

N SERIES

BLACK MIRROR

CREATED BY
Charlie Brooker

EPISODE 2.02

"White Bear"

Victoria wakes up and cannot remember anything about her life.
Everyone she encounters refuses to communicate with her.

WRITTEN BY:
Charlie Brooker

DIRECTED BY:
Carl Tibbetts

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MAIN EPISODE CAST

Lenora Crichlow	...	Victoria Skillane
Michael Smiley	...	Baxter
Tuppence Middleton	...	Jem
Ian Bonar	...	Damien
Elisabeth Hopper	...	Knife Woman
Nick Bartlett	...	Welder Guy
Nick Ofield	...	Iain Rannoch
Russell Barnett	...	News Reporter
Imani Jackman	...	Jemima

1
00:00:03,800 --> 00:00:05,640
♪ ♪

2
00:00:19,160 --> 00:00:21,480
(static noise)

3
00:00:33,040 --> 00:00:35,320
(audio tone humming)

4
00:02:13,120 --> 00:02:14,040
(humming stops)

5
00:02:14,160 --> 00:02:16,440
(tone humming in distance)

6
00:02:16,560 --> 00:02:18,560
Hello?

7
00:03:19,320 --> 00:03:21,520
Ah!

8
00:03:35,760 --> 00:03:37,440
(click, humming stops)

9
00:04:26,280 --> 00:04:27,960
Hello?

10
00:04:30,280 --> 00:04:32,240
Hello?

11
00:04:59,560 --> 00:05:03,160
Can you help me?

12
00:05:03,280 --> 00:05:07,080
Do you know who I am?
I... I...

13
00:05:07,200 --> 00:05:11,120
I can't remember who I am.

14

00:05:13,000 --> 00:05:14,200
(camera clicks)

15
00:05:20,880 --> 00:05:23,120
(door closes)

16
00:05:28,840 --> 00:05:30,440
Hello?

17
00:05:30,560 --> 00:05:32,000
Do you know who I am?

18
00:05:32,480 --> 00:05:34,400
Please.

19
00:05:34,520 --> 00:05:36,520
I can't remember.

20
00:06:06,880 --> 00:06:09,920
♪ ♪

21
00:06:15,160 --> 00:06:17,080
Please help me.

22
00:06:18,800 --> 00:06:19,880
Help me.

23
00:06:20,000 --> 00:06:22,240
Help me please.

24
00:06:23,520 --> 00:06:25,560
Help!

25
00:06:34,800 --> 00:06:39,360
Help! Help me. He's
got a gun. Help me!

26
00:06:41,320 --> 00:06:43,720
Hey! We have to go!

27
00:06:43,840 --> 00:06:44,800

Come on.

28

00:06:44,920 --> 00:06:46,520
(gun shot)

29

00:06:48,200 --> 00:06:49,360
(gun shot, air hissing)

30

00:06:50,440 --> 00:06:51,640
(woman) Oh, my God!

31

00:06:51,760 --> 00:06:54,920
Stay back. Get back! Get back!

32

00:06:58,200 --> 00:06:59,640
Get back...back...

33

00:07:01,400 --> 00:07:06,280
Let me in. Let me in...
Help me. Help me!

34

00:07:12,680 --> 00:07:13,920
Shit!

35

00:07:19,720 --> 00:07:22,320
- There's a door round there.
- It's locked.

36

00:07:22,440 --> 00:07:24,600
- You don't know that!
- There's a keypad.

37

00:07:24,720 --> 00:07:26,280
We should try it.

38

00:07:26,400 --> 00:07:29,440
Get down. Anyone stands up,
he'll shoot their heads off.

39

00:07:29,560 --> 00:07:32,320
He's trying to kill me!
What's going...

40
00:07:32,440 --> 00:07:34,040
Shut up!
I'm trying to think.

41
00:07:34,160 --> 00:07:36,480
He can see you.
Get back.

42
00:07:37,840 --> 00:07:41,120
Oh, my God!
What's wrong with those people?

43
00:07:41,240 --> 00:07:43,760
Why aren't they helping us?
They're just watching...

44
00:07:43,880 --> 00:07:45,960
- Where the fuck have you been?
- What?

45
00:07:46,080 --> 00:07:48,120
Get that extinguisher.

46
00:07:50,520 --> 00:07:52,320
I can't!
I can't do it!

47
00:07:52,440 --> 00:07:53,720
Get it now!

48
00:07:53,840 --> 00:07:56,160
Ok... Ok... Ok... Ok... Ok...

49
00:07:56,280 --> 00:07:58,040
Come on!

50
00:07:59,360 --> 00:08:01,080
Quickly! Roll it to me!

51
00:08:03,320 --> 00:08:05,640
Damien, if he climbs

through, you grab him and

52

00:08:05,760 --> 00:08:06,680
you grab his gun, if you can.

53

00:08:06,800 --> 00:08:08,280
- I can't!
- You can!

54

00:08:08,400 --> 00:08:10,280
- He'll shoot me!
- You have to!

55

00:08:10,400 --> 00:08:11,680
I'm gonna smash the lock
off that door.

56

00:08:11,800 --> 00:08:13,560
You help him with Gun Guy.

57

00:08:13,680 --> 00:08:16,680
He can't shoot all of us.
If he fires, he has to reload.

58

00:08:16,800 --> 00:08:18,000
We have to rush him or run, Ok?

59

00:08:18,120 --> 00:08:20,560
- I can't do this!
- We have no choice!

60

00:08:21,400 --> 00:08:22,680
Help him.

61

00:08:23,400 --> 00:08:24,720
(growls)

62

00:08:26,120 --> 00:08:27,720
Damien!

63

00:08:29,640 --> 00:08:30,840
Get him!

64
00:08:47,800 --> 00:08:50,280
(grunting)

65
00:09:01,280 --> 00:09:03,120
(gun shot)

66
00:09:05,000 --> 00:09:06,520
Get down.

67
00:09:06,640 --> 00:09:07,920
Shh.

68
00:09:11,880 --> 00:09:13,600
Fuck!

69
00:09:20,560 --> 00:09:21,960
Shh.

70
00:09:53,920 --> 00:09:56,240
We have to go, come on.

71
00:09:58,280 --> 00:09:59,720
Shit.

72
00:10:01,240 --> 00:10:02,600
Stay down.

73
00:10:04,040 --> 00:10:05,560
Shit.

74
00:10:07,320 --> 00:10:09,200
Stay down.

75
00:10:15,320 --> 00:10:17,960
Who are they?
Why do they look like that?

76
00:10:18,080 --> 00:10:19,480
They like scaring people.

77
00:10:19,600 --> 00:10:20,880
What?

78
00:10:22,000 --> 00:10:23,200
Okay.

79
00:10:24,280 --> 00:10:25,800
We have to run for that opening.

80
00:10:25,920 --> 00:10:27,520
They'll see us.

81
00:10:27,640 --> 00:10:29,680
If they're busy with him,
we can lose the hunters. Okay?

82
00:10:29,800 --> 00:10:30,800
No.

83
00:10:30,920 --> 00:10:32,720
You just stay with me. Okay?

84
00:10:32,840 --> 00:10:35,160
Ready... Come on...

85
00:10:39,400 --> 00:10:40,760
Wait.

86
00:10:51,360 --> 00:10:53,240
Wait.

87
00:10:53,360 --> 00:10:55,240
The onlookers sometimes
wait in the windows.

88
00:10:55,360 --> 00:10:56,600
Keep a lookout.

89
00:10:56,720 --> 00:10:59,400
I'm pretty sure that's
how they find us.

90
00:10:59,520 --> 00:11:00,760
Through the cameras somehow.

91
00:11:00,880 --> 00:11:02,160
Onlookers spot you and a few
minutes later

92
00:11:02,280 --> 00:11:03,720
the scary bastards
turn up.

93
00:11:03,840 --> 00:11:05,320
This is mad, this is just mad.

94
00:11:05,440 --> 00:11:06,880
Look, you have to hold it
together and do what I say

95
00:11:07,000 --> 00:11:10,040
or you'll get us both killed.

96
00:11:10,160 --> 00:11:13,760
I woke up in this house. I don't
even know if it was my house.

97
00:11:13,880 --> 00:11:15,800
I don't even
know who I am.

98
00:11:15,920 --> 00:11:17,840
You must know something.

99
00:11:17,960 --> 00:11:21,280
I think this is my daughter.

100
00:11:21,400 --> 00:11:22,960
But you don't know?

101
00:11:23,080 --> 00:11:24,760
She could be anywhere.

102
00:11:26,680 --> 00:11:29,280
Maybe you tried to kill
yourself, would that explain it?

103
00:11:29,400 --> 00:11:30,600
There was pills.

104
00:11:30,720 --> 00:11:32,440
I don't blame you.

105
00:11:32,560 --> 00:11:34,320
Lots have tried that fun fork
in the road since it started.

106
00:11:34,440 --> 00:11:36,680
Since what started?

107
00:11:36,800 --> 00:11:38,280
You really don't know?

108
00:11:38,760 --> 00:11:40,360
No.

109
00:11:40,480 --> 00:11:43,000
There was a signal, like
pictures, flashing pictures.

110
00:11:43,120 --> 00:11:45,680
They just appeared on every TV,
every computer,

111
00:11:45,800 --> 00:11:47,640
anything with a screen.

112
00:11:51,320 --> 00:11:52,680
I saw it.

113
00:11:52,800 --> 00:11:54,520
I saw it.

114
00:11:56,400 --> 00:11:57,880

Look out.

115

00:12:00,880 --> 00:12:02,520
They did something to people.

116

00:12:02,640 --> 00:12:05,520
Like almost everybody just
became onlookers:

117

00:12:05,640 --> 00:12:08,040
started watching,
filming stuff,

118

00:12:08,160 --> 00:12:10,320
like spectators who don't
give a shit about what happens.

119

00:12:10,440 --> 00:12:12,720
That's like nine out
of ten people now.

120

00:12:12,840 --> 00:12:14,400
But not us.

121

00:12:14,520 --> 00:12:16,280
Some of us weren't
affected, I don't know why.

122

00:12:16,400 --> 00:12:18,520
Like that man with the
gun and that woman.

123

00:12:18,640 --> 00:12:20,240
I call them "hunters".

124

00:12:20,360 --> 00:12:22,000
You might've noticed
that's what they do.

125

00:12:22,120 --> 00:12:23,840
They seemed normal to begin
with, but then they realise they

126
00:12:23,960 --> 00:12:26,800
could do what they wanted --
they started taking stuff,

127
00:12:26,920 --> 00:12:29,760
nicking cars 'cause they could,
doing what they like -

128
00:12:29,880 --> 00:12:32,400
and not just with
things, with people.

129
00:12:32,520 --> 00:12:35,240
It got worse and worse.
Now they've got an audience.

130
00:12:35,360 --> 00:12:37,480
So this, this,
this thing on the TV--

131
00:12:37,600 --> 00:12:38,560
The signal--

132
00:12:38,680 --> 00:12:40,000
That's, that's
what's doing it.

133
00:12:40,120 --> 00:12:41,720
That's what's making
them act like this?

134
00:12:41,840 --> 00:12:43,360
I guess they were always
like that, underneath.

135
00:12:43,480 --> 00:12:46,120
Just needed the rules to change,
for no one to intervene.

136
00:12:46,240 --> 00:12:48,320
What we gonna do?
What we gonna do?

137
00:12:48,440 --> 00:12:50,280
"Do" do nothing; we get out.

138
00:12:50,400 --> 00:12:52,520
Where's "out"?

139
00:12:52,640 --> 00:12:53,880
We're here.

140
00:12:54,000 --> 00:12:55,560
We need to head south of here.

141
00:12:55,680 --> 00:12:57,560
They've knocked the transmitters
out, it's okay there.

142
00:12:57,680 --> 00:13:00,120
The TV transmitters, they
carry it. There's only one

143
00:13:00,240 --> 00:13:02,720
between us and the safe zone
and were gonna knock it out.

144
00:13:02,840 --> 00:13:05,480
See, it's here.
White Bear.

145
00:13:08,520 --> 00:13:10,280
What?

146
00:13:10,400 --> 00:13:11,920
White Bear.

147
00:13:19,360 --> 00:13:23,680
(Little Girl) A picnic
with my two best friends.

148
00:13:28,080 --> 00:13:29,320
(gasping)

149

00:13:29,440 --> 00:13:30,840
Jesus, what is it with you?

150
00:13:30,960 --> 00:13:32,880
White Bear, you
said White Bear.

151
00:13:33,000 --> 00:13:35,360
So?

152
00:13:35,480 --> 00:13:38,680
Look whatever's wrong with you,
you have to get it together.

153
00:13:38,800 --> 00:13:41,040
Listen to me.

154
00:13:41,160 --> 00:13:42,080
Don't go out there.

155
00:13:42,200 --> 00:13:44,240
What's your problem? Huh?

156
00:13:44,360 --> 00:13:46,640
You want something to look at?

157
00:13:46,760 --> 00:13:48,520
'Cause I'll give you
something to look at.

158
00:13:48,640 --> 00:13:49,920
We have got to get out of here.

159
00:13:50,040 --> 00:13:53,440
I want to talk to them.
I want to talk to you.

160
00:13:54,320 --> 00:13:56,120
Argh!

161
00:13:56,240 --> 00:13:57,880
Not so funny now, is it?

162
00:13:59,960 --> 00:14:01,840
(electricity crackling)

163
00:14:01,960 --> 00:14:04,800
Put it down.

164
00:14:04,920 --> 00:14:06,640
I just want to see what
they're looking at.

165
00:14:06,760 --> 00:14:08,320
I said put it down.

166
00:14:08,440 --> 00:14:10,960
It's dangerous. Their
phones, they're dangerous.

167
00:14:11,080 --> 00:14:13,560
It's the signal, the images are
on them, they're on the screen.

168
00:14:13,680 --> 00:14:15,280
What?

169
00:14:15,400 --> 00:14:19,520
Don't look at it!
Don't look at it!

170
00:14:26,560 --> 00:14:28,440
(woman) Jemima.

171
00:14:31,800 --> 00:14:35,000
No, no, this is all wrong!
This is all wrong!

172
00:14:35,120 --> 00:14:37,760
They're coming. Run! Run!

173
00:14:42,080 --> 00:14:44,560
(vehicle accelerating)

174
00:14:47,880 --> 00:14:50,440
Get in, get in.
Come on.

175
00:14:53,200 --> 00:14:54,400
Come on.

176
00:14:55,200 --> 00:14:56,480
No.

177
00:14:56,600 --> 00:14:58,880
Come on! Now,
they're coming. Quick.

178
00:14:59,000 --> 00:15:02,240
Come on.
Hurry up, get in!

179
00:15:04,880 --> 00:15:07,000
(whirring appliances)

180
00:15:07,120 --> 00:15:09,920
(squealing tires)

181
00:15:13,280 --> 00:15:14,760
You nearly killed
us back there.

182
00:15:14,880 --> 00:15:17,880
Yeah, well I wasn't expecting
you to be there was I?

183
00:15:18,000 --> 00:15:20,280
I just saved your lives.
Like a wee thank you

184
00:15:20,400 --> 00:15:23,680
you would be nice. I should
have just run yous over.

185
00:15:24,240 --> 00:15:26,120
Who are you?

186
00:15:26,240 --> 00:15:28,880
Who are you?

187
00:15:29,000 --> 00:15:31,600
It's not a hard question, is it?

188
00:15:33,760 --> 00:15:36,160
I know... I know you.

189
00:15:36,280 --> 00:15:39,840
Do you? Well where did
we meet if you know me?

190
00:15:43,040 --> 00:15:44,480
No. Didn't think so, yeah.

191
00:15:44,600 --> 00:15:46,200
She's confused, she's
not in a good way.

192
00:15:46,320 --> 00:15:49,200
Yeah, I'll say.

193
00:15:49,320 --> 00:15:51,640
So what are yous doing
out here anyway?

194
00:15:51,760 --> 00:15:53,440
Heading south.

195
00:15:53,560 --> 00:15:55,640
Yeah, that's not a good move.
It's all blocked up down there.

196
00:15:55,760 --> 00:15:57,520
There's a transmitter there,
if we can knock it out...

197
00:15:57,640 --> 00:15:59,840
I don't think you understand.
When I said it's "not

198
00:15:59,960 --> 00:16:03,400
a good move" that means I'm
not driving you down there.

199
00:16:04,960 --> 00:16:06,760
I know a safe place we can go.

200
00:16:06,880 --> 00:16:08,840
The woods.

201
00:16:08,960 --> 00:16:10,840
Your safe place is in the woods.

202
00:16:10,960 --> 00:16:12,400
How'd you know that?

203
00:16:13,880 --> 00:16:16,160
I don't, I don't know.

204
00:16:16,280 --> 00:16:19,000
Christ, maybe you do know me?

205
00:16:19,120 --> 00:16:22,360
Yeah, we pull up and we get out.

206
00:16:22,480 --> 00:16:24,640
We talk.
There's no one chasing us.

207
00:16:24,760 --> 00:16:25,720
Mystic Meg.

208
00:16:25,840 --> 00:16:27,160
And then what happens?

209
00:16:28,960 --> 00:16:30,800
We eat.

210
00:16:31,800 --> 00:16:36,080
♪ ♪

211
00:16:41,480 --> 00:16:44,400
Told you. No bars.

212
00:16:44,520 --> 00:16:46,920
They'll never find us here.

213
00:16:48,200 --> 00:16:50,760
That your daughter?

214
00:16:50,880 --> 00:16:53,600
- Yeah, I think so.
- Where is she?

215
00:16:54,160 --> 00:16:55,200
I don't know.

216
00:16:55,320 --> 00:16:56,560
What'd you do to your wrists?

217
00:16:56,680 --> 00:16:58,520
I don't know.

218
00:16:58,640 --> 00:16:59,960
Mystery mental illness?

219
00:17:02,200 --> 00:17:04,120
Yeah, I bet you do.
Lay money on it.

220
00:17:04,240 --> 00:17:07,040
- What about you?
- What about me?

221
00:17:07,160 --> 00:17:09,400
Mental illness, weaknesses?

222
00:17:10,760 --> 00:17:12,240
Everyone's got weaknesses.

223
00:17:12,360 --> 00:17:14,720

Yeah, you two have got
more than most I'd say.

224
00:17:14,840 --> 00:17:17,160
That's why you're on the
receiving end, you see.

225
00:17:17,280 --> 00:17:18,960
Vulnerable.

226
00:17:19,080 --> 00:17:20,840
Receiving end of what?

227
00:17:20,960 --> 00:17:25,160
This. Everything that's
going on. Easy pickings.

228
00:17:25,280 --> 00:17:26,960
What's your weaknesses then?

229
00:17:27,080 --> 00:17:32,480
My weaknesses? Show you if
you want. You wanna see it?

230
00:17:32,600 --> 00:17:34,160
Wait there, don't move.

231
00:17:34,280 --> 00:17:37,320
You're gonna like this.
Not a lot.

232
00:17:37,440 --> 00:17:39,280
This better not be naturism.

233
00:17:39,400 --> 00:17:41,400
Yeah, in your dreams.

234
00:17:42,680 --> 00:17:46,240
Tada! Run and I'll
shoot you in the back.

235
00:17:47,960 --> 00:17:50,240

Right, come over here.

236

00:17:50,360 --> 00:17:52,320
Stand there.

237

00:17:55,480 --> 00:18:00,320
You. Here, put this on.

238

00:18:00,440 --> 00:18:03,440
Put it on, backwards,
so it covers your eyes.

239

00:18:10,800 --> 00:18:12,400
Put your hands on her shoulders.

240

00:18:12,520 --> 00:18:14,240
Keep them there.

241

00:18:14,360 --> 00:18:16,600
You're her eyes now, alright?

242

00:18:16,720 --> 00:18:19,160
And that is a shotgun, okay?

243

00:18:19,280 --> 00:18:21,760
If I pull this trigger it's
gonna cut you both in half.

244

00:18:21,880 --> 00:18:23,720
So no funny business, alright?

245

00:18:23,840 --> 00:18:26,760
Right, off you go.
Straight ahead.

246

00:18:26,880 --> 00:18:29,240
Keep going through the trees.

247

00:18:31,640 --> 00:18:34,720
Come on, pick up the pace.

248

00:18:34,840 --> 00:18:37,840
Got a lovely playground
for you down there.

249
00:18:37,960 --> 00:18:40,560
That's it, through here.

250
00:18:40,680 --> 00:18:43,120
That's it, straight ahead.

251
00:18:48,560 --> 00:18:50,360
Grab her!

252
00:18:52,760 --> 00:18:55,440
Right, now take
her balaclava off.

253
00:19:22,960 --> 00:19:25,120
Get down there.

254
00:19:30,680 --> 00:19:32,480
Oh, fuck.

255
00:19:35,240 --> 00:19:36,720
Come on.

256
00:19:37,920 --> 00:19:40,120
Head towards that ladder.

257
00:19:42,920 --> 00:19:45,000
Get down there.

258
00:19:45,920 --> 00:19:47,320
Right, stop.

259
00:19:47,440 --> 00:19:49,760
Get on your knees both of yours.
Give me that bag.

260
00:19:49,880 --> 00:19:51,560
That fucking bag.

261
00:19:51,680 --> 00:19:53,200
You, get down.

262
00:19:54,040 --> 00:19:54,880
Stop winging.

263
00:19:55,000 --> 00:19:56,080
(sobbing)

264
00:19:56,200 --> 00:19:58,800
Stop fucking crying.
Stop it.

265
00:19:58,920 --> 00:20:00,880
- (cell phone)
- Eurghhhh.

266
00:20:01,000 --> 00:20:03,160
Yeah.

267
00:20:03,280 --> 00:20:05,960
Yeah, I'm down in
that woods spot.

268
00:20:06,080 --> 00:20:08,120
I'll just lash 'em to a tree
or summit like that you know.

269
00:20:08,240 --> 00:20:09,760
Just hurry up,
and get down here.

270
00:20:09,880 --> 00:20:13,360
I want to get started.
it's gonna piss... Fuck!

271
00:20:13,480 --> 00:20:14,920
(gun shot)

272
00:20:19,000 --> 00:20:20,400
Your mate's fucked off.

273
00:20:20,520 --> 00:20:22,680
You're in double trouble
now, missus.

274
00:20:22,800 --> 00:20:25,520
Get up on that log.
Now, move.

275
00:20:25,640 --> 00:20:28,400
Get your hands through there.
Get your hands through there.

276
00:20:28,520 --> 00:20:31,600
Right through.
Push your arms up.

277
00:20:32,600 --> 00:20:36,360
Push them.
Get them up there.

278
00:20:36,480 --> 00:20:39,800
We're gonna put a show on
for these guys today.

279
00:20:39,920 --> 00:20:42,320
(laughs)

280
00:20:46,280 --> 00:20:49,240
Let's see what daddy's
got in the bag, shall we?

281
00:20:51,880 --> 00:20:54,120
Oh, Mama...

282
00:20:54,240 --> 00:20:59,120
Help me! Help me!

283
00:20:59,240 --> 00:21:01,920
Why are you doing this to me?

284
00:21:02,040 --> 00:21:04,960
Whoa ha! Oh yes!

285
00:21:05,080 --> 00:21:08,960
Help me, please!
I'm a human being!

286
00:21:09,080 --> 00:21:11,320
(man) They're not gonna
help you. They're gonna watch.

287
00:21:11,440 --> 00:21:12,880
What I'm going to
do here, darling,

288
00:21:13,000 --> 00:21:15,280
I'm just gonna push this
straight through your--

289
00:21:15,400 --> 00:21:17,800
Help me, please.

290
00:21:17,920 --> 00:21:20,200
(gun cocks)

291
00:21:40,920 --> 00:21:42,680
Thank you... Thank you...

292
00:21:42,800 --> 00:21:46,480
- For what?
- For coming back for me.

293
00:21:46,600 --> 00:21:48,600
I came back for this.

294
00:21:53,960 --> 00:21:56,760
There's more like
him on the way.

295
00:22:03,520 --> 00:22:05,160
Come on.

296
00:22:49,280 --> 00:22:51,560
White Bear's not far from here;

if we step on it we might be

297

00:22:51,680 --> 00:22:53,040
able to shut it down
before they get us.

298

00:22:53,160 --> 00:22:54,840
What happens if we
can't shut it down?

299

00:22:54,960 --> 00:22:56,160
We can.

300

00:22:56,280 --> 00:22:57,960
How? Do we hack
into it, or something?

301

00:22:58,080 --> 00:22:59,640
We don't hack anything.
We burn the control room down.

302

00:22:59,760 --> 00:23:01,720
It's not hard, we just slosh
a load of petrol round it,

303

00:23:01,840 --> 00:23:04,720
strike a light and, fucks
the electrics or something.

304

00:23:05,800 --> 00:23:06,640
Here.

305

00:23:06,760 --> 00:23:09,160
In the bag.

306

00:23:09,280 --> 00:23:12,080
It's the plans for the
transmitter compound.

307

00:23:14,120 --> 00:23:16,520
I've been planning
this, you know.

308
00:23:23,680 --> 00:23:26,880
Jemima?
Lie down for me, darling.

309
00:23:27,000 --> 00:23:30,600
Go on. It's a game.
Yeah, just like what teddy does.

310
00:23:33,120 --> 00:23:35,040
Lie down for me, darling.

311
00:23:35,160 --> 00:23:37,080
(screams)

312
00:23:38,920 --> 00:23:40,480
- Turn around!
- What?

313
00:23:40,600 --> 00:23:42,320
White Bear,
there's something not right

314
00:23:42,440 --> 00:23:43,920
about White Bear.
I remember now.

315
00:23:44,040 --> 00:23:45,440
You "remembered"
the woods too...

316
00:23:45,560 --> 00:23:47,320
Sorry if I don't
trust your hunches.

317
00:23:51,840 --> 00:23:54,520
Okay. Looks clear.

318
00:24:08,360 --> 00:24:10,120
Okay.

319
00:24:20,800 --> 00:24:23,680
He was good for

something after all.

320
00:24:46,200 --> 00:24:48,640
Hurry up, we need to go.

321
00:24:48,760 --> 00:24:51,040
Come on, get out.

322
00:24:52,720 --> 00:24:54,600
Come with me.

323
00:25:01,880 --> 00:25:05,120
A picnic with my
two best friends.

324
00:25:08,880 --> 00:25:10,520
Come on.

325
00:25:12,200 --> 00:25:13,960
This way.

326
00:25:18,360 --> 00:25:19,840
Oh, shit.

327
00:25:19,960 --> 00:25:22,400
They'll be here any minute.
Give me the plan.

328
00:25:22,520 --> 00:25:24,200
The transmitter
tower's over there.

329
00:25:24,320 --> 00:25:26,320
And the cabling runs
underground into that building.

330
00:25:27,040 --> 00:25:28,480
Come on.

331
00:25:38,000 --> 00:25:39,760
Thought so.

332
00:25:40,880 --> 00:25:42,280
(grunting)

333
00:25:46,520 --> 00:25:48,200
Let's go.

334
00:27:06,040 --> 00:27:09,120
Get back.

335
00:27:09,240 --> 00:27:12,120
Or everything goes up.
I mean it. Stay back.

336
00:27:15,080 --> 00:27:16,520
Stay back.

337
00:27:16,640 --> 00:27:18,840
(saw starts whirring)

338
00:27:20,920 --> 00:27:22,600
Argh!!

339
00:27:30,200 --> 00:27:32,080
Argh!!!

340
00:27:40,800 --> 00:27:44,000
(applause, cheering)

341
00:28:32,040 --> 00:28:34,120
Thank you.

342
00:28:38,120 --> 00:28:39,480
So.

343
00:28:39,600 --> 00:28:41,040
I guess you're wondering
why you're here?

344
00:28:41,160 --> 00:28:44,200
It's time to tell
you who you are.

345
00:28:50,840 --> 00:28:52,240
You've looked better.

346
00:28:52,360 --> 00:28:54,560
(laughter)

347
00:28:58,960 --> 00:29:00,480
Do you recognise him?

348
00:29:00,600 --> 00:29:01,640
Huh...Yes.

349
00:29:01,760 --> 00:29:04,800
Your fiancé, Iain Rannoch.

350
00:29:04,920 --> 00:29:08,240
Or should I say was your fiancé.

351
00:29:12,800 --> 00:29:16,480
In case you haven't guessed the
pair of you aren't very popular.

352
00:29:17,600 --> 00:29:19,520
But I'll tell you
what you are though.

353
00:29:19,640 --> 00:29:21,160
You're famous.

354
00:29:21,280 --> 00:29:22,840
(man) The trial
of Victoria Skillane finally

355
00:29:22,960 --> 00:29:25,640
concluded today,
the verdict guilty.

356
00:29:25,760 --> 00:29:28,440
Together with her fiancé Iain
Rannoch whose death in custody

357
00:29:28,560 --> 00:29:32,040
had delayed the trial Skillane
abducted 6-year-old
Jemima Sykes

358
00:29:32,160 --> 00:29:35,840
just miles from her home,
prompting a nationwide search

359
00:29:35,960 --> 00:29:38,680
amidst emotional pleas
from her parents.

360
00:29:38,800 --> 00:29:41,400
For months the youngster's
disappearance had been a

361
00:29:41,520 --> 00:29:44,880
mystery, the sole clue
being her distinctive
white teddy bear,

362
00:29:45,000 --> 00:29:48,640
discovered in a lay-by two
miles from the family home.

363
00:29:48,760 --> 00:29:51,240
The white bear became an
enduring symbol in the hunt for

364
00:29:51,360 --> 00:29:55,440
Jemima, a hunt that
ended in a local forest.

365
00:29:55,560 --> 00:29:57,120
Jemima's body was found here.

366
00:29:57,240 --> 00:29:59,280
It had been wrapped in a
sleeping bag and burned.

367
00:29:59,400 --> 00:30:01,160
The couple were caught

after harrowing

368

00:30:01,280 --> 00:30:03,920
footage of Jemima's torture
and murder was discovered on

369

00:30:04,040 --> 00:30:06,960
a mobile phone in
Skillane's possession.

370

00:30:07,080 --> 00:30:09,760
Iain Rannoch identified by his
distinctive tattoo, killed the

371

00:30:09,880 --> 00:30:13,080
youngster as Victoria Skillane
held the camera.

372

00:30:13,200 --> 00:30:16,000
Breaking down in
tears, Skillane admitted to
filming Jemima's

373

00:30:16,120 --> 00:30:19,000
final moments, claiming her
fiancé had pressured her into

374

00:30:19,120 --> 00:30:23,200
helping him maintaining
she was "under his spell".

375

00:30:23,320 --> 00:30:25,480
The jury was not convinced by
Skillane's story

376

00:30:25,600 --> 00:30:27,520
and neither
was the judge,

377

00:30:27,640 --> 00:30:30,240
who labelled her a uniquely
wicked and poisonous
individual.

378
00:30:30,360 --> 00:30:32,360
"You were an
enthusiastic spectator to

379
00:30:32,480 --> 00:30:35,120
Jemima's suffering. You
actively revelled in her

380
00:30:35,240 --> 00:30:37,920
anguish" he said...adding
her punishment would be

381
00:30:38,040 --> 00:30:41,640
proportionate and considered.
By hanging himself in his

382
00:30:41,760 --> 00:30:44,240
cell, many believe
Iain Rannoch evaded justice.

383
00:30:44,360 --> 00:30:46,320
The public mood is
now focused on ensuring his

384
00:30:46,440 --> 00:30:51,080
accomplice can't do the
same. Patrick Lacey, UKN.

385
00:30:52,160 --> 00:30:54,840
(wailing)

386
00:31:04,040 --> 00:31:06,000
Oh, don't start crying.

387
00:31:06,120 --> 00:31:09,120
Crocodile tears
are making me sick!

388
00:31:12,000 --> 00:31:14,160
(booing)

389
00:31:14,280 --> 00:31:17,880

(audience) Murderer! Murderer!

390
00:31:18,000 --> 00:31:21,520
There were no tears when you
watched him do what he did.

391
00:31:21,640 --> 00:31:23,600
You filmed what he did.

392
00:31:23,720 --> 00:31:25,840
A poor wee girl.

393
00:31:25,960 --> 00:31:30,200
Helpless and terrified,
and you just watched.

394
00:31:32,000 --> 00:31:34,720
How do you like it now?

395
00:31:38,040 --> 00:31:40,520
How do you like it!

396
00:31:41,480 --> 00:31:43,200
(man) Murderer!

397
00:31:47,640 --> 00:31:51,400
(audience)
Murderer! Murderer!

398
00:31:58,640 --> 00:32:00,440
Get her out of here.

399
00:32:00,560 --> 00:32:03,120
Throw her back to
where she came from.

400
00:32:03,240 --> 00:32:05,960
(booing)

401
00:32:09,560 --> 00:32:12,240
No, don't!
Help me!

402
00:32:21,760 --> 00:32:25,080
(man) Good evening, citizens.

403
00:32:27,720 --> 00:32:29,800
Thank you so much
for coming tonight.

404
00:32:29,920 --> 00:32:33,200
Okay, we are at the
climax of our day.

405
00:32:33,320 --> 00:32:36,560
Take as many photographs as you
want, take as many photographs

406
00:32:36,680 --> 00:32:40,640
as you can, but most importantly
what I need from you is to shout

407
00:32:40,760 --> 00:32:45,600
and scream and let that bitch
know that you are out here.

408
00:32:47,120 --> 00:32:50,240
Let's get this show on the road.

409
00:32:57,800 --> 00:32:59,840
(woman) Murdering bitch.

410
00:32:59,960 --> 00:33:01,720
Murderer.

411
00:33:01,840 --> 00:33:04,080
Evil witch.

412
00:33:04,880 --> 00:33:06,920
(man) Dirty whore.

413
00:33:07,040 --> 00:33:08,360
(woman) Bitch.

414
00:33:08,480 --> 00:33:10,480
Burn the bitch.

415
00:33:22,000 --> 00:33:23,240
Murderer!

416
00:33:23,360 --> 00:33:25,160
Burn in hell!

417
00:33:43,520 --> 00:33:45,160
(splat)

418
00:34:40,480 --> 00:34:42,760
(cameras clicking)

419
00:35:16,320 --> 00:35:18,040
Kill me.

420
00:35:18,160 --> 00:35:20,960
Please just kill me.

421
00:35:24,840 --> 00:35:25,760
Please.

422
00:35:25,880 --> 00:35:27,240
That's what you always say.

423
00:35:37,400 --> 00:35:40,080
You've had a bad day
but this will wipe it clean,

424
00:35:40,200 --> 00:35:41,640
get you in the
mood to start again.

425
00:35:41,760 --> 00:35:45,600
No, please! No, get off me!

426
00:35:45,720 --> 00:35:47,320
What are you doing!

427
00:35:47,440 --> 00:35:49,360
Takes about 30 minutes...

428
00:35:52,040 --> 00:35:53,800
... for it to fully
do the business.

429
00:35:56,520 --> 00:35:58,440
So while it does...

430
00:36:00,920 --> 00:36:03,000
...why don't we watch some
in-flight entertainment?

431
00:36:03,120 --> 00:36:05,160
Please no.

432
00:36:07,960 --> 00:36:10,640
(Jemima) Healthy
stuff like apples.

433
00:36:10,760 --> 00:36:11,880
Please stop.

434
00:36:12,000 --> 00:36:14,560
You should enjoy this.

435
00:36:14,680 --> 00:36:16,480
You shot it.

436
00:36:26,640 --> 00:36:29,680
A picnic for me and
my two best friends.

437
00:36:29,800 --> 00:36:31,200
(beeping)

438
00:36:31,320 --> 00:36:34,080
(screams)

439
00:36:41,840 --> 00:36:44,040

Help me!

440

00:37:51,920 --> 00:37:54,440
(Jem) Okay, everyone, we're
about to head into the park

441

00:37:54,560 --> 00:37:56,600
so I'll hand you
over to Baxter.

442

00:37:56,720 --> 00:37:59,200
(applause)

443

00:38:04,040 --> 00:38:06,240
Thank you. All of our
roles are very,

444

00:38:06,360 --> 00:38:09,280
very important, yours included.
Now yours come with some

445

00:38:09,400 --> 00:38:13,560
basic rules: Rule number one
"No Talking," not just to her,

446

00:38:13,680 --> 00:38:16,120
but each other as well.
Okay, unless it's essential.

447

00:38:16,240 --> 00:38:18,560
What we're trying to do
is get her to believe that

448

00:38:18,680 --> 00:38:19,760
you are all mesmerised.

449

00:38:19,880 --> 00:38:21,400
(laughter)

450

00:38:21,520 --> 00:38:23,480
I know, I know, I know but
she's believed it up to now.

451
00:38:26,360 --> 00:38:27,800
Morning, ticket please.

452
00:38:27,920 --> 00:38:29,760
Thank you.

453
00:38:29,880 --> 00:38:32,480
(Jem) Okay, rule number two:
Keep your distance.

454
00:38:32,600 --> 00:38:34,960
I can't stress the importance
of this one enough, okay.

455
00:38:35,080 --> 00:38:37,200
Don't forget, she's a
dangerous individual.

456
00:38:37,320 --> 00:38:40,280
Imagine that she's
an escaped lion.

457
00:38:40,400 --> 00:38:42,320
Now yesterday she
threw a projectile.

458
00:38:42,440 --> 00:38:44,400
And we will step in if
she gets too close, we're all

459
00:38:44,520 --> 00:38:47,320
equipped with Tasers but then
we're into story shutdown and

460
00:38:47,440 --> 00:38:49,840
we've all wasted a day. So
it's best to keep your distance

461
00:38:49,960 --> 00:38:53,640
at least three metres back.
You can use your camera zoom.

462

00:38:55,520 --> 00:38:58,840
Last but not least,
enjoy yourself. That's probably

463
00:38:58,960 --> 00:39:02,280
the most important rule of all,
okay? Take lots of photographs

464
00:39:02,400 --> 00:39:04,840
run around through the woods
but try and stay safe.

465
00:39:04,960 --> 00:39:06,440
We'll be keeping an eye
on you making sure you're

466
00:39:06,560 --> 00:39:08,520
all okay, so get out
there, enjoy yourselves and

467
00:39:08,640 --> 00:39:12,120
let's make this show
happen, people. Come on!

468
00:39:46,640 --> 00:39:48,600
Look, there she is.

469
00:39:54,240 --> 00:39:56,480
(Jem) Don't know yet.
I'm kind of knackered.

470
00:39:56,600 --> 00:39:58,440
Me, too.

471
00:39:58,560 --> 00:40:01,200
(Baxter) She's just leaving her
house now... two minutes tops.

472
00:40:01,320 --> 00:40:02,960
Right you are.

473
00:40:03,080 --> 00:40:04,320
We're on.

474
00:40:06,160 --> 00:40:08,480
(whistling)

475
00:40:31,400 --> 00:40:33,120
Watch out!

476
00:40:34,760 --> 00:40:37,600
He's trying to fucking
kill me. What's going on?

477
00:40:37,720 --> 00:40:39,920
(Jem) Get that extinguisher.

478
00:40:41,840 --> 00:40:43,080
It's okay, they've gone.

479
00:40:45,200 --> 00:40:47,520
Convincing, eh?

480
00:40:51,840 --> 00:40:53,600
(whistles)

481
00:40:53,720 --> 00:40:56,000
Right you are. Two minutes.

482
00:41:04,160 --> 00:41:06,200
Help!

483
00:41:10,960 --> 00:41:12,840
Help me!

484
00:41:24,280 --> 00:41:28,600
Early screamer.
It's an early screamer tonight.

485
00:41:28,720 --> 00:41:31,640
So keep the noise
up and let's go!

486
00:41:31,760 --> 00:41:34,920

♪ ♪

487

00:41:45,880 --> 00:41:49,280

♪ ♪

N SERIES

BLACK MIRROR



8FLIX

Discover
Your
Standom

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