

N SERIES

BLACK MIRROR

CREATED BY
Charlie Brooker

EPISODE 4.03

"Crocodile"

Architect Mia scrambles to keep a dark secret under wraps, while insurance investigator Shazia harvests people's memories of a nearby accident scene.

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DIRECTED BY:
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MAIN EPISODE CAST

Andrea Riseborough	...	Mia Nolan
Kiran Sonia Sawar	...	Shazia Akhand
Andrew Gower	...	Rob
Anthony Welsh	...	Anan Akhand
Claire Rushbrook	...	Police Detective
Joshua James	...	Gordy
Adelle Leonce	...	Noni Harper-Brown
Brian Pettifer	...	William Grange, Dentist
Jamie Michie	...	Simon Nicholls
Armin Karima	...	Farshad, Hotel Receptionist
Stefán Örn Eggertsson	...	Finn Nicholls
James Eeles	...	DC Lydon
Ólafía Hrönn Jónsdóttir	...	Felicity Carmichael
Dilja Imana	...	Ali Akhand
Sigurdur Sigurjóns	...	Room Service Man

1
00:00:25,000 --> 00:00:29,400
-["Strict Machine" playing]
-♪ Wonderful electric ♪

2
00:00:30,520 --> 00:00:32,560
-[bottle smashes]
-[laughing]

3
00:00:32,640 --> 00:00:36,640
♪ Cover me in you ♪

4
00:00:36,720 --> 00:00:37,640
Woo!

5
00:00:39,400 --> 00:00:41,480
♪ I'm in love ♪

6
00:00:41,560 --> 00:00:43,320
♪ I'm in love ♪

7
00:00:43,400 --> 00:00:46,720
♪ I'm in love with a strict machine ♪

8
00:00:46,920 --> 00:00:48,760
-♪ I'm in love ♪
-[man] Fuck, yeah! Come on!

9
00:00:48,840 --> 00:00:50,840
♪ I'm in love ♪

10
00:00:50,920 --> 00:00:54,800
♪ I'm in love with a strict machine ♪

11
00:00:55,320 --> 00:00:58,080
["Strict Machine"
continues playing in car]

12
00:01:09,760 --> 00:01:10,760
[woman laughing]

13
00:01:11,920 --> 00:01:15,560

-♪ I'm in love, I'm in love ♪
-[chattering]

14
00:01:15,640 --> 00:01:19,240
♪ I'm in love with a strict machine ♪

15
00:01:19,320 --> 00:01:22,960
[high-pitched]
♪ I'm in love, I'm in love ♪

16
00:01:23,040 --> 00:01:25,440
♪ I'm in love with a sick machine ♪

17
00:01:25,520 --> 00:01:26,960
[stifles laughter]

18
00:01:27,040 --> 00:01:28,240
[man laughs]

19
00:01:30,960 --> 00:01:32,440
[softly] ♪ I'm in love-- ♪

20
00:01:32,520 --> 00:01:34,000
-[brakes screech]
-[crashing]

21
00:01:34,080 --> 00:01:37,160
[tires screeching]

22
00:01:41,760 --> 00:01:43,880
[panting]

23
00:01:51,040 --> 00:01:52,440
I didn't see him, Mia.

24
00:01:53,480 --> 00:01:55,000
-[slamming]
-[man] Fuck!

25
00:01:55,680 --> 00:01:56,960
Fucking hell, man.

26
00:01:58,560 --> 00:02:00,920
-[Mia] Rob, we've gotta go and look.
-[car door opens]

27
00:02:01,000 --> 00:02:01,840
[grunts]

28
00:02:05,120 --> 00:02:06,080
[car door slams]

29
00:02:14,320 --> 00:02:16,680
-[whispers] Oh, my gosh, Rob.
-Hey.

30
00:02:17,480 --> 00:02:19,000
It's all right, baby.

31
00:02:19,080 --> 00:02:22,040
[Mia breathes heavily]

32
00:02:24,680 --> 00:02:26,160
[Mia whispering] Oh, my God...

33
00:02:28,120 --> 00:02:30,040
[whimpers, exhales]

34
00:02:30,120 --> 00:02:31,440
[moans]

35
00:02:31,520 --> 00:02:32,640
[Mia whimpers]

36
00:02:32,720 --> 00:02:34,840
-Fucking...
-[Mia] Oh, my God!

37
00:02:35,800 --> 00:02:36,840
[Rob] Fuck.

38
00:02:38,080 --> 00:02:40,160
-Rob, we've gotta call someone.

-[phone beeps]

39

00:02:40,240 --> 00:02:43,960

No, no, no, no, no, no.

Fucking hell, Mia. Think, OK, hey?

40

00:02:44,240 --> 00:02:45,640

You need to think, baby.

41

00:02:45,920 --> 00:02:48,400

-We've been fucking caning it, yeah?

-Yeah.

42

00:02:48,480 --> 00:02:49,800

And I-- [stammers]

43

00:02:51,240 --> 00:02:54,000

This is prison, yeah?

A fucking instant prison.

44

00:02:54,080 --> 00:02:57,920

I've got fuck knows how much drink in me,
I fucking hit a guy.

45

00:02:58,480 --> 00:03:01,520

Now, they will put me in the cell.

I'm the driver, they'll fu--

46

00:03:02,000 --> 00:03:04,040

They'll put me in a cell
and fucking keep me there.

47

00:03:04,120 --> 00:03:06,760

-That's what they'll fucking--

-We can't just leave him here.

48

00:03:06,840 --> 00:03:09,760

-Shut the fuck up, Mia! Shut--

-And just leave him here in the road?!

49

00:03:09,840 --> 00:03:13,000

I need to fucking think, OK?

[whimpers] I need to think.

50
00:03:13,520 --> 00:03:14,360
Fuck!

51
00:03:16,560 --> 00:03:19,720
[Rob stammering]
OK, there's, there's a lake over there.

52
00:03:19,800 --> 00:03:22,600
And there's a sleeping bag in the boot.
You keep an eye on the road!

53
00:03:22,680 --> 00:03:24,080
-No.
-[Rob] Keep an eye on the road!

54
00:03:25,480 --> 00:03:26,320
No.

55
00:03:27,600 --> 00:03:28,600
No!

56
00:03:35,280 --> 00:03:36,480
-[Rob] Mia.
-Don't.

57
00:03:36,560 --> 00:03:40,440
Mia, come on. Get the bag with me.
Get the bag.

58
00:03:40,520 --> 00:03:41,520
[Mia retches]

59
00:03:41,600 --> 00:03:43,800
-[Mia] No. No, get off.
-Baby, come on.

60
00:03:43,880 --> 00:03:46,920
[grunting, straining]

61
00:03:47,000 --> 00:03:50,440
[grunting]

62
00:03:50,520 --> 00:03:51,680
Fuck.

63
00:03:54,160 --> 00:03:57,680
[sighs, strains]

64
00:03:59,560 --> 00:04:01,720
[Rob grunting]

65
00:04:13,640 --> 00:04:16,120
[Rob sighs] You get the fucking rocks,
I'll stack them, OK?

66
00:04:16,680 --> 00:04:18,160
I need more fucking rocks.

67
00:04:18,240 --> 00:04:19,720
[sniffs]

68
00:04:20,560 --> 00:04:22,280
Just put a pile,
put the fucking pile there.

69
00:04:22,360 --> 00:04:24,200
-[rocks crunch]
-[Rob] Put the pile...

70
00:04:25,400 --> 00:04:28,240
[panting] Close it up. Close it up.
Close his head. Close his head.

71
00:04:28,320 --> 00:04:29,360
[Rob] Three...

72
00:04:30,560 --> 00:04:31,440
two...

73
00:04:32,600 --> 00:04:33,520
one.

74

00:04:34,920 --> 00:04:36,880
[water splashes]

75
00:05:19,080 --> 00:05:21,560
[Mia] Um, it's an honor
to be speaking here today

76
00:05:21,640 --> 00:05:23,600
amongst such impressive company.

77
00:05:24,520 --> 00:05:26,360
Uh, I'm thrilled to have been shared--

78
00:05:26,440 --> 00:05:31,920
I'm thrilled to have been asked to share
my vision of the future, such as it is.

79
00:05:33,720 --> 00:05:35,720
Looking around at a world
of injustice, intolerance

80
00:05:35,800 --> 00:05:38,320
and huge environmental challenges,

81
00:05:38,400 --> 00:05:43,080
it's hard to imagine a bright future,
but we can and we must.

82
00:05:43,160 --> 00:05:46,240
It's the only way that we can build
a better tomorrow.

83
00:05:47,080 --> 00:05:48,400
[Mia] Um...

84
00:05:48,720 --> 00:05:51,720
So I'll start with a funny story.

85
00:05:57,480 --> 00:05:58,560
[computer mouse clicks]

86
00:06:01,040 --> 00:06:02,880

[keys jangling]

87

00:06:02,960 --> 00:06:05,720

-[soft rock music playing]

-[Mia] Right. I'm off.

88

00:06:05,840 --> 00:06:07,800

Bye-bye. [kisses]

89

00:06:07,880 --> 00:06:09,440

[man whistling]

90

00:06:10,720 --> 00:06:13,040

-See you later on.

-[Mia] See you tomorrow.

91

00:06:13,120 --> 00:06:14,400

OK.

92

00:06:14,480 --> 00:06:16,280

-[Mia] Have a nice day.

-You too.

93

00:06:16,360 --> 00:06:17,920

-Bye, Mom!

-There we go.

94

00:06:19,200 --> 00:06:20,200

[phone bleeps]

95

00:06:40,560 --> 00:06:43,200

[car blinker ticking]

96

00:06:59,760 --> 00:07:02,480

[dog barking]

97

00:07:03,760 --> 00:07:05,440

-[chain rattles]

-Hiya, puppy.

98

00:07:09,040 --> 00:07:11,040

[barking continues]

99
00:07:19,480 --> 00:07:20,760
One moment.

100
00:07:24,160 --> 00:07:26,160
-Coming!
-[sniffs]

101
00:07:27,960 --> 00:07:29,400
Just a second!

102
00:07:32,520 --> 00:07:34,280
-Mrs. Carmichael?
-Yes?

103
00:07:34,360 --> 00:07:35,840
I'm here on behalf of Realm Insurance.

104
00:07:36,440 --> 00:07:39,640
Just need to log your recollections
about the accident.

105
00:07:40,600 --> 00:07:43,200
-Am I all right to come in?
-Uh, OK then.

106
00:07:47,080 --> 00:07:48,040
[door closes]

107
00:08:05,800 --> 00:08:07,560
[man] Someone who has risen to become

108
00:08:07,640 --> 00:08:11,080
one of the most innovative architects
of her generation.

109
00:08:11,480 --> 00:08:14,480
Not just an architect of buildings,
but communities.

110
00:08:15,280 --> 00:08:19,360
But enough of me telling you about her.

Please welcome Mia Nolan.

111
00:08:19,440 --> 00:08:22,400
[applause]

112
00:08:27,600 --> 00:08:30,280
Thank you, Martin. Thanks.
It's an honor to be speaking here

113
00:08:30,360 --> 00:08:32,840
amongst such impressive company.

114
00:08:40,640 --> 00:08:42,600
[pizza van beeps]

115
00:08:44,600 --> 00:08:47,200
[automated voice] Good evening,
welcome to Fences Pizza.

116
00:08:47,880 --> 00:08:50,080
Your pizza is ready for collection.

117
00:09:00,120 --> 00:09:01,240
[knock on door]

118
00:09:02,440 --> 00:09:03,600
[Mia] Hello?

119
00:09:03,680 --> 00:09:06,200
-[Rob] It's me.
-Hey. Hey.

120
00:09:07,320 --> 00:09:09,920
-Did your chin catch Dutch fur disease?
-[Rob] Yeah, fuck you.

121
00:09:10,000 --> 00:09:10,880
[laughs]

122
00:09:11,200 --> 00:09:13,240
I didn't say I didn't like it. Come in.

123
00:09:19,400 --> 00:09:21,800
What's it been?
It's been like two years now, hasn't it?

124
00:09:21,880 --> 00:09:23,000
Uh, three.

125
00:09:23,080 --> 00:09:25,840
Dropping in on my hotel room,
it must be important.

126
00:09:25,920 --> 00:09:28,080
-Shall we find somewhere to eat?
-Yeah, well, I...

127
00:09:28,160 --> 00:09:30,240
I got in touch 'cause I saw that
you were in town

128
00:09:30,320 --> 00:09:33,000
for what is it,
some, some architecture thing?

129
00:09:33,080 --> 00:09:34,720
It's a forum, they call it.

130
00:09:34,800 --> 00:09:37,320
People actually pay to come
and listen to me talk. [scoffs]

131
00:09:37,400 --> 00:09:38,280
Imagine that.

132
00:09:39,200 --> 00:09:40,880
Almost does my head in. [laughs]

133
00:09:41,360 --> 00:09:43,520
And you're looking good.
Is that the gym?

134
00:09:43,600 --> 00:09:44,600
Well, you look--

135
00:09:44,680 --> 00:09:48,240
I look like dog shit, Mia.
I'll save you the bother.

136
00:09:48,560 --> 00:09:50,320
Dried-up dog shit.

137
00:09:50,400 --> 00:09:52,880
-[Mia] Do you want a drink?
-I knocked it on the head.

138
00:09:54,880 --> 00:09:56,480
What, you quit, like fully quit?

139
00:09:56,560 --> 00:09:59,480
[Rob] Nine months, three weeks, two days.

140
00:10:02,120 --> 00:10:04,440
Well done. Well, that's great.

141
00:10:04,520 --> 00:10:05,600
You go ahead.

142
00:10:06,600 --> 00:10:07,880
-Really, go on.
-You sure?

143
00:10:07,960 --> 00:10:10,080
-Absolutely.
-OK.

144
00:10:12,160 --> 00:10:15,960
[Mia] You picked a terrible place
to come see me 'cause it reeks of hops

145
00:10:16,040 --> 00:10:17,960
all the way down the street outside here.

146
00:10:18,040 --> 00:10:19,960
-Did you notice that?
-[Rob] No.

147
00:10:20,040 --> 00:10:23,400
-[Mia] It's like a full-on beer smell.
-[bottle opening, fizzing]

148
00:10:23,800 --> 00:10:25,440
Can't help your sobriety, that.

149
00:10:29,040 --> 00:10:33,760
But I probably shouldn't be talking
about booze, should I? [sighs]

150
00:10:40,920 --> 00:10:43,000
Rob, I hope you're not here
to talk about what I--

151
00:10:43,080 --> 00:10:44,160
It's about that, yeah.

152
00:10:46,280 --> 00:10:48,720
I've been thinking about it again,
that night.

153
00:10:48,800 --> 00:10:50,520
-[Mia] Rob.
-I can't not think about it.

154
00:10:50,600 --> 00:10:52,320
We said that we'd put it out of our minds.

155
00:10:53,400 --> 00:10:55,560
Weren't we just gonna try and keep it out?

156
00:10:56,800 --> 00:10:58,160
[Rob] I can't. I'm sorry.

157
00:11:01,240 --> 00:11:02,840
It was a long time ago.

158
00:11:02,920 --> 00:11:05,360
Well, in here, it's now.

159
00:11:07,040 --> 00:11:08,120
Yeah, I know.

160
00:11:09,680 --> 00:11:12,120
Why today?
Why is it preying on your mind today?

161
00:11:13,080 --> 00:11:15,320
-[Rob] There's a news story.
-A news story?

162
00:11:15,400 --> 00:11:16,360
[paper rustles]

163
00:11:16,440 --> 00:11:19,480
Uh, a featured article.
Well, whatever you call it.

164
00:11:19,800 --> 00:11:21,240
[stammers] I printed it for you.

165
00:11:22,480 --> 00:11:23,480
Mia?

166
00:11:23,560 --> 00:11:26,120
That-- That's her. It's his wife.

167
00:11:26,200 --> 00:11:29,960
-You don't know that's his wife.
-There is a photo of him at the bottom.

168
00:11:30,040 --> 00:11:31,000
It's him.

169
00:11:31,840 --> 00:11:34,040
And the poor cunt, they never found him.

170
00:11:35,080 --> 00:11:37,200
So she never remarried.

171
00:11:37,560 --> 00:11:38,920

She never fucking moved house.

172

00:11:39,000 --> 00:11:40,880

She stayed where she is
in case he came back.

173

00:11:40,960 --> 00:11:43,760

All this time, Mia,
she's still waiting for him.

174

00:11:48,040 --> 00:11:52,200

That's dreadful. But what can we do?

175

00:11:56,840 --> 00:11:58,400

I'm gonna write her a letter.

176

00:12:04,440 --> 00:12:05,480

-No.

-Anonymous.

177

00:12:05,560 --> 00:12:08,080

-I am not gonna mention you.

-Rob, no.

178

00:12:10,240 --> 00:12:12,680

You'll open up God knows what,
you'll just rake it all up.

179

00:12:12,760 --> 00:12:15,360

-[stammers] I can't live with it, Mia.

-There's things they can do.

180

00:12:15,440 --> 00:12:17,000

'Cause they can trace it back.

181

00:12:18,880 --> 00:12:21,120

They can trace it.

They'll find the body, they'll find us.

182

00:12:21,200 --> 00:12:23,680

-They won't find us.

-Yes, they will, then we're fucked.

183
00:12:23,760 --> 00:12:26,600
Look, when I quit alcohol,

184
00:12:26,680 --> 00:12:28,920
they told me to make amends
with anyone I've ever hurt.

185
00:12:29,000 --> 00:12:30,560
Who have I hurt more than her?

186
00:12:30,640 --> 00:12:33,120
Also say you're not supposed
to hurt anyone else. What about me?

187
00:12:33,200 --> 00:12:34,800
-What about her?
-No, no, no.

188
00:12:36,320 --> 00:12:37,480
No.

189
00:12:40,560 --> 00:12:42,960
No! Fuck!

190
00:12:43,680 --> 00:12:45,640
[exhales, whimpers]

191
00:12:45,720 --> 00:12:48,120
It was your idea.
It was your fucking idea!

192
00:12:48,320 --> 00:12:52,760
-[Rob] I know. I know, and I'm sorry.
-[sobs]

193
00:12:54,200 --> 00:12:57,800
Fifteen years, 15 years,
the fucking shame, the fucking guilt!

194
00:13:04,360 --> 00:13:07,200
I've got somewhere. I've got a life.
You don't know, don't understand.

195
00:13:07,280 --> 00:13:09,080
[Rob] That's not the point, though.

196
00:13:09,160 --> 00:13:10,640
-You don't understand.
-[scoffs]

197
00:13:10,720 --> 00:13:14,280
You're not married.
I've got a son. He's nine years old.

198
00:13:14,360 --> 00:13:16,440
You've seen photos of him.
Think of him, please.

199
00:13:16,520 --> 00:13:17,520
I'm sorry.

200
00:13:21,200 --> 00:13:22,520
[Rob sighs]

201
00:13:23,680 --> 00:13:25,280
I sat on this for you.

202
00:13:25,360 --> 00:13:28,080
-I fucking sat on this for you!
-I'm sorry. I'm sorry!

203
00:13:33,120 --> 00:13:35,320
Hey, look at me.

204
00:13:35,400 --> 00:13:36,720
[sniffles]

205
00:13:38,040 --> 00:13:39,240
[sighs]

206
00:13:39,320 --> 00:13:40,400
Look at me.

207

00:13:40,480 --> 00:13:43,240
I've made up my mind,
and that's how it is.

208
00:13:43,320 --> 00:13:45,640
Please, please, please.

209
00:13:45,720 --> 00:13:50,760
Please, please, please, Rob.
Hey, listen, I understand. I understand.

210
00:13:51,480 --> 00:13:52,840
Do you?

211
00:13:52,920 --> 00:13:55,200
Yeah. Come on, let's talk about this.

212
00:13:55,280 --> 00:13:57,160
No, no, I can't stay here.

213
00:13:57,240 --> 00:13:59,840
-[Mia] No, no, no, no.
-What are you doing? Let go!

214
00:13:59,920 --> 00:14:01,520
Mia, I'm fucking leaving.

215
00:14:02,400 --> 00:14:03,600
[Rob] What are you doing?

216
00:14:04,280 --> 00:14:08,160
Mia, let the-- Mia, let the fuck--
Let the fuck-- go!

217
00:14:08,240 --> 00:14:09,440
-[crashing]
-[Rob] Fuck...

218
00:14:09,520 --> 00:14:11,640
-[Mia sobs]
-Ah!

219

00:14:11,720 --> 00:14:12,880
[head cracks]

220
00:14:16,040 --> 00:14:17,560
[Mia gasps]

221
00:14:18,600 --> 00:14:20,400
[Rob groans]

222
00:14:20,480 --> 00:14:25,320
-[Mia grunts]
-[choking]

223
00:14:30,840 --> 00:14:32,480
[choking continues]

224
00:14:32,560 --> 00:14:33,840
-[Mia strains]
-[groans]

225
00:14:35,960 --> 00:14:37,840
[Mia gasping]

226
00:14:39,240 --> 00:14:40,600
[choking stops]

227
00:14:51,840 --> 00:14:53,840
[breath quavering]

228
00:14:56,520 --> 00:14:59,040
[Mia panting]

229
00:15:06,160 --> 00:15:07,760
[exhales]

230
00:15:11,560 --> 00:15:13,160
["Anyone Who Knows What Love Is" playing]

231
00:15:13,240 --> 00:15:15,680
[pizza van whirs]

232

00:15:15,760 --> 00:15:17,320
[whirring, crashing]

233
00:15:18,560 --> 00:15:21,800
[man screams in pain]

234
00:15:24,440 --> 00:15:26,560
[pizza van alarm bleeps]

235
00:15:26,640 --> 00:15:27,720
[man groans]

236
00:16:01,120 --> 00:16:02,800
-[woman] Huh?
-[exhales]

237
00:16:03,160 --> 00:16:04,360
[man] Codger.

238
00:16:04,800 --> 00:16:06,920
That's his name, Codger. [laughs]

239
00:16:07,440 --> 00:16:09,360
-What?
-[guinea pig squeaks]

240
00:16:09,440 --> 00:16:11,920
-Ah, you don't like him.
-Oh, it's not that.

241
00:16:12,000 --> 00:16:16,560
-It's so hard to get presents for you.
-No, I like him. He's... fluffy. [laughs]

242
00:16:16,640 --> 00:16:18,640
Exactly. No, Ali's gonna love him.

243
00:16:18,720 --> 00:16:21,480
It's just we've got a lot going on,
what with Ali and...

244
00:16:21,560 --> 00:16:24,360

I'll take him back. The pet shop guy
was OK. It won't be a problem.

245
00:16:24,440 --> 00:16:28,920
No, no, no, no, you're right.
It'll be good for Ali.

246
00:16:29,520 --> 00:16:31,080
Codger stays.

247
00:16:31,160 --> 00:16:33,480
-He's... Codger the lodger.
-[laughs]

248
00:16:33,560 --> 00:16:35,280
[baby crying]

249
00:16:35,360 --> 00:16:37,600
Changing time. Uh...

250
00:16:39,280 --> 00:16:42,080
-Happy birthday.
-Thanks.

251
00:16:44,360 --> 00:16:46,840
-[baby continues crying]
-[laughs]

252
00:16:48,560 --> 00:16:50,280
[squeaks]

253
00:16:54,000 --> 00:16:56,840
[clicks, bleeping]

254
00:16:59,680 --> 00:17:02,920
[police radio chatter]

255
00:17:03,000 --> 00:17:05,160
-[knocking on door]
-[man] Room service.

256
00:17:06,599 --> 00:17:07,560

[clears throat]

257

00:17:12,119 --> 00:17:14,160
-[card bleeping]
-[man] Lovely, thank you.

258

00:17:16,319 --> 00:17:17,280
[door opens]

259

00:17:18,960 --> 00:17:19,920
[door closes]

260

00:17:32,240 --> 00:17:33,640
[sexual moaning]

261

00:17:33,720 --> 00:17:38,320
-[Mia grunts]
-[moaning continues]

262

00:17:39,920 --> 00:17:42,400
[sexual moaning in background]

263

00:17:46,880 --> 00:17:47,880
[exhales]

264

00:18:12,000 --> 00:18:13,600
[cart rattles]

265

00:18:50,720 --> 00:18:53,840
[phone vibrating]

266

00:18:58,800 --> 00:19:02,000
[vibration continues]

267

00:19:04,360 --> 00:19:06,840
Hi. Hiya, love.

268

00:19:07,800 --> 00:19:10,280
Yeah, it was...
No, the speech went great.

269

00:19:10,360 --> 00:19:12,240
Yeah, I'm back in the morning.

270
00:19:14,160 --> 00:19:16,480
I'm just tired, that's all.

271
00:19:16,560 --> 00:19:17,640
Um...

272
00:19:18,320 --> 00:19:21,040
Did he? Oh, that's great.

273
00:19:21,120 --> 00:19:22,480
No, don't put him on.

274
00:19:25,680 --> 00:19:27,520
[sighs]

275
00:19:31,160 --> 00:19:33,000
Hi, hey.

276
00:19:34,240 --> 00:19:37,760
Hey, Dad said you were great
in your rehearsal for your play.

277
00:19:37,840 --> 00:19:41,600
You had a good rehearsal?
Yeah, I'm proud of you.

278
00:19:43,800 --> 00:19:44,640
Yeah.

279
00:19:48,480 --> 00:19:49,480
I love you.

280
00:19:58,440 --> 00:20:01,320
-[clanging]
-[chattering]

281
00:20:04,560 --> 00:20:06,920
[chains jangle]

282
00:20:11,640 --> 00:20:14,640
[exhaling, grunting]

283
00:20:23,480 --> 00:20:26,080
[sizzling]

284
00:20:44,800 --> 00:20:46,960
[body crashing, sizzling]

285
00:21:26,360 --> 00:21:27,840
[typing]

286
00:21:27,920 --> 00:21:29,200
So that's one night.

287
00:21:29,280 --> 00:21:33,120
You had room service
and a £9.99 charge for the movie.

288
00:21:33,480 --> 00:21:34,800
For a movie?

289
00:21:34,880 --> 00:21:38,520
You... you watched a film last night, no?

290
00:21:38,600 --> 00:21:41,280
Yeah. I was in last night, yeah.

291
00:21:41,360 --> 00:21:42,320
[card reader bleeps]

292
00:21:45,560 --> 00:21:46,400
Thanks.

293
00:21:46,480 --> 00:21:48,080
-Thank you.
-[elevator dings]

294
00:22:09,840 --> 00:22:12,880
[alarm blares in distance]

295
00:22:46,560 --> 00:22:47,440
[knocking]

296
00:22:50,920 --> 00:22:53,640
I'm from Realm Insurance,
about the pizza van accident.

297
00:22:53,720 --> 00:22:54,840
[man] Oh, come in.

298
00:22:54,920 --> 00:22:55,920
[woman] I mean,

299
00:22:56,000 --> 00:22:59,720
it'll cover you for up to four months,
but that is quite a substantial claim.

300
00:22:59,800 --> 00:23:02,520
Well, I was heading off on tour
with the Philharmonic next week.

301
00:23:02,600 --> 00:23:04,880
Europe, Middle East, Australia.

302
00:23:04,960 --> 00:23:06,520
-Not now.
-Mm.

303
00:23:07,000 --> 00:23:09,280
As I'm sure you appreciate,
with a payout of this size,

304
00:23:09,360 --> 00:23:12,640
-we will need to investigate the accident.
-Yeah, of course.

305
00:23:12,720 --> 00:23:16,680
Now, that stretch of the street has
a security camera, vandalized,

306
00:23:16,760 --> 00:23:19,600
by some kids, I'm guessing,

paintballed right in the wrong place.

307

00:23:19,680 --> 00:23:21,080
But the, um...

308

00:23:22,200 --> 00:23:25,280
delivery van thing must've had a camera.

309

00:23:25,360 --> 00:23:27,360
-Not working.
-Oh, for God's sake.

310

00:23:27,440 --> 00:23:30,640
No, that's actually good for your claim.
Fences Pizza's a big company.

311

00:23:30,720 --> 00:23:33,280
They've been claiming
their driverless fleet has a good record.

312

00:23:33,360 --> 00:23:34,200
[man scoffs]

313

00:23:34,280 --> 00:23:37,240
The malfunctioning camera,
that's a step toward negligence.

314

00:23:37,320 --> 00:23:40,640
So if we can prove full liability,
you could also consider filing

315

00:23:40,720 --> 00:23:43,080
a substantial civil case
under our litigation wing?

316

00:23:43,680 --> 00:23:45,000
Could be a lot of money.

317

00:23:46,040 --> 00:23:47,280
Yeah, OK, I'm sold.

318

00:23:47,360 --> 00:23:48,520

Great. [chuckles]

319

00:23:49,160 --> 00:23:50,680

Now, I'll just hook you up

320

00:23:50,760 --> 00:23:52,360

-to the recaller here.

-[whirring]

321

00:23:52,440 --> 00:23:54,720

-[man] It's one of those memory dredgers?

-[bleeps]

322

00:23:54,800 --> 00:23:57,800

[woman laughs] We prefer "corroborators."

323

00:23:57,880 --> 00:24:01,240

-[man] Police things, aren't they?

-Mm... Not since last year.

324

00:24:02,320 --> 00:24:03,920

We all have them now.

325

00:24:04,400 --> 00:24:05,280

Right.

326

00:24:05,360 --> 00:24:07,040

-May I?

-Yeah.

327

00:24:15,480 --> 00:24:17,600

-[man] I feel like a specimen.

-[laughs]

328

00:24:18,480 --> 00:24:20,120

[suctions, bleeps]

329

00:24:21,000 --> 00:24:26,720

[woman] So, this accesses engrams,
your memories of what happened.

330

00:24:27,080 --> 00:24:28,560

Now, they're subjective.

331

00:24:28,640 --> 00:24:32,240
They may not be totally accurate,
and they're often emotional,

332

00:24:32,320 --> 00:24:36,760
but by collecting a range of recollections
from yourself and any witnesses,

333

00:24:36,840 --> 00:24:39,160
we can help build a corroborative picture
of the whole.

334

00:24:39,240 --> 00:24:41,400
[man] I don't remember anything.
It's a total blank.

335

00:24:41,480 --> 00:24:43,520
Oh, I've got something that might help.

336

00:24:44,720 --> 00:24:46,400
[man] What, getting drunk?

337

00:24:46,480 --> 00:24:49,560
The accident happened a few hundred
meters from the Castle Port Brewery.

338

00:24:49,640 --> 00:24:50,520
[bottle fizzes]

339

00:24:50,600 --> 00:24:53,320
The whole area smells like a pub.

340

00:24:56,720 --> 00:24:58,960
No sipping, just take a sniff.

341

00:24:59,040 --> 00:25:01,440
Aroma's a great memory boost,
helps anchor you

342

00:25:01,520 --> 00:25:02,840

-to where you were.
-[sniffs]

343
00:25:03,480 --> 00:25:05,120
Oh... that's familiar.

344
00:25:05,200 --> 00:25:12,160
OK. Now, hold that smell in your mind,
close your eyes and picture the street.

345
00:25:12,240 --> 00:25:13,800
[man exhales]

346
00:25:14,760 --> 00:25:17,520
[bleeping, whirring]

347
00:25:19,280 --> 00:25:21,240
[woman] Getting something now.

348
00:25:22,040 --> 00:25:28,080
-Yeah. I went to a sort of comic shop...
-[static whirring]

349
00:25:28,160 --> 00:25:30,240
[man] Culty stuff. Um...

350
00:25:32,720 --> 00:25:36,720
I think it started snowing
when I came out.

351
00:25:37,760 --> 00:25:39,880
Heavy snow, um...

352
00:25:40,200 --> 00:25:41,800
There was music from a car.

353
00:25:41,880 --> 00:25:45,760
-[bleeping]
-["Anyone Who Knows What Love Is" playing]

354
00:25:45,840 --> 00:25:47,280
I like that song.

355
00:25:48,880 --> 00:25:51,800
[man] There was a woman in a yellow coat
coming towards me.

356
00:25:53,600 --> 00:25:55,520
[woman] Good recall on her face.

357
00:25:55,600 --> 00:25:59,680
She had this weird lipstick on.
It stood out.

358
00:25:59,760 --> 00:26:01,160
And she's pretty.

359
00:26:01,240 --> 00:26:03,520
-[music continues]
-Um, yeah, yeah, and that, too.

360
00:26:03,600 --> 00:26:07,640
Well, the more emotional your response,
the more vivid your memory of it is.

361
00:26:08,400 --> 00:26:14,320
So there was the music and a girl,
and then what happened?

362
00:26:14,400 --> 00:26:19,080
[man] Well, I went to cross the road,
wasn't really thinking about anything,

363
00:26:19,160 --> 00:26:21,360
-and, uh...
-[car screeching]

364
00:26:22,600 --> 00:26:25,320
And that's just when it just goes. Um...

365
00:26:25,400 --> 00:26:29,320
That's OK.
What you've given me is already useful.

366

00:26:29,400 --> 00:26:30,880
-[man] Really?
-[video rewinds]

367
00:26:30,960 --> 00:26:34,480
[woman] Well, I've got someone
to look for, Little Miss Yellow Coat.

368
00:26:47,720 --> 00:26:49,680
-Hey.
-[man] Ah, the wanderer returns.

369
00:26:49,760 --> 00:26:53,520
-Yeah.
-You don't know how to fix this, do you?

370
00:26:53,600 --> 00:26:57,200
Um, yeah, I'll have a look at it later.

371
00:26:57,720 --> 00:26:59,280
-[boy] Hi, Mom.
-[Mia] Hi, you.

372
00:26:59,360 --> 00:27:01,160
[video game beeping]

373
00:27:02,600 --> 00:27:03,960
Tonight's the big night.

374
00:27:05,320 --> 00:27:07,920
♪ We coulda been anything
That we wanted to be ♪

375
00:27:08,000 --> 00:27:09,000
[boy] Dad!

376
00:27:10,280 --> 00:27:12,920
-School musical, Bugsy Malone.
-[clears throat]

377
00:27:15,240 --> 00:27:16,280
You all right?

378
00:27:17,200 --> 00:27:19,200
Yeah. Yeah.

379
00:27:19,720 --> 00:27:22,120
They've got this, um, sound system
for the backing tracks

380
00:27:22,200 --> 00:27:25,280
that they can't work out
and I said I'd help them out.

381
00:27:25,360 --> 00:27:27,920
So... I'm gonna be there all day.

382
00:27:28,400 --> 00:27:30,200
You're gonna die
of loneliness here, are you?

383
00:27:30,280 --> 00:27:31,640
[Mia] Yeah, I'll be fine.

384
00:27:32,240 --> 00:27:35,120
[man] Well, we'll see you later, 7:30.

385
00:27:35,200 --> 00:27:36,840
-[Mia] Mm-hmm.
-Don't forget.

386
00:27:36,920 --> 00:27:37,840
I won't.

387
00:27:38,960 --> 00:27:41,680
-[man] See ya.
-[boy] See you later.

388
00:27:41,760 --> 00:27:42,800
[Mia] Bye.

389
00:28:28,280 --> 00:28:30,280
[distant sirens]

390

00:28:42,680 --> 00:28:43,640
[phone bleeps]

391
00:28:48,080 --> 00:28:49,400
[phone clunks]

392
00:28:49,480 --> 00:28:52,320
[engine moaning]

393
00:28:53,000 --> 00:28:54,120
[engine fires up, beeping]

394
00:28:54,200 --> 00:28:55,520
[candy bag rustles]

395
00:29:10,960 --> 00:29:13,120
[woman] It was only yesterday.
You're efficient.

396
00:29:13,200 --> 00:29:15,680
The fresher the memory,
the stronger it is,

397
00:29:15,760 --> 00:29:18,480
and the stronger the memory,
the stronger the case.

398
00:29:18,560 --> 00:29:22,200
I'll also just get you
to take a sniff of this.

399
00:29:22,280 --> 00:29:25,040
-[bottle fizzes]
-[laughs]

400
00:29:26,880 --> 00:29:29,720
[laughs] God knows what they think
we're doing in here.

401
00:29:29,800 --> 00:29:31,040
[laughs]

402

00:29:31,120 --> 00:29:35,880
If you close your eyes,
I'm also gonna play a piece of music.

403
00:29:36,320 --> 00:29:38,080
["Anyone Who Knows What Love Is" playing]

404
00:29:38,160 --> 00:29:40,640
God, yeah, yeah, that, that was on.

405
00:29:41,920 --> 00:29:43,280
How weird.

406
00:29:43,360 --> 00:29:46,160
Hold those things in your mind
and picture what you saw.

407
00:29:46,240 --> 00:29:48,520
-[music continues]
-[sniffing]

408
00:29:52,960 --> 00:29:56,600
I was on Stanhope Road,
near the hotel place,

409
00:29:56,680 --> 00:29:59,720
looking at flats and stuff,
you know, window shopping.

410
00:30:00,480 --> 00:30:02,600
I saw this guy walking towards me.

411
00:30:03,520 --> 00:30:06,240
I remember thinking
he looked sort of sweet.

412
00:30:06,800 --> 00:30:11,440
The music was coming from the car,
which pulled off.

413
00:30:12,880 --> 00:30:15,320
Actually that was when
the delivery thing drove past.

414
00:30:15,400 --> 00:30:16,240
[static buzzing]

415
00:30:16,320 --> 00:30:19,040
Fences Pizza?
What sort of speed was it going?

416
00:30:19,120 --> 00:30:20,880
You mean, was it going too fast?

417
00:30:21,760 --> 00:30:23,200
Um...

418
00:30:23,560 --> 00:30:25,760
-Try and focus on the vehicle.
-Maybe.

419
00:30:27,800 --> 00:30:29,440
-[woman] Um...
-[bleeping]

420
00:30:29,520 --> 00:30:31,520
[sighs] Um...

421
00:30:32,280 --> 00:30:34,360
I don't know. I couldn't really say.

422
00:30:35,320 --> 00:30:36,640
What about the impact itself?

423
00:30:37,160 --> 00:30:40,360
Well, I didn't really see it.
I just saw the aftermath, really.

424
00:30:40,440 --> 00:30:42,840
[crashing, man screaming]

425
00:30:42,920 --> 00:30:44,800
-[video bleeps]
-[controller clicks]

426
00:30:44,880 --> 00:30:46,960
[screaming replays]

427
00:30:47,040 --> 00:30:47,880
[video bleeps]

428
00:30:47,960 --> 00:30:51,040
A moment earlier
you saw a bright light?

429
00:30:51,120 --> 00:30:54,000
Yeah. Like a camera flash just before.

430
00:30:54,720 --> 00:30:56,720
Just outside the dentist place.

431
00:30:59,360 --> 00:31:00,840
-[recaller beeps]
-Hmm.

432
00:31:36,000 --> 00:31:37,680
[scrubbing]

433
00:31:58,440 --> 00:31:59,440
[doorbell buzzes]

434
00:32:00,160 --> 00:32:02,920
[woman] And I'm assuming
your window glazing's soundproof.

435
00:32:03,000 --> 00:32:06,600
-[dentist] Yes, we get the odd screamer.
-I won't bother with the music then.

436
00:32:06,680 --> 00:32:09,040
Look, to be honest,
the memory's a bit embarrassing--

437
00:32:09,120 --> 00:32:13,520
-Don't worry, I've seen it all.
-Do you have to use that thing?

438
00:32:13,600 --> 00:32:18,080
Look, your memories
will be sealed and private.

439
00:32:18,160 --> 00:32:21,000
Unless they indicate you're harming
yourself or another person.

440
00:32:22,440 --> 00:32:23,640
Go on then.

441
00:32:29,800 --> 00:32:31,520
[suctions, bleeping]

442
00:32:31,600 --> 00:32:32,600
[sighs]

443
00:32:34,240 --> 00:32:36,240
[recaller bleeping]

444
00:32:36,320 --> 00:32:37,440
[crunches on candy]

445
00:32:38,640 --> 00:32:39,920
[static bleep]

446
00:32:40,000 --> 00:32:41,880
[dentist] I'd had a patient.

447
00:32:41,960 --> 00:32:43,840
Hmm, so I see.

448
00:32:43,920 --> 00:32:46,880
[dentist] She left around six, I think.

449
00:32:47,560 --> 00:32:49,240
I stayed to clear up.

450
00:32:50,160 --> 00:32:51,680
You saw something from the window?

451
00:32:52,360 --> 00:32:53,440
[dentist sighs]

452
00:32:53,520 --> 00:32:55,440
There was a guy in the hotel window.

453
00:32:57,560 --> 00:32:58,520
Well, what can I say?

454
00:32:59,320 --> 00:33:02,000
[dentist] He was picturesque.

455
00:33:02,080 --> 00:33:03,920
[controller clicking]

456
00:33:04,240 --> 00:33:05,680
[woman] Did you take a photo?

457
00:33:06,200 --> 00:33:08,120
-[candy crunching]
-[dentist] Well, I tried to.

458
00:33:08,200 --> 00:33:12,040
I left the flash on by mistake,
so all I got was the reflection.

459
00:33:12,120 --> 00:33:13,200
[camera shutter clicks]

460
00:33:13,800 --> 00:33:15,920
-[woman] And then?
-I was going to take another one.

461
00:33:16,960 --> 00:33:19,880
I saw some woman staring at something.

462
00:33:20,800 --> 00:33:24,800
So I looked down,
it was just a load of commotion.

463
00:33:24,880 --> 00:33:29,160

[dentist] There was a woman
in a sort of lime coat.

464

00:33:29,240 --> 00:33:31,520
[crunching] Hmm, yellow actually.

465

00:33:31,600 --> 00:33:34,720
-[dentist] Well, I knew it was vivid.
-Well, memories can be subjective.

466

00:33:34,800 --> 00:33:39,600
What we do is build up an overall average,
a crowd-sourced picture of reality.

467

00:33:41,000 --> 00:33:41,840
[recaller bleeps]

468

00:33:41,920 --> 00:33:44,200
Did you see the vehicle
that hit the pedestrian?

469

00:33:44,320 --> 00:33:45,680
Any sense of its speed?

470

00:33:45,760 --> 00:33:49,120
I didn't see the actual crash, sorry.

471

00:33:49,200 --> 00:33:52,320
[beeping, whirring]

472

00:33:56,240 --> 00:33:57,560
OK. [exhales]

473

00:33:59,280 --> 00:34:03,040
-You won't tell anyone about the photo?
-[recaller bleeps]

474

00:34:04,040 --> 00:34:05,800
Don't need to put that in my report.

475

00:34:06,520 --> 00:34:07,680
It's safe with me.

476
00:34:18,280 --> 00:34:20,040
[hotel clerk] That'd be room 304.

477
00:34:20,120 --> 00:34:21,800
Can you tell me who stayed there?

478
00:34:22,160 --> 00:34:24,720
-You're not the police?
-No, but...

479
00:34:24,800 --> 00:34:27,200
Then you'd have to lodge
for an information request for that.

480
00:34:27,280 --> 00:34:29,200
But that could take up to a week
to process.

481
00:34:29,280 --> 00:34:31,560
Sorry, management's an ass about it
ever since that thing

482
00:34:31,639 --> 00:34:33,600
with what's-his-name,
the judge of Hot Shots?

483
00:34:33,679 --> 00:34:37,440
Anyway, he got caught with a rent boy
and, um, a tabloid got his name

484
00:34:37,520 --> 00:34:39,440
by hacking our booking system, and yeah,

485
00:34:39,520 --> 00:34:41,640
they're tight as anything
about the rule now.

486
00:34:41,719 --> 00:34:43,840
Oh, the woman I'm after
hasn't done anything.

487

00:34:43,920 --> 00:34:46,040
I just think she might have
seen something outside

488
00:34:46,120 --> 00:34:47,960
yesterday evening about 6:30.

489
00:34:48,040 --> 00:34:49,080
Oh, I can...

490
00:34:50,120 --> 00:34:54,640
I can tell you that she wasn't outside...
and I know what she was looking at.

491
00:34:54,719 --> 00:34:56,440
[gentle scoff] How so?

492
00:34:56,520 --> 00:35:02,280
I can't tell you who she is but, um,
she's into interesting films.

493
00:35:02,760 --> 00:35:05,440
We log the in-house movies that people
watch and, um...

494
00:35:06,640 --> 00:35:07,680
her choice stood out.

495
00:35:08,800 --> 00:35:11,320
Oh. [laughs]

496
00:35:12,400 --> 00:35:15,320
-How nice for her. Thanks.
-[laughs]

497
00:35:16,880 --> 00:35:18,880
[seagulls squawking outside]

498
00:35:20,360 --> 00:35:21,760
[computer bleeps]

499
00:35:23,800 --> 00:35:25,560

Oh, bless you.

500

00:35:26,400 --> 00:35:28,000
[man] How's the pizza accident going?

501

00:35:28,080 --> 00:35:30,920
[woman] Hmm. A pain in the ass.

502

00:35:31,000 --> 00:35:34,560
Can't pinpoint liability 'cause no one
agrees on the speed of the bloody thing

503

00:35:34,640 --> 00:35:37,240
and I can't find anyone
who actually saw the impact.

504

00:35:37,320 --> 00:35:39,160
Well, not yet.

505

00:35:40,000 --> 00:35:41,600
[sighs]

506

00:35:41,680 --> 00:35:44,680
Except maybe smudge face here,
whoever she is.

507

00:35:47,120 --> 00:35:49,400
-[computer bleeps]
-[woman] Oh, bingo.

508

00:35:49,480 --> 00:35:53,640
Mia Nolan.
You might be the one, if you'll talk.

509

00:35:53,720 --> 00:35:54,840
What, if she'll talk?

510

00:35:54,920 --> 00:35:59,080
She was doing something embarrassing
in the hotel room,

511

00:35:59,880 --> 00:36:01,960

watching a porn film.

512

00:36:02,040 --> 00:36:04,480

She might not want me
poking around in her head.

513

00:36:04,920 --> 00:36:06,160

[man chuckles]

514

00:36:06,600 --> 00:36:11,680

She's, like, 50 miles out of town.
Do you mind if I head there now?

515

00:36:12,240 --> 00:36:13,360

It's a bit late.

516

00:36:13,440 --> 00:36:16,680

Oh, if I sew this up in 24 hours,
I get two times bonus.

517

00:36:18,760 --> 00:36:19,680

Well...

518

00:36:21,840 --> 00:36:24,200

Go. Go.

519

00:36:24,760 --> 00:36:26,360

[keys jangle]

520

00:36:39,520 --> 00:36:41,000

[inhales]

521

00:36:45,200 --> 00:36:50,880

-["Anyone Who Knows What Love Is" playing]
-♪ I know I won't ever let you go ♪

522

00:36:50,960 --> 00:36:57,640

♪ Oh, it's more than I could ever stand ♪

523

00:36:57,720 --> 00:37:00,840

♪ Oh, but anyone ♪

524
00:37:00,920 --> 00:37:02,600
[music continues]

525
00:37:02,680 --> 00:37:05,720
♪ Who knows what love is ♪

526
00:37:07,280 --> 00:37:10,920
♪ Will understand ♪

527
00:37:20,680 --> 00:37:21,680
[doorbell buzzes]

528
00:37:31,280 --> 00:37:33,320
Hi, I'm Shazia. I'm from Realm Insurance.

529
00:37:33,800 --> 00:37:36,720
-I've already got insurance, thanks.
-[Shazia] I'm not selling anything.

530
00:37:36,800 --> 00:37:39,560
I'm following up on an incident
you might've seen, a road accident.

531
00:37:40,000 --> 00:37:41,600
I don't know anything about an accident.

532
00:37:41,680 --> 00:37:43,160
[Shazia] This was only yesterday.

533
00:37:45,440 --> 00:37:48,320
-[Mia] An accident?
-On Stanhope Road.

534
00:37:48,400 --> 00:37:51,520
Medina Plaza Hotel, a pedestrian
was hit by a delivery vehicle,

535
00:37:51,600 --> 00:37:53,520
Fences Pizza, driverless.

536
00:37:54,920 --> 00:37:57,000

Um... [laughs]

537

00:37:57,080 --> 00:37:59,760

Right, yeah. I'm sorry, actually I did.

538

00:37:59,840 --> 00:38:03,680

When you first mentioned it, I just didn't think of it, but um... yeah, I did.

539

00:38:03,760 --> 00:38:05,200

So you saw what happened?

540

00:38:05,920 --> 00:38:08,880

[Mia] Uh, yeah, there was a guy crossing the street

541

00:38:08,960 --> 00:38:12,200

and this little van thing sort of just clipped him, it was quick.

542

00:38:12,280 --> 00:38:15,360

[Shazia] Do you mind if I ask you a few questions about it? It won't take long.

543

00:38:15,440 --> 00:38:17,040

I'm sorry, I'm really busy. I've got...

544

00:38:17,120 --> 00:38:20,720

[Shazia] I don't wanna sound heavy but it's a legal requirement since last year.

545

00:38:22,800 --> 00:38:24,000

It's a legal requirement?

546

00:38:24,080 --> 00:38:26,440

Well, if you've witnessed an incident, yes.

547

00:38:27,080 --> 00:38:29,240

I have to notify the police when people refuse,

548

00:38:29,320 --> 00:38:32,680
and when they get involved,
it just drags everything out, so...

549
00:38:40,520 --> 00:38:41,520
[Mia clears throat]

550
00:38:41,600 --> 00:38:44,480
-Come in.
-[sighs] Thank you.

551
00:38:44,560 --> 00:38:46,040
Yeah, just that way.

552
00:38:48,120 --> 00:38:49,840
[recaller firing up]

553
00:38:50,960 --> 00:38:51,840
[beeping]

554
00:38:51,920 --> 00:38:52,920
[Shazia] OK.

555
00:38:54,480 --> 00:38:57,080
-What does that do?
-[Shazia] The recaller?

556
00:38:58,680 --> 00:39:01,400
Just helps me get a record
of what happened.

557
00:39:02,240 --> 00:39:03,480
May I?

558
00:39:04,680 --> 00:39:06,920
Well, I can just tell you what happened.
I can remember.

559
00:39:07,000 --> 00:39:11,560
The van hit the guy, and he fell over,
and then people came to help.

560

00:39:11,640 --> 00:39:14,120
[Shazia] How fast was it going though,
the delivery vehicle?

561
00:39:14,200 --> 00:39:15,200
Um...

562
00:39:16,200 --> 00:39:18,640
[Shazia] See, I just need a sense of that.

563
00:39:18,720 --> 00:39:21,320
It's sometimes hard to articulate
what your mind's eye's seen,

564
00:39:21,400 --> 00:39:24,080
but capturing your impression
of what you saw is really useful.

565
00:39:24,160 --> 00:39:26,600
-OK, but I've got--
-And that's all I'm interested in.

566
00:39:26,680 --> 00:39:28,680
You can read the terms here if you like.

567
00:39:29,800 --> 00:39:31,520
All the legal stuff is in there.

568
00:39:33,120 --> 00:39:37,760
Look, I don't care what you might've been
doing in the hotel room in your own time.

569
00:39:38,840 --> 00:39:41,520
I'm not gonna ask you anything about that.
Won't go there.

570
00:39:46,360 --> 00:39:49,120
-OK.
-[Shazia] Private stuff is private stuff.

571
00:39:51,200 --> 00:39:53,680
-So it's just the accident?
-Just that.

572
00:39:55,280 --> 00:39:56,960
[Mia] It's a bit of a long read, isn't it?

573
00:39:57,040 --> 00:39:58,040
[Shazia laughs]

574
00:40:00,400 --> 00:40:04,400
-Do you want a tea or a coffee?
-Oh, a coffee would be great.

575
00:40:04,840 --> 00:40:07,360
-Yeah, OK. Espresso?
-Perfect.

576
00:40:10,440 --> 00:40:13,280
[coffee machine whirs]

577
00:40:41,680 --> 00:40:44,960
Do you mind if I just go and have a pee
if I'm gonna be sat down a while?

578
00:40:45,040 --> 00:40:46,920
-[Shazia] Yeah, sure.
-OK.

579
00:40:48,640 --> 00:40:51,840
I ate hotel food, I had room service.

580
00:40:53,640 --> 00:40:55,120
I ate room service.

581
00:40:56,280 --> 00:40:58,160
I was in the hotel room on my own.

582
00:40:59,680 --> 00:41:00,640
Watched porn.

583
00:41:03,120 --> 00:41:04,600
Watched porn.

584

00:41:05,240 --> 00:41:06,760
Saw the accident.

585
00:41:07,640 --> 00:41:10,840
Come on, focus. [breathes heavily]

586
00:41:12,680 --> 00:41:14,000
I was on my own.

587
00:41:15,760 --> 00:41:17,040
I was on my own.

588
00:41:18,760 --> 00:41:20,120
I was on my own.

589
00:41:23,880 --> 00:41:25,040
[suctions, bleeps]

590
00:41:32,560 --> 00:41:33,640
[bottle fizzes open]

591
00:41:36,720 --> 00:41:37,840
There you go.

592
00:41:39,960 --> 00:41:41,200
Take a sniff.

593
00:41:41,280 --> 00:41:43,560
-What's that for?
-It'll just help your recall.

594
00:41:44,120 --> 00:41:44,960
[bleeping]

595
00:41:48,280 --> 00:41:49,560
-[sets down bottle]
-That's it.

596
00:41:49,640 --> 00:41:51,600
["Anyone Who Knows What Love Is" playing]

597

00:41:51,680 --> 00:41:54,040
[Shazia]
The music will help jog your memory, too.

598
00:41:55,680 --> 00:41:57,680
OK, close your eyes.

599
00:41:59,120 --> 00:42:02,120
OK, let's start with you
in your hotel room.

600
00:42:04,360 --> 00:42:08,920
♪ You can blame me
Try to shame me... ♪

601
00:42:09,000 --> 00:42:14,000
[Mia] So I was in my room
and I ordered room service.

602
00:42:14,080 --> 00:42:17,720
-♪ ...care for you ♪
-[sexual moaning]

603
00:42:18,520 --> 00:42:20,400
All I need is the accident.

604
00:42:21,640 --> 00:42:25,560
[Shazia] Try to picture the moments
leading up to the impact.

605
00:42:28,120 --> 00:42:29,840
-♪ Anyone ♪
-[man screaming]

606
00:42:29,920 --> 00:42:31,520
♪ I just feel so sorry ♪

607
00:42:32,160 --> 00:42:34,000
[man screaming]

608
00:42:34,080 --> 00:42:36,040
[Mia] The fucking shame,
the fucking guilt...

609
00:42:36,120 --> 00:42:37,800
-[static noise]
-[Mia] No.

610
00:42:38,480 --> 00:42:40,080
-[Mia] No!
-[Rob gasps]

611
00:42:40,160 --> 00:42:43,600
-[Mia] I sat on this...
-[Rob] Get the fuck off me fucking--

612
00:42:43,680 --> 00:42:46,480
[screaming, groaning]

613
00:42:46,560 --> 00:42:47,800
[crashing, screams]

614
00:42:49,920 --> 00:42:52,480
[static noise intensifies]

615
00:42:53,600 --> 00:42:55,360
-[recaller bleeps]
-[Shazia clears throat]

616
00:42:57,400 --> 00:42:59,760
Well, that's... great.

617
00:43:00,320 --> 00:43:04,600
Got what I needed on the van,
so, I'll be off.

618
00:43:04,680 --> 00:43:05,600
OK.

619
00:43:09,400 --> 00:43:10,880
[Shazia] That's it. [chuckles]

620
00:43:11,520 --> 00:43:13,920
-So you've got everything you needed?
-Yeah.

621
00:43:14,000 --> 00:43:16,600
Doesn't take long, it's just
a simple thing with the speed so...

622
00:43:16,680 --> 00:43:17,880
-[Mia] Right.
-Yeah. Yeah.

623
00:43:17,960 --> 00:43:20,760
[Mia] Sorry about being short,
it's been a long day.

624
00:43:20,840 --> 00:43:22,880
-No, it's fine.
-Got a lot of work on. Did you...

625
00:43:22,960 --> 00:43:25,880
-So you've got everything you needed?
-[Shazia] Yeah, yeah, got it all.

626
00:43:25,960 --> 00:43:28,360
-Don't worry, thank you so much.
-I know this sounds silly,

627
00:43:28,440 --> 00:43:33,160
but, um, you know, sometimes I just think
mad things, and it doesn't mean anything,

628
00:43:33,240 --> 00:43:35,880
do you know what I mean?
When you have strange thoughts.

629
00:43:35,960 --> 00:43:40,240
No, it's fine, like I said.
I got what I needed, so thank you.

630
00:43:40,320 --> 00:43:43,480
Yeah, but do you know what I mean?
It's not like... it's just my head.

631
00:43:48,280 --> 00:43:51,280
[car engine moans]

632
00:43:51,360 --> 00:43:52,600
[Shazia] Come on!

633
00:43:54,360 --> 00:43:55,400
[engine moans]

634
00:43:55,480 --> 00:43:56,600
No.

635
00:43:58,120 --> 00:44:01,040
[screaming] No, no, no, no! No!

636
00:44:01,120 --> 00:44:02,120
[Mia groans]

637
00:44:03,680 --> 00:44:04,880
[heavy breathing]

638
00:44:04,960 --> 00:44:06,200
[Shazia] No!

639
00:44:31,080 --> 00:44:33,240
[Mia] I'm sorry, um...

640
00:44:34,480 --> 00:44:37,320
-[Mia sniffles]
-[Shazia groaning]

641
00:44:37,680 --> 00:44:38,640
[Mia] Um...

642
00:44:40,360 --> 00:44:42,440
I fucked up, and I panicked.

643
00:44:44,680 --> 00:44:45,520
[Shazia whimpers]

644
00:44:51,720 --> 00:44:52,920
Does your head hurt?

645
00:44:57,960 --> 00:44:59,120
OK.

646
00:45:02,960 --> 00:45:03,800
[whimpers]

647
00:45:03,880 --> 00:45:04,880
[Mia] OK.

648
00:45:06,480 --> 00:45:08,480
[sobbing]

649
00:45:14,080 --> 00:45:15,840
What am I gonna do with you?

650
00:45:18,520 --> 00:45:20,680
[sobbing increases]

651
00:45:22,120 --> 00:45:23,960
I mean, I can't let you go.

652
00:45:25,720 --> 00:45:27,680
You're gonna tell someone, aren't you?

653
00:45:27,760 --> 00:45:28,680
[muffled sounds]

654
00:45:28,760 --> 00:45:32,480
I know, but even if you say you won't,
your recollections are all recorded.

655
00:45:32,560 --> 00:45:34,760
-[muffled] I won't.
-They're not?

656
00:45:34,840 --> 00:45:37,000
[Shazia sobbing] No.

657
00:45:37,840 --> 00:45:40,960
If I take that off your mouth,
will you promise not to scream?

658
00:45:41,040 --> 00:45:43,080
-Do you promise?
-[whimpers]

659
00:45:45,000 --> 00:45:48,720
Forget the report. I'll delete... [sniffs]
I'll delete it, it won't go anywhere.

660
00:45:48,800 --> 00:45:51,640
I don't know. I tried to delete it,
and I couldn't figure it out.

661
00:45:51,720 --> 00:45:54,600
I won't say anything to anyone, I promise.
I'll forget the whole thing.

662
00:45:54,680 --> 00:45:57,040
[crying] No one will know.
I won't say anything.

663
00:45:58,560 --> 00:45:59,880
I wish I believed you.

664
00:45:59,960 --> 00:46:03,880
I mean it. I mean it. I've seen things.

665
00:46:03,960 --> 00:46:05,520
I've seen things on the recaller.

666
00:46:06,240 --> 00:46:09,600
Secrets, personal things,
I've never spilled any of it.

667
00:46:09,680 --> 00:46:11,640
I'm not allowed to, it's the law.

668
00:46:11,720 --> 00:46:15,280
It's like confession,
it's like Catholic confession.

669
00:46:16,160 --> 00:46:20,480

It'll be illegal for me to say anything.
Totally illegal, even if I wanted to!

670

00:46:28,360 --> 00:46:29,480
None of that's true, is it?

671

00:46:29,560 --> 00:46:31,480
-It is, I swear.
-[Mia] It's not.

672

00:46:31,560 --> 00:46:32,800
It is.

673

00:46:34,120 --> 00:46:36,560
Did you tell anyone that
you were coming here today?

674

00:46:36,960 --> 00:46:37,960
No.

675

00:46:44,640 --> 00:46:48,120
-You're lying.
-I'm not. I swear I'm not lying.

676

00:46:48,200 --> 00:46:50,040
[Shazia sobs] No, I swear.

677

00:46:51,720 --> 00:46:53,560
[muffled] I swear. No!

678

00:46:53,640 --> 00:46:56,480
[gasps, screaming] No!

679

00:46:56,920 --> 00:46:57,880
No!

680

00:46:57,960 --> 00:47:00,360
[recaller fires up]

681

00:47:01,600 --> 00:47:07,120
-[bleeping]
-[Shazia moaning, sobbing]

682
00:47:10,320 --> 00:47:11,320
[ear piece bleeps]

683
00:47:13,400 --> 00:47:15,040
[sobbing] No!

684
00:47:16,440 --> 00:47:18,800
What did you do
before you came here today?

685
00:47:18,880 --> 00:47:22,560
-[Shazia crying]
-[static noise]

686
00:47:26,280 --> 00:47:29,400
[Shazia sings along to
"Anyone Who Knows What Love Is"]

687
00:47:30,160 --> 00:47:34,600
♪ Oh, but anyone ♪

688
00:47:34,680 --> 00:47:36,640
♪ Who knows what love is... ♪

689
00:47:36,720 --> 00:47:38,600
I like that song.

690
00:47:38,680 --> 00:47:42,600
-[Shazia sobbing]
-♪ Will understand ♪

691
00:47:43,080 --> 00:47:44,400
Who did you speak to?

692
00:47:44,480 --> 00:47:45,880
[Shazia on video] Bingo.

693
00:47:46,640 --> 00:47:49,560
-Mia Nolan, if she'll talk.
-[Shazia continues sobbing]

694
00:47:49,640 --> 00:47:51,640
-If she'll talk?
-[Shazia] No!

695
00:47:57,720 --> 00:47:58,720
No.

696
00:48:02,880 --> 00:48:04,600
[Shazia whimpers]

697
00:48:04,680 --> 00:48:06,840
-Is that your husband?
-[muffled] No!

698
00:48:19,120 --> 00:48:20,680
[muffled sobbing] No!

699
00:48:20,760 --> 00:48:22,760
No!

700
00:48:26,120 --> 00:48:27,520
[Mia] I'm really sorry.

701
00:48:28,200 --> 00:48:30,720
[screaming] No!

702
00:48:33,040 --> 00:48:35,160
Will you please close your eyes for me?

703
00:48:38,440 --> 00:48:41,920
[Shazia utters muffled prayer]

704
00:48:45,600 --> 00:48:50,840
[banging, cracking]

705
00:48:59,520 --> 00:49:00,880
[whimpers]

706
00:49:03,560 --> 00:49:05,440
[retching]

707
00:49:24,240 --> 00:49:25,640
[keys jangle]

708
00:49:48,360 --> 00:49:50,040
[man]
Everyone's in their costumes already.

709
00:49:50,120 --> 00:49:51,760
Yeah, please, make sure you're on time.

710
00:49:51,840 --> 00:49:54,120
-Yeah, I know, love.
-Are you far off?

711
00:49:54,200 --> 00:49:58,000
-Remember it starts at 7:30.
-I'm gonna make it, 7:30.

712
00:49:58,080 --> 00:50:00,120
-At 7:30.
-Yeah. [sniffs]

713
00:50:00,200 --> 00:50:02,080
-All right.
-I'll see you outside.

714
00:50:02,160 --> 00:50:04,000
-See you in a bit, sweetheart.
-OK.

715
00:50:25,960 --> 00:50:28,320
[panting]

716
00:50:31,600 --> 00:50:34,280
[orchestral music playing]

717
00:50:37,840 --> 00:50:39,120
[door clicks open]

718
00:50:43,600 --> 00:50:44,600
[exhales]

719
00:50:47,800 --> 00:50:50,160
[orchestral music continues]

720
00:51:06,480 --> 00:51:07,320
[TV clicks off]

721
00:51:09,920 --> 00:51:10,880
[man clears throat]

722
00:51:12,160 --> 00:51:14,200
[door opens]

723
00:51:14,280 --> 00:51:16,560
[footsteps going upstairs]

724
00:51:20,360 --> 00:51:22,720
[footsteps]

725
00:51:29,440 --> 00:51:32,040
[water running]

726
00:51:45,720 --> 00:51:47,240
[water stops running]

727
00:51:50,320 --> 00:51:51,280
[water splashing]

728
00:51:53,080 --> 00:51:54,080
[sighs]

729
00:52:23,880 --> 00:52:26,120
[phone vibrating]

730
00:52:28,400 --> 00:52:29,720
[man gasps]

731
00:52:31,360 --> 00:52:32,560
[Mia groans]

732
00:52:32,640 --> 00:52:33,640

[thumps]

733
00:52:33,720 --> 00:52:35,640
[Mia panting]

734
00:52:40,880 --> 00:52:42,320
[Mia whimpers]

735
00:52:50,960 --> 00:52:53,640
[whimpering]

736
00:52:58,640 --> 00:53:00,720
[grunts, exhales]

737
00:53:06,400 --> 00:53:07,600
[crying]

738
00:53:21,800 --> 00:53:25,920
[baby coos, squealing]

739
00:53:30,800 --> 00:53:32,000
[baby babbling]

740
00:53:39,400 --> 00:53:42,160
[baby talk continues]

741
00:53:51,240 --> 00:53:53,920
[baby cries]

742
00:53:59,280 --> 00:54:01,200
[crying increases]

743
00:54:08,280 --> 00:54:11,360
[baby cooing, crying]

744
00:54:33,320 --> 00:54:36,320
-[man] Cutting it a bit fine.
-[Mia] Yeah, it was just work stuff.

745
00:54:37,840 --> 00:54:39,240
Jesus, what'd you eat, a vineyard?

746
00:54:39,320 --> 00:54:41,440
No, I just finished the design
so had a glass of wine.

747
00:54:41,520 --> 00:54:44,000
-[man] Fuck off, a glass. Fine.
-Let's just go in, all right?

748
00:54:44,600 --> 00:54:45,880
[man shivers]

749
00:54:45,960 --> 00:54:49,200
[piano playing]

750
00:54:51,400 --> 00:54:55,720
[piano continues]

751
00:55:03,720 --> 00:55:06,160
♪ We coulda been anything ♪

752
00:55:06,240 --> 00:55:10,360
♪ That we wanted to be ♪

753
00:55:11,600 --> 00:55:15,640
♪ And it's not too late to change ♪

754
00:55:18,560 --> 00:55:23,600
♪ It's been decided
To give it some thought ♪

755
00:55:25,040 --> 00:55:28,360
♪ Maybe you'll agree we really ought ♪

756
00:55:28,440 --> 00:55:30,560
♪ Two, three, four! ♪

757
00:55:31,000 --> 00:55:35,000
♪ We coulda been anything
That we wanted to be ♪

758

00:55:35,080 --> 00:55:35,920
[clapping to music]

759
00:55:36,000 --> 00:55:39,000
♪ Yes, that decision was ours ♪

760
00:55:41,160 --> 00:55:45,320
♪ It's been decided we're weaker divided ♪

761
00:55:46,000 --> 00:55:48,520
♪ Let friendship double up our powers ♪

762
00:55:48,600 --> 00:55:49,640
[sirens]

763
00:55:49,720 --> 00:55:52,200
[policeman over radio]
Yeah, just confirming double homicide.

764
00:55:52,280 --> 00:55:54,200
One adult male and one male infant.

765
00:55:55,120 --> 00:55:56,600
Yeah, I'm at the scene now.

766
00:55:56,680 --> 00:55:57,760
[sirens continue]

767
00:55:57,840 --> 00:56:00,040
-[camera shutter clicking]
-Who kills a baby?

768
00:56:04,280 --> 00:56:05,360
I don't know.

769
00:56:05,760 --> 00:56:08,040
Probably someone worried
about leaving a witness.

770
00:56:09,720 --> 00:56:12,480
[female detective]
Bloodbath upstairs and this downstairs.

771
00:56:13,160 --> 00:56:14,800
[male detective] But he couldn't see.

772
00:56:17,160 --> 00:56:19,200
Poor fucker was born blind apparently.

773
00:56:20,280 --> 00:56:23,440
So I have to say, I have absolutely
no idea who I'm looking for.

774
00:56:24,960 --> 00:56:27,360
So it's a good job you're not asking me.

775
00:56:31,960 --> 00:56:35,240
Come on, let's clear out of here.
Let's let the recall team do their job.

776
00:56:35,320 --> 00:56:37,400
-[camera clicking]
-[female detective] Come on.

777
00:56:37,480 --> 00:56:38,560
[guinea pig squeaking]

778
00:56:38,640 --> 00:56:40,080
[machine whirs]

779
00:56:40,160 --> 00:56:42,000
[forensic investigator] Here we go.

780
00:56:42,080 --> 00:56:44,040
-[guinea pig squeaks]
-[recaller beeps]

781
00:56:44,120 --> 00:56:47,160
[piano playing]

782
00:56:48,200 --> 00:56:52,280
♪ You give a little love
And it all comes back to you ♪

783
00:56:52,360 --> 00:56:55,440
♪ La la la la la la la la ♪

784
00:56:55,520 --> 00:56:57,400
♪ You know
You're gonna be remembered ♪

785
00:56:57,480 --> 00:57:00,600
♪ For the things that you say and do ♪

786
00:57:00,680 --> 00:57:03,400
[cheering, applause]

787
00:57:03,480 --> 00:57:04,600
[mother] Well done!

788
00:57:04,680 --> 00:57:07,800
[teacher] Put your hands together
for this year's fantastic school choir.

789
00:57:07,880 --> 00:57:11,160
What a lovely evening.
Thank you so much for coming.

790
00:57:17,920 --> 00:57:20,680
Put your hands together
for Mrs. Henry...

791
00:57:21,920 --> 00:57:25,720
[mother] Bravo! Yay!

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