

N SERIES

BLACK MIRROR

CREATED BY
Charlie Brooker

EPISODE 5.02

"Smithereens"

A London rideshare driver ignites an international crisis when he kidnaps a worker from a social media company.

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MAIN EPISODE CAST

| | | |
|-----------------------|-----|------------------|
| Andrew Scott | ... | Chris Gillhaney |
| Damson Idris | ... | Jaden |
| Topher Grace | ... | Billy Bauer |
| Monica Dolan | ... | CS Linda Grace |
| Amanda Drew | ... | Hayley |
| Daniel Ings | ... | David Gilkes |
| Ruibo Qian | ... | Penelope Wu |
| Ambreen Razia | ... | WPC Najma Haque |
| Calum Callaghan | ... | PC Damien Bullen |
| Quincy Dunn-Baker | ... | Don |
| Mirirai Sithole | ... | Shonelle |
| Laura Morgan | ... | Thalia |
| Caitlin Innes Edwards | ... | Hannah Kent |
| Maggie Bain | ... | Maryam |
| Conrad Khan | ... | Dibbs |

1
00:00:10,285 --> 00:00:13,245
[electronic whirring]

2
00:00:15,925 --> 00:00:18,765
[beep]

3
00:00:18,845 --> 00:00:19,845
[mirror cracks]

4
00:00:28,045 --> 00:00:33,445
[man] Now, once more return
your attention to the breath.

5
00:00:35,245 --> 00:00:37,005
[soft exhale]

6
00:00:41,045 --> 00:00:42,365
[soft exhale]

7
00:00:42,925 --> 00:00:45,365
Notice how your breathing continues...

8
00:00:47,365 --> 00:00:49,325
all by itself.

9
00:00:51,285 --> 00:00:53,005
[soft exhale]

10
00:00:58,005 --> 00:00:59,725
Your mind may wander.

11
00:01:01,405 --> 00:01:03,325
-Simply watch it go.
-[chiming]

12
00:01:06,285 --> 00:01:07,125
Calmly.

13
00:01:07,805 --> 00:01:08,885
[chiming]

14
00:01:09,805 --> 00:01:11,245
And without judgment.

15
00:01:17,565 --> 00:01:18,765
[horn honks in distance]

16
00:01:34,445 --> 00:01:35,285
[clears throat]

17
00:01:38,605 --> 00:01:39,605
-Hiya.
-Hi.

18
00:01:40,605 --> 00:01:44,245
God, that was so fast. I didn't realize
you'd be parked right here.

19
00:01:44,325 --> 00:01:47,845
-Yeah, just dropped somebody off.
-Oh, it's my lucky day then.

20
00:01:47,925 --> 00:01:50,685
[woman] I'm going to Old Street...
Oh, you've got the details.

21
00:01:57,765 --> 00:01:59,165
So you work in that place?

22
00:02:00,205 --> 00:02:01,205
Hmm?

23
00:02:01,645 --> 00:02:03,965
-Sorry, miles away, I didn't catch that.
-[chuckles]

24
00:02:04,045 --> 00:02:06,445
Is that where you work,
where I picked you up?

25
00:02:06,525 --> 00:02:08,085
At Smithereen? No.

26
00:02:09,565 --> 00:02:10,565
Just visiting.

27
00:02:11,405 --> 00:02:13,325
I mean, I wish I worked there.

28
00:02:13,565 --> 00:02:16,965
The facilities they've got in there,
they've got their own spa. It's madness.

29
00:02:18,445 --> 00:02:20,405
That's Billy Bauer money for you.

30
00:02:24,525 --> 00:02:25,605
Anyway.

31
00:02:40,325 --> 00:02:41,925
[door bell chimes]

32
00:02:47,085 --> 00:02:48,365
[phone vibrates]

33
00:02:53,085 --> 00:02:54,085
[phone vibrates]

34
00:02:57,605 --> 00:02:59,565
[phone buzzing]

35
00:02:59,645 --> 00:03:00,645
[breathes softly]

36
00:03:00,725 --> 00:03:02,925
[phone keys clicking, buzzing]

37
00:03:04,645 --> 00:03:06,245
[muffled voices]

38
00:03:06,325 --> 00:03:07,205
[phone vibrates]

39

00:03:07,285 --> 00:03:08,525
[phone keys clicking]

40
00:03:11,605 --> 00:03:13,645
[muffled voices, phones buzzing]

41
00:03:14,325 --> 00:03:16,325
[ambient noise increases in volume]

42
00:03:16,405 --> 00:03:17,405
[sound cuts out]

43
00:03:21,725 --> 00:03:24,165
[woman] My daughter's name
was Kristin

44
00:03:24,885 --> 00:03:25,885
Krissie.

45
00:03:26,965 --> 00:03:29,445
Twenty years old. She was at university.

46
00:03:31,845 --> 00:03:35,205
She killed herself, took her own life,
whatever you wanna call it,

47
00:03:35,365 --> 00:03:36,805
18 months ago now.

48
00:03:39,325 --> 00:03:40,885
And it was out of the blue.

49
00:03:42,485 --> 00:03:44,725
One of her flatmates called me.

50
00:03:47,525 --> 00:03:49,085
They'd found her in the bathroom.

51
00:03:52,965 --> 00:03:54,285
And I'm furious with her!

52

00:03:54,365 --> 00:03:58,565
I'm so fucking angry with her
for not telling me.

53
00:03:58,645 --> 00:04:00,765
I thought I knew, I...

54
00:04:02,805 --> 00:04:04,525
[sobs softly] I didn't know.

55
00:04:05,445 --> 00:04:07,725
Last time I spoke, she was happy...

56
00:04:08,925 --> 00:04:11,165
and just like that, she ended everything.

57
00:04:11,245 --> 00:04:12,285
[sniffs]

58
00:04:12,365 --> 00:04:14,325
And I don't know why she did it.

59
00:04:14,405 --> 00:04:16,965
I've asked myself why a million times.

60
00:04:17,045 --> 00:04:21,445
Was it over some boy or her course
or the state of the world or me?

61
00:04:21,525 --> 00:04:22,845
Was it something I did?

62
00:04:25,925 --> 00:04:29,285
Round and round in my head
but there's no answer, there's nothing.

63
00:04:32,285 --> 00:04:33,845
She's not here to say, so...

64
00:04:36,205 --> 00:04:37,925
it's never gonna stop, this...

65
00:04:39,525 --> 00:04:41,125
needing to know.

66
00:04:41,565 --> 00:04:43,245
It's never gonna stop.

67
00:04:52,845 --> 00:04:54,405
[vending machine clattering]

68
00:04:57,285 --> 00:04:59,045
Talk about nerve-racking. [chuckles]

69
00:05:00,245 --> 00:05:01,525
That was my first time speaking.

70
00:05:01,605 --> 00:05:04,085
I mean, in front of everyone. Tough crowd.

71
00:05:04,365 --> 00:05:05,685
Oh, you did really well.

72
00:05:05,765 --> 00:05:07,045
-Really?
-Yeah.

73
00:05:08,125 --> 00:05:09,965
First time, though, shit scary, isn't it?

74
00:05:10,045 --> 00:05:11,805
Well, to be honest, I don't know.

75
00:05:12,085 --> 00:05:13,085
Have you...

76
00:05:13,405 --> 00:05:16,485
You haven't spoken while I've been here.
I mean, is it...

77
00:05:16,565 --> 00:05:18,205
I just haven't found the right moment yet.

78

00:05:19,045 --> 00:05:20,445
Waiting for the right moment.

79

00:05:23,645 --> 00:05:27,125
-Anyway.
-Hey, um, do you fancy a drink?

80

00:05:28,045 --> 00:05:30,085
Oh, I've got a bit of a long day tomorrow.

81

00:05:30,165 --> 00:05:32,485
Come on. Might die tomorrow.

82

00:05:32,845 --> 00:05:34,285
[chuckles] Joke.

83

00:05:38,685 --> 00:05:41,245
[woman] Oh, God. Oh, my God.

84

00:05:42,325 --> 00:05:43,285
[groans]

85

00:05:44,925 --> 00:05:48,245
Oh, my God. I needed that.

86

00:05:51,405 --> 00:05:53,805
[breathing heavily]

87

00:05:57,765 --> 00:06:00,205
It's okay. It's okay.

88

00:06:01,765 --> 00:06:04,605
-I wanna make you cum, too.
-In a bit maybe.

89

00:06:07,245 --> 00:06:09,885
-Just need a bit... bit of a breather.
-It's been ages.

90

00:06:10,525 --> 00:06:12,245
Can't even remember the last time.

91

00:06:14,925 --> 00:06:17,005

-Sorry, do you mind if I...?

-No, no, no.

92

00:06:18,405 --> 00:06:20,565

I know these things are undignified.

93

00:06:26,845 --> 00:06:29,725

Went on a date about four months back
with a guy off an app.

94

00:06:31,005 --> 00:06:33,485

Halfway through the starter,
I tell him about Kristin.

95

00:06:33,565 --> 00:06:35,085

He reacted like I said I'd got cancer.

96

00:06:39,565 --> 00:06:40,765

That's her.

97

00:06:41,725 --> 00:06:42,605

Ah.

98

00:06:42,685 --> 00:06:45,805

Her flatmate sent that to me.

It was in her room.

99

00:06:45,885 --> 00:06:47,285

[phone beeps, vibrates]

100

00:06:47,365 --> 00:06:49,125

Shit. Okay, give me a minute.

101

00:06:52,085 --> 00:06:55,365

I'm trying

to get into Kristin's Persona account.

102

00:06:57,525 --> 00:07:00,245

I try logging in every day.

It gives you three wrong guesses,

103
00:07:00,325 --> 00:07:01,845
then locks you out for hours.

104
00:07:01,925 --> 00:07:04,125
Every time I think of a guess,
I write it in here.

105
00:07:04,205 --> 00:07:07,325
This week I'm into places
we went on holiday.

106
00:07:07,965 --> 00:07:09,525
I'm her mum. You'd think they'd give me

107
00:07:09,605 --> 00:07:12,005
the password to my own daughter's account,
but, no.

108
00:07:13,525 --> 00:07:15,685
Violates their privacy policy.

109
00:07:16,285 --> 00:07:19,245
They'll memorialize it
if you prove you're next of kin.

110
00:07:19,925 --> 00:07:22,205
Makes it sort of sepia
with a tribute photo,

111
00:07:22,285 --> 00:07:23,605
but that deletes the inbox.

112
00:07:23,685 --> 00:07:25,085
I just want the inbox.

113
00:07:25,165 --> 00:07:27,725
I don't know,
see if there's a reason, an answer.

114
00:07:28,245 --> 00:07:30,245
I don't know what I want. Okay.

115
00:07:30,325 --> 00:07:31,485
Right.

116
00:07:59,885 --> 00:08:00,885
[sighs]

117
00:08:05,445 --> 00:08:06,285
Okay.

118
00:08:08,725 --> 00:08:10,245
Well, there's tomorrow.

119
00:08:36,605 --> 00:08:39,005
[man]
Notice how your breathing continues...

120
00:08:40,605 --> 00:08:42,605
all by itself.

121
00:08:45,405 --> 00:08:47,285
Your mind may wander.

122
00:08:48,605 --> 00:08:50,285
Simply watch it go.

123
00:08:54,685 --> 00:08:57,245
-Calmly and without judgment.
-[phone chimes]

124
00:09:02,725 --> 00:09:03,965
I'm on my way now.

125
00:09:10,645 --> 00:09:12,285
[man] Yeah. Uh-huh.

126
00:09:13,245 --> 00:09:17,125
My first-class check-in San Francisco
flight's not for another three hours,

127
00:09:17,205 --> 00:09:18,485

so there should be time.

128

00:09:19,645 --> 00:09:21,565
Yeah, yeah, I'm hopping in the car now.

129

00:09:22,965 --> 00:09:25,285
Okay. Okay, bye.

130

00:09:26,565 --> 00:09:28,965
Uh, uh, airport, yeah?

131

00:09:29,045 --> 00:09:30,165
Terminal Three.

132

00:09:32,005 --> 00:09:35,045
-Do you work in that place?
-Smithereen? Yeah.

133

00:10:06,765 --> 00:10:07,845
[phone vibrates]

134

00:10:10,365 --> 00:10:12,125
The sat nav's showing an accident
coming up.

135

00:10:12,205 --> 00:10:14,805
Do you mind if I follow an alternate route
it's showing me?

136

00:10:14,965 --> 00:10:16,845
It's actually quicker
than the normal way.

137

00:10:17,405 --> 00:10:19,605
-Uh, yeah, that's fine.
-Might be a bit twisty

138

00:10:19,685 --> 00:10:21,925
but this thing always seems to know
what it's doing.

139

00:10:22,365 --> 00:10:23,365

[man] Mm-hmm.

140

00:10:48,845 --> 00:10:49,925
[gravel crunching]

141

00:10:50,005 --> 00:10:52,485
[brakes squeak]

142

00:10:55,525 --> 00:10:57,605
[traffic noise]

143

00:11:00,125 --> 00:11:01,325
-Uh...
-[gun cocks]

144

00:11:04,565 --> 00:11:06,805
Put this on. Put it on.

145

00:11:07,565 --> 00:11:08,565
Put it on!

146

00:11:11,245 --> 00:11:14,085
Round your wrists.
Loop it round your wrists.

147

00:11:14,165 --> 00:11:15,845
-Uh, why are you--
-Just shut up and do it.

148

00:11:17,125 --> 00:11:20,165
-Come on. Pull it tight.
-I'm trying. I'm trying.

149

00:11:20,245 --> 00:11:22,485
Use your teeth. Pull it with your teeth!

150

00:11:24,565 --> 00:11:25,405
-Uh, what--
-Shut up!

151

00:11:26,685 --> 00:11:29,525
Nothing's gonna happen to you

if you just do what I say. Okay?

152

00:11:30,885 --> 00:11:33,405
You're okay. Just do what I say.
Stay there.

153

00:11:34,805 --> 00:11:35,645
Fucking...

154

00:11:46,405 --> 00:11:47,445
[exhales]

155

00:11:47,525 --> 00:11:48,725
[car beeps]

156

00:11:51,645 --> 00:11:53,045
Is this about money?

157

00:11:53,125 --> 00:11:55,925
I know I work for Smithereen
but that doesn't mean I've got money!

158

00:11:57,045 --> 00:11:58,925
Don't need to... [gasps]

159

00:11:59,005 --> 00:12:01,445
What... What are you doing, man?
I'm just an intern.

160

00:12:01,525 --> 00:12:03,125
-What are you doing?
-What did you say?

161

00:12:06,045 --> 00:12:08,165
-What did you say?
-I'm just an intern.

162

00:12:11,565 --> 00:12:15,925
With a suit, the luggage, the... suitcase?
Why are you going to the airport?

163

00:12:16,005 --> 00:12:18,445

It's outfits.
Clothes are in there for Vanessa.

164
00:12:18,525 --> 00:12:20,165
-Who the fuck is Vanessa?
-Vanessa Lampton.

165
00:12:20,245 --> 00:12:21,685
She's an exec at Smithereen.

166
00:12:21,765 --> 00:12:23,685
Her stylist told me
that I need to go to Heathrow.

167
00:12:23,765 --> 00:12:25,845
She's got a bunch of outfits
and she's gotta pick one.

168
00:12:25,925 --> 00:12:28,285
That's my job, man. I'm just an intern.

169
00:12:28,365 --> 00:12:30,245
So why are you dressed like that?
That's a suit.

170
00:12:30,325 --> 00:12:32,845
-You're wearing a fucking suit.
-It's my first week.

171
00:12:41,685 --> 00:12:42,805
Oh, fuck!

172
00:12:43,805 --> 00:12:45,845
Fuck! Fuck!

173
00:12:45,925 --> 00:12:47,645
Okay.

174
00:12:47,725 --> 00:12:48,725
-Fuck!
-Fuck!

175

00:12:49,485 --> 00:12:53,485
Modern fucking companies!
Everyone looks so fucking young!

176
00:12:53,565 --> 00:12:58,525
How is anybody looking in supposed
to have a sense of the fucking hierarchy?!

177
00:12:58,605 --> 00:13:01,885
Jesus Christ! Half of you cunts
coming out of the building

178
00:13:01,965 --> 00:13:03,845
are dressed
like fucking gap-year students.

179
00:13:03,925 --> 00:13:04,925
I mean, what...?

180
00:13:05,805 --> 00:13:07,125
Fuck! Children.

181
00:13:07,205 --> 00:13:08,805
The whole Smithereen building

182
00:13:08,885 --> 00:13:12,605
is a box full of fucking children
getting their fingers everywhere.

183
00:13:12,685 --> 00:13:15,085
Beep, beep, beep, beep, beep...
Wiping your shit.

184
00:13:15,165 --> 00:13:18,685
Your fucking app shit up
on everybody's phone.

185
00:13:18,965 --> 00:13:22,245
Everywhere you look,
people are hooked on the things!

186
00:13:22,485 --> 00:13:26,085
It's like chain-smoking. Did you make

a lot of cash out of that, did you?

187

00:13:26,165 --> 00:13:27,685

And you lot are hooked on them as well.

188

00:13:27,765 --> 00:13:30,365

Every single person that comes out
of that building's going...

189

00:13:30,445 --> 00:13:31,845

People don't even look up anymore.

190

00:13:31,925 --> 00:13:35,485

The sky could turn fucking purple
and you cunts wouldn't notice for a month.

191

00:13:35,565 --> 00:13:37,445

You didn't look up
and look where that got you,

192

00:13:37,525 --> 00:13:38,965

sitting in the back like that.

193

00:13:44,005 --> 00:13:48,485

An intern. Why didn't you dress
like a fucking intern?! Jesus!

194

00:13:52,285 --> 00:13:54,925

All right, work with it, work with it.
Work with...

195

00:13:55,005 --> 00:13:56,045

Fuck.

196

00:13:58,285 --> 00:13:59,925

-Stop! Stop!
-Don't kill me.

197

00:14:00,005 --> 00:14:01,565

-I'll shoot you!
-No, no!

198

00:14:03,485 --> 00:14:04,605
Don't move.

199
00:14:04,925 --> 00:14:06,085
[intern grunts]

200
00:14:06,165 --> 00:14:08,725
-I'm trying to breathe! I'm sorry.
-Shut up.

201
00:14:09,885 --> 00:14:12,325
-I'm sorry. I won't run again.
-Get up, move.

202
00:14:12,405 --> 00:14:14,885
-I won't run. I won't run.
-Move. Shut up!

203
00:14:16,005 --> 00:14:17,885
-Get in. Get in the car.
-Please!

204
00:14:17,965 --> 00:14:19,165
-Get in the car.
-No, no!

205
00:14:19,245 --> 00:14:20,565
-Don't put me...
-Get in!

206
00:14:20,765 --> 00:14:22,685
-Look, I can't go in there.
-Get in, get in.

207
00:14:22,765 --> 00:14:24,845
I can't go in there.
I've got claustrophobia, man.

208
00:14:24,925 --> 00:14:26,885
I'm claustrophobic.
Please, please, please!

209
00:14:26,965 --> 00:14:28,445

-Get in.
-Please don't put me in there.

210
00:14:28,525 --> 00:14:30,565
Just get in. Just do as I say.

211
00:14:30,685 --> 00:14:31,965
-Please.
-Stay fucking quiet.

212
00:14:32,045 --> 00:14:33,885
-All right?
-Please, please, don't put...

213
00:14:33,965 --> 00:14:37,285
-[muffled] No! I can't be in small places!
-[banging]

214
00:14:38,085 --> 00:14:40,045
Please! Please!

215
00:14:40,125 --> 00:14:42,045
-I just can't be in small...
-Oh, fucking hell.

216
00:14:42,125 --> 00:14:44,085
Help! Please.

217
00:14:44,165 --> 00:14:47,165
-Okay. Shut up, shut up, shut up.
-Please, please.

218
00:14:47,245 --> 00:14:48,565
Okay, okay.

219
00:14:48,645 --> 00:14:50,045
-[panting]
-Look at me.

220
00:14:50,125 --> 00:14:52,725
You can sit in the back seat
if you put this on and you don't move.

221
00:14:52,805 --> 00:14:55,885
-Okay? Okay?
-I won't, I won't, I won't move.

222
00:14:55,965 --> 00:14:57,445
-Okay.
-Do I have to put it on?

223
00:14:57,525 --> 00:14:58,405
Yeah.

224
00:14:59,005 --> 00:15:00,885
I'll fucking kill you
if you don't keep down.

225
00:15:01,885 --> 00:15:02,885
Fucking hell.

226
00:15:05,005 --> 00:15:05,845
Okay. Lie down.

227
00:15:06,605 --> 00:15:08,085
[exhales sharply]

228
00:15:08,165 --> 00:15:09,605
[engine starts]

229
00:15:23,405 --> 00:15:24,885
[groans] I'm gonna be sick.

230
00:15:24,965 --> 00:15:26,005
Be quiet. You're okay.

231
00:15:28,565 --> 00:15:30,685
I'm gonna... I'm gonna be sick, please.

232
00:15:30,765 --> 00:15:32,405
-Get down!
-Please, I'm gonna be sick.

233
00:15:32,485 --> 00:15:34,205

-I'm gonna throw up. Please.
-Get down!

234
00:15:40,605 --> 00:15:41,445
What are these?

235
00:15:41,525 --> 00:15:43,245
They didn't have cheese and onion.

236
00:15:44,365 --> 00:15:45,325
Fuck's sake.

237
00:15:46,445 --> 00:15:49,005
-I'm gonna throw up.
-Oh, God! Fucking down or I'll shoot you!

238
00:15:53,165 --> 00:15:55,085
-Did you see that?
-See what?

239
00:15:56,125 --> 00:15:57,525
Something in that car.

240
00:16:00,085 --> 00:16:02,845
It looked like someone
with a bag on their head.

241
00:16:02,925 --> 00:16:03,925
What?

242
00:16:04,765 --> 00:16:05,965
No, let's check it out.

243
00:16:15,525 --> 00:16:16,845
Just get fucking down!

244
00:16:16,925 --> 00:16:19,325
[vomiting]

245
00:16:27,125 --> 00:16:30,165
Yeah, look, that one up ahead.
See it? The blue one?

246
00:16:30,605 --> 00:16:33,045
-I can't see anyone in the back.
-I'm sure there was.

247
00:16:39,885 --> 00:16:40,885
Oh, fuck.

248
00:16:42,125 --> 00:16:43,165
Okay.

249
00:16:44,845 --> 00:16:47,045
There you go. Off he goes.

250
00:16:51,605 --> 00:16:53,485
[male officer]
There's fuck all down that way.

251
00:17:03,125 --> 00:17:04,285
Stay down.

252
00:17:05,925 --> 00:17:07,085
Don't fucking move.

253
00:17:23,045 --> 00:17:24,765
-Stay down.
-What's happening?

254
00:17:24,845 --> 00:17:26,005
Just stay down.

255
00:17:29,765 --> 00:17:30,685
[intern coughs]

256
00:17:34,805 --> 00:17:38,605
Whiskey, Lima, six, zero,
Hotel, Foxtrot, X-ray.

257
00:17:38,685 --> 00:17:40,125
[man on radio] Control, received.

258

00:17:40,765 --> 00:17:44,765
-He's not getting out.
-No. He's gonna be a runner.

259
00:17:46,925 --> 00:17:49,245
-You ready?
-Uh-huh. [sighs]

260
00:17:55,525 --> 00:17:56,605
[door creaks]

261
00:17:57,685 --> 00:17:59,405
[engine revs]

262
00:18:00,405 --> 00:18:03,405
[siren blares]

263
00:18:03,485 --> 00:18:05,885
[radio] Control,
in pursuit of vehicle registration...

264
00:18:05,965 --> 00:18:07,205
[car skids]

265
00:18:07,285 --> 00:18:09,445
[radio comms continue]

266
00:18:10,325 --> 00:18:13,085
What's happening? What's... [grunts]

267
00:18:14,005 --> 00:18:15,405
Jesus fucking Christ.

268
00:18:17,445 --> 00:18:19,685
[siren continues]

269
00:18:25,405 --> 00:18:27,605
[siren continues]

270
00:18:31,645 --> 00:18:32,885
[intern yells]

271
00:18:33,805 --> 00:18:34,685
Oh, my God. Oh, fuck!

272
00:18:40,205 --> 00:18:41,525
[tires screech]

273
00:18:41,605 --> 00:18:44,165
[rumbling]

274
00:18:49,045 --> 00:18:50,165
[honks horn]

275
00:18:52,165 --> 00:18:53,005
Stay down.

276
00:18:53,085 --> 00:18:54,405
[engine stalls]

277
00:18:55,605 --> 00:18:56,805
-Out of the car!
-Boys!

278
00:18:56,885 --> 00:18:58,685
-Stay back!
-Out of the car now!

279
00:18:59,605 --> 00:19:01,045
-Out of the car!
-I've got a gun!

280
00:19:01,125 --> 00:19:03,605
-[muffled] Help!
-I'll shoot him. I've got a gun.

281
00:19:03,685 --> 00:19:05,165
I'll shoot him in the face!

282
00:19:05,725 --> 00:19:08,285
Get back! Move further back! Move back!

283
00:19:09,005 --> 00:19:11,805

-Get back. Back.
-Get in the car! Move your car right back!

284
00:19:12,725 --> 00:19:14,165
-Move your car back!
-Status zero.

285
00:19:14,245 --> 00:19:16,925
-I'll shoot him in the face!
-Armed suspect. Hostage taken.

286
00:19:17,005 --> 00:19:19,645
Get behind the car. Heads down.
Leave the bikes. Over here.

287
00:19:19,725 --> 00:19:20,765
I'll fucking shoot him!

288
00:19:23,005 --> 00:19:25,445
Stay down. Stay down.

289
00:19:26,125 --> 00:19:29,645
Since she left, you won't, please, don't.
Please, whatever you want, don't...

290
00:19:29,725 --> 00:19:30,685
Shh! Shh!

291
00:19:31,765 --> 00:19:35,085
[female officer] Heads down, heads down,
stay behind the car. Stay low.

292
00:19:43,765 --> 00:19:44,965
I need to think.

293
00:19:45,885 --> 00:19:48,125
[breathes deeply]

294
00:19:57,365 --> 00:19:59,245
-Lads, go home.
-My bike's down there.

295

00:19:59,325 --> 00:20:01,605
Lads, go home! Go!

296
00:20:04,965 --> 00:20:07,245
-Wait. What?
-We can get the bikes later.

297
00:20:07,325 --> 00:20:09,925
Reference, Sierra Juliet,
other patrols are en route.

298
00:20:10,005 --> 00:20:13,085
Sierra Juliet, received. What's he doing?

299
00:20:13,165 --> 00:20:14,925
I don't know. He's just sitting there.

300
00:20:27,125 --> 00:20:29,125
[breathing rapidly]

301
00:20:35,565 --> 00:20:36,765
[intern coughs]

302
00:20:52,045 --> 00:20:53,165
Billy Bauer.

303
00:20:54,445 --> 00:20:56,285
I want to speak to Billy Bauer.

304
00:20:56,525 --> 00:20:57,765
Your boss.

305
00:20:59,245 --> 00:21:01,085
I know who he is but I don't know him.

306
00:21:01,165 --> 00:21:02,445
I'm just an intern, remember?

307
00:21:02,525 --> 00:21:05,125
-I know, I know.
-He's probably in America or...

308
00:21:05,205 --> 00:21:07,485
Look, how do I...
I don't know Billy Bauer.

309
00:21:07,565 --> 00:21:08,965
I know, I know you don't know him,

310
00:21:09,045 --> 00:21:11,645
but you'll know someone
who knows someone who knows him.

311
00:21:11,805 --> 00:21:14,125
-From your company.
-I've only been there one week.

312
00:21:14,205 --> 00:21:15,845
I don't even know anyone's name.

313
00:21:15,925 --> 00:21:18,165
Okay, so who's the highest-ranking person
that you do know?

314
00:21:18,245 --> 00:21:19,245
Uh, Hannah.

315
00:21:20,085 --> 00:21:23,765
Yeah, Hannah Kent in HR.
She's sort of in charge of me.

316
00:21:23,845 --> 00:21:26,565
Okay. Okay. Hannah Kent in HR.

317
00:21:26,645 --> 00:21:29,485
-So can you phone her?
-What?

318
00:21:29,685 --> 00:21:32,605
-Have you got her number in your phone?
-Uh, yeah. Yeah.

319
00:21:33,525 --> 00:21:34,525
So can I have it?

320
00:21:34,605 --> 00:21:36,125
Your phone, where's your phone?

321
00:21:39,405 --> 00:21:40,845
It's in the other car.

322
00:21:47,365 --> 00:21:48,525
[honks horn repeatedly]

323
00:21:48,605 --> 00:21:50,005
[radio] Control 535C...

324
00:21:50,085 --> 00:21:52,325
-Fucking hell.
-Status update.

325
00:21:52,405 --> 00:21:55,925
[honking continues]

326
00:22:00,165 --> 00:22:02,045
Can you remember, um...

327
00:22:05,285 --> 00:22:08,645
The HR woman, Hannah,
can you remember her number?

328
00:22:11,325 --> 00:22:12,965
-What's her number?
-Um, I don't know.

329
00:22:13,045 --> 00:22:15,205
I'd tell you,
I'd totally tell you if I knew it.

330
00:22:15,285 --> 00:22:17,285
Would Hannah recognize your voice
on the phone?

331
00:22:17,365 --> 00:22:19,925
-Yeah, probably, yeah.
-Right, so you could call reception

332
00:22:20,005 --> 00:22:21,845
or the front desk or whatever,
ask for Hannah?

333
00:22:21,925 --> 00:22:23,925
I don't know.
I've never had to do that yet.

334
00:22:24,005 --> 00:22:25,765
-That's okay.
-But I don't have my phone.

335
00:22:25,845 --> 00:22:28,005
I've got one. I've got one.

336
00:22:32,125 --> 00:22:33,205
Don't fucking try anything.

337
00:22:33,605 --> 00:22:35,005
I'm not gonna try anything.

338
00:22:41,845 --> 00:22:43,285
Uh, what's the number for reception?

339
00:22:43,365 --> 00:22:44,445
I don't know.

340
00:22:44,525 --> 00:22:46,605
-I've never had to do that.
-Fuck it. I'll Google it.

341
00:22:48,405 --> 00:22:50,845
[siren approaching]

342
00:22:53,725 --> 00:22:57,565
[radio comms]

343
00:23:04,725 --> 00:23:06,565
[radio comms]

344

00:23:06,645 --> 00:23:08,005
[phone ringing]

345
00:23:09,325 --> 00:23:13,165
-You see the gun?
-Yeah, automatic. Yeah, it looked real.

346
00:23:16,285 --> 00:23:18,045
[man] Over there, over there.

347
00:23:28,125 --> 00:23:29,445
[chiming]

348
00:23:30,565 --> 00:23:32,285
Smithereen London,
how can I help you today?

349
00:23:32,365 --> 00:23:35,125
Hannah?
Hi, can I speak to Hannah, please?

350
00:23:35,205 --> 00:23:37,525
Hannah Kent? From HR?

351
00:23:37,605 --> 00:23:39,445
-Putting you through.
-Thank you.

352
00:23:39,525 --> 00:23:40,365
[line ringing]

353
00:23:40,445 --> 00:23:43,045
When she answers, say you're in a car
and there's a man with a gun,

354
00:23:43,125 --> 00:23:45,365
he's gonna shoot you
unless he speaks to Billy Bauer. Okay?

355
00:23:46,085 --> 00:23:47,085
Okay.

356

00:23:52,005 --> 00:23:53,165
[line ringing]

357
00:23:57,765 --> 00:23:58,725
[line beeps]

358
00:23:58,805 --> 00:24:01,565
This is Hannah Kent at Smithereen.
I'm not at my desk right now.

359
00:24:01,645 --> 00:24:03,365
Leave a message and I'll get back to you,

360
00:24:03,445 --> 00:24:06,325
or if it's urgent,
you can reach me on 07700...

361
00:24:06,405 --> 00:24:08,525
-Should I talk to her voicemail?
-Shut up.

362
00:24:08,605 --> 00:24:13,845
-That's 07700 900866.
-[muttering]

363
00:24:13,925 --> 00:24:16,485
07700 900866...

364
00:24:17,405 --> 00:24:18,725
-There you go.
-Thank you.

365
00:24:18,805 --> 00:24:21,045
[phone rings]

366
00:24:22,405 --> 00:24:24,445
-Hello?
-Hannah?

367
00:24:24,525 --> 00:24:26,885
Uh, Mrs. Kent, it's, uh, Jaden.

368

00:24:26,965 --> 00:24:30,485
What... What, are you at the airport?
You've not found Vanessa?

369
00:24:30,565 --> 00:24:33,205
No, no, no, listen.
I'm in a car with a man

370
00:24:33,285 --> 00:24:36,085
and he's got a gun
and he needs to speak to Billy Bauer.

371
00:24:36,845 --> 00:24:40,085
-Hello? He needs to speak to Billy Bauer.
-Who needs to speak to Billy Bauer?

372
00:24:40,165 --> 00:24:41,565
The man does, the gunman.

373
00:24:41,645 --> 00:24:44,245
Okay, Jaden,
I don't know what you're talking about.

374
00:24:44,325 --> 00:24:47,085
Can you slow down?
I don't understand what...

375
00:24:47,165 --> 00:24:49,525
-Look, I'm...
-Listen carefully. I've got a gun.

376
00:24:49,605 --> 00:24:51,605
I've got your employee.
And I'm going to shoot him

377
00:24:51,685 --> 00:24:56,045
unless you get me Billy Bauer
on the phone right now. I'm serious.

378
00:24:56,125 --> 00:24:58,085
The police are here.
They're looking at me.

379

00:24:58,165 --> 00:25:00,525
I'm stuck here, I've got a fucking gun.
There's not much time.

380
00:25:00,605 --> 00:25:03,125
I didn't want to do it like this
but I need to speak to Bauer now.

381
00:25:03,205 --> 00:25:05,485
Okay. Is this a joke?

382
00:25:05,565 --> 00:25:07,005
-No.
-No!

383
00:25:07,085 --> 00:25:09,165
[radio comms]

384
00:25:10,085 --> 00:25:11,605
I think he just took a photo.

385
00:25:12,605 --> 00:25:13,845
[phone chimes]

386
00:25:17,125 --> 00:25:17,965
Did you get that?

387
00:25:18,605 --> 00:25:19,445
Yes.

388
00:25:20,445 --> 00:25:22,725
-That's your guy Jaden, yeah?
-Yes.

389
00:25:24,165 --> 00:25:25,565
Don't hurt him.

390
00:25:25,645 --> 00:25:27,885
If you get me Billy Bauer on the phone,
no one gets hurt.

391
00:25:27,965 --> 00:25:31,125

I just wanna speak with Billy Bauer on...
on the phone.

392
00:25:32,125 --> 00:25:36,525
-Okay, I don't know how to get to Billy.
-But you can find out.

393
00:25:36,765 --> 00:25:38,005
I can try to.

394
00:25:38,085 --> 00:25:40,445
Can you stay on the line?

395
00:25:40,525 --> 00:25:41,405
[mouths] Now.

396
00:25:41,485 --> 00:25:43,885
[chuckles] Oh, I'm staying on the line.

397
00:25:43,965 --> 00:25:45,765
[gentle hold music playing]

398
00:26:00,205 --> 00:26:02,525
-You sure it's not a prank?
-I can't be a hundred percent,

399
00:26:02,605 --> 00:26:05,325
but I don't wanna call the US
if this is bullshit.

400
00:26:07,285 --> 00:26:09,165
It's still bloody morning over there.

401
00:26:14,805 --> 00:26:15,805
Oh, God.

402
00:26:18,245 --> 00:26:19,365
[line ringing]

403
00:26:19,445 --> 00:26:21,965
[gentle panting]

404
00:26:24,205 --> 00:26:26,845
Hey, Maryam, this is early even for you.

405
00:26:28,525 --> 00:26:29,485
Uh-huh.

406
00:26:31,445 --> 00:26:32,325
Uh-huh.

407
00:26:38,445 --> 00:26:39,725
Holy shit.

408
00:26:42,605 --> 00:26:43,685
Okay.

409
00:26:47,165 --> 00:26:49,685
Have Don and Shonelle meet me
in the boardroom in ten.

410
00:26:56,005 --> 00:26:59,405
[gentle hold music playing]

411
00:27:06,325 --> 00:27:07,365
[exhales]

412
00:27:28,805 --> 00:27:30,005
[cameras clicking]

413
00:27:36,885 --> 00:27:38,245
Here comes the hotstepper.

414
00:27:44,685 --> 00:27:46,645
-Get a cordon going.
-Come on, lads.

415
00:27:50,565 --> 00:27:53,765
-Did you get a look at the hostage yet?
-Yeah. Hood's off, he's in the back.

416
00:27:53,845 --> 00:27:55,525
Early twenties, by the looks of him.

417
00:27:56,045 --> 00:27:59,365
-This is David Gilkes, negotiator.
-Either of you speak to the suspect?

418
00:27:59,445 --> 00:28:01,045
For like a second when he pulled the gun.

419
00:28:01,125 --> 00:28:04,005
-He seem pissed up? On something?
-No, just angry.

420
00:28:09,525 --> 00:28:11,325
Let's cut back on the razzmatazz.

421
00:28:12,845 --> 00:28:15,285
I know it's tense
but we're not risking a shit storm

422
00:28:15,365 --> 00:28:18,365
like the whole Stretton thing
with poor old Mr. Starter Pistol.

423
00:28:18,525 --> 00:28:20,245
-Ma'am, I...
-Yes, I know but he was unarmed

424
00:28:20,325 --> 00:28:22,925
and it was less than a month ago.
Memories aren't that short yet.

425
00:28:23,005 --> 00:28:24,605
So no critical shot

426
00:28:24,685 --> 00:28:26,525
unless there's absolutely no choice.

427
00:28:26,605 --> 00:28:27,925
-Okay?
-Ma'am.

428
00:28:29,165 --> 00:28:32,005

-Your lace is undone.
-Ma'am, they've ID'd the car.

429
00:28:32,085 --> 00:28:34,085
It's registered
to an Eleanor Kathleen Gillhaney,

430
00:28:34,165 --> 00:28:38,205
sixty-seven years old,
listed under an address in Ewelme.

431
00:28:38,285 --> 00:28:40,525
-That's, what, couple of miles from here?
-Yeah.

432
00:28:40,605 --> 00:28:43,685
-I know Ewelme.
-Okay, you two go and give it a knock.

433
00:28:43,965 --> 00:28:45,565
-See if she's okay.
-Yes, ma'am.

434
00:28:46,805 --> 00:28:48,965
Ma'am,
I'm gonna get these cars out of the way.

435
00:28:50,085 --> 00:28:50,925
Right.

436
00:28:59,045 --> 00:29:00,525
[camera clicks]

437
00:29:02,965 --> 00:29:04,965
Pen, we have to tell Billy
what's happening.

438
00:29:05,765 --> 00:29:06,765
[sighs]

439
00:29:06,845 --> 00:29:08,485
If this thing ends in a shoot-out,

440
00:29:08,565 --> 00:29:10,645
he should at least be aware
of the situation.

441
00:29:10,725 --> 00:29:12,805
-Got a hit.
-He could start making other demands.

442
00:29:12,885 --> 00:29:15,885
-One moment, Don. What is it?
-Okay, the cell he's calling from,

443
00:29:15,965 --> 00:29:17,805
I ran it through everything
and got a match.

444
00:29:17,885 --> 00:29:21,165
It's registered as a two-step
verification number on this account.

445
00:29:24,165 --> 00:29:26,805
Pull out whatever we can get on this guy.
He's still on hold, right?

446
00:29:26,885 --> 00:29:28,325
Got him listening to a playlist.

447
00:29:31,165 --> 00:29:33,645
♪ You'd be like Heaven to touch ♪

448
00:29:34,885 --> 00:29:38,765
♪ I wanna hold you so much ♪

449
00:29:38,845 --> 00:29:41,765
♪ At long last love has arrived ♪

450
00:29:42,685 --> 00:29:44,045
♪ And I thank God I'm alive ♪

451
00:29:44,125 --> 00:29:45,445
Billy Bauer.

452
00:29:47,925 --> 00:29:50,245
You know,
he's not gonna pay a ransom on me.

453
00:29:51,245 --> 00:29:52,845
He doesn't even know who I am.

454
00:29:54,325 --> 00:29:58,165
♪ Pardon the way that I stare ♪

455
00:29:58,245 --> 00:29:59,965
♪ There's nothing else to compare ♪

456
00:30:00,045 --> 00:30:02,765
-Do they know if it's a terror thing yet?
-No one knows anything.

457
00:30:02,845 --> 00:30:04,285
You should just go home.

458
00:30:05,205 --> 00:30:08,085
-Timeline's going nuts.
-Let's see.

459
00:30:09,725 --> 00:30:11,965
-Control, IC3 hostage...
-Ma'am.

460
00:30:13,045 --> 00:30:15,645
We know who the hostage is.
He's from Smithereen.

461
00:30:15,725 --> 00:30:18,845
-The social whatever company?
-Yeah. They contacted the Met

462
00:30:18,925 --> 00:30:21,645
to say one of their interns
is being held at gunpoint.

463
00:30:21,925 --> 00:30:24,725
Jaden Tommins. The gunman sent a photo.

464
00:30:28,965 --> 00:30:29,965
Shit.

465
00:30:30,725 --> 00:30:33,565
He'd been sent on an errand.
They booked a cab through the Hitcher app.

466
00:30:33,645 --> 00:30:36,405
He's not in a cab now. Call Hitcher,
get what we can on the driver.

467
00:30:36,485 --> 00:30:38,445
-We got the number that sent that photo?
-Yep.

468
00:30:38,525 --> 00:30:40,685
Run the call data through intel.
What did he say to them?

469
00:30:40,765 --> 00:30:42,765
-Did he give a name?
-He wouldn't tell them anything

470
00:30:42,845 --> 00:30:46,165
but he did say he needs to speak
to Billy Bauer on the phone.

471
00:30:47,125 --> 00:30:49,365
Billy Bauer as in Billy Bauer?

472
00:30:52,645 --> 00:30:55,605
["Can't Take My Eyes Off You" playing
on phone]

473
00:30:55,685 --> 00:30:57,645
-[Penelope] Hello.
-I'm here.

474
00:30:59,245 --> 00:31:01,205
This is Penelope Wu from Smithereen.

475

00:31:01,285 --> 00:31:03,645
I understand
you've asked to speak with Mr. Bauer.

476
00:31:04,605 --> 00:31:06,845
That's right.
So have you got Billy Bauer on the line?

477
00:31:08,365 --> 00:31:10,525
-Hello?
-Sorry. Uh, yes.

478
00:31:10,605 --> 00:31:12,565
We're doing everything we can.

479
00:31:13,445 --> 00:31:15,005
May I speak to Jaden?

480
00:31:16,245 --> 00:31:18,965
-He's fine.
-I just need to check he's okay.

481
00:31:19,765 --> 00:31:22,045
-Tell them you're okay.
-Uh, I'm okay.

482
00:31:22,125 --> 00:31:24,645
There. So you'd better hurry up
and get Billy Bauer on the phone.

483
00:31:24,725 --> 00:31:26,325
It's still very early where he is.

484
00:31:26,405 --> 00:31:29,205
-We're having difficulty reaching him.
-That's not my problem.

485
00:31:30,045 --> 00:31:32,725
Well, meantime could you maybe outline
what this is regarding?

486
00:31:32,805 --> 00:31:34,645
No. I'm only speaking to him.

487
00:31:35,485 --> 00:31:39,445
Sure, it's just... I'm actually the COO.

488
00:31:39,525 --> 00:31:41,285
Okay. And?

489
00:31:41,365 --> 00:31:43,925
Well, it might be quicker
if I can present him with a...

490
00:31:44,005 --> 00:31:46,485
Just fucking get Billy Bauer
on the phone right now.

491
00:31:46,565 --> 00:31:47,925
I'm not fucking around here.

492
00:31:48,005 --> 00:31:49,285
I will blow his fucking head off!

493
00:31:49,365 --> 00:31:52,365
-Do you understand?
-I'm sorry, of course, I apologize.

494
00:31:52,445 --> 00:31:55,325
I'm gonna put you back on hold.
I promise you we are working on it.

495
00:31:55,405 --> 00:31:56,765
Don't be long!

496
00:32:00,045 --> 00:32:00,885
[exhales]

497
00:32:01,725 --> 00:32:02,725
Well, he's not stable.

498
00:32:02,805 --> 00:32:04,245
Oh, in what way, Don?

499

00:32:04,325 --> 00:32:05,885
Jesus Christ.

500
00:32:07,565 --> 00:32:09,245
I don't think that music helped him any.

501
00:32:09,325 --> 00:32:12,085
But I switched the line
so now while he's hearing that,

502
00:32:12,205 --> 00:32:14,205
we can listen in
to see what's happening at his end.

503
00:32:14,285 --> 00:32:15,365
Fucking messing me around.

504
00:32:16,565 --> 00:32:18,165
[whispering] This is my last day.

505
00:32:18,245 --> 00:32:21,605
This is my last day. This is my last day.

506
00:32:21,685 --> 00:32:23,565
This is my last day. This is my last day.

507
00:32:23,645 --> 00:32:27,685
[whispering] This is my last day.
This is my last day. This is my last day.

508
00:32:27,765 --> 00:32:31,765
This is my last day. This is my last day.
This is my last day.

509
00:32:31,845 --> 00:32:32,725
What's he saying?

510
00:32:34,885 --> 00:32:36,845
This is my last day. This is my last day.

511
00:32:36,925 --> 00:32:38,325
♪ ...gets dark again ♪

512
00:32:38,405 --> 00:32:40,765
♪ The whole thing falls apart I guess ♪

513
00:32:40,845 --> 00:32:43,965
♪ It doesn't really matter
'bout the rain ♪

514
00:32:44,045 --> 00:32:46,325
♪ 'Cause we'll get through it anyway ♪

515
00:32:46,405 --> 00:32:47,245
♪ We'll get up and ♪

516
00:32:47,325 --> 00:32:49,965
[dog barking in distance]

517
00:32:50,045 --> 00:32:51,645
[knocking on door]

518
00:32:51,725 --> 00:32:55,325
-[doorbell rings]
-[female officer] Eleanor? Mrs. Gillhaney?

519
00:32:55,405 --> 00:32:57,205
[crashing]

520
00:32:57,285 --> 00:33:00,365
Police. Hello?

521
00:33:01,285 --> 00:33:02,965
Hello? Eleanor?

522
00:33:03,365 --> 00:33:04,725
Eleanor, are you okay?

523
00:33:07,085 --> 00:33:08,445
[male officer] Mrs. Gillhaney?

524
00:33:09,805 --> 00:33:11,005
Mrs. Gillhaney?

525
00:33:17,525 --> 00:33:18,765
I don't think anyone's home.

526
00:33:22,925 --> 00:33:25,525
-Got a weird one here.
-Naj.

527
00:33:30,685 --> 00:33:32,205
Fucking hell, that's him.

528
00:33:34,245 --> 00:33:35,125
[camera clicks]

529
00:33:35,205 --> 00:33:37,085
[helicopter overhead]

530
00:33:51,125 --> 00:33:52,725
All right, this is mad, look.

531
00:33:52,805 --> 00:33:55,645
Oh, great.

532
00:33:55,725 --> 00:33:57,045
Everything all right?

533
00:33:57,125 --> 00:33:59,765
Yeah, we're looking
for an Eleanor Gillhaney.

534
00:34:00,085 --> 00:34:01,085
Bit late.

535
00:34:02,045 --> 00:34:04,365
She, uh, died in March.

536
00:34:06,885 --> 00:34:08,485
[hold music playing faintly]

537
00:34:17,205 --> 00:34:18,245
♪ We could be lifted ♪

538
00:34:19,565 --> 00:34:21,405
♪ From the shadows ♪

539
00:34:22,445 --> 00:34:26,445
♪ Lifted ♪

540
00:34:26,525 --> 00:34:27,405
♪ Oh, we could be ♪

541
00:34:27,485 --> 00:34:28,805
[man exhales deeply]

542
00:34:32,245 --> 00:34:34,045
[radio]
Okay, guys, stand by for instruction.

543
00:34:35,165 --> 00:34:36,885
♪ You and I forever, baby ♪

544
00:34:36,965 --> 00:34:38,125
[neighbor] That's her son.

545
00:34:38,205 --> 00:34:40,805
Chris, Christopher.
He moved in when she died.

546
00:34:40,885 --> 00:34:42,525
Well, couple of months at any rate.

547
00:34:42,605 --> 00:34:44,765
-On his own?
-Yeah, keeps to himself.

548
00:34:45,045 --> 00:34:48,725
Drives to work each morning,
think he works somewhere in London.

549
00:34:49,445 --> 00:34:50,645
Has something happened to him?

550

00:34:51,285 --> 00:34:54,405
Got a positive ID on the suspect.
Name's Christopher Gillhaney.

551
00:34:54,485 --> 00:34:55,525
Okay.

552
00:34:55,605 --> 00:34:57,485
He seems to be staying
at his late mum's place.

553
00:34:57,565 --> 00:35:00,445
Lots of red bills,
and it's up for repossession.

554
00:35:00,525 --> 00:35:01,965
What have you got on the suspect?

555
00:35:02,045 --> 00:35:03,165
Former teacher.

556
00:35:03,245 --> 00:35:06,805
-Sorry? He's a teacher?
-Well, he was a teacher. IT.

557
00:35:06,885 --> 00:35:09,845
He's been registered unemployed
going on two years.

558
00:35:09,925 --> 00:35:12,965
-How's his record?
-Fully DBS checked, he's squeaky clean.

559
00:35:13,045 --> 00:35:15,205
Only place he shows up is as a victim

560
00:35:15,805 --> 00:35:18,845
in a road traffic accident,
November 2015.

561
00:35:18,925 --> 00:35:22,685
Drunk driver plowed right into him.
Two dead, including the drunk.

562
00:35:22,765 --> 00:35:24,845
-Okay, good work, Najma.
-Ma'am.

563
00:35:26,645 --> 00:35:28,005
Teacher with a real gun?

564
00:35:28,645 --> 00:35:33,005
-Not impossible, but not likely.
-Ma'am, it's the FBI.

565
00:35:34,805 --> 00:35:37,565
-What?
-It's the FBI. Urgent call.

566
00:35:41,525 --> 00:35:43,085
Chief Superintendent Grace.

567
00:35:43,885 --> 00:35:47,765
Hi, Chief Superintendent.
This is Ernesto Cruz from the FBI.

568
00:35:48,725 --> 00:35:50,485
Right. Sorry, what's this regarding?

569
00:35:50,565 --> 00:35:53,845
We're liaising with Smithereen,
Silicon Valley. They're also on this call.

570
00:35:53,925 --> 00:35:56,005
What, they're on the line as well?

571
00:35:56,085 --> 00:35:58,565
Yes, hi,
this is Penelope Wu from Smithereen.

572
00:35:58,645 --> 00:36:01,085
With me is Don from legal
and Shonelle from analytics.

573
00:36:01,605 --> 00:36:03,565

Uh, David Gilkes, negotiator.

574

00:36:03,645 --> 00:36:06,205

Listen, Ms. Wu,
we've identified the suspect.

575

00:36:06,285 --> 00:36:08,805

Christopher Michael Gillhaney,
former schoolteacher,

576

00:36:08,885 --> 00:36:12,165

thirty-three years old.
He has a Smitheren profile.

577

00:36:12,245 --> 00:36:14,805

-Right.
-So first off, Christopher's on hold

578

00:36:14,885 --> 00:36:17,045

but we are able to listen in
to his end of the line

579

00:36:17,125 --> 00:36:19,245

so we'll share live feed of that
with you guys.

580

00:36:19,325 --> 00:36:20,885

Yeah. That's useful.

581

00:36:20,965 --> 00:36:23,565

In addition, we figure
we could share the data we have on him

582

00:36:23,645 --> 00:36:25,925

to assist negotiations at your end,
but first,

583

00:36:26,045 --> 00:36:29,165

perhaps you could share with us
your perception of what he's doing.

584

00:36:29,245 --> 00:36:32,805

Probably extortion, whether it's targeted

at your company is something we don't--

585

00:36:32,885 --> 00:36:34,405

Oh, it's targeted.

586

00:36:35,565 --> 00:36:37,765

-Sorry?

-We're looking into who Christopher is.

587

00:36:37,845 --> 00:36:41,085

Group-wise we'd slot him
into high intellect, low income.

588

00:36:41,165 --> 00:36:42,925

Often angry people.

589

00:36:43,005 --> 00:36:44,925

Right, well, we checked to see

590

00:36:45,005 --> 00:36:48,165

if he'd ever expressed hostile sentiments
towards Smithereen as an entity

591

00:36:48,245 --> 00:36:50,045

but nothing shows up on his social.

592

00:36:50,125 --> 00:36:52,285

In fact, there's been nothing there at all
for some time.

593

00:36:52,365 --> 00:36:55,565

-His whole account is dormant.

-I don't see how this is relevant.

594

00:36:55,645 --> 00:36:57,885

But then we checked in
with the Hitcher guys.

595

00:36:58,165 --> 00:37:00,365

-Right.

-So the cab that picked Jaden up

596

00:37:00,445 --> 00:37:03,285
is registered to an Omar Masimbalu.

597
00:37:03,405 --> 00:37:05,565
And a name like that,
I think you'll agree,

598
00:37:05,645 --> 00:37:07,805
does not exactly match Mr. Gillhaney.

599
00:37:08,085 --> 00:37:11,125
-No.
-Turns out it was a compromised account.

600
00:37:11,205 --> 00:37:12,685
People trade them on the dark web.

601
00:37:12,765 --> 00:37:14,925
Seems likely Chris got a hold of it
that way.

602
00:37:19,765 --> 00:37:21,165
You appreciate what I'm saying?

603
00:37:22,005 --> 00:37:24,205
-He's been covering his tracks.
-Uh-huh.

604
00:37:24,285 --> 00:37:27,605
So we asked Hitcher
to share his account activity

605
00:37:27,685 --> 00:37:29,365
and it seems for weeks,

606
00:37:29,445 --> 00:37:31,525
he'd been only accepting jobs

607
00:37:31,605 --> 00:37:35,165
specifically outside
the Smithereen London address.

608

00:37:35,245 --> 00:37:38,325
Just parked up each day waiting
until he got a job from someone

609
00:37:38,405 --> 00:37:39,525
inside the building.

610
00:37:39,605 --> 00:37:42,085
This... This is a whole plan
he's had going on here.

611
00:37:42,165 --> 00:37:45,045
I mean,
this is sophisticated criminal behavior.

612
00:37:45,125 --> 00:37:46,365
I find it hard to believe

613
00:37:46,445 --> 00:37:48,165
he's never raised red flags before.

614
00:37:48,245 --> 00:37:50,085
His record's totally clean.

615
00:37:50,165 --> 00:37:53,845
-I mean, he was the victim in--
-The auto accident in 2015.

616
00:37:53,925 --> 00:37:56,925
He lost his fiancée in that crash.
Were you aware of that?

617
00:37:59,885 --> 00:38:00,725
No.

618
00:38:02,005 --> 00:38:03,005
But you are.

619
00:38:03,085 --> 00:38:05,045
There were historical posts
inside his network,

620

00:38:05,125 --> 00:38:09,165
condolences, memorials,
and that's when Chris disengages, in fact,

621
00:38:09,245 --> 00:38:12,645
not interacting with friends
even though he's expressing grief.

622
00:38:13,645 --> 00:38:14,765
You've done your homework.

623
00:38:14,845 --> 00:38:16,645
Okay, I'm thinking this isn't about money.

624
00:38:16,725 --> 00:38:18,765
-[Grace] David.
-Go on.

625
00:38:18,845 --> 00:38:21,005
Chris is about the same age as Bauer,
right?

626
00:38:21,085 --> 00:38:23,205
They've both got geeky backgrounds,
computers.

627
00:38:23,285 --> 00:38:26,885
-David.
-Maybe even Chris thinks it's about money

628
00:38:26,965 --> 00:38:29,485
but it's actually about status.

629
00:38:30,325 --> 00:38:32,925
Bauer's got money, power, respect.

630
00:38:33,005 --> 00:38:35,885
What's Christopher got? He's skint.
He's driving a hookie cab.

631
00:38:35,965 --> 00:38:38,285
He's just lost his fiancée,
his mum as well.

632
00:38:38,485 --> 00:38:41,645
What if Christopher
thinks he wants what Bauer's got?

633
00:38:42,405 --> 00:38:43,925
[chuckles]

634
00:38:44,005 --> 00:38:46,245
But really,
it's just about getting his attention.

635
00:38:47,365 --> 00:38:48,885
What if that's what's going on?

636
00:38:51,725 --> 00:38:53,925
Is that gonna help you
talk him out of that car?

637
00:38:57,605 --> 00:38:59,085
If he'll listen to me, yeah.

638
00:39:02,445 --> 00:39:04,125
[loudspeaker feedback]

639
00:39:05,245 --> 00:39:07,165
[David, through loudspeaker] Christopher!

640
00:39:12,005 --> 00:39:13,325
Hello, Christopher?

641
00:39:15,125 --> 00:39:17,725
Christopher, my name is David Gilkes.

642
00:39:18,365 --> 00:39:19,765
I'm David, okay?

643
00:39:20,565 --> 00:39:23,605
If you can see me, I'm the berk
waving his arm in the air, okay?

644

00:39:23,685 --> 00:39:25,365
The one in the cheap suit.

645
00:39:26,645 --> 00:39:29,645
Listen,
there's a whole load of police here

646
00:39:29,725 --> 00:39:32,445
and to be honest,
they're just doing their jobs

647
00:39:32,525 --> 00:39:35,885
but I think they're worried you're gonna
hurt yourself or someone else.

648
00:39:36,805 --> 00:39:40,605
I don't think you will, Christopher,
but I'm not sure that they think that.

649
00:39:40,685 --> 00:39:42,085
You know how they get.

650
00:39:46,525 --> 00:39:47,685
[phone chimes, vibrates]

651
00:39:48,925 --> 00:39:52,365
-Chris, that's me calling you, Chris.
-Oh, leave me alone.

652
00:39:52,685 --> 00:39:54,285
I just wanna talk to you for a moment.

653
00:39:54,965 --> 00:39:56,965
[Grace] Harris, if we need you,
you got a clear shot?

654
00:39:57,525 --> 00:40:01,125
No clear shot yet.
Hostage is directly behind the gunman.

655
00:40:01,205 --> 00:40:02,205
[phone chimes]

656
00:40:05,325 --> 00:40:06,365
Can you shut up, please?

657
00:40:07,845 --> 00:40:09,045
[Grace]
, can you hand me that?

658
00:40:09,525 --> 00:40:11,485
Chris, I know you're pretty stressed
at the moment.

659
00:40:11,565 --> 00:40:14,245
-[Chris] Are you the negotiator?
-My name is David...

660
00:40:14,325 --> 00:40:16,165
Thanks for that, David.
Are you the negotiator?

661
00:40:17,325 --> 00:40:21,245
Well, some people call me that,
but really I'm just a...

662
00:40:21,325 --> 00:40:24,045
I've read up about negotiators.
You'll pretend to be my friend

663
00:40:24,125 --> 00:40:27,685
and then you'll slowly try to convince me
to give myself up.

664
00:40:28,485 --> 00:40:30,765
Chris, you're obviously a smart guy
so I won't bullsh--

665
00:40:30,845 --> 00:40:34,365
And if gentle persuasion doesn't work,
you'll keep me distracted on the phone

666
00:40:34,445 --> 00:40:36,805
long enough for one of your snipers
to get a good head shot.

667
00:40:36,885 --> 00:40:37,725
Is that right, David?

668
00:40:38,685 --> 00:40:40,565
Well, look, let's just try to--

669
00:40:40,645 --> 00:40:42,925
No, no, let's just you fuck off.

670
00:40:43,005 --> 00:40:44,765
Get off the line.
I'm waiting for Billy Bauer.

671
00:40:48,405 --> 00:40:51,485
Okay,
you're the guy in the cheap suit, yeah?

672
00:40:51,565 --> 00:40:53,445
-That's what you said?
-Yeah. Uh-huh.

673
00:40:53,525 --> 00:40:55,005
Okay, so here's what's gonna happen.

674
00:40:55,085 --> 00:40:56,565
I'm gonna count to a hundred.

675
00:40:57,445 --> 00:40:59,365
-Chris.
-Okay. I'm gonna count to 50.

676
00:40:59,445 --> 00:41:03,045
And if I don't see you get in your car
and fuck off right away,

677
00:41:03,125 --> 00:41:04,725
I'll blow his fucking head off!

678
00:41:04,805 --> 00:41:07,405
-Chris, we don't need to do like that.
-One, two...

679
00:41:07,485 --> 00:41:09,005
Harris, have you got a shot?

680
00:41:09,085 --> 00:41:11,445
-No, if I shoot, I'll kill them both.
-...four, five...

681
00:41:12,205 --> 00:41:16,525
-...six, seven, eight, nine...
-He's bluffing.

682
00:41:16,605 --> 00:41:18,925
David, we can't risk it.
You know we can't.

683
00:41:19,005 --> 00:41:22,885
I will blow his fucking head off. 12, 13,

684
00:41:22,965 --> 00:41:24,125
-14...
-Fucking shift then.

685
00:41:24,205 --> 00:41:26,405
...15, 16...

686
00:41:26,485 --> 00:41:30,765
-David, I'm ordering you to go.
-...17, 18, 19, 20...

687
00:41:30,845 --> 00:41:33,005
-Keys. Who's got the fucking keys?!
-...21,

688
00:41:33,085 --> 00:41:36,045
22, 23, 24,

689
00:41:36,485 --> 00:41:38,965
-25, 26...
-That's it, keep going.

690
00:41:39,045 --> 00:41:43,725
-Give me a clear shot.

-...27, 28, 29, 30,

691

00:41:43,805 --> 00:41:45,525

-31, 32.

-[Grace] Chris, he's going.

692

00:41:45,605 --> 00:41:47,285

-He's gone.

-[Chris] Good.

693

00:41:47,365 --> 00:41:49,445

No one gets hurt if I get my call.

694

00:41:50,445 --> 00:41:51,845

Don't call this number again.

695

00:41:53,645 --> 00:41:55,445

[hold music playing]

696

00:41:56,805 --> 00:41:59,165

-Stop shifting about.

-Sorry, I've got cramp.

697

00:41:59,765 --> 00:42:01,005

[whispers] Fucker.

698

00:42:03,245 --> 00:42:04,885

[Cruz] I'm hearing from the British cops

699

00:42:04,965 --> 00:42:07,165

he's failed to engage

with their negotiator.

700

00:42:07,365 --> 00:42:09,325

Agent Cruz,

could you give us a moment please?

701

00:42:10,285 --> 00:42:12,645

Sure. Yep.

702

00:42:13,845 --> 00:42:15,045

[phone beeps]

703
00:42:16,325 --> 00:42:17,925
We have to tell Billy what's happening.

704
00:42:18,005 --> 00:42:20,925
Billy's not here, okay?
I can't just call him up.

705
00:42:21,605 --> 00:42:22,685
Where is he?

706
00:42:23,525 --> 00:42:27,125
He's six days
into a ten-day silent retreat.

707
00:42:28,005 --> 00:42:29,845
-A silent retreat?
-Just him alone,

708
00:42:29,925 --> 00:42:31,805
not speaking to anyone, total isolation.

709
00:42:31,885 --> 00:42:35,485
He's done tech detox weekends
here and there, but ten days.

710
00:42:35,565 --> 00:42:38,245
And I'm very reluctant to step into that.

711
00:42:39,045 --> 00:42:41,245
But you do know where he is, right?

712
00:42:41,325 --> 00:42:43,845
Well, he doesn't know it
but of course I do.

713
00:43:26,045 --> 00:43:27,165
Mr. Bauer?

714
00:43:28,805 --> 00:43:29,765
Hello?

715
00:43:32,285 --> 00:43:33,285
Hello?

716
00:43:45,325 --> 00:43:46,325
Mr. Bauer?

717
00:43:51,365 --> 00:43:52,365
[knocks gently]

718
00:43:57,645 --> 00:44:01,045
I'm so sorry to interrupt

719
00:44:01,125 --> 00:44:03,525
but there's a situation
you need to know about.

720
00:44:05,565 --> 00:44:09,405
Someone in the United Kingdom
has taken one of our interns hostage

721
00:44:09,565 --> 00:44:12,925
and they're threatening to kill him
unless they can speak to you on the phone.

722
00:44:25,525 --> 00:44:26,725
Oh, fuck.

723
00:44:26,805 --> 00:44:29,405
[helicopter overhead, radio comms]

724
00:44:32,845 --> 00:44:36,085
And he nearly hit us and then, he just
crashed into that field over there.

725
00:44:36,165 --> 00:44:37,525
That's when they shouted, "Gun."

726
00:44:49,005 --> 00:44:50,405
Stay back, ladies and gents.

727
00:44:50,485 --> 00:44:52,165

["Can't Take My Eyes Off You" playing]

728

00:44:52,245 --> 00:44:55,365
♪ At long last love has arrived ♪

729

00:44:56,405 --> 00:44:58,965
♪ And I thank God I'm alive ♪

730

00:45:01,325 --> 00:45:04,365
-[computer chimes]
-He just logged in. Like, right now.

731

00:45:04,445 --> 00:45:05,485
What's he doing?

732

00:45:05,565 --> 00:45:08,445
Looks like he's looking at posts
from bystanders at the scene.

733

00:45:12,565 --> 00:45:14,645
♪ Can't take my eyes off you ♪

734

00:45:16,045 --> 00:45:18,885
♪ Pardon the way that I stare ♪

735

00:45:19,965 --> 00:45:22,685
♪ There's nothing else to compare ♪

736

00:45:22,765 --> 00:45:23,885
How old are you?

737

00:45:26,285 --> 00:45:27,325
Twenty-two.

738

00:45:27,405 --> 00:45:28,445
[chuckles softly]

739

00:45:32,085 --> 00:45:33,445
Have you got a girlfriend?

740

00:45:35,365 --> 00:45:38,565

-Or a boyfriend? Partner? Whatever?
-Not at the moment.

741
00:45:50,365 --> 00:45:51,645
[exhales sharply]

742
00:45:57,165 --> 00:45:58,445
[sobs]

743
00:45:59,565 --> 00:46:01,245
[breathes heavily]

744
00:46:04,725 --> 00:46:08,165
You know, if you give yourself in,
they might go easy on you.

745
00:46:09,005 --> 00:46:10,685
I can't do that. [clears throat]

746
00:46:12,085 --> 00:46:13,725
[sniffs, exhales]

747
00:46:14,805 --> 00:46:16,125
[whispers] This is my last day.

748
00:46:17,805 --> 00:46:19,245
This is my last day.

749
00:46:21,645 --> 00:46:22,965
This is my last day.

750
00:46:48,285 --> 00:46:50,685
-I wanna talk to the guy.
-[Penelope] That's not a good idea.

751
00:46:50,765 --> 00:46:54,085
Legally and personally,
I strongly advise against that.

752
00:46:54,165 --> 00:46:56,045
What do you do
if he asks for a million dollars?

753

00:46:56,125 --> 00:46:57,125
Tell him he can have it.

754

00:46:59,045 --> 00:47:01,685
-We cannot give money--
-I'm not talking about giving him money.

755

00:47:01,765 --> 00:47:03,685
I'm talking about buying us
some more time.

756

00:47:04,165 --> 00:47:06,765
The moment any kind of transaction
gets mentioned--

757

00:47:06,845 --> 00:47:09,925
Jesus, fuck the fucking money! Holy shit!

758

00:47:12,765 --> 00:47:14,685
To be blunt, Mr. Bauer, for all we know,

759

00:47:14,765 --> 00:47:16,845
this guy's planning
on executing the hostage

760

00:47:16,925 --> 00:47:18,525
the moment he has you on the line.

761

00:47:22,005 --> 00:47:23,085
I don't get that feeling.

762

00:47:23,765 --> 00:47:24,605
[sighs]

763

00:47:25,845 --> 00:47:28,685
I don't think
we can trust feelings on this.

764

00:47:28,765 --> 00:47:29,765
[chuckles]

765
00:47:31,085 --> 00:47:33,325
Well, maybe that's part of the problem.

766
00:47:44,845 --> 00:47:46,005
I wanna talk to him.

767
00:47:47,405 --> 00:47:49,125
They've got a news van as well.

768
00:47:49,325 --> 00:47:50,325
[sighs]

769
00:47:53,005 --> 00:47:54,885
My mum will be terrified.

770
00:47:55,445 --> 00:47:58,245
She worries about me all the time
and this is--

771
00:47:58,325 --> 00:48:00,245
Your mum's got nothing to worry about.

772
00:48:01,405 --> 00:48:03,125
-Yes, she does, she--
-It's not real.

773
00:48:04,085 --> 00:48:05,325
The gun, it's not real.

774
00:48:07,645 --> 00:48:09,565
-What?
-It's a replica.

775
00:48:09,645 --> 00:48:11,765
-Fuck!
-[man] Stand by, stand by.

776
00:48:11,845 --> 00:48:14,125
[Grace] We don't wanna spook him.
We want him getting bored.

777

00:48:14,205 --> 00:48:15,525
Ma'am. It's not real.

778
00:48:15,605 --> 00:48:17,165
-What?
-His gun, he's just told Jaden

779
00:48:17,245 --> 00:48:18,525
it's not real, it's a replica.

780
00:48:18,605 --> 00:48:20,605
Guys, I've just been told
the gun's not real.

781
00:48:20,685 --> 00:48:22,525
The gun's not real.
We heard that at our end.

782
00:48:22,605 --> 00:48:24,805
Oh, thank God. Thank God.

783
00:48:24,885 --> 00:48:27,605
We'll deal with him now,
if you'll excuse me.

784
00:48:27,685 --> 00:48:28,565
Thank you.

785
00:48:28,645 --> 00:48:30,685
-Simon, I'll need a vest.
-Ma'am?

786
00:48:31,885 --> 00:48:35,285
Hey, hey, hey, hey, hey! Don't move.
Don't try to get out.

787
00:48:36,165 --> 00:48:38,685
I've got the child lock on
and they've got real guns out there.

788
00:48:38,765 --> 00:48:41,885
We start struggling about,
they could hit either one of us.

789
00:48:42,005 --> 00:48:45,565
Billy, this is a live feed
from the gunman's cell.

790
00:48:46,165 --> 00:48:49,125
-He can't hear you, okay?
-Okay, uh...

791
00:48:49,525 --> 00:48:52,005
-Patch his phone through.
-Jesus. Okay.

792
00:48:52,085 --> 00:48:54,965
-[Jaden] At least untie my hands.
-[Chris] Listen, I can't do it yet.

793
00:48:55,045 --> 00:48:57,885
Just got to make them believe it
a little bit longer, all right?

794
00:48:58,205 --> 00:48:59,165
Until I speak to Bauer.

795
00:49:00,805 --> 00:49:02,245
Looks like the gun is not real.

796
00:49:02,965 --> 00:49:04,925
We just heard him tell the hostage
it's a replica.

797
00:49:05,005 --> 00:49:06,525
He was spinning the wheel.

798
00:49:07,285 --> 00:49:09,405
-What did he say?
-Well, it's not a real gun.

799
00:49:09,485 --> 00:49:12,125
All units,
weapon is a non-firing replica...

800

00:49:12,445 --> 00:49:14,125
[indistinct radio comms]

801
00:49:15,765 --> 00:49:17,725
["Can't Take My Eyes Off You" playing]

802
00:49:17,805 --> 00:49:19,845
♪ There are no words left to speak ♪

803
00:49:21,445 --> 00:49:25,165
♪ But if you feel like I feel ♪

804
00:49:25,245 --> 00:49:28,085
♪ Please let me know that is real ♪

805
00:49:37,125 --> 00:49:39,285
Uh, someone's coming, someone's coming.

806
00:49:45,805 --> 00:49:46,805
What the fuck...?

807
00:50:03,645 --> 00:50:06,325
The gun is real! Get back! Get back!

808
00:50:06,405 --> 00:50:09,165
-The gun is real!
-Got a clear view for critical shot.

809
00:50:09,245 --> 00:50:12,685
-Get back over there!
-Chris, we need to stop this now.

810
00:50:12,765 --> 00:50:15,445
It'll stop when I speak to Billy Bauer!

811
00:50:15,525 --> 00:50:17,125
-Then it'll stop!
-He's in America.

812
00:50:18,005 --> 00:50:19,965
They can't contact him yet.

813
00:50:20,325 --> 00:50:23,485
Fuck off. They must have told him by now.
You're just bidding time.

814
00:50:23,565 --> 00:50:26,365
No one's bidding time.
We're taking this all very seriously.

815
00:50:26,845 --> 00:50:28,405
Now why don't you let Jade--

816
00:50:28,485 --> 00:50:30,045
[gunshot]

817
00:50:30,125 --> 00:50:31,725
-Shot authorized.
-[gunshot]

818
00:50:31,805 --> 00:50:33,125
-[yells]
-Ah!

819
00:50:33,205 --> 00:50:36,045
Fuck! Can't see.
No clear view for a critical shot.

820
00:50:36,125 --> 00:50:38,165
[male officer]
Everyone back behind cover, now.

821
00:50:41,485 --> 00:50:43,325
You're okay. You're okay.

822
00:50:46,525 --> 00:50:49,365
You are listening in, so listen to this.

823
00:50:49,445 --> 00:50:51,845
He only fucking clipped me.
I'm still here.

824
00:50:52,565 --> 00:50:56,165
If you don't phone back with Billy Bauer

in the next five minutes,

825

00:50:56,325 --> 00:50:57,485
it all kicks off.

826

00:50:57,605 --> 00:50:59,805
I mean it. I am hanging up this phone

827

00:50:59,885 --> 00:51:03,325
and if you don't call me back
within the next five minutes,

828

00:51:03,405 --> 00:51:05,205
I'm fucking doing it.

829

00:51:05,285 --> 00:51:08,285
That's final. Okay? It's final.

830

00:51:08,445 --> 00:51:09,965
[breathes heavily]

831

00:51:14,405 --> 00:51:15,885
I lied about the gun.

832

00:51:18,965 --> 00:51:19,805
I'm sorry.

833

00:51:25,725 --> 00:51:29,325
-Pen? Pen, are you still there?
-Bill, I'm here.

834

00:51:29,405 --> 00:51:31,205
Put me through.
Put me through to this guy.

835

00:51:31,285 --> 00:51:32,925
Sir, you-- you can't do that.

836

00:51:33,005 --> 00:51:35,405
Excuse me, please don't tell me
what I can and can't do, okay?

837
00:51:35,485 --> 00:51:38,245
-Mr. Bauer, this is an extortion attempt.
-Pen, cut him off.

838
00:51:38,325 --> 00:51:40,765
-Cut Agent FBI Douchebag off.
-Billy...

839
00:51:40,845 --> 00:51:42,405
[Cruz] In the strongest possible terms,

840
00:51:42,485 --> 00:51:44,605
I suggest you do not engage
with this individual.

841
00:51:44,685 --> 00:51:46,365
-Cut him off now!
-Bill, don't...

842
00:51:46,445 --> 00:51:47,445
[phone beeps]

843
00:51:47,525 --> 00:51:49,085
[dial tone drones]

844
00:51:49,165 --> 00:51:50,725
All right, Pen, give me his number.

845
00:51:51,885 --> 00:51:53,365
-Bill.
-We got his number?

846
00:51:53,445 --> 00:51:54,965
What's his name? Uh...

847
00:51:55,285 --> 00:51:57,365
Christopher Gillhaney?
Give me his number.

848
00:51:57,445 --> 00:51:58,845
Bill, I'm not gonna give you that.

849
00:52:00,445 --> 00:52:03,845
Did everyone catch the same disease today?
I didn't ask you.

850
00:52:03,925 --> 00:52:06,205
You cannot expose yourself to that.

851
00:52:06,605 --> 00:52:08,525
Uh... My laptop in there?

852
00:52:08,605 --> 00:52:09,645
-Bill?
-Yeah.

853
00:52:09,725 --> 00:52:11,405
-And a sat link?
-Yes.

854
00:52:12,365 --> 00:52:13,445
Fuck it. I'll get it myself.

855
00:52:13,525 --> 00:52:14,765
-Bill.
-Peace.

856
00:52:14,845 --> 00:52:15,845
Bill.

857
00:52:32,085 --> 00:52:34,445
Uh, what did Penelope say?
Can you make a note for me?

858
00:52:35,125 --> 00:52:37,165
Christopher Michael Gillhaney.

859
00:52:40,645 --> 00:52:43,445
-Christopher Michael Gillhaney.
-UK,

860
00:52:44,085 --> 00:52:46,885
user since '08,
didn't log on for 18 months.

861
00:52:46,965 --> 00:52:47,965
Uh-huh.

862
00:52:50,365 --> 00:52:51,645
Sorry, what's your name?

863
00:52:52,485 --> 00:52:53,405
Tipi.

864
00:52:53,485 --> 00:52:54,925
Hi, I'm Billy.

865
00:52:55,965 --> 00:52:57,365
Oh. [chuckles softly]

866
00:52:57,445 --> 00:53:00,965
Tipi, really the only good thing
about my position

867
00:53:01,245 --> 00:53:03,085
is every once in a while
I get to invoke...

868
00:53:04,245 --> 00:53:05,165
God-mode.

869
00:53:06,885 --> 00:53:08,725
[helicopter overhead]

870
00:53:18,645 --> 00:53:20,405
[phone rings, vibrates]

871
00:53:29,205 --> 00:53:32,045
[Billy] Christopher? Is that Christopher?
Hello?

872
00:53:32,885 --> 00:53:33,885
Yeah, I'm here.

873
00:53:35,085 --> 00:53:36,045

It's me.

874

00:53:38,685 --> 00:53:39,525
Hi.

875

00:53:40,285 --> 00:53:41,565
I'm Billy Bauer.

876

00:53:43,565 --> 00:53:46,805
-You wanted to talk to me?
-I did. I did, yeah. I do.

877

00:53:48,165 --> 00:53:51,125
Okay, well, uh... you got me on the line.

878

00:53:52,365 --> 00:53:57,125
Tell you what, why don't you let
our guy Jaden there go and, uh...

879

00:53:58,005 --> 00:53:59,845
you and I can just, you know, chat?

880

00:53:59,925 --> 00:54:02,805
We can talk about...
whatever it is you want.

881

00:54:02,965 --> 00:54:05,645
-If I let him go, you'll hang up.
-I'm not gonna hang up, Christopher.

882

00:54:05,725 --> 00:54:08,085
-I want you to listen to me!
-I'm listening.

883

00:54:08,165 --> 00:54:11,285
Let's just not... blow up, okay?

884

00:54:12,085 --> 00:54:14,565
Let's just, you know, be calm

885

00:54:15,405 --> 00:54:18,245
and you'll just kind of tell me

what it is that you want.

886

00:54:18,325 --> 00:54:20,685

I just told you.

I want you to listen to me.

887

00:54:20,765 --> 00:54:23,885

-Just fucking listen to me.

-I'm listening.

888

00:54:29,485 --> 00:54:30,685

There's no one else here.

889

00:54:31,685 --> 00:54:34,485

Okay, Chris? It's just... it's you and me.

890

00:54:38,565 --> 00:54:39,645

You have my attention.

891

00:54:45,525 --> 00:54:47,085

-Chris?

-Yeah, I'm just...

892

00:54:48,045 --> 00:54:50,285

I'm just...

it's hard to get my thoughts in order.

893

00:54:50,365 --> 00:54:52,405

I've rehearsed this though, and I just...

894

00:54:52,485 --> 00:54:54,325

That's okay. Take your time, man. Just...

895

00:54:55,965 --> 00:54:57,165

Take your time.

896

00:54:58,085 --> 00:54:59,125

You run Smithereen.

897

00:54:59,605 --> 00:55:00,765

Uh-huh.

898
00:55:01,125 --> 00:55:02,365
Since 2008.

899
00:55:03,005 --> 00:55:04,965
I used to use Smithereen all the time.

900
00:55:06,325 --> 00:55:08,565
-Okay.
-I mean, constantly.

901
00:55:09,045 --> 00:55:11,325
Like, my phone was glued to my hand.

902
00:55:12,765 --> 00:55:14,605
I was the whole cliché, you know,

903
00:55:14,965 --> 00:55:17,805
first thing I saw in the morning,
last thing I saw at night.

904
00:55:22,205 --> 00:55:23,285
Tamsin was...

905
00:55:25,125 --> 00:55:26,605
[sobbing softly]

906
00:55:28,285 --> 00:55:30,285
Chris? I'm here.

907
00:55:31,845 --> 00:55:34,645
Tamsin was the same. She was my fiancée.

908
00:55:39,165 --> 00:55:40,365
Three years ago...

909
00:55:42,725 --> 00:55:44,485
I was driving home with her.

910
00:55:44,805 --> 00:55:46,245
We'd been visiting my mum.

911
00:55:47,165 --> 00:55:50,045
My mum was sick
and we'd been visiting my mum

912
00:55:50,125 --> 00:55:53,165
and I was driving Tamsin back to our flat.

913
00:55:55,485 --> 00:55:56,325
She was asleep.

914
00:56:02,205 --> 00:56:04,285
She was tired
and I'm just driving her home.

915
00:56:06,165 --> 00:56:07,885
And it was boring.

916
00:56:10,365 --> 00:56:11,685
I got bored.

917
00:56:13,005 --> 00:56:16,005
I got bored every ten seconds back then,
I think,

918
00:56:16,085 --> 00:56:19,645
and I'm on this A road.

919
00:56:21,085 --> 00:56:23,245
-It was very quiet, straight...
-[phone vibrates]

920
00:56:24,005 --> 00:56:26,205
...and my phone lights up and I check it.

921
00:56:28,405 --> 00:56:30,045
I just glanced at it, you know.

922
00:56:30,845 --> 00:56:35,165
There's this little notification thing
saying someone liked a comment

923

00:56:35,245 --> 00:56:37,685
that I made about some photo of theirs.

924
00:56:38,805 --> 00:56:40,685
I just glanced at it, you know.

925
00:56:45,565 --> 00:56:47,005
That's all the time it took.

926
00:56:48,205 --> 00:56:50,885
[crash, glass shattering]

927
00:56:52,445 --> 00:56:55,005
[metal groans, tires screech]

928
00:57:12,085 --> 00:57:13,445
It took her two months to die.

929
00:57:15,245 --> 00:57:17,725
I was at her bedside. It was no use.

930
00:57:19,565 --> 00:57:21,285
The man in the other car died, too.

931
00:57:21,365 --> 00:57:23,285
[Chris sobs]

932
00:57:23,365 --> 00:57:27,045
He was drunk. He got the blame.
They said it was him.

933
00:57:28,005 --> 00:57:30,285
Everyone felt sorry for me. Mr. Tragic.

934
00:57:31,565 --> 00:57:33,005
Even her parents.

935
00:57:36,965 --> 00:57:39,565
At her funeral, you know,
her mum was comforting me.

936

00:57:40,245 --> 00:57:41,605
Her fucking mum.

937
00:57:43,285 --> 00:57:44,485
What could I say to her?

938
00:57:44,685 --> 00:57:47,765
Nobody wants to hear
that their daughter's dead

939
00:57:47,845 --> 00:57:50,445
because I was looking at me fucking phone.

940
00:57:52,205 --> 00:57:55,885
Afterwards, everyone tried to get me
to go to grief counseling.

941
00:57:55,965 --> 00:57:57,525
-[whispers] It's Pen.
-Talk about it.

942
00:57:57,605 --> 00:57:59,365
Just say... say how you feel.

943
00:58:02,565 --> 00:58:03,565
And I'm thinking...

944
00:58:05,485 --> 00:58:07,045
I can't say a fucking thing.

945
00:58:07,925 --> 00:58:10,965
Because how I feel
is that I fucking killed her.

946
00:58:16,285 --> 00:58:17,285
I killed her.

947
00:58:21,685 --> 00:58:22,965
[sobs] Me.

948
00:58:25,045 --> 00:58:28,525
I killed her over a fucking... dog photo.

949

00:58:31,125 --> 00:58:32,565
I killed her over that.

950

00:58:40,565 --> 00:58:41,605
I hear you.

951

00:58:44,125 --> 00:58:45,125
What?

952

00:58:45,365 --> 00:58:48,445
I said... "I hear you."

953

00:58:49,325 --> 00:58:50,565
Of course you fucking hear me.

954

00:58:53,245 --> 00:58:54,765
You sound like you're in a lot of pain.

955

00:58:54,845 --> 00:58:58,405
Oh, Jesus fucking Christ!
Speak like a fucking human being!

956

00:58:59,045 --> 00:59:00,845
You said you hear me so fucking hear me.

957

00:59:00,925 --> 00:59:03,805
I'm sorry. Okay? I'm sorry.
They gave me bullshit advice.

958

00:59:03,885 --> 00:59:06,005
-Fucking talking points.
-Talking points.

959

00:59:06,085 --> 00:59:07,405
-Fucking hell.
-I know.

960

00:59:08,685 --> 00:59:09,965
Fuck! I'm...

961

00:59:19,965 --> 00:59:21,325
I don't know what to say to you.

962
00:59:22,965 --> 00:59:23,885
Okay?

963
00:59:25,325 --> 00:59:26,525
That's the truth.

964
00:59:28,285 --> 00:59:30,965
I don't know what to say.
I don't know what you want me to say.

965
00:59:31,885 --> 00:59:33,205
I know it was me.

966
00:59:35,485 --> 00:59:37,645
It was me. I was driving. It was my fault.

967
00:59:38,845 --> 00:59:41,645
I never told anyone before
because what good would that do,

968
00:59:41,725 --> 00:59:46,765
or I could write it all down
and leave a... a note, shoot myself,

969
00:59:46,845 --> 00:59:48,445
but what good would that do?

970
00:59:49,845 --> 00:59:51,525
But I thought I could tell you.

971
00:59:52,445 --> 00:59:53,885
If I could get you to listen.

972
00:59:55,565 --> 00:59:57,245
It was your thing, you built it.

973
00:59:58,765 --> 01:00:01,485
I heard that that you make these things
that way.

974
01:00:02,765 --> 01:00:03,605
Addictive.

975
01:00:04,445 --> 01:00:07,445
So that you can't take your eyes
off them.

976
01:00:10,445 --> 01:00:11,605
Well, job done.

977
01:00:14,485 --> 01:00:16,485
Bit of user feedback for you there.

978
01:00:17,565 --> 01:00:20,205
Maybe factor that into your next update.
[sniffs]

979
01:00:21,485 --> 01:00:24,565
I'm so sorry about your girl.

980
01:00:25,725 --> 01:00:27,245
Truly. I'm, uh...

981
01:00:31,925 --> 01:00:33,685
It wasn't supposed to be like this.

982
01:00:35,085 --> 01:00:36,605
Our whole platform, I swear to God.

983
01:00:36,685 --> 01:00:40,965
It was... like, it was one thing
when I started it

984
01:00:41,045 --> 01:00:43,445
and then it just... I don't know,

985
01:00:43,525 --> 01:00:46,925
it just became
this whole other fucking thing.

986

01:00:48,485 --> 01:00:50,965
I mean, it got there by degrees,
you know, they said...

987
01:00:52,085 --> 01:00:55,085
"Bill, you gotta keep optimizing,
you gotta keep people engaged."

988
01:00:55,165 --> 01:00:57,805
Until it was more like a crack pipe.

989
01:00:57,885 --> 01:01:01,045
It was like
some kind of fucking Vegas casino where...

990
01:01:01,725 --> 01:01:03,685
And we'd sealed off all the fucking doors.

991
01:01:03,765 --> 01:01:07,405
They've got a department... All they do
is tweak it like that on purpose.

992
01:01:07,485 --> 01:01:10,525
They've got dopamine targets
and there's nothing I can do to stop it.

993
01:01:10,605 --> 01:01:13,805
I started it. There's nothing I can do
to fucking stop it.

994
01:01:14,045 --> 01:01:18,045
I'm like some kind of...
fucking bullshit front-man now.

995
01:01:22,445 --> 01:01:25,725
I swear to God, I've been on this retreat,
supposed to be for ten days...

996
01:01:25,805 --> 01:01:27,325
After, like, day two,

997
01:01:27,405 --> 01:01:29,085
-I decided, fuck it.

-Hey.

998

01:01:29,165 --> 01:01:31,285

-I quit Smithereen. That's it, I'm out.

-Hey. Shut up!

999

01:01:31,365 --> 01:01:32,805

-No way I'm--

-Shut up.

1000

01:01:32,885 --> 01:01:34,685

I don't give a fuck what you do now.

1001

01:01:34,765 --> 01:01:38,965

Beat yourself up or fucking run
a victory lap, I don't care.

1002

01:01:42,165 --> 01:01:43,885

I just wanted to say my piece.

1003

01:01:48,405 --> 01:01:49,805

I'm gonna go now.

1004

01:01:50,365 --> 01:01:51,445

Chris...

1005

01:01:54,365 --> 01:01:55,645

you gonna let our guy go?

1006

01:01:55,725 --> 01:01:58,085

-Of course I am.

-Oh, thank God.

1007

01:01:59,125 --> 01:02:01,885

I'm going to. I always was, all along.

1008

01:02:04,565 --> 01:02:05,805

And now I'm out of here.

1009

01:02:07,645 --> 01:02:09,925

Wait, Chris, um, out of here

1010
01:02:10,045 --> 01:02:12,205
-as in...
-As in out of here.

1011
01:02:12,285 --> 01:02:14,805
-What do you think I fucking mean?
-No. No, what? Don't...

1012
01:02:16,005 --> 01:02:17,445
You don't have to do that.

1013
01:02:17,965 --> 01:02:19,485
Chris, you do not have to do that.

1014
01:02:19,565 --> 01:02:22,805
I can't stay here,
not after what I did to her.

1015
01:02:22,885 --> 01:02:25,565
-I have to.
-No, you don't have to do anything!

1016
01:02:25,645 --> 01:02:27,405
You don't have to waste your life.

1017
01:02:27,485 --> 01:02:29,845
[laughs]

1018
01:02:29,925 --> 01:02:31,045
It is wasted.

1019
01:02:31,125 --> 01:02:32,325
[Chris breathes shakily]

1020
01:02:35,765 --> 01:02:38,565
If there's anything that I can do, Chris,

1021
01:02:39,005 --> 01:02:41,725
you gotta give me a shot here, okay?

1022
01:02:41,805 --> 01:02:45,045

There's gotta be something that I can do,
even if it's something small.

1023

01:02:46,445 --> 01:02:49,565
There's gotta be one small thing
that I can do for you.

1024

01:02:49,645 --> 01:02:51,045
Please, Chris, just...

1025

01:02:52,525 --> 01:02:54,685
Chris, anything.

1026

01:02:57,165 --> 01:03:01,085
[breathes deeply]

1027

01:03:07,085 --> 01:03:09,165
Do you know the guy who owns Persona?

1028

01:03:11,205 --> 01:03:13,645
Yeah, I know Curtis. Sure.

1029

01:03:16,245 --> 01:03:17,685
[phone rings]

1030

01:03:25,365 --> 01:03:27,285
-Hello?
-Hayley Blackwood?

1031

01:03:27,605 --> 01:03:28,765
Speaking.

1032

01:03:29,045 --> 01:03:31,485
I'm calling from Persona
in San Francisco.

1033

01:03:31,565 --> 01:03:34,205
I've been asked
to pass on some information to you.

1034

01:03:35,165 --> 01:03:36,005
You have?

1035
01:03:40,805 --> 01:03:42,085
He's spoken to him.

1036
01:03:58,645 --> 01:04:01,565
I'm gonna let you go now, Jaden. Okay?

1037
01:04:04,045 --> 01:04:04,965
Thanks.

1038
01:04:09,485 --> 01:04:10,645
You can get up.

1039
01:04:12,085 --> 01:04:14,885
Careful, careful.
No sudden movements now.

1040
01:04:14,965 --> 01:04:16,645
We don't wanna spook them, okay?

1041
01:04:21,245 --> 01:04:22,565
Hold out your wrists.

1042
01:04:24,765 --> 01:04:25,845
He's cutting him free.

1043
01:04:39,205 --> 01:04:41,245
I'm sorry
for putting you through all of this.

1044
01:04:45,045 --> 01:04:47,045
-It's okay.
-[chuckles]

1045
01:05:07,765 --> 01:05:09,845
Come on, come on, what's taking...

1046
01:05:11,045 --> 01:05:12,725
Don't kill yourself, man.

1047
01:05:17,765 --> 01:05:22,205

Seriously, my uncle killed himself
and it fucked my whole family up.

1048

01:05:22,285 --> 01:05:25,205
My mum's still a mess.
I'll go out there right now

1049

01:05:25,285 --> 01:05:28,405
and then I'll tell all of them,
I'll tell them that you didn't hurt me.

1050

01:05:28,485 --> 01:05:30,845
That's very good of you.
That's very kind of you.

1051

01:05:31,405 --> 01:05:33,485
But I don't wanna be here anymore.

1052

01:05:38,965 --> 01:05:40,685
I won't do it
until you're away from the car.

1053

01:05:40,765 --> 01:05:43,965
-Seriously, you don't wanna do this--
-I know you mean well,

1054

01:05:44,045 --> 01:05:46,725
but, please,
just please get out of the car.

1055

01:05:47,525 --> 01:05:48,445
Please.

1056

01:05:50,405 --> 01:05:52,965
Oh, I can't get out the car,
you left the child lock on.

1057

01:05:55,645 --> 01:05:56,645
[coughs]

1058

01:06:01,285 --> 01:06:03,645
Oh, no, no, no. Please, don't.

1059
01:06:03,725 --> 01:06:05,685
-Just leave me to it.
-You don't have to do this!

1060
01:06:05,765 --> 01:06:07,725
They're struggling.
Have you got a clear shot?

1061
01:06:09,405 --> 01:06:10,245
Affirmative.

1062
01:06:12,005 --> 01:06:13,285
Shot authorized.

1063
01:06:24,205 --> 01:06:25,685
[whispers] Fuck.

1064
01:06:45,805 --> 01:06:47,725
-[gunshot]
-[Chris yelling]

1065
01:06:47,805 --> 01:06:49,125
[gasping]

1066
01:06:49,205 --> 01:06:51,165
-[Jaden] Fuck.
-[grunts]

1067
01:06:51,685 --> 01:06:54,405
-Just drop it, man!
-No.

1068
01:06:54,485 --> 01:06:55,565
Target missed.

1069
01:06:56,725 --> 01:06:57,925
Authorized.

1070
01:07:10,845 --> 01:07:12,125
[gunshot]

1071

01:07:16,205 --> 01:07:19,125
["Can't Take My Eyes Off You" playing]

1072
01:07:23,085 --> 01:07:25,965
♪ You're just too good to be true ♪

1073
01:07:26,965 --> 01:07:29,925
♪ Can't take my eyes off you ♪

1074
01:07:30,885 --> 01:07:33,845
♪ You'd be like heaven to touch ♪

1075
01:07:34,765 --> 01:07:38,645
♪ I wanna hold you so much ♪

1076
01:07:38,725 --> 01:07:42,365
-[computer chimes]
-♪ At long last love has arrived ♪

1077
01:07:42,445 --> 01:07:46,045
-♪ And I thank God I'm alive ♪
-[computer bleeps]

1078
01:07:46,125 --> 01:07:49,445
♪ You're just too good to be true ♪

1079
01:07:50,525 --> 01:07:53,445
♪ Can't take my eyes off you ♪

1080
01:07:53,525 --> 01:07:57,885
-[phone rings]
-♪ Pardon the way that I stare ♪

1081
01:07:57,965 --> 01:08:00,765
♪ There's nothing else to compare ♪

1082
01:08:01,845 --> 01:08:05,605
-♪ The sight of you leaves me weak ♪
-[phone honks]

1083
01:08:05,685 --> 01:08:09,045
♪ There are no words left to speak ♪

1084
01:08:09,125 --> 01:08:13,285
-♪ But if you feel like I feel ♪
-[phone chimes]

1085
01:08:13,365 --> 01:08:16,125
♪ Please let me know that is real ♪

1086
01:08:16,205 --> 01:08:17,245
[phone chimes]

1087
01:08:17,325 --> 01:08:19,525
♪ You're just too good to be true ♪

1088
01:08:19,605 --> 01:08:20,925
[car horn honks]

1089
01:08:21,005 --> 01:08:24,525
-♪ Can't take my eyes off you ♪
-[horn honks]

1090
01:08:41,725 --> 01:08:44,365
♪ I love you, baby ♪

1091
01:08:44,445 --> 01:08:48,165
♪ And if it's quite all right
I need you, baby ♪

1092
01:08:48,245 --> 01:08:50,165
♪ To warm the lonely night ♪

1093
01:08:50,245 --> 01:08:52,685
♪ I love you, baby ♪

1094
01:08:52,765 --> 01:08:56,165
♪ Trust in me when I say ♪

1095
01:08:56,965 --> 01:08:59,645
♪ Oh, pretty baby ♪

1096
01:08:59,725 --> 01:09:01,645

♪ Don't bring me down I pray ♪

1097

01:09:01,725 --> 01:09:03,445

♪ Oh, pretty baby ♪

1098

01:09:03,525 --> 01:09:05,445

♪ Now that I've found you stay ♪

1099

01:09:05,525 --> 01:09:08,645

♪ And let me love you, baby ♪

1100

01:09:08,965 --> 01:09:12,045

♪ Let me love you ♪

1101

01:09:13,205 --> 01:09:16,845

♪ You're just too good to be true ♪

1102

01:09:16,925 --> 01:09:20,645

♪ Can't take my eyes off you ♪

1103

01:09:20,725 --> 01:09:23,645

♪ You'd be like heaven to touch ♪

1104

01:09:24,645 --> 01:09:28,445

♪ I wanna hold you so much ♪

1105

01:09:28,525 --> 01:09:32,445

♪ At long last love has arrived ♪

1106

01:09:32,525 --> 01:09:35,645

♪ And I thank God I'm alive ♪

1107

01:09:36,285 --> 01:09:38,645

♪ You're just too good to be true ♪

1108

01:09:40,165 --> 01:09:43,165

♪ Can't take my eyes off you ♪

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