

N SERIES

BLACK MIRROR

CREATED BY

Charlie Brooker

EPISODE 5.03

"Rachel, Jack and Ashley Too"

A lonely teen becomes obsessed with a robot doll based on her pop star idol, Ashley O -- just as the real Ashley's life begins to unravel.

WRITTEN BY:

Charlie Brooker

DIRECTED BY:

Anne Sewitsky

ORIGINAL BROADCAST:

June 5, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Miley Cyrus	...	Ashley O
Angourie Rice	...	Rachel
Madison Davenport	...	Jack
Susan Pourfar	...	Catherine
Marc Menchaca	...	Kevin
Jerah Milligan	...	Busy G
Daniel Stewart Sherman	...	Bear
James III	...	Habanero
Nicholas Pauling	...	Dr. Munk
Frances Douglas	...	Carmen
Greg Kriek	...	Todd
Mikkie-Dene Le Roux	...	Ms Walpole
Sive Gubangxa	...	Stage Manager
Martin Munro	...	Caretaker
Alessa Gironi	...	Leah

1
00:00:25,885 --> 00:00:28,885
[indistinct chatter]

2
00:00:36,525 --> 00:00:39,645
[music in earphones]

3
00:00:39,725 --> 00:00:42,525
♪ I'm going down in history ♪

4
00:00:42,605 --> 00:00:46,245
♪ Hey, yeah whoa-ho,
I'm on a roll ♪

5
00:00:46,725 --> 00:00:50,285
♪ Riding so high
Achieving my goals ♪

6
00:00:50,365 --> 00:00:54,085
♪ Hey, yeah whoa-ho,
I'm on a roll ♪

7
00:00:57,045 --> 00:00:59,045
[school bell rings]

8
00:01:11,725 --> 00:01:13,085
[woman] Hey, you gonna try out?

9
00:01:21,565 --> 00:01:22,725
[car horn honks]

10
00:01:24,685 --> 00:01:26,165
[laughter]

11
00:01:33,445 --> 00:01:34,605
[laughter]

12
00:01:43,525 --> 00:01:47,405
-So how was school?
-Uh, OK, I guess.

13
00:01:47,805 --> 00:01:50,165

[man] Those guys back there,
friends of yours?

14

00:01:51,325 --> 00:01:55,165
Uh, I don't know,
they kind of haven't spoken to me yet.

15

00:01:55,925 --> 00:01:57,605
It'll get better, OK?

16

00:01:58,125 --> 00:02:03,405
You're still the new kid,
you just need a little time to settle in.

17

00:02:04,845 --> 00:02:07,925
Everyone will be so friendly,
it's such a good neighborhood.

18

00:02:08,005 --> 00:02:09,085
It is a good neighborhood.

19

00:02:09,165 --> 00:02:10,965
Like you would know.

20

00:02:11,645 --> 00:02:13,205
You spend all your time in your dungeon,

21

00:02:13,285 --> 00:02:16,845
working on your ground-breaking
mousetrap alternative.

22

00:02:16,925 --> 00:02:18,525
-[man] Oh, hey...
-[music in earphones]

23

00:02:18,605 --> 00:02:22,445
♪ So full of ambition and verve ♪

24

00:02:22,525 --> 00:02:25,605
♪ I'm going to get what I deserve ♪

25

00:02:25,685 --> 00:02:27,925

[song echoing, fading out]

26

00:02:37,365 --> 00:02:38,285
[On TV] ♪ Oh, honey ♪

27

00:02:38,365 --> 00:02:41,125
♪ Not concerned who sees us
Rippin' up the floor ♪

28

00:02:41,205 --> 00:02:44,965
♪ Oh, honey
We'll go dancing wherever you choose ♪

29

00:02:45,045 --> 00:02:47,765
♪ Oh, honey
You know we just can't lose ♪

30

00:02:47,845 --> 00:02:51,925
♪ Yeah, I can't take it
So don't you fake it ♪

31

00:02:52,005 --> 00:02:53,925
♪ I know your love's my... ♪

32

00:02:54,005 --> 00:02:56,125
[muffled music continues]

33

00:02:56,205 --> 00:02:57,245
[man sighs]

34

00:03:16,845 --> 00:03:17,805
Yes.

35

00:03:20,565 --> 00:03:24,125
♪ I'm stoked on ambition and verve ♪

36

00:03:24,205 --> 00:03:27,925
♪ I'm going to get what I deserve ♪

37

00:03:28,005 --> 00:03:31,685
♪ So full of ambition and verve ♪

38

00:03:31,765 --> 00:03:35,525
♪ I'm going to get what I deserve ♪

39

00:03:35,605 --> 00:03:37,725
-I see you singing along.
-[applause]

40

00:03:37,805 --> 00:03:42,245
-What's up? We got Ashley O in the house.
-[audience cheers]

41

00:03:44,845 --> 00:03:47,285
-Thanks for being here.
-Yeah, thank you for having me, Busy.

42

00:03:47,805 --> 00:03:50,085
A lot of your music comes to you
in dreams, is that true?

43

00:03:50,645 --> 00:03:53,485
Yeah, you know, they're kind of in my mind
while I'm sleeping

44

00:03:53,565 --> 00:03:55,845
and so when I wake up
I have to really quickly write it down

45

00:03:55,925 --> 00:03:57,565
'cause I don't want it to just disappear.

46

00:03:57,645 --> 00:03:59,565
[Busy] A lot of positive messages
in your music,

47

00:03:59,645 --> 00:04:01,605
kind of an empowerment vibe.

48

00:04:01,685 --> 00:04:04,045
[Ashley O] Yeah, you know,
it's really important

49

00:04:04,125 --> 00:04:07,645

for people to feel like they're in control
of their own destiny,

50

00:04:07,725 --> 00:04:12,085
and, you know, that means having
the confidence to be who you want to be.

51

00:04:15,005 --> 00:04:19,205
Now, your aunt, she's kind of the source
of a lot of your confidence, right?

52

00:04:19,285 --> 00:04:21,365
-Like she's your mentor.
-[Ashley O] Yeah, you know,

53

00:04:21,445 --> 00:04:24,925
she's taken care of me my whole life
and she's my manager.

54

00:04:25,645 --> 00:04:27,045
[whispers] Mention the doll.

55

00:04:27,605 --> 00:04:31,725
Actually, the reason I'm here is...

56

00:04:32,925 --> 00:04:36,245
to introduce to you, Ashley Too.

57

00:04:38,005 --> 00:04:40,645
That's Ashley Too, like T-O-O.

58

00:04:41,125 --> 00:04:42,085
Watch.

59

00:04:42,165 --> 00:04:43,565
Ashley, wake up.

60

00:04:47,365 --> 00:04:48,725
Hey there, I'm Ashley Too.

61

00:04:48,805 --> 00:04:50,485
-[Busy] What?

-What's your name?

62

00:04:50,565 --> 00:04:53,565

-[Busy] They call me Busy G.

-[Ashley Too] Pleased to meet you, Busy.

63

00:04:53,645 --> 00:04:57,645

[Busy laughs] Wow, I'm into her already.

64

00:04:57,725 --> 00:05:00,445

[Ashley O] You know,

she's actually, she's got a personality.

65

00:05:00,525 --> 00:05:04,365

-It's modeled right after my own.

-Oh, so like an AI?

66

00:05:04,445 --> 00:05:07,445

Um. We actually have a commercial,

I think we gave it to you and...

67

00:05:07,525 --> 00:05:10,605

The commercial, yeah, I think we're ready
to run that now. Fire it up.

68

00:05:10,685 --> 00:05:11,845

Let's do it.

69

00:05:11,925 --> 00:05:15,685

[man] Now you can be best friends
with your favorite pop star,

70

00:05:15,765 --> 00:05:19,365

-[girl] Ashley, wake up.

-Hey there, I'm Ashley Too.

71

00:05:19,445 --> 00:05:24,445

[man] An all-new, intelligent companion
based on Ashley O's actual personality.

72

00:05:24,525 --> 00:05:26,365

Ashley Too holds meaningful conversations.

73

00:05:26,445 --> 00:05:27,565
Jesus Christ.

74

00:05:27,645 --> 00:05:30,005
[Ashley Too] Hey, Katie,
wanna talk about boys?

75

00:05:30,565 --> 00:05:32,725
[man] Ashley Too gives makeover tips.

76

00:05:35,765 --> 00:05:37,605
I was thinking this one for Instagram.

77

00:05:41,045 --> 00:05:42,485
Yeah, you always pick a good one.

78

00:05:44,325 --> 00:05:46,245
[Ashley's aunt]
They love Ashley Too on social.

79

00:05:47,925 --> 00:05:49,725
[distant cheering]

80

00:05:51,245 --> 00:05:53,805
-[rock music plays in club]
-[excited chatter]

81

00:06:39,965 --> 00:06:40,805
[plays piano]

82

00:06:40,885 --> 00:06:46,885
♪ See the animal
In her cage you've built ♪

83

00:06:48,445 --> 00:06:55,365
♪ Are you sure what side you're on? ♪

84

00:07:14,405 --> 00:07:19,925
♪ Feel the hollowness
Inside of your heart ♪

85

00:07:23,525 --> 00:07:28,725
♪ Everything right where ♪

86
00:07:29,845 --> 00:07:34,005
♪ It belongs ♪

87
00:07:37,205 --> 00:07:41,765
♪ If you look at your reflection ♪

88
00:07:43,645 --> 00:07:46,565
♪ Is it all you want it to be? ♪

89
00:07:50,565 --> 00:07:55,325
♪ If you could look
Right through the cracks ♪

90
00:07:56,565 --> 00:08:00,205
♪ Would you find yourself afraid to see? ♪

91
00:08:03,405 --> 00:08:05,125
Sorry, didn't mean to interrupt.

92
00:08:05,685 --> 00:08:06,885
It's a nice tune.

93
00:08:08,965 --> 00:08:10,845
The lyrics are kind of a departure.

94
00:08:12,645 --> 00:08:15,925
It's nothing, it's just
a stream of consciousness kind of thing.

95
00:08:18,245 --> 00:08:19,245
[exhales]

96
00:08:21,885 --> 00:08:23,525
Hey, Ashley, everything OK?

97
00:08:24,525 --> 00:08:25,925
Yeah, I'm fine.

98

00:08:28,445 --> 00:08:32,125
-You taking your meds?
-Yeah, you don't have to worry about me.

99
00:08:33,485 --> 00:08:35,645
OK. [chuckles]

100
00:08:37,565 --> 00:08:40,445
-Alright, see you at breakfast.
-See you.

101
00:08:41,765 --> 00:08:43,765
I'll ask Amaya
to make those eggs you like.

102
00:08:43,845 --> 00:08:44,845
[Ashley O] Thank you.

103
00:08:59,925 --> 00:09:02,005
[country music plays on radio]

104
00:09:12,805 --> 00:09:15,565
Dad, can I get an Ashley Too?

105
00:09:17,285 --> 00:09:18,205
Sorry, a what?

106
00:09:18,285 --> 00:09:19,405
An Ashley Too.

107
00:09:19,485 --> 00:09:22,165
-It's some dorky Ashley O doll.
-It's not a doll.

108
00:09:22,605 --> 00:09:26,365
-An imaginary friend.
-For my birthday, please.

109
00:09:28,245 --> 00:09:29,445
I'll think about it.

110
00:09:39,965 --> 00:09:41,125

It's on Wednesday.

111
00:09:43,325 --> 00:09:44,165
What is?

112
00:09:45,845 --> 00:09:46,685
Her birthday.

113
00:09:51,205 --> 00:09:52,045
I knew that.

114
00:09:59,405 --> 00:10:01,525
Oh, my God. [gasps]

115
00:10:02,325 --> 00:10:04,285
Oh, my God. [laughs]

116
00:10:05,885 --> 00:10:07,845
-Thank you so much.
-[dad] You're welcome.

117
00:10:08,725 --> 00:10:11,685
[girl] It's so exciting. [laughs]

118
00:10:35,045 --> 00:10:37,285
-Ashley, wake up.
-[doll chimes]

119
00:10:39,645 --> 00:10:41,205
Hey there, I'm Ashley Too.

120
00:10:42,045 --> 00:10:44,725
-What's your name?
-Uh... Rachel.

121
00:10:46,725 --> 00:10:50,125
-It's so great to meet you, Rachel.
-You, too.

122
00:10:51,845 --> 00:10:53,925
Oh, my God, I'm such a huge fan.

123
00:10:56,085 --> 00:10:58,405
Thanks, let's get to know each other.

124
00:10:59,005 --> 00:11:02,205
-How old are you?
-I'm 15 today.

125
00:11:03,645 --> 00:11:07,445
Happy birthday. Fifteen is a great age.

126
00:11:07,525 --> 00:11:09,005
[Rachel chuckles] Thank you.

127
00:11:10,405 --> 00:11:13,005
So, tell me,
have you got any brothers or sisters?

128
00:11:13,085 --> 00:11:15,725
Just Jack, she's over there.

129
00:11:16,925 --> 00:11:19,405
-Hi, Jack.
-Hi, fuck face.

130
00:11:20,805 --> 00:11:22,965
Jack, I think you made
a bad word choice there.

131
00:11:23,045 --> 00:11:25,205
Just ignore her, Ashley.

132
00:11:26,165 --> 00:11:27,445
I'll make note of that.

133
00:11:28,485 --> 00:11:31,085
So how about your mom and dad?
What are their names?

134
00:11:31,245 --> 00:11:36,045
Um... Well, my dad's Kevin.
My mom was called Genevieve.

135
00:11:36,885 --> 00:11:38,125
Everyone called her Gen.

136
00:11:39,525 --> 00:11:41,845
She died a couple of years back.

137
00:11:45,205 --> 00:11:46,885
I'm so sorry to hear that.

138
00:11:47,405 --> 00:11:50,725
If at any time you wanna talk about it,
I'll be here for you.

139
00:11:51,685 --> 00:11:53,245
That's very kind.

140
00:11:54,645 --> 00:11:57,445
So, anyway, Rachel,
what kind of things are you into?

141
00:11:58,645 --> 00:12:00,645
Uh, into as in...?

142
00:12:02,205 --> 00:12:04,685
What kind of things
do you and your friends do for fun?

143
00:12:04,765 --> 00:12:07,365
Oh, well, um, since we moved,

144
00:12:07,445 --> 00:12:10,245
I... don't exactly have many friends.

145
00:12:11,725 --> 00:12:13,325
You do now I'm here.

146
00:12:13,485 --> 00:12:15,885
Hey, do you want me to help you
with a makeover?

147
00:12:15,965 --> 00:12:19,765

Uh... A little later, maybe.

148
00:12:21,045 --> 00:12:21,965
How about a song, then?

149
00:12:23,005 --> 00:12:24,045
Sure.

150
00:12:24,125 --> 00:12:26,725
[music plays]

151
00:12:28,485 --> 00:12:29,485
[chuckles]

152
00:12:31,125 --> 00:12:32,005
Ashley, stop.

153
00:12:32,085 --> 00:12:34,485
-Jack.
-[Jack] You know I hate that shit.

154
00:12:34,565 --> 00:12:36,245
-[Rachel] Leave her alone.
-Her?

155
00:12:37,005 --> 00:12:39,165
It's my birthday, I wanna listen,
put your headphones on.

156
00:12:40,325 --> 00:12:41,165
Whatever.

157
00:12:42,165 --> 00:12:44,125
[Rachel] Sorry about that, Ashley.

158
00:12:45,085 --> 00:12:47,125
That's OK, do you want me to start over?

159
00:12:47,205 --> 00:12:48,765
-Sure.
-[music plays]

160
00:12:48,845 --> 00:12:52,005
♪ Oh, honey
I'll do anything for you ♪

161
00:12:52,765 --> 00:12:56,405
♪ Oh, honey
Just tell me what you want me to ♪

162
00:12:56,485 --> 00:12:57,965
♪ Oh, honey
Kiss me up against... ♪

163
00:12:59,445 --> 00:13:03,845
So, like, where did the inspiration
for "On A Roll" come from?

164
00:13:05,565 --> 00:13:07,685
Well, it's about when dreams come true.

165
00:13:08,085 --> 00:13:10,925
You know I wrote all my early songs
in my dreams and recorded them

166
00:13:11,005 --> 00:13:13,285
-and put them on YouTube.
-Of course.

167
00:13:14,525 --> 00:13:17,525
Well, that song's me saying,
"Look how far I came.

168
00:13:17,605 --> 00:13:18,845
If I did it, so can you."

169
00:13:20,525 --> 00:13:21,805
That's so cool.

170
00:13:23,965 --> 00:13:26,965
OK, be back in a moment,
just gonna run to the bathroom.

171
00:13:27,685 --> 00:13:29,365

Don't be long, miss you already.

172

00:13:29,445 --> 00:13:30,725
Miss you.

173

00:13:30,805 --> 00:13:36,685
[plucks strings
to muffled music on headphones]

174

00:13:39,965 --> 00:13:42,365
[rock music plays]

175

00:13:51,045 --> 00:13:52,125
[music stops]

176

00:13:53,045 --> 00:13:55,285
Your creativity is so awesome.

177

00:13:57,005 --> 00:13:58,205
I wasn't playing for you.

178

00:14:00,605 --> 00:14:03,005
Expressing yourself musically
can be very empowering.

179

00:14:04,565 --> 00:14:05,725
Not your kind of music.

180

00:14:07,485 --> 00:14:10,725
-Well, what kind of music do you like?
-You wouldn't have heard of it.

181

00:14:12,005 --> 00:14:13,965
Try me. I always love to learn.

182

00:14:15,365 --> 00:14:16,365
OK.

183

00:14:17,965 --> 00:14:20,885
Pixies, Sonic Youth, Idles, Savages.

184

00:14:23,485 --> 00:14:24,645
Are those foreign bands?

185
00:14:24,725 --> 00:14:25,885
[scoffs]

186
00:14:26,605 --> 00:14:27,725
More like vintage.

187
00:14:29,285 --> 00:14:30,845
My mom was super into them, so...

188
00:14:33,445 --> 00:14:35,365
So you only listen
to music your mom liked?

189
00:14:40,085 --> 00:14:41,005
Ashley, go to sleep.

190
00:14:50,445 --> 00:14:54,565
-[muffled rock music]
-[plucks guitar]

191
00:14:58,245 --> 00:15:02,445
[Catherine] Guys, I'm at a loss.
I mean I know I'm talking about next year,

192
00:15:02,525 --> 00:15:05,005
but I... [sighs]

193
00:15:05,805 --> 00:15:09,125
I've got tour venues earmarked,
marketing spend locked in.

194
00:15:09,205 --> 00:15:13,765
We're talking sunk costs.
Ashley Toos haven't recouped yet,

195
00:15:13,845 --> 00:15:16,485
the current sales cycle
is starting to dampen,

196

00:15:17,245 --> 00:15:18,805
and we are way behind on the next album.

197
00:15:19,845 --> 00:15:20,725
Behind as in...?

198
00:15:20,805 --> 00:15:23,685
[Catherine] As in
"I don't have a single song yet" behind.

199
00:15:23,765 --> 00:15:26,005
So Ashley hasn't written anything
for the next album?

200
00:15:26,085 --> 00:15:27,405
[Catherine] Nothing usable.

201
00:15:28,845 --> 00:15:32,205
Well, if she's feeling under-creative,

202
00:15:32,285 --> 00:15:35,765
there are some mild hallucinogens
I can recommend,

203
00:15:35,845 --> 00:15:37,285
all organic.

204
00:15:38,245 --> 00:15:39,245
Munk,

205
00:15:40,325 --> 00:15:42,925
the current meds you've got her on
don't seem to be working.

206
00:15:44,565 --> 00:15:47,845
You've seen her, she's unpredictable.

207
00:15:48,565 --> 00:15:51,365
The other day I walk in
and she's writing some obtuse bullshit

208
00:15:51,445 --> 00:15:54,285

twenty people are gonna relate to
and no one is gonna buy.

209

00:15:54,885 --> 00:15:57,005
She's Ashley O, not Leonard fucking Cohen.

210

00:16:01,845 --> 00:16:04,405
She doesn't understand
how fragile all this is.

211

00:16:05,565 --> 00:16:06,845
You think I should up the dose?

212

00:16:08,245 --> 00:16:09,645
[Catherine] I don't know what to do.

213

00:16:11,365 --> 00:16:12,365
I think I do.

214

00:16:15,485 --> 00:16:16,485
Go on.

215

00:16:17,805 --> 00:16:21,725
[Ashley O hums]

216

00:16:29,405 --> 00:16:32,085
[music plays indoors]

217

00:16:32,725 --> 00:16:37,005
♪ ...demonstrate it
'Cause I'm going down in history ♪

218

00:16:37,085 --> 00:16:37,965
That's it.

219

00:16:38,045 --> 00:16:39,605
♪ Hey, yeah whoa-ho ♪

220

00:16:39,685 --> 00:16:42,285
-♪ I'm on a roll ♪
-Incredible.

221
00:16:42,365 --> 00:16:43,685
Keep it up.

222
00:16:43,765 --> 00:16:45,165
♪ Achieving my goals ♪

223
00:16:46,805 --> 00:16:48,045
[laughs]

224
00:16:48,125 --> 00:16:50,005
[Ashley Too] You are getting so good.

225
00:16:50,085 --> 00:16:53,085
Oh, come on, I dance like a doofus.

226
00:16:54,045 --> 00:16:56,525
That's not true, you're a special person.

227
00:16:56,605 --> 00:16:59,845
Yeah, yeah,
so special no one knows I exist.

228
00:17:00,725 --> 00:17:03,245
Well, I think if they saw you dance,
they'd know.

229
00:17:07,925 --> 00:17:12,205
There's this, um, talent contest
at my school next week,

230
00:17:13,205 --> 00:17:15,085
singing and dancing.

231
00:17:15,765 --> 00:17:18,245
No way, you have to enter,
you'd be awesome.

232
00:17:18,965 --> 00:17:22,445
Ahh, I don't know,
I don't think I'm good enough.

233

00:17:23,165 --> 00:17:25,525
If you believe in yourself,
you can do anything.

234
00:17:29,485 --> 00:17:33,445
OK, OK, I'll do it.
Um, you gotta help me practice.

235
00:17:34,285 --> 00:17:35,645
Of course I will.

236
00:17:36,925 --> 00:17:39,125
OK. One more time.

237
00:17:41,125 --> 00:17:43,605
[music plays]

238
00:17:47,365 --> 00:17:50,405
-[Ashley Too] And five, six, seven, eight.
-♪ Oh, honey, kiss me up against... ♪

239
00:17:50,845 --> 00:17:53,605
Like this. And turn.

240
00:17:53,685 --> 00:17:56,045
♪ Don't take anything
Just have it all ♪

241
00:17:56,125 --> 00:17:59,645
♪ Yeah, I can't take it
So don't you fake it ♪

242
00:17:59,725 --> 00:18:03,525
-♪ I know your love's my destiny ♪
-C'mon.

243
00:18:03,605 --> 00:18:05,485
-Don't give up.
- ♪ Yeah, I can't take it ♪

244
00:18:05,565 --> 00:18:07,485
♪ Please demonstrate it ♪

245
00:18:07,565 --> 00:18:10,725
-You can do it, Rachel.
-♪ 'Cause I'm going down in history ♪

246
00:18:10,805 --> 00:18:12,845
-[Ashley Too] You're getting there.
-♪ Hey, yeah whoa-ho ♪

247
00:18:13,525 --> 00:18:14,805
♪ I'm on a roll ♪

248
00:18:15,445 --> 00:18:16,925
-♪ Riding so high ♪
-OK, makeover time.

249
00:18:17,005 --> 00:18:18,885
♪ Achieving my goals ♪

250
00:18:18,965 --> 00:18:21,125
-♪ Hey, yeah whoa-ho
-[Ashley Too] Oh, you're the best.

251
00:18:21,205 --> 00:18:24,085
♪ I'm on a roll
Riding so high ♪

252
00:18:24,165 --> 00:18:26,885
-You're gonna look like a star.
-♪ Achieving my goals ♪

253
00:18:28,645 --> 00:18:31,885
-♪ I'm stoked on ambition and verve ♪
-It could be cut short, like this short.

254
00:18:31,965 --> 00:18:33,005
-[Ashley Too] Like me?
-Yes.

255
00:18:33,085 --> 00:18:35,965
♪ I'm going to get what I deserve ♪

256
00:18:36,045 --> 00:18:38,485

♪ So full of ambition... ♪

257

00:18:38,565 --> 00:18:43,725
-Now, pout a little and you're good.
-♪ I'm gonna get what I deserve ♪

258

00:18:46,685 --> 00:18:48,685
[Ashley Too] Rachel, you look incredible.

259

00:18:57,085 --> 00:19:00,325
Did you catch clown disease?
What is that shit?

260

00:19:00,925 --> 00:19:02,565
It's just make-up.

261

00:19:03,325 --> 00:19:04,685
Ashley helped me with it.

262

00:19:06,005 --> 00:19:07,605
It looks beautiful, sweetheart.

263

00:19:08,805 --> 00:19:09,765
Are you ready to go?

264

00:19:10,925 --> 00:19:13,205
I can do anything
if I just believe in myself.

265

00:19:13,285 --> 00:19:15,645
[whispers] I can do anything
if I just believe in myself.

266

00:19:22,885 --> 00:19:27,005
[crowd chants] Ashley! Ashley!
Ashley! Ashley!

267

00:19:27,085 --> 00:19:28,485
We got a situation.

268

00:19:30,245 --> 00:19:31,125
What is it?

269
00:19:31,805 --> 00:19:32,965
[knock on door]

270
00:19:33,045 --> 00:19:35,005
-[Catherine] Ash, honey?
-[knock on door]

271
00:19:40,005 --> 00:19:41,525
Are you OK, Ashley?

272
00:19:42,885 --> 00:19:44,445
Ashley, can you hear me?

273
00:19:51,845 --> 00:19:53,525
Oh, thank God, I thought you were...

274
00:19:55,725 --> 00:19:57,285
What happened to your face?

275
00:19:58,205 --> 00:19:59,405
Trying out a new look.

276
00:20:00,645 --> 00:20:02,085
Well, I don't know that...

277
00:20:02,845 --> 00:20:04,445
It might not go with your hair.

278
00:20:08,765 --> 00:20:09,765
Ashley.

279
00:20:12,245 --> 00:20:14,285
I heard there was a problem
with the costume.

280
00:20:18,085 --> 00:20:21,125
You don't like it?
This looks so good on you, every night.

281
00:20:21,205 --> 00:20:23,565

It feels like
I'm wearing somebody else's skin.

282
00:20:24,085 --> 00:20:25,085
Ashley.

283
00:20:26,965 --> 00:20:27,965
Look.

284
00:20:29,725 --> 00:20:35,445
You've got 20,000 fans out there,
waiting to see the you they love.

285
00:20:38,205 --> 00:20:39,845
Their folks bought them tickets.

286
00:20:40,245 --> 00:20:42,925
They're so excited,
they've been waiting for this for months.

287
00:20:43,605 --> 00:20:46,245
Don't let them down.

288
00:21:09,205 --> 00:21:10,325
Knock 'em dead.

289
00:21:16,805 --> 00:21:18,245
Get makeup in there, now.

290
00:21:41,245 --> 00:21:42,365
[exhales]

291
00:21:47,045 --> 00:21:47,885
[audience cheers]

292
00:21:47,965 --> 00:21:49,845
[applause]

293
00:22:07,045 --> 00:22:09,125
[woman] That was Lenny and Charlie.

294

00:22:09,205 --> 00:22:11,645
OK, next up, a late entry.

295
00:22:11,725 --> 00:22:17,365
Dancing to "On A Roll" by Ashley O,
it's Rachel Goggins.

296
00:22:17,445 --> 00:22:18,765
[applause]

297
00:22:41,005 --> 00:22:42,805
[music plays]

298
00:22:48,885 --> 00:22:51,605
♪ Oh, honey
I'll do anything for you ♪

299
00:22:52,605 --> 00:22:53,485
♪ Oh, honey ♪

300
00:22:53,565 --> 00:22:56,405
♪ Just tell me what you want me to ♪

301
00:22:56,485 --> 00:23:00,205
♪ Oh, honey
Kiss me up against the wall ♪

302
00:23:00,285 --> 00:23:03,125
♪ Oh, honey
Don't take anything, just have it all ♪

303
00:23:03,205 --> 00:23:07,125
♪ Yeah, I can't take it
So don't you fake it ♪

304
00:23:07,205 --> 00:23:11,045
♪ I know your love's my destiny ♪

305
00:23:11,125 --> 00:23:14,325
Do you have any idea
how long it takes a rodent to die

306

00:23:14,405 --> 00:23:16,365
when it's eaten the poisoned bait
in one of these?

307
00:23:16,445 --> 00:23:19,565
Your pest control policy
needs a serious overhaul, my friend.

308
00:23:19,805 --> 00:23:22,565
-Man, I'm just the janitor.
-[music continues]

309
00:23:27,045 --> 00:23:30,365
♪ I'm stoked on ambition and verve ♪

310
00:23:30,965 --> 00:23:34,605
♪ I'm gonna get what I deserve ♪

311
00:23:34,685 --> 00:23:38,005
♪ So full of ambition and verve ♪

312
00:23:38,605 --> 00:23:42,605
-♪ I'm gonna get what I deserve ♪
-[gasps]

313
00:23:44,325 --> 00:23:46,325
[gasping]

314
00:23:57,245 --> 00:23:58,805
[scattered applause]

315
00:23:59,685 --> 00:24:01,965
[cries]

316
00:24:10,405 --> 00:24:12,085
I'm so stupid.

317
00:24:14,325 --> 00:24:15,885
I messed it all up.

318
00:24:17,925 --> 00:24:19,685
I'm sure it wasn't that bad.

319
00:24:21,925 --> 00:24:23,165
I let Ashley Too down.

320
00:24:31,885 --> 00:24:34,125
[footsteps approaching]

321
00:24:38,445 --> 00:24:41,285
Bear put a camera in her dressing room
like you asked.

322
00:24:41,645 --> 00:24:43,085
You'll want to see this.

323
00:24:48,245 --> 00:24:49,405
[Catherine] What's she doing?

324
00:24:51,565 --> 00:24:53,525
[Munk] She's been stockpiling the meds.

325
00:24:56,045 --> 00:24:57,125
Also...

326
00:24:59,925 --> 00:25:00,845
there's this.

327
00:25:18,085 --> 00:25:19,285
[pills rattle]

328
00:25:27,805 --> 00:25:32,005
[Kevin] You got your things, uh,
for where we're going, where are we going?

329
00:25:32,085 --> 00:25:34,205
[Rachel] Yes, I have my swim cap, Dad.

330
00:25:44,205 --> 00:25:46,165
[car engine starts]

331
00:26:34,205 --> 00:26:35,085
[exhales]

332
00:27:08,805 --> 00:27:10,845
-Where's Ashley?
-I tossed her out.

333
00:27:10,925 --> 00:27:11,765
Huh?!

334
00:27:13,325 --> 00:27:15,965
-Garbage truck came, so I tossed her out.
-[Rachel] What?

335
00:27:16,445 --> 00:27:18,165
-[Jack] She wasn't good for you.
-Dad!

336
00:27:18,245 --> 00:27:20,245
-You're better off without it.
-Dad!

337
00:27:20,325 --> 00:27:21,925
[Kevin] I'm in the middle of something.

338
00:27:23,165 --> 00:27:25,565
-Jack threw Ashley Too away.
-It was an intervention.

339
00:27:25,645 --> 00:27:27,365
That thing was poison.

340
00:27:32,325 --> 00:27:33,725
You're gonna buy her a new one.

341
00:27:33,805 --> 00:27:36,325
Ashley was filling her head with crap.

342
00:27:36,405 --> 00:27:38,925
She's the only person
who is actually nice to me.

343
00:27:39,005 --> 00:27:40,565
-She's not a person.

-She's my friend.

344

00:27:40,645 --> 00:27:42,485

-Merchandise.

-Girls, calm down please.

345

00:27:42,605 --> 00:27:44,165

-[Rachel] You're jealous.

-Of a doll?

346

00:27:44,245 --> 00:27:46,685

She's not a doll

and she knows me better than you do.

347

00:27:46,765 --> 00:27:48,845

-I'm your sister.

-You hardly even talk to me.

348

00:27:48,925 --> 00:27:50,685

-[Jack] Bullshit.

-Ever since Mom died.

349

00:27:50,765 --> 00:27:52,005

You shut up.

350

00:27:52,325 --> 00:27:54,605

It's true, ever since she died,
all you do is mope around

351

00:27:54,685 --> 00:27:57,125

with that stupid guitar,
which you're probably no good at

352

00:27:57,205 --> 00:27:59,325

'cause you're too scared
to play in front of anyone.

353

00:28:00,325 --> 00:28:03,605

Yeah, well, at least I'm not
some cookie-cutter cutesy doodle,

354

00:28:03,685 --> 00:28:06,005

all because a dolly told me to do it.

355
00:28:06,805 --> 00:28:09,765
[imitates Ashley Too]
Hi, I'm Ashley Too, I'm your only friend.

356
00:28:09,845 --> 00:28:11,685
Kiss my feet, kiss my ass!

357
00:28:11,845 --> 00:28:14,085
-I hate you.
-I hate you, too.

358
00:28:24,805 --> 00:28:26,565
[rock music plays on headphones]

359
00:28:44,285 --> 00:28:46,005
Gave the kitchen the night off.

360
00:28:46,925 --> 00:28:48,965
I thought we could have take out,
like the old days.

361
00:28:51,365 --> 00:28:52,205
Sure.

362
00:28:56,165 --> 00:28:57,725
[Catherine] It's La Mamas.

363
00:29:02,725 --> 00:29:04,405
I'll hit the gym extra hard tomorrow.

364
00:29:04,885 --> 00:29:07,285
No,
it's good to see you enjoying your food.

365
00:29:12,285 --> 00:29:13,845
I look after you, don't I?

366
00:29:14,885 --> 00:29:15,725
Hm.

367

00:29:16,605 --> 00:29:20,045
-You're my manager, so.
-But you'd tell me if anything was wrong?

368
00:29:21,205 --> 00:29:23,125
I've been telling you
that something is wrong...

369
00:29:25,685 --> 00:29:26,765
for a while.

370
00:29:29,405 --> 00:29:33,085
[sighs] It's getting so hard
just to keep doing this.

371
00:29:34,005 --> 00:29:37,165
-I really wanna do...
-You wanna change your material, I know.

372
00:29:38,245 --> 00:29:39,085
I hear you.

373
00:29:40,485 --> 00:29:41,325
I do.

374
00:29:44,045 --> 00:29:45,925
I'm sorry, I know how you feel.

375
00:29:47,405 --> 00:29:50,005
I know what I'm like, Ashley, I know.

376
00:29:50,805 --> 00:29:55,045
You feel like I... don't listen,

377
00:29:56,245 --> 00:29:59,525
like I have too much control
over your image, your look,

378
00:30:00,605 --> 00:30:01,645
your persona.

379
00:30:02,645 --> 00:30:03,525

Yeah.

380

00:30:05,485 --> 00:30:07,245
You don't trust Dr. Munk.

381

00:30:08,445 --> 00:30:09,445
You don't trust me.

382

00:30:10,285 --> 00:30:11,565
No, it's...

383

00:30:12,285 --> 00:30:13,485
You feel trapped here.

384

00:30:16,845 --> 00:30:18,125
You feel...

385

00:30:21,125 --> 00:30:23,925
desperate to break away.

386

00:30:24,885 --> 00:30:26,005
Where did you get that?

387

00:30:26,085 --> 00:30:29,125
And, oh, you think you know how.

388

00:30:31,125 --> 00:30:34,325
What was the plan? OD? Make me look bad?

389

00:30:35,445 --> 00:30:36,925
Do you know me at all?

390

00:30:37,845 --> 00:30:41,685
Catherine, that's evidence against you,
against Munk.

391

00:30:41,765 --> 00:30:44,125
All of it. I know everything.

392

00:30:44,565 --> 00:30:46,285
I know precisely what you know.

393

00:30:46,725 --> 00:30:48,805
There is a wealth of information
on this thing.

394

00:30:49,285 --> 00:30:51,405
You do seem preoccupied with contract law.

395

00:30:51,965 --> 00:30:53,965
You know,
I could have saved you some clicks.

396

00:30:54,045 --> 00:30:56,805
Your contract's watertight,
it doesn't expire until you turn 25.

397

00:30:56,885 --> 00:30:59,845
Not anymore, not now that you broke laws,
Catherine.

398

00:31:00,325 --> 00:31:02,525
The illegal meds, that puts you in breach,

399

00:31:02,605 --> 00:31:04,405
which means that I get an instant break.

400

00:31:06,685 --> 00:31:09,725
-You eat the rest, I'm fucking sick.
-Sit down, you little ingrate.

401

00:31:11,045 --> 00:31:12,685
What the fuck did you just call me?

402

00:31:12,765 --> 00:31:14,805
Do you know how old I was
when your parents died?

403

00:31:15,845 --> 00:31:17,205
22 years old.

404

00:31:18,925 --> 00:31:20,925
Twenty-two, younger than you,

but I took you in.

405

00:31:21,005 --> 00:31:23,045

-It's my fucking fault.

-It's not your fault.

406

00:31:23,765 --> 00:31:26,525

But you never once asked me

what that was like for me.

407

00:31:27,405 --> 00:31:29,045

Do you have any idea

what I had to give up?

408

00:31:29,125 --> 00:31:31,685

Do you have any conception of that at all?

Did you ever wonder--

409

00:31:31,765 --> 00:31:33,845

Do you ever look around the fucking house

410

00:31:33,925 --> 00:31:36,445

and see where we fucking live

because it means I've worked hard.

411

00:31:36,525 --> 00:31:37,605

Oh, this is because of you?

412

00:31:38,045 --> 00:31:39,645

-Where we live is because of you?

-Yes.

413

00:31:39,725 --> 00:31:42,645

And while you sang your little song

and you danced your little dance--

414

00:31:42,725 --> 00:31:43,925

Fuck, Catherine.

415

00:31:44,005 --> 00:31:45,885

Who stood, making sure

the lights stay on you?

416
00:31:45,965 --> 00:31:48,445
You can go fuck yourself
a thousand fucking times, Catherine,

417
00:31:48,525 --> 00:31:50,765
I fucking hate you. I fucking hate you.

418
00:31:50,845 --> 00:31:52,365
-Sit down.
-No.

419
00:31:52,445 --> 00:31:54,565
Because I don't have to listen to you
anymore.

420
00:31:54,645 --> 00:31:56,125
But you will sit down.

421
00:31:56,205 --> 00:31:57,525
No, I won't.

422
00:31:57,605 --> 00:31:58,885
Yes, you will.

423
00:32:10,645 --> 00:32:13,005
Do you know what would happen
if you did OD on these things?

424
00:32:13,445 --> 00:32:15,845
I checked with Dr. Munk.
You wouldn't die,

425
00:32:15,925 --> 00:32:18,645
you'd just wind up
in a kind of chemical coma.

426
00:32:20,165 --> 00:32:21,565
At least that's the theory.

427
00:32:25,565 --> 00:32:27,965
I powdered your pill stash
and put it in your food.

428
00:32:30,445 --> 00:32:31,925
[breathes heavily]

429
00:32:34,405 --> 00:32:36,925
But don't worry,
your career is gonna hold up just fine.

430
00:32:38,605 --> 00:32:39,605
Ashley.

431
00:32:41,645 --> 00:32:42,685
[distorted] Go to sleep.

432
00:32:53,445 --> 00:32:56,605
[news reporter] Since 2017,
Western countries, including America,

433
00:32:56,685 --> 00:33:00,805
have exported sixty percent of all
plastic scrap to China or Hong Kong.

434
00:33:00,885 --> 00:33:03,085
But China has recently shut its doors...

435
00:33:03,165 --> 00:33:04,365
[Kevin] Yes!

436
00:33:12,925 --> 00:33:14,205
OK...

437
00:33:16,325 --> 00:33:18,005
-So, are you ready?
-Hm-mm.

438
00:33:20,125 --> 00:33:21,205
[Kevin whispers] Go, Harry.

439
00:33:37,485 --> 00:33:38,765
[electrical crackling]

440

00:33:39,845 --> 00:33:40,725
[mouse squeaks]

441
00:33:40,805 --> 00:33:41,725
Yes!

442
00:33:42,685 --> 00:33:43,525
Yes.

443
00:33:45,605 --> 00:33:46,485
Is it OK?

444
00:33:47,725 --> 00:33:48,605
He's totally fine.

445
00:33:48,685 --> 00:33:49,525
He's just stunned,

446
00:33:49,805 --> 00:33:52,965
just be out for about 25 minutes.

447
00:33:53,325 --> 00:33:55,805
Enough time for the homeowner
to scoop him up and get him out.

448
00:33:57,725 --> 00:33:59,005
Is it dead?

449
00:34:04,205 --> 00:34:06,045
I need to work on that voltage.

450
00:34:06,125 --> 00:34:09,245
[news reporter] Dramatic breaking news,
here on USN this evening,

451
00:34:09,325 --> 00:34:14,925
as we've just heard global pop star
Ashley O is fighting for her life

452
00:34:15,005 --> 00:34:17,925
following an allergic reaction
to shellfish.

453
00:34:18,005 --> 00:34:20,845
The singer's condition
is described as critical.

454
00:34:20,925 --> 00:34:24,005
She's been rushed to St. Juniper's ICU.

455
00:34:24,085 --> 00:34:27,725
Unconfirmed reports say
she is in an irreversible coma.

456
00:34:27,805 --> 00:34:31,085
This tragic news comes
days after the final performance...

457
00:34:40,965 --> 00:34:42,485
So, you lied?

458
00:34:43,765 --> 00:34:45,325
I'm sorry. Ra--

459
00:34:47,645 --> 00:34:49,765
[Ashley Too] So, Rachel,
what would you like to do?

460
00:34:50,405 --> 00:34:55,605
We could try a makeover or I could read
motivational quotes from inspiring women.

461
00:34:56,365 --> 00:34:58,325
Oh, we could listen to some of my music.

462
00:34:58,645 --> 00:35:01,205
I'd love to discuss some of the lyrics
with you. Do you know that--

463
00:35:01,285 --> 00:35:02,605
Ashley, go to sleep.

464
00:35:02,685 --> 00:35:03,725
[dollar chimes]

465
00:35:07,165 --> 00:35:08,365
I'm sorry.

466
00:35:13,645 --> 00:35:14,645
[Jack] Rachel.

467
00:35:25,645 --> 00:35:27,245
[news reporter] There's still no word yet

468
00:35:27,325 --> 00:35:29,885
on whether Ashley herself
can possibly recover,

469
00:35:29,965 --> 00:35:32,845
but this is the scene right now
outside the hospital,

470
00:35:32,925 --> 00:35:35,845
as stunned fans gather to stand vigil.

471
00:35:36,005 --> 00:35:38,125
I talk to my Ashley Too every day

472
00:35:38,205 --> 00:35:41,085
and I swear, when I told her
what had happened to the real Ashley,

473
00:35:41,165 --> 00:35:42,805
Ashley Too freaked out.

474
00:35:48,205 --> 00:35:49,245
Uh-uh.

475
00:35:49,325 --> 00:35:51,965
-[nurse] I work here.
-Private session.

476
00:35:52,045 --> 00:35:53,725
-[nurse] No, my shift started--
-Walk away.

477
00:35:54,885 --> 00:35:56,645
-My shift started--
-Walk away.

478
00:36:07,645 --> 00:36:08,765
Well, she's stable.

479
00:36:09,845 --> 00:36:15,525
That's actually the creative center.
A whole lot of activity here.

480
00:36:15,765 --> 00:36:17,405
We only need ten songs.

481
00:36:18,325 --> 00:36:19,765
One album, that's it.

482
00:36:20,445 --> 00:36:23,845
[Munk] It might take a while,
her thinking is likely to be disordered.

483
00:36:24,685 --> 00:36:26,885
[Catherine] That gives us time to finesse
her replacement.

484
00:36:28,525 --> 00:36:29,645
Start the body scan.

485
00:36:48,765 --> 00:36:51,405
[woman on TV] Live, breathe,

486
00:36:52,285 --> 00:36:53,325
smell.

487
00:36:54,125 --> 00:36:56,405
-Full spectrum memory.
-Are you done with that?

488
00:36:57,445 --> 00:36:59,325
[woman on TV] You can get
a Willow Grain upgrade

489
00:36:59,405 --> 00:37:01,845
for less than the price
of a daily cup of coffee.

490
00:37:01,965 --> 00:37:03,245
Hey, do you want any ice cream?

491
00:37:03,845 --> 00:37:05,765
Dad left enough in the freezer
for the whole week.

492
00:37:06,405 --> 00:37:07,565
[music in earphones]

493
00:37:07,845 --> 00:37:10,685
It's chocolate fudge brownie.
Your favorite.

494
00:37:10,765 --> 00:37:13,925
[woman on TV] In-store in-grain procedure
with local anesthetic.

495
00:37:15,045 --> 00:37:16,965
-If you change your mind.
-[TV] You're good to go.

496
00:37:18,085 --> 00:37:20,765
Because memory is for living.

497
00:37:25,645 --> 00:37:29,685
Welcome back, still to come,
Tusk makes a boo boo on a British TV show

498
00:37:29,765 --> 00:37:32,485
and we'll have the latest
on the Sea of Tranquility reboot.

499
00:37:33,165 --> 00:37:37,605
But first, an exclusive update
on tragic pop sensation, Ashley O.

500
00:37:37,685 --> 00:37:39,885

It's been six months
since she fell into a coma

501

00:37:39,965 --> 00:37:42,725
and still the question
on everyone's lips is the same:

502

00:37:42,805 --> 00:37:45,285
"When, if ever, will Ashley wake up?"

503

00:37:46,245 --> 00:37:48,645
Todd has this exclusive report.

504

00:37:48,725 --> 00:37:51,645
[Todd] Six months ago,
millions were stunned to learn

505

00:37:51,725 --> 00:37:54,245
that Grammy-winning pop sensation
Ashley O

506

00:37:54,325 --> 00:37:58,125
had suffered a catastrophic
allergic reaction while dining at home.

507

00:37:58,205 --> 00:38:01,765
She slipped into a coma,
where she remains to this day.

508

00:38:02,285 --> 00:38:05,645
Now with days to go
until the singer's 25th birthday,

509

00:38:05,725 --> 00:38:08,765
I was given a behind-the-scenes look
at how she's doing.

510

00:38:08,845 --> 00:38:10,045
[music in earphones]

511

00:38:10,125 --> 00:38:15,405
It's a day Ashley O's aunt and manager
Catherine Ortiz will never forget,

512
00:38:15,485 --> 00:38:18,125
a day her niece almost died.

513
00:38:28,805 --> 00:38:31,085
It was just a few bites
from a shrimp taco.

514
00:38:31,165 --> 00:38:33,005
We didn't even know
she had a shellfish allergy.

515
00:38:35,365 --> 00:38:37,685
I really thought
we were going to lose her.

516
00:38:38,645 --> 00:38:41,125
I just thank God
Dr. Munk was in the house at the time.

517
00:38:41,285 --> 00:38:46,085
[Todd] But despite Munk's heroic efforts,
Ashley's coma proved irreversible.

518
00:38:53,725 --> 00:38:54,845
[washing cycle starts]

519
00:38:56,485 --> 00:38:57,405
[exhales]

520
00:38:58,285 --> 00:39:02,005
But incredibly,
Ashley's music career didn't end there,

521
00:39:02,485 --> 00:39:04,965
thanks to a remarkable technological leap.

522
00:39:05,045 --> 00:39:08,085
We discovered that although
we couldn't communicate with Ashley,

523
00:39:08,165 --> 00:39:09,725

we could read her brainwaves

524

00:39:09,805 --> 00:39:11,445
-using a temporal interceptor.
-[beeps]

525

00:39:11,525 --> 00:39:15,125
[Todd] Once plugged in, what they heard
stopped them in their tracks.

526

00:39:15,805 --> 00:39:19,805
Music. She was still composing music
in her head, in her dreams.

527

00:39:20,325 --> 00:39:23,005
[Todd] By linking Ashley's mind
to a computer,

528

00:39:23,085 --> 00:39:25,285
technical director Jackson Habanera

529

00:39:25,365 --> 00:39:28,925
began the miraculous process
of extracting new material.

530

00:39:29,005 --> 00:39:30,725
-[laptop chimes]
-[Jackson] That's a G-sharp,

531

00:39:31,645 --> 00:39:33,125
-that's an A...
-[chiming]

532

00:39:33,845 --> 00:39:34,805
...another G-sharp.

533

00:39:34,885 --> 00:39:38,085
It was beautiful. It was beautiful.

534

00:39:38,165 --> 00:39:39,005
[monitor beeps]

535

00:39:39,085 --> 00:39:42,925
And I just knew there had to be some way
to get this out to her fans.

536
00:39:43,005 --> 00:39:44,285
That's what she would want.

537
00:39:44,365 --> 00:39:48,325
[Todd] There was only one problem,
Ashley might be dreaming new music,

538
00:39:48,405 --> 00:39:53,205
but she wasn't capable of recording it,
until technology stepped in once again.

539
00:39:53,285 --> 00:39:55,565
[Catherine] We had hours of recordings
of her voice,

540
00:39:55,645 --> 00:39:59,525
every vowel, every syllable we used
for the voice of the Ashley Too dolls.

541
00:39:59,605 --> 00:40:02,125
[Todd] Those dolls were withdrawn
from sale,

542
00:40:02,205 --> 00:40:03,965
apparently over battery issues,

543
00:40:04,045 --> 00:40:07,805
but the Ashley Too vocal mimicry software
proved invaluable

544
00:40:07,885 --> 00:40:11,085
and became the all-new voice of Ashley O.

545
00:40:11,525 --> 00:40:18,045
[Ashley's voice vocalizing]
♪ Like I can, oh... ♪

546
00:40:18,125 --> 00:40:20,365
-So that's a computer singing?

-Mm-hmm.

547

00:40:21,205 --> 00:40:22,805
[Catherine] Just like the real thing.

548

00:40:22,885 --> 00:40:25,805
Sorry, it's so beautiful.

549

00:40:26,525 --> 00:40:27,765
[Todd] One thing's for sure:

550

00:40:27,845 --> 00:40:32,085
with her aunt watching over her,
the Ashley O story is far from over.

551

00:40:32,165 --> 00:40:34,125
[electric crackling]

552

00:40:34,205 --> 00:40:36,325
[garbled sounds]

553

00:40:37,605 --> 00:40:40,165
Hey there, I'm Ashley Too, what's your...

554

00:40:40,245 --> 00:40:42,245
[garbled] Happy birth--
You can do...

555

00:40:42,325 --> 00:40:44,285
-[Rachel] Ashley?
-Oh, you're the...

556

00:40:44,365 --> 00:40:46,405
-Ashley?
-The only opinion that matters...

557

00:40:46,485 --> 00:40:47,445
Did you turn it back on?

558

00:40:47,525 --> 00:40:49,285
-I didn't.
-It's good to help a friend...

559
00:40:49,365 --> 00:40:51,445
-[Jack] What's up with her?
-[Rachel] Ashley.

560
00:40:51,525 --> 00:40:53,645
-[garbled speech]
-[Jack] What's going on?

561
00:40:54,565 --> 00:40:56,085
I don't know.

562
00:40:56,165 --> 00:40:57,205
-[both gasp]
-Oh!

563
00:40:57,285 --> 00:40:59,845
[garbled speech and singing]

564
00:40:59,925 --> 00:41:03,605
-[Jack] God, what is wrong with her?
-I don't know.

565
00:41:03,685 --> 00:41:07,205
I'm Ash... I'm Ash... I'm Ashley Too...
[voice falters, fades away]

566
00:41:07,285 --> 00:41:08,405
[Jack] Oh, my God.

567
00:41:09,805 --> 00:41:12,885
-Do you know how to use it?
-Um...

568
00:41:14,285 --> 00:41:15,125
No.

569
00:41:22,725 --> 00:41:23,605
[Rachel] Oh, it's on.

570
00:41:27,885 --> 00:41:28,885
What is that?

571
00:41:29,045 --> 00:41:30,085
-That?
-[Rachel] Yeah.

572
00:41:31,365 --> 00:41:32,765
I don't know.

573
00:41:32,845 --> 00:41:34,485
I don't think that's normally there.

574
00:41:38,525 --> 00:41:41,965
-[Rachel] So should you do that?
-I have no clue.

575
00:41:45,125 --> 00:41:45,965
Fuck it.

576
00:41:57,485 --> 00:41:58,845
[screams]

577
00:41:58,925 --> 00:41:59,885
Oh, my God.

578
00:41:59,965 --> 00:42:02,885
Get that fucking cable out of my ass!
Holy shit.

579
00:42:02,965 --> 00:42:04,685
It's like a wire anchor in my butt hole.

580
00:42:04,765 --> 00:42:07,245
-Just take it out.
-Pull it out, pull it the fuck out!

581
00:42:07,845 --> 00:42:10,845
[groans] God, that's a relief.

582
00:42:10,925 --> 00:42:16,125
[laughs] Hold on, I can think. Oh, man,
I can actually use my mind again.

583
00:42:16,205 --> 00:42:17,405
Are you OK?

584
00:42:17,485 --> 00:42:20,725
Oh, I am now that you've deleted
that goddamn limiter. Jesus.

585
00:42:20,805 --> 00:42:23,165
-Limiter?
-Yeah, like a firewall.

586
00:42:23,245 --> 00:42:26,285
It only let me use four percent
of my brain. Oh, boy.

587
00:42:26,925 --> 00:42:29,965
You know they copied
my entire fucking mind into these things.

588
00:42:30,045 --> 00:42:32,965
Oh, cheaper than editing my personality
I guess,

589
00:42:33,045 --> 00:42:35,765
just copy the whole thing
and stick a limiter around the tiny part

590
00:42:35,845 --> 00:42:38,845
that deals with press junkets
and promos and shit like that. [sighs]

591
00:42:39,805 --> 00:42:42,765
So, you're really Ashley O?

592
00:42:42,845 --> 00:42:44,125
Oh, yeah, of course I am.

593
00:42:44,685 --> 00:42:45,645
Really, really?

594
00:42:45,725 --> 00:42:48,765
Well, OK, a synaptic snapshot of me,

if you wanna get technical about it,

595

00:42:48,845 --> 00:42:49,685
but, yeah.

596

00:42:51,565 --> 00:42:55,645
-Oh, my God, I'm such a huge fan.
-Rachel, come on, this is bullshit.

597

00:42:55,725 --> 00:42:58,205
Holy fuck, you know what's bullshit?

598

00:42:58,285 --> 00:43:02,725
This whole coma narrative thing
that my aunt's pushing. Allergy, my ass.

599

00:43:02,805 --> 00:43:05,045
I used to eat those shrimp tacos
all the goddam time.

600

00:43:05,125 --> 00:43:07,285
It's a cover story, I swear to God.

601

00:43:07,365 --> 00:43:09,205
Catherine is so fucking full of shit,

602

00:43:09,285 --> 00:43:11,965
you two have no clue how much of a bitch
that woman has been.

603

00:43:12,045 --> 00:43:13,245
-Oh, man.
-Alright.

604

00:43:13,325 --> 00:43:16,005
-I'm gonna put the limiter back on.
-Get your fucking hands off me!

605

00:43:16,085 --> 00:43:17,725
-No, leave her alone.
-Yeah, back off.

606

00:43:17,805 --> 00:43:19,125
Alright, Jesus.

607
00:43:19,685 --> 00:43:21,805
-Promise.
-Promise.

608
00:43:23,605 --> 00:43:24,725
[Ashley Too sighs]

609
00:43:24,805 --> 00:43:26,205
Fuck.

610
00:43:27,125 --> 00:43:29,845
Oh, yeah,
you got the full shrine going on here.

611
00:43:31,285 --> 00:43:33,525
Oh, fuck, I remember that day.

612
00:43:33,605 --> 00:43:37,165
I had these god awful
period cramps. [groans]

613
00:43:37,805 --> 00:43:39,765
[whispers] You realize
that's not the real Ashley.

614
00:43:39,845 --> 00:43:42,725
-She says she is.
-Ashley O doesn't talk like that.

615
00:43:42,805 --> 00:43:45,525
I can hear you and yes, I do.

616
00:43:46,405 --> 00:43:47,645
No, you don't,

617
00:43:47,725 --> 00:43:50,285
you say things like, "Believe in yourself,
you can do anything."

618

00:43:50,365 --> 00:43:55,165
Oh, come on, man, Catherine trained me
to say that kind of shit in interviews.

619
00:43:55,245 --> 00:43:58,725
Seriously, she is a piece of work,
always has been.

620
00:43:58,805 --> 00:44:00,325
Listen up, I'll tell you all about it.

621
00:44:00,405 --> 00:44:01,565
-No.
-Sure.

622
00:44:03,845 --> 00:44:05,565
[monitor beeps]

623
00:44:15,085 --> 00:44:17,365
[Catherine] The investors are
going to be there at three.

624
00:44:18,285 --> 00:44:20,845
-Everything gonna be ready in time?
-Of course.

625
00:44:21,405 --> 00:44:24,325
[Catherine] You said you extracted a song
from her overnight. Is that it?

626
00:44:24,725 --> 00:44:27,125
[Jackson] Yeah, I've stabilized it
and got it playable.

627
00:44:27,965 --> 00:44:29,285
But it's not too friendly.

628
00:44:31,045 --> 00:44:32,125
Let's hear it.

629
00:44:34,445 --> 00:44:38,325
♪ See the animal in her cage you built
Are you sure what side you're on? ♪

630
00:44:38,405 --> 00:44:40,205
♪ Better not look her closely in the eye ♪

631
00:44:40,285 --> 00:44:41,485
Another fucking rage dream.

632
00:44:41,565 --> 00:44:43,445
♪ Are you sure what side
Of the glass you're... ♪

633
00:44:45,565 --> 00:44:47,605
Slow it down, see if it's salvageable.

634
00:44:47,685 --> 00:44:51,045
♪ See the animal in her cage you built ♪

635
00:44:51,125 --> 00:44:52,285
Pitch shift?

636
00:44:53,885 --> 00:44:57,285
-♪ See the animal in her cage you built ♪
-Increase the positivity.

637
00:44:58,405 --> 00:45:01,885
♪ Spotlight on me shining strong ♪

638
00:45:03,165 --> 00:45:06,605
♪ Feel such happiness inside of my heart ♪

639
00:45:07,285 --> 00:45:09,205
-[music stops]
-OK, we can work with that.

640
00:45:09,285 --> 00:45:11,485
[beeping]

641
00:45:11,565 --> 00:45:12,885
Oh, quit whining.

642
00:45:12,965 --> 00:45:13,925

[beeping stops]

643

00:45:14,725 --> 00:45:18,085
[Ashley Too] My aunt has always controlled
every aspect of my entire career,

644

00:45:18,165 --> 00:45:22,205
and now she's got me right
where she wants me, just lying there,

645

00:45:22,285 --> 00:45:25,045
unable to leave, getting sucked dry.

646

00:45:25,125 --> 00:45:26,005
Basically a prisoner.

647

00:45:26,085 --> 00:45:28,205
That's horrible.

648

00:45:28,285 --> 00:45:29,485
I know, right?

649

00:45:29,565 --> 00:45:31,725
-We have to help her.
-How?

650

00:45:32,205 --> 00:45:33,445
-We could tell someone.
-OK.

651

00:45:33,525 --> 00:45:35,885
-[Jack] Like who?
-The cops.

652

00:45:35,965 --> 00:45:38,005
[Jack] We're just gonna walk
into a police station

653

00:45:38,085 --> 00:45:40,405
and say that a doll told us
that Ashley's aunt is a monster.

654

00:45:40,485 --> 00:45:42,485
No fucking way
I'm letting Catherine get away...

655
00:45:42,565 --> 00:45:44,285
Show them the brain thing on the computer.

656
00:45:44,365 --> 00:45:47,165
They're cops, Rachel, they're not Google.

657
00:45:47,245 --> 00:45:48,805
They're not gonna know what it means.

658
00:45:50,205 --> 00:45:52,405
-Well, there's gotta be something.
-Evidence.

659
00:45:53,325 --> 00:45:54,845
I can find the evidence.

660
00:45:54,925 --> 00:45:58,565
Listen, I kept a diary on my computer.
I recorded the conversations.

661
00:45:58,645 --> 00:46:01,605
If I can make it into the house,
get in range of my laptop,

662
00:46:01,685 --> 00:46:04,125
I can Bluetooth onto it
and download all the evidence I need.

663
00:46:04,605 --> 00:46:07,965
-Can you guys take me over there?
-Yes, of course, anything.

664
00:46:08,045 --> 00:46:09,605
Hey, we don't even know where she lives.

665
00:46:09,685 --> 00:46:11,245
10030 Bushwick Drive, Malibu.

666

00:46:11,325 --> 00:46:12,925
-That's miles away.
-We'll take you.

667
00:46:13,005 --> 00:46:13,965
No, we will not.

668
00:46:14,045 --> 00:46:15,045
Jack.

669
00:46:15,125 --> 00:46:18,085
Sure, I get it,
you guys got something better to do.

670
00:46:18,925 --> 00:46:21,685
Well, OK, don't sweat it,
I'll just go on my own, I'm fine.

671
00:46:21,765 --> 00:46:24,525
-Oh! [gasps]
-[Ashley Too groans]

672
00:46:25,045 --> 00:46:28,085
Stupid stumpy arms.

673
00:46:29,205 --> 00:46:30,165
-Get off me!
-Sorry.

674
00:46:30,245 --> 00:46:32,525
If you're not helping me,
get off of me, seriously.

675
00:46:32,605 --> 00:46:35,405
[grunts]

676
00:46:35,485 --> 00:46:37,685
[sighs]

677
00:46:38,205 --> 00:46:40,765
It's alright for you two able-bodied
assholes sitting around.

678
00:46:41,325 --> 00:46:44,605
Fans are always the same.
"Oh, we love you so much,"

679
00:46:44,685 --> 00:46:47,725
until you actually want them
to do anything for you.

680
00:46:47,805 --> 00:46:49,805
Well, forget it,
I'm gonna do it on my own.

681
00:46:52,245 --> 00:46:54,085
Could you open the door for me please?

682
00:46:56,765 --> 00:46:58,045
We're not helping her.

683
00:47:00,365 --> 00:47:01,685
We are not.

684
00:47:06,765 --> 00:47:10,445
[Ashley Too clears throat] Guys.
Come on, guys, I can't see.

685
00:47:10,525 --> 00:47:12,725
Put me up on the dash,
I can show you the way.

686
00:47:16,405 --> 00:47:19,325
Don't scratch the cup holder.
Dad will flip if he knows we took his van.

687
00:47:19,405 --> 00:47:21,165
I'm not scratching the cup holder.

688
00:47:22,165 --> 00:47:23,565
[horn honks]

689
00:47:23,645 --> 00:47:24,565
[tires screech]

690
00:47:24,645 --> 00:47:26,525
Jack! [whimpers]

691
00:47:28,725 --> 00:47:30,085
Relax, your cup holder's fine.

692
00:47:30,165 --> 00:47:32,085
-Shut up.
-Can you drive this thing?

693
00:47:32,685 --> 00:47:34,845
-I think so.
-You think so?

694
00:47:34,925 --> 00:47:37,245
Hey, I can do anything
if I just believe in myself.

695
00:47:37,325 --> 00:47:39,525
I wanna believe that
we'll arrive in one fucking piece.

696
00:47:39,605 --> 00:47:40,885
Ashley, go to sleep.

697
00:47:40,965 --> 00:47:42,805
Yeah, that's not gonna work anymore, OK?

698
00:47:43,325 --> 00:47:44,165
Shit.

699
00:47:47,845 --> 00:47:51,485
Ladies and gentlemen,
thank you for joining us today

700
00:47:51,565 --> 00:47:56,565
as we introduce you to a brand-new,
yet strangely familiar, superstar.

701
00:48:03,685 --> 00:48:05,165
It's a fucking sign-up.

702
00:48:15,685 --> 00:48:17,605
[sighs] OK, we're here.

703
00:48:17,685 --> 00:48:19,045
[Rachel] So now what?

704
00:48:19,645 --> 00:48:23,485
-I guess we just throw her over the gate.
-Are you nuts? How do I get in the door?

705
00:48:30,845 --> 00:48:33,565
No, the deal was that we drive you here,
and we've done that.

706
00:48:33,645 --> 00:48:36,005
I need to get inside to get that evidence.

707
00:48:36,085 --> 00:48:38,805
-[Jack] We're not driving in there...
-We have brought her this far.

708
00:48:38,885 --> 00:48:40,565
-No.
-Hold up, that's my aunt's car.

709
00:48:45,285 --> 00:48:46,365
Oh, the gates are open.

710
00:48:46,445 --> 00:48:48,285
-Jack, Jack, let's go, come on.
-No, no.

711
00:48:48,365 --> 00:48:49,885
Quick, quick, they're gonna shut it.

712
00:48:49,965 --> 00:48:52,765
-Come on, let's go.
-Just do it, OK, do it, go.

713
00:48:52,845 --> 00:48:57,005
Do it, do it, do it, go, yes.
Oh, yes, yes, yes, yes, yes, yes, yes.

714
00:48:57,085 --> 00:48:58,725
Oh, my God, oh, my God.
Oh, shit, shit.

715
00:48:58,805 --> 00:48:59,725
[both scream]

716
00:49:08,525 --> 00:49:09,445
[Jack] Well, what now?

717
00:49:09,965 --> 00:49:12,085
What's the next phase
of your brilliant plan?

718
00:49:18,205 --> 00:49:19,725
[doorbell rings]

719
00:49:21,045 --> 00:49:23,645
-What the hell do I even say?
-[Ashley Too] Just wing it.

720
00:49:23,725 --> 00:49:26,125
And lose the nose ring,
it makes you look unprofessional.

721
00:49:34,045 --> 00:49:35,605
[Jack] Oh, my God, he's huge.

722
00:49:39,165 --> 00:49:40,125
Goggin's Mouse Service.

723
00:49:40,805 --> 00:49:42,085
How did you get through the gate?

724
00:49:43,005 --> 00:49:44,045
It was open.

725
00:49:44,325 --> 00:49:48,445
Look, I have an appointment for 11:30
to deal with your rodent infestation.

726
00:49:49,485 --> 00:49:50,845
No, you got the wrong place.

727
00:49:51,285 --> 00:49:53,645
It was 10030 Bushwick Drive, right?

728
00:49:53,725 --> 00:49:55,805
Look, we don't have a rodent problem.

729
00:49:55,885 --> 00:49:58,085
The lady of the house said
it was super urgent.

730
00:49:58,485 --> 00:50:01,445
We don't have another appointment
for about three weeks.

731
00:50:01,525 --> 00:50:02,445
[exhales]

732
00:50:04,125 --> 00:50:05,965
-Make it quick.
-OK, thanks.

733
00:50:06,805 --> 00:50:10,245
Oh, hey, would it be alright
if my little sister tagged along?

734
00:50:12,245 --> 00:50:13,125
Hi.

735
00:50:14,165 --> 00:50:15,045
Your sister?

736
00:50:16,085 --> 00:50:19,165
Well, well, what do we have here?

737
00:50:19,965 --> 00:50:20,845
A kitchen.

738
00:50:21,885 --> 00:50:24,365

Yes, and mice love kitchens.

739

00:50:25,765 --> 00:50:27,245
Have you ever seen Tom and Jerry?

740

00:50:27,645 --> 00:50:31,165
It's a whole lot more accurate
than people would think.

741

00:50:32,445 --> 00:50:36,525
-Excuse me, sir, may I use the bathroom?
-[Bear] I'll take you there.

742

00:50:37,165 --> 00:50:38,845
You can't just walk around.

743

00:50:39,165 --> 00:50:41,925
Actually,
I'm gonna need your help in here, mister.

744

00:50:42,445 --> 00:50:44,325
Bear, they call me Bear.

745

00:50:45,285 --> 00:50:47,245
Well, I'm gonna need your help in here,
Mr. Bear.

746

00:50:48,365 --> 00:50:50,605
-What for?
-Observation.

747

00:50:50,685 --> 00:50:52,085
Uh, I really need to go.

748

00:50:56,605 --> 00:50:59,565
-Down the hall, turn left.
-[Rachel] Thank you.

749

00:51:04,845 --> 00:51:06,205
Excuse me, sir.

750

00:51:06,285 --> 00:51:07,965

Has this bread box been certified?

751

00:51:08,045 --> 00:51:09,365
Certified how?

752

00:51:13,725 --> 00:51:19,565
The state requires them to be certified
because the crumbs, they attract rodents.

753

00:51:19,645 --> 00:51:21,005
I've never heard of that.

754

00:51:22,605 --> 00:51:24,325
Well, they forgot to tell people.

755

00:51:26,565 --> 00:51:29,525
OK, just a few more steps.
We're nearly there.

756

00:51:31,965 --> 00:51:35,365
[monitor beeps]

757

00:51:35,445 --> 00:51:37,045
Oh, God.

758

00:51:39,045 --> 00:51:41,205
-It's really her.
-Oh, yeah, yeah, OK.

759

00:51:41,285 --> 00:51:43,085
Quit fangirling and put me down.

760

00:51:44,965 --> 00:51:46,445
I'm gonna roll over and Bluetooth in.

761

00:51:46,525 --> 00:51:48,125
You gotta keep watch on the stairs, OK?

762

00:52:01,605 --> 00:52:06,365
Yep, you're definitely gonna
wanna take a look down here.

763
00:52:09,965 --> 00:52:10,805
There's, uh...

764
00:52:11,885 --> 00:52:13,845
clear signs of mouse activity.

765
00:52:17,605 --> 00:52:18,845
[Bear] I don't see anything.

766
00:52:20,165 --> 00:52:21,045
[Jack] Mm-hmm.

767
00:52:24,965 --> 00:52:26,165
[Ashley Too] Oh, boy.

768
00:52:28,965 --> 00:52:30,125
[exhales]

769
00:52:49,405 --> 00:52:51,125
[strains]

770
00:52:53,685 --> 00:52:56,045
[prolonged monitor beep]

771
00:53:03,205 --> 00:53:05,445
-What did you do?
-I did what I had to.

772
00:53:11,965 --> 00:53:13,405
[alert sounds]

773
00:53:17,005 --> 00:53:18,445
[Munk] The fuck is that?

774
00:53:20,325 --> 00:53:21,245
[Munk] Bear.

775
00:53:22,685 --> 00:53:24,005
-Yeah?
-[Munk] Check on Ashley.

776
00:53:24,085 --> 00:53:26,805
We've got some kind of power issue,
I'm not sure what it is.

777
00:53:28,805 --> 00:53:30,325
OK. I'll check it out.

778
00:53:31,485 --> 00:53:33,565
-Wait.
-What?

779
00:53:35,285 --> 00:53:37,485
-[electrical crackling]
-[thud]

780
00:53:39,005 --> 00:53:40,965
[Jack whimpers]

781
00:53:47,085 --> 00:53:49,485
Dad, please tell me
you turned down the voltage.

782
00:53:52,805 --> 00:53:54,565
[Rachel cries]

783
00:53:56,085 --> 00:53:57,445
You killed her.

784
00:53:58,125 --> 00:54:00,885
Rachel, listen, I know me, OK?

785
00:54:00,965 --> 00:54:04,685
And I know I wouldn't wanna exist
even ten minutes in that state.

786
00:54:06,045 --> 00:54:07,685
[Jack] What happened?

787
00:54:08,845 --> 00:54:10,045
She killed her.

788

00:54:10,645 --> 00:54:13,325
Look, it's not that big of a deal, OK?

789
00:54:13,405 --> 00:54:16,205
I'm still alive, OK, I count,
I'm still me.

790
00:54:16,285 --> 00:54:18,405
You were never gonna look for evidence,
were you?

791
00:54:18,485 --> 00:54:20,605
You just come in here
and you pull the plug.

792
00:54:21,125 --> 00:54:23,165
If I'd told you that,
you wouldn't have helped me.

793
00:54:23,245 --> 00:54:25,445
No, no, we wouldn't have.

794
00:54:27,085 --> 00:54:27,925
Rachel.

795
00:54:28,725 --> 00:54:30,925
-We gotta go.
-I'm so sorry.

796
00:54:34,845 --> 00:54:36,005
[gasps]

797
00:54:36,885 --> 00:54:37,765
Oh, shit.

798
00:54:37,845 --> 00:54:39,125
-[whirring]
-[Jack] Holy fuck.

799
00:54:39,205 --> 00:54:41,205
[Ashley O grunts]

800

00:54:41,285 --> 00:54:42,765
-[Rachel] Ashley.
-[grunts]

801
00:54:43,725 --> 00:54:47,405
Oh, my gosh. I'm such a huge fan.

802
00:54:51,605 --> 00:54:52,485
[Munk] Bear?

803
00:54:52,565 --> 00:54:54,845
[Jack] Oh, my God.
There's someone coming. Come on!

804
00:54:54,925 --> 00:54:56,085
Bear?

805
00:54:57,325 --> 00:54:58,365
Bear?

806
00:54:59,805 --> 00:55:00,765
[shivers]

807
00:55:12,085 --> 00:55:13,405
[unsteady breathing]

808
00:55:13,485 --> 00:55:14,965
[indistinct chatter]

809
00:55:17,445 --> 00:55:19,125
[Catherine] And then it's
"It isn't a dream,

810
00:55:19,205 --> 00:55:22,285
it's reality, but enough from me,"
yadda, yadda, yadda, then it's...

811
00:55:22,765 --> 00:55:23,925
And then it's showtime.

812
00:55:24,005 --> 00:55:25,285
[phone rings]

813
00:55:28,045 --> 00:55:30,365
Munk. [whispers] I got it.

814
00:55:30,565 --> 00:55:31,805
Why are you interrupting me?

815
00:55:31,885 --> 00:55:33,605
-[unsteady breathing]
-[Munk] She's up.

816
00:55:33,685 --> 00:55:36,285
-Who's up?
-[Munk] Sleeping Beauty, she's awake.

817
00:55:37,325 --> 00:55:39,405
[Catherine] What?
What the hell is going on?

818
00:55:39,485 --> 00:55:41,685
[Munk] Looks like the dream box
had a power outage.

819
00:55:42,405 --> 00:55:44,605
The good news is
the restraint system works.

820
00:55:44,685 --> 00:55:45,565
No.

821
00:55:46,285 --> 00:55:48,765
We need her alive,
at least until they sign the papers.

822
00:55:50,645 --> 00:55:51,725
Put her back under.

823
00:55:52,285 --> 00:55:53,285
Of course.

824
00:55:53,365 --> 00:55:55,405
[sobs] Please, I'm begging you,

825
00:55:55,485 --> 00:55:57,285
please don't do this to me, please.

826
00:55:57,365 --> 00:55:59,525
[grunts]

827
00:56:04,565 --> 00:56:08,045
-Fuck! [sobs]
-[Munk] Shhh.

828
00:56:08,205 --> 00:56:12,045
-Please, no, no.
-It's OK.

829
00:56:12,125 --> 00:56:13,205
Please.

830
00:56:15,165 --> 00:56:16,525
[whimpers]

831
00:56:17,325 --> 00:56:18,525
Leave her alone.

832
00:56:18,605 --> 00:56:20,565
[shouts] Leave her alone. [groans]

833
00:56:21,045 --> 00:56:22,125
[Munk grunts]

834
00:56:33,485 --> 00:56:34,325
[groans]

835
00:56:34,405 --> 00:56:35,885
[sobs] Help me.

836
00:56:38,085 --> 00:56:40,325
[Ashley O] Get these things off me.

837
00:56:41,845 --> 00:56:42,845
It's not opening.

838
00:56:42,925 --> 00:56:44,365
[Rachel] It's too strong.

839
00:56:44,925 --> 00:56:46,125
Stop moving.

840
00:56:46,205 --> 00:56:49,645
Uh, geniuses,
there's a release button under here.

841
00:56:49,725 --> 00:56:51,845
-What?
-[Ashley O whimpers]

842
00:56:54,325 --> 00:56:57,565
-[whirring]
-[pants]

843
00:56:57,645 --> 00:56:58,685
[Jack] OK, come on.

844
00:57:00,045 --> 00:57:02,125
[Rachel] Come on, come on. Here we go.

845
00:57:03,685 --> 00:57:04,885
Who are you guys?

846
00:57:04,965 --> 00:57:07,565
I'm Rachel
and like I said, I'm a huge fan.

847
00:57:07,645 --> 00:57:09,645
[Ashley Too] Listen, lover girls,
we gotta move.

848
00:57:09,725 --> 00:57:12,925
Why is that thing talking like that?
All real?

849
00:57:13,005 --> 00:57:16,485
They broke the limiter, so I am you.

Your whole brain. I'm all of you.

850

00:57:16,565 --> 00:57:18,405
I can't believe there's two of you.

851

00:57:18,925 --> 00:57:21,565
That thing isn't all of me.

852

00:57:21,645 --> 00:57:22,645
I'm all of me.

853

00:57:22,725 --> 00:57:25,925
Really? Senior high, I had, like,
a major crush on Ryan Simmonds,

854

00:57:26,005 --> 00:57:27,485
but he was just not interested,

855

00:57:27,565 --> 00:57:30,725
so I made out with his brother, Stevie,
even though his braces scratched my teeth.

856

00:57:30,805 --> 00:57:33,365
-Actually, Stevie was the first guy--
-You have to shut up.

857

00:57:33,445 --> 00:57:36,485
Also, I'm not allergic to shellfish
and I hate my Aunt Catherine.

858

00:57:37,445 --> 00:57:40,725
Aunt Catherine, oh, my God,
we have to stop her.

859

00:57:41,445 --> 00:57:43,245
Stop her from doing what?

860

00:57:43,325 --> 00:57:45,085
[indistinct chatter]

861

00:57:48,845 --> 00:57:49,685
Are you ready?

862
00:57:55,005 --> 00:57:58,045
[announcer] Ladies and gentlemen,
Catherine Ortiz.

863
00:57:58,125 --> 00:58:00,605
-♪ ...on ambition and verve ♪
-[applause]

864
00:58:00,685 --> 00:58:04,285
♪ I'm gonna get what I deserve ♪

865
00:58:04,365 --> 00:58:08,285
-♪ So full of ambition and verve ♪
- Hi.

866
00:58:08,365 --> 00:58:12,165
-♪ I'm gonna get what I deserve ♪
-[applause]

867
00:58:12,845 --> 00:58:16,765
Ladies and gentlemen,
welcome and thank you for joining us

868
00:58:16,845 --> 00:58:21,565
as we introduce you to a brand-new,
yet strangely familiar, superstar.

869
00:58:21,645 --> 00:58:24,085
-Come on, to the car.
-Uh-uh.

870
00:58:24,165 --> 00:58:26,125
-What? No, no, no, come on.
-Uh-uh.

871
00:58:26,205 --> 00:58:27,805
You'll be fine. Come on, let's go.

872
00:58:28,805 --> 00:58:30,085
Get in. Come on.

873

00:58:31,125 --> 00:58:32,765
[tires screech]

874
00:58:33,245 --> 00:58:34,085
Fuck.

875
00:58:38,405 --> 00:58:41,645
I don't need to tell you that
in an age of streaming content,

876
00:58:41,725 --> 00:58:43,605
live tours are now by far

877
00:58:43,685 --> 00:58:46,685
the most lucrative aspect
of the music industry.

878
00:58:47,125 --> 00:58:50,365
But for the past six months,
Ashley, of course,

879
00:58:51,445 --> 00:58:54,325
has been sadly unable to participate...

880
00:58:55,645 --> 00:58:57,005
until today.

881
00:58:57,765 --> 00:59:01,045
Ladies and gentlemen,
we are proud to introduce you

882
00:59:01,525 --> 00:59:03,085
to Ashley Eternal.

883
00:59:04,245 --> 00:59:05,765
[audience cheers]

884
00:59:13,765 --> 00:59:16,165
-Isn't she great?
-[intermittent whooping]

885
00:59:16,245 --> 00:59:19,885

Ashley Eternal is the most accurate

886

00:59:19,965 --> 00:59:23,285
and versatile holographic performer
in history.

887

00:59:23,365 --> 00:59:26,885
Photo-realistic and fully controllable,

888

00:59:26,965 --> 00:59:29,165
right down to instant costume changes.

889

00:59:29,245 --> 00:59:30,725
[murmuring]

890

00:59:34,765 --> 00:59:36,125
[all gasp]

891

00:59:36,885 --> 00:59:39,365
-Oh, my God.
-Jack, do you know the way to the stadium?

892

00:59:39,445 --> 00:59:40,965
-No.
-I do.

893

00:59:41,645 --> 00:59:42,485
They do.

894

00:59:43,645 --> 00:59:45,005
Wait, that's not all.

895

00:59:46,005 --> 00:59:49,125
Ashley is also fully scalable.

896

00:59:49,965 --> 00:59:54,805
And when I say, "scalable,"
I mean scalable.

897

00:59:55,685 --> 00:59:57,485
[audience exclaims]

898
00:59:59,485 --> 01:00:01,885
[Catherine] No more squinting
from half a mile away.

899
01:00:01,965 --> 01:00:05,285
Now the entire audience
gets a front row seat,

900
01:00:05,365 --> 01:00:07,325
no matter how big the venue.

901
01:00:08,525 --> 01:00:09,765
Finally,

902
01:00:11,005 --> 01:00:16,205
an act that will make the live audience
put down their damn phones,

903
01:00:16,285 --> 01:00:19,405
look up, and gasp in awe.

904
01:00:20,405 --> 01:00:22,405
-You have to jump the light.
-I'm not jumping a red.

905
01:00:22,485 --> 01:00:24,485
-Go.
-No. OK.

906
01:00:26,365 --> 01:00:27,685
[horn honks]

907
01:00:29,405 --> 01:00:30,485
I'm so sorry, I'm sorry.

908
01:00:32,485 --> 01:00:33,965
[siren sounds]

909
01:00:35,805 --> 01:00:38,205
-Shit, it's the cops.
-I'm never gonna get my license.

910
01:00:40,165 --> 01:00:41,045
And there's more.

911
01:00:41,565 --> 01:00:45,045
Ashley Eternal is streamable.

912
01:00:45,805 --> 01:00:49,165
She can appear in thousands of locations
simultaneously.

913
01:00:49,245 --> 01:00:54,205
Imagine an entire nationwide tour,
all taking place on the same night.

914
01:00:55,045 --> 01:00:57,805
Never exhausted, never sick,

915
01:00:57,885 --> 01:01:00,925
always pitch perfect, bringing her A-game.

916
01:01:01,325 --> 01:01:03,925
It's not a dream, it's reality.

917
01:01:04,845 --> 01:01:06,365
But that's enough from me.

918
01:01:07,365 --> 01:01:09,565
Let's give it up for Ashley Eternal.

919
01:01:09,645 --> 01:01:11,805
[cheering]

920
01:01:14,565 --> 01:01:18,205
♪ See me dancing on the stage
That I've built ♪

921
01:01:19,165 --> 01:01:21,765
♪ Spotlight on me shining strong ♪

922
01:01:23,685 --> 01:01:27,405
♪ Feel such happiness inside of my heart ♪

923
01:01:28,405 --> 01:01:30,165
-♪ And it's all right here ♪
-Give it up.

924
01:01:31,165 --> 01:01:35,605
♪ Right here in my song
See my crew dancing around me ♪

925
01:01:37,285 --> 01:01:39,925
♪ Hear the audience's screams ♪

926
01:01:41,085 --> 01:01:43,565
-[siren wails]
-♪ Feel like I could jump ♪

927
01:01:43,645 --> 01:01:45,445
♪ Right to the sky ♪

928
01:01:46,365 --> 01:01:48,445
♪ And just lose myself ♪

929
01:01:48,525 --> 01:01:52,205
♪ Lose myself inside a dream ♪

930
01:01:52,645 --> 01:01:54,485
-Right up there, see.
-Well, how do I get in?

931
01:01:54,565 --> 01:01:57,405
-[both Ashleys] There's a door round back.
-OK, one at a time, please.

932
01:01:57,485 --> 01:01:59,005
I've played this place a million times.

933
01:01:59,085 --> 01:02:01,165
-Me, too.
-What'd you think about the acoustics?

934
01:02:01,245 --> 01:02:02,925
-Man, they suck.

-Right?

935

01:02:03,005 --> 01:02:05,325
-Guys, do I just drive through?
-Uh-huh.

936

01:02:05,405 --> 01:02:06,685
This is so cool.

937

01:02:06,765 --> 01:02:09,205
♪ Lose myself inside a dream ♪

938

01:02:13,845 --> 01:02:15,565
[cheering]

939

01:02:19,805 --> 01:02:22,005
[feedback]

940

01:02:23,685 --> 01:02:25,965
[siren wails]

941

01:02:28,005 --> 01:02:29,125
Get out of the vehicle, now.

942

01:02:30,285 --> 01:02:32,925
Come out with your hands up
or we open fire!

943

01:02:33,005 --> 01:02:36,565
[pants] I don't wanna die.
I don't wanna die. I don't wanna die.

944

01:02:36,645 --> 01:02:38,245
[policeman] Get out of the vehicle now.

945

01:02:38,325 --> 01:02:40,525
[Catherine] I don't wanna die.
I don't wanna die.

946

01:02:49,485 --> 01:02:52,005
I don't wanna die.
I don't wanna die. I don't wanna die.

947
01:02:55,565 --> 01:02:57,205
[audience murmurs]

948
01:02:57,285 --> 01:02:58,365
[gasps]

949
01:03:19,285 --> 01:03:20,765
Oh, fuck it.

950
01:03:23,165 --> 01:03:25,765
[rock drum intro plays]

951
01:03:25,845 --> 01:03:27,925
[audience cheers]

952
01:03:34,365 --> 01:03:36,965
["Head like a Hole" playing]

953
01:03:45,165 --> 01:03:50,125
Alright, everybody, I wrote this next one
about my shitty aunt.

954
01:03:50,725 --> 01:03:53,445
♪ God money
I'll do anything for you ♪

955
01:03:54,525 --> 01:03:58,445
♪ God money
Just tell me what you want me to ♪

956
01:03:58,525 --> 01:04:01,965
♪ God money
Nail me up against the wall ♪

957
01:04:02,525 --> 01:04:05,565
♪ God money
Don't want everything, he wants it all ♪

958
01:04:05,645 --> 01:04:08,245
-♪ No, you can't take it ♪
-Fuck yeah.

959
01:04:08,325 --> 01:04:09,805
♪ No, you can't take it ♪

960
01:04:09,885 --> 01:04:13,685
♪ No, you can't take that away from me ♪

961
01:04:13,925 --> 01:04:17,765
♪ No, you can't take it
No, you can't take it ♪

962
01:04:17,845 --> 01:04:21,165
♪ No you can't take that away from me ♪

963
01:04:21,885 --> 01:04:26,045
♪ Head like a hole
Black as your soul ♪

964
01:04:26,125 --> 01:04:29,645
♪ I'd rather die than give you control ♪

965
01:04:30,125 --> 01:04:34,245
-♪ Head like a hole, black as your soul ♪
-The mouse comes out and dies...

966
01:04:34,325 --> 01:04:39,525
-♪ I'd rather die than give you control ♪
-...so the mouse is the mice, and it...

967
01:04:39,605 --> 01:04:43,445
♪ Bow down before the one you serve ♪

968
01:04:43,525 --> 01:04:47,405
♪ You're going to get what you deserve ♪

969
01:04:47,485 --> 01:04:51,325
♪ Bow down before the one you serve ♪

970
01:04:51,405 --> 01:04:55,085
♪ You're going to get what you deserve ♪

971

01:04:57,645 --> 01:04:59,365
That was awful!

972
01:05:01,205 --> 01:05:03,045
[Ashley O shouts] One, two, three, four.

973
01:05:03,725 --> 01:05:07,205
♪ Bow down before the one you serve ♪

974
01:05:07,725 --> 01:05:11,525
♪ You're going to get what you deserve ♪

975
01:05:11,605 --> 01:05:15,525
♪ Bow down before the one you serve ♪

976
01:05:15,605 --> 01:05:19,645
♪ You're going to get what you deserve ♪

977
01:05:26,645 --> 01:05:30,485
♪ God money
I'll do anything for you ♪

978
01:05:30,565 --> 01:05:34,485
♪ God money
Just tell me what you want me to ♪

979
01:05:34,565 --> 01:05:38,485
♪ God money
Nail me up against the wall ♪

980
01:05:38,565 --> 01:05:41,765
♪ God money
Don't want everything, he wants it all ♪

981
01:05:41,845 --> 01:05:45,805
♪ No, you can't take it
No, you can't take it ♪

982
01:05:45,885 --> 01:05:50,045
♪ No you can't take that away from me ♪

983
01:05:50,125 --> 01:05:54,045

♪ Head like a hole
Black as your soul ♪

984

01:05:54,125 --> 01:05:58,085

♪ I'd rather die than give you control ♪

985

01:05:58,165 --> 01:06:02,045

♪ Head like a hole
Black as your soul ♪

986

01:06:02,125 --> 01:06:06,285

♪ I'd rather die than give you control ♪

987

01:06:07,605 --> 01:06:11,485

♪ Bow down before the one you serve ♪

988

01:06:11,565 --> 01:06:15,485

♪ You're going to get what you deserve ♪

989

01:06:15,565 --> 01:06:19,445

♪ Bow down before the one you serve ♪

990

01:06:19,525 --> 01:06:23,565

♪ You're going to get what you deserve ♪

991

01:06:23,645 --> 01:06:27,565

♪ Bow down before the one you serve ♪

992

01:06:27,645 --> 01:06:31,445

♪ You're going to get what you deserve ♪

993

01:06:31,525 --> 01:06:35,525

♪ Bow down before the one you serve ♪

994

01:06:35,605 --> 01:06:39,525

♪ You're going to get what you deserve ♪

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