

BLACK MIRROR

CREATED BY
Charlie Brooker

EPISODE 6.01

"Joan Is Awful"

An average woman discovers a global streaming service has adapted her daily life – and her secrets – into a drama starring A-list actress Salma Hayek.

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DIRECTED BY:
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ORIGINAL BROADCAST:
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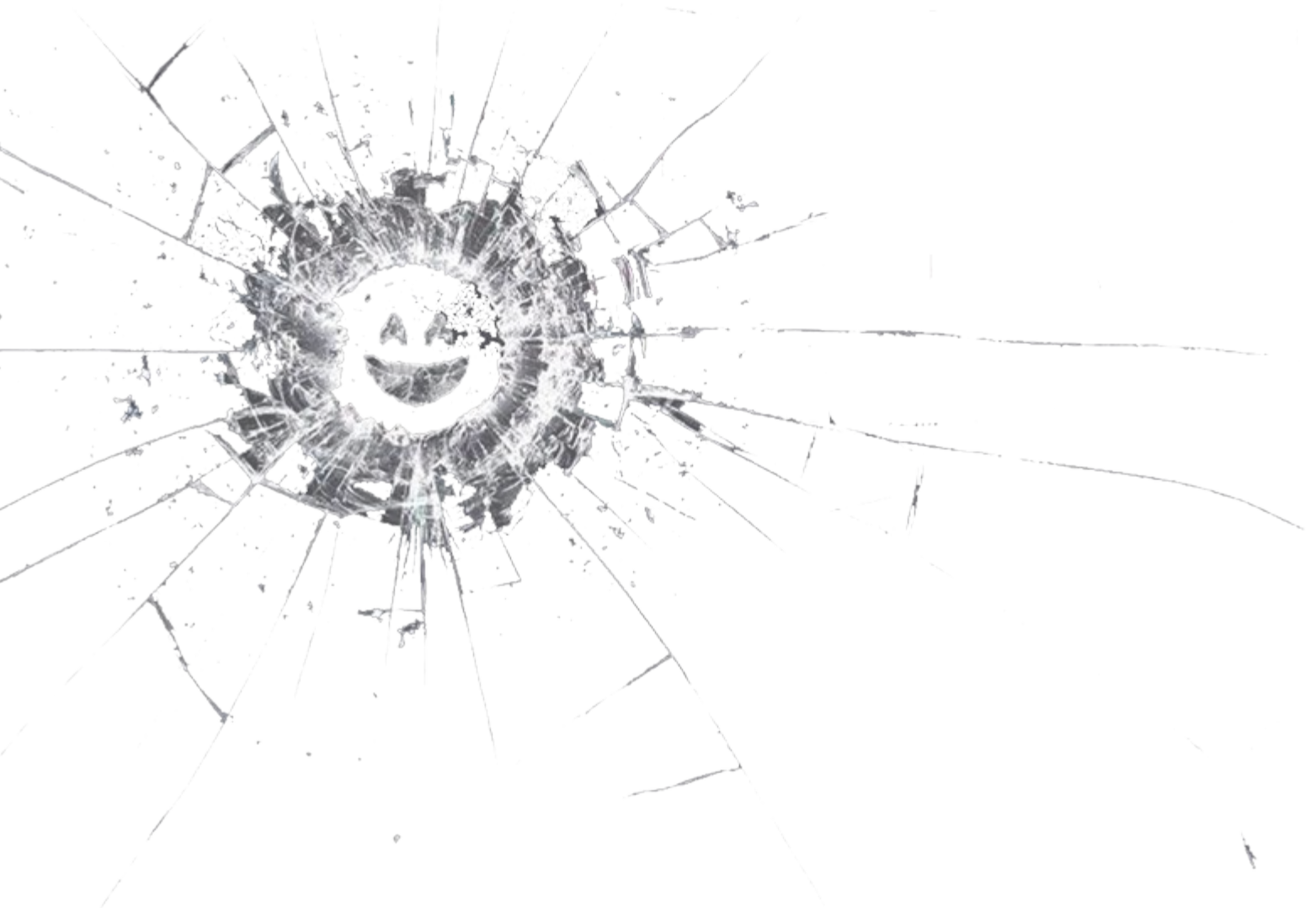
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BLACK MIRROR is a Netflix Original Series

EPISODE CAST

Ben Barnes
Michael Cera
Rob Delaney
Joe Evans
Max Harwood
Salma Hayek
Annie Murphy
Himesh Patel



1
00:00:10 --> 00:00:12
[low, thrumming rumbling]

2
00:00:16 --> 00:00:18
[high-pitched tone]

3
00:00:21 --> 00:00:24
[ethereal music plays, fades]

4
00:00:32 --> 00:00:34
[phone buzzing, chiming]

5
00:00:35 --> 00:00:37
[phone buzzing, chiming]

6
00:00:38 --> 00:00:40
[phone buzzing, chiming]

7
00:00:41 --> 00:00:43
[phone buzzing, chiming stops]

8
00:00:49 --> 00:00:51
[pensive music playing]

9
00:00:53 --> 00:00:54
[sighs]

10
00:00:58 --> 00:00:59
[chuckles]

11
00:01:06 --> 00:01:07
[electric toothbrush buzzing]

12
00:01:17 --> 00:01:18
[phone buzzes, chimes]

13

00:01:18 --> 00:01:19
[sniffles]

14

00:01:26 --> 00:01:28
[woman] Mmm. Yum.

15

00:01:30 --> 00:01:31
-Mmm. Hmm.
-Mmm.

16

00:01:37 --> 00:01:40
-Ah. Hey, Joan.
-Mike.

17

00:01:41 --> 00:01:43
♪ End up on the date line, uh, uh, uh ♪

18

00:01:43 --> 00:01:46
♪ Rich with no day job
Hit your wop, wop ♪

19

00:01:46 --> 00:01:48
♪ Always on the courtside, uh-huh, huh ♪

20

00:01:48 --> 00:01:50
♪ B-b-billionaire boys wanna eat me out ♪

21

00:01:50 --> 00:01:53
♪ I'm from the west coast
They wanna go down south ♪

22

00:01:53 --> 00:01:55
♪ All these lame little rappers
Tryna for clout ♪

23

00:01:55 --> 00:01:58
♪ I won't let him hit
But he can put it in his mouth ♪

24
00:01:58 --> 00:02:00
♪ Lil' waist, fat fat, baby, tap in ♪

25
00:02:01 --> 00:02:03
♪ Tap, tap, tap in ♪

26
00:02:03 --> 00:02:05
♪ Diamonds dancin' on your neck
Better tap in ♪

27
00:02:06 --> 00:02:08
♪ Tap, tap, tap in ♪

28
00:02:08 --> 00:02:10
♪ Gettin' money, get rich, baby, tap in ♪

29
00:02:11 --> 00:02:12
["Tap In" fades]

30
00:02:12 --> 00:02:14
How's the coffee?

31
00:02:15 --> 00:02:16
If I'm honest...

32
00:02:17 --> 00:02:19
-I'll tell 'em to look at the machine.
-Thank you.

33
00:02:19 --> 00:02:23
Oh, and Sandy's outside
waiting for that 10:15.

34
00:02:24 --> 00:02:25
Oh God.

35
00:02:25 --> 00:02:26
I know.

36
00:02:28 --> 00:02:30
Okay. Um, give me five.

37
00:02:30 --> 00:02:33
I need to, like, psych up.

38
00:02:42 --> 00:02:44
[exhales] I'm so sorry. So sorry.

39
00:02:46 --> 00:02:47
[phone chimes]

40
00:02:49 --> 00:02:52
[pensive music playing]

41
00:03:01 --> 00:03:03
You're letting me go?

42
00:03:05 --> 00:03:09
Um... Okay, but I'm still working
on my audio compression algorithm.

43
00:03:09 --> 00:03:12
Unfortunately, the board feel
your compression algo isn't

44
00:03:13 --> 00:03:16
a thing that they wanna pursue.

45

00:03:16 --> 00:03:20
Uh, okay. Well, without it,
we'll need more data servers.

46

00:03:21 --> 00:03:22
I know. I know.

47

00:03:22 --> 00:03:25
Which means a bigger carbon footprint.

48

00:03:25 --> 00:03:27
We'll breach
all of our environmental pledges.

49

00:03:27 --> 00:03:30
-I'm sorry. It's how the board feel.
-[woman sighs]

50

00:03:33 --> 00:03:35
I just put a deposit down
on a new apartment.

51

00:03:37 --> 00:03:40
I'm sure this hasn't been
an easy decision for them.

52

00:03:40 --> 00:03:41
[woman] Joan.

53

00:03:42 --> 00:03:44
Please don't do this.

54

00:03:46 --> 00:03:47
Please, not now.

55

00:03:49 --> 00:03:51
I can't-- I... I thought we were friends.

56

00:03:52 --> 00:03:53

-Okay.

-Joan!

57

00:03:53 --> 00:03:58

I'm just gonna give you a minute
to compose yourself.

58

00:03:58 --> 00:04:00

I feel pretty composed.

59

00:04:00 --> 00:04:01

I really-- I am so sorry about this.

60

00:04:03 --> 00:04:06

[scoffs] I invited you
to the housewarming. Joan.

61

00:04:07 --> 00:04:09

[whispers] I've asked Brutus
to escort her out.

62

00:04:09 --> 00:04:10

Oh God.

63

00:04:12 --> 00:04:14

[Brutus] I'll help you
with your things, Sandy.

64

00:04:37 --> 00:04:37

[sighs]

65

00:04:47 --> 00:04:48

Oh!

66

00:04:50 --> 00:04:53
-[gasps]
-Joan, is that you? I know you're there.

67
00:04:53 --> 00:04:56
Coward. You're a coward, Joan!

68
00:04:57 --> 00:04:59
All right, Sandy. We gotta go.

69
00:05:01 --> 00:05:02
[quietly] Fuck!

70
00:05:10 --> 00:05:11
[door opens]

71
00:05:12 --> 00:05:13
Joan. Come on in.

72
00:05:14 --> 00:05:15
[Joan] Thank you.

73
00:05:15 --> 00:05:18
[therapist] So, where are we at?

74
00:05:20 --> 00:05:21
-Not good?
-Oh, no.

75
00:05:22 --> 00:05:23
[groans, chuckles]

76
00:05:24 --> 00:05:27
It used to be my dream
to run my own coffee shop.

77

00:05:27 --> 00:05:29
That would not have gone out
with our name on it.

78
00:05:30 --> 00:05:32
Neither would the coffee
at my job. [laughs]

79
00:05:35 --> 00:05:36
How is your job?

80
00:05:37 --> 00:05:39
Um...

81
00:05:39 --> 00:05:43
I mean, on paper,
it's... it's fancy, I guess.

82
00:05:43 --> 00:05:48
But I'm just kind of the middleman
between the board up in the clouds

83
00:05:48 --> 00:05:51
and the staff below me.

84
00:05:51 --> 00:05:54
So I just kinda feel like
I'm going through the motions every day.

85
00:05:55 --> 00:05:57
How are things at home?

86
00:05:57 --> 00:05:58
Um...

87
00:05:59 --> 00:06:01
I mean, I'm engaged to Krish.

88

00:06:01 --> 00:06:03

-Yes.

-So, good. Good. It's good.

89

00:06:04 --> 00:06:08

Like, Krish is a great guy,
and he's smart, and he cares.

90

00:06:09 --> 00:06:12

But maybe he's just a little bit, like...

91

00:06:15 --> 00:06:16

vanilla.

92

00:06:16 --> 00:06:19

You know?

Like, even the food he cooks is bland.

93

00:06:19 --> 00:06:21

And I'm continuously like...

94

00:06:22 --> 00:06:23

Mmm.

95

00:06:26 --> 00:06:29

Sorry, I feel like such an asshole
saying that. [chuckles]

96

00:06:30 --> 00:06:32

When I was with my ex--

97

00:06:32 --> 00:06:34

-Mac?

-Mac, yeah.

98

00:06:34 --> 00:06:35

Um...

99

00:06:35 --> 00:06:39

I mean, it was just constant sex
and craziness and...

100

00:06:39 --> 00:06:41

I mean, the fights were...

101

00:06:42 --> 00:06:46

[sighs] But I never got over him.

102

00:06:47 --> 00:06:49

Mm-hmm. And then you met Krish.

103

00:06:49 --> 00:06:50

And then I met Krish.

104

00:06:50 --> 00:06:54

And he was sweet and safe.

105

00:06:54 --> 00:06:57

And so I just kinda went with the flow.

106

00:06:58 --> 00:06:59

But

107

00:07:00 --> 00:07:02

I just feel like I never,

108

00:07:03 --> 00:07:07

like, actively chose this.

109

00:07:07 --> 00:07:09

Like, I feel like I'm just on autopilot.

110

00:07:09 --> 00:07:12

You know how you are always
talking about, like, the life story?

111

00:07:12 --> 00:07:13

Mm-hmm.

112

00:07:13 --> 00:07:15

I was thinking about it, and I...

113

00:07:15 --> 00:07:21

I feel like I'm not the main character
in my own life story.

114

00:07:22 --> 00:07:24

And would you like that to change?

115

00:07:28 --> 00:07:29

Hmm.

116

00:07:31 --> 00:07:32

[phone buzzing]

117

00:07:32 --> 00:07:34

[whimsical music playing]

118

00:07:51 --> 00:07:52

[exhales]

119

00:07:58 --> 00:08:00

[soft music playing]

120

00:08:06 --> 00:08:07

Hey.

121
00:08:08 --> 00:08:09
Hey.

122
00:08:09 --> 00:08:12
♪ Tried to shame me ♪

123
00:08:13 --> 00:08:15
[Mac] It's so good to see you.

124
00:08:15 --> 00:08:18
I love your hair like that.
The streaks, yowza.

125
00:08:19 --> 00:08:20
It's not too much?

126
00:08:21 --> 00:08:24
Phyllis at the salon
kind of, like, talked me into it.

127
00:08:24 --> 00:08:26
Well, Phyllis at the salon
deserves a raise

128
00:08:26 --> 00:08:28
'cause you look hot as shit.

129
00:08:28 --> 00:08:30
-Okay. Okay.
-I mean it.

130
00:08:34 --> 00:08:35
Okay. [clears throat]

131
00:08:36 --> 00:08:37
Um...

132

00:08:37 --> 00:08:39
I mean, you... you came to see me.

133

00:08:39 --> 00:08:41
To talk because you asked me to.

134

00:08:43 --> 00:08:44
Oh, yeah.

135

00:08:45 --> 00:08:46
Hey, how is...

136

00:08:49 --> 00:08:50
Krish.

137

00:08:51 --> 00:08:53
Yeah. Krish is good.

138

00:08:53 --> 00:08:55
Wow. You sound like
you're really crazy about him.

139

00:08:57 --> 00:08:58
Okay.

140

00:08:59 --> 00:09:02
We tried us for two years.

141

00:09:02 --> 00:09:04
Remember how that...
remember how that ended?

142

00:09:04 --> 00:09:07
-Yep.
-So, yeah, I am marrying Krish.

143

00:09:10 --> 00:09:11

Oh God, you drive--

144

00:09:12 --> 00:09:15

You broke us up,
you broke my fucking heart,

145

00:09:15 --> 00:09:18

and just when I'm picking up
all of the pieces of my life,

146

00:09:18 --> 00:09:20

you pop back up like a fucking..

147

00:09:20 --> 00:09:21

Like an unflushed turd.

148

00:09:21 --> 00:09:22

[Joan laughs]

149

00:09:22 --> 00:09:25

Well, yeah.

It's not what I was getting at, but yeah.

150

00:09:25 --> 00:09:29

So, how can I trust you?

151

00:09:30 --> 00:09:32

You're right. I get it. But

152

00:09:34 --> 00:09:36

what you and I had was real.

153

00:09:37 --> 00:09:38

You know it.

154

00:09:40 --> 00:09:41
I wanna be with you.

155

00:09:43 --> 00:09:46
I'm here for three days,
and then I go back to San Jose.

156

00:09:46 --> 00:09:47
Come with me.

157

00:09:48 --> 00:09:49
I'm serious.

158

00:09:50 --> 00:09:52
I ca... I can't.

159

00:09:52 --> 00:09:52
Hey.

160

00:09:53 --> 00:09:56
I have a great apartment,
and your work has an office there.

161

00:09:57 --> 00:09:58
I mean, you could get a transfer.

162

00:09:58 --> 00:10:01
And there's an incredible sushi place
around the corner,

163

00:10:01 --> 00:10:04
and they have
an unbelievable green dragon roll.

164

00:10:06 --> 00:10:08

I can't leave Krish.

165

00:10:08 --> 00:10:09

No, you can't leave Krish.

166

00:10:09 --> 00:10:10

I can't, Mac.

167

00:10:10 --> 00:10:12

Yeah, no. You can't leave Krish.

168

00:10:21 --> 00:10:22

No. No, no, no, no.

169

00:10:22 --> 00:10:24

-Well-- Hey.

-I shouldn't have come.

170

00:10:25 --> 00:10:27

-I should not have come here.

-Joan.

171

00:10:28 --> 00:10:31

I'm in my usual suite,
and I'll be here for three days.

172

00:10:38 --> 00:10:39

[Joan] Mm.

173

00:10:44 --> 00:10:45

[door opens]

174

00:10:46 --> 00:10:47

[Krish] That you, baby?

175

00:10:49 --> 00:10:50

Yep.

176

00:10:56 --> 00:10:57

Hi.

177

00:11:00 --> 00:11:02

Whoa. Froggy's been a-drinking.

178

00:11:03 --> 00:11:05

Yeah. It was a goodbye party.

179

00:11:06 --> 00:11:08

Oh. Well, I hope you're hungry.

180

00:11:09 --> 00:11:10

[chuckles]

181

00:11:13 --> 00:11:14

Mmm.

182

00:11:15 --> 00:11:16

Amazing.

183

00:11:17 --> 00:11:18

Is that salt?

184

00:11:21 --> 00:11:22

All right.

185

00:11:22 --> 00:11:23

Hey.

186

00:11:25 --> 00:11:27

-What do you wanna watch?

-Oh, I'm easy.

187

00:11:28 --> 00:11:30

-Let's see what's on Streamberry.

-All right.

188

00:11:36 --> 00:11:37

Mmm.

189

00:11:38 --> 00:11:39

[Joan] Um...

190

00:11:39 --> 00:11:41

-[Krish] Oh, how about Sea of Tranquility?

-Eh.

191

00:11:41 --> 00:11:42

Eric said it blows.

192

00:11:43 --> 00:11:45

Oh. Well, if Eric said it blows...

193

00:11:45 --> 00:11:48

-Okay.

-Okay.

194

00:11:48 --> 00:11:50

Loch Henry, the Scottish murder thing?

195

00:11:50 --> 00:11:52

I can't really do another true crime.

196

00:11:52 --> 00:11:55

-I'm sorry, just after Gacy, I...

-Okay.

197

00:11:55 --> 00:11:57

What about...

198
00:12:00 --> 00:12:01
What--

199
00:12:01 --> 00:12:03
[both laugh]

200
00:12:03 --> 00:12:05
Uh... Oh my God.

201
00:12:05 --> 00:12:07
Uh... What?

202
00:12:07 --> 00:12:10
[Joan] "New drama. Joan Is Awful."

203
00:12:10 --> 00:12:11
Is that Salma Hayek?

204
00:12:12 --> 00:12:14
Uh, she even has your hair. [chuckles]

205
00:12:14 --> 00:12:15
That's not my hair.

206
00:12:15 --> 00:12:20
Well, it's a lot like your hair.
And she's even called Joan.

207
00:12:20 --> 00:12:22
[Joan] Okay. What even is the show?

208
00:12:22 --> 00:12:23
No clue, but...

209

00:12:23 --> 00:12:27
-Well, we're watching it.
-No, we're not watching Joan Is Awful.

210
00:12:27 --> 00:12:28
Whatever the hell it is.

211
00:12:28 --> 00:12:30
-Just hit play.
-Mm.

212
00:12:30 --> 00:12:32
-[splutters] Come on. Hit play.
-[sighs]

213
00:12:34 --> 00:12:34
[TV chirps]

214
00:12:41 --> 00:12:44
[phone alarm chiming]

215
00:12:49 --> 00:12:51
[moans]

216
00:13:00 --> 00:13:03
Well, it's a lot like our bedroom.

217
00:13:05 --> 00:13:06
That's not my hair.

218
00:13:07 --> 00:13:10
-She uses the same toothpaste as you.
-Okay, just...

219
00:13:10 --> 00:13:12
This is just weird.

220

00:13:14 --> 00:13:16
Yeah, it's a little spooky. [laughs]

221

00:13:29 --> 00:13:31
This Joan is shady.

222

00:13:31 --> 00:13:32
[chuckles]

223

00:13:34 --> 00:13:37
[TV Joan] Mmm...

224

00:13:40 --> 00:13:41
Babe.

225

00:13:41 --> 00:13:43
-Babe?
-[man 1] You should see this.

226

00:13:43 --> 00:13:44
See what?

227

00:13:45 --> 00:13:46
What is this?

228

00:13:46 --> 00:13:48
It's called Joan Is Awful.

229

00:13:48 --> 00:13:50
It's got Salma Hayek in it.

230

00:13:52 --> 00:13:53
She looks like Joan.

231

00:13:54 --> 00:13:55

That job sucked anyway.

232

00:13:57 --> 00:13:58
[sighs] Yeah, I guess.

233

00:13:58 --> 00:14:00
[phone buzzing]

234

00:14:03 --> 00:14:05
Joan Is Awful? What the fuck?

235

00:14:09 --> 00:14:10
Uh...

236

00:14:11 --> 00:14:12
Oh my God.

237

00:14:12 --> 00:14:14
[woman] We're gonna watch a TV show
in a bar?

238

00:14:15 --> 00:14:18
Yeah, we're absolutely
gonna watch a TV show in a bar.

239

00:14:18 --> 00:14:20
[pensive music playing]

240

00:14:22 --> 00:14:23
[Mac] Huh.

241

00:14:23 --> 00:14:25
[phone chimes]

242

00:14:28 --> 00:14:28
Hmm.

243

00:14:33 --> 00:14:34
What the hell?

244

00:14:35 --> 00:14:37
♪ Daddy on the Facetime
You could never take mine ♪

245

00:14:37 --> 00:14:39
♪ End up on the dateline, uh, uh, uh ♪

246

00:14:39 --> 00:14:42
♪ Rich with no day job
Hit your wop, wop ♪

247

00:14:42 --> 00:14:44
♪ Always on the courtside, uh-huh, huh ♪

248

00:14:44 --> 00:14:46
♪ B-b-billionaire boys wanna eat me out ♪

249

00:14:47 --> 00:14:49
[Krish] Holy shit. That's where you work.

250

00:14:50 --> 00:14:52
Okay, how did you do this?

251

00:14:53 --> 00:14:55
-How did I do this?
-This is a prank. How did you do this?

252

00:14:56 --> 00:14:58
-Well, I didn't--
-I don't find it fucking funny.

253

00:14:58 --> 00:15:00

[laughs] I didn't do anything.

254

00:15:02 --> 00:15:03

How's the coffee?

255

00:15:03 --> 00:15:05

Dog shit.

256

00:15:05 --> 00:15:08

I'll get the machine replaced.

257

00:15:08 --> 00:15:09

Please do that.

258

00:15:09 --> 00:15:13

-Also, Sandy is waiting for that 10:15.

-Joan?

259

00:15:13 --> 00:15:14

[breathing heavily]

260

00:15:14 --> 00:15:15

-Yeah.

-What?

261

00:15:15 --> 00:15:16

Oh God.

262

00:15:16 --> 00:15:18

Oh... oh God.

263

00:15:18 --> 00:15:20

Joan? Jo... Jo... Joan.

264

00:15:20 --> 00:15:22

[panting]

265

00:15:22 --> 00:15:23

Joan?

266

00:15:25 --> 00:15:27

[panting] I'm having a panic attack.

267

00:15:27 --> 00:15:30

-Uh... All right, um...

-I'm having a panic attack.

268

00:15:30 --> 00:15:33

Okay, okay. Okay. All right, hey, whoa.

269

00:15:33 --> 00:15:37

Also, Sandy is waiting for that 10:15.

270

00:15:37 --> 00:15:39

-Is he still there?

-[chuckles] He's still there.

271

00:15:40 --> 00:15:43

-Just get it over with.

-They made me the gayest man on earth.

272

00:15:43 --> 00:15:45

Well, I like what he's wearing.

273

00:15:45 --> 00:15:47

What the fuck is this?

274

00:15:47 --> 00:15:49

-How the fuck is this?

-Um...

275

00:15:50 --> 00:15:51

-Give me five.

-Oh.

276

00:15:51 --> 00:15:55

[chuckles] Yeah. Sure. Thanks.

277

00:15:55 --> 00:15:58

-Oh my God. Is that what I sound like?

-Sh. Will you be quiet, please?

278

00:16:00 --> 00:16:02

You think he's better looking than me?

279

00:16:02 --> 00:16:06

Okay. All right. All right, hey.

Let's slow our breathing down, right?

280

00:16:06 --> 00:16:09

-Uh, feel the carpet beneath your feet.

-I don't wanna feel the carpet!

281

00:16:09 --> 00:16:10

All right, hey, whoa.

282

00:16:10 --> 00:16:13

-Well, just feel the floor.

-Uh... Fuck the floor!

283

00:16:13 --> 00:16:15

You're firing me?

284

00:16:15 --> 00:16:19

[TV Joan] Correct.

Your audio algorithm's not happening.

285

00:16:19 --> 00:16:21

The board thinks it's vaporware.

286

00:16:22 --> 00:16:23

But, um,

287

00:16:24 --> 00:16:26

our carbon footprint.

288

00:16:26 --> 00:16:28

Not their concern.

289

00:16:28 --> 00:16:31

Well, I just put a deposit down
on an apartment.

290

00:16:32 --> 00:16:35

-Also not their concern.
-I mean, you see what she's like.

291

00:16:35 --> 00:16:37

-Oh my God, she is cold.
-Please.

292

00:16:38 --> 00:16:40

Not... not now.

293

00:16:40 --> 00:16:42

If not now, when?

294

00:16:42 --> 00:16:45

-[laughing] She did not say that.
-[TV Sandy] Oh my God.

295

00:16:45 --> 00:16:47

I did not say that like that.
That is not what happened.

296

00:16:47 --> 00:16:49
Baby, I believe you.

297

00:16:49 --> 00:16:50
[TV Sandy crying]

298

00:16:50 --> 00:16:52
[Joan] Jesus Christ.

299

00:16:53 --> 00:16:53
Oh my God.

300

00:16:54 --> 00:16:57
[TV Sandy] What am I gonna do with my dog?

301

00:16:57 --> 00:16:59
-Oh my God.
-She's making me so uncomfortable.

302

00:16:59 --> 00:17:00
I'm so sorry--

303

00:17:01 --> 00:17:04
-Get Brutus to escort her out.
-Why are you consoling Joan?

304

00:17:04 --> 00:17:07
-Why am I consoling Joan?
-[TV Sandy] Please just give me a second.

305

00:17:07 --> 00:17:08
She was upset.

306

00:17:08 --> 00:17:10
She's being a bitch.

307

00:17:11 --> 00:17:13
Oh my God.
They're making me look like a monster.

308
00:17:13 --> 00:17:15
No. Hey, no, look.

309
00:17:15 --> 00:17:18
Look, it's-- Baby, it's Salma Hayek.

310
00:17:18 --> 00:17:22
Look, people love Salma Hayek. All right?
So, maybe it's not so--

311
00:17:22 --> 00:17:25
So, maybe it's not so fucking bad?

312
00:17:25 --> 00:17:26
So fucking insane?

313
00:17:26 --> 00:17:28
-This is bad.
-Okay, all right.

314
00:17:28 --> 00:17:30
-Fucking insane!
-All right, okay.

315
00:17:30 --> 00:17:32
Hey, look.
I was just trying to make you feel...

316
00:17:32 --> 00:17:35
-[Joan] Oh God.
-Hey, okay. All right. Hey, you're right.

317
00:17:35 --> 00:17:36

-Okay.

-Yeah.

318

00:17:36 --> 00:17:37

-[phone chimes]

-Ooh.

319

00:17:39 --> 00:17:40

What?

320

00:17:41 --> 00:17:43

Oh my God, my mom's seen it.

321

00:17:43 --> 00:17:44

What?

322

00:17:44 --> 00:17:45

Everybody can see this?

323

00:17:45 --> 00:17:48

Can everybody
that has Streamberry watch this?

324

00:17:48 --> 00:17:49

[phone chimes]

325

00:17:49 --> 00:17:51

-[Joan] My dad's seen it.

-[phone chimes]

326

00:17:51 --> 00:17:53

Marianne's seen it.

327

00:17:53 --> 00:17:55

Jesus Christ. Oh fuck.

328

00:17:55 --> 00:17:56
Oh God.

329
00:17:57 --> 00:17:58
[Joan breathes heavily]

330
00:17:58 --> 00:17:59
Oh my God.

331
00:18:00 --> 00:18:01
Oh God.

332
00:18:01 --> 00:18:03
-[Krish] Honey.
-What?

333
00:18:04 --> 00:18:06
-Has Mac been texting you?
-What?

334
00:18:07 --> 00:18:08
No. No.

335
00:18:08 --> 00:18:10
-[Krish] All right.
-You can come in now.

336
00:18:15 --> 00:18:17
-Okay. I think we should turn this off.
-What?

337
00:18:17 --> 00:18:20
[Krish] Well, actually,
I wanna keep watching. No. No...

338
00:18:20 --> 00:18:21
-Hey, whoa.

-Krish, Krish, I want it off!

339

00:18:21 --> 00:18:23

-No.

-[TV therapist] How's life at home?

340

00:18:23 --> 00:18:25

-Joan!

-[TV Joan] With Krish?

341

00:18:25 --> 00:18:32

-He's kind and smart and caring, but...

-Where's this stupid fucking button?

342

00:18:33 --> 00:18:34

Very vanilla.

343

00:18:35 --> 00:18:37

Even his cooking is bland.

344

00:18:37 --> 00:18:38

[TV therapist] Hmm.

345

00:18:38 --> 00:18:41

-I didn't say that. Krish, turn it off.

-[TV Joan] It's just that...

346

00:18:41 --> 00:18:43

with my ex-boyfriend, Mac,

347

00:18:45 --> 00:18:51

there was so much
crazy, wild, imaginative,

348

00:18:51 --> 00:18:54

constant sex.

349

00:18:54 --> 00:18:57

Hey, hey, hey, hey. This isn't real.

350

00:18:58 --> 00:19:01

Okay? This is the TV. I didn't say this.

351

00:19:01 --> 00:19:02

-Fuck.

-Krish?

352

00:19:03 --> 00:19:06

-[TV Joan] I haven't gotten over Mac.

-Krish!

353

00:19:06 --> 00:19:07

[TV Joan] I think maybe

354

00:19:08 --> 00:19:10

I don't want to.

355

00:19:18 --> 00:19:20

Oh Christ.

356

00:19:20 --> 00:19:23

Hey. What she said on the show,
that's not what I think.

357

00:19:23 --> 00:19:25

-Okay?

-No.

358

00:19:25 --> 00:19:26

Some of the details...

359

00:19:26 --> 00:19:28

The whole thing,

it's blown out of proportion, okay?

360

00:19:28 --> 00:19:30

I didn't say that to my therapist.

361

00:19:32 --> 00:19:33

So, what did you say?

362

00:19:35 --> 00:19:36

I...

363

00:19:39 --> 00:19:40

[Krish] Mm-hmm.

364

00:19:40 --> 00:19:41

-[Krish grunts]

-Krish.

365

00:19:42 --> 00:19:43

[Krish grunts]

366

00:19:43 --> 00:19:45

Krish! Where are you going?

367

00:19:45 --> 00:19:46

I don't know.

368

00:19:48 --> 00:19:50

-I don't know. I gotta go.

-Krish, come on. Please, please!

369

00:19:50 --> 00:19:51

[TV Mac] I'm here three days...

370

00:19:51 --> 00:19:52

-Hey!

-...then back to San Jose.

371
00:19:53 --> 00:19:53
[Joan] I said..

372
00:19:56 --> 00:19:57
I can't leave Krish.

373
00:19:58 --> 00:19:59
Can't you?

374
00:20:02 --> 00:20:06
[tense music playing]

375
00:20:13 --> 00:20:14
[Joan gasps]

376
00:20:21 --> 00:20:23
[TV Joan] So, what do you wanna watch?

377
00:20:23 --> 00:20:24
Sea of Tranquility.

378
00:20:25 --> 00:20:26
Eh.

379
00:20:26 --> 00:20:27
Eric says it blows.

380
00:20:28 --> 00:20:29
Well, if Eric said..

381
00:20:29 --> 00:20:31
I never liked Krish.

382

00:20:32 --> 00:20:34
Babe, wait. Come on, sit down. Babe.

383
00:20:39 --> 00:20:41
Joan Is Awful?

384
00:20:43 --> 00:20:45
[TV Joan] Is that Cate Blanchett?

385
00:20:45 --> 00:20:47
-That's Cate Blanchett?
-Oh no.

386
00:20:47 --> 00:20:49
-That's Cate Blanchett!
-That's good.

387
00:20:49 --> 00:20:51
-[TV Joan] That's not my hair.
-She looks good!

388
00:20:51 --> 00:20:55
Krish! It's a TV show. It's not real.

389
00:20:55 --> 00:20:57
I don't know what's going on,
but none of that happened.

390
00:20:58 --> 00:21:01
Krish, hey!
I haven't even seen Mac in so long.

391
00:21:05 --> 00:21:07
Then show me your phone.

392
00:21:07 --> 00:21:08
What?

393

00:21:09 --> 00:21:13
In the TV show, Mac texted you,
and you texted him back, so

394

00:21:14 --> 00:21:15
show me your phone.

395

00:21:16 --> 00:21:17
It's...

396

00:21:18 --> 00:21:19
it's in the house.

397

00:21:22 --> 00:21:24
That's convenient, Joan.

398

00:21:25 --> 00:21:26
[phone chimes]

399

00:21:26 --> 00:21:27
-Goodbye.
-Krish.

400

00:21:28 --> 00:21:30
Krish, please don't go.

401

00:21:30 --> 00:21:34
Don't go. Please don't leave me by myself.
This is fucking insane. Please don't--

402

00:21:35 --> 00:21:38
Krish! Please!

403

00:21:39 --> 00:21:40
Krish!

404

00:21:44 --> 00:21:47
[TV Joan] Krish, you're being childish.
Come back, please.

405

00:21:47 --> 00:21:50
You're being very melodramatic.
It's uncalled for.

406

00:21:51 --> 00:21:55
Oh my God. It's TV. It's not real!

407

00:21:56 --> 00:21:59
My fidelity for you.
My fidelity for you, that's real.

408

00:21:59 --> 00:22:02
That's television. Fake, not real.

409

00:22:02 --> 00:22:05
If you weren't texting Mac,
show me your phone.

410

00:22:08 --> 00:22:10
They're right about you, Joan.

411

00:22:11 --> 00:22:12
You're awful.

412

00:22:14 --> 00:22:16
Krish. I'm not that awful. It's not real.

413

00:22:16 --> 00:22:19
[phone ringing]

414

00:22:19 --> 00:22:20

Come back.

415
00:22:20 --> 00:22:22
Krish! Don't leave me.

416
00:22:22 --> 00:22:24
You know I can't be on my own.

417
00:22:24 --> 00:22:26
-You can't leave me!
-Mac.

418
00:22:26 --> 00:22:28
-[exclaims]
-[TV Joan] Krish!

419
00:22:29 --> 00:22:30
[exclaims]

420
00:22:34 --> 00:22:36
[crying]

421
00:22:38 --> 00:22:39
[crying]

422
00:22:47 --> 00:22:49
[pensive music playing]

423
00:22:50 --> 00:22:52
[phone alarm chimes]

424
00:23:00 --> 00:23:01
[sighs]

425
00:23:06 --> 00:23:08
[pensive music continues]

426
00:23:15 --> 00:23:16
Shame on you.

427
00:23:20 --> 00:23:21
Oh fuck.

428
00:23:22 --> 00:23:23
Oh God.

429
00:23:41 --> 00:23:43
-Sorry I'm late.
-[Eric] Uh-huh.

430
00:23:46 --> 00:23:47
Did you see it?

431
00:23:48 --> 00:23:49
Everybody saw it.

432
00:23:49 --> 00:23:52
It's all anyone can talk about.

433
00:23:52 --> 00:23:54
[exhales] How'd it come across?

434
00:23:55 --> 00:23:58
Fair. Yeah. I just don't know
what this is.

435
00:23:59 --> 00:24:00
My lawyer's looking into it.

436
00:24:00 --> 00:24:02
-Krish is so mad at me.
-Joan.

437

00:24:02 --> 00:24:03
-He walked out last night.
-Hey, Joan.

438

00:24:04 --> 00:24:06
Everyone's looking at me
like I'm an actual monster.

439

00:24:06 --> 00:24:09
Joan, just... just try and keep it together
for, like, the next few minutes.

440

00:24:11 --> 00:24:12
[sighs] Why is Brutus here?

441

00:24:13 --> 00:24:18
You let slip about the whole algorithm,
data server, carbon footprint thing

442

00:24:18 --> 00:24:19
in the scene where you fired Sandy.

443

00:24:20 --> 00:24:22
Technically, you broke your NDA.

444

00:24:23 --> 00:24:25
What? That's not fair. That was--

445

00:24:26 --> 00:24:27
That was Salma Hayek!

446

00:24:28 --> 00:24:30
The board wants you out.

447

00:24:31 --> 00:24:32

Now.

448

00:24:35 --> 00:24:36
I'm here to help you pack.

449

00:24:44 --> 00:24:45
Right on.

450

00:24:46 --> 00:24:47
[Joan sniffles]

451

00:25:27 --> 00:25:29
Sayonara, queen.

452

00:25:41 --> 00:25:42
Mona.

453

00:25:44 --> 00:25:47
"I'm in a pantsuit."

454

00:25:54 --> 00:25:56
[breathes deeply]

455

00:26:15 --> 00:26:17
Well, I've checked it over,

456

00:26:17 --> 00:26:20
and I have to say that actually,

457

00:26:20 --> 00:26:24
legally, the Streamberry Corporation
can do this.

458

00:26:26 --> 00:26:27
What?

459

00:26:28 --> 00:26:29

How?

460

00:26:30 --> 00:26:32

Trust me, I'm as shocked as you are.

461

00:26:33 --> 00:26:36

But the show is using my life.

It's... it's my name. It's my career.

462

00:26:37 --> 00:26:40

It's me. They're... they're using me, so...

463

00:26:40 --> 00:26:43

And you assigned them
the right to exploit all of that.

464

00:26:43 --> 00:26:45

What? When?

465

00:26:46 --> 00:26:47

Terms and conditions.

466

00:26:49 --> 00:26:51

I have never seen this before.

467

00:26:51 --> 00:26:54

• [lawyer] You have. You just haven't
seen it printed out before.

468

00:26:54 --> 00:26:57

All of that would have popped up
on your phone or whatever

469

00:26:57 --> 00:26:59

when you first signed up to Streamberry.

470

00:26:59 --> 00:27:01
And you clicked "accept."

471

00:27:01 --> 00:27:03
What? I mean, I had--

472

00:27:04 --> 00:27:06
I had no--
How was I supposed to know this?

473

00:27:06 --> 00:27:11
I know. But you did accept it,
and so they're in the clear.

474

00:27:11 --> 00:27:14
No, no. No, no, no.
They can't... they can't do this to me.

475

00:27:14 --> 00:27:17
There are only so many ways
for me to tell you they absolutely can.

476

00:27:19 --> 00:27:20
[exhales sharply]

477

00:27:23 --> 00:27:24
Okay, well, Salma Hayek.

478

00:27:25 --> 00:27:27
Yeah, pretty cool.

479

00:27:27 --> 00:27:30
No. No, I'm gonna sue Salma Hayek.

480

00:27:30 --> 00:27:31

For what?

481

00:27:31 --> 00:27:34
[spluttering] For, like,
passing herself off as me.

482

00:27:34 --> 00:27:35
She has no right to do that.

483

00:27:36 --> 00:27:37
It's not really Salma Hayek.

484

00:27:38 --> 00:27:39
Yes, it is.

485

00:27:39 --> 00:27:46
No. Technically, uh, the show deploys
a digital likeness of Miss Hayek.

486

00:27:47 --> 00:27:49
They don't film her.

487

00:27:49 --> 00:27:51
She licensed her image to them.

488

00:27:51 --> 00:27:53
The entire show is CGI.

489

00:27:53 --> 00:27:56
It's generated by some kind
of super-advanced, deepfake,

490

00:27:56 --> 00:27:58
quantum computer mumbo jumbo.

491

00:27:58 --> 00:27:59

[exhales sharply]

492

00:27:59 --> 00:28:03

They could make Salma Hayek
blow an orangutan if they wanted to.

493

00:28:04 --> 00:28:05

[chuckling] Oh, whoa.

494

00:28:06 --> 00:28:08

I'm guessing Miss Hayek might object
to that, but you get my point.

495

00:28:10 --> 00:28:12

Right... So it's all... it's all computers?

496

00:28:12 --> 00:28:15

That's how they get it
on the service so fast.

497

00:28:16 --> 00:28:17

But how do they...

498

00:28:17 --> 00:28:21

how do they even know what I'm doing?
It's the same... it's the same day.

499

00:28:21 --> 00:28:24

Well, you know when you got your phone
face down on the table,

500

00:28:24 --> 00:28:27

and you're in your kitchen,
and you're talking to your friend about,

501

00:28:27 --> 00:28:30

I don't know, shoe deodorizers,

502

00:28:30 --> 00:28:33
and then, you know, you go
on your computer and what pops up?

503

00:28:34 --> 00:28:35
A shoe deodorizing ad.

504

00:28:35 --> 00:28:38
Then you get an email,
and it's all about shoe deodorizing.

505

00:28:38 --> 00:28:40
Then you're walking down the street,
shoe deodorizing.

506

00:28:40 --> 00:28:42
You can't escape it. And it's...

507

00:28:42 --> 00:28:43
Yeah, so?

508

00:28:43 --> 00:28:46
Uh, that's how they know.

509

00:28:46 --> 00:28:48
Okay, but...

510

00:28:48 --> 00:28:48
[chuckles]

511

00:28:49 --> 00:28:54
...but the show
makes stuff up about me. Right?

512

00:28:54 --> 00:28:55

It embellishes things.

513

00:28:55 --> 00:28:58

It makes me look worse than I really am.

514

00:28:58 --> 00:29:00

So... [smacks table] ...defamation.

515

00:29:01 --> 00:29:03

Yeah, page 53, paragraph 12.

516

00:29:03 --> 00:29:06

There's something about
creating characters and dialogue

517

00:29:07 --> 00:29:08

for dramatic purposes.

518

00:29:11 --> 00:29:12

Fuck!

519

00:29:14 --> 00:29:15

I agree.

520

00:29:16 --> 00:29:18

Uh, I hate to say it,
but this thing is... is watertight.

521

00:29:19 --> 00:29:20

Oh my God.

522

00:29:20 --> 00:29:21

They got you every which way
and then some.

523

00:29:23 --> 00:29:26

My advice is to try and ignore it.

524

00:29:26 --> 00:29:28

What the fuck kind of advice is that?

525

00:29:29 --> 00:29:30

It's the only kind I got.

526

00:29:32 --> 00:29:34

Oh my God.

527

00:29:36 --> 00:29:38

[Joan laughing] Okay.

528

00:29:39 --> 00:29:40

Hi, guys!

529

00:29:40 --> 00:29:43

Hey, how you doing out there?

530

00:29:43 --> 00:29:44

Cool! Fuck!

531

00:29:46 --> 00:29:48

[pensive music playing]

532

00:29:53 --> 00:29:54

Sorry, do I know you?

533

00:29:54 --> 00:29:56

[groaning angrily]

534

00:29:58 --> 00:30:03

[TV Joan] This show, it is using my life,
my name, my career.

535

00:30:03 --> 00:30:06

You assigned them
the right to exploit all of that.

536

00:30:06 --> 00:30:08

When? How?

537

00:30:08 --> 00:30:10

Terms and conditions.

538

00:30:11 --> 00:30:12

I've never even seen this.

539

00:30:12 --> 00:30:14

-I would've known if I signed it.
-This is brutal.

540

00:30:14 --> 00:30:18

I would've known I'd signed something
I didn't read. Who has time to read that?

541

00:30:19 --> 00:30:20

[knocking at door]

542

00:30:20 --> 00:30:22

[TV lawyer] You did accept it though.

543

00:30:22 --> 00:30:24

-[TV Joan] What?
-Yeah, they're in the clear.

544

00:30:27 --> 00:30:29

-[TV Joan] They can't do this to me.
-Oh, hey.

545

00:30:29 --> 00:30:31

-Can I come in?

-Yeah, yeah.

546

00:30:35 --> 00:30:36

Hey, uh...

547

00:30:37 --> 00:30:38

They cannot--

548

00:30:38 --> 00:30:40

There. Sorry.

549

00:30:41 --> 00:30:42

[crying]

550

00:30:43 --> 00:30:44

Oh, baby.

551

00:30:45 --> 00:30:46

Honey.

552

00:30:47 --> 00:30:49

[Joan crying]

553

00:30:52 --> 00:30:53

[Mac] You're okay.

554

00:30:57 --> 00:30:58

[Joan sobs]

555

00:31:00 --> 00:31:01

No...

556

00:31:02 --> 00:31:03

[sobs]

557

00:31:19 --> 00:31:21
[Joan breathing heavily]

558

00:31:23 --> 00:31:24
What's wrong?

559

00:31:24 --> 00:31:25
Um,

560

00:31:27 --> 00:31:28
I can't get hard.

561

00:31:29 --> 00:31:30
Sure you can.

562

00:31:31 --> 00:31:35
Hey, you want me to do
that horrible thing you love?

563

00:31:36 --> 00:31:37
It's, um...

564

00:31:37 --> 00:31:40
It's-- This is so public.

565

00:31:40 --> 00:31:41
What do you mean?

566

00:31:42 --> 00:31:44
This is gonna be on the show.

567

00:31:45 --> 00:31:48
Okay, but it's not us.
It's... it's computer people.

568

00:31:48 --> 00:31:51
-It's Salma Hayek and--
-Well, yeah, I know.

569

00:31:51 --> 00:31:54
So, I mean, like, I'm gonna be the guy
who can't get it up for Salma Hayek?

570

00:31:54 --> 00:31:56
I mean, it's like...

571

00:31:56 --> 00:32:00
You know, it's one thing to not be able
to get it up for, like, you,

572

00:32:00 --> 00:32:01
but Salma Hayek?

573

00:32:01 --> 00:32:03
I mean, look,
people are gonna laugh at me!

574

00:32:04 --> 00:32:07
The show is called fucking Joan Is Awful.
How do you think I feel?

575

00:32:08 --> 00:32:10
Hey! Look, when I said
I wanted to get back together with you--

576

00:32:10 --> 00:32:13
When you basically begged me
to get back together with you.

577

00:32:13 --> 00:32:15
But I didn't agree to be a public figure.

578

00:32:16 --> 00:32:18
Neither did I!

579
00:32:19 --> 00:32:21
Except you did.

580
00:32:21 --> 00:32:23
Page 58 of the terms and conditions.

581
00:32:24 --> 00:32:25
They just said so on the show!

582
00:32:26 --> 00:32:29
Joan, I always said
you gotta read the terms and conditions.

583
00:32:45 --> 00:32:47
I can sue Cate Blanchett.

584
00:32:47 --> 00:32:50
[scoffs] Uh, for what?

585
00:32:50 --> 00:32:52
For passing herself off as me.

586
00:32:52 --> 00:32:55
That isn't the real Cate Blanchett.

587
00:32:55 --> 00:32:59
The show just deploys
a digital likeness of Miss Blanchett.

588
00:33:00 --> 00:33:02
The whole show is CGI.

589
00:33:02 --> 00:33:05

It's generated by a quantum computer.

590

00:33:05 --> 00:33:10

They could... [chuckles] ...make her
blow an orangutan if they wanted.

591

00:33:10 --> 00:33:14

Although I am guessing the real
Miss Blanchett might object to that,

592

00:33:14 --> 00:33:15

but you get my point.

593

00:33:19 --> 00:33:21

[tense music playing]

594

00:33:22 --> 00:33:23

Hmm.

595

00:33:26 --> 00:33:28

[tense music continues]

596

00:33:52 --> 00:33:53

Oh God.

597

00:34:02 --> 00:34:03

[coughs]

598

00:34:06 --> 00:34:08

[tense music continues]

599

00:34:15 --> 00:34:17

[gasps, groans]

600

00:34:19 --> 00:34:21

[stomach rumbling]

601
00:34:23 --> 00:34:24
Okay.

602
00:34:24 --> 00:34:26
[tense music continues]

603
00:34:34 --> 00:34:38
[priest] Anyone knows a reason
why these two may not be wed,

604
00:34:38 --> 00:34:40
let him speak now.

605
00:34:40 --> 00:34:41
[air horn blaring]

606
00:34:41 --> 00:34:44
-Merry Christmas, one and all!
-[guests murmuring]

607
00:34:45 --> 00:34:47
[stomach rumbling]

608
00:34:47 --> 00:34:48
[groans]

609
00:34:49 --> 00:34:50
[man] Oh my God!

610
00:34:50 --> 00:34:52
[guests groaning in disgust]

611
00:34:53 --> 00:34:54
What are you doing?!

612
00:34:55 --> 00:34:57
[Joan groaning]

613
00:34:59 --> 00:35:00
Stop!

614
00:35:00 --> 00:35:02
[screaming]

615
00:35:02 --> 00:35:04
-Get the kids out of here!
-Get out of here!

616
00:35:04 --> 00:35:05
[grunts]

617
00:35:06 --> 00:35:07
[camera shutter clicks]

618
00:35:08 --> 00:35:10
-[camera shutter clicks]
-[laughs]

619
00:35:11 --> 00:35:12
What's so funny?

620
00:35:12 --> 00:35:13
[camera shutter clicks]

621
00:35:13 --> 00:35:16
Salma Hayek's gonna fucking hate this.

622
00:35:17 --> 00:35:17
[photographer] Why?

623

00:35:19 --> 00:35:20
Have you not seen Joan Is Awful?

624
00:35:21 --> 00:35:23
No, but it's on my list.

625
00:35:23 --> 00:35:26
Just wait till episode four.
I hear it's gonna be a blast.

626
00:35:28 --> 00:35:30
Her lawyer's here. Posted bail.

627
00:35:31 --> 00:35:33
-Uh...
-You're free to go.

628
00:35:33 --> 00:35:34
Oh.

629
00:35:35 --> 00:35:37
[female officer] For now.

630
00:35:37 --> 00:35:39
[laughs]

631
00:35:42 --> 00:35:43
You're disgusting.

632
00:35:43 --> 00:35:44
Thank you.

633
00:35:44 --> 00:35:47
[TV priest] ...these two should not be wed,
let him speak now.

634

00:35:47 --> 00:35:48
[air horn blaring on TV]

635
00:35:48 --> 00:35:52
[TV Joan] Merry Christmas, one and all!

636
00:35:52 --> 00:35:54
[guests murmuring]

637
00:35:56 --> 00:35:57
[guests groaning in disgust]

638
00:35:57 --> 00:35:59
[TV bridesmaid] What are you doing?

639
00:36:01 --> 00:36:02
[laughing]

640
00:36:06 --> 00:36:08
[Joan laughing]

641
00:36:10 --> 00:36:12
[wedding scene playing on laptop]

642
00:36:12 --> 00:36:14
[Hayek] Never in my wildest nightmares

643
00:36:15 --> 00:36:18
I thought I'd see myself
defecating in a church.

644
00:36:19 --> 00:36:25
Well, technically,
that's the Joan character, not you.

645
00:36:25 --> 00:36:28

So this character,
whose face do they have?

646

00:36:28 --> 00:36:31
Do they have your face or my face?

647

00:36:31 --> 00:36:33
Your face.

648

00:36:33 --> 00:36:34
Salma Hayek's face.

649

00:36:35 --> 00:36:37
So, then,
whose anus is doing the shitting?

650

00:36:38 --> 00:36:39
Uh,

651

00:36:40 --> 00:36:43
Salma Hayek's anus?

652

00:36:43 --> 00:36:44
Bingo.

653

00:36:45 --> 00:36:47
I am Roman Catholic.

654

00:36:47 --> 00:36:50
My grandmother Rosa was going to be a nun.

655

00:36:50 --> 00:36:52
She might die when she sees this.

656

00:36:52 --> 00:36:55
What right do they have to kill my abuela

657

00:36:56 --> 00:37:00
with this deepfake heretic abomination?

658

00:37:00 --> 00:37:03
Uh, page 39, paragraph eight.

659

00:37:03 --> 00:37:07
Paragraph eight can suck my dick.
I don't even know what it says anyway.

660

00:37:07 --> 00:37:11
Uh, your image rights agreement
with Streamberry.

661

00:37:11 --> 00:37:13
It's page 39, paragraph eight.

662

00:37:13 --> 00:37:18
Specifically covers any acts or behaviors
Joan may exhibit

663

00:37:18 --> 00:37:22
up to, including, and beyond defecation.

664

00:37:22 --> 00:37:24
Beyond defecation?

665

00:37:24 --> 00:37:26
Beyond. That's what it says.

666

00:37:26 --> 00:37:28
You know I don't read this crap.

667

00:37:28 --> 00:37:32
I am a dyslexic, talented actress

with questionable English.

668

00:37:32 --> 00:37:37

-That's why I overpay you to protect me.

-Okay.

669

00:37:37 --> 00:37:39

I mean, doesn't my asshole
have any rights?

670

00:37:39 --> 00:37:41

-Okay. All right.

-[exhales] Okay, okay.

671

00:37:42 --> 00:37:43

Okay.

672

00:37:43 --> 00:37:44

Okay.

673

00:37:45 --> 00:37:48

Let's collect ourselves, and, uh...

674

00:37:48 --> 00:37:49

Good.

675

00:37:50 --> 00:37:52

...brainstorm so we can do
some damage control.

676

00:37:52 --> 00:37:55

So, what can you do

677

00:37:56 --> 00:38:00

to erase this image
from every machine in the world?

678

00:38:00 --> 00:38:01
[clears throat]

679

00:38:02 --> 00:38:03
Nothing.

680

00:38:05 --> 00:38:05
Okay.

681

00:38:07 --> 00:38:10
Then I guess I'm just gonna have to settle
for a huge lawsuit against them.

682

00:38:11 --> 00:38:15
Um, I've looked up and down
and researched,

683

00:38:15 --> 00:38:18
and there is no legal basis.

684

00:38:18 --> 00:38:21
There's no way we can sue these guys.

685

00:38:21 --> 00:38:23
Then I'm gonna sue you.

686

00:38:23 --> 00:38:25
You sold me out.

687

00:38:25 --> 00:38:28
You useless, overrated maggot.

688

00:38:29 --> 00:38:32
You take your paragraph eight

689

00:38:33 --> 00:38:35
and shove it up your ass!

690
00:38:35 --> 00:38:39
And I hope that you get paper cuts
in your hemorrhoids and die!

691
00:38:41 --> 00:38:42
You're fired!

692
00:39:04 --> 00:39:06
-[doorbell ringing]
-[snorts]

693
00:39:06 --> 00:39:07
[confused moan]

694
00:39:13 --> 00:39:14
What the fuck?

695
00:39:23 --> 00:39:24
I...

696
00:39:24 --> 00:39:28
I didn't, uh, actually think
that you would come to--

697
00:39:28 --> 00:39:30
Welcome to my home.

698
00:39:30 --> 00:39:33
-I understand that you're mad.
-Oh, do you?

699
00:39:33 --> 00:39:35
Please don't kill me, Salma Hayek.

700
00:39:35 --> 00:39:37
You're lucky I'm a humanitarian.

701
00:39:38 --> 00:39:40
Let's have a talk.

702
00:39:40 --> 00:39:41
[inaudible] What the fuck?

703
00:39:42 --> 00:39:44
-Come on!
-Coming!

704
00:39:44 --> 00:39:46
Oh my goodness me.

705
00:39:47 --> 00:39:48
Oh my God.

706
00:39:49 --> 00:39:52
Now it all makes sense.
Look at all this shit!

707
00:39:53 --> 00:39:55
What's wrong with you, girl?

708
00:39:55 --> 00:39:59
• I mean, must you be so disgusting?

709
00:39:59 --> 00:40:03
I mean, the last few days
have been pretty rough, so...

710
00:40:03 --> 00:40:06
Rough enough to take a dump
in the house of God?

711

00:40:07 --> 00:40:09

If you don't have any self-respect,
that's your thing.

712

00:40:09 --> 00:40:11

But to disrespect the church,

713

00:40:11 --> 00:40:13

and frankly, to disrespect my image...

714

00:40:13 --> 00:40:16

-Mm-hmm.

-...I don't wanna be associated with you.

715

00:40:17 --> 00:40:19

Well, I don't wanna be
associated with me either.

716

00:40:19 --> 00:40:24

They took my life.
They turned it into a CGI fucking drama.

717

00:40:24 --> 00:40:27

I lose my fiancé.

718

00:40:27 --> 00:40:28

I lose my job.

719

00:40:28 --> 00:40:31

They put my entire existence out there
for everyone to watch,

720

00:40:31 --> 00:40:33

and you signed up to be the face of it.

721

00:40:34 --> 00:40:36
You're a fucking enabler.
I should be yelling at you.

722
00:40:37 --> 00:40:40
-You are yelling at me.
-Well, I need to yell at someone!

723
00:40:40 --> 00:40:43
Well, it's not fair
that you're taking it all out on me.

724
00:40:44 --> 00:40:48
I am sorry that I shat in a church.

725
00:40:48 --> 00:40:50
Okay?

726
00:40:50 --> 00:40:52
But I was trying to get your attention

727
00:40:52 --> 00:40:54
so that you'd get in touch
with Streamberry

728
00:40:55 --> 00:40:57
and have them pull the plug on the show.

729
00:40:57 --> 00:40:58
I already made that call.

730
00:41:00 --> 00:41:02
-And?
-They told me to go fuck myself.

731
00:41:03 --> 00:41:04
They did?

732

00:41:04 --> 00:41:06

Can you believe it?

733

00:41:07 --> 00:41:08

So, you can't stop this?

734

00:41:08 --> 00:41:12

I thought for once I was gonna have
control over my own image.

735

00:41:12 --> 00:41:15

But those fuckers lied about everything.

736

00:41:16 --> 00:41:19

First, they told me
this was gonna be a prestige show, right?

737

00:41:19 --> 00:41:22

Look, I didn't think it was gonna be
like my movie Frida,

738

00:41:22 --> 00:41:25

but I couldn't imagine
that it was gonna be this.

739

00:41:26 --> 00:41:31

And then they said
that they were closing the pay gap.

740

00:41:31 --> 00:41:32

Bullshit!

741

00:41:32 --> 00:41:36

They are paying me one-tenth
of what they're paying George Clooney.

742

00:41:37 --> 00:41:41
Sorry, George Clooney
is gonna be in this show?

743

00:41:41 --> 00:41:45
No, they're sticking his head
on a Thomas the Tank Engine reboot.

744

00:41:45 --> 00:41:46
Wait.

745

00:41:48 --> 00:41:49
How much are they paying you?

746

00:41:49 --> 00:41:50
Oh,

747

00:41:51 --> 00:41:52
nothing.

748

00:41:53 --> 00:41:55
-Nothing?
-Nothing.

749

00:41:56 --> 00:41:59
That is so fucked up.

750

00:41:59 --> 00:42:00
Yeah.

751

00:42:00 --> 00:42:02
Well, they're screwing us both.

752

00:42:02 --> 00:42:03
Yeah.

753

00:42:04 --> 00:42:06
I mean, how do you think
Cate Blanchett feels about this?

754

00:42:06 --> 00:42:07
Fuck her.

755

00:42:09 --> 00:42:10
This is the bad guy.

756

00:42:11 --> 00:42:12
Mona Giovanni.

757

00:42:12 --> 00:42:14
-[Joan] Javadi.
-Whatever.

758

00:42:14 --> 00:42:18
And the whole Strawberry machine.

759

00:42:19 --> 00:42:20
It's Streamberry.

760

00:42:20 --> 00:42:23
They have taken 100 years of cinema

761

00:42:23 --> 00:42:26
and diminished it to an app.

762

00:42:26 --> 00:42:30
I wanna go and take that computer

763

00:42:30 --> 00:42:33
and rip the cables out of it

764

00:42:33 --> 00:42:35
and stick them up its ass.

765

00:42:35 --> 00:42:39
Let's bring down the system.
The quamputer thing.

766

00:42:39 --> 00:42:41
Oh yeah, let's.

767

00:42:41 --> 00:42:42
Are you a hacker?

768

00:42:43 --> 00:42:45
No, no, no, no, no.
I mean, like, physically.

769

00:42:45 --> 00:42:48
So it says the server's
outside of Mona Javadi's office.

770

00:42:49 --> 00:42:51
So we just get in there and fucking..

771

00:42:53 --> 00:42:56
-You know?
-Her office is all the way at the top.

772

00:42:56 --> 00:42:59
We can't crawl on the side of the building
like Spider-Mans.

773

00:42:59 --> 00:43:01
No, no, no, we don't have to.

774

00:43:01 --> 00:43:03
'Cause you can just

walk in the front door.

775

00:43:04 --> 00:43:06
We can't just do that.

776

00:43:06 --> 00:43:07
You can

777

00:43:07 --> 00:43:11
because you're Salma fucking Hayek.

778

00:43:17 --> 00:43:18
Thank you.

779

00:43:18 --> 00:43:19
You're right.

780

00:43:20 --> 00:43:21
Yeah.

781

00:43:22 --> 00:43:24
I am Salma fucking Hayek.

782

00:43:25 --> 00:43:27
[suspenseful music playing]

783

00:43:44 --> 00:43:45
[Hayek] Good morning.

784

00:43:45 --> 00:43:49
Hi. Hello. Miss Hayek.

785

00:43:49 --> 00:43:51
I have an appointment with Mona Javadi.

786

00:43:51 --> 00:43:53
Of course. Let me just...

787

00:43:57 --> 00:43:58
[secretary] Uh, I can't, um...

788

00:43:58 --> 00:44:02
-It should be in the system. Please do...
-Excuse me, is there a restroom I can use?

789

00:44:02 --> 00:44:04
Of course. Right over there.

790

00:44:05 --> 00:44:07
I'm afraid that's too public.

791

00:44:07 --> 00:44:09
Thanks to your show,

792

00:44:09 --> 00:44:11
every time people see me
go into one of those,

793

00:44:11 --> 00:44:15
all they can think about
is hot birria coming out of my bottom.

794

00:44:16 --> 00:44:17
Of course.

795

00:44:18 --> 00:44:20
Can we swipe Miss Hayek through?

796

00:44:20 --> 00:44:23
There is a private restroom
down the corridor on the right.

797

00:44:24 --> 00:44:25

Thank you.

798

00:44:25 --> 00:44:27

And don't worry, I'm just gonna pee.

799

00:44:30 --> 00:44:30

Okay.

800

00:44:31 --> 00:44:32

Cool.

801

00:44:34 --> 00:44:35

Thank you.

802

00:44:44 --> 00:44:46

All right, just one sec. Yeah. We're good.

803

00:44:46 --> 00:44:47

-You rolling?

-Yeah.

804

00:44:47 --> 00:44:48

Great.

805

00:44:48 --> 00:44:49

-So, Miss Javadi.

-Mm.

806

00:44:49 --> 00:44:53

A lot going on here at Streamberry.
Loads of heat around your new show.

807

00:44:53 --> 00:44:54

-[clears throat]

-I know, right?

808

00:44:54 --> 00:44:56

-Bet you've got a heap of questions.

-Yeah.

809

00:44:56 --> 00:44:57

[clears throat, coughs]

810

00:44:58 --> 00:45:01

-Lucy, I'm in the middle of an interview.

+I think it might be important.

811

00:45:01 --> 00:45:02

Sorry.

812

00:45:05 --> 00:45:07

Sorry, sorry, sorry. Yes?

813

00:45:07 --> 00:45:09

Apparently, Salma Hayek's downstairs asking to see you.

814

00:45:09 --> 00:45:13

-Didn't we tell her to go fuck herself?

-Maybe that's why.

815

00:45:13 --> 00:45:15

Just get security to chuck her out.

816

00:45:18 --> 00:45:20

Sorry, sorry. She's new.

817

00:45:20 --> 00:45:22

-Yeah.

-Don't know how long she'll last.

818

00:45:22 --> 00:45:24
Anyway, where were we?

819
00:45:25 --> 00:45:27
-Joan Is Awful.
-Joan Is Awful.

820
00:45:27 --> 00:45:29
[tense music playing]

821
00:45:34 --> 00:45:35
[door lock beeps]

822
00:45:36 --> 00:45:39
-What are you wearing?
-It's a disguise.

823
00:45:39 --> 00:45:41
Take it off. They're gonna think
you're kidnapping me.

824
00:45:41 --> 00:45:42
Okay.

825
00:45:43 --> 00:45:44
-Hurry up!
-Okay!

826
00:45:44 --> 00:45:46
[tense music continues]

827
00:45:48 --> 00:45:49
Come on!

828
00:45:52 --> 00:45:59
So, here at Streamberry, we are passionate
about creating new forms of entertainment.

829

00:46:00 --> 00:46:04
This whole floor is dedicated
to content generation R&D.

830

00:46:05 --> 00:46:08
Experimental entertainment,
computer-generated material.

831

00:46:08 --> 00:46:09
[interviewer] Like Joan Is Awful.

832

00:46:09 --> 00:46:10
[Mona] Exactly.

833

00:46:11 --> 00:46:12
Shut up, shut up.

834

00:46:12 --> 00:46:16
[Mona] And that is made by this,
the quamputer,

835

00:46:16 --> 00:46:19
which is actually
just down that corridor on the left.

836

00:46:19 --> 00:46:21
[interviewer] A kind of quantum computer.

837

00:46:21 --> 00:46:23
Yeah, hence the name.

838

00:46:23 --> 00:46:25
An infinite content creator

839

00:46:25 --> 00:46:30

capable of willing entire multiverses
into existence, right?

840

00:46:30 --> 00:46:32

And within those rendered worlds,

841

00:46:32 --> 00:46:35

shooting, packaging,
and editing fully-edited programs

842

00:46:35 --> 00:46:38

that would normally take months
to make, such as...

843

00:46:39 --> 00:46:40

[interviewer] Joan Is Awful.

844

00:46:40 --> 00:46:42

I wish they'd stop saying that.

845

00:46:42 --> 00:46:44

-[Mona] Correct.
-[whispers] I like the picture.

846

00:46:44 --> 00:46:48

And the role Salma's depicting
is based on a real Joan, right?

847

00:46:48 --> 00:46:49

Mm-hmm. Yep.

848

00:46:49 --> 00:46:52

Why that particular woman?
What's so special about her?

849

00:46:52 --> 00:46:54

Absolutely nothing.

850

00:46:54 --> 00:46:58
We were looking for a totally average,
nobody person,

851

00:46:58 --> 00:47:00
just... just to test the system.

852

00:47:00 --> 00:47:03
The point is,
Joan Is Awful is just the beginning.

853

00:47:03 --> 00:47:07
The aim here is to launch
unique, tailored content

854

00:47:07 --> 00:47:11
to each individual in our database,
all 800 million of them,

855

00:47:11 --> 00:47:15
created on the fly by our system.
The most relatable content imaginable.

856

00:47:16 --> 00:47:18
Actually, there's one for you.

857

00:47:18 --> 00:47:20
I couldn't resist. Yeah.

858

00:47:20 --> 00:47:23
This is actually real and will be
available to stream from Friday.

859

00:47:25 --> 00:47:26
[uncomfortable chuckle]

860

00:47:27 --> 00:47:30

Uh, why "awful"?

861

00:47:30 --> 00:47:32

Why is it all so negative?

862

00:47:33 --> 00:47:35

Yeah. No, that's a great question, Fatima.

863

00:47:35 --> 00:47:39

Um, we did try more affirmative content
in the test cell,

864

00:47:39 --> 00:47:42

but we found
that, um, our subjects just didn't buy it.

865

00:47:42 --> 00:47:45

It didn't chime
with their neurotic view of themselves.

866

00:47:45 --> 00:47:48

What we found instead
was when we focused on their more weak

867

00:47:48 --> 00:47:51

or selfish or craven moments,

868

00:47:51 --> 00:47:53

it confirmed their innermost fears

869

00:47:53 --> 00:47:57

and put them in a state
of mesmerized horror.

870

00:47:57 --> 00:47:59

Which really drives engagement.

871

00:47:59 --> 00:48:02

They literally can't look away.

872

00:48:02 --> 00:48:04

Let's kill this quam-puta.

873

00:48:04 --> 00:48:07

-[Fatima] Wow. Great, thanks.

-[Mona] Did you get everything you need?

874

00:48:08 --> 00:48:10

Okay. Where is she?

Hi, where is she? Where's Salma?

875

00:48:10 --> 00:48:11

I let her go to the toilet.

876

00:48:11 --> 00:48:14

How hard is it to find someone?

Most walls are glass.

877

00:48:14 --> 00:48:15

Can you guys do something?

878

00:48:15 --> 00:48:17

[tense music playing]

879

00:48:21 --> 00:48:23

-[whispers] Is that it?

-It's locked.

880

00:48:23 --> 00:48:24

There.

881

00:48:27 --> 00:48:28
[door opens]

882
00:48:30 --> 00:48:31
[Hayek] There it is.

883
00:48:31 --> 00:48:33
Holy Christ!
Hey, no one's allowed in here!

884
00:48:34 --> 00:48:35
I'm calling security!

885
00:48:36 --> 00:48:40
If you call security,
I will break your arm.

886
00:48:40 --> 00:48:43
Don't think I won't,
because I will, understood?

887
00:48:43 --> 00:48:44
Yes, Miss Hayek.

888
00:48:45 --> 00:48:47
[Hayek] Okay.

889
00:48:47 --> 00:48:48
How do we get in here?

890
00:48:50 --> 00:48:51
[Joan] What's that?

891
00:48:51 --> 00:48:53
Joan Is Awful.

892

00:48:53 --> 00:48:54
No, but that's me. That should be

893

00:48:55 --> 00:48:56
her, right?

894

00:48:56 --> 00:49:00
That's the variant of Joan Is Awful
that the Joan below you sees

895

00:49:00 --> 00:49:02
when she watches the show.

896

00:49:02 --> 00:49:04
What? The Joan below me?

897

00:49:04 --> 00:49:08
You're not the original Joan.
That's Source Joan.

898

00:49:08 --> 00:49:09
We need a code for this, Joan.

899

00:49:09 --> 00:49:10
Wait, sh.

900

00:49:11 --> 00:49:12
"Source Joan"?

901

00:49:12 --> 00:49:14
Yeah, you're just a Joan.

902

00:49:16 --> 00:49:17
Who's Source Joan?

903

00:49:17 --> 00:49:18

The real Joan.

904

00:49:18 --> 00:49:20
Look, there. Source Joan.

905

00:49:21 --> 00:49:22
[Joan] Source Joan?

906

00:49:24 --> 00:49:26
I'm not the real Joan?

907

00:49:26 --> 00:49:28
You're a version of Joan

908

00:49:28 --> 00:49:30
played by a digital likeness
of Annie Murphy.

909

00:49:31 --> 00:49:33
-Who's Annie Murphy?
-The actress.

910

00:49:35 --> 00:49:37
There. Look familiar?

911

00:49:37 --> 00:49:39
Schitt's Creek. No? Great show.

912

00:49:40 --> 00:49:42
-You're playing an adaptation of Joan.
-No, no.

913

00:49:42 --> 00:49:44
Look. Source Joan lives in reality.

914

00:49:44 --> 00:49:48

When Source John watches the TV show
Joan Is Awful, she sees you playing her.

915

00:49:48 --> 00:49:51
That show is the fictive level
we're on right now, here.

916

00:49:51 --> 00:49:54
-The fictive level?
-Yes, fictive level one.

917

00:49:54 --> 00:49:56
Like I said,
this is an adaptation of Joan's life.

918

00:49:56 --> 00:50:00
-You're in a show right now.
-I'm in a show right now?

919

00:50:01 --> 00:50:03
Come on. Have you seen where you live?

920

00:50:03 --> 00:50:06
Uh, who could afford a place like that?
It's a TV show house.

921

00:50:07 --> 00:50:09
I mean, look at me.
Michael Cera licensed his face,

922

00:50:09 --> 00:50:12
just like Annie Murphy licensed her face
to play Joan on level one,

923

00:50:12 --> 00:50:15
and Salma Hayek licensed her face
to play Joan on level two

924
00:50:15 --> 00:50:17
and to play herself here on level one.

925
00:50:17 --> 00:50:18
[Hayek] Whoa, whoa, whoa.

926
00:50:20 --> 00:50:21
I'm not playing myself.

927
00:50:22 --> 00:50:23
I am myself.

928
00:50:23 --> 00:50:25
Yeah, but it tracks that you believe that

929
00:50:25 --> 00:50:27
because you're coded to play yourself
on this level.

930
00:50:28 --> 00:50:29
-What?
-What?

931
00:50:29 --> 00:50:32
We're not in reality right now.
This is fictive level one.

932
00:50:32 --> 00:50:34
[Hayek] If I'm not here, then where am I?

933
00:50:35 --> 00:50:38
I don't know where the real Miss Hayek is.
I don't have eyes on her.

934
00:50:38 --> 00:50:40
She's probably in Zurich

or on a beach somewhere.

935

00:50:40 --> 00:50:42

-I don't know where she is.

-Zurich?

936

00:50:42 --> 00:50:43

This is not called

937

00:50:43 --> 00:50:46

Salma Hayek Gets Everything Explained
To Her But Doesn't Understand It Still.

938

00:50:46 --> 00:50:49

-It's called Joan Is Awful. Her story.

-What the fuck?

939

00:50:49 --> 00:50:50

By which I mean the real her.

940

00:50:50 --> 00:50:54

Not Annie Murphy, Source Joan.
The Joan that lives--

941

00:50:54 --> 00:50:56

Oh, thank God!

942

00:50:56 --> 00:50:58

He was so boring.

943

00:50:58 --> 00:50:59

Jesus!

944

00:51:02 --> 00:51:04

[exhales] Annie Murphy, you're my hero.

945

00:51:04 --> 00:51:06
You guard the door.

946
00:51:08 --> 00:51:11
I'm gonna kill that fucking computer.

947
00:51:11 --> 00:51:13
[tense music playing]

948
00:51:19 --> 00:51:21
-She wasn't in the schedule.
-I know that. I was working--

949
00:51:21 --> 00:51:22
S3? Check S3.

950
00:51:26 --> 00:51:29
Come on! Come on!
Just kill that quam-puta!

951
00:51:29 --> 00:51:31
Okay, just wait a second. Wait a second.

952
00:51:31 --> 00:51:36
So, inside this computer,
there's a version of you playing me

953
00:51:37 --> 00:51:38
who thinks she's real?

954
00:51:38 --> 00:51:39
-Yeah.
-[door opens]

955
00:51:39 --> 00:51:41
-They're coming! Do it! Do it!
-[Mona] Stop!

956

00:51:41 --> 00:51:45

If you destroy that, you destroy everybody
inside every fictive universe above this.

957

00:51:45 --> 00:51:47

-You!

-Billions of simulated souls

958

00:51:47 --> 00:51:50

who consider themselves to be real
will die.

959

00:51:50 --> 00:51:52

Do you really want all that blood
on your hands?

960

00:51:52 --> 00:51:54

I mean, define "blood" for me here.

961

00:51:54 --> 00:51:57

Okay, this is a quantum computer, right?
We barely know how it works.

962

00:51:58 --> 00:51:59

It's basically magic.

963

00:51:59 --> 00:52:01

The reality we're in will cease to exist.

964

00:52:02 --> 00:52:03

Would I die?

965

00:52:03 --> 00:52:05

Instantly.

966

00:52:05 --> 00:52:07
Put the fucking axe down,
Annie Murphy, now.

967
00:52:08 --> 00:52:10
-[Mona] Listen to her. Do as you're told.
-[Hayek] Put it down!

968
00:52:10 --> 00:52:11
I can't.

969
00:52:13 --> 00:52:15
Because the fact
that I'm standing here right now

970
00:52:16 --> 00:52:18
means that Source Joan
already stood here in reality.

971
00:52:18 --> 00:52:20
-It doesn't matter what I want...
-Get in.

972
00:52:20 --> 00:52:23
...because the events that this is based on
have already happened.

973
00:52:23 --> 00:52:25
It's not my decision.

974
00:52:26 --> 00:52:28
-It's Joan's.
-[Mona] Okay.

975
00:52:28 --> 00:52:30
-It's happening.
-All right, Joan.

976

00:52:30 --> 00:52:32

-She's doing it. Joan's doing it.

-[Mona] Joan, put the axe down.

977

00:52:34 --> 00:52:35

No! The quamputer!

978

00:52:35 --> 00:52:39

Joan! Fucking Jesus!

979

00:52:39 --> 00:52:40

[screams]

980

00:52:41 --> 00:52:42

[tense music playing]

981

00:52:47 --> 00:52:49

[panting]

982

00:52:50 --> 00:52:53

[alarm sounding]

983

00:52:53 --> 00:52:55

I think we're done. [laughing]

984

00:53:02 --> 00:53:03

[gentle music playing]

985

00:53:03 --> 00:53:06

-[officer] What's your name, please?

-Annie Murphy.

986

00:53:08 --> 00:53:09

[officer] Miss Murphy, what do you...

987

00:53:26 --> 00:53:27
[therapist] So, where are we at?

988
00:53:28 --> 00:53:32
-Uh, I'm dating again.
-Mm-hmm.

989
00:53:32 --> 00:53:34
Just taking it slow, you know.

990
00:53:34 --> 00:53:37
And trying to make some time for myself.

991
00:53:38 --> 00:53:40
Well, how does that make you feel?

992
00:53:41 --> 00:53:42
It feels good, you know?

993
00:53:42 --> 00:53:44
It feels good to be okay on your own.

994
00:53:46 --> 00:53:47
[therapist] And work?

995
00:53:47 --> 00:53:51
Yeah. I mean,
my job is far less corporate.

996
00:53:52 --> 00:53:54
But I'm my own boss.

997
00:53:54 --> 00:53:56
I... I treat my staff well.

998
00:53:56 --> 00:53:58

Uh, and I'm actually...

999

00:53:59 --> 00:54:01

I'm actually proud of what I do. So...

1000

00:54:02 --> 00:54:04

-[therapist] It's good to hear.

-Yeah, thanks.

1001

00:54:04 --> 00:54:07

So, maybe now, do you feel...

1002

00:54:07 --> 00:54:11

Yeah, uh, like the main character
in my own life?

1003

00:54:11 --> 00:54:12

[therapist] Mm-hmm.

1004

00:54:15 --> 00:54:16

Yeah, I... I think I do.

1005

00:54:18 --> 00:54:20

[therapist] And you don't feel
too confined?

1006

00:54:21 --> 00:54:23

-Oh, the house arrest?

-Mm-hmm.

1007

00:54:24 --> 00:54:27

You know, there's good days and bad days.

1008

00:54:28 --> 00:54:29

I guess that's to be expected.

1009

00:54:33 --> 00:54:35
[uplifting music playing]

1010
00:54:49 --> 00:54:50
You're supposed to encourage me.

1011
00:54:50 --> 00:54:52
-What is that?
-Yeah, it's not good. I know.

1012
00:55:00 --> 00:55:02
[Annie] Hi, Joan.

1013
00:55:02 --> 00:55:04
Hi, Annie!

1014
00:55:04 --> 00:55:05
-How you doing?
-[Joan] Good.

1015
00:55:05 --> 00:55:07
-The usual?
-The usual, please.

1016
00:55:07 --> 00:55:08
Okay.

1017
00:55:09 --> 00:55:11
-[Annie] Missed you.
-[Joan] I missed you. How are you?

1018
00:55:11 --> 00:55:12
[Annie] I'm good.

1019
00:55:12 --> 00:55:14
[uplifting music continues]

1020
00:56:20 --> 00:56:21
[air horn blaring]

1021
00:56:21 --> 00:56:24
Merry Christmas, one and all!

1022
00:56:24 --> 00:56:25
[guests murmuring]

1023
00:56:25 --> 00:56:27
[groaning]

1024
00:56:28 --> 00:56:29
[groans]

1025
00:56:30 --> 00:56:31
Yeah, yeah.

1026
00:56:31 --> 00:56:33
[guests groaning in disgust]

1027
00:56:33 --> 00:56:35
Sorry. I know. I know.

1028
00:56:37 --> 00:56:39
Get out! Get out!

1029
00:56:39 --> 00:56:40
[guests screaming]

1030
00:56:40 --> 00:56:41
Yeah. I'm sorry.

BLACK MIRROR



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