
BETTER CALL Saul

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 1.01

"Uno"

Struggling lawyer Jimmy McGill tries to leave his seedy past behind him, but old habits die hard when a big opportunity presents itself.

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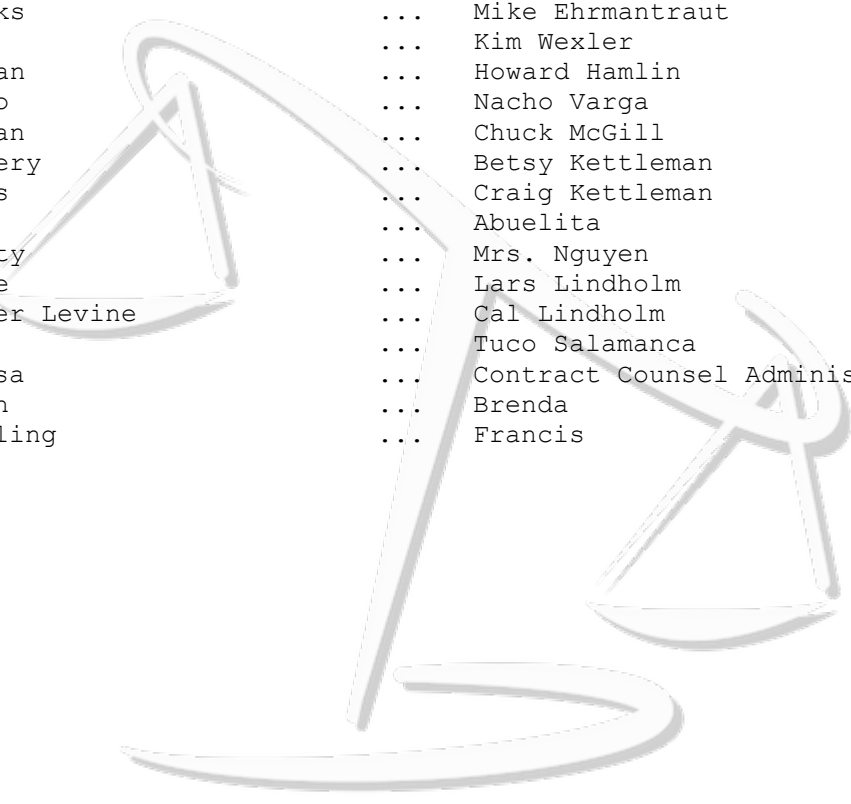
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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill
Julie Ann Emery	...	Betsy Kettleman
Jeremy Shamos	...	Craig Kettleman
Miriam Colon	...	Abuelita
Eileen Fogarty	...	Mrs. Nguyen
Steven Levine	...	Lars Lindholm
Daniel Spenser Levine	...	Cal Lindholm
Raymond Cruz	...	Tuco Salamanca
Nadine Marissa	...	Contract Counsel Administrator
Sarah Minnich	...	Brenda
James E. Dowling	...	Francis



1
00:00:02 --> 00:00:05
[THE INK SPOTS'
"ADDRESS UNKNOWN" PLAYING]

2
00:00:11 --> 00:00:14
♪ Address unknown ♪

3
00:00:14 --> 00:00:21
♪ Not even a trace of you ♪

4
00:00:21 --> 00:00:24
♪ Oh, what I'd give ♪

5
00:00:24 --> 00:00:31
♪ To see the face of you ♪

6
00:00:31 --> 00:00:34
♪ I was a fool ♪

7
00:00:34 --> 00:00:36
♪ To stay away ♪

8
00:00:36 --> 00:00:41
♪ From you so long ♪

9
00:00:42 --> 00:00:44
♪ I should have known ♪

10
00:00:44 --> 00:00:46
♪ There'd come a day ♪

11
00:00:46 --> 00:00:52
♪ When you'd be gone ♪

12
00:00:52 --> 00:00:55

♪ Address unknown ♪

13

00:00:55 --> 00:01:02

♪ Oh, how could I be
So blind? ♪

14

00:01:02 --> 00:01:05

♪ To think that you ♪

15

00:01:05 --> 00:01:11

♪ Would never be
Hard to find ♪

16

00:01:11 --> 00:01:15

♪ From the place
Of your birth ♪

17

00:01:15 --> 00:01:17

♪ To the ends of the earth ♪

18

00:01:17 --> 00:01:21

♪ I've searched only to find ♪

19

00:01:21 --> 00:01:26

♪ Only to find ♪

20

00:01:26 --> 00:01:32

♪ Address unknown ♪

21

00:01:34 --> 00:01:37

♪ Address unknown ♪

22

00:01:37 --> 00:01:39

♪ Honey child ♪

23

00:01:39 --> 00:01:43

♪ I ain't even got
A trace of you ♪

24

00:01:43 --> 00:01:45
♪ You know one thing? ♪

25

00:01:45 --> 00:01:48
♪ I'd give anything
In the world ♪

26

00:01:48 --> 00:01:50
♪ Just to see
The face of you ♪

27

00:01:54 --> 00:01:56
♪ I was a fool ♪

28

00:01:56 --> 00:01:59
♪ To stay away from you ♪

29

00:01:59 --> 00:02:02
♪ And everything else
So long ♪

30

00:02:04 --> 00:02:07
♪ I should have been
Diplomatic ♪

31

00:02:07 --> 00:02:09
♪ And figured that someday ♪

32

00:02:09 --> 00:02:12
♪ You'd be solid gone ♪

33

00:02:15 --> 00:02:18
♪ Address unknown ♪

34

00:02:18 --> 00:02:21
♪ Oh, how could I be ♪

35

00:02:21 --> 00:02:24
♪ So blind? ♪

36

00:02:25 --> 00:02:27
♪ To think that you ♪

37

00:02:28 --> 00:02:34
♪ Would never be
Hard to find ♪

38

00:02:34 --> 00:02:37
♪ From the place
Of your birth ♪

39

00:02:37 --> 00:02:39
♪ To the ends of the earth ♪

40

00:02:40 --> 00:02:44
♪ I've searched only to find ♪

41

00:02:44 --> 00:02:49
♪ Only to find ♪

42

00:02:49 --> 00:02:53
♪ Address unknown ♪

43

00:02:54 --> 00:02:55
WOMAN 1 [ON TV]:
Yeah, that is some detail.

44

00:02:56 --> 00:02:59
That is some Western detail
right there. Western detail.

45

00:02:59 --> 00:03:01
Attention to detail.
He's even got the spurs

46

00:03:01 --> 00:03:03
on the back of his boots,
and they're sharp.

47

00:03:03 --> 00:03:05
-WOMAN 2: Ha, ha. Love it.
-WOMAN 1: They are.

48

00:03:05 --> 00:03:08
The clock is gone on
this piece, Christine, so...

49

00:03:08 --> 00:03:10
-WOMAN 2: Oh, my goodness.
-WOMAN 1: Let's just move on.

50

00:03:10 --> 00:03:14
WOMAN 2: Well, from time to time, people
make mistakes, that's okay.

51

00:03:14 --> 00:03:17
This is our first Renoir
of the evening.

52

00:03:17 --> 00:03:19
This is a heliogravure,
which is an etching.

53

00:03:19 --> 00:03:22
It was hand pulled from
a copperplate in Paris in 1919.

54

00:03:22 --> 00:03:25
We know this because
that's what it says on the back

55
00:03:25 --> 00:03:27
where the certificate
of authenticity is located.

56
00:03:27 --> 00:03:29
Just as lovely as can be.

57
00:03:29 --> 00:03:32
Look at the soft, delicate
shading, very feminine.

58
00:03:32 --> 00:03:34
This is a limited edition.

59
00:03:34 --> 00:03:37
This is what you're looking for
if you are a Renoir fan.

60
00:03:37 --> 00:03:40
WOMAN 1: One hundred, oh, my goodness.
Right at the buzzer.

61
00:03:40 --> 00:03:41
WOMAN 2:
Whoo! Good.

62
00:03:41 --> 00:03:43
MAN 1 [ON TV]:
--of the few exceptions

63
00:03:43 --> 00:03:44
is the African pancake
tortoise,

64
00:03:44 --> 00:03:46
which has
a flat, flexible shell

65
00:03:46 --> 00:03:48
that allows it to hide
in rock crevasses--

66
00:03:48 --> 00:03:51
MAN 2: --big swath of light
to moderate snow

67
00:03:51 --> 00:03:53
from the Broken Bow area

68
00:03:53 --> 00:03:55
down toward Kearney,
Hastings, Grand Island.

69
00:03:55 --> 00:03:57
That is all moving
in our direction,

70
00:03:57 --> 00:03:59
so I do think
around 7 to 8:00

71
00:03:59 --> 00:04:02
the snow will become pretty
steady here across the region

72
00:04:02 --> 00:04:04
with all this
moving on top of us,

73
00:04:04 --> 00:04:07
and that's really gonna

knock down visibility.

74

00:04:07 --> 00:04:08
And again, snow-covered roads

75

00:04:09 --> 00:04:11
are gonna be definitely
likely this evening,

76

00:04:11 --> 00:04:13
making it even slipperier--
More slippery.

77

00:04:14 --> 00:04:15
--than it is out there
at this time.

78

00:04:15 --> 00:04:18
There's that winter weather
advisory in effect

79

00:04:18 --> 00:04:20
till very early
tomorrow morning.

80

00:04:20 --> 00:04:22
[♪♪♪]

81

00:04:24 --> 00:04:27
The bitter cold weather
helped break up the compactions

82

00:04:27 --> 00:04:30
we created this fall
in our fields.

83

00:04:30 --> 00:04:32

[PEOPLE CONTINUE SPEAKING
INDISTINCTLY ON TV]

84

00:05:15 --> 00:05:19
SAUL [ON TV]: Don't let false allegations
bully you into an unfair fight.

85

00:05:19 --> 00:05:21
Hi, I'm Saul Goodman,

86

00:05:21 --> 00:05:23
and I will do
the fighting for you.

87

00:05:23 --> 00:05:24
No charge is too big for me.

88

00:05:24 --> 00:05:29
When legal forces have you
cornered, better call Saul.

89

00:05:29 --> 00:05:31
I'll get your case dismissed.

90

00:05:31 --> 00:05:34
I'll give you
the defense you deserve.

91

00:05:34 --> 00:05:37
Why? Because I'm Saul Goodman,
attorney at law.

92

00:05:37 --> 00:05:40
I investigate, advocate,
persuade,

93

00:05:40 --> 00:05:42

and most importantly, win.

94

00:05:42 --> 00:05:45
Better call Saul.

95

00:05:45 --> 00:05:47
Do you feel doomed?

96

00:05:47 --> 00:05:49
Have opponents of freedom
wrongly intimidated you?

97

00:05:49 --> 00:05:51
Maybe they told you
you're in serious trouble,

98

00:05:51 --> 00:05:54
and there's nothing you can do.
I'm Saul Goodman,

99

00:05:54 --> 00:05:56
and I'm here to tell you
that they're wrong.

100

00:05:56 --> 00:05:59
It's never too late
for justice. Better call--

101

00:06:00 --> 00:06:03
[♪♪♪]

102

00:06:45 --> 00:06:46
[SLURPING]

103

00:07:34 --> 00:07:36
JIMMY:
I think...

104
00:07:36 --> 00:07:39
your brain is just
not all there yet.

105
00:07:39 --> 00:07:41
If we were all held responsible

106
00:07:41 --> 00:07:44
for what we did
when we were 19...

107
00:07:44 --> 00:07:46
[JIMMY CHUCKLES]

108
00:07:46 --> 00:07:50
I remember what it was like
to be a kid. Think back.

109
00:07:50 --> 00:07:52
[CHUCKLES]

110
00:07:52 --> 00:07:55
It's all--
Judge, what would you say?

111
00:07:55 --> 00:07:59
These boys, 19, I can't--
I don't--

112
00:07:59 --> 00:08:02
These three young men,
just like you.

113
00:08:02 --> 00:08:04
Just like...

114
00:08:04 --> 00:08:05
Psst.

115
00:08:20 --> 00:08:24
Oh, to be 19 again. You with me,
ladies and gentlemen?

116
00:08:24 --> 00:08:26
Do you remember 19?

117
00:08:26 --> 00:08:29
Let me tell you,
the juices are flowing,

118
00:08:29 --> 00:08:32
the red corpuscles
are corpuscling,

119
00:08:32 --> 00:08:35
the grass is green
and it's soft,

120
00:08:35 --> 00:08:37
and summer's
gonna last forever.

121
00:08:37 --> 00:08:39
[JIMMY CHUCKLES]

122
00:08:39 --> 00:08:42
Now do you remember?
Yeah, you do.

123
00:08:42 --> 00:08:46
Ahem. But if you're being
honest, I mean, really honest,

124
00:08:46 --> 00:08:48
you'll recall
that you also had

125
00:08:48 --> 00:08:51
an underdeveloped
19-year-old brain.

126
00:08:51 --> 00:08:54
Me, personally, heh,

127
00:08:54 --> 00:08:56
if I were held accountable

128
00:08:56 --> 00:08:59
for some of the stupid decisions
I made when I was 19,

129
00:08:59 --> 00:09:01
oh-ho, boy, wow.

130
00:09:01 --> 00:09:05
And I bet if we were in church
right now, I'd get a big "amen."

131
00:09:05 --> 00:09:08
Which brings us
to these three.

132
00:09:08 --> 00:09:12
Now, these three
knuckleheads--

133
00:09:12 --> 00:09:14
And I'm sorry, boys,
but that's what you are.

134

00:09:14 --> 00:09:17
--they did a dumb thing.
We're not denying that.

135

00:09:17 --> 00:09:20
However, I would like you
to remember two salient facts.

136

00:09:20 --> 00:09:22
Fact one, nobody got hurt.

137

00:09:23 --> 00:09:26
Not a soul. Very important
to keep that in mind.

138

00:09:26 --> 00:09:28
Fact two.

139

00:09:28 --> 00:09:30
Now, the prosecution keeps

140

00:09:30 --> 00:09:33
bandying this term
"criminal trespass."

141

00:09:33 --> 00:09:36
Mr. Spinauzo, the property
owner, admitted to us

142

00:09:36 --> 00:09:39
that he keeps most portions
of his business

143

00:09:39 --> 00:09:42
open to the public
both day and night.

144
00:09:42 --> 00:09:46
So trespassing?

145
00:09:46 --> 00:09:48
It's a bit of a reach,
don't you think, Dave?

146
00:09:48 --> 00:09:50
[JIMMY CHUCKLES]

147
00:09:50 --> 00:09:51
Here's what I know.

148
00:09:52 --> 00:09:56
These three young men,
near honor students all,

149
00:09:56 --> 00:09:58
were feeling their oats
one Saturday night

150
00:09:58 --> 00:10:01
and they just...

151
00:10:01 --> 00:10:03
went a little bananas.

152
00:10:03 --> 00:10:06
I don't know. Call me crazy,
but I don't think they deserve

153
00:10:06 --> 00:10:11
to have their bright futures
ruined by a momentary, minute,

154
00:10:11 --> 00:10:15

never-to-be-repeated
lapse of judgment.

155

00:10:15 --> 00:10:17
Ladies and gentlemen...

156

00:10:17 --> 00:10:20
you're bigger than that.

157

00:11:15 --> 00:11:17
[BOYS LAUGHING ON VIDEO]

158

00:11:17 --> 00:11:19
-BOY 1: Kenny, are you rolling?
-KENNY: Yeah, wait a minute.

159

00:11:19 --> 00:11:22
-Yeah, baby. Yeah. Ha, ha.
-BOY 1: Tone it down.

160

00:11:22 --> 00:11:23
Chill out, would you?

161

00:11:23 --> 00:11:25
Hey, Miss Watson's
fourth period biology class,

162

00:11:25 --> 00:11:28
this one's for you.
Watch and learn, losers.

163

00:11:28 --> 00:11:30
-KENNY: Oh, yeah.
-[BOYS LAUGHING ON VIDEO]

164

00:11:30 --> 00:11:32
KENNY:

Oh, God.

165

00:11:32 --> 00:11:34

BOY 2:

Dude, where'd all the blood go?

166

00:11:34 --> 00:11:36

BOY 1: He's dead.

They suck it all out, dumb-ass.

167

00:11:36 --> 00:11:38

BOY 2:

Awesome. Where do they put it?

168

00:11:38 --> 00:11:41

BOY 2: All right, I'm through
the neck bone now, dude.

169

00:11:41 --> 00:11:43

-Kenny, get over here.
-KENNY: I'm getting it.

170

00:11:43 --> 00:11:45

-BOY 1: Get a shot of this.
-KENNY: Fine, fine.

171

00:11:46 --> 00:11:48

-BOY 2: Here, let me do it.
-BOY 1: I got it.

172

00:11:48 --> 00:11:49

All right.

173

00:11:49 --> 00:11:51

-All right.
-KENNY: Oh, my God.

174

00:11:51 --> 00:11:53
BOY 2: You're sawing like a pussy.
Let me do it.

175
00:11:53 --> 00:11:55
BOY 1:
Would you get off? Chill out.

176
00:11:55 --> 00:11:57
-BOY 2: All right.
-BOY 1: Wait, wait.

177
00:11:57 --> 00:11:59
Okay.
Wait for it. Wait.

178
00:12:00 --> 00:12:02
[BOYS LAUGHING AND CHEERING]

179
00:12:02 --> 00:12:05
Yeah!

180
00:12:05 --> 00:12:08
-Come on. Yeah, baby. Yeah.
-BOY 1: Oh, my God.

181
00:12:08 --> 00:12:11
BOY 2: I dare you to stick your wang
in the throat hole.

182
00:12:11 --> 00:12:13
BOY 1:
I will if you will, loser.

183
00:12:13 --> 00:12:15
BOY 2:
All right, all right.

184

00:12:15 --> 00:12:17

JIMMY: What the hell
kind of math is that?

185

00:12:17 --> 00:12:18

WOMAN:
Seven hundred per defense.

186

00:12:18 --> 00:12:21

No, no, no. "Defendant."
"Dant."

187

00:12:21 --> 00:12:22

Three defendants, 2100.

188

00:12:23 --> 00:12:25

Which, by the way, bargain.
What I did for them.

189

00:12:25 --> 00:12:27

WOMAN: They going to jail,
ain't they?

190

00:12:27 --> 00:12:31

So since when does that matter?
They had sex with a head.

191

00:12:31 --> 00:12:34

Look, didn't nobody tell you to
try all three of them together.

192

00:12:34 --> 00:12:37

One trial, \$700.
You're gonna miss me.

193

00:12:37 --> 00:12:40

You are gonna miss me because

it'll be a cold day in hell

194

00:12:40 --> 00:12:42
before I do any more PD work
for this shitty court.

195

00:12:42 --> 00:12:44
Sayonara, baby.

196

00:12:44 --> 00:12:47
You have yourself a nice day.

197

00:12:47 --> 00:12:49
[METAL DETECTOR BEEPING
AND WHINING]

198

00:12:59 --> 00:13:03
[CELL PHONE RINGING]

199

00:13:06 --> 00:13:08
[BREATHES HEAVILY]

200

00:13:11 --> 00:13:14
[IN BRITISH ACCENT] Law offices of
James McGill, how may I direct your call?

201

00:13:14 --> 00:13:18
Yes, Mrs. Kettleman,
so good of you to return.

202

00:13:18 --> 00:13:21
Actually, I don't have
Mr. McGill at the moment,

203

00:13:21 --> 00:13:22
but I know he--

204
00:13:24 --> 00:13:25
Oh, splendid.

205
00:13:26 --> 00:13:28
Uh, unfortunately,
our offices are being painted,

206
00:13:28 --> 00:13:30
and the fumes are quite horrid.

207
00:13:30 --> 00:13:32
Could he meet you
and your husband at, say,

208
00:13:33 --> 00:13:35
uh, Loyola's Café on Central?

209
00:13:37 --> 00:13:41
Four o'clock it shall be.
Cheers.

210
00:13:41 --> 00:13:42
[CHUCKLES]

211
00:13:52 --> 00:13:53
[ENGINE STARTS]

212
00:14:14 --> 00:14:17
MIKE:
Ahem. Three dollars.

213
00:14:17 --> 00:14:19
Uh, I'm validated.
See the stickers?

214
00:14:19 --> 00:14:23

Well, I see five stickers.
You're one shy. That's \$3.

215

00:14:23 --> 00:14:24
[SIGHS]

216

00:14:24 --> 00:14:26
They gave me-- Look,

217

00:14:26 --> 00:14:29
I'm validated
for the entire day, okay?

218

00:14:29 --> 00:14:30
Five stickers,
six stickers,

219

00:14:30 --> 00:14:32
I don't know
from stickers because...

220

00:14:32 --> 00:14:36
I was in that court back there
saving people's lives, so...

221

00:14:37 --> 00:14:38
Gee, that's swell.

222

00:14:38 --> 00:14:42
And thank you for restoring
my faith in the judicial system.

223

00:14:42 --> 00:14:44
Now, you either pay the \$3,

224

00:14:44 --> 00:14:47
or you go back inside and

you get an additional sticker.

225

00:14:49 --> 00:14:51
Son of a bitch.

226

00:14:52 --> 00:14:55
Fine. You win.
Hooray for you.

227

00:14:56 --> 00:14:59
Backing up. I have to back up.
I need more stickers.

228

00:14:59 --> 00:15:01
Don't have enough stickers.

229

00:15:01 --> 00:15:04
Thank you. Thank you. Very nice.

230

00:15:11 --> 00:15:13
Employee of the month
over here.

231

00:15:13 --> 00:15:17
[CLAPPING]
Yeah. Hooray. Give him a medal.

232

00:15:17 --> 00:15:21
Don't do anything, guys.
Just relax, all right?

233

00:15:21 --> 00:15:26
Well, I'm just fuzzy as to why
you think he needs a lawyer.

234

00:15:26 --> 00:15:30
I mean, Craig, the way you run

your office is beyond reproach.

235

00:15:31 --> 00:15:32

-Beyond reproach.

-Yeah.

236

00:15:32 --> 00:15:34

I'm a stickler,

you know--

237

00:15:34 --> 00:15:35

He is. He's a stickler
with the money.

238

00:15:35 --> 00:15:37

-He's definitely a stickler.

-Yeah. Yeah.

239

00:15:37 --> 00:15:39

He's certainly
not guilty of some--

240

00:15:39 --> 00:15:42

Certainly not.

He's innocent of any wrongdoing,

241

00:15:43 --> 00:15:44

that's abundantly clear to me.

242

00:15:44 --> 00:15:48

And frankly, I don't go looking
for guilty people to represent.

243

00:15:48 --> 00:15:50

I mean, who needs
that aggravation, right?

244

00:15:50 --> 00:15:52

-Ha, ha.

-Right.

245

00:15:52 --> 00:15:55

Look, all I know is
what I read in the paper.

246

00:15:55 --> 00:15:58

And typically
when money goes missing

247

00:15:58 --> 00:16:00

from the county treasury--

248

00:16:00 --> 00:16:01

And the number here is,
uh, 1.6 million?

249

00:16:02 --> 00:16:04

BOTH: Well, that's an accounting
discrepancy.

250

00:16:04 --> 00:16:09

It's a discrepancy, absolutely.
But typically when that happens

251

00:16:09 --> 00:16:11

the police look
at the treasurer.

252

00:16:11 --> 00:16:14

And since
that person is, uh...

253

00:16:14 --> 00:16:16

[CHUCKLES]

254

00:16:16 --> 00:16:19
I just think a little
proactivity may be in order.

255

00:16:19 --> 00:16:22
I just think I'd look guilty
if I hired a lawyer.

256

00:16:22 --> 00:16:23
-Yeah.
-Actually,

257

00:16:24 --> 00:16:27
it's getting arrested
that makes people look guilty,

258

00:16:27 --> 00:16:28
even the innocent ones.

259

00:16:29 --> 00:16:31
And innocent people
get arrested every day.

260

00:16:31 --> 00:16:33
And they find themselves
in a little room

261

00:16:33 --> 00:16:37
with a detective who acts
like he's their best friend.

262

00:16:37 --> 00:16:40
"Talk to me," he says.
"Help me clear this thing up."

263

00:16:40 --> 00:16:43
"You don't need a lawyer, only

guilty people need lawyers."

264

00:16:43 --> 00:16:46

And, boom, hey,
that's when it all goes south.

265

00:16:46 --> 00:16:48

That's when you want
someone in your corner.

266

00:16:48 --> 00:16:51

Someone who will
fight tooth and nail.

267

00:16:51 --> 00:16:55

Lawyers, we're like
health insurance.

268

00:16:55 --> 00:16:56

You hope you never need it,

269

00:16:56 --> 00:16:58

but, man, oh, man,
not having it? No.

270

00:16:58 --> 00:16:59

[CHUCKLES]

271

00:17:00 --> 00:17:01

Phew.

272

00:17:01 --> 00:17:04

How, ahem, would we proceed
if we decided to, uh--?

273

00:17:05 --> 00:17:08

Oh. Well, this is

a letter of engagement.

274

00:17:08 --> 00:17:10

It's very simple,
straightforward.

275

00:17:10 --> 00:17:11

Please, uh, read it closely.

276

00:17:11 --> 00:17:14

But if you sign it, um,

277

00:17:14 --> 00:17:17

I can get started on that
defense strategy of ours

278

00:17:17 --> 00:17:20

this very afternoon.

279

00:17:34 --> 00:17:36

BETSY:
Craig,

280

00:17:36 --> 00:17:40

I think maybe
we should sleep on it.

281

00:17:40 --> 00:17:43

Uh, sure.

282

00:17:43 --> 00:17:46

-Don't you think, Mr. McGill?
-We should sleep on it.

283

00:17:47 --> 00:17:49

Oh, please,
call me Jimmy. Heh.

284

00:17:49 --> 00:17:52

Absolutely.

I mean, there's no rush.

285

00:17:52 --> 00:17:56

Oh, and you know, Craig,
we gotta pick up the kids.

286

00:17:56 --> 00:17:58

-CRAIG: Oh. Right.

-BETSY: At the...

287

00:17:58 --> 00:17:59

-BETSY: Yeah.

-CRAIG: Yeah. Heh.

288

00:17:59 --> 00:18:02

Well, uh,
we will be in touch.

289

00:18:02 --> 00:18:06

Uh, thank you for the coffee,
and for the advice.

290

00:18:06 --> 00:18:09

You're very, very welcome.

Oh. Um...

291

00:18:09 --> 00:18:13

Here. Take this. It's, uh,
got my phone number on it.

292

00:18:14 --> 00:18:17

-BETSY: Yeah. Okay.

-CRAIG: Got it.

293

00:18:28 --> 00:18:33
The number is 9456, 0054,

294
00:18:33 --> 00:18:39
4896, 0643,
and the expiration is 11, '04.

295
00:18:39 --> 00:18:42
Okay, and the key word here
is "classy," all right?

296
00:18:42 --> 00:18:44
Super classy.

297
00:18:44 --> 00:18:46
Use only flowers
that look expensive,

298
00:18:46 --> 00:18:48
but, you know, aren't.

299
00:18:48 --> 00:18:51
Uh, and the note should say:

300
00:18:51 --> 00:18:53
"Dear Betsy and Craig.

301
00:18:53 --> 00:18:56
"Uh, best wishes from
your stickler for justice,

302
00:18:56 --> 00:18:58
James McGill."

303
00:18:58 --> 00:19:01
Okay? And McGill
is spelled M-C--

304
00:19:01 --> 00:19:03
Well, run it again.

305
00:19:03 --> 00:19:05
Well, no, no, no. It's paid up.
Run it again--

306
00:19:05 --> 00:19:06
[SKATER YELLS]

307
00:19:08 --> 00:19:10
[PANTING]

308
00:19:11 --> 00:19:13
[WHIMPERING]

309
00:19:17 --> 00:19:19
SKATER 2:
Oh, God, oh, God, oh, God.

310
00:19:19 --> 00:19:22
Oh, my God, Cal.
Cal. Look at me.

311
00:19:23 --> 00:19:25
Buddy, look at me.
Are you okay? Say something.

312
00:19:25 --> 00:19:28
What did you do?
What did you do to my brother?

313
00:19:28 --> 00:19:29
Why don't you look
where you're going?

314

00:19:29 --> 00:19:31
He came out of nowhere.

315

00:19:31 --> 00:19:33
You freaking hit him, man.
You ran him over.

316

00:19:33 --> 00:19:36
-[COUGHING]
-You ran over my brother.

317

00:19:36 --> 00:19:38
-I got the whole thing on video.
-It was an accident.

318

00:19:38 --> 00:19:40
It was an accident.
He didn't--

319

00:19:40 --> 00:19:42
He didn't mean to.
Look, let me just-- Aah!

320

00:19:42 --> 00:19:44
-It's broke. Is it broke?
-It's my leg.

321

00:19:45 --> 00:19:46
-You broke his leg.
-It's my leg.

322

00:19:46 --> 00:19:48
Why you driving around
and not looking?

323

00:19:48 --> 00:19:50
Driving around

breaking people's legs.

324

00:19:50 --> 00:19:51

-Okay.

-Somebody call the cops.

325

00:19:51 --> 00:19:53

-Don't call the police.

-Police.

326

00:19:53 --> 00:19:56

JIMMY: Don't call the police.

Don't call the police.

327

00:19:56 --> 00:19:59

-Call them myself.

-Don't call the police.

328

00:19:59 --> 00:20:00

-Don't call the cops?

-No.

329

00:20:00 --> 00:20:01

How you gonna fix this?

330

00:20:02 --> 00:20:04

What are you gonna do
to make things right?

331

00:20:10 --> 00:20:12

I don't know, fellas.

332

00:20:12 --> 00:20:15

What can I do
to make it right?

333

00:20:18 --> 00:20:20

[SIGHS]

334

00:20:23 --> 00:20:25
I don't know.

335

00:20:26 --> 00:20:28
Five hundred dollars.

336

00:20:29 --> 00:20:32
Five hundred bucks? Yeah?

337

00:20:32 --> 00:20:34
Yeah.

338

00:20:36 --> 00:20:38
-Ow. What the hell, man?
-Listen, Starlight Express.

339

00:20:39 --> 00:20:40
I'm gonna give you
a 9.6 for technique,

340

00:20:40 --> 00:20:43
0.0 for choice of victim.

341

00:20:43 --> 00:20:45
I'm a lawyer.

342

00:20:45 --> 00:20:48
Furthermore,
does this steaming pile of crap

343

00:20:48 --> 00:20:50
scream "payday" to you, huh?

344

00:20:50 --> 00:20:53

The only way that entire car
is worth 500 bucks

345

00:20:53 --> 00:20:55
is if there's a \$300 hooker
sitting in it.

346

00:20:55 --> 00:20:59
Now, let's talk about what
you owe me for the windshield.

347

00:21:05 --> 00:21:07
I'll take a check.

348

00:21:07 --> 00:21:08
[WOMEN CHATTERING]

349

00:21:09 --> 00:21:10
[POP MUSIC
PLAYING OVER RADIO]

350

00:21:15 --> 00:21:17
Chào cô, ladies.

351

00:21:18 --> 00:21:19
[ALL SPEAKING IN VIETNAMESE]

352

00:21:19 --> 00:21:23
Chào cô, Mrs. Nguyen.
My, don't you look...?

353

00:21:23 --> 00:21:25
My mail?

354

00:21:25 --> 00:21:28
You work for people who have
sex with chopped-off head?

355

00:21:28 --> 00:21:32
-Was it in the paper?
-I heard it from my cousin.

356

00:21:32 --> 00:21:35
Why? Why you work
for these people?

357

00:21:35 --> 00:21:38
Ahem. Just lucky, I guess.

358

00:21:38 --> 00:21:41
Cucumber water
for customer only.

359

00:21:49 --> 00:21:51
[WASHING MACHINE WHIRRING]

360

00:22:26 --> 00:22:28
[SIGHS]

361

00:22:29 --> 00:22:31
[BEEPING]

362

00:22:32 --> 00:22:37
FEMALE VOICE:
You have zero messages.

363

00:22:37 --> 00:22:40
[♪♪♪]

364

00:23:58 --> 00:23:59
[ELEVATOR DOOR OPENS]

365

00:24:17 --> 00:24:20

Brenda, looking good.

366

00:24:20 --> 00:24:23
Nice 'do. Uh,
where's Lord Vader?

367

00:24:23 --> 00:24:25
He's not quite ready
for you yet.

368

00:24:25 --> 00:24:27
South conference room.

369

00:24:27 --> 00:24:30
-How about you wait out here?
-How about I don't? Heh.

370

00:24:30 --> 00:24:32
Oh, Sir Francis.

371

00:24:33 --> 00:24:35
-James.
-Well groomed, as always.

372

00:24:35 --> 00:24:37
-Okay.
-All right.

373

00:24:43 --> 00:24:46
Keith, Karen. Yes.

374

00:24:51 --> 00:24:57
You have meddled with the primal
forces of nature, Mr. Hamlin,

375

00:24:57 --> 00:24:59
and I won't have it.

376

00:24:59 --> 00:25:02
BRENDA [OVER INTERCOM]:
Do you want me to call security?

377

00:25:02 --> 00:25:04
It's okay, Brenda.
We got it.

378

00:25:04 --> 00:25:07
JIMMY: Hey, Jack.
Hey, Nate. Hey, Aaron.

379

00:25:07 --> 00:25:08
What can we do for you, Jimmy?

380

00:25:08 --> 00:25:12
I'm sorry,
it's this table.

381

00:25:12 --> 00:25:14
Something just comes over me.

382

00:25:20 --> 00:25:25
You can tell me what this, uh,
26,000 is supposed to be for.

383

00:25:25 --> 00:25:28
That's money for Chuck.
Isn't that what you wanted?

384

00:25:28 --> 00:25:31
A measly 26 grand?

385

00:25:31 --> 00:25:33
Heh. Jesus, you're like
Peter Minuit with the Indians.

386

00:25:33 --> 00:25:36
Throw in some beads and shells
while you're at it.

387

00:25:36 --> 00:25:38
It's just a start,
there'll be more.

388

00:25:38 --> 00:25:40
Unless you're gonna
just tear them all up.

389

00:25:40 --> 00:25:43
And why was it made out to me?
Why not Chuck?

390

00:25:43 --> 00:25:44
Can he make his way
to the bank?

391

00:25:47 --> 00:25:50
I just assumed it was best to
have the money go through you.

392

00:25:50 --> 00:25:53
We can do it
any way you want.

393

00:25:53 --> 00:25:55
This isn't going away,
Howard.

394

00:25:55 --> 00:25:58
What Chuck did for this firm,
and damn near single-handedly,

395

00:25:58 --> 00:26:02
one-third of this place
belongs to him. Yeah.

396
00:26:02 --> 00:26:04
What have you got,
12 chairs here?

397
00:26:04 --> 00:26:06
Four of these chairs
are Chuck's.

398
00:26:06 --> 00:26:11
You got five of these
light thingamajigs, uh,

399
00:26:11 --> 00:26:14
one and two-thirds
are Chuck's. Yeah.

400
00:26:14 --> 00:26:16
How many Danishes?
Six Danishes?

401
00:26:16 --> 00:26:17
You can have all
the Danish you want.

402
00:26:18 --> 00:26:19
No, no.
They're Chuck's Danishes.

403
00:26:20 --> 00:26:22
And Chuck isn't greedy,
so he'll just take two,

404
00:26:22 --> 00:26:26
plus \$17 million.

In that ballpark.

405
00:26:26 --> 00:26:28
I mean, we'll know

406
00:26:28 --> 00:26:30
once we get the accountants
poking around here.

407
00:26:30 --> 00:26:34
Until then, no more penny ante
checks designed to make it look

408
00:26:34 --> 00:26:36
like Chuck still works here.
He doesn't.

409
00:26:36 --> 00:26:37
He never will again.

410
00:26:37 --> 00:26:40
It's time to do right by him
and cash him out.

411
00:26:40 --> 00:26:43
So these are Chuck's own wishes
that you're conveying?

412
00:26:43 --> 00:26:46
This is what's best for him.

413
00:26:46 --> 00:26:47
So he personally told you

414
00:26:47 --> 00:26:50
that it's his wish
to withdraw from the firm?

415

00:26:53 --> 00:26:55
See, that would surprise me.

416

00:26:55 --> 00:26:57
It's been nearly a year
since he set foot in here.

417

00:26:57 --> 00:26:59
I'm just doing what's
in his best interests.

418

00:27:00 --> 00:27:01
So am I. And I, for one,

419

00:27:02 --> 00:27:04
believe he's gonna
lick this thing.

420

00:27:04 --> 00:27:07
Until then, his office
is just as he left it.

421

00:27:07 --> 00:27:08
His secretary
is still on payroll.

422

00:27:08 --> 00:27:11
If Chuck can call this
an extended sabbatical,

423

00:27:11 --> 00:27:12
then so can we.
He's that important to us.

424

00:27:12 --> 00:27:16
You know what?

Let's let a jury figure it out.

425

00:27:16 --> 00:27:19

Yeah. They're gonna
love you, Howard.

426

00:27:19 --> 00:27:22

You're so down to earth
and relatable.

427

00:27:24 --> 00:27:29

And you will atone.

428

00:27:31 --> 00:27:34

It's Ned Beatty from Network.

429

00:27:34 --> 00:27:37

For chrissakes, guys.

430

00:27:45 --> 00:27:47

Jimmy.

431

00:27:48 --> 00:27:51

I almost forgot.
This month's filings.

432

00:27:51 --> 00:27:53

You can save me
the postage.

433

00:27:53 --> 00:27:56

Weren't you listening in there?
Chuck doesn't work here anymore.

434

00:27:56 --> 00:27:59

Think I'm gonna help you
establish a paper trail?

435
00:27:59 --> 00:28:00
-Jimmy--
-Stop trying

436
00:28:00 --> 00:28:02
to pawn that shit
off on him.

437
00:28:02 --> 00:28:03
Jimmy.

438
00:28:04 --> 00:28:07
You know, Jimmy,
sometimes in our line of work,

439
00:28:07 --> 00:28:12
you can get so caught up
in the idea of winning

440
00:28:12 --> 00:28:14
that you forget
to listen to your heart.

441
00:28:16 --> 00:28:20
Give Chuck my love,
would you?

442
00:28:23 --> 00:28:28
Oh, there you are.
Betsy, Craig.

443
00:28:28 --> 00:28:32
BETSY: Hi. Oh, Craig,
you need your own purse.

444
00:28:32 --> 00:28:35

-HOWARD: Did it work out?

-BETSY: Yeah. Ha, ha.

445

00:28:39 --> 00:28:40

It was very nice.

446

00:28:40 --> 00:28:43

-You look lovely today.

-Oh, thank you so much.

447

00:28:43 --> 00:28:46

[♪♪♪]

448

00:29:58 --> 00:30:01

-Couldn't you just--?

-You know I can't.

449

00:30:16 --> 00:30:19

[♪♪♪]

450

00:31:20 --> 00:31:23

[TYPEWRITER CLICKING]

451

00:31:23 --> 00:31:24

[THUDDING THEN
OBJECTS CLATTERING]

452

00:31:24 --> 00:31:26

JIMMY:

Son of a bitch.

453

00:31:26 --> 00:31:30

-CHUCK: You ground yourself?

-JIMMY: Yes, I grounded myself.

454

00:32:27 --> 00:32:30

JIMMY: You gotta stop

putting bacon on the list.

455

00:32:30 --> 00:32:34
That cooler's looking like
a trichinosis stew.

456

00:32:34 --> 00:32:35
Perfect timing.

457

00:32:37 --> 00:32:39
[SIGHS]

458

00:32:39 --> 00:32:41
-Professor Brans Vogelsson?
-Mm-hm.

459

00:32:41 --> 00:32:43
University of Helsinki?

460

00:32:43 --> 00:32:45
Yeah, you're gonna have
to get that translated.

461

00:32:45 --> 00:32:48
-Into Swedish?
-Finnish.

462

00:32:48 --> 00:32:52
Finish, uh,
translating into--?

463

00:32:52 --> 00:32:55
I'm sure there's someone
at UNM who can do that.

464

00:32:55 --> 00:32:58
You do know I'm trying

to start a legal practice?

465

00:32:58 --> 00:33:00
Vogelson's been working
on the effects

466

00:33:00 --> 00:33:03
of electromagnetic fields
on zebrafish and--

467

00:33:03 --> 00:33:06
Oh. Financial Times.

468

00:33:07 --> 00:33:10
Yeah, I knew you missed it,
so I figured, what the heck?

469

00:33:10 --> 00:33:14
Thank you. I know
it's expensive here.

470

00:33:14 --> 00:33:15
That's not--

471

00:33:15 --> 00:33:17
I don't expect you
to go out-of-pocket.

472

00:33:17 --> 00:33:20
Go ahead,
reimburse yourself.

473

00:33:22 --> 00:33:24
Thanks.

474

00:33:24 --> 00:33:28
Hey, Chuck, uh, can you

not read that for second?

475

00:33:28 --> 00:33:30

Can we talk?

476

00:33:33 --> 00:33:35

Are you all right?

You look peaked.

477

00:33:35 --> 00:33:37

I'm fine.

Please, just sit.

478

00:33:39 --> 00:33:41

You're not in trouble?

479

00:33:43 --> 00:33:45

Um...

480

00:33:45 --> 00:33:47

You gotta cash out.

481

00:33:47 --> 00:33:49

-You gotta.

-Again? Really?

482

00:33:50 --> 00:33:51

There's no other way.

483

00:33:51 --> 00:33:54

I know that you don't wanna
hear it, but you've got to.

484

00:33:54 --> 00:33:57

You know I'm going
to beat this.

485

00:33:57 --> 00:33:59

You know I'm going
to get better.

486

00:34:00 --> 00:34:01

Yeah, sure.

487

00:34:02 --> 00:34:04

Well, then there's
nothing more to talk about.

488

00:34:04 --> 00:34:10

I will beat this. Ergo, a falsis
principiis proficisci.

489

00:34:10 --> 00:34:12

-Meaning...

-That's not--

490

00:34:12 --> 00:34:13

Meaning.

491

00:34:13 --> 00:34:14

That's the one about
false principles--

492

00:34:14 --> 00:34:16

You proceed from
false principles.

493

00:34:16 --> 00:34:18

Your argument
is built on quicksand,

494

00:34:18 --> 00:34:19

therefore it collapses.

495

00:34:19 --> 00:34:21
Yeah, you're not listening.

496

00:34:21 --> 00:34:26
Ah. Fine. Let's take this
to its logical conclusion.

497

00:34:27 --> 00:34:29
In order to pay out my share,

498

00:34:29 --> 00:34:31
suppose my partners are
forced to liquidate the firm.

499

00:34:32 --> 00:34:33
-Then what?
-That's their problem.

500

00:34:33 --> 00:34:36
My clients are
out in the cold.

501

00:34:36 --> 00:34:38
My cases are scattered
to the winds,

502

00:34:38 --> 00:34:40
126 people lose their jobs.

503

00:34:40 --> 00:34:43
What happens to your cronies
in the mailroom?

504

00:34:43 --> 00:34:45
The assistants, paralegals,
the janitorial staff,

505

00:34:45 --> 00:34:47
all of them
out on the street.

506

00:34:47 --> 00:34:49
Your friend Kim, a promising
career, over and done with.

507

00:34:49 --> 00:34:52
Hamlin owes you
everything.

508

00:34:52 --> 00:34:53
You built that place
singlehandedly

509

00:34:53 --> 00:34:56
while he was at Four Hills
working on his bunker shot.

510

00:34:56 --> 00:34:58
Let's not exaggerate. I helped.
You helped.

511

00:34:58 --> 00:35:00
[SCOFFS]

512

00:35:00 --> 00:35:01
All the more reason
not to tear it down

513

00:35:01 --> 00:35:04
just for a little bit
of cash.

514

00:35:04 --> 00:35:06
Chuck, I'm going under.

Okay?

515

00:35:06 --> 00:35:10
For the third time, with these
bull-crap contract counsel--

516

00:35:10 --> 00:35:12
-Bull crap?
-Bull crap, pissant,

517

00:35:12 --> 00:35:14
PD cases
at 700 bucks a shot.

518

00:35:14 --> 00:35:17
Public defender work is some
of the best experience there is.

519

00:35:17 --> 00:35:21
I just had a case, Chuck,
with three clients.

520

00:35:21 --> 00:35:24
Uh, arraignment, voir dire, jury
trial, the whole nine yards.

521

00:35:24 --> 00:35:27
You know what I took home?
Seven hundred bucks.

522

00:35:27 --> 00:35:30
I might as well head down
to skid row and sell plasma.

523

00:35:30 --> 00:35:33
You're representing people
who have nowhere else to turn.

524

00:35:33 --> 00:35:34

Money is beside the point.

525

00:35:34 --> 00:35:38

Money is not beside the point.

Money is the point.

526

00:35:38 --> 00:35:40

I keep telling you,
have patience.

527

00:35:40 --> 00:35:42

There are no shortcuts.
Do good work and the clients--

528

00:35:43 --> 00:35:45

The clients will come.
Yeah, I know.

529

00:35:45 --> 00:35:46

Okay.

530

00:35:46 --> 00:35:53

Hand to God, I wasn't gonna
say this, but you are broke.

531

00:35:53 --> 00:35:55

I can't carry both of us.

532

00:35:55 --> 00:35:58

I've been trying like hell,
but I can't.

533

00:35:58 --> 00:36:00

[CHUCKLES]

534

00:36:00 --> 00:36:03
You're saying, what, you think
you have to provide for me?

535
00:36:03 --> 00:36:06
-I never asked you that.
-You didn't have to ask, okay?

536
00:36:06 --> 00:36:08
I've been doing my damndest,

537
00:36:08 --> 00:36:10
but the day of reckoning
is here.

538
00:36:10 --> 00:36:12
Soon, Chuck, you're gonna
be out on the street

539
00:36:12 --> 00:36:15
with all the electromagnetism
in the world

540
00:36:15 --> 00:36:16
raining down on you.

541
00:36:17 --> 00:36:19
Now, please, please,
picture that,

542
00:36:19 --> 00:36:21
then tell me that money
is beside the point.

543
00:36:21 --> 00:36:23
This is what has you
all worked up?

544
00:36:23 --> 00:36:25
Yeah.

545
00:36:25 --> 00:36:28
Jimmy, there's nothing
to worry about.

546
00:36:28 --> 00:36:31
-Here.
-What is this?

547
00:36:31 --> 00:36:33
A stipend. There's gonna be
one every week.

548
00:36:33 --> 00:36:35
Eight hundred
and fifty seven dollars

549
00:36:35 --> 00:36:37
from Hamlin Hamlin McGill.

550
00:36:37 --> 00:36:39
I'm gonna pay him back.
Every penny.

551
00:36:39 --> 00:36:42
I didn't wanna take anything,
but Howard was very insistent.

552
00:36:42 --> 00:36:43
And I'm gonna pay you back too.

553
00:36:44 --> 00:36:48
-Hamlin was here?
-It's not like I'm a recluse.

554

00:36:48 --> 00:36:50
He put his cell phone
in the mailbox?

555

00:36:50 --> 00:36:52
He understands
the situation.

556

00:36:52 --> 00:36:53
-He grounded himself?
-Of course.

557

00:36:53 --> 00:36:56
And the two of you agreed
that since, as everybody knows,

558

00:36:56 --> 00:36:58
you're going back to work
any day now,

559

00:36:58 --> 00:37:00
the firm should help you
make ends meet?

560

00:37:00 --> 00:37:03
That's correct,
minus the sarcasm.

561

00:37:03 --> 00:37:04
Hamlin's making you a chump.

562

00:37:04 --> 00:37:07
I'm going to get better!

563

00:37:07 --> 00:37:11
I'm gonna go back to work, and
I'm picking up where I left off.

564
00:37:14 --> 00:37:16
[SIGHS]

565
00:37:34 --> 00:37:36
Sorry.

566
00:37:36 --> 00:37:38
Sorry, Chuck.

567
00:37:44 --> 00:37:47
I understand that you're
trying to look out for me,

568
00:37:47 --> 00:37:50
but you're missing
the bigger picture.

569
00:37:51 --> 00:37:53
I got it.

570
00:37:53 --> 00:37:55
Speaking of which...

571
00:37:57 --> 00:38:00
Howard brought this.

572
00:38:00 --> 00:38:02
-He's concerned.
-What?

573
00:38:02 --> 00:38:04
You have to admit,
it could be confusing.

574
00:38:04 --> 00:38:07

Hamlin Hamlin McGill.
James M. McGill.

575

00:38:07 --> 00:38:10
That's my name,
I was born with it. I--

576

00:38:10 --> 00:38:11
Still.

577

00:38:15 --> 00:38:18
How about "Vanguard Law"?

578

00:38:18 --> 00:38:20
Or "Gibraltar." Ple--

579

00:38:21 --> 00:38:26
Wait, so I'm not supposed to
use my name on Hamlin's say-so?

580

00:38:26 --> 00:38:27
What's he gonna do, sue me?

581

00:38:27 --> 00:38:30
Nobody wants to create
an adversarial situation.

582

00:38:30 --> 00:38:33
I'm sure Howard would
gladly pay the cost

583

00:38:33 --> 00:38:35
of new matchbooks and so on.

584

00:38:35 --> 00:38:40
It's simply a matter
of professional courtesy.

585

00:38:42 --> 00:38:45
Chuck, whose side
are you on?

586

00:38:46 --> 00:38:49
There are no sides.

587

00:38:49 --> 00:38:52
But, Jimmy...

588

00:38:52 --> 00:38:54
[SIGHS]

589

00:38:54 --> 00:38:57
Wouldn't you rather
build your own identity?

590

00:38:57 --> 00:39:01
Why ride on
someone else's coattails?

591

00:39:07 --> 00:39:09
[SIGHS]

592

00:39:13 --> 00:39:16
You wanna dance, Howard?

593

00:39:17 --> 00:39:19
Let's dance.

594

00:39:24 --> 00:39:26
MAN:
Yeah, backside on it.

595

00:39:31 --> 00:39:33

Go.

596

00:39:36 --> 00:39:40
You can get closer than that,
you bitch. Come on.

597

00:39:40 --> 00:39:41
All right, here it comes.

598

00:39:42 --> 00:39:45
There you go. Better.

599

00:39:47 --> 00:39:48
How was that?

600

00:39:48 --> 00:39:50
It's all right.
Here, take a look.

601

00:39:50 --> 00:39:53
-So tighter. Everything--
-Tighter? What--? Tighter what?

602

00:39:53 --> 00:39:56
I don't know, just stand
tighter. You know what I mean?

603

00:39:56 --> 00:39:58
I don't know
what you mean.

604

00:39:58 --> 00:40:01
That's a-- We can call that
a stylistic choice, I guess.

605

00:40:01 --> 00:40:05
Hey, fellas. We got business.

606

00:40:05 --> 00:40:06
How did you find us?

607

00:40:07 --> 00:40:11
JIMMY:
I know. Eerie, right?

608

00:40:11 --> 00:40:15
Whoa, come on.
Give me 30 seconds.

609

00:40:15 --> 00:40:19
Could be the most profitable
30 seconds of your lives.

610

00:40:27 --> 00:40:31
Let me tell you
about a young guy.

611

00:40:32 --> 00:40:35
Actually,
he's about your age.

612

00:40:35 --> 00:40:37
He lived a long way from here

613

00:40:37 --> 00:40:42
in a town called
Cicero, Illinois.

614

00:40:42 --> 00:40:46
And in Cicero,
he was the man.

615

00:40:46 --> 00:40:48
I mean, when he strolled

down the street,

616

00:40:48 --> 00:40:51
all the corner boys
would give him the high five.

617

00:40:51 --> 00:40:55
All the finest babes
would smile at him

618

00:40:55 --> 00:40:59
and hope that
he would smile back.

619

00:40:59 --> 00:41:02
They called him Slippin' Jimmy,

620

00:41:02 --> 00:41:07
and everybody wanted
to be his friend.

621

00:41:08 --> 00:41:10
Slippin' Jimmy.

622

00:41:10 --> 00:41:13
What the hell
kind of name is that?

623

00:41:13 --> 00:41:17
Well, I'll tell you now.
Winters in Cicero are murder.

624

00:41:17 --> 00:41:20
You guys, growing up out here
in the Golden West,

625

00:41:20 --> 00:41:22

you don't know. Okay?

626

00:41:22 --> 00:41:25
I'm talking cold that'll freeze
the snot right in your nose.

627

00:41:25 --> 00:41:27
I'm talking wind that'll
cut through your jacket

628

00:41:27 --> 00:41:29
and carve you up
like a Ginsu knife.

629

00:41:29 --> 00:41:33
In fact, most folks in Cicero
were scared of winter.

630

00:41:33 --> 00:41:35
But not Jimmy.

631

00:41:36 --> 00:41:38
Jimmy would
wait around all summer,

632

00:41:38 --> 00:41:40
and when September
finally rolled around,

633

00:41:40 --> 00:41:42
and he'd feel
that first cold wind

634

00:41:42 --> 00:41:44
come sweeping
off Lake Michigan,

635

00:41:44 --> 00:41:47
he knew it was coming.

636

00:41:47 --> 00:41:49
Was it Christmas?
Was it Kwanzaa?

637

00:41:50 --> 00:41:54
Better.
It was slip-and-fall season.

638

00:41:54 --> 00:41:56
As soon as
it was cold enough,

639

00:41:56 --> 00:41:59
he'd find a nice, smooth
patch of ice.

640

00:41:59 --> 00:42:02
State Street was good,
Michigan Avenue was better.

641

00:42:02 --> 00:42:05
He'd pick his spot,
wait for it to get busy,

642

00:42:05 --> 00:42:08
then he'd walk out
on the ice and boom.

643

00:42:08 --> 00:42:09
He would biff it so hard

644

00:42:09 --> 00:42:12
people would come running
from five blocks away.

645

00:42:13 --> 00:42:14
Yeah, but did he collect?

646

00:42:14 --> 00:42:17
"Did he collect?"
Slippin' Jimmy had it dialed in.

647

00:42:17 --> 00:42:21
One good fall,
he'd clear 6, 8 grand.

648

00:42:21 --> 00:42:23
That'd keep him in
Old Milwaukee and Maui Wau

649

00:42:23 --> 00:42:24
right through Labor Day.

650

00:42:24 --> 00:42:27
-Eight grand?
-Eight grand.

651

00:42:27 --> 00:42:30
Now, see, I look at you guys,
I see potential.

652

00:42:30 --> 00:42:33
The skateboard's a nice wrinkle,
that makes it a year-round gig.

653

00:42:33 --> 00:42:37
Clearly, you know how
to take a header. Right?

654

00:42:37 --> 00:42:38
But I gotta ask you,

655

00:42:39 --> 00:42:42
your best day ever,
how much did you clear?

656

00:42:45 --> 00:42:47
-Six hundred and thirty.
-Six hundred and thirty.

657

00:42:47 --> 00:42:49
[CHUCKLES]

658

00:42:49 --> 00:42:52
Six hundred and thirty bucks?
Was that for one fall?

659

00:42:52 --> 00:42:54
-Two.
-Two falls in one day?

660

00:42:54 --> 00:42:55
[JIMMY CHUCKLES]

661

00:42:55 --> 00:42:57
Even at your age,
that's gotta hurt.

662

00:42:57 --> 00:42:59
True that.

663

00:42:59 --> 00:43:02
All right. Well,
I got a job for you.

664

00:43:02 --> 00:43:04
How's 2 grand sound?

665

00:43:04 --> 00:43:07
Two grand for one hit?

666
00:43:07 --> 00:43:08
One hit.

667
00:43:09 --> 00:43:12
Plus you get to learn
from the best.

668
00:43:13 --> 00:43:15
-CAL: Nice boat.
-JIMMY: Yeah.

669
00:43:15 --> 00:43:17
Discrete, like a stripper pole
in a mosque.

670
00:43:18 --> 00:43:19
Forget the boat.

671
00:43:19 --> 00:43:21
Look at the car.
You know what that is?

672
00:43:21 --> 00:43:23
-I don't know, a station wagon?
-It's a Mercury.

673
00:43:24 --> 00:43:26
A 1988 Mercury Sable wagon.

674
00:43:26 --> 00:43:29
Remember it. Burn it into
your brains, you got it?

675
00:43:29 --> 00:43:31

It's a Mercury Sable wagon,
sure.

676

00:43:31 --> 00:43:34
JIMMY: Close your eyes.
What color is it?

677

00:43:34 --> 00:43:35
-Brown.
-Brown.

678

00:43:35 --> 00:43:37
No, it's medium sandalwood.

679

00:43:37 --> 00:43:39
Keep your eyes closed.

680

00:43:39 --> 00:43:40
How does
the license plate start?

681

00:43:40 --> 00:43:41
BOTH:
Four.

682

00:43:42 --> 00:43:44
JIMMY: Give those gentlemen
a gold star.

683

00:43:44 --> 00:43:46
Betsy Kettleman's her name.

684

00:43:46 --> 00:43:51
Every weekday between 2:25
and 2:50 she comes through here

685

00:43:51 --> 00:43:54

on her way to pick up her kids
at Kit Carson Elementary.

686

00:43:54 --> 00:43:56
You need a place where
she's gonna slow down, right?

687

00:43:56 --> 00:43:59
-Yeah.
-All right. Well, there you go.

688

00:43:59 --> 00:44:01
She slows down,
she hangs a right,

689

00:44:01 --> 00:44:05
you come shooting out of there
and do what you did to me.

690

00:44:05 --> 00:44:07
You go ass over teakettle,

691

00:44:07 --> 00:44:08
you make it
a blue-ribbon special.

692

00:44:08 --> 00:44:10
When she gets out of the car,

693

00:44:10 --> 00:44:12
you're suffering
Saint Sebastian, right?

694

00:44:12 --> 00:44:13
You're the hammer.

695

00:44:14 --> 00:44:16

You get in her face, you scare
the bejeezus out of her.

696

00:44:16 --> 00:44:19
Give me your phone.

697

00:44:19 --> 00:44:21
It's kind of busy here,
don't you think?

698

00:44:21 --> 00:44:23
Yeah. Witnesses are good.

699

00:44:23 --> 00:44:24
Witnesses are pressure,
all right?

700

00:44:25 --> 00:44:27
Now, once you've got her
good and rattled,

701

00:44:27 --> 00:44:29
then you call for an ambulance,

702

00:44:29 --> 00:44:31
but really you're
calling for me.

703

00:44:31 --> 00:44:32
I'm number one
on your speed dial,

704

00:44:32 --> 00:44:34
next to your weed dealer.

705

00:44:34 --> 00:44:36
You call me,

I hotfoot it over here.

706

00:44:36 --> 00:44:38
I just "happened"
to be driving by.

707

00:44:38 --> 00:44:39
I stop to see
what the trouble is,

708

00:44:40 --> 00:44:41
and this is
the important part,

709

00:44:41 --> 00:44:44
you don't know me.
We've never met. You got it?

710

00:44:45 --> 00:44:46
Sure.
Okay.

711

00:44:46 --> 00:44:49
Now, I'm Mrs. K's white knight.
We go mano a mano.

712

00:44:49 --> 00:44:52
You light into me, okay?
Get nasty.

713

00:44:52 --> 00:44:54
No touching,
leave the hair alone,

714

00:44:55 --> 00:44:57
but otherwise,
you know, open season.

715
00:44:57 --> 00:45:00
Yell, stomp,
call me a douche bag.

716
00:45:00 --> 00:45:03
I'm gonna play it cool, give you
back some of the razzmatazz,

717
00:45:03 --> 00:45:04
and once she's seen
the fireworks,

718
00:45:04 --> 00:45:07
you fold like a lawn chair.
Happy ending.

719
00:45:07 --> 00:45:11
-When do we get our money?
-After.

720
00:45:11 --> 00:45:14
-"After."
-After.

721
00:45:14 --> 00:45:15
You get paid
when I get paid.

722
00:45:15 --> 00:45:17
I'm the rising tide
that raises all dinghies.

723
00:45:18 --> 00:45:19
Now, pop quiz.
What's the car?

724
00:45:19 --> 00:45:22

-Mercury Sable wagon.
-Baby-poop brown.

725

00:45:22 --> 00:45:24
-Okay, do you know me?
-No.

726

00:45:24 --> 00:45:27
Damn straight.
Go with God.

727

00:45:32 --> 00:45:37
JIMMY: Well, I'm just glad
I happened to be passing by.

728

00:45:37 --> 00:45:41
Happy to be of help, Betsy.
May I call you Betsy?

729

00:45:41 --> 00:45:44
Ahem. Please, call me James.

730

00:45:44 --> 00:45:46
Oh, the kid will be fine.
Don't worry.

731

00:45:46 --> 00:45:49
He just got his bell rung
a little. I'll handle that.

732

00:45:49 --> 00:45:50
Oh, no.

733

00:45:50 --> 00:45:53
Oh, no, no.
I wouldn't think of, uh,

734

00:45:53 --> 00:45:56
taking your money
for this, so...

735
00:45:56 --> 00:46:01
The embezzlement case? Yes,
I'd be happy to talk it over.

736
00:46:01 --> 00:46:03
[CHUCKLES]

737
00:46:03 --> 00:46:05
Oh, shit.

738
00:46:14 --> 00:46:16
Two-minute warning.
Two-minute warning.

739
00:46:16 --> 00:46:18
Got it.

740
00:46:18 --> 00:46:21
[♪♪♪]

741
00:46:57 --> 00:46:58
[PANTING]

742
00:47:03 --> 00:47:07
[♪♪♪]

743
00:47:18 --> 00:47:20
[TIRES SCREECH]

744
00:47:20 --> 00:47:21
[PEOPLE SHRIEKING
AND GASPING]

745
00:47:21 --> 00:47:23
Oh, my God.

746
00:47:23 --> 00:47:25
MAN:
What happened?

747
00:47:25 --> 00:47:27
WOMAN:
Call 911.

748
00:47:27 --> 00:47:30
LARS:
Oh, my God. Cal. Cal.

749
00:47:30 --> 00:47:32
Look at me. Are you okay?
Buddy, say something.

750
00:47:32 --> 00:47:35
Cal, look at me.
Come on already.

751
00:47:35 --> 00:47:37
What is she doing in there?
She making a sandwich?

752
00:47:38 --> 00:47:40
Where's her sense
of responsibility?

753
00:47:40 --> 00:47:43
-What?
-What?

754
00:47:43 --> 00:47:45
Hey! What the..?

755

00:47:45 --> 00:47:46
Funny to run into you,
Betsy.

756

00:47:47 --> 00:47:50
I was just, uh,
strolling the neighborhood.

757

00:47:51 --> 00:47:55
You were in an accident?
Oh, that's...

758

00:47:55 --> 00:47:56
[SIGHS]

759

00:48:02 --> 00:48:04
Come on.

760

00:48:10 --> 00:48:12
[CELL PHONE RINGS]

761

00:48:12 --> 00:48:15
-Yeah.
-LARS: She took off on us.

762

00:48:15 --> 00:48:16
-She what?
-It was textbook, man.

763

00:48:16 --> 00:48:19
We were diamonds.
But then she just took off.

764

00:48:19 --> 00:48:21
Okay, wait. She hit and run?

765

00:48:21 --> 00:48:23
That's what I'm saying.
She bailed and wailed.

766

00:48:23 --> 00:48:25
Okay, just stay where you are.
I'll come get you.

767

00:48:25 --> 00:48:27
[ENGINE SPUTTERING]

768

00:48:27 --> 00:48:29
No, no, no. Screw that, man.
We're following her.

769

00:48:29 --> 00:48:31
JIMMY: You're-- How are--?
You're following her how?

770

00:48:31 --> 00:48:33
LARS:
We got our ways, yo.

771

00:48:33 --> 00:48:35
JIMMY: Okay, okay, okay.
New plan. New plan.

772

00:48:35 --> 00:48:37
You do know me.
I'm your lawyer. You got that?

773

00:48:37 --> 00:48:39
I'll meet you
at the school.

774

00:48:39 --> 00:48:40
No, she's way past the school.

775

00:48:40 --> 00:48:42
She hooked a left on Juan Tabo,

776

00:48:42 --> 00:48:44
now she's coming into
Holiday Park.

777

00:48:44 --> 00:48:46
Okay, stay with her.
When she gets where she's going,

778

00:48:46 --> 00:48:48
wherever that is,
don't do anything.

779

00:48:48 --> 00:48:50
-Wait for me.
-Wait for what?

780

00:48:50 --> 00:48:53
You haven't been right even
once. Slippin' Jimmy, my ass.

781

00:48:53 --> 00:48:55
You fell into the honeypot, kid.

782

00:48:55 --> 00:48:57
You get it?
Hit-and-run is a felony.

783

00:48:57 --> 00:49:01
-So what?
-"So what?" So more money.

784

00:49:01 --> 00:49:03
He says we fell

in the honeypot.

785

00:49:03 --> 00:49:06

-He says more money.

-So, what do we need him for?

786

00:49:11 --> 00:49:14

Cal, Lars, whoever--

787

00:49:14 --> 00:49:16

Oh, damn it.

788

00:49:16 --> 00:49:18

Come on, come on.

789

00:49:18 --> 00:49:19

[LINE RINGING]

790

00:49:19 --> 00:49:21

CAL [ON RECORDING]:

Do it, do it, do it.

791

00:49:21 --> 00:49:24

Son of a bitch.

792

00:49:24 --> 00:49:27

Come on. Come on.

793

00:49:59 --> 00:50:01

-Hey, your leg.

-Oh, I'm gonna do this one.

794

00:50:01 --> 00:50:04

-Okay. Hey. Hey. Yo, hold up.

-Ah! Ah!

795

00:50:04 --> 00:50:07
Hey, yeah, you.
What is the matter with you?

796
00:50:07 --> 00:50:09
-You hit and run.
-You ran him over.

797
00:50:09 --> 00:50:11
-You felonied my brother.
-[SPEAKS IN SPANISH]

798
00:50:11 --> 00:50:14
-Habla English.
-We call-- We call la policia.

799
00:50:14 --> 00:50:18
-La policia gonna be pissed.
-I see you hit him.

800
00:50:18 --> 00:50:20
You see that windshield?
You did that.

801
00:50:20 --> 00:50:22
-I did that.
-You did that.

802
00:50:22 --> 00:50:24
-CAL: You did that to me.
-LARS: Now you pay.

803
00:50:24 --> 00:50:26
CAL:
Make with the dinero.

804
00:50:26 --> 00:50:29
-Dinero?

-Sí, righteous dinero.

805
00:50:29 --> 00:50:32
[WOMAN AND LARS
SPEAK IN SPANISH]

806
00:50:35 --> 00:50:36
Okay.

807
00:50:36 --> 00:50:38
Yeah, that's what
I'm talking about. Okay.

808
00:50:39 --> 00:50:40
Let's go.

809
00:50:41 --> 00:50:43
-CAL: Is that money?
-LARS: Yeah.

810
00:50:43 --> 00:50:46
Watch the step.
Watch the step.

811
00:50:46 --> 00:50:49
Watch it. Watch the step.

812
00:50:54 --> 00:50:57
[♪♪♪]

813
00:50:59 --> 00:51:01
Where are you?

814
00:51:02 --> 00:51:03
Holiday Park.

815

00:51:03 --> 00:51:07
Mrs. Kettleman, Betsy,
what are you doing here?

816

00:51:07 --> 00:51:09
Hit-and-run?
That's very serious.

817

00:51:10 --> 00:51:13
I can mediate.
I represent their parents, so...

818

00:51:13 --> 00:51:15
Come on, come on.

819

00:51:16 --> 00:51:19
[♪♪♪]

820

00:51:56 --> 00:51:58
Open up,
officer of the court.

821

00:51:58 --> 00:52:01
Open up
in the name of the law.

822

00:52:03 --> 00:52:05
Good afternoon, this--

823

00:52:24 --> 00:52:26
[♪♪♪]



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