

# BLACK MIRROR

CREATED BY  
Charlie Brooker

EPISODE 6.04

"Mazey Day"

A troubled Hollywood starlet goes to great lengths to escape packs of invasive paparazzi as she deals with the aftermath of a hit-and-run.

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DIRECTED BY:  
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ORIGINAL BROADCAST:  
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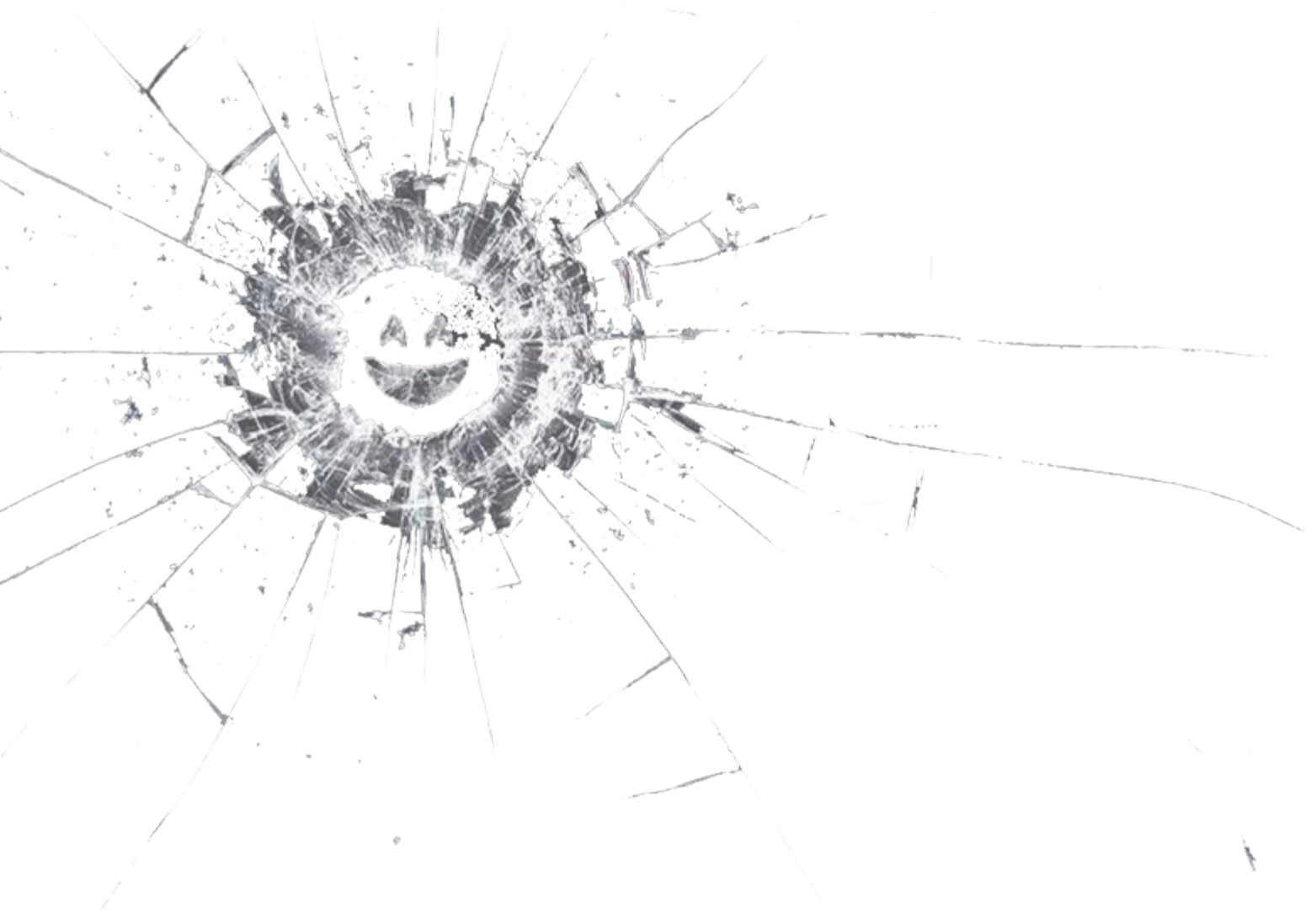
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BLACK MIRROR is a Netflix Original Series

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**EPISODE CAST**

Zazie Beetz  
Danny Ramirez  
Clara Rugaard  
Robbie Tann



1  
00:00:10 --> 00:00:12  
[low, thrumming rumbling]

2  
00:00:16 --> 00:00:18  
[high-pitched tone]

3  
00:00:21 --> 00:00:24  
[ethereal music plays, fades]

4  
00:00:26 --> 00:00:30  
[radio announcer] And, of course, the news  
that everyone is talking about in LA today

5  
00:00:30 --> 00:00:34  
is that the Tom-Kitten has a name.

6  
00:00:34 --> 00:00:36  
That's right. Tom and Katie  
have issued a statement

7  
00:00:36 --> 00:00:39  
naming their new baby Suri.

8  
00:00:40 --> 00:00:42  
That's right, folks, Suri Cruise.

9  
00:00:42 --> 00:00:43  
According to the statement, Su--

10  
00:00:47 --> 00:00:48  
[keypad beeping]

11  
00:00:49 --> 00:00:51  
[phone line ringing]

12

00:00:51 --> 00:00:52  
[man 1] Hey, Bo. What's up?

13  
00:00:52 --> 00:00:55  
Yeah, J.P., I've been sitting here  
for two hours,

14  
00:00:55 --> 00:00:56  
but there's no sign of them.

15  
00:00:56 --> 00:00:58  
So, they're still at it?

16  
00:00:59 --> 00:01:02  
-Are you sure it was him?  
-Have I ever let you down?

17  
00:01:02 --> 00:01:04  
I'll let you know.

18  
00:01:08 --> 00:01:09  
[camera shutter clicking]

19  
00:01:17 --> 00:01:18  
[computer chimes]

20  
00:01:23 --> 00:01:25  
Hey. Can I talk to you?

21  
00:01:27 --> 00:01:28  
You with an agency?

22  
00:01:28 --> 00:01:29  
I can pay.

23  
00:01:30 --> 00:01:32

For those pictures.

24

00:01:32 --> 00:01:33  
Five hundred dollars?

25

00:01:34 --> 00:01:35  
You're killing me.

26

00:01:37 --> 00:01:38  
-Please.  
-[car engine starting]

27

00:01:39 --> 00:01:41  
-Shit.  
-Lady, please. You can't do this.

28

00:01:41 --> 00:01:42  
-[tires squeal]  
-You're killing me!

29

00:01:46 --> 00:01:46  
Fuck.

30

00:01:49 --> 00:01:51  
Fucking animal!

31

00:01:53 --> 00:01:57  
[man] TV's Justin Camley  
enjoys a little afternoon delight

32

00:01:57 --> 00:01:59  
with a male buddy.

33

00:02:00 --> 00:02:05  
Okay. This, this, and this.

34

00:02:05 --> 00:02:07  
-Two-fifty each.  
-Two-fifty?

35  
00:02:08 --> 00:02:09  
Come on, man. Three hundred.

36  
00:02:10 --> 00:02:12  
Camley hasn't been on TV  
in, like, four years.

37  
00:02:12 --> 00:02:13  
He was on that VH1 thing.

38  
00:02:14 --> 00:02:15  
And he offered me 500.

39  
00:02:16 --> 00:02:17  
Okay.

40  
00:02:18 --> 00:02:20  
Three each.

41  
00:02:21 --> 00:02:24  
["1 Thing" by Amerie playing]

42  
00:02:25 --> 00:02:27  
♪ Don't wanna tell you what it is ♪

43  
00:02:27 --> 00:02:29  
♪ Ooh-wee, it felt so serious ♪

44  
00:02:29 --> 00:02:31  
♪ Got me thinking just too much ♪

45  
00:02:31 --> 00:02:33



♪ I wanna set it off, but... ♪

46

00:02:34 --> 00:02:35

[man] Bo?

47

00:02:36 --> 00:02:38

♪ It's this one thing  
That got me trippin' ♪

48

00:02:38 --> 00:02:39

-Bo.

-Hey-- Oh!

49

00:02:39 --> 00:02:41

-Hey, sorry.

-Hey.

50

00:02:41 --> 00:02:42

-Sorry.

-["1 Thing" continues in earbuds]

51

00:02:42 --> 00:02:44

I got paid. It's a new toy.

52

00:02:44 --> 00:02:46

Can you believe how small it is?

53

00:02:46 --> 00:02:48

-That's great.

-Yeah.

54

00:02:48 --> 00:02:49

-Cool, right?

-Yeah.

55

00:02:51 --> 00:02:52

So,

56

00:02:53 --> 00:02:58  
you know I don't like to judge  
other people's lifestyle choices.

57

00:02:58 --> 00:03:02  
But I have really delicate sinuses.

58

00:03:02 --> 00:03:05  
And when you fry garlic and ginger,

59

00:03:05 --> 00:03:08  
it just makes the whole apartment  
a little acrid?

60

00:03:09 --> 00:03:11  
Yeah, sure, I'll, um...

61

00:03:12 --> 00:03:14  
-Yeah, I'll open the window, Nathan.  
-Thank you so much.

62

00:03:14 --> 00:03:15  
Yeah.

63

00:03:15 --> 00:03:17  
["1 Thing" resumes faintly in earbuds]

64

00:03:22 --> 00:03:25  
[TV announcer] US and Iraqi troops  
have been engaging the militants

65

00:03:25 --> 00:03:27  
in a house-to-house battle

66

00:03:27 --> 00:03:31



as they try to clear out  
the remaining pockets of resistance.

67

00:03:31 --> 00:03:32  
The US military..

68

00:03:32 --> 00:03:35  
Hey, I'll take a skinny vanilla latte.

69

00:03:35 --> 00:03:36  
[barista] Sure.

70

00:03:36 --> 00:03:39  
...to support the ongoing operation.

71

00:03:39 --> 00:03:42  
And we have celebrity news  
breaking right now here in Hollywood.

72

00:03:42 --> 00:03:45  
Former Sea of Tranquility star  
Justin Camley

73

00:03:45 --> 00:03:47  
has been found dead  
in his Hollywood Hills home.

74

00:03:47 --> 00:03:51  
TMZ are reporting he was found hanged  
in an apparent suicide.

75

00:03:51 --> 00:03:53  
Only days ago, the scandal broke

76

00:03:53 --> 00:03:55  
that Justin had been cheating  
on his long-term girlfriend

77

00:03:55 --> 00:03:57  
with another man.

78

00:04:00 --> 00:04:03  
[sighs] This whole Justin Camley situation  
is sad as shit, Bo,

79

00:04:03 --> 00:04:05  
but it's not your fault.

80

00:04:05 --> 00:04:07  
You were just doing your job, that's all.

81

00:04:07 --> 00:04:08  
Yeah, I know.

82

00:04:10 --> 00:04:12  
-Can't say I sympathize with the guy.  
-[man 1] Whitty, come on.

83

00:04:12 --> 00:04:14  
Sorry. Did someone force him  
to become an actor?

84

00:04:14 --> 00:04:16  
Whitty, shut the fuck up.

85

00:04:16 --> 00:04:18  
He wanted his face out there,  
money, the rest of it.

86

00:04:18 --> 00:04:20  
And then he gets sad  
because he feels "exposed."

87

00:04:20 --> 00:04:21  
It's just dumb.

88

00:04:21 --> 00:04:23  
Can't handle the consequences,  
don't enter the game.

89

00:04:24 --> 00:04:24  
Duke's right.

90

00:04:25 --> 00:04:27  
And half of these assholes  
would kill themselves

91

00:04:27 --> 00:04:29  
if we didn't take their picture.

92

00:04:29 --> 00:04:32  
My limo guy says  
he's got Sydney Alberti in the back.

93

00:04:32 --> 00:04:33  
Slutty Alberti.

94

00:04:33 --> 00:04:35  
Slutty Alberti.

95

00:04:35 --> 00:04:37  
[Duke laughs]

96

00:04:37 --> 00:04:40  
-[whistle in distance]  
-[photographers clamoring]

97

00:04:42 --> 00:04:44  
[man 2] Where you going  
to stay tonight, Sydney?

98

00:04:44 --> 00:04:45  
[man 3] Come on, Sydney!

99

00:04:45 --> 00:04:47  
[man 4] Sydney!

100

00:04:47 --> 00:04:49  
-Sydney, over here.  
-Come on!

101

00:04:49 --> 00:04:51  
-Right here.  
-You're looking beautiful. I love--

102

00:04:51 --> 00:04:52  
Sydney, right here!

103

00:04:52 --> 00:04:54  
-[man 5] Sydney!  
-[man 6] Looking great. I love that dress.

104

00:04:54 --> 00:04:57  
-You look great in white.  
-What are you wearing?

105

00:04:57 --> 00:04:58  
Sydney! This way, you skank!

106

00:05:01 --> 00:05:04  
I love your sex tape. Fucking whore!

107

00:05:04 --> 00:05:07  
You piece of shit!  
Say it to my fucking face!

108

00:05:07 --> 00:05:09  
-Say it to my face!  
-You touch me again. That is assault!

109  
00:05:09 --> 00:05:11  
I've got witnesses!

110  
00:05:11 --> 00:05:14  
You tou-- Touch me again!  
You're gonna hear from my lawyer.

111  
00:05:14 --> 00:05:16  
[ethereal music playing]

112  
00:05:34 --> 00:05:36  
[ethereal music continues]

113  
00:05:48 --> 00:05:50  
[camera shutters clicking]

114  
00:05:52 --> 00:05:54  
[ethereal music fades]

115  
00:05:59 --> 00:06:01  
[man in Scottish accent]  
Miss Cattermole? Is everything all right?

116  
00:06:04 --> 00:06:06  
[in English accent] Never better.

117  
00:06:07 --> 00:06:08  
Cut!

118  
00:06:09 --> 00:06:12  
Okay, guys, that's a wrap for day two.

119

00:06:12 --> 00:06:14  
Take your sides for tomorrow  
if you don't have them.

120  
00:06:14 --> 00:06:17  
Make sure you check your call sheets  
for pre-call. Great job.

121  
00:06:21 --> 00:06:23  
-Um, give me that.  
-Thank you.

122  
00:06:24 --> 00:06:27  
Um, there's a treat in the pocket  
from Stephan.

123  
00:06:28 --> 00:06:29  
[in US accent] Oh.

124  
00:06:32 --> 00:06:36  
"I was schooled at Wycombe Abbey."  
"I was schooled at Wycombe Abbey."

125  
00:06:41 --> 00:06:42  
Wick.

126  
00:06:43 --> 00:06:44  
Wick-um.

127  
00:06:45 --> 00:06:46  
Wick-um.

128  
00:06:47 --> 00:06:48  
Abbey.

129  
00:06:48 --> 00:06:49  
[in English accent] Abbey.



130  
00:06:51 --> 00:06:53  
"I was schooled at Wycombe Abbey."

131  
00:07:01 --> 00:07:03  
I was schooled at...

132  
00:07:04 --> 00:07:06  
Wycombe. Wycombe Abbey.

133  
00:07:20 --> 00:07:24  
["Supermassive Black Hole"  
by Muse playing]

134  
00:07:25 --> 00:07:29  
♪ Ooh, baby, don't you know I suffer? ♪

135  
00:07:29 --> 00:07:33  
♪ Ooh, baby, can you hear me moan? ♪

136  
00:07:33 --> 00:07:37  
♪ You caught me under false pretenses ♪

137  
00:07:37 --> 00:07:40  
♪ How long before you let me go? ♪

138  
00:07:40 --> 00:07:45  
♪ Ooh, oh ♪

139  
00:07:45 --> 00:07:49  
♪ You set my soul alight ♪

140  
00:07:49 --> 00:07:50  
♪ Ooh ♪

141

00:07:50 --> 00:07:51  
[glass shatters]

142

00:07:53 --> 00:07:56  
♪ You set my soul alight ♪

143

00:07:56 --> 00:07:59  
♪ Glaciers melting in the dead of night ♪

144

00:08:00 --> 00:08:01  
[gasps]

145

00:08:01 --> 00:08:04  
♪ You set my soul alight ♪

146

00:08:04 --> 00:08:08  
♪ Glaciers melting in the dead of night ♪

147

00:08:08 --> 00:08:11  
-♪ And the superstars ♪  
-♪ You set my soul ♪

148

00:08:13 --> 00:08:16  
[song continues playing muffled]

149

00:08:30 --> 00:08:34  
[breathing heavily]

150

00:08:36 --> 00:08:38  
-[loud thud]  
-[tires screeching]

151

00:08:40 --> 00:08:43  
[thunder rumbling]

152

00:08:44 --> 00:08:47

-[song continues playing]  
-[breathing heavily]

153

00:08:49 --> 00:08:52  
♪ You set my soul alight ♪

154

00:08:52 --> 00:08:56  
♪ Glaciers melting in the dead of night ♪

155

00:08:56 --> 00:08:59  
-♪ And the superstars ♪  
-♪ You set my soul ♪

156

00:08:59 --> 00:09:01  
[breathing heavily]

157

00:09:02 --> 00:09:05  
♪ Supermassive black hole ♪

158

00:09:06 --> 00:09:09  
♪ Supermassive black hole ♪

159

00:09:10 --> 00:09:13  
♪ Supermassive black hole ♪

160

00:09:14 --> 00:09:16  
♪ Supermassive black hole ♪

161

00:09:17 --> 00:09:20  
[unsettling string music playing]

162

00:09:25 --> 00:09:26  
[car horn honks in distance]

163

00:09:39 --> 00:09:41  
[unsettling string music continues]

164  
00:09:56 --> 00:09:58  
[indistinct police radio chatter]

165  
00:10:00 --> 00:10:02  
[speaking Czech]

166  
00:10:03 --> 00:10:05  
-[driver speaking Czech]  
-[officer speaking Czech]

167  
00:10:05 --> 00:10:08  
-[driver speaking Czech]  
-[officer speaking Czech]

168  
00:10:10 --> 00:10:12  
[in English] Road is closed. I go around.

169  
00:10:14 --> 00:10:15  
What did he... what did he say?

170  
00:10:15 --> 00:10:17  
[driver] They found man in road.

171  
00:10:20 --> 00:10:21  
A man?

172  
00:10:21 --> 00:10:23  
Mm-hmm. They think hit-and-run.

173  
00:10:34 --> 00:10:36  
[unsettling string music playing]

174  
00:10:46 --> 00:10:48  
[breathing heavily]

175  
00:10:51 --> 00:10:52  
[knocking at door]

176  
00:10:52 --> 00:10:54  
[woman] Mazey, Hair and Makeup  
are ready for you.

177  
00:10:54 --> 00:10:55  
[exhales]

178  
00:11:06 --> 00:11:09  
[TV announcer] It's been two whole weeks  
since Mazey Day,

179  
00:11:09 --> 00:11:11  
star of the EverWish saga,

180  
00:11:11 --> 00:11:15  
abruptly left the set  
of the third installment of the franchise.

181  
00:11:15 --> 00:11:16  
No one has seen her--

182  
00:11:18 --> 00:11:20  
-[Nathan] I... I heard you come in.  
-Yeah.

183  
00:11:21 --> 00:11:23  
This is really hard for me.

184  
00:11:24 --> 00:11:27  
I'm not good at confrontation,  
so my therapist

185  
00:11:27 --> 00:11:29

suggested that I use cue cards.

186

00:11:31 --> 00:11:32

And...

187

00:11:34 --> 00:11:35

[Nathan clears throat] Mm.

188

00:11:37 --> 00:11:41

"As you know,  
your share of the rent is late."

189

00:11:42 --> 00:11:44

"And I have noticed groceries disappearing

190

00:11:44 --> 00:11:47

from my clearly marked personal shelf  
in the fridge."

191

00:11:50 --> 00:11:52

"While I truly value our friendship--"  
-Nathan.

192

00:11:52 --> 00:11:53

Please.

193

00:11:53 --> 00:11:57

"I do not feel it is appropriate for me  
to financially support--"

194

00:11:57 --> 00:11:58

Nathan.

195

00:12:00 --> 00:12:01

I'll get the money.

196



00:12:07 --> 00:12:08  
[exhales]

197  
00:12:09 --> 00:12:09  
Thank you.

198  
00:12:21 --> 00:12:25  
All right, that's Erika and Brad.  
Have a nice day, y'all.

199  
00:12:27 --> 00:12:28  
'Sup, Bo?

200  
00:12:30 --> 00:12:32  
Haven't you heard? No dogs allowed.

201  
00:12:32 --> 00:12:33  
Meow.

202  
00:12:35 --> 00:12:36  
You got a minute?

203  
00:12:38 --> 00:12:39  
Like I said, Hec, I'm out.

204  
00:12:40 --> 00:12:42  
I'm not trying to tempt you back in.

205  
00:12:43 --> 00:12:44  
Yeah, 'cause you're scared  
of the competition.

206  
00:12:45 --> 00:12:46  
[scoffs]

207  
00:12:47 --> 00:12:50

Maybe I respect your decision.  
Thought about that?

208

00:12:51 --> 00:12:53  
So, why are you here?

209

00:12:54 --> 00:12:57  
I thought that maybe  
you could help me with something.

210

00:12:59 --> 00:13:00  
Help you with what?

211

00:13:00 --> 00:13:01  
Mazey Day.

212

00:13:04 --> 00:13:05  
The actress.

213

00:13:05 --> 00:13:08  
Yeah, Mazey Day. What about her?

214

00:13:08 --> 00:13:11  
You know, she's filming  
in Czechoslo-somewhere, one of those.

215

00:13:11 --> 00:13:15  
Started day drinking. Erratic behavior.  
Stopped showing up to set.

216

00:13:15 --> 00:13:18  
Angry one day, fucking weeping the next.  
Basically gone fucking wacko.

217

00:13:18 --> 00:13:21  
So, that's your professional  
psychiatric opinion of the situation?

218

00:13:21 --> 00:13:23  
She got kicked off the movie set  
two weeks ago,

219

00:13:23 --> 00:13:26  
flew home, and no one's seen her since.

220

00:13:26 --> 00:13:27  
Not home, nowhere.

221

00:13:27 --> 00:13:29  
So, everybody's cool  
with leaving her alone, then?

222

00:13:31 --> 00:13:33  
Nick's offering 30K  
for the first photo of her.

223

00:13:36 --> 00:13:38  
-30K?  
-30K.

224

00:13:39 --> 00:13:41  
Forty if you catch her  
looking like a junkie.

225

00:13:42 --> 00:13:45  
I've been hitting up all my peeps, but

226

00:13:46 --> 00:13:48  
no leads. Nothing. Nada.

227

00:13:50 --> 00:13:54  
You, um, still keep in touch  
with your snitch?

228

00:13:57 --> 00:13:59  
I took his number off my phone.

229

00:14:00 --> 00:14:04  
All right, well, if you happen to find  
that you wrote it somewhere,

230

00:14:05 --> 00:14:05  
let me know.

231

00:14:07 --> 00:14:09  
[tense music playing]

232

00:14:09 --> 00:14:11  
[breathing nervously]

233

00:14:11 --> 00:14:12  
[phone line ringing]

234

00:14:13 --> 00:14:15  
-Hey, J.P.  
-Hey, stranger.

235

00:14:16 --> 00:14:17  
Um... [clears throat]

236

00:14:18 --> 00:14:22  
-Have you heard anything on Mazey Day?  
-Thought you'd given up on all this.

237

00:14:23 --> 00:14:26  
Yeah, this could be  
the kind of payday I could use.

238

00:14:26 --> 00:14:28  
Look, I only know

what everyone else knows.

239

00:14:28 --> 00:14:32

She's not at home.

Gotta be holed up somewhere, but no clue.

240

00:14:32 --> 00:14:33

All right, cool.

241

00:14:33 --> 00:14:35

Uh, let me know if that changes.

242

00:14:40 --> 00:14:41

[woman] Hello? Food delivery.

243

00:14:44 --> 00:14:46

Oh, I think I have some money in my purse.

244

00:14:46 --> 00:14:47

It's okay.

245

00:14:48 --> 00:14:51

Mr. G said

while you're a guest in his house,

246

00:14:51 --> 00:14:53

he's left money to cover everything.

247

00:14:58 --> 00:15:00

[pensive music playing]

248

00:15:00 --> 00:15:02

[phone dialing]

249

00:15:02 --> 00:15:04

[dial-up internet static]

250

00:15:05 --> 00:15:08  
So, she still has a membership,  
but she hasn't been since when?

251

00:15:09 --> 00:15:11  
You haven't seen her in a while.

252

00:15:12 --> 00:15:15  
You can give me a call  
if she pops by again.

253

00:15:15 --> 00:15:16  
Let me know if that changes.

254

00:15:16 --> 00:15:19  
You can call me here if anything changes.  
Thank you. Bye.

255

00:15:19 --> 00:15:21  
[pensive music continues]

256

00:15:21 --> 00:15:23  
[whispers] Where the fuck are you?

257

00:15:29 --> 00:15:30  
Hmm.

258

00:15:34 --> 00:15:36  
[pensive music fades]

259

00:15:39 --> 00:15:40  
Mazey Day's a fan, huh?

260

00:15:41 --> 00:15:42  
[Bo chuckles]



261

00:15:43 --&gt; 00:15:45

She says she orders here every week?

262

00:15:45 --&gt; 00:15:46

Mm-hmm.

263

00:15:46 --&gt; 00:15:49

-Come on.

-[woman] She still does.

264

00:15:49 --&gt; 00:15:50

Saw her yesterday.

265

00:15:51 --&gt; 00:15:52

[Bo] Really?

266

00:15:53 --&gt; 00:15:56

[woman] She's staying  
at some, like, producer's house.

267

00:16:13 --&gt; 00:16:14

[exhales]

268

00:16:22 --&gt; 00:16:24

[unsettling string music playing]

269

00:16:28 --&gt; 00:16:29

[restless exhale]

270

00:16:34 --&gt; 00:16:36

[exhales]

271

00:16:37 --&gt; 00:16:39

-[loud thud]

-[gasps]

272  
00:16:39 --> 00:16:41  
["Supermassive Black Hole" playing]

273  
00:16:41 --> 00:16:43  
[whimpers]

274  
00:16:43 --> 00:16:46  
["Supermassive Black Hole" playing]

275  
00:16:46 --> 00:16:47  
[unsettling string music playing]

276  
00:16:49 --> 00:16:51  
["Supermassive Black Hole" playing]

277  
00:16:53 --> 00:16:55  
[unsettling string music playing]

278  
00:16:56 --> 00:16:58  
[unsettling string music fades]

279  
00:17:25 --> 00:17:26  
-Ms. Day?  
-[gasps]

280  
00:17:29 --> 00:17:30  
[door closes]

281  
00:17:38 --> 00:17:39  
[beep]

282  
00:17:57 --> 00:17:59  
[camera shutter clicks]

283

00:18:04 --> 00:18:06  
[man] The first step is to recognize

284

00:18:07 --> 00:18:08  
that you're not in control of this.

285

00:18:10 --> 00:18:11  
It has taken you over.

286

00:18:13 --> 00:18:14  
And you must be humble

287

00:18:15 --> 00:18:16  
in the face of it.

288

00:18:16 --> 00:18:17  
Hm?

289

00:18:21 --> 00:18:23  
I've arranged a place  
where we can take you.

290

00:18:23 --> 00:18:25  
Private, out of town, just for a few days.

291

00:18:26 --> 00:18:28  
You need isolation.

292

00:18:29 --> 00:18:30  
Away from anyone

293

00:18:31 --> 00:18:32  
and anything.

294

00:18:34 --> 00:18:36  
[Mazey] Dr. Babich.

295

00:18:37 --> 00:18:39  
Can you get me better?

296

00:18:41 --> 00:18:43  
Well, it's about  
getting you through tonight.

297

00:18:44 --> 00:18:46  
And then the next night.

298

00:18:48 --> 00:18:49  
Then we see.

299

00:18:52 --> 00:18:53  
Okay.

300

00:18:59 --> 00:19:00  
[Bo] Shit.

301

00:19:04 --> 00:19:06  
[pensive music playing]

302

00:19:07 --> 00:19:08  
Fuck yeah.

303

00:19:09 --> 00:19:11  
[camera shutter clicking]

304

00:19:12 --> 00:19:14  
This better be you, Mazey.

305

00:19:17 --> 00:19:19  
[car engine starting]

306

00:19:50 --> 00:19:51  
The fuck are we going?

307  
00:19:54 --> 00:19:56  
[tense music playing]

308  
00:20:16 --> 00:20:17  
Fuck it.

309  
00:20:42 --> 00:20:43  
Oh shit.

310  
00:20:45 --> 00:20:46  
Fuck.

311  
00:20:49 --> 00:20:50  
[car door closes]

312  
00:21:04 --> 00:21:05  
Oh shit.

313  
00:21:06 --> 00:21:08  
[air hissing]

314  
00:21:08 --> 00:21:10  
Hey. What the fuck?

315  
00:21:10 --> 00:21:11  
[air hissing]

316  
00:21:12 --> 00:21:13  
Goddammit!

317  
00:21:14 --> 00:21:15  
[air hissing]

318  
00:21:19 --> 00:21:20  
Fuck!

319  
00:21:27 --> 00:21:29  
[country music playing faintly]

320  
00:21:39 --> 00:21:42  
[man] Thanks, guys. Thank you very much.

321  
00:21:42 --> 00:21:43  
[guest] Thank you.

322  
00:21:43 --> 00:21:44  
[Bo exhales]

323  
00:21:45 --> 00:21:46  
[sighs]

324  
00:21:48 --> 00:21:49  
[man] Day going well?

325  
00:21:53 --> 00:21:54  
Absolutely not.

326  
00:21:55 --> 00:21:56  
I'm guessing you could use a coffee.

327  
00:22:01 --> 00:22:02  
Or a beer?

328  
00:22:03 --> 00:22:04  
Coffee's fine.

329  
00:22:06 --> 00:22:07  
Coffee it is.



330

00:22:09 --&gt; 00:22:12

Do you know anyone with a tow truck  
around here?

331

00:22:12 --&gt; 00:22:13

-Car trouble?

-Yeah.

332

00:22:14 --&gt; 00:22:17

Uh, Mitch runs the repair shop in town,  
but he came by here this morning.

333

00:22:17 --&gt; 00:22:19

He'll be gone for the day.

334

00:22:19 --&gt; 00:22:21

Would he come if I called him?

335

00:22:21 --&gt; 00:22:22

No, I mean, you know...

336

00:22:22 --&gt; 00:22:23

[mimics drinking]

337

00:22:23 --&gt; 00:22:24

...gone for the day.

338

00:22:25 --&gt; 00:22:26

Oh God.

339

00:22:27 --&gt; 00:22:32

Is there a motel within crawling distance?

340

00:22:32 --&gt; 00:22:35

Uh, the only place near here

is the Cedar Wood Retreat.

341

00:22:35 --> 00:22:37

That's really more of a rehab place.

342

00:22:38 --> 00:22:39

A rehab?

343

00:22:39 --> 00:22:41

Yeah, but for, like,  
rich hippie types, you know?

344

00:22:43 --> 00:22:45

It's a little New Age for my blood.

345

00:22:45 --> 00:22:47

Maybe they have a bed for the night?

346

00:22:47 --> 00:22:48

Yeah, you got no chance of that.

347

00:22:48 --> 00:22:52

Uh, Kyle, that's my uncle,  
most days he's a masseuse there.

348

00:22:52 --> 00:22:55

He says someone hired the entire complex  
for the weekend.

349

00:22:55 --> 00:22:57

The whole place?

350

00:22:57 --> 00:22:58

All the staff sent home,

351

00:22:58 --> 00:23:01

so it's empty, ultra-private.

352

00:23:01 --> 00:23:03

The whole place  
for, like, one person the whole time.

353

00:23:04 --> 00:23:06

Any clue who the one person is?

354

00:23:07 --> 00:23:10

Someone rich who wants to get straight  
on the down-low.

355

00:23:29 --> 00:23:30

[phone line ringing]

356

00:23:34 --> 00:23:36

Oh, hey. You were right.

357

00:23:36 --> 00:23:38

-Compliments to the chef.  
-Mm-hmm.

358

00:23:38 --> 00:23:41

-Thumbs up for the pecan pie, Jesse.  
-[Jesse] We aim to please.

359

00:23:50 --> 00:23:52

Wait, wait, wait. Hey, hey, no, no.

360

00:23:52 --> 00:23:54

-Come on. Let's go.  
-I just got here.

361

00:23:54 --> 00:23:56

That's a long-ass ride.  
No time for a soda?

362

00:23:56 --&gt; 00:23:58

You want a soda, or you want Mazey Day?

363

00:24:00 --&gt; 00:24:03

Yeah, that's what I thought. Thank you.

364

00:24:03 --&gt; 00:24:06

-You actually know where we're going?

-Just shut up and trust me.

365

00:24:06 --&gt; 00:24:09

[adventurous music playing]

366

00:25:07 --&gt; 00:25:10

[keypad beeping, buzzes]

367

00:25:13 --&gt; 00:25:14

-It was worth a shot.

-Was it?

368

00:25:15 --&gt; 00:25:18

-What if it would have opened the door?

-No one's hopping this fence.

369

00:25:18 --&gt; 00:25:20

What is this, Jurassic Park?

370

00:25:21 --&gt; 00:25:22

Got a T. rex in there or something?

371

00:25:22 --&gt; 00:25:25

No, they're just keeping  
people like us out.

372

00:25:27 --&gt; 00:25:28

How sure are you she's in there?

373

00:25:30 --> 00:25:31  
85%.

374

00:25:31 --> 00:25:32  
85%?

375

00:25:33 --> 00:25:34  
Maybe 80.

376

00:25:34 --> 00:25:37  
-Eighty? It's gonna be 75 in a--  
-Wait, wait, wait. You hear that?

377

00:25:37 --> 00:25:39  
-[vehicle approaching]  
-[Bo] Hide the bike.

378

00:25:41 --> 00:25:42  
Oh shit.

379

00:25:43 --> 00:25:44  
Is that Whitty's car?

380

00:25:46 --> 00:25:47  
-Did you tell him?  
-No, did you?

381

00:25:47 --> 00:25:48  
No!

382

00:25:57 --> 00:25:58  
Hey, ladies.

383

00:25:59 --> 00:26:02

-Where'd you put it? Underneath my seat?  
-Where's what?

384

00:26:02 --> 00:26:03  
Your fucking tracker is what.

385

00:26:04 --> 00:26:05  
I think of it as an unpaid informant.

386

00:26:06 --> 00:26:07  
It's under the gas tank.

387

00:26:16 --> 00:26:17  
[Hector] Two chunks of shit!

388

00:26:17 --> 00:26:19  
Like you've never popped one under a limo.

389

00:26:19 --> 00:26:23  
-This is legit journalism.  
-Oh, Mr. Pulitzer.

390

00:26:23 --> 00:26:25  
-He's adorable.  
-[Hector] This is stealing intel.

391

00:26:25 --> 00:26:26  
[Whitty] Ooh, yeah, some intel.

392

00:26:27 --> 00:26:29  
Fuck you doing out here, huh?  
It's gotta be Mazey Day, right?

393

00:26:30 --> 00:26:33  
-This was my find.  
-Yeah, I heard of this place.



394

00:26:33 --&gt; 00:26:37

Private A-list "holistic experiences."  
Super kooky.

395

00:26:37 --&gt; 00:26:38

[Duke] Sounds like a rehab joint.

396

00:26:39 --&gt; 00:26:40

Let's find a way in.

397

00:26:41 --&gt; 00:26:42

Fuckin'...

398

00:26:49 --&gt; 00:26:51

Fucking privacy screen.

399

00:26:52 --&gt; 00:26:54

Which means whatever they do  
on the other side

400

00:26:54 --&gt; 00:26:55

has gotta be worth seeing.

401

00:27:10 --&gt; 00:27:12

[grunting]

402

00:27:14 --&gt; 00:27:17

-You're literally crawling in the dirt.  
-[Whitty] Shut up.

403

00:27:25 --&gt; 00:27:26

Ladies first.

404

00:27:36 --&gt; 00:27:37

-[man] Terry.  
-Hey, Clay.

405

00:27:38 --&gt; 00:27:40

-I'll do the chicken.

-Sure thing.

406

00:27:59 --&gt; 00:28:01

[power tool whirring]

407

00:28:05 --&gt; 00:28:06

What the hell is that sound?

408

00:28:07 --&gt; 00:28:08

It's like a power tool.

409

00:28:11 --&gt; 00:28:13

[camera shutter clicking]

410

00:28:15 --&gt; 00:28:16

Door's opening.

411

00:28:16 --&gt; 00:28:18

[camera shutters clicking]

412

00:28:18 --&gt; 00:28:20

Is he carrying a rivet gun?

413

00:28:21 --&gt; 00:28:25

Fuck, that's the guy who slashed my tires.

Mazey Day is here.

414

00:28:29 --&gt; 00:28:30

[camera shutters clicking]

415

00:28:31 --&gt; 00:28:35

Okay, my friends. That's Dmitri Babich,  
specialist doctor to the stars.

416

00:28:35 --&gt; 00:28:38

Ah, the big addiction guy.  
My guess says she's on crystal meth.

417

00:28:38 --&gt; 00:28:39

More like coke.

418

00:28:39 --&gt; 00:28:43

Isn't Babich into holistic voodoo  
or some shit? Is he even a doctor?

419

00:28:43 --&gt; 00:28:44

For Hollywood, just about.

420

00:28:46 --&gt; 00:28:49

She must've been desperate to call him in.

421

00:28:52 --&gt; 00:28:54

[camera shutters clicking]

422

00:28:59 --&gt; 00:29:01

-[vehicle door closes]

-[vehicle retreats]

423

00:29:01 --&gt; 00:29:02

[Whitty] Okay.

424

00:29:06 --&gt; 00:29:09

[Mazey panting]

425

00:29:09 --&gt; 00:29:11

[ethereal music playing]

426

00:29:11 --&gt; 00:29:15

-["Supermassive Black Hole" playing]

-[ethereal music playing]

427

00:29:19 --> 00:29:20  
[camera shutters clicking]

428

00:29:25 --> 00:29:27  
[Hector] Is that her?

429

00:29:30 --> 00:29:34  
-[Duke] I think it's her.  
-[Hector] Holy shit. This is 30 grand.

430

00:29:36 --> 00:29:37  
[Bo] Is that a fucking chain?

431

00:29:38 --> 00:29:41  
-Is that a fucking chain around her neck?  
-Kinky shit.

432

00:29:41 --> 00:29:42  
What?

433

00:29:46 --> 00:29:47  
Babich shackled her up  
for the cold turkey.

434

00:29:48 --> 00:29:49  
That's fucking illegal, Hector.

435

00:29:53 --> 00:29:54  
-Shit.  
-Jesus!

436

00:29:55 --> 00:29:57  
-[Bo grunts]  
-Bo, what the fuck-- Bo, what are you--

437  
00:29:59 --> 00:30:00  
Shit!

438  
00:30:05 --> 00:30:06  
[Bo] Oh shit.

439  
00:30:06 --> 00:30:08  
[Hector] Oh shit. Fuck.

440  
00:30:10 --> 00:30:11  
Oh my God.

441  
00:30:13 --> 00:30:14  
[Bo] Shit!

442  
00:30:17 --> 00:30:18  
Guys, she's burning up.

443  
00:30:20 --> 00:30:21  
So much for sexy shots.

444  
00:30:21 --> 00:30:23  
[panting]

445  
00:30:23 --> 00:30:25  
-[loud thud]  
-[tires screeching]

446  
00:30:25 --> 00:30:27  
You gotta go.

447  
00:30:29 --> 00:30:31  
Guys, can you just stop for one minute?

448  
00:30:33 --> 00:30:35

Stop! She's chained to the floor!

449

00:30:38 --> 00:30:40

They say I gotta be alone.

450

00:30:40 --> 00:30:42

Gotta get through this alone.

451

00:30:42 --> 00:30:43

They say a lot of shit!

452

00:30:44 --> 00:30:46

-Okay. We're gonna get you out.

-[bleating]

453

00:30:47 --> 00:30:49

-[Hector] What the fuck?

-[Bo grunting]

454

00:30:54 --> 00:30:56

Get the fuck away from me!

455

00:30:57 --> 00:30:58

-Here we go.

-[sobs] Get the fuck away.

456

00:30:58 --> 00:31:00

-[Bo] Mazey?

-[sobs] Please.

457

00:31:00 --> 00:31:02

You don't understand!

458

00:31:03 --> 00:31:04

Mazey, I just--

459



00:31:04 --> 00:31:08  
["Supermassive Black Hole" playing]

460  
00:31:08 --> 00:31:09  
Mazey.

461  
00:31:09 --> 00:31:10  
Go!

462  
00:31:10 --> 00:31:12  
Run! Run away!

463  
00:31:16 --> 00:31:18  
["Supermassive Black Hole" playing]

464  
00:31:18 --> 00:31:20  
[ethereal music playing]

465  
00:31:31 --> 00:31:33  
["Supermassive Black Hole" playing  
muffled, warped]

466  
00:31:37 --> 00:31:39  
-[snarls]  
-[retches]

467  
00:31:40 --> 00:31:42  
-Oh fuck!  
-What the fuck is this?

468  
00:31:42 --> 00:31:44  
-[Bo] Oh!  
-[Mazey screams in pain]

469  
00:31:46 --> 00:31:47  
Just go!

470  
00:31:49 --> 00:31:50  
-Please!  
-[Duke] Bo, Bo, Bo.

471  
00:31:50 --> 00:31:51  
-[Mazey whimpers]  
-[bones crack]

472  
00:31:51 --> 00:31:54  
[screaming in pain]

473  
00:31:54 --> 00:31:55  
-Oh my God!  
-Oh my God! What the fuck?

474  
00:31:56 --> 00:31:57  
[bones cracking]

475  
00:31:57 --> 00:32:00  
Bo, Bo, Bo. No, we gotta go, Bo.

476  
00:32:00 --> 00:32:02  
-[snarls]  
-We have to go, Bo!

477  
00:32:02 --> 00:32:04  
[Bo] Oh my God. What's wrong with her?

478  
00:32:05 --> 00:32:08  
-[bones cracking]  
-[snarls]

479  
00:32:08 --> 00:32:11  
[growling]

480  
00:32:12 --> 00:32:13

Oh, fuck me.

481  
00:32:14 --> 00:32:15  
[both panting]

482  
00:32:15 --> 00:32:17  
[snarling]

483  
00:32:18 --> 00:32:20  
-Go, go, go, go, go!  
-Shit, shit.

484  
00:32:20 --> 00:32:22  
-[Duke] We gotta go!  
-Just a couple more.

485  
00:32:22 --> 00:32:23  
[snarls]

486  
00:32:27 --> 00:32:30  
-[roars]  
-[Whitty screaming]

487  
00:32:32 --> 00:32:33  
Let's go! Let's go! Let's go!

488  
00:32:33 --> 00:32:35  
-[flesh tearing]  
-[Whitty choking]

489  
00:32:35 --> 00:32:37  
[Duke whimpering]

490  
00:32:38 --> 00:32:40  
[Whitty screaming]

491

00:32:40 --> 00:32:42  
[tense music playing]

492

00:32:44 --> 00:32:45  
[Bo, Hector panting]

493

00:32:47 --> 00:32:48  
[Hector] Come on! Let's go!

494

00:32:48 --> 00:32:51  
[panting, whimpering]

495

00:32:53 --> 00:32:55  
-Guys! Guys, help!  
-[Hector] Shit.

496

00:32:55 --> 00:32:56  
[whimpering] Help!

497

00:33:00 --> 00:33:01  
[Duke whimpering]

498

00:33:01 --> 00:33:03  
-[beast snarling]  
-[Duke screaming]

499

00:33:07 --> 00:33:10  
-[Bo] Hector, what are you doing?  
-His shots are worth a million each, Bo.

500

00:33:10 --> 00:33:11  
[strained] A million...

501

00:33:11 --> 00:33:13  
-[Duke groans]  
-[Bo whimpers]

502  
00:33:13 --> 00:33:14  
...each!

503  
00:33:14 --> 00:33:16  
[Duke whimpering]

504  
00:33:18 --> 00:33:19  
-[beast growls]  
-[Duke screaming]

505  
00:33:20 --> 00:33:22  
-[Bo] Come on.  
-[Hector] Come on! Go, go, go, go!

506  
00:33:26 --> 00:33:27  
Fuck! Fuck, fuck, fuck!

507  
00:33:27 --> 00:33:29  
[snarling]

508  
00:33:29 --> 00:33:31  
[motorcycle engine revving]

509  
00:33:34 --> 00:33:36  
[tense music playing]

510  
00:33:37 --> 00:33:38  
[Bo whimpers]

511  
00:33:40 --> 00:33:41  
[car horn honks]

512  
00:33:44 --> 00:33:45  
[Bo groans]

513

00:33:46 --> 00:33:47  
[Hector groans]

514

00:33:47 --> 00:33:50  
[shouting in Spanish]

515

00:33:51 --> 00:33:52  
[man screams]

516

00:33:53 --> 00:33:55  
[tense music playing]

517

00:34:00 --> 00:34:02  
[both panting]

518

00:34:03 --> 00:34:05  
[beast panting, snarling]

519

00:34:05 --> 00:34:06  
[both panting]

520

00:34:07 --> 00:34:09  
[beast growling]

521

00:34:15 --> 00:34:16  
Goddamn.

522

00:34:16 --> 00:34:17  
[Terry] It's good, right?

523

00:34:18 --> 00:34:19  
Another satisfied victim.

524

00:34:19 --> 00:34:20  
Goddamn, Jesse.



525

00:34:20 --&gt; 00:34:22

Good to know.

526

00:34:22 --&gt; 00:34:24

That's what you ought to call that,  
"pecan perfection."

527

00:34:25 --&gt; 00:34:28

I mean, the chicken was perfection.  
The chicken was perfect.

528

00:34:29 --&gt; 00:34:31

-It is so easy to screw up chicken.  
-[Terry] Oh yeah.

529

00:34:32 --&gt; 00:34:33

Not many people know this.

530

00:34:33 --&gt; 00:34:36

They think, "Oh, well,  
you just drop it in the deep fryer." No.

531

00:34:36 --&gt; 00:34:40

It's not about frying chicken.  
You're gonna sauté it, bake it...

532

00:34:40 --&gt; 00:34:42

But it's gotta be done, you know...

533

00:34:42 --&gt; 00:34:45

Because you undercook it, and, you know,

534

00:34:46 --&gt; 00:34:47

people die.

535

00:34:48 --&gt; 00:34:50

-[Bo panting]  
-Lock it.

536  
00:34:50 --> 00:34:52  
-Whoa, whoa! What--  
-[Bo whimpers]

537  
00:34:52 --> 00:34:53  
-[Terry] What--  
-Okay.

538  
00:34:53 --> 00:34:54  
[Terry] Are you okay? What--

539  
00:34:54 --> 00:34:56  
[grunting]

540  
00:34:56 --> 00:34:57  
What is--

541  
00:34:57 --> 00:35:00  
It could come in. It's out there!

542  
00:35:01 --> 00:35:03  
It could be coming this way!  
We need to block the door!

543  
00:35:04 --> 00:35:05  
Ma'am. What has happened?

544  
00:35:05 --> 00:35:08  
-Ma'am, calm down.  
-Officer. Please just call for help.

545  
00:35:08 --> 00:35:10  
-Calm down.  
-[Bo] Call for help! Call for help!

546

00:35:10 --&gt; 00:35:12

-I will momentarily, ma'am, but first--  
-[Bo] Please.

547

00:35:12 --&gt; 00:35:14

-Fucking call for help!  
-Calm down.

548

00:35:14 --&gt; 00:35:17

Take a few deep breaths, settle down,  
and explain to me what has happened.

549

00:35:17 --&gt; 00:35:20

Then maybe we can figure out  
how we're gonna move forward.

550

00:35:20 --&gt; 00:35:22

[Bo] No, just please  
fucking call for help!

551

00:35:22 --&gt; 00:35:24

-[Clay] I will do that momentarily, ma'am.  
-She's here.

552

00:35:24 --&gt; 00:35:26

But first, I need to understand--

553

00:35:26 --&gt; 00:35:27

No, no, no, no!

554

00:35:27 --&gt; 00:35:30

-Okay, back up!  
-Whoa, whoa, whoa, Officer. Sir.

555

00:35:30 --&gt; 00:35:32

-Stay down. Stay down.

-No, you don't under--

556

00:35:32 --> 00:35:35  
Officer! Officer! It's out there, Officer!

557

00:35:35 --> 00:35:37  
You need to call for backup, Office--

558

00:35:37 --> 00:35:40  
-[Jesse screams]  
-[dishes clattering]

559

00:35:41 --> 00:35:42  
[Bo gasps]

560

00:35:43 --> 00:35:45  
[tense music playing]

561

00:35:46 --> 00:35:47  
[Terry] Hey, Jesse, you okay?

562

00:35:51 --> 00:35:52  
Jesse?

563

00:35:53 --> 00:35:55  
[woman gasps softly]

564

00:35:55 --> 00:35:57  
[beast growls]

565

00:35:59 --> 00:36:01  
[man, woman screaming]

566

00:36:02 --> 00:36:04  
[blood squelching]

567  
00:36:04 --> 00:36:05  
[woman] No!

568  
00:36:08 --> 00:36:11  
[woman screaming]

569  
00:36:11 --> 00:36:12  
[woman gasping, choking]

570  
00:36:15 --> 00:36:16  
[Hector screams]

571  
00:36:19 --> 00:36:21  
[Bo sobs]

572  
00:36:22 --> 00:36:25  
[dishes clattering]

573  
00:36:27 --> 00:36:29  
[Clay screaming]

574  
00:36:33 --> 00:36:35  
[tense music swells]

575  
00:36:42 --> 00:36:43  
[Bo screams]

576  
00:36:43 --> 00:36:45  
[tense music subsides]

577  
00:36:47 --> 00:36:49  
[labored breathing]

578  
00:36:54 --> 00:36:56  
Hec. Hec.

579

00:36:58 --> 00:37:00  
[country music plays faintly]

580

00:37:05 --> 00:37:06  
[Hector gurgles]

581

00:37:17 --> 00:37:17  
[Mazey] Kill me.

582

00:37:33 --> 00:37:34  
Please.

583

00:37:47 --> 00:37:48  
Kill me.

584

00:37:49 --> 00:37:50  
[sobs]

585

00:37:52 --> 00:37:52  
Please.

586

00:37:53 --> 00:37:55  
[somber music playing]

587

00:37:57 --> 00:37:58  
Just... just shoot me.

588

00:38:06 --> 00:38:08  
[somber music continues]

589

00:38:16 --> 00:38:18  
[Mazey breathing heavily]



590  
00:38:58 --> 00:39:00  
[somber music fades]

591  
00:39:02 --> 00:39:03  
[gunshot]

592  
00:39:27 --> 00:39:30  
[tense music playing]

593  
00:40:39 --> 00:40:41  
[tense music fades]

# BLACK MIRROR



**8FLiX**

Screenplays  
Teleplays  
Transcripts

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