

**N** SERIES

# BLACK MIRROR

**CREATED BY**

Charlie Brooker

**EPISODE 1.02**

**"Fifteen Million Merits"**

After failing to impress the judges on a singing competition show, a woman must either perform degrading acts or return to a slave-like existence.

**WRITTEN BY:**

Charlie Brooker | Kanak Huq

**DIRECTED BY:**

Euros Lyn

**ORIGINAL BROADCAST:**

December 11, 2011

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

**MAIN EPISODE CAST**

|                       |                                |
|-----------------------|--------------------------------|
| Daniel Kaluuya        | ... Bingham 'Bing' Madsen      |
| Jessica Brown Findlay | ... Abi Khan                   |
| Rupert Everett        | ... Judge Hope                 |
| Julia Davis           | ... Judge Charity              |
| Ashley Thomas         | ... Judge Wraith               |
| Paul Popplewell       | ... Dustin                     |
| Isabella Laughland    | ... Swift                      |
| David Fynn            | ... Oliver                     |
| Colin Carmichael      | ... Kai                        |
| Hannah John-Kamen     | ... Selma Telse                |
| Kerrie Hayes          | ... Glee                       |
| Eugene O'Hare         | ... Hammond                    |
| Jaimi Barbakoff       | ... Anna                       |
| Merce Ribot           | ... Big Shot Registration Lady |
| Matthew Burgess       | ... Botherguts Host            |

1  
00:00:35,920 --> 00:00:38,400  
♪ ♪

2  
00:00:44,720 --> 00:00:47,120  
(rooster crows)

3  
00:01:56,920 --> 00:01:59,480  
(man)  
New from Wraith Babes,

4  
00:01:59,600 --> 00:02:03,600  
the hottest girls in the  
nastiest situations.

5  
00:02:16,840 --> 00:02:19,520  
(music plays)

6  
00:03:17,040 --> 00:03:18,760  
(motor whirring)

7  
00:03:39,640 --> 00:03:42,520  
(man)  
Let's play Bothergut...

8  
00:04:07,720 --> 00:04:09,680  
Let's play Botherguts!

9  
00:04:09,800 --> 00:04:11,520  
Yeah!

10  
00:04:11,640 --> 00:04:17,480  
Hey, come on!  
Three. Two. One. Go!

11  
00:04:17,600 --> 00:04:19,520  
(laughing)

12  
00:04:22,800 --> 00:04:24,880  
- Cacker-rum-bum!  
- (laughing)

13

00:04:25,000 --> 00:04:26,400  
(laughing)

14  
00:04:27,680 --> 00:04:28,960  
(stomach rumbling)

15  
00:04:29,080 --> 00:04:32,560  
You're hungry?  
That's a first, eh?

16  
00:04:34,560 --> 00:04:36,240  
Come on!

17  
00:04:42,160 --> 00:04:43,920  
That'll hurt!

18  
00:04:45,760 --> 00:04:47,800  
Oh, brilliant!

19  
00:05:02,080 --> 00:05:04,200  
That's fucking  
brilliant that.

20  
00:05:19,200 --> 00:05:21,200  
(beeping, clunk)

21  
00:05:27,240 --> 00:05:29,720  
(beeping, no clunk)

22  
00:05:37,680 --> 00:05:41,200  
That one does  
that sometimes. Hang on.

23  
00:05:42,400 --> 00:05:45,480  
There's a little  
knob in here somewhere.

24  
00:05:47,680 --> 00:05:49,920  
Almost the only real thing  
in there and even that's

25  
00:05:50,040 --> 00:05:51,880

grown in a Petri dish.

26

00:05:53,040 --> 00:05:55,200  
Thank you.

27

00:06:06,800 --> 00:06:09,880  
(violin music)

28

00:06:18,480 --> 00:06:21,040  
(man breathing heavily)

29

00:06:24,360 --> 00:06:26,600  
My God.

30

00:06:31,000 --> 00:06:33,920  
(girls moaning)

31

00:06:38,640 --> 00:06:40,080  
(Girl 1) Mmm, lickey licking.

32

00:06:40,200 --> 00:06:42,160  
(Girl 2) Oh!

33

00:06:42,280 --> 00:06:44,040  
Oh, for Christ's sake!

34

00:06:44,160 --> 00:06:46,160  
Way to mood kill, Blubber Not!

35

00:06:46,280 --> 00:06:47,400  
Cheers for the reflection!

36

00:06:47,520 --> 00:06:49,000  
One minute I'm in Slitsville,

37

00:06:49,120 --> 00:06:51,520  
the next there's a  
haunted pig gawping at me!

38

00:06:51,640 --> 00:06:55,600  
They may as well have

cut to a war crime! Ah!

39

00:06:55,720 --> 00:06:57,440  
Oi!

40

00:07:00,840 --> 00:07:04,840  
You missed a bit.  
(laughs)

41

00:07:04,960 --> 00:07:07,480  
Pie ape!  
(laughs)

42

00:07:09,240 --> 00:07:11,000  
Did you see that?

43

00:07:11,120 --> 00:07:13,520  
Fucking pie ape!

44

00:07:14,880 --> 00:07:17,320  
(loud coughing)

45

00:07:17,440 --> 00:07:18,880  
Ha-hoo!

46

00:07:21,960 --> 00:07:25,080  
He'll be in lemon  
an' all before long.

47

00:07:32,040 --> 00:07:35,000  
(gun shots)

48

00:07:51,440 --> 00:07:52,880  
(announcer)  
Selma Telse!

49

00:07:53,000 --> 00:07:54,720  
♪ Destination ♪

50

00:07:54,840 --> 00:07:56,520  
Howie Mandelbrot.

51  
00:07:56,640 --> 00:07:58,560  
♪ All ♪

52  
00:07:58,680 --> 00:07:59,520  
Toy Soldiers.

53  
00:07:59,640 --> 00:08:03,000  
♪ ♪

54  
00:08:03,120 --> 00:08:04,840  
♪ Make it worth... ♪

55  
00:08:04,960 --> 00:08:07,720  
(announcer) Each headlines  
their own tempo content on one

56  
00:08:07,840 --> 00:08:09,560  
of your eight daylight streams.

57  
00:08:09,680 --> 00:08:13,000  
But they started here,  
like you,

58  
00:08:13,120 --> 00:08:17,400  
putting their back into  
giving back for a brighter now.

59  
00:08:17,520 --> 00:08:20,400  
Each paying their dues  
like you,

60  
00:08:20,520 --> 00:08:23,440  
hoping to become a Hot Shot.

61  
00:08:23,560 --> 00:08:28,360  
♪ Pushing through  
the darkness ♪

62  
00:08:28,480 --> 00:08:32,160  
♪ Still another mile ♪

63

00:08:32,280 --> 00:08:35,560  
That wasn't good.

64  
00:08:35,680 --> 00:08:39,400  
That was beyond  
incredible!

65  
00:08:39,520 --> 00:08:42,400  
(cheering)

66  
00:08:43,320 --> 00:08:44,680  
Yes! Wow!

67  
00:08:44,800 --> 00:08:47,480  
You decide the victors.  
You control their fate.

68  
00:08:47,600 --> 00:08:51,480  
You make the call on Hot Shot.

69  
00:09:07,560 --> 00:09:09,560  
New from Wraith Babes,

70  
00:09:09,680 --> 00:09:11,680  
the hottest girls  
in the nastiest situations.

71  
00:09:11,800 --> 00:09:14,880  
Select view.

72  
00:09:16,040 --> 00:09:17,760  
(woman)  
Resume viewing.

73  
00:09:17,880 --> 00:09:22,080  
(keeps repeating, with high  
pitched tone in background)

74  
00:09:29,400 --> 00:09:32,920  
(music and moaning girls)

75  
00:09:34,040 --> 00:09:36,520



You are going to see it all.

76

00:09:36,640 --> 00:09:40,760

(man)

Exclusively on Wraith Babes Xl.

77

00:09:42,960 --> 00:09:45,720

Hey, what else were you  
planning to do with that hand?

78

00:09:45,840 --> 00:09:47,680

(girl) Lickey licking.

79

00:09:47,800 --> 00:09:51,000

(moaning)

80

00:09:53,920 --> 00:09:55,720

(woman 1) Hi, I'm Roxy. Hello.

81

00:09:55,840 --> 00:09:57,160

(woman 2) Hi, I'm Evie.

82

00:09:57,280 --> 00:10:01,320

♪ ♪

83

00:10:12,840 --> 00:10:14,920

(rooster crows)

84

00:11:17,880 --> 00:11:22,080

(woman) Didn't let him sign in.  
Told him to report to 22 down.

85

00:11:22,200 --> 00:11:24,280

Told ya!

86

00:11:24,400 --> 00:11:27,640

He's gone lemon,  
the lazy fuck.

87

00:12:04,600 --> 00:12:06,840

What do you think?

88  
00:12:09,840 --> 00:12:11,560  
It's a bit much.

89  
00:12:12,760 --> 00:12:14,280  
Yeah.

90  
00:12:21,720 --> 00:12:24,480  
(Selma Telse) The best  
thing about my new lifestyle?

91  
00:12:24,600 --> 00:12:26,200  
Where do I start?

92  
00:12:26,320 --> 00:12:29,560  
I love choosing my  
clothes, and I love gold.

93  
00:12:29,680 --> 00:12:33,360  
I feel like it really  
expresses who I really am.

94  
00:12:33,480 --> 00:12:36,720  
And I love looking  
over outside.

95  
00:12:36,840 --> 00:12:38,320  
It's so beautiful sometimes

96  
00:12:38,440 --> 00:12:39,640  
I just wish that everyone  
could see it.

97  
00:12:39,760 --> 00:12:43,200  
Ooh, nice outfit!  
Suits ya!

98  
00:12:46,280 --> 00:12:48,480  
(Selma Telse) Well, honesty  
is ruthless,

99  
00:12:48,600 --> 00:12:50,880  
so I suppose

it's just honesty.

100  
00:12:51,000 --> 00:12:52,560  
Ruthless honesty.

101  
00:12:52,680 --> 00:12:55,480  
(peeing)

102  
00:12:57,160 --> 00:13:02,360  
♪ You can blame me,  
try to shame me, ♪

103  
00:13:03,680 --> 00:13:06,840  
♪ Still I'll care for you ♪

104  
00:13:09,760 --> 00:13:12,720  
♪ The world may  
think I'm foolish ♪

105  
00:13:14,520 --> 00:13:20,440  
♪ They can't see you  
like I can ♪

106  
00:13:21,600 --> 00:13:25,480  
♪ Oh, but anyone ♪

107  
00:13:25,600 --> 00:13:28,840  
♪ Who knows  
what love is ♪

108  
00:13:28,960 --> 00:13:33,440  
♪ Will understand ♪

109  
00:14:09,080 --> 00:14:11,520  
Drying my hands.

110  
00:14:12,640 --> 00:14:13,920  
Impressive.

111  
00:14:14,040 --> 00:14:17,080  
(spits, farts)

112  
00:14:21,840 --> 00:14:25,200  
Have fun,  
I mean on the...

113  
00:14:27,800 --> 00:14:31,840  
(man) Hey, regular  
user, new from Wraith Babes,

114  
00:14:31,960 --> 00:14:36,200  
the hottest girls in the  
nastiest situation. Select...

115  
00:14:47,080 --> 00:14:50,120  
♪ ♪

116  
00:14:52,840 --> 00:14:54,600  
Dick.

117  
00:16:08,200 --> 00:16:09,360  
Detritus.

118  
00:16:09,880 --> 00:16:11,920  
Sorry.

119  
00:16:35,720 --> 00:16:39,200  
♪ Anyone ♪

120  
00:16:39,320 --> 00:16:42,360  
♪ Who knows what love is ♪

121  
00:16:44,080 --> 00:16:47,640  
♪ Will understand ♪

122  
00:16:50,280 --> 00:16:51,640  
♪ To the... ♪

123  
00:16:51,760 --> 00:16:53,880  
(loud music)  
(man) Selma Telse!

124  
00:16:54,000 --> 00:16:55,680

♪ Destination ♪

125  
00:16:55,800 --> 00:16:57,200  
♪ All ♪

126  
00:16:57,320 --> 00:16:59,960  
Howie Mandelbrot.

127  
00:17:00,560 --> 00:17:01,800  
(mutes)

128  
00:17:04,840 --> 00:17:06,240  
♪ Anyone ♪

129  
00:17:07,640 --> 00:17:10,880  
♪ Who knows what love is ♪

130  
00:17:13,120 --> 00:17:16,000  
♪ Will understand ♪

131  
00:17:18,720 --> 00:17:21,120  
(beeping, no clunk)

132  
00:17:25,880 --> 00:17:27,000  
Come on!

133  
00:17:27,120 --> 00:17:28,680  
Wait, wait,  
there's a knack to it.

134  
00:17:28,800 --> 00:17:30,080  
It'll take your fingers off.

135  
00:17:30,200 --> 00:17:31,480  
Trust me.

136  
00:17:35,000 --> 00:17:36,600  
Smart.

137  
00:17:39,880 --> 00:17:41,600  
Bing Madsen.

138  
00:17:41,720 --> 00:17:43,400  
Short for Bingham.

139  
00:17:43,520 --> 00:17:45,200  
Abi Khan.

140  
00:17:46,640 --> 00:17:48,880  
Short for Abi Khan.

141  
00:17:49,000 --> 00:17:51,280  
You're a new person.  
I've not seen you.

142  
00:17:51,400 --> 00:17:53,280  
I just went 21 last week.

143  
00:17:53,400 --> 00:17:54,920  
I wanted to go to air down.

144  
00:17:55,040 --> 00:17:58,960  
My sister's there but ...  
it was full apparently.

145  
00:18:02,600 --> 00:18:05,160  
Proper fruit.  
It was worth the revs.

146  
00:18:05,280 --> 00:18:07,760  
The most natural thing  
in there's probably

147  
00:18:07,880 --> 00:18:09,920  
grown in a Petri dish.

148  
00:18:11,320 --> 00:18:13,640  
Yeah. Worth it though.

149  
00:18:13,760 --> 00:18:15,520  
Yeah, that's the  
right way around.

150  
00:18:15,640 --> 00:18:17,120  
When you get the  
cheap, lardy gunk,

151  
00:18:17,240 --> 00:18:19,200  
you end up having  
to pedal it off.

152  
00:18:19,320 --> 00:18:21,480  
Then you want more sugar, then  
you're playing catch-up and...

153  
00:18:21,600 --> 00:18:25,000  
I've...I've been there.  
It's a, it's a vicious circle.

154  
00:18:27,120 --> 00:18:29,320  
Can't you just use that CBT app?

155  
00:18:29,440 --> 00:18:31,040  
What's that?

156  
00:18:31,160 --> 00:18:33,920  
This cognitive behavioural thing  
and it realigns your thinking

157  
00:18:34,040 --> 00:18:36,280  
to pick healthy food.

158  
00:18:36,400 --> 00:18:38,880  
Wisps you into it  
while you sleep.

159  
00:18:40,840 --> 00:18:42,720  
Yeah, I should try that, yeah.

160  
00:18:49,520 --> 00:18:52,000  
I liked your singing  
the other day.

161  
00:18:54,840 --> 00:18:57,840  
I was trying to sing so

no one could hear me pee.

162

00:18:57,960 --> 00:18:59,760  
I'm not Selma or anything.

163

00:18:59,880 --> 00:19:04,480  
You've got a phenomenal voice.  
It was the most beautiful song.

164

00:19:07,240 --> 00:19:09,320  
You think I'm being cheesy.

165

00:19:11,480 --> 00:19:17,080  
Right, I am being cheesy but  
it was beautiful so, you know?

166

00:19:17,200 --> 00:19:19,040  
Reality's cheesy sometimes.

167

00:19:19,160 --> 00:19:24,840  
Not often, admittedly,  
but now...

168

00:19:24,960 --> 00:19:26,760  
Yeah.

169

00:19:33,120 --> 00:19:35,000  
Well, thank you.

170

00:19:39,160 --> 00:19:40,840  
It's just noises though.

171

00:19:40,960 --> 00:19:42,600  
Noises in the right order.

172

00:19:42,720 --> 00:19:44,320  
Don't downplay.  
You're good.

173

00:19:44,440 --> 00:19:45,760  
The song's good.



174  
00:19:45,880 --> 00:19:48,560  
It's old.

175  
00:19:48,680 --> 00:19:52,920  
My mum used to sing it and  
she learnt it from her mum.

176  
00:19:53,040 --> 00:19:55,000  
A hand-me-down.

177  
00:19:57,160 --> 00:19:59,720  
Have you thought of  
trying out for Hot Shot?

178  
00:20:02,640 --> 00:20:03,720  
Me?

179  
00:20:03,840 --> 00:20:05,000  
Why not?

180  
00:20:05,120 --> 00:20:07,560  
Singing in front of Judge Hope.  
I'd die.

181  
00:20:07,680 --> 00:20:10,120  
Seriously, I'd be halfway to  
the afterlife come the chorus.

182  
00:20:10,240 --> 00:20:11,760  
No, you'd walk it.

183  
00:20:11,880 --> 00:20:17,520  
A) I wouldn't, and B) I  
don't have that clockage.

184  
00:20:17,640 --> 00:20:19,960  
I mean, it's what,  
12 mil just to enter?

185  
00:20:20,080 --> 00:20:22,320  
What kind of bike time  
is that, six months?

186  
00:20:22,440 --> 00:20:24,480  
Yeah, but...  
You know what,  
I'm hand-to-mouth.

187  
00:20:24,600 --> 00:20:28,840  
I know people save and starve  
to get on to that stage.

188  
00:20:28,960 --> 00:20:30,600  
I know that's what Selma did.

189  
00:20:30,720 --> 00:20:32,880  
Yeah, but...  
But, you know what, I'd  
rather not kid myself.

190  
00:20:33,000 --> 00:20:34,720  
Yeah, but I'll gift it to you.

191  
00:20:37,120 --> 00:20:39,200  
The full 12, I'll gift it.

192  
00:20:45,480 --> 00:20:47,200  
Don't be ridiculous.

193  
00:20:47,320 --> 00:20:48,960  
Seriously, I've got spare.

194  
00:20:49,080 --> 00:20:51,400  
You've got 12 mill spare?

195  
00:20:51,520 --> 00:20:53,880  
Well, my brother left it me.

196  
00:20:54,640 --> 00:20:56,840  
Own a channel, does he?

197  
00:20:56,960 --> 00:20:59,440  
No, he ... he died.

198  
00:21:01,120 --> 00:21:07,760  
He ... he died last year so  
it got transferred to me.

199  
00:21:07,880 --> 00:21:10,800  
Just over six months'  
worth, but I've kept it.

200  
00:21:13,160 --> 00:21:14,800  
Why don't you spend  
it on you then?

201  
00:21:14,920 --> 00:21:18,160  
And buy what, some new  
shoes for my dopple to wear?

202  
00:21:18,280 --> 00:21:21,120  
I don't know, upgrade your MOS.

203  
00:21:21,240 --> 00:21:23,720  
Or get a Fat Acts season pass.

204  
00:21:23,840 --> 00:21:27,080  
Buy one of those wall buddies,  
the new ones.

205  
00:21:27,200 --> 00:21:29,360  
They talk to you after shut in  
and solve your problems.

206  
00:21:29,480 --> 00:21:31,480  
They guide your  
dreams like gurus.

207  
00:21:31,600 --> 00:21:33,800  
It's amazing actually  
what they can do.

208  
00:21:33,920 --> 00:21:35,560  
Yeah, a mirror  
plug-in that shows me how

209

00:21:35,680 --> 00:21:37,240  
I look as a werewolf.  
What's the point?

210  
00:21:37,360 --> 00:21:38,520  
No, it can be quite fun.

211  
00:21:38,640 --> 00:21:41,600  
That's all just stuff.  
It's...

212  
00:21:41,720 --> 00:21:45,440  
...it's stuff,  
it's confetti, it's...

213  
00:21:47,440 --> 00:21:49,320  
You've got something real.

214  
00:21:50,680 --> 00:21:52,560  
What better to spend it on?

215  
00:21:52,680 --> 00:21:55,880  
You heard me  
singing in a toilet.

216  
00:21:56,600 --> 00:21:58,000  
Is that real?

217  
00:21:58,120 --> 00:22:00,160  
More than anything that's  
happened all year.

218  
00:22:04,120 --> 00:22:07,200  
I can't take that kind  
of clockage off someone.

219  
00:22:08,200 --> 00:22:10,280  
It's 12 mill.  
There's no way.

220  
00:22:11,000 --> 00:22:14,920  
Let me do this. Hmm?

221  
00:22:15,040 --> 00:22:19,200  
Well, I...  
look around here. I just...

222  
00:22:19,320 --> 00:22:22,240  
I just want  
something real to happen.

223  
00:22:23,800 --> 00:22:26,000  
Just once.

224  
00:22:28,920 --> 00:22:30,240  
I'd mess up.

225  
00:22:30,360 --> 00:22:32,560  
You wouldn't and I  
don't care anyway.

226  
00:22:32,680 --> 00:22:35,360  
I'll go with you.  
No, better, I'll force you...

227  
00:22:35,480 --> 00:22:38,480  
I'll force you to go.

228  
00:22:39,600 --> 00:22:41,600  
It's tomorrow.

229  
00:22:42,880 --> 00:22:44,680  
Come on.

230  
00:22:50,320 --> 00:22:52,200  
Say yes.

231  
00:22:55,880 --> 00:22:58,440  
I'll go as far as to say okay.

232  
00:22:59,720 --> 00:23:02,400  
This proves acceptable.

233  
00:23:04,480 --> 00:23:06,520

Thank God for that.

234

00:23:09,840 --> 00:23:14,160  
Walking away now ... you loon.

235

00:23:15,120 --> 00:23:17,120  
I can live with it.

236

00:23:46,880 --> 00:23:50,240  
Yeah, I'd love to fucking  
ruin that an' all.

237

00:24:18,000 --> 00:24:20,120  
What?

238

00:24:20,240 --> 00:24:22,120  
15.

239

00:24:25,240 --> 00:24:27,280  
Flipping joke.

240

00:25:17,240 --> 00:25:18,800  
New from Wraith Babes,

241

00:25:18,920 --> 00:25:21,600  
the hottest girls  
in the nastiest situations.

242

00:25:21,720 --> 00:25:24,760  
(loud moaning)

243

00:25:37,960 --> 00:25:40,240  
I can't believe I'm doing this!

244

00:25:42,920 --> 00:25:45,240  
I am doing this.

245

00:25:47,680 --> 00:25:50,880  
I can't be doing this.  
Can you trade it back?

246

00:25:51,000 --> 00:25:54,080  
The ticket?  
Don't be mad.

247  
00:25:54,200 --> 00:25:56,720  
It's a lot of pressure to put  
someone under, you know.

248  
00:25:56,840 --> 00:25:59,280  
I mean, I'm grateful, don't  
think I'm not grateful,

249  
00:25:59,400 --> 00:26:01,000  
but it's, it's just...

250  
00:26:01,120 --> 00:26:01,960  
You're babbling.

251  
00:26:02,080 --> 00:26:04,000  
I'm babbling.

252  
00:26:12,040 --> 00:26:13,640  
I made you this.

253  
00:26:16,360 --> 00:26:18,080  
You never get to keep  
them more than a day,

254  
00:26:18,200 --> 00:26:19,760  
but there it is anyway.

255  
00:26:24,920 --> 00:26:29,840  
It folds flat so you can  
keep him in your waistband.

256  
00:26:33,720 --> 00:26:35,320  
Thank you.

257  
00:26:40,080 --> 00:26:42,960  
It's, you know, something.

258  
00:26:43,080 --> 00:26:44,880

Mmm.

259

00:26:57,560 --> 00:27:00,560  
♪ ♪

260

00:27:13,600 --> 00:27:15,680  
Face the screen, please.

261

00:27:19,000 --> 00:27:21,360  
And is he your friends  
and family allocation?

262

00:27:22,280 --> 00:27:23,920  
Yeah.

263

00:27:24,040 --> 00:27:25,600  
Hand, please.

264

00:27:26,440 --> 00:27:28,360  
Ah!

265

00:27:28,480 --> 00:27:30,000  
That's not permanent, is it?

266

00:27:30,120 --> 00:27:31,400  
Oh no, two months max.

267

00:27:31,520 --> 00:27:33,760  
Round to the right and  
through the scanner.

268

00:27:36,960 --> 00:27:40,880  
(all doing voice exercises)

269

00:27:57,640 --> 00:27:59,880  
Where do we go now?

270

00:28:00,000 --> 00:28:02,160  
You wait here.

271

00:28:02,280 --> 00:28:04,000



How long?

272

00:28:08,040 --> 00:28:09,720  
So, what do we do?

273

00:28:09,840 --> 00:28:10,720  
I don't know.

274

00:28:10,840 --> 00:28:12,080  
(girl)  
Ah.

275

00:28:12,200 --> 00:28:14,160  
Hey, hey!  
Fuck off!

276

00:28:18,320 --> 00:28:20,960  
What, with the dark hair?

277

00:28:21,080 --> 00:28:22,720  
Yeah, the pretty one.

278

00:28:22,840 --> 00:28:24,520  
Yep, okay.

279

00:28:24,640 --> 00:28:26,560  
Move.

280

00:28:26,680 --> 00:28:28,080  
They wanna preview you.

281

00:28:28,200 --> 00:28:29,320  
What?

282

00:28:29,440 --> 00:28:31,000  
Preview. Come on.

283

00:28:31,120 --> 00:28:32,080  
He's with me.

284

00:28:32,200 --> 00:28:34,000

Hand.

285

00:28:34,120 --> 00:28:36,600  
Show me your hand.

286

00:28:36,720 --> 00:28:38,120  
Okay, you too.

287

00:28:38,240 --> 00:28:40,120  
That's not fair.  
She's new. That's not fair.

288

00:28:40,240 --> 00:28:41,800  
I don't pick the order.

289

00:28:41,920 --> 00:28:44,240  
I've waited here all week  
and she's just walked in!

290

00:28:44,360 --> 00:28:46,280  
Everyone will get  
seen eventually.

291

00:28:46,400 --> 00:28:48,280  
I don't pick the order!

292

00:28:48,400 --> 00:28:50,600  
But I'm a good singer!  
I can sing!

293

00:28:50,720 --> 00:28:52,520  
I'm a good singer I am!

294

00:28:52,640 --> 00:28:53,560  
Stand aside.

295

00:28:53,680 --> 00:28:55,720  
It's not fair!

296

00:28:55,840 --> 00:28:58,000  
It's not fair!

297  
00:29:02,600 --> 00:29:04,560  
Next lot.

298  
00:29:04,680 --> 00:29:06,240  
(woman) Stand there.

299  
00:29:09,440 --> 00:29:12,120  
Would you like to be as  
big as Selma one day?

300  
00:29:12,720 --> 00:29:14,120  
Um, yeah.

301  
00:29:14,240 --> 00:29:15,720  
I, I, I mean,  
yeah, I suppose so.

302  
00:29:15,840 --> 00:29:17,000  
Could you say that as  
a self-contained

303  
00:29:17,120 --> 00:29:19,800  
sentence into that screen?

304  
00:29:22,320 --> 00:29:24,280  
I guess I'd like to be  
as big as Selma one day.

305  
00:29:24,400 --> 00:29:26,680  
(woman) Okay,  
proceed to stage area.

306  
00:29:26,800 --> 00:29:28,840  
We're done?

307  
00:29:31,200 --> 00:29:32,400  
Both performing?

308  
00:29:32,520 --> 00:29:33,520  
Just her.

309

00:29:33,640 --> 00:29:34,920  
Okay. And what are you?

310  
00:29:35,040 --> 00:29:36,080  
Singer.

311  
00:29:36,200 --> 00:29:37,560  
Compliance.

312  
00:29:37,680 --> 00:29:39,080  
No, thanks.

313  
00:29:39,200 --> 00:29:41,320  
Yes, thanks! It's compulsory  
for all contestants.

314  
00:29:41,440 --> 00:29:43,920  
And more to the point it'll  
stop you puking with nerves.

315  
00:29:44,040 --> 00:29:45,200  
She's got to perform?

316  
00:29:45,320 --> 00:29:46,480  
Well, uhm!

317  
00:29:46,600 --> 00:29:49,200  
Look, just sip it!  
You'll be fine!

318  
00:29:52,200 --> 00:29:53,720  
Oh.

319  
00:29:53,840 --> 00:29:55,920  
Yeah, it's just a touch  
of light foam. It'll pass.

320  
00:29:56,040 --> 00:29:57,400  
Well, make the most of it!

321  
00:29:57,520 --> 00:29:59,120  
I mean, you can't get

this stuff anywhere else!

322  
00:29:59,240 --> 00:30:00,280  
You okay?

323  
00:30:00,400 --> 00:30:01,120  
Yeah.

324  
00:30:01,240 --> 00:30:02,960  
You okay?

325  
00:30:04,400 --> 00:30:07,120  
Yeah, just...

326  
00:30:07,240 --> 00:30:10,320  
I don't know, everything's  
a bit wider apart.

327  
00:30:10,440 --> 00:30:11,760  
I'm fine.

328  
00:30:11,880 --> 00:30:13,760  
Really?

329  
00:30:13,880 --> 00:30:15,200  
Yeah, I'm fine.

330  
00:30:15,320 --> 00:30:17,880  
Right, you're on.

331  
00:30:34,360 --> 00:30:37,240  
(Judge Hope)  
A little closer, please.

332  
00:30:40,960 --> 00:30:43,280  
A little closer.

333  
00:30:46,120 --> 00:30:47,440  
Into the light, love.

334  
00:30:47,560 --> 00:30:50,200

(audience laughs)

335

00:30:55,520 --> 00:30:57,800  
And who are we looking at here?

336

00:30:57,920 --> 00:30:59,320  
Abi Khan.

337

00:30:59,440 --> 00:31:02,480  
What are you gonna  
do for us today, Abi?

338

00:31:02,600 --> 00:31:03,840  
I'm gonna sing.

339

00:31:03,960 --> 00:31:05,360  
Can you speak up, love?

340

00:31:05,480 --> 00:31:06,600  
We don't bite.

341

00:31:06,720 --> 00:31:08,240  
(audience laughs)

342

00:31:08,360 --> 00:31:09,880  
I'm going to sing.

343

00:31:10,000 --> 00:31:14,640  
Hey, would you mind  
lifting up your top for me?

344

00:31:14,760 --> 00:31:17,000  
Hey, can you take off  
your top?

345

00:31:17,120 --> 00:31:18,480  
I wanna check out  
those titties.

346

00:31:18,600 --> 00:31:20,400  
Woo-ho-ho-ho!

347  
00:31:22,560 --> 00:31:24,840  
Come on, mucho ferranto.

348  
00:31:25,600 --> 00:31:27,440  
Ah, no titties!

349  
00:31:27,560 --> 00:31:28,480  
(booing)

350  
00:31:28,600 --> 00:31:30,440  
She says she's here to sing.

351  
00:31:30,560 --> 00:31:33,240  
(Judge Wraith) Ha, ha, ha.  
I gotta see those titties,  
though.

352  
00:31:33,360 --> 00:31:34,880  
Come on, girl.

353  
00:31:35,000 --> 00:31:39,360  
I mean, damn, ha,  
ha, ha, ha, you hot.

354  
00:31:39,480 --> 00:31:42,400  
Please, just sing for us.

355  
00:31:45,120 --> 00:31:47,280  
(music starts)

356  
00:31:55,720 --> 00:31:58,320  
♪ You can blame me ♪

357  
00:31:59,320 --> 00:32:02,000  
♪ Try to shame me ♪

358  
00:32:03,120 --> 00:32:07,240  
♪ And still I'll  
care for you ♪

359  
00:32:11,520 --> 00:32:13,640

♪ You can run around ♪

360

00:32:14,840 --> 00:32:18,200

♪ Even put me down ♪

361

00:32:18,320 --> 00:32:22,520

♪ Still I'll

be there for you ♪

362

00:32:27,080 --> 00:32:29,800

♪ The world ♪

363

00:32:29,920 --> 00:32:33,320

♪ May think I'm foolish ♪

364

00:32:33,440 --> 00:32:39,880

♪ They can't see you  
like I can ♪

365

00:32:41,400 --> 00:32:44,200

♪ Oh, but anyone ♪

366

00:32:45,240 --> 00:32:48,360

♪ Who knows what love is ♪

367

00:32:49,800 --> 00:32:52,920

♪ Will understand ♪

368

00:33:06,640 --> 00:33:09,200

♪ I just feel so sorry ♪

369

00:33:10,880 --> 00:33:16,200

♪ For the ones who pity me ♪

370

00:33:22,960 --> 00:33:26,240

♪ 'Cause they just don't know ♪

371

00:33:26,360 --> 00:33:32,280

♪ Oh, they don't know what  
happiness and love can be ♪

372



00:33:38,080 --> 00:33:43,320  
♪ I know, I know  
to ever let you go ♪

373  
00:33:43,440 --> 00:33:49,440  
♪ Oh, is more than I  
could ever stand ♪

374  
00:33:50,920 --> 00:33:53,960  
♪ Oh, but anyone ♪

375  
00:33:55,360 --> 00:33:58,080  
♪ Who knows what  
love is ♪

376  
00:33:59,280 --> 00:34:03,360  
♪ Will understand ♪

377  
00:34:05,160 --> 00:34:08,440  
Okay, I'm gonna stop you there.

378  
00:34:08,560 --> 00:34:12,200  
That was...  
without a doubt...

379  
00:34:14,600 --> 00:34:16,600  
probably...

380  
00:34:16,720 --> 00:34:18,920  
the best piece of singing  
we've had this season.

381  
00:34:19,040 --> 00:34:21,160  
Yes! Well done!

382  
00:34:21,280 --> 00:34:23,600  
(cheering)

383  
00:34:26,600 --> 00:34:28,400  
Fair play.

384  
00:34:30,960 --> 00:34:32,480

But I have to say...

385  
00:34:32,600 --> 00:34:33,520  
(crowd booing)

386  
00:34:33,640 --> 00:34:34,680  
No...

387  
00:34:34,800 --> 00:34:37,200  
No. No, no, no, I have to say,

388  
00:34:37,320 --> 00:34:39,880  
actually I'm with Wraith  
on this one.

389  
00:34:40,000 --> 00:34:44,360  
Good though your voice  
is and it is good...

390  
00:34:44,480 --> 00:34:47,440  
it's not the most magical sound  
in the world.

391  
00:34:47,560 --> 00:34:50,280  
It's just good.

392  
00:34:50,400 --> 00:34:53,240  
I don't think anyone's  
really hearing it.

393  
00:34:53,360 --> 00:34:55,920  
Certainly not the  
guys in the audience.

394  
00:34:56,040 --> 00:34:59,280  
These looks you got going  
on kinda get in the way.

395  
00:34:59,400 --> 00:35:02,600  
Men will want you,  
women will hate you.

396

00:35:02,720 --> 00:35:04,280  
All the time  
you were on stage...

397  
00:35:04,400 --> 00:35:07,600  
I couldn't help  
picturing you...

398  
00:35:07,720 --> 00:35:09,800  
in an erotic scenario.

399  
00:35:09,920 --> 00:35:13,680  
Getting pretty turned on,  
if I'm honest.

400  
00:35:16,800 --> 00:35:18,200  
Right.

401  
00:35:18,320 --> 00:35:20,800  
You've got this pure beauty,

402  
00:35:20,920 --> 00:35:23,480  
seems to be a  
knockout figure,

403  
00:35:23,600 --> 00:35:26,720  
and this sort of  
interesting innocence going on,

404  
00:35:26,840 --> 00:35:28,400  
and that's  
something I think

405  
00:35:28,520 --> 00:35:30,880  
Wraith's erotica channels  
could really play with.

406  
00:35:31,000 --> 00:35:32,640  
(Judge Wraith) Absolutely.

407  
00:35:32,760 --> 00:35:36,560  
That's what I thought the  
moment I saw you. The moment.

408  
00:35:36,680 --> 00:35:38,160  
I'd watch.

409  
00:35:38,280 --> 00:35:40,160  
I don't know a man  
here who wouldn't.

410  
00:35:40,280 --> 00:35:41,760  
To be honest, some of  
us girls might join you.

411  
00:35:41,880 --> 00:35:42,800  
(cheering)

412  
00:35:42,920 --> 00:35:45,240  
Ha, ha, ha, ha, ha.

413  
00:35:46,920 --> 00:35:48,360  
Get off me!

414  
00:35:48,480 --> 00:35:49,640  
No! Abi! No!

415  
00:35:49,760 --> 00:35:50,760  
I don't, I don't...

416  
00:35:50,880 --> 00:35:52,680  
Get gone! No, Abi! Abi!

417  
00:35:52,800 --> 00:35:54,880  
I don't think that's  
quite what I was...

418  
00:35:56,800 --> 00:36:02,320  
You will never have to pedal  
again, not one minute!

419  
00:36:02,440 --> 00:36:04,680  
We could really work with you.

420

00:36:04,800 --> 00:36:08,600  
Last year we had singers,  
singers, singers.

421  
00:36:08,720 --> 00:36:10,160  
So many singers.

422  
00:36:10,280 --> 00:36:12,480  
So to be a singer you've  
gotta be truly exceptional.

423  
00:36:12,600 --> 00:36:14,080  
Yeah.

424  
00:36:14,200 --> 00:36:15,920  
(Judge Hope) There's  
just no slots left for an

425  
00:36:16,040 --> 00:36:18,880  
above-average singer, not for  
the next few years at least.

426  
00:36:19,000 --> 00:36:20,000  
Charity?

427  
00:36:20,120 --> 00:36:23,040  
No. Saturation  
point singer wise.

428  
00:36:23,160 --> 00:36:25,880  
(Judge Hope) Listen, we said  
right from the start

429  
00:36:26,000 --> 00:36:28,440  
we're gonna go with something  
different this season.

430  
00:36:28,560 --> 00:36:30,840  
That's why he's on the panel!

431  
00:36:30,960 --> 00:36:35,000  
She would be a star  
on our stream.

432  
00:36:35,120 --> 00:36:36,400  
A star!

433  
00:36:36,520 --> 00:36:41,680  
On his, you're  
furniture at best.

434  
00:36:41,800 --> 00:36:43,240  
Forget about all the  
shame and all that...

435  
00:36:43,360 --> 00:36:46,760  
put-put-put-put-put-put.  
We medicate against that.

436  
00:36:46,880 --> 00:36:49,160  
You will have pleasure forever!

437  
00:36:49,280 --> 00:36:53,560  
Realistically, sweetheart,  
it is that or the bike.

438  
00:36:56,320 --> 00:36:57,800  
I don't, I don't think...

439  
00:36:57,920 --> 00:37:00,160  
Okay, you know what,  
this is starting to annoy me.

440  
00:37:00,280 --> 00:37:04,320  
Who do you think is  
powering that spotlight?

441  
00:37:09,080 --> 00:37:15,280  
Millions of people, that's who,  
all of 'em out there right now,

442  
00:37:15,400 --> 00:37:17,920  
putting in an honest day  
at the bike.

443

00:37:18,040 --> 00:37:21,320  
While you stand in the light,  
they're generating and dither.

444  
00:37:21,440 --> 00:37:22,560  
You know what?

445  
00:37:22,680 --> 00:37:24,160  
They would give anything,

446  
00:37:24,280 --> 00:37:28,160  
do anything to be where  
you are now. Am I right?

447  
00:37:28,280 --> 00:37:31,040  
(cheering)

448  
00:37:31,160 --> 00:37:32,640  
(woman) Yeah, too right!

449  
00:37:32,760 --> 00:37:34,320  
(Hope) You wanna cock a snook  
at all that as though it's

450  
00:37:34,440 --> 00:37:39,760  
nothing... as though  
they're nothing...

451  
00:37:39,880 --> 00:37:41,880  
and that makes me sick.

452  
00:37:43,040 --> 00:37:45,040  
But do you know what?

453  
00:37:45,160 --> 00:37:47,840  
Maybe you do belong on a bike  
because you don't seem

454  
00:37:47,960 --> 00:37:50,720  
very willing to step off it.

455  
00:37:53,000 --> 00:37:54,120

I do want to.

456

00:37:54,240 --> 00:37:55,800  
Do we have a decision?

457

00:37:55,920 --> 00:37:59,800  
(audience) Do it!  
Do it! Do it! Do it! Do it!

458

00:38:29,920 --> 00:38:31,960  
I suppose.

459

00:38:32,080 --> 00:38:34,640  
(cheering)

460

00:38:40,560 --> 00:38:42,440  
Ah, hoo-hoo-hoo!  
Go on!

461

00:38:42,560 --> 00:38:44,120  
Well done!

462

00:39:05,440 --> 00:39:09,000  
♪ ♪

463

00:39:46,280 --> 00:39:49,520  
(Abi) The best thing  
about my new lifestyle...

464

00:39:49,640 --> 00:39:52,520  
I get to meet  
lots of hot guys.

465

00:39:54,160 --> 00:39:57,400  
Wraith treats me well.

466

00:39:57,520 --> 00:40:01,040  
Oh, for Christ's sake!

467

00:40:01,160 --> 00:40:02,960  
I pay for this!



468  
00:40:03,080 --> 00:40:06,160  
I pay for this!

469  
00:40:06,280 --> 00:40:10,040  
I pump my arse off  
and you, fuck you!

470  
00:40:12,240 --> 00:40:14,280  
Yeah, keep waddling, pig tits!

471  
00:40:14,400 --> 00:40:18,200  
Find the horizon and  
fuck off over it!

472  
00:40:20,560 --> 00:40:22,280  
(Abi) It's a dream.

473  
00:40:22,400 --> 00:40:26,120  
I get to live in a...

474  
00:40:26,240 --> 00:40:30,880  
beautiful place and...

475  
00:40:31,000 --> 00:40:35,400  
wear lots of beautiful things.

476  
00:40:40,080 --> 00:40:42,240  
It's a dream.

477  
00:41:05,040 --> 00:41:06,080  
Insufficient funds.

478  
00:41:06,200 --> 00:41:08,840  
New from Wraith Babes...

479  
00:41:08,960 --> 00:41:09,880  
(man) Come on, girl.

480  
00:41:10,000 --> 00:41:11,360  
♪ All ♪

481  
00:41:11,480 --> 00:41:13,760  
...a Wraith Babes  
reality special.

482  
00:41:13,880 --> 00:41:17,000  
I guess I'd like to be  
as big as Selma one day.

483  
00:41:17,120 --> 00:41:19,560  
(man) Millions watched  
her glide through

484  
00:41:19,680 --> 00:41:23,080  
the Hot Shot curtain of  
dreams to sing her heart out.

485  
00:41:23,200 --> 00:41:26,680  
♪ Oh, but anyone ♪

486  
00:41:26,800 --> 00:41:30,360  
What happened next  
shocked them all.

487  
00:41:30,480 --> 00:41:31,680  
We could really work with you.

488  
00:41:31,800 --> 00:41:33,840  
Do we have a decision?

489  
00:41:33,960 --> 00:41:38,160  
(man) Now, watch her  
stunning erotic debut.

490  
00:41:41,280 --> 00:41:42,720  
No, no, no, no, no.

491  
00:41:42,840 --> 00:41:46,760  
(man) Let's go.  
Who do we have here?

492  
00:41:46,880 --> 00:41:48,600  
I'm Abi.

493  
00:41:48,720 --> 00:41:52,520  
You entered Hot Shot.  
You were real impressive.

494  
00:41:56,200 --> 00:41:58,720  
(woman)  
Resume viewing. Resume viewing.

495  
00:41:58,840 --> 00:42:00,520  
No!

496  
00:42:00,640 --> 00:42:02,480  
Resume viewing. Resume viewing.  
Resume viewing...

497  
00:42:09,960 --> 00:42:13,000  
(man) Look at you,  
all clean and shit.

498  
00:42:14,600 --> 00:42:17,240  
(woman) Portal  
disabled during commercial.

499  
00:42:17,360 --> 00:42:21,840  
(man) You'll see  
everything. You'll see it all.

500  
00:42:21,960 --> 00:42:23,440  
Open your mouth.

501  
00:42:23,560 --> 00:42:24,800  
Open.

502  
00:42:24,920 --> 00:42:28,000  
Take it in. Take it in, ah.

503  
00:42:28,120 --> 00:42:30,360  
Yeah.

504  
00:42:31,720 --> 00:42:33,320  
No!

505  
00:42:33,760 --> 00:42:35,000  
No! No!

506  
00:43:06,400 --> 00:43:07,920  
(man grunting)

507  
00:43:09,400 --> 00:43:11,720  
(Abi) ♪ Anyone ♪

508  
00:43:12,800 --> 00:43:15,920  
♪ Who knows what love is ♪

509  
00:43:17,000 --> 00:43:18,840  
♪ Will understand ♪

510  
00:43:27,000 --> 00:43:30,280  
♪ Anyone ♪

511  
00:43:30,400 --> 00:43:34,360  
♪ Who knows what love is ♪

512  
00:43:34,480 --> 00:43:36,840  
♪ Will understand ♪

513  
00:43:45,720 --> 00:43:47,800  
♪ Anyone ♪

514  
00:43:47,920 --> 00:43:51,840  
♪ Who knows what love is ♪

515  
00:43:51,960 --> 00:43:54,920  
♪ Will understand ♪

516  
00:44:01,960 --> 00:44:05,760  
♪ Anyone ♪

517  
00:44:05,880 --> 00:44:08,400  
♪ Who knows what love is ♪

518

00:44:08,520 --> 00:44:10,800  
♪ Will understand ♪

519  
00:44:38,720 --> 00:44:41,680  
New from Wraith Babes,  
the hottest girls in

520  
00:44:41,800 --> 00:44:44,360  
the nastiest situations.

521  
00:45:24,920 --> 00:45:27,200  
(laughing)

522  
00:46:45,920 --> 00:46:49,280  
(huffing)

523  
00:47:45,120 --> 00:47:46,880  
(beeping)

524  
00:47:55,400 --> 00:47:57,840  
(beeping)

525  
00:48:09,360 --> 00:48:12,120  
(vocal exercises)

526  
00:48:21,960 --> 00:48:24,240  
Can you stand aside, please.

527  
00:48:26,280 --> 00:48:27,720  
Okay, we're gonna preview you.

528  
00:48:27,840 --> 00:48:29,560  
You wanna come up into the back.  
Follow me, please.

529  
00:48:29,680 --> 00:48:31,320  
Are you messing?

530  
00:48:37,880 --> 00:48:40,080  
A what nic one?

531

00:48:40,200 --> 00:48:42,040  
Oh, an ethnic one.

532  
00:48:42,160 --> 00:48:43,360  
Uh...

533  
00:48:44,400 --> 00:48:45,920  
On it.

534  
00:48:46,040 --> 00:48:47,920  
Mate, we're gonna  
preview you, all right?

535  
00:48:48,040 --> 00:48:50,600  
Do you wanna follow  
me in the back?

536  
00:48:50,720 --> 00:48:52,280  
You're a prick!

537  
00:48:56,120 --> 00:48:58,360  
Next lot.

538  
00:48:58,480 --> 00:48:59,760  
(woman) Stand there.

539  
00:49:02,760 --> 00:49:05,080  
So what are you, a magician?

540  
00:49:06,320 --> 00:49:07,800  
An entertainer.

541  
00:49:07,920 --> 00:49:09,160  
Could you say  
that down the screen

542  
00:49:09,280 --> 00:49:11,200  
as a self-contained sentence?

543  
00:49:12,520 --> 00:49:14,520  
I'm an entertainer.

544  
00:49:22,720 --> 00:49:24,720  
(woman) Before you go on you  
need to drink a Compliance.

545  
00:49:24,840 --> 00:49:26,640  
Yeah, they gave  
me one back there.

546  
00:49:26,760 --> 00:49:32,160  
Really? Oh, okay. Well, in that  
case you are good to ... go.

547  
00:49:45,840 --> 00:49:47,560  
Who are you?

548  
00:49:47,680 --> 00:49:49,800  
Bing Madsen.

549  
00:49:49,920 --> 00:49:51,200  
(Hope) What are you  
planning to do for us?

550  
00:49:51,320 --> 00:49:52,560  
What the fuck!

551  
00:49:52,680 --> 00:49:54,480  
(Bing) A sort of performance.

552  
00:49:55,520 --> 00:49:57,000  
A sort of performance?

553  
00:49:57,120 --> 00:49:58,080  
Yes.

554  
00:49:58,200 --> 00:50:01,200  
Mmm! A man of mystery!

555  
00:50:05,200 --> 00:50:08,120  
(Hope) Well, I suppose  
we'd better see it.

556

00:50:08,240 --> 00:50:10,120  
Okay.

557  
00:50:11,040 --> 00:50:13,480  
(music starts)

558  
00:50:44,400 --> 00:50:46,120  
(no audible dialogue)

559  
00:50:50,960 --> 00:50:52,360  
Knob-head!

560  
00:50:52,480 --> 00:50:54,200  
Fucking cock!

561  
00:51:07,680 --> 00:51:09,400  
(Bing)  
Stop there or I'll do it.

562  
00:51:09,520 --> 00:51:11,080  
This is a main artery.  
Keep walking, you kill me.

563  
00:51:15,520 --> 00:51:17,840  
No one stops me, not  
till I've said my piece then

564  
00:51:17,960 --> 00:51:19,240  
you can do what you like.

565  
00:51:19,360 --> 00:51:21,160  
(Wraith) Oh man,  
just fucking kill yourself.

566  
00:51:21,280 --> 00:51:23,200  
But you get any on me, dog, I  
swear to God I'd kick your ass

567  
00:51:23,320 --> 00:51:26,400  
back to life, just so I could  
cut your goddamn head off.

568



00:51:28,520 --> 00:51:30,840  
Go on!

569  
00:51:30,960 --> 00:51:32,920  
(man) Do it, you fucking tosser!

570  
00:51:33,040 --> 00:51:34,600  
I think we should let him speak.

571  
00:51:34,720 --> 00:51:39,080  
(audience)  
Speak! Speak! Speak!

572  
00:51:42,440 --> 00:51:44,720  
Let's hear what he has to say.

573  
00:51:48,200 --> 00:51:53,880  
Well, come on, got our  
attention, as requested.

574  
00:51:55,480 --> 00:51:57,400  
What do you wanna say?

575  
00:52:00,400 --> 00:52:03,320  
Have you prepared a  
speech, is that it?

576  
00:52:06,080 --> 00:52:07,400  
Speak!

577  
00:52:07,520 --> 00:52:09,120  
I haven't got a speech!  
I didn't plan words.

578  
00:52:09,240 --> 00:52:11,120  
I didn't even try to.  
I ... I just knew I had to

579  
00:52:11,240 --> 00:52:13,920  
get here to stand here and I  
knew I wanted you to listen.

580

00:52:14,040 --> 00:52:16,240  
To really listen, not just pull  
a face like you're listening,

581  
00:52:16,360 --> 00:52:17,840  
like you do the  
rest of the time.

582  
00:52:17,960 --> 00:52:20,520  
A face like you're feeling  
instead of processing.

583  
00:52:20,640 --> 00:52:25,120  
You pull a face and poke it  
towards this stage and we

584  
00:52:25,240 --> 00:52:27,880  
la-di-da, we sing and  
dance and tumble around.

585  
00:52:28,000 --> 00:52:30,880  
And all you see up  
here, it's not people,

586  
00:52:31,000 --> 00:52:33,440  
you don't see people  
up here, it's all fodder!

587  
00:52:33,560 --> 00:52:35,560  
And the faker the fodder  
is the more you love it

588  
00:52:35,680 --> 00:52:37,160  
because fake fodder's the  
only thing that works anymore!

589  
00:52:37,280 --> 00:52:39,920  
Fake fodder is all  
that we can stomach.

590  
00:52:40,040 --> 00:52:41,360  
Actually not quite all.

591

00:52:41,480 --> 00:52:43,280  
Real pain, real viciousness,  
that we can take.

592  
00:52:43,400 --> 00:52:45,400  
Yeah, stick a fat man up a pole  
and we'll laugh ourselves feral,

593  
00:52:45,520 --> 00:52:47,760  
because we've earnt  
the right! We've done cell

594  
00:52:47,880 --> 00:52:51,680  
time, and he's slacking, the  
scum, so ha-ha-ha at him!

595  
00:52:51,800 --> 00:52:54,760  
'Cause we're so out of our minds  
with desperation, we don't know

596  
00:52:54,880 --> 00:52:58,120  
any better! All we know  
is fake fodder and buying shit!

597  
00:52:58,240 --> 00:53:00,240  
That's how we speak to each  
other, how we express ourself

598  
00:53:00,360 --> 00:53:03,840  
is buying shit!  
Well, I have a dream.

599  
00:53:03,960 --> 00:53:06,760  
The peak of our dreams  
is a new hat for our dopple;

600  
00:53:06,880 --> 00:53:09,480  
a hat that doesn't exist;  
that's not even there!

601  
00:53:09,600 --> 00:53:11,560  
We buy shit that's  
not even there! Show us

602  
00:53:11,680 --> 00:53:15,160  
something real and free and  
beautiful you couldn't, yeah?

603  
00:53:15,280 --> 00:53:17,640  
It'd break us.  
We're too numb for it.

604  
00:53:17,760 --> 00:53:19,400  
I might as well choke.

605  
00:53:19,520 --> 00:53:21,360  
There's only so much wonder we  
can bear, that's why when you

606  
00:53:21,480 --> 00:53:24,040  
find any wonder whatsoever you  
dole it out in meagre portions,

607  
00:53:24,160 --> 00:53:26,800  
and only then till it's  
augmented and packaged and

608  
00:53:26,920 --> 00:53:30,000  
pumped through 10,000  
pre-assigned filters, till it's

609  
00:53:30,120 --> 00:53:32,720  
nothing more than a  
meaningless series of lights,

610  
00:53:32,840 --> 00:53:39,400  
while we ride day-in day-out,  
going where? Powering what?

611  
00:53:39,520 --> 00:53:42,360  
All tiny cells and tiny screens,  
and bigger cells and bigger

612  
00:53:42,480 --> 00:53:44,480  
screens, and fuck you!

613

00:53:44,600 --> 00:53:48,000  
Fuck you, that's what it  
boils down to is fuck you!

614  
00:53:48,120 --> 00:53:51,280  
Fuck you for sitting there and  
slowly making things worse.

615  
00:53:51,400 --> 00:53:54,240  
Fuck you and your spotlight and  
your sanctimonious faces, and

616  
00:53:54,360 --> 00:53:57,920  
fuck you all for taking the  
one thing I ever came close to

617  
00:53:58,040 --> 00:54:01,760  
anything real about anything;  
for oozing around it and

618  
00:54:01,880 --> 00:54:05,840  
crushing it into a bone, into a  
joke, one more ugly joke in a

619  
00:54:05,960 --> 00:54:11,920  
kingdom of millions of them!  
Fuck you for that happening!

620  
00:54:12,040 --> 00:54:15,000  
Fuck you for me,  
for us, for everyone!

621  
00:54:15,120 --> 00:54:16,880  
Fuck you!

622  
00:54:37,840 --> 00:54:42,240  
That was without a  
doubt...

623  
00:54:42,360 --> 00:54:44,840  
the most heartfelt thing

624  
00:54:44,960 --> 00:54:48,280

I've seen on this  
stage since Hot Shot began!

625  
00:54:48,400 --> 00:54:50,840  
(cheering)  
Yeah!

626  
00:54:54,440 --> 00:54:55,840  
Brilliant! Yeah!

627  
00:54:55,960 --> 00:54:58,160  
(Hope) You!

628  
00:54:58,280 --> 00:55:01,600  
You're so articulating someone  
we all... and I mean

629  
00:55:01,720 --> 00:55:05,920  
everyone in this hall,  
something we all agree on.

630  
00:55:06,040 --> 00:55:08,960  
Even though we may not  
comprehend all of it,

631  
00:55:09,080 --> 00:55:13,360  
I think I'm right in  
saying we do feel it.

632  
00:55:13,840 --> 00:55:15,280  
Even me.

633  
00:55:15,400 --> 00:55:17,960  
I know you've got me  
down as this creature.

634  
00:55:18,080 --> 00:55:23,480  
But, you know, hey,  
I get where you're coming

635  
00:55:23,600 --> 00:55:25,640  
from and I like your stuff.

636  
00:55:25,760 --> 00:55:27,080  
It's not stuff it's...

637  
00:55:27,200 --> 00:55:30,000  
It's truth. Am I right?

638  
00:55:30,120 --> 00:55:35,000  
Your truth, admittedly,  
but truth nonetheless.

639  
00:55:35,120 --> 00:55:40,760  
And you're right, authenticity  
is in woefully short supply.

640  
00:55:42,320 --> 00:55:44,520  
I'd like to hear you talk again.

641  
00:55:47,440 --> 00:55:49,600  
How so?

642  
00:55:49,720 --> 00:55:52,280  
With a slot on one  
of my streams

643  
00:55:52,400 --> 00:55:55,920  
where you can  
talk just like that.

644  
00:55:58,520 --> 00:56:02,600  
I'd watch it.  
Such great passion.

645  
00:56:04,560 --> 00:56:06,240  
He's alright.

646  
00:56:06,360 --> 00:56:09,640  
You're a little out there but,  
that throat-cutting thing,

647  
00:56:09,760 --> 00:56:11,160  
neat gimmick.

648  
00:56:11,280 --> 00:56:14,640  
What do you say?  
30 minutes twice a week?

649  
00:56:14,760 --> 00:56:16,480  
(cheering)

650  
00:56:16,600 --> 00:56:19,880  
Do it! Do it!  
Do it! Do it!

651  
00:56:34,440 --> 00:56:36,440  
Go on, you bastard!

652  
00:56:41,560 --> 00:56:43,440  
Beats the bike.

653  
00:56:43,560 --> 00:56:45,440  
Certainly does!

654  
00:57:00,960 --> 00:57:03,200  
We have with us Oliver.  
Now, Oliver was once a cleaner

655  
00:57:03,320 --> 00:57:06,680  
six months ago, but he ate,  
and ate 'til he hit 17 stone!

656  
00:57:06,800 --> 00:57:11,240  
And he's here today to try  
and beat us on Botherguts!

657  
00:57:13,000 --> 00:57:15,320  
Oh, here goes a big one.

658  
00:57:16,760 --> 00:57:20,240  
(very off-key)  
♪ They're worth the while ♪

659  
00:57:20,360 --> 00:57:24,040  
♪ Pushing through  
the darkness ♪



660  
00:57:24,160 --> 00:57:26,240  
(Hope) Okay, I'm  
gonna stop you there.

661  
00:57:26,360 --> 00:57:29,760  
That was achingly terrible.

662  
00:57:29,880 --> 00:57:31,680  
You have the  
magnetism of a towel.

663  
00:57:31,800 --> 00:57:33,720  
I don't ever want to  
look at you again.

664  
00:57:33,840 --> 00:57:37,040  
I have to agree.  
I'm so sorry, love.

665  
00:57:37,160 --> 00:57:40,880  
You came across as  
fundamentally unlikeable

666  
00:57:41,000 --> 00:57:43,440  
and really quite worthless.

667  
00:57:43,560 --> 00:57:44,840  
(Hope) Wraith?

668  
00:57:44,960 --> 00:57:46,680  
You could fill that  
pussy with honey

669  
00:57:46,800 --> 00:57:48,560  
and I still wouldn't fuck it.

670  
00:57:48,680 --> 00:57:51,280  
(Glee) I'm a good singer.  
I can sing, yeah?

671  
00:57:51,400 --> 00:57:54,320

'Cause it's my destiny  
and I can sing!

672  
00:57:54,440 --> 00:57:56,720  
Fu--

673  
00:57:58,360 --> 00:58:01,120  
(man) Like that,  
don't you, Abi?

674  
00:58:01,240 --> 00:58:04,040  
Mmm hmm. Say it.

675  
00:58:04,160 --> 00:58:07,120  
Yeah.

676  
00:58:07,240 --> 00:58:11,960  
(Bing) 15,000 new dopple  
wardrobe options launched

677  
00:58:12,080 --> 00:58:13,760  
last week alone.

678  
00:58:13,880 --> 00:58:18,040  
Which effectively translates as  
15,000 new ways to kill time

679  
00:58:18,160 --> 00:58:19,680  
in your cell before you

680  
00:58:19,800 --> 00:58:22,720  
explore an afterlife,  
which doesn't exist anyway.

681  
00:58:22,840 --> 00:58:24,120  
But with any luck  
it'll take your mind

682  
00:58:24,240 --> 00:58:27,600  
off those saddle sores, eh?

683  
00:58:27,720 --> 00:58:30,040

You know, the only thing  
stopping me from slashing

684

00:58:30,160 --> 00:58:33,240  
myself open right now?

685

00:58:33,360 --> 00:58:35,280  
I might not die right away.

686

00:58:35,400 --> 00:58:38,720  
And, before I went, they'd find  
a way to charge my twitching

687

00:58:38,840 --> 00:58:43,000  
half-dead cadaver 20,000 merits  
for swabbing the walls clean.

688

00:58:43,120 --> 00:58:44,520  
Yeah.

689

00:58:44,640 --> 00:58:48,960  
Anyway, hang on in  
there, if you must.

690

00:58:54,240 --> 00:58:56,880  
We're all in this  
together they say.

691

00:58:57,000 --> 00:59:00,200  
Yeah, right!

692

00:59:00,320 --> 00:59:04,680  
Farewell forever!

693

00:59:04,800 --> 00:59:06,920  
Till the same time next week.

694

00:59:10,280 --> 00:59:12,640  
(computer voice)  
Stream offline.

695

00:59:39,080 --> 00:59:41,880

♪ ♪

**N** SERIES

**BLACK MIRROR**



**8FLiX** | Discover  
Your  
Standom

This transcript is for educational use only.  
Not to be sold or auctioned.