

BLACK MIRROR

CREATED BY
Charlie Brooker

EPISODE 6.02

"Loch Henry"

While filming a nature documentary in a sleepy Scottish town, a young couple catches wind of a juicy local story with ties to shocking past events.

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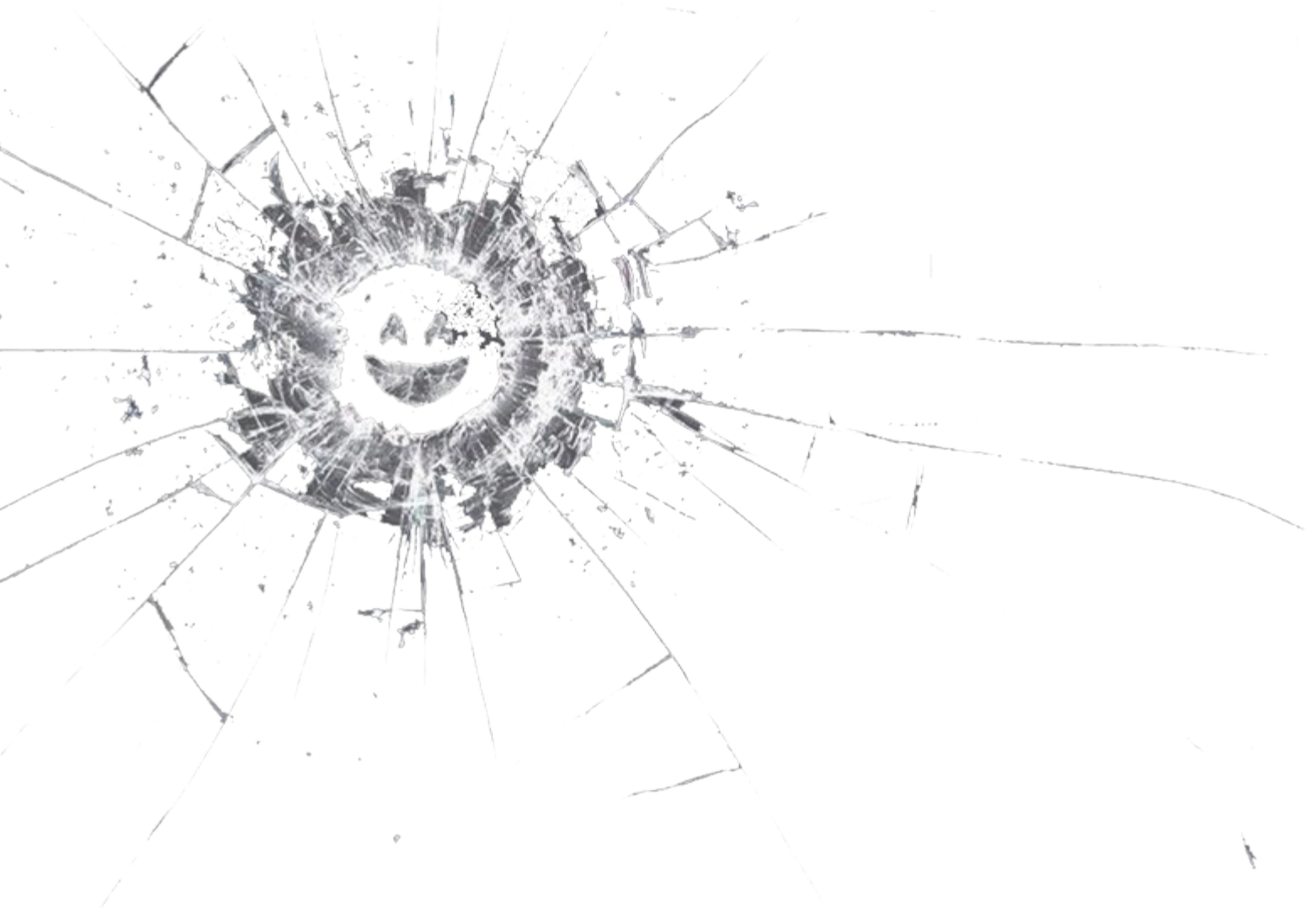
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BLACK MIRROR is a Netflix Original Series

EPISODE CAST

Samuel Blenkin
Monica Dolan
John Hannah
Myha'la Herrold
Daniel Portman



1
00:00:10 --> 00:00:12
[low, thrumming rumbling]

2
00:00:16 --> 00:00:18
[high-pitched tone]

3
00:00:21 --> 00:00:24
[ethereal music plays, fades]

4
00:00:36 --> 00:00:38
[wind gusting]

5
00:00:42 --> 00:00:45
[song over car stereo]
♪ Everybody sees you ♪

6
00:00:46 --> 00:00:49
♪ Everybody looks and stares ♪

7
00:00:49 --> 00:00:54
♪ I'd just like to make you mine
All mine ♪

8
00:00:57 --> 00:01:00
♪ Na-na, na-na, na-na, na-na-na-na now ♪

9
00:01:00 --> 00:01:03
♪ Baby, give it up, give it up ♪

10
00:01:03 --> 00:01:05
♪ Baby, give it up ♪

11
00:01:05 --> 00:01:08
♪ Na-na, na-na, na-na, na-na-na-na now ♪

12

00:01:08 --> 00:01:10
♪ Baby, give it up, give it up ♪

13
00:01:10 --> 00:01:12
♪ Baby, give it up ♪

14
00:01:13 --> 00:01:14
[music stops]

15
00:01:16 --> 00:01:17
[car door opens]

16
00:01:18 --> 00:01:20
-Hey, Mum.
-I was worried. It's almost six.

17
00:01:20 --> 00:01:23
I took a detour after Luss
to show Pia the pretty way.

18
00:01:24 --> 00:01:26
I slept through it. [laughs] Hi.

19
00:01:27 --> 00:01:28
[man] Pia, Mum. Mum, Pia.

20
00:01:28 --> 00:01:30
-Nice to meet you.
-You too.

21
00:01:30 --> 00:01:31
Janet.

22
00:01:32 --> 00:01:34
-Pretty wee thing you've captured.
-[man] Mum!

23

00:01:34 --> 00:01:36
Hey, I'm flattered. Thank you.

24

00:01:36 --> 00:01:39
-I like your accent.
-[gasps excitedly] Ditto.

25

00:01:39 --> 00:01:40
What was that, love?

26

00:01:41 --> 00:01:42
Ditto.

27

00:01:42 --> 00:01:44
Uh, "ditto."

28

00:01:44 --> 00:01:45
Oh! [laughs]

29

00:01:46 --> 00:01:49
So, did you grow up in America?
Or are you originally from--

30

00:01:49 --> 00:01:50
Jesus, Mum!

31

00:01:51 --> 00:01:53
US, born and bred. [chuckles]

32

00:01:53 --> 00:01:55
-Okay.
-[Pia chuckles nervously]

33

00:01:55 --> 00:01:57
[Janet] I hope you're both hungry.

34

00:01:57 --> 00:01:59
-[Pia] Yeah. [chuckles]
-[man] Starving.

35

00:02:05 --> 00:02:06
Who's the pianist?

36

00:02:06 --> 00:02:08
Dad was.

37

00:02:09 --> 00:02:10
-Is that him?
-[man] Aye. Kenneth.

38

00:02:11 --> 00:02:12
"Kenny," Mum called him.

39

00:02:13 --> 00:02:16
Is it creepy if I say
he looks good in that cap?

40

00:02:16 --> 00:02:17
A bit. Yeah.

41

00:02:17 --> 00:02:18
[chuckles softly]

42

00:02:21 --> 00:02:24
["Twinkle, Twinkle, Little Star" playing]

43

00:02:28 --> 00:02:31
[man] Tomorrow, we'll show Pia
around the village,

44

00:02:31 --> 00:02:34
and then we'll probably

set off Monday morning.

45

00:02:34 --> 00:02:37

-You're only staying two nights?
-Well, we've got to head on to Rùm.

46

00:02:37 --> 00:02:39

To shoot, uh, my film--

47

00:02:39 --> 00:02:41

Our... our film.

48

00:02:41 --> 00:02:42

[both chuckle]

49

00:02:42 --> 00:02:43

Uh, about the rare egg guy.

50

00:02:43 --> 00:02:48

So, that's what your documentary's about?
This egg collector from Rùm?

51

00:02:48 --> 00:02:49

He's not a collector. He...

52

00:02:50 --> 00:02:53

he guards rare eggs
against collectors who want to steal them.

53

00:02:54 --> 00:02:55

It's, uh, it's a big trade.

54

00:02:56 --> 00:03:00

The way I see it,
this is going to be a story

55

00:03:01 --> 00:03:05
about one of the last remaining holdouts
against the commodification of nature.

56
00:03:07 --> 00:03:09
Not about a man who watches eggs?

57
00:03:09 --> 00:03:12
Well, yeah, but it--

58
00:03:12 --> 00:03:13
He's like a vigilante.

59
00:03:14 --> 00:03:15
A guardian angel.

60
00:03:17 --> 00:03:18
Egg theft is illegal,

61
00:03:18 --> 00:03:24
but the local cops aren't interested,
or they're too lazy.

62
00:03:24 --> 00:03:25
I mean... [chuckles]

63
00:03:25 --> 00:03:28
Maybe if someone who looked like me
were stealing the eggs--

64
00:03:28 --> 00:03:32
They're probably just overstretched.
Policing's a very demanding job.

65
00:03:34 --> 00:03:35
As your dad knew.

66

00:03:36 --> 00:03:38

-Mm.

-Yeah. I mean...

67

00:03:40 --> 00:03:41

Yeah.

68

00:03:45 --> 00:03:49

[Pia] I saw that photo of him in uniform,

69

00:03:49 --> 00:03:52

and 20 minutes later,
I'm shit-mouthing the cops? Like...

70

00:03:52 --> 00:03:53

-[exhales]

-[man spits]

71

00:03:54 --> 00:03:55

[Pia groans in frustration]

72

00:03:56 --> 00:03:57

She hates me.

73

00:03:58 --> 00:04:00

-No, she doesn't. She likes you.

-She said that?

74

00:04:01 --> 00:04:03

It's just, anything with Dad..

75

00:04:05 --> 00:04:08

She's sensitive. She misses him.

76

00:04:09 --> 00:04:11

Well, of course. I mean, you must too.

77

00:04:14 --> 00:04:15

In theory.

78

00:04:16 --> 00:04:17

Sort of do.

79

00:04:19 --> 00:04:20

I was eight when he died,

80

00:04:20 --> 00:04:23

so most of my life,
he's just been a few photographs.

81

00:04:23 --> 00:04:23

[Pia] Mm.

82

00:04:24 --> 00:04:26

He was ill quite a while before he died.

83

00:04:27 --> 00:04:29

Uh, needed a lot of caring, you know.

84

00:04:31 --> 00:04:33

I think that really took it out of Mum.

85

00:04:35 --> 00:04:37

Whole place was a lot quieter
from then on.

86

00:04:48 --> 00:04:50

Seriously, are you hard right now?

87

00:04:53 --> 00:04:54

I am.

88
00:04:55 --> 00:04:56
That is...

89
00:04:56 --> 00:04:57
[chuckles softly]

90
00:04:58 --> 00:04:59
...totally inappropriate.

91
00:05:00 --> 00:05:02
-I'm so, so sorry.
-[laughs]

92
00:05:07 --> 00:05:08
Does that thing work?

93
00:05:09 --> 00:05:11
Uh, last time I checked.

94
00:05:17 --> 00:05:19
[gasps] No tape. Boo.

95
00:05:19 --> 00:05:23
-What were you gonna film with it?
-Here. Watch.

96
00:05:27 --> 00:05:29
[moans softly]

97
00:05:30 --> 00:05:31
[muffled moan]

98
00:05:31 --> 00:05:32
[muffled laughter]

99

00:05:33 --> 00:05:36
[muffled moaning]

100
00:05:38 --> 00:05:39
[muffled moan]

101
00:05:40 --> 00:05:42
[TV playing indistinctly]

102
00:05:50 --> 00:05:51
[Pia sighs]

103
00:06:00 --> 00:06:02
[footsteps approaching]

104
00:06:02 --> 00:06:04
[man] You okay? Good to go?

105
00:06:04 --> 00:06:06
What's "Burgerack"?

106
00:06:06 --> 00:06:09
[chuckles] Bergerac. Old detective show.

107
00:06:09 --> 00:06:11
Your folks were seriously into it.

108
00:06:12 --> 00:06:15
That's a whole lot of Bergerac.

109
00:06:15 --> 00:06:16
Uh, Mum had a crush on John Nettles.

110
00:06:17 --> 00:06:21
The... the guy who played Bergerac.
She used to say he had a nice bum.

111

00:06:21 --> 00:06:24

I do not wanna think about your mom
getting wet over some dude's butt.

112

00:06:25 --> 00:06:27

[Janet] Well, he did have a nice one.

113

00:06:30 --> 00:06:31

You heading out?

114

00:06:32 --> 00:06:33

[man] Just taking Pia to the loch.

115

00:06:33 --> 00:06:36

[Janet] Might get windy.
I can fill you a thermos with some tea.

116

00:06:36 --> 00:06:38

-It's no bother, Mum.
-Well...

117

00:06:39 --> 00:06:40

Have a nice time.

118

00:06:45 --> 00:06:46

[man chuckles]

119

00:06:48 --> 00:06:50

-It's okay.
-We should leave now.

120

00:06:53 --> 00:06:55

[Pia] It's like something from a painting.

121

00:06:57 --> 00:06:59

[man] That's because
people paint landscapes.

122

00:07:03 --> 00:07:07
I mean, this place is amazing.
I can't believe it's so empty.

123

00:07:09 --> 00:07:10
We're the only ones here. It's weird.

124

00:07:31 --> 00:07:33
[music over stereo playing softly]

125

00:07:37 --> 00:07:38
Davis McCardle.

126

00:07:41 --> 00:07:44
I told you
never to show your face in here again.

127

00:07:44 --> 00:07:48
You can walk right back out that door now!

128

00:07:48 --> 00:07:50
Hello, Stuart.

129

00:07:52 --> 00:07:55
How are you doing, you fucking wank?

130

00:07:55 --> 00:07:59
Hey! What the fuck is with that hair, eh?
You gonna tell me your pronouns?

131

00:08:00 --> 00:08:02
I just let it grow a bit. You know?

132

00:08:02 --> 00:08:05
I thought you were in London,
studying woke film theory,

133

00:08:06 --> 00:08:07
or whatever you call it.

134

00:08:07 --> 00:08:09
Someday, this guy will be polishing BAFTAs

135

00:08:09 --> 00:08:12
and forgetting about us poor wee shites
he used to cut about with.

136

00:08:12 --> 00:08:14
Years ago, Stuart made a model
for my short video.

137

00:08:14 --> 00:08:16
A spaceship.

138

00:08:16 --> 00:08:18
-Yeah, a Solaris tribute.
-With a working engine.

139

00:08:18 --> 00:08:19
[Davis] You get the picture.

140

00:08:19 --> 00:08:21
Said if he ended up
making the next Star Wars,

141

00:08:21 --> 00:08:23
I'd help out with the special effects,
but he's, uh...

142

00:08:24 --> 00:08:28

he's turned his back on us old gadgies
now he's down the big town, eh?

143

00:08:28 --> 00:08:31

-See, he's not even introducing you to me.
-Oh, sorry.

144

00:08:31 --> 00:08:32

This is Pia.

145

00:08:32 --> 00:08:34

-She was in my film course as well.
-Oh!

146

00:08:34 --> 00:08:36

-Oh, your course, was it?
-No.

147

00:08:36 --> 00:08:38

He thinks they're gonna name it
after him someday.

148

00:08:38 --> 00:08:40

Well, I thought they were gonna name it
after me, so...

149

00:08:40 --> 00:08:42

Yes, well, that would be
the smart move, eh?

150

00:08:42 --> 00:08:45

What with fucking diversity and all that.

151

00:08:45 --> 00:08:48

Uh, three pints on the house. No charge.

152

00:08:49 --> 00:08:50

Crisps all around?

153

00:08:50 --> 00:08:54

It's a shame he's dragged you
out of London up to this ghost town, eh?

154

00:08:54 --> 00:08:57

All the holiday atmosphere of a hospice.

155

00:08:57 --> 00:08:58

You're still in business.

156

00:08:59 --> 00:09:00

Skin of the teeth, man. Look around.

157

00:09:01 --> 00:09:03

We are on our arse.

158

00:09:03 --> 00:09:05

I keep telling Dad
if things don't pick up,

159

00:09:05 --> 00:09:08

we'll just have to bite the bullet
and jack it fucking in.

160

00:09:11 --> 00:09:12

Speak of the cunt.

161

00:09:14 --> 00:09:16

-What are you doing?
-Well, I sh... I should say hello.

162

00:09:16 --> 00:09:18

No, no, don't bother.

163

00:09:18 --> 00:09:20
That'll be his fifth refill today.

164
00:09:20 --> 00:09:22
The only reason
he comes downstairs these days.

165
00:09:23 --> 00:09:23
Christ.

166
00:09:28 --> 00:09:29
Oh, there he goes.

167
00:09:30 --> 00:09:31
Up to his pit.

168
00:09:32 --> 00:09:33
Is he... is he depressed, or--

169
00:09:33 --> 00:09:35
[Stuart] Of course he's depressed.

170
00:09:35 --> 00:09:37
There used to be three pubs around here.

171
00:09:37 --> 00:09:40
And now we're the last man standing.
It's a...

172
00:09:41 --> 00:09:42
it's a proper dead zone.

173
00:09:43 --> 00:09:45
I don't get it.
It's so beautiful around here. I--

174

00:09:45 --> 00:09:47
How are you not overrun with tourists?

175
00:09:47 --> 00:09:49
'Cause of Iain Adair.

176
00:09:49 --> 00:09:50
Who is Iain Adair?

177
00:09:54 --> 00:09:56
-You didn't tell her about Iain Adair?
-[scoffs] Come on.

178
00:09:56 --> 00:09:59
-It's... it's a bit--
-Who is Iain Adair?

179
00:10:01 --> 00:10:03
Okay, okay, fine. So...

180
00:10:05 --> 00:10:09
[exhales] Iain Adair was a guy who lived
up at Five Acres Farm on the hill there

181
00:10:09 --> 00:10:10
with his mum and dad.

182
00:10:11 --> 00:10:15
People said he was quiet, easily led,
not too bright. All of that, you know?

183
00:10:15 --> 00:10:17
But really, he was just some local guy.

184
00:10:18 --> 00:10:21
-Anyway--
-Turned out he tortured and killed people.

185

00:10:22 --> 00:10:23
I was building up to that.

186

00:10:23 --> 00:10:26
I haven't got your storytelling instincts.
You tell it.

187

00:10:26 --> 00:10:28
-No, you spoiled it now.
-No, not the end bit with your dad.

188

00:10:28 --> 00:10:31
-What end bit with your dad?
-Can I just start from the beginning?

189

00:10:32 --> 00:10:34
Yeah, just pretend
you don't know the murder stuff yet.

190

00:10:34 --> 00:10:35
-Sure.
-[Davis] Okay.

191

00:10:36 --> 00:10:37
So,

192

00:10:38 --> 00:10:39
picture it.

193

00:10:40 --> 00:10:41
[bagpipe music playing]

194

00:10:42 --> 00:10:44
[Davis] There used to be loads
of holidaymakers here.

195

00:10:48 --> 00:10:49
Loads of them.

196

00:10:50 --> 00:10:54
In 1997, this couple in their twenties
hire a cottage for their honeymoon.

197

00:10:55 --> 00:10:57
[Stuart] Back when we still had tourists.

198

00:10:57 --> 00:10:59
[unsettling music playing]

199

00:11:01 --> 00:11:02
[laughs] Sorry.

200

00:11:02 --> 00:11:05
-[Davis] They were here for about a week.
-[girl] Mr. Smiley.

201

00:11:05 --> 00:11:06
[Davis] Loads of people saw them.

202

00:11:07 --> 00:11:09
Dad said they drank in here
a couple of nights.

203

00:11:09 --> 00:11:11
[echoing clink]

204

00:11:15 --> 00:11:17
[Davis] Come the end of the week,
they're supposed to have left.

205

00:11:17 --> 00:11:20
The cleaner comes to get their cottage

ready for the next booking.

206

00:11:21 --> 00:11:22
Their car's parked outside.

207

00:11:23 --> 00:11:24
[unsettling music continues]

208

00:11:24 --> 00:11:26
And all their stuff's still there.

209

00:11:29 --> 00:11:31
No sign of them. Gone.

210

00:11:33 --> 00:11:34
-Creepy.
-Very creepy.

211

00:11:35 --> 00:11:37
-So, of course, Dad gets called in.
-His dad was a local policeman.

212

00:11:37 --> 00:11:39
-Aye, she knows that.
-Oh. Okay, sorry.

213

00:11:39 --> 00:11:42
[Davis] So, Dad's asking around, right?
Knocking on doors.

214

00:11:42 --> 00:11:43
This couple is nowhere to be found.

215

00:11:44 --> 00:11:46
Vanished off the face of the earth
and all that.

216
00:11:46 --> 00:11:47
[police siren blaring]

217
00:11:48 --> 00:11:50
After a day or two,
it becomes a big story.

218
00:11:50 --> 00:11:51
[Stuart] Mm.

219
00:11:51 --> 00:11:52
[Davis] Tabloids pick it up.

220
00:11:52 --> 00:11:55
Place is swarming with journalists.
It's a frenzy.

221
00:11:57 --> 00:12:02
But then weeks go by,
and there's no sign of them. Nothing.

222
00:12:02 --> 00:12:04
[unsettling music fades]

223
00:12:04 --> 00:12:06
And then Princess Diana died. You know?

224
00:12:07 --> 00:12:10
Papers moved onto that.
Story fizzles out. Finished.

225
00:12:14 --> 00:12:15
Until one day--

226
00:12:15 --> 00:12:16
One night.

227

00:12:16 --> 00:12:17

Mm.

228

00:12:19 --> 00:12:21

Iain Adair's drinking in here.

229

00:12:21 --> 00:12:23

-In here?

-He drank in here all the time.

230

00:12:23 --> 00:12:25

-Always sat right there.

-[tense music playing]

231

00:12:25 --> 00:12:26

[Davis] Anyway, this night,

232

00:12:27 --> 00:12:29

he's had way more than usual.

233

00:12:29 --> 00:12:31

People say he's talking weird.

234

00:12:33 --> 00:12:34

He's making a nuisance of himself.

235

00:12:36 --> 00:12:38

There's a poster of the missing couple
on the wall.

236

00:12:38 --> 00:12:41

He even makes comments about the girl.
And your dad--

237

00:12:41 --> 00:12:44

Yeah, the auld pissheid,
he tells Iain he's barred.

238

00:12:44 --> 00:12:46
Iain tells him to fuck off.

239

00:12:46 --> 00:12:49
Says he's got half a mind
to come back and shoot the place up.

240

00:12:49 --> 00:12:50
[Pia] Nice.

241

00:12:54 --> 00:12:57
Dad's worried now 'cause Iain's a farmer.
He's got a shotgun.

242

00:12:57 --> 00:13:01
So, Dad asks Kenneth, his dad,

243

00:13:01 --> 00:13:03
to go and check in on Iain,
have a word with him.

244

00:13:03 --> 00:13:05
-So then Dad--
-His dad, Kenneth.

245

00:13:05 --> 00:13:06
-Of course it's my dad.
-Sorry.

246

00:13:07 --> 00:13:09
[Davis] Dad drives up to Five Acres.

247

00:13:12 --> 00:13:14
[tense music continues]

248

00:13:17 --> 00:13:18
Knocks on the door.

249

00:13:19 --> 00:13:22
Says, "I just wanna talk to you," etc.

250

00:13:22 --> 00:13:23
Iain doesn't answer.

251

00:13:26 --> 00:13:30
Dad's walking back to his car
when Iain opens the upstairs window and...

252

00:13:32 --> 00:13:33
shoots him.

253

00:13:35 --> 00:13:37
Sorry. He shot your dad?

254

00:13:37 --> 00:13:38
-Yeah.
-[Stuart] Mm-hmm.

255

00:13:38 --> 00:13:41
-Not fatally, in the shoulder. Bad though.
-Holy shit.

256

00:13:43 --> 00:13:45
So Dad, crawling back to his car,
calls for backup,

257

00:13:45 --> 00:13:47
when, from inside the house...

258

00:13:48 --> 00:13:49

Bang! Bang! Bang!

259
00:13:50 --> 00:13:52
Then nothing.

260
00:13:54 --> 00:13:55
Backup arrives.

261
00:13:55 --> 00:13:56
They go in.

262
00:13:58 --> 00:14:00
Iain Adair shot his mum and dad,
then himself.

263
00:14:02 --> 00:14:03
Total wipeout.

264
00:14:05 --> 00:14:07
-Farmicide.
-[Davis] Mm.

265
00:14:09 --> 00:14:11
While they're looking around the farm,

266
00:14:11 --> 00:14:13
they check out the cellar.

267
00:14:14 --> 00:14:15
Oh God.

268
00:14:15 --> 00:14:17
[suspenseful music playing]

269
00:14:19 --> 00:14:22
[Davis] Behind a wardrobe,

there's a hidden door leading to a bunker.

270

00:14:22 --> 00:14:24

-Old WWII, or '60s, or something.

-Here we go.

271

00:14:38 --> 00:14:39

[Davis] And inside,
it's like a torture room.

272

00:14:42 --> 00:14:44

This guy had been abducting people.

273

00:14:46 --> 00:14:49

Keeping them down there and doing
God knows what for weeks at a time.

274

00:14:49 --> 00:14:51

And then burying the bodies
out in the fields.

275

00:14:51 --> 00:14:53

[helicopter whirring]

276

00:14:53 --> 00:14:55

-The honeymoon couple?

-[chuckles]

277

00:14:55 --> 00:14:58

-Fuck me, and the rest of them.

-The rest?

278

00:14:59 --> 00:15:02

[Davis] Around here, the countryside
can be pretty dangerous.

279

00:15:03 --> 00:15:05

There's deep water and all that, you know?

280

00:15:06 --> 00:15:08
Sometimes, people went missing.

281

00:15:08 --> 00:15:10
Walker takes a wrong turn, you know?

282

00:15:11 --> 00:15:13
Someone rents a kayak
and doesn't come back.

283

00:15:15 --> 00:15:17
Over the years,
nobody was really totting it all up.

284

00:15:19 --> 00:15:20
-How many we talking about?
-Eight.

285

00:15:20 --> 00:15:22
[Pia] Oh.

286

00:15:22 --> 00:15:23
All been tortured.

287

00:15:23 --> 00:15:26
And the rest of it.
Dark sex things. Really extreme stuff.

288

00:15:26 --> 00:15:28
-[Davis] Yeah. Okay.
-It'd give you nightmares.

289

00:15:30 --> 00:15:31
So... [chuckles nervously]

290

00:15:32 --> 00:15:33
Yeah, that was Iain Adair.

291

00:15:34 --> 00:15:36
That is a lot.

292

00:15:36 --> 00:15:37
-[Davis] Mm-hmm.
-[Stuart] Mm.

293

00:15:37 --> 00:15:40
And as you can imagine,
it doesn't look great on TripAdvisor.

294

00:15:40 --> 00:15:41
End result?

295

00:15:43 --> 00:15:44
Fuck-all visitors.

296

00:15:45 --> 00:15:48
-Didn't just shit in his victims' mouths.
-Don't know he did that.

297

00:15:48 --> 00:15:49
He shat on the tourist trade too.

298

00:15:52 --> 00:15:55
But your dad, he recovered.

299

00:15:55 --> 00:15:57
-I mean...
-Well, his injuries weren't that bad.

300

00:15:57 --> 00:15:59
-He was in hospital a couple of weeks.

-[Pia] Right.

301

00:15:59 --> 00:16:01

But while he was in there, he got MRSA.

302

00:16:02 --> 00:16:04

And that killed him over time.

303

00:16:06 --> 00:16:09

So, far as Mum's concerned,
Iain Adair killed Dad too.

304

00:16:09 --> 00:16:10

[Stuart] Well...

305

00:16:11 --> 00:16:13

-She's not wrong.
-Aye.

306

00:16:13 --> 00:16:13

[sighs]

307

00:16:14 --> 00:16:15

-[Stuart] Another pint?
-Aye. [laughs]

308

00:16:18 --> 00:16:19

Magda!

309

00:16:19 --> 00:16:20

Three pints.

310

00:16:24 --> 00:16:25

[liquid pouring]

311

00:16:25 --> 00:16:27

Can we go see where it happened?

312

00:16:29 --> 00:16:30
[glasses clatter]

313

00:16:42 --> 00:16:43
[Pia] It's perfect.

314

00:16:47 --> 00:16:48
You don't see it?

315

00:16:50 --> 00:16:51
-See what?
-Can we get in there?

316

00:16:52 --> 00:16:55
No. It's boarded up. There's planks.
Why would we wanna get in there?

317

00:16:56 --> 00:16:59
Because. This is what our film
should be about.

318

00:17:00 --> 00:17:01
All of this.

319

00:17:02 --> 00:17:04
What? This?

320

00:17:05 --> 00:17:06
Wha--

321

00:17:06 --> 00:17:07
Quaint little village,

322

00:17:07 --> 00:17:11

but for years, this Hannibal Lecter dude
has been operating a death den?

323

00:17:11 --> 00:17:14

At the heart of it? I mean, it's a story.

324

00:17:14 --> 00:17:16

-It's an actual story.

-Are you serious?

325

00:17:17 --> 00:17:19

-Well, yeah.

-But...

326

00:17:19 --> 00:17:23

-We're meeting the egg guy on Wednesday.

-Fuck the egg guy. I'm sorry. Come on.

327

00:17:23 --> 00:17:25

Come on! [scoffs]

328

00:17:26 --> 00:17:27

You said you liked the egg idea.

329

00:17:28 --> 00:17:29

Oh, babe.

330

00:17:30 --> 00:17:32

I kinda liked it.

331

00:17:32 --> 00:17:36

Just like I kinda like plain pasta
in a pinch. But I love this.

332

00:17:37 --> 00:17:38

I love it!

333

00:17:39 --> 00:17:41

So, um...

334

00:17:42 --> 00:17:44

A... a true crime film about Iain Adair?

335

00:17:44 --> 00:17:47

[Pia] We can pitch
to production companies, who will fund it.

336

00:17:48 --> 00:17:50

I had a meeting with Kate Cezar
at Historik. She might go for this.

337

00:17:51 --> 00:17:52

-People know the story.
-I didn't.

338

00:17:52 --> 00:17:54

I mean, it's not a whodunit.
There's no mystery.

339

00:17:54 --> 00:17:55

Are you nuts? [scoffs]

340

00:17:56 --> 00:17:59

The mystery is,
"How could someone do that shit?"

341

00:17:59 --> 00:18:02

It's "What the fuck?"
It's "Give me the details."

342

00:18:02 --> 00:18:05

And the details are so awful,
it is irresistible.

343

00:18:05 --> 00:18:07

-Sounds tacky.

-No, no, no, no, no, no!

344

00:18:07 --> 00:18:08

We won't let it be.

345

00:18:08 --> 00:18:10

It'll be a... a solid piece.

346

00:18:10 --> 00:18:12

Well-made, high-end.

347

00:18:12 --> 00:18:15

And it's exploring
the biggest topic, life and death.

348

00:18:17 --> 00:18:20

It's just not the kind of thing
I want us to make. Okay?

349

00:18:22 --> 00:18:24

Well, then, what do you want to make?

350

00:18:24 --> 00:18:27

A meditation on the Egg Man of Rùm

351

00:18:28 --> 00:18:29

that will maybe play at a festival

352

00:18:29 --> 00:18:33

and maybe be admired
by a couple dozen documentary nerds?

353

00:18:33 --> 00:18:35

Or something that people will watch?

354

00:18:35 --> 00:18:37
Something they actually want to see!

355

00:18:41 --> 00:18:43
If you don't wanna make it, I will.

356

00:18:52 --> 00:18:53
Iain Adair shot my dad.

357

00:18:55 --> 00:18:56
He died, Pia. [scoffs]

358

00:18:56 --> 00:18:57
He fucking died.

359

00:18:57 --> 00:19:00
-That's real. That's not fucking content.
-Of course. That's not what I meant.

360

00:19:00 --> 00:19:03
It'd dredge up so much shit for Mum.
She lost her husband.

361

00:19:03 --> 00:19:07
Okay, okay, and we can make that point.
Her point.

362

00:19:08 --> 00:19:09
He was a victim too.

363

00:19:11 --> 00:19:14
You said that he's been forgotten
in all of this.

364

00:19:20 --> 00:19:22

[Pia] It was so good. Thank you.

365

00:19:23 --> 00:19:24

Did you not like the dauphinoise?

366

00:19:25 --> 00:19:28

Uh, I just try to limit my carbs.

367

00:19:29 --> 00:19:31

But what I had was delicious.

368

00:19:32 --> 00:19:33

Oh.

369

00:19:33 --> 00:19:34

Good.

370

00:19:44 --> 00:19:46

[Pia] We would do it justice.

371

00:19:48 --> 00:19:50

It would feel and look professional.

372

00:19:54 --> 00:19:55

Babe.

373

00:19:55 --> 00:19:56

It's a brilliant idea.

374

00:19:58 --> 00:20:01

Visual showcase. Bring the tourists back.

375

00:20:03 --> 00:20:07

What was the name of that Netflix thing?
About the guy that killed women?

376

00:20:07 --> 00:20:09
Maybe narrow that down.

377

00:20:09 --> 00:20:12
One of them,
he ate her own eye in front of her.

378

00:20:12 --> 00:20:14
The Waltonville Claw.

379

00:20:14 --> 00:20:18
So, half this show
was just amazing, constant footage

380

00:20:18 --> 00:20:21
of Waltonville, forests and mountains,

381

00:20:22 --> 00:20:23
fucking waterfalls!

382

00:20:24 --> 00:20:25
Looked like a brochure.

383

00:20:25 --> 00:20:29
Yeah, my cousin actually booked a holiday
just off how it looked.

384

00:20:29 --> 00:20:30
[Pia] Hm.

385

00:20:30 --> 00:20:33
He said the place was fucking heaving
when he got there.

386

00:20:34 --> 00:20:37
Cunts get a load of this place

on their 4K fucking flat screens

387

00:20:37 --> 00:20:41
and they will be crawling all over us
like flies on dog shite,

388

00:20:42 --> 00:20:42
but with money.

389

00:20:44 --> 00:20:46
I've even got a drone you can use.

390

00:20:47 --> 00:20:50
-Opening shot.
-Moody piano chord. I love it.

391

00:20:50 --> 00:20:52
-Of course you've got a drone.
-Of course you're a cunt about it.

392

00:20:53 --> 00:20:54
Ah!

393

00:20:55 --> 00:20:57
I've got something even better.

394

00:20:57 --> 00:20:58
Wait there.

395

00:21:00 --> 00:21:01
Hang on.

396

00:21:04 --> 00:21:06
[footsteps thumping]

397

00:21:09 --> 00:21:10

-Okay.

-Yes!

398

00:21:12 --> 00:21:15

[Stuart] This is my mum's curiosity box.

399

00:21:15 --> 00:21:18

She was fucking obsessed
with the whole thing. Obsessed.

400

00:21:19 --> 00:21:20

My dad fucking hated it.

401

00:21:22 --> 00:21:23

This is a whole archive.

402

00:21:24 --> 00:21:27

[Stuart] I'd call it
a morbidly obsessive collection.

403

00:21:27 --> 00:21:29

[Pia] Man, he looks creepy.

404

00:21:29 --> 00:21:33

It's not every day one of your regulars
turns out to be Vlad the fucking Impaler.

405

00:21:33 --> 00:21:37

-She was bound to want a souvenir.
-Will she mind if we borrow it?

406

00:21:37 --> 00:21:39

She won't give a fuck.
She's been dead for four years.

407

00:21:41 --> 00:21:42

[Davis] We can hook this up.

408

00:21:43 --> 00:21:45
Mum's Stone Age VCR.

409

00:21:47 --> 00:21:49
Yeah. Ooh!

410

00:21:49 --> 00:21:51
It's got a tape in it.

411

00:21:52 --> 00:21:53
[VCR whirring]

412

00:21:55 --> 00:21:57
[music, static play]

413

00:21:58 --> 00:21:59
[Davis] Mm.

414

00:21:59 --> 00:22:01
Of course. [chuckles]

415

00:22:02 --> 00:22:04
Hey, that's your mom's boyfriend.

416

00:22:04 --> 00:22:07
-Show us his butt.
-[Davis] I think that's enough of that.

417

00:22:07 --> 00:22:08
[tape stops playing]

418

00:22:08 --> 00:22:10
Pass us one of Stu's tapes.

419

00:22:12 --> 00:22:13
Should we dive in?

420

00:22:13 --> 00:22:15
[reporter 1 on video] It's four days
since Dawn and Simon Challis

421

00:22:15 --> 00:22:17
were last seen alive

422

00:22:17 --> 00:22:20
in the tourist hotspot of Loch Henry,

423

00:22:20 --> 00:22:23
the holiday cottage they'd rented
left eerily abandoned.

424

00:22:23 --> 00:22:28
Yet, despite extensive searches
of the local area...

425

00:22:28 --> 00:22:28
That's Dad!

426

00:22:29 --> 00:22:31
...still no sign of the missing couple.

427

00:22:31 --> 00:22:33
Locals are mystified.

428

00:22:33 --> 00:22:35
-It all seems quite odd.
-[Davis] That's Stuart's dad.

429

00:22:35 --> 00:22:36
Everybody's worried.

430

00:22:38 --> 00:22:40
I mean, Dawn, the missing girl,
is very attractive, so..

431

00:22:40 --> 00:22:42
Objectified much?

432

00:22:42 --> 00:22:44
-Everybody's hoping they'll be okay.
-Jeez.

433

00:22:47 --> 00:22:48
[Stuart's dad] You should've asked.

434

00:22:49 --> 00:22:50
About what?

435

00:22:53 --> 00:22:54
All that

436

00:22:55 --> 00:22:59
stuff of your mum's that you gave
to Janet's boy for his film or whatever.

437

00:22:59 --> 00:23:02
Ah, keep your blouse on.
You'll get it back.

438

00:23:02 --> 00:23:05
-Shouldn't be making movies about it.
-Fuck me, movies.

439

00:23:06 --> 00:23:07
Christ.

440

00:23:12 --> 00:23:14

[door opens]

441

00:23:15 --> 00:23:18
["People in the Front Row"
by Melanie playing]

442

00:23:18 --> 00:23:19
Whoa.

443

00:23:20 --> 00:23:21
Sorry. Sorry.

444

00:23:21 --> 00:23:23
-[Pia] A bit close, babe.
-No, it's okay.

445

00:23:23 --> 00:23:24
[Pia] Davis!

446

00:23:25 --> 00:23:27
[Davis] Yes!

447

00:23:27 --> 00:23:30
♪ I was outta love and outta my heart ♪

448

00:23:30 --> 00:23:33
♪ I couldn't quite stop something
That I didn't start ♪

449

00:23:33 --> 00:23:36
♪ Yeah, yeah, the critics said no ♪

450

00:23:36 --> 00:23:39
♪ I didn't know how it came
So I couldn't go ♪

451

00:23:39 --> 00:23:44
[singer vocalizing]

452

00:23:49 --> 00:23:53
♪ I was third on the bill
Of a second-rate show ♪

453

00:23:53 --> 00:23:56
♪ The audience asked me why
But I didn't know ♪

454

00:23:56 --> 00:23:58
♪ Ho-ho, my predicament grew ♪

455

00:23:58 --> 00:24:02
♪ But now I got friends
And I think that my friends are you ♪

456

00:24:02 --> 00:24:03
♪ Yeah ♪

457

00:24:03 --> 00:24:05
[singer vocalizing]

458

00:24:05 --> 00:24:10
A discovery so grim,
it was almost beyond belief.

459

00:24:10 --> 00:24:11
Whoa!

460

00:24:12 --> 00:24:15
♪ You know, I looked around
For faces I'd know ♪

461

00:24:15 --> 00:24:19
♪ I fell in love

With the people in the front row... ♪

462

00:24:19 --> 00:24:22

-He's kind of hot, I'm not gonna lie.

-He's kind of hot?

463

00:24:22 --> 00:24:26

♪ Now I got friends

And I think my friends are you... ♪

464

00:24:26 --> 00:24:27

You get the name of the pub in?

465

00:24:28 --> 00:24:31

-Stuart, mic, mic. Wait, wait, stop!

-Wait!

466

00:24:35 --> 00:24:38

♪ You can put me here, and I'm all yours ♪

467

00:24:38 --> 00:24:41

♪ Not for the money

And it's not for the applause ♪

468

00:24:41 --> 00:24:45

♪ No, oh no, no, no ♪

469

00:24:46 --> 00:24:48

♪ Oh yeah

This progression is usually sad ♪

470

00:24:48 --> 00:24:54

♪ But it felt my sorrow

And I wanted it to feel me glad... ♪

471

00:24:54 --> 00:24:57

Love it. Love it! Love to see it. Save.

472
00:24:57 --> 00:24:59
[singer vocalizing]

473
00:25:04 --> 00:25:05
[singer vocalizing continues]

474
00:25:11 --> 00:25:12
[music ends]

475
00:25:12 --> 00:25:13
Shot at the cops.

476
00:25:13 --> 00:25:16
Shot his parents. Shot himself.

477
00:25:16 --> 00:25:19
But, of course,
that was just scratching the surface.

478
00:25:20 --> 00:25:24
What they found underneath his farmhouse
was even worse.

479
00:25:24 --> 00:25:26
Fucking horrible.

480
00:25:28 --> 00:25:31
Okay. Uh, can we just go back
to the part where you--

481
00:25:31 --> 00:25:33
-[clattering]
-[distant groan]

482
00:25:33 --> 00:25:34

What the fuck was that?

483

00:25:36 --> 00:25:39

-Probably broken. Stop touching it!

-Ambulance is on the way.

484

00:25:39 --> 00:25:42

-You'll be all right, Mr. King.

-Fuck off me! You fuck off, you parasite!

485

00:25:42 --> 00:25:45

You fucking insect!

486

00:25:45 --> 00:25:48

Why dig around? It's done. [groans]

487

00:25:48 --> 00:25:53

It was a thing that fucking happened,
and you're here fucking pulling it all up.

488

00:25:53 --> 00:25:55

And for what, eh?

489

00:25:55 --> 00:25:58

For what? You want a fucking award?
A pat on the back?

490

00:25:59 --> 00:26:01

[breathing heavily]

491

00:26:01 --> 00:26:02

Ignore him. He's off his heid.

492

00:26:03 --> 00:26:06

-I'll wait outside for the ambulance.
-Off you go. I can handle this prick.

493

00:26:07 --> 00:26:09
[Stuart's dad grunts]

494

00:26:10 --> 00:26:12
What's your fucking problem?

495

00:26:12 --> 00:26:13
[groans]

496

00:26:14 --> 00:26:17
Iain Adair was an asshole.
Can I say that?

497

00:26:18 --> 00:26:20
[Pia] A term like "sadist"
is probably better.

498

00:26:20 --> 00:26:21
[Stuart] Right.

499

00:26:22 --> 00:26:24
-Well, he was a sadist. That's for sure.
-You okay?

500

00:26:25 --> 00:26:27
-[Stuart] An Olympic-level...
-[knocking at door]

501

00:26:27 --> 00:26:29
...cunt-apathic mad man.

502

00:26:30 --> 00:26:32
[door opens]

503

00:26:37 --> 00:26:39
Just thinking,

if you're staying on for a few days,

504

00:26:39 --> 00:26:41

I could do my shepherd's pie.

505

00:26:41 --> 00:26:45

But, Pia, I'm not sure if you eat meat.

506

00:26:45 --> 00:26:46

I do meat.

507

00:26:47 --> 00:26:48

[inaudible] Okay.

508

00:26:51 --> 00:26:52

[Davis] Anything else, Mum?

509

00:26:52 --> 00:26:54

No, no. I can see you're very busy.

510

00:26:54 --> 00:26:56

That's Stuart.

511

00:26:57 --> 00:26:58

Richard's boy.

512

00:26:59 --> 00:27:00

Aye.

513

00:27:01 --> 00:27:03

What is it you're working on?

514

00:27:08 --> 00:27:10

We're doing a documentary

515

00:27:11 --> 00:27:13
about what... happened.

516

00:27:15 --> 00:27:17
Iain Adair and all that.

517

00:27:18 --> 00:27:20
Not about your man and the eggs?

518

00:27:21 --> 00:27:23
Uh, no.

519

00:27:27 --> 00:27:29
You'll explain what he did to your father?

520

00:27:32 --> 00:27:35
-Only if you want us to.
-Oh, I want you to.

521

00:27:36 --> 00:27:38
People should know. Everyone should know.

522

00:27:39 --> 00:27:42
My Kenny died because of that man.

523

00:27:43 --> 00:27:44
If Iain Adair was still alive,

524

00:27:44 --> 00:27:48
I'd wring his neck myself
with these hands. I would.

525

00:27:49 --> 00:27:52
We were happy before he broke it all.

526

00:27:52 --> 00:27:53

Ruined it all.

527

00:27:53 --> 00:27:55

Such a stupid man.

528

00:27:56 --> 00:27:57

Just the waste of it.

529

00:28:01 --> 00:28:02

I'm sorry.

530

00:28:05 --> 00:28:06

It's okay, Mum.

531

00:28:13 --> 00:28:16

If there's anything
you want me to help with,

532

00:28:17 --> 00:28:18

just ask.

533

00:28:19 --> 00:28:20

-Yeah?

-[Pia] Clap.

534

00:28:22 --> 00:28:23

There we go.

535

00:28:24 --> 00:28:26

Do I need to do that too?

536

00:28:26 --> 00:28:28

Oh, no. You're okay.

537

00:28:28 --> 00:28:32

I'll... I'll ask questions,

and you just answer as yourself. As you.

538

00:28:34 --> 00:28:35

[Janet] As me?

539

00:28:35 --> 00:28:36

[Davis] Uh,

540

00:28:37 --> 00:28:40

just talk loosely about the case.

541

00:28:40 --> 00:28:42

[Janet] Loosely? Like, relaxed?

542

00:28:42 --> 00:28:43

[Davis] No.

543

00:28:44 --> 00:28:47

Been years since I was in front
of any kind of camera at all.

544

00:28:47 --> 00:28:50

Last time would've been
that old one your dad had.

545

00:28:51 --> 00:28:55

-But your dad never had all this stuff.
-He wasn't filming for broadcast, Mum.

546

00:28:57 --> 00:28:58

Can you imagine? [chuckles]

547

00:29:00 --> 00:29:02

[Pia] So, what do you think?

548

00:29:02 --> 00:29:04

[woman] Well, it's a fascinating case.

549

00:29:04 --> 00:29:08

Iain Adair, I mean, I'd heard of him.

550

00:29:08 --> 00:29:12

But he's not as well-known
as a Ted Bundy or a Fred West.

551

00:29:13 --> 00:29:16

So... [exhales] ...if we take this anywhere,

552

00:29:16 --> 00:29:21

the first question any platform,
network, whatever, is gonna ask is,

553

00:29:21 --> 00:29:22

"What's the hook?"

554

00:29:23 --> 00:29:24

What's the context?

555

00:29:24 --> 00:29:29

There is a personal angle.
I mean, his dad was one of the victims.

556

00:29:30 --> 00:29:34

Uh, yeah. He... he was a policeman.
He was shot at the farm.

557

00:29:35 --> 00:29:37

So, he was murdered?

558

00:29:37 --> 00:29:38

He died later.

559

00:29:38 --> 00:29:40
Of his injuries or...

560
00:29:40 --> 00:29:44
Not directly,
but... but... but basically, yeah.

561
00:29:44 --> 00:29:46
[Pia] But he was one of the victims.

562
00:29:46 --> 00:29:48
-[Davis] Mm.
-This gives him a voice.

563
00:29:49 --> 00:29:52
And, you know, that's important to me,
you know, as a...

564
00:29:53 --> 00:29:54
as a son.

565
00:29:55 --> 00:29:57
[woman] I think definitely explore
the personal angle,

566
00:29:57 --> 00:29:58
see what there is in it.

567
00:29:58 --> 00:30:02
But, um, can you get hold of
any new material?

568
00:30:03 --> 00:30:05
Police interviews, diaries,
that kind of thing.

569
00:30:05 --> 00:30:06

We can look into those.

570

00:30:06 --> 00:30:09

Something unseen, unheard, unexplored
is what you need.

571

00:30:09 --> 00:30:12

What about the house itself
and the dungeon?

572

00:30:12 --> 00:30:14

-It's still there.
-And you have access?

573

00:30:14 --> 00:30:15

Yes.

574

00:30:16 --> 00:30:17

Absolutely.

575

00:30:19 --> 00:30:21

So, how come you're using this old thing?

576

00:30:21 --> 00:30:23

Uh, the police forensics
shot on tape back then.

577

00:30:24 --> 00:30:27

[Pia] Plus, old tech,
cool analog horror atmosphere.

578

00:30:28 --> 00:30:30

-[Stuart] Proper Blair Witch.
-[Davis, Pia chuckle]

579

00:30:35 --> 00:30:37

Could you do that a bit more quietly?

580

00:30:37 --> 00:30:39

Aye, I'll put the crowbar on whisper mode.

581

00:30:44 --> 00:30:45

Okay.

582

00:30:45 --> 00:30:47

[Pia] Oh my God.

583

00:30:48 --> 00:30:48

Okay.

584

00:30:54 --> 00:30:57

♪ Scooby-Dooby-Do, where are you? ♪

585

00:30:57 --> 00:31:00

-[Pia] This is not recording.

-[Davis] Uh...

586

00:31:02 --> 00:31:05

Ah, uh, yeah. Tab's punched out.

587

00:31:05 --> 00:31:06

It stops people recording over it.

588

00:31:07 --> 00:31:09

-Open up.

-We're taping over Bergerac?

589

00:31:09 --> 00:31:10

[Davis laughs]

590

00:31:10 --> 00:31:12

-Mum won't notice.

-Let's hope not.

591

00:31:12 --> 00:31:14

-[Stuart] Boo!

-[Pia, Davis exclaim]

592

00:31:14 --> 00:31:16

[Davis] Jesus Christ.

593

00:31:16 --> 00:31:17

[Stuart, Pia laugh]

594

00:31:17 --> 00:31:19

[Davis] Oh!

595

00:31:19 --> 00:31:20

[wheezing laughter]

596

00:31:20 --> 00:31:22

I found the door to fucking hell.

597

00:31:23 --> 00:31:24

[floorboard creaks]

598

00:31:58 --> 00:31:59

[Pia] I'll get a light up.

599

00:32:05 --> 00:32:06

Is that your stage-blood mix?

600

00:32:06 --> 00:32:09

That is still in the bag.

This is lemon juice.

601

00:32:09 --> 00:32:11

-Uh, what's that for?

-[Stuart] Shows up under black light.

602

00:32:11 --> 00:32:15
-Like piss and blood and spunk and--
-[Davis] Okay, okay, okay.

603

00:32:15 --> 00:32:18
I'll just drip a wee bit down here

604

00:32:18 --> 00:32:20
like Adair jizzed
while slitting someone's throat.

605

00:32:21 --> 00:32:22
Fucking hell, Stuart.

606

00:32:24 --> 00:32:25
[Stuart] Lights off, please.

607

00:32:26 --> 00:32:27
And then...

608

00:32:42 --> 00:32:43
[Davis, Pia groan]

609

00:32:44 --> 00:32:47
[Stuart] Fucking hell.

610

00:32:48 --> 00:32:49
[Stuart exhales]

611

00:32:49 --> 00:32:50
[Pia groans]

612

00:32:52 --> 00:32:53
[Stuart] I, uh...

613

00:32:55 --> 00:32:56
don't think we need the lemon juice.

614

00:32:57 --> 00:32:59
Jesus Christ.

615

00:33:02 --> 00:33:04
All right, let's get to work.

616

00:33:12 --> 00:33:14
That was fucking creepy.

617

00:33:14 --> 00:33:15
[Stuart laughs]

618

00:33:15 --> 00:33:18
Feel like I've had spiders
crawling over my brain.

619

00:33:18 --> 00:33:21
Have you never been in a death dungeon?
No, I find it quite relaxing.

620

00:33:21 --> 00:33:22
[chuckles]

621

00:33:24 --> 00:33:26
That might be a tourist draw
in itself, actually.

622

00:33:26 --> 00:33:28
Good luck advertising that.

623

00:33:28 --> 00:33:29
[Stuart laughs]

624

00:33:29 --> 00:33:31

"Come spend the night in the dungeon."

625

00:33:32 --> 00:33:34

[melody of "In the Navy"]

♪ In the dungeon ♪

626

00:33:34 --> 00:33:36

♪ You'll suffer sex atrocities ♪

627

00:33:36 --> 00:33:38

♪ In the dungeon ♪

628

00:33:38 --> 00:33:40

♪ He'll have you weeping on your knees ♪

629

00:33:40 --> 00:33:41

♪ In the dungeon ♪

630

00:33:41 --> 00:33:44

[Davis] ♪ He'll tie your hands
Behind your back ♪

631

00:33:44 --> 00:33:45

[Pia, Stuart] ♪ In the dungeon ♪

632

00:33:45 --> 00:33:47

♪ And shove a bottle up your crack ♪

633

00:33:48 --> 00:33:49

♪ In the dungeon ♪

634

00:33:49 --> 00:33:52

♪ He'll break your elbows with a rock ♪

635

00:33:52 --> 00:33:54

♪ In the dungeon ♪

636

00:33:54 --> 00:33:57

♪ And glue sultanas to your cock ♪

637

00:33:57 --> 00:33:59

-What?

-What?

638

00:33:59 --> 00:34:02

It's the kind of weird sex thing
he probably did.

639

00:34:02 --> 00:34:06

No, no, gluing sultanas to someone's cock
is not a plausible kink--

640

00:34:06 --> 00:34:07

Look out!

641

00:34:07 --> 00:34:09

[clattering]

642

00:34:13 --> 00:34:14

[Davis] I'm sorry.

643

00:34:15 --> 00:34:16

[Pia] For what?

644

00:34:18 --> 00:34:21

For not looking where I was going.

645

00:34:24 --> 00:34:27

[doctor] You're likely still concussed,
so we have to keep you in for observation.

646

00:34:28 --> 00:34:29
Be on the safe side.

647

00:34:29 --> 00:34:30
[Janet] She knows her stuff.

648

00:34:30 --> 00:34:32
Look at her. She's a doctor.

649

00:34:32 --> 00:34:34
[doctor chuckles softly]

650

00:34:36 --> 00:34:38
Davis's driving, eh?

651

00:34:39 --> 00:34:41
And you and me both been
in the fucking wars.

652

00:34:42 --> 00:34:44
You're the lucky one, no?

653

00:34:45 --> 00:34:47
No wanking for me for a month.

654

00:34:48 --> 00:34:52
Least you can draw that curtain round
and tug yourself into a coma, eh?

655

00:34:52 --> 00:34:53
[Stuart laughs]

656

00:34:56 --> 00:35:00
Right. Sparkling conversation as always,
Dad. Get well soon, eh?

657

00:35:00 --> 00:35:02

-Aye, son.

-Uh-huh.

658

00:35:06 --> 00:35:08

Any chance of a lift home?

659

00:35:08 --> 00:35:09

Of course.

660

00:35:11 --> 00:35:12

You rest up.

661

00:35:13 --> 00:35:14

-Bye, now.

-[Davis] Bye.

662

00:35:29 --> 00:35:30

[phone chimes]

663

00:35:31 --> 00:35:33

[vehicle approaching]

664

00:35:37 --> 00:35:39

[Janet] I'll put that shepherd's pie on.

665

00:35:40 --> 00:35:43

-Just for us girls.

-It's fine. I have stuff to digitize.

666

00:35:43 --> 00:35:45

-I can just--

-You need to eat, dear.

667

00:35:45 --> 00:35:46

Honestly, it's no fuss.

668

00:35:48 --> 00:35:49

Thank you.

669

00:36:04 --> 00:36:06

[whimsical music playing softly]

670

00:36:26 --> 00:36:29

[Pia on video] I'm gonna start from here,
and then you guys just stand around

671

00:36:29 --> 00:36:31

and look like you're examining stuff.

672

00:36:31 --> 00:36:33

-Good?

-[Davis] Yeah.

673

00:36:33 --> 00:36:34

[Stuart] All right, okay, fine.

674

00:36:35 --> 00:36:36

And I've seen CSI, so...

675

00:36:36 --> 00:36:38

[whimsical music playing softly]

676

00:36:43 --> 00:36:45

[Pia on video] I'm gonna come
over your shoulder here.

677

00:36:47 --> 00:36:49

Yeah, that looks good.

678

00:36:51 --> 00:36:55

Maybe could you guys, like,

um, cross each other's frame a little bit

679

00:36:55 --> 00:36:58
so you look busy,
like maybe there's more people?

680

00:37:05 --> 00:37:07
[unsettling music playing]

681

00:37:15 --> 00:37:17
[groans]

682

00:37:25 --> 00:37:27
[humming]

683

00:37:30 --> 00:37:32
[menacing music playing]

684

00:37:46 --> 00:37:47
Mr. King?

685

00:37:49 --> 00:37:51
[Stuart on video] It's freezing in here.

686

00:37:51 --> 00:37:54
[Davis] Real forensics people don't moan
about the cold while they work, do they?

687

00:37:56 --> 00:37:58
-[Pia] Yeah, that's good. Thank you.
-[Stuart] Of course.

688

00:38:03 --> 00:38:04
Sorry, uh...

689

00:38:06 --> 00:38:07

What do you want?

690

00:38:12 --> 00:38:14
You have to stop your film.

691

00:38:19 --> 00:38:19
Why?

692

00:38:28 --> 00:38:29
I don't have any proof.

693

00:38:29 --> 00:38:31
[menacing music continues]

694

00:38:32 --> 00:38:32
Of what?

695

00:38:35 --> 00:38:37
I think I've always known.

696

00:38:41 --> 00:38:42
Known what?

697

00:38:49 --> 00:38:50
[Pia on video] Great.
All right, that should do it.

698

00:38:55 --> 00:38:57
[Bergerac theme music playing]

699

00:38:58 --> 00:38:59
[moans softly]

700

00:39:01 --> 00:39:05
[man on video] And Bergerac returns
at the same time next week on UK Gold.

701

00:39:05 --> 00:39:07
Up next, trouble for Jacko--

702

00:39:07 --> 00:39:09
[static]

703

00:39:09 --> 00:39:12
[man on video] All right.
Okay, is this thing on?

704

00:39:12 --> 00:39:14
Ah, Iain.

705

00:39:15 --> 00:39:17
[unsettling music playing]

706

00:39:18 --> 00:39:20
Yeah. What day we on now, Iain?

707

00:39:21 --> 00:39:22
Iain?

708

00:39:22 --> 00:39:24
[Iain] I believe it's day nine.

709

00:39:24 --> 00:39:26
[sinister laughter]

710

00:39:32 --> 00:39:34
[Dawn whimpering on video]

711

00:39:35 --> 00:39:37
[man] Can you take this over?

712

00:39:38 --> 00:39:39

Hurry up.

713

00:39:40 --> 00:39:47

Okay, as you can see,
our guests are still delighted to be here.

714

00:39:47 --> 00:39:49

-Aren't they?

-[Iain] Aye, Kenny. Over the moon.

715

00:39:49 --> 00:39:52

[Kenneth] And it's a big treat today

716

00:39:52 --> 00:39:56

because the mistress is gonna have fun
with the both of you.

717

00:39:56 --> 00:39:58

-How does that sound?

-[Iain] Does that sound like fun?

718

00:39:58 --> 00:40:01

-[Kenneth laughing]

-[Dawn whimpering, crying]

719

00:40:01 --> 00:40:02

[Iain] Aye, Kenny.

720

00:40:14 --> 00:40:15

You can come on in, Janet.

721

00:40:19 --> 00:40:21

-♪ I slam the door ♪

-♪ Boom ♪

722

00:40:21 --> 00:40:23

-♪ When I come into the bedroom ♪
-♪ Wham, bam ♪

723

00:40:23 --> 00:40:25

-♪ 'Cause I'm the king of the castle ♪
-♪ Na-na-na ♪

724

00:40:25 --> 00:40:27

-♪ Turn me on, turn me loose ♪
-♪ Come on, come on ♪

725

00:40:28 --> 00:40:29

♪ Try to hit it, it's a hassle ♪

726

00:40:29 --> 00:40:31

♪ Come get some of this
Don't forget the innuendo ♪

727

00:40:31 --> 00:40:34

♪ Play me like Nintendo
Never ever let go ♪

728

00:40:34 --> 00:40:36

♪ Keep it so loud
You'll be hittin' the crescendo ♪

729

00:40:36 --> 00:40:37

♪ Do-Re-Mi-Fa-So-La-Ti-Do... ♪

730

00:40:38 --> 00:40:40

[Simon whimpering]

731

00:40:40 --> 00:40:42

-[drill whirring]
-[Dawn screaming]

732

00:40:43 --> 00:40:45

[drill whirring]

733

00:40:45 --> 00:40:46
[Simon, Dawn screaming]

734

00:40:46 --> 00:40:47
[Janet] Shepherd's pie.

735

00:40:47 --> 00:40:49
-[door opens]
-[Pia nervously] Mm-hmm.

736

00:40:51 --> 00:40:53
Shepherd's pie. It's ready.

737

00:40:57 --> 00:40:58
Right.

738

00:41:00 --> 00:41:01
I'll plate up.

739

00:41:01 --> 00:41:03
[footsteps retreating]

740

00:41:05 --> 00:41:07
[breathing heavily]

741

00:41:21 --> 00:41:22
[menacing music playing]

742

00:41:28 --> 00:41:29
Ken gave me that.

743

00:41:30 --> 00:41:32
We had such fun together.

744

00:41:46 --> 00:41:49
-Everything all right?
-Yes. I need the bathroom.

745

00:41:55 --> 00:41:57
[tense music playing]

746

00:42:01 --> 00:42:02
[no service beep]

747

00:42:02 --> 00:42:03
Come on. Come on.

748

00:42:04 --> 00:42:05
Come on.

749

00:42:06 --> 00:42:07
[no service beep]

750

00:42:07 --> 00:42:07
Fuck.

751

00:42:08 --> 00:42:10
[breathing heavily]

752

00:42:13 --> 00:42:15
[tense music continues]

753

00:42:22 --> 00:42:25
-[gasps]
-Are you sure you're okay, dear?

754

00:42:25 --> 00:42:27
I'm just stepping out.

755

00:42:27 --> 00:42:28
Out? Right now?

756

00:42:28 --> 00:42:32
Yes, I just feel cooped up.
A little walk. Clear my head.

757

00:42:33 --> 00:42:35
Are you sure everything's all right?

758

00:42:35 --> 00:42:37
I'm fine, really. I... I won't be a minute.

759

00:42:38 --> 00:42:39
[door opens]

760

00:42:40 --> 00:42:41
[door closes]

761

00:42:47 --> 00:42:49
[VCR whirring]

762

00:42:51 --> 00:42:52
[VCR clicks]

763

00:43:07 --> 00:43:09
[breathing heavily]

764

00:43:09 --> 00:43:10
[no service beep]

765

00:43:12 --> 00:43:13
[no service beep]

766

00:43:15 --> 00:43:16
[no service beep]

767

00:43:16 --> 00:43:18
[ominous music playing]

768

00:43:20 --> 00:43:21
[whimpers]

769

00:43:21 --> 00:43:23
Shit. Come on. Come on.

770

00:43:24 --> 00:43:25
[no service beep]

771

00:43:28 --> 00:43:30
Maybe the crash gave you a shock, dear.

772

00:43:31 --> 00:43:34
-You'll catch cold out here.
-I'm fine.

773

00:43:34 --> 00:43:36
-You should get in.
-No!

774

00:43:36 --> 00:43:37
Get in the car!

775

00:43:37 --> 00:43:38
[tense music playing]

776

00:43:41 --> 00:43:43
[car reversing]

777

00:44:07 --> 00:44:09
You come back now!

778
00:44:24 --> 00:44:26
[panting]

779
00:44:29 --> 00:44:31
I won't hurt you!

780
00:44:48 --> 00:44:49
[gasps]

781
00:44:59 --> 00:45:01
[ominous music playing]

782
00:45:02 --> 00:45:02
No.

783
00:45:05 --> 00:45:06
Cunt!

784
00:45:08 --> 00:45:09
Fuck!

785
00:45:09 --> 00:45:12
Cunt! Cunt!

786
00:45:13 --> 00:45:17
Fuck! Cunt! Cunt! Fuck! Fuck! Fuck!

787
00:45:19 --> 00:45:20
Fuck!

788
00:45:28 --> 00:45:29
[grunts]

789
00:45:35 --> 00:45:36
[clears throat]

790

00:45:42 --> 00:45:44
[ominous music playing]

791

00:46:55 --> 00:46:57
[ominous music continues]

792

00:47:30 --> 00:47:31
[choking grunt]

793

00:47:39 --> 00:47:40
[indistinct chattering]

794

00:47:44 --> 00:47:47
[man] So, tell us about the film
you were making.

795

00:47:54 --> 00:47:56
[high-pitched note plays]

796

00:47:59 --> 00:48:01
[menacing music playing]

797

00:48:02 --> 00:48:04
[Davis] Pia. [laughs]

798

00:48:05 --> 00:48:06
Oh, lovely.

799

00:48:06 --> 00:48:08
[ominous music playing]

800

00:48:11 --> 00:48:14
[reporter 1] It's four days
since Dawn and Simon Challis

801
00:48:14 --> 00:48:16
were last seen alive

802
00:48:16 --> 00:48:18
in the tourist hotspot of Loch Henry.

803
00:48:19 --> 00:48:21
[menacing music playing]

804
00:48:26 --> 00:48:29
[Janet] Been years since I was
in front of any kind of camera at all.

805
00:48:29 --> 00:48:31
[Kenneth] You can come in now, Janet.

806
00:48:31 --> 00:48:33
-[Dawn screams]
-[Kenneth laughs]

807
00:48:33 --> 00:48:35
-[sinister music playing]
-[Dawn] Sorry.

808
00:48:39 --> 00:48:41
[sinister music continues]

809
00:48:43 --> 00:48:45
-[drill whirring]
-[Dawn, Simon whimpering]

810
00:48:47 --> 00:48:49
[Richard] Years ago, I spent a night
with Kenny and Janet

811
00:48:49 --> 00:48:53

and got carried away into adult stuff.

812

00:48:53 --> 00:48:54

You know, sex games.

813

00:48:55 --> 00:48:56

I was married.

814

00:48:56 --> 00:48:59

The way they behaved that night,
the whole experience,

815

00:48:59 --> 00:49:02

made me think
that maybe Iain Adair hadn't acted alone.

816

00:49:03 --> 00:49:05

[reporter 2] Police have announced
shocking new discoveries

817

00:49:05 --> 00:49:09

about the notorious
Loch Henry murders of the 1990s.

818

00:49:09 --> 00:49:11

[reporter 3] For years, it was thought
Iain Adair acted alone.

819

00:49:11 --> 00:49:15

In fact, he'd been under the guidance
of local officer Kenneth McCardle

820

00:49:15 --> 00:49:17

and his wife, Janet.

821

00:49:17 --> 00:49:19

[reporter 4] McCardle shot

the Adairs dead,

822

00:49:19 --> 00:49:22
deliberately wounding himself
to cover up his role in the slaughter.

823

00:49:23 --> 00:49:24
[reporter 3] The woman who hid the secret

824

00:49:24 --> 00:49:27
of her and her husband's part
in the crimes killed herself..

825

00:49:27 --> 00:49:31
[reporter 4] ...after leaving recordings of
the murders where her son would find them.

826

00:49:32 --> 00:49:33
[sobs]

827

00:49:34 --> 00:49:35
[crying]

828

00:49:36 --> 00:49:38
[tense music playing]

829

00:49:40 --> 00:49:41
[tense music swells]

830

00:49:41 --> 00:49:44
But your dad never had all this stuff.

831

00:49:44 --> 00:49:46
[Davis] He wasn't filming
for broadcast, Mum.

832

00:49:47 --> 00:49:48
Can you imagine?

833
00:49:48 --> 00:49:50
[dramatic music playing]

834
00:49:53 --> 00:49:55
[dramatic music fades]

835
00:49:58 --> 00:50:01
[announcer] And so,
to honor this year's documentaries,

836
00:50:01 --> 00:50:03
please welcome Kirsty Wark.

837
00:50:03 --> 00:50:04
[upbeat music playing]

838
00:50:04 --> 00:50:06
Hey, quiet down!
This is us. This is the bit.

839
00:50:07 --> 00:50:09
The nominees for best factual series are...

840
00:50:10 --> 00:50:13
Suffer The Children:
The Tipley Pedophile Ring.

841
00:50:14 --> 00:50:16
Loch Henry: Truth Will Out.

842
00:50:16 --> 00:50:18
Yes!

843

00:50:19 --> 00:50:22
[Kirsty on TV]
Euthanasia: Inside Project Junipero.

844
00:50:22 --> 00:50:24
And the BAFTA goes to...

845
00:50:25 --> 00:50:26
Loch Henry.

846
00:50:26 --> 00:50:31
[screams] Yes! Yes! Yes! Yes!

847
00:50:31 --> 00:50:33
Come on!

848
00:50:33 --> 00:50:34
Yes!

849
00:50:34 --> 00:50:37
Also, our fabulous post-house,
Cart Before Horse.

850
00:50:39 --> 00:50:44
And, of course,
the most important person on the stage,

851
00:50:44 --> 00:50:47
• who allowed us to tell his story.

852
00:50:48 --> 00:50:51
I'd like to dedicate this award
to Davis McCardle

853
00:50:52 --> 00:50:54
and to his late girlfriend, Pia.

854

00:50:54 --> 00:50:57
-[indistinct chattering]
-[camera shutters clicking]

855

00:51:08 --> 00:51:12
Ugh. There's that actress from that comedy
about the bipolar single mum

856

00:51:12 --> 00:51:14
who fucking cries all the time.

857

00:51:14 --> 00:51:16
Tell us a joke, love. [chuckles]

858

00:51:17 --> 00:51:18
Shit, she's coming over.

859

00:51:19 --> 00:51:22
Can I just say, I love you.

860

00:51:22 --> 00:51:24
And your show was sublime.

861

00:51:24 --> 00:51:25
Oh, thank you.

862

00:51:25 --> 00:51:28
Um, are you the Loch Henry guy?

863

00:51:29 --> 00:51:31
Oh my God.

864

00:51:31 --> 00:51:33
I am not worthy.

865

00:51:33 --> 00:51:35
Such an incredible piece of work.

866
00:51:36 --> 00:51:37
Thank you.

867
00:51:37 --> 00:51:39
Kate Cezar, Historik.

868
00:51:39 --> 00:51:43
We are actually developing a drama
based on the whole thing.

869
00:51:43 --> 00:51:45
-[actress] Okay.
-[Kate] We will be looking for a Pia.

870
00:51:45 --> 00:51:48
-[Kate] That's all I'm saying.
-[actress] Wow, that is interesting.

871
00:51:58 --> 00:51:59
[door closes]

872
00:52:08 --> 00:52:09
[phone buzzing]

873
00:52:20 --> 00:52:23
[Stuart chuckles] Well done, you bastard!

874
00:52:23 --> 00:52:25
It's the red carpet for you, eh?

875
00:52:25 --> 00:52:28
We've been booked up for weeks, pal.
Listen to how packed it is.

876

00:52:30 --> 00:52:32
Seriously, I just want to say--

877

00:53:04 --> 00:53:06
[ethereal music playing]

878

00:53:28 --> 00:53:31
["Ultraviolet"
by George FitzGerald playing]

879

00:54:35 --> 00:54:37
[music fades]

BLACK MIRROR



8FLiX

Screenplays
Teleplays
Transcripts

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