

# BEEF

**CREATED BY**  
Lee Sung Jin

**EPISODE 1.09**

**"The Great Fabricator"**

Danny moves from fear into panic as new crises arise. Willing to do whatever it takes to keep June safe, Amy devises a perilous scheme.

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**N**

BEEF is a Netflix Original Series

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## EPISODE CAST

Steven Yeun  
Ali Wong  
Joseph Lee  
Young Mazino  
David Choe  
Ashley Park  
Andrew Santino  
Rekstizzy  
Maria Bello  
Remy Holt  
Damon Standifer  
Joe Alvarez  
Christian Hendrickson

... Danny Cho  
... Amy Lau  
... George Nakai  
... Paul Cho  
... Isaac Cho  
... Naomi  
... Michael  
... Bobby (as Rek Lee)  
... Jordan  
... June  
... Russ  
... Guard  
... Jack

1

00:00:12 --&gt; 00:00:13

-[cell door slams]  
-[lock buzzes]

2

00:00:13 --&gt; 00:00:15

[Issac] If he sees me, he's gonna run.

3

00:00:15 --&gt; 00:00:18

-I can't just pull up on him.  
-You every day with this shit.

4

00:00:18 --&gt; 00:00:21

What else am I gonna do in here?  
Get ripped? That's stupid.

5

00:00:21 --&gt; 00:00:25

Oh, just chill. You got seven years  
to plan your cousin's death.

6

00:00:25 --&gt; 00:00:27

Chill? This stupid fuck.  
All he had to do was vouch for me.

7

00:00:27 --&gt; 00:00:30

He wouldn't have done a day.  
He would've got fined.

8

00:00:30 --&gt; 00:00:33

Here, let's talk about something else.

9

00:00:33 --&gt; 00:00:34

What's your favorite season?

10

00:00:34 --&gt; 00:00:36

I like summer. Now you go.

11

00:00:36 --> 00:00:39  
I gotta get the fuck out of here, man!  
The Filipinos are gonna kill me.

12  
00:00:39 --> 00:00:40  
-[lock buzzes]  
-Oh, shit.

13  
00:00:44 --> 00:00:46  
-We're gonna open on cell four.  
-[lock buzzes]

14  
00:00:46 --> 00:00:47  
Isaac.

15  
00:00:49 --> 00:00:50  
You're free to go.

16  
00:00:50 --> 00:00:51  
For real? Why?

17  
00:00:51 --> 00:00:52  
Phone call came in.

18  
00:00:52 --> 00:00:55  
Some lady said it was your cousin driving,  
not you.

19  
00:00:55 --> 00:00:57  
He's gonna kill his cousin.

20  
00:00:57 --> 00:00:59  
He's got Nutter Butters behind his back.

21  
00:01:00 --> 00:01:02  
-All right, give me the Nutters.  
-Whoo!

22

00:01:12 --&gt; 00:01:13

[Jordan] Got it. Good to know.

23

00:01:15 --&gt; 00:01:18

So do you have any questions?

24

00:01:18 --&gt; 00:01:19

Or...

25

00:01:19 --&gt; 00:01:21

You made some stupid decisions.

26

00:01:21 --&gt; 00:01:23

You covered your ass to secure the deal.

27

00:01:23 --&gt; 00:01:24

Pretty clear.

28

00:01:24 --&gt; 00:01:28

Yeah, again, Jordan, I'm really sorry  
that I hid all of that from you,

29

00:01:28 --&gt; 00:01:30

but I've come clean to everyone:

30

00:01:30 --&gt; 00:01:33

the police, Naomi, George.

31

00:01:34 --&gt; 00:01:36

Let's not belabor this, please.

32

00:01:37 --&gt; 00:01:38

What do you need, Amy?

33

00:01:38 --> 00:01:43  
Well, you see,  
George didn't mean to sell the Tamago.

34  
00:01:44 --> 00:01:46  
It's a pretty good chair.

35  
00:01:48 --> 00:01:50  
I'm willing to pay whatever you want.

36  
00:01:51 --> 00:01:52  
Seriously?

37  
00:01:53 --> 00:01:55  
Do I look like I need money?

38  
00:01:55 --> 00:01:57  
You wanted honey on the side, right?

39  
00:01:57 --> 00:01:59  
[Jordan] That's how I always take it.

40  
00:02:00 --> 00:02:01  
-Thanks, Naomi.  
-Mm-hm.

41  
00:02:01 --> 00:02:04  
-Do you want anything to eat or...?  
-We're good.

42  
00:02:07 --> 00:02:10  
Could you give us some space, please?

43  
00:02:11 --> 00:02:12  
[Naomi] All right, yeah, yeah.

44

00:02:12 --> 00:02:15  
-I have emails to do. I'll see you later.  
-Thanks.

45  
00:02:18 --> 00:02:19  
She's so attentive.

46  
00:02:20 --> 00:02:23  
Is that a cultural thing or...?

47  
00:02:23 --> 00:02:25  
No, Jordan, it's not a cultural thing.

48  
00:02:26 --> 00:02:28  
-Hm.  
-[cell phone buzzes]

49  
00:02:34 --> 00:02:37  
Um, sorry, just-- Just one second.

50  
00:02:37 --> 00:02:38  
Sure.

51  
00:02:38 --> 00:02:40  
[cell phone continues buzzing]

52  
00:02:43 --> 00:02:45  
[George] Amy, are you there?

53  
00:02:45 --> 00:02:47  
-Is everything okay?  
-He took June!

54  
00:02:47 --> 00:02:48  
Danny took her! I can't find her!

55

00:02:48 --> 00:02:51

-Wait, what?

-He came in and knocked me out.

56

00:02:51 --> 00:02:52

When I woke up, she was gone.

57

00:02:52 --> 00:02:55

That piece of shit took her in his truck!

58

00:02:55 --> 00:02:57

-Oh, my God.

-The police are here.

59

00:02:57 --> 00:02:59

You've gotta talk to them.

We have to find her.

60

00:03:03 --> 00:03:04

[door opens]

61

00:03:04 --> 00:03:07

Yo, one of my shitcoins is mooning, man.

62

00:03:07 --> 00:03:09

Thank God you took my passwords.

63

00:03:09 --> 00:03:11

Okay, come on, Junie.

64

00:03:11 --> 00:03:13

Just gonna sit right here.

65

00:03:13 --> 00:03:16

And wait right here with your puppy, okay?

66



00:03:16 --> 00:03:19  
I don't have time to explain.  
I gotta pack.

67  
00:03:22 --> 00:03:23  
Yo, what the fuck?

68  
00:03:23 --> 00:03:24  
Did you kidnap her kid?

69  
00:03:24 --> 00:03:26  
It was an accident.

70  
00:03:26 --> 00:03:28  
She jumped in the truck, I don't know.

71  
00:03:28 --> 00:03:29  
Why didn't you leave her?

72  
00:03:29 --> 00:03:31  
There was police. I couldn't stop.

73  
00:03:31 --> 00:03:32  
So drop her off somewhere.

74  
00:03:32 --> 00:03:35  
What if something bad happens to her?  
Then that's on me.

75  
00:03:35 --> 00:03:38  
-So you brought her here?  
-I don't know. I kept driving, I'm here.

76  
00:03:38 --> 00:03:42  
Just shut up and call Amy, tell her  
her kid's okay, she can pick her up.

77

00:03:42 --> 00:03:43  
-What are you gonna do?  
-I don't know.

78

00:03:44 --> 00:03:46  
I'm gonna...  
drive down to Mexico or something.

79

00:03:47 --> 00:03:49  
No. We can explain everything to the cops.

80

00:03:49 --> 00:03:51  
I knocked out her husband.

81

00:03:51 --> 00:03:52  
I knocked him out.

82

00:03:52 --> 00:03:53  
They'll get me for assault.

83

00:03:53 --> 00:03:55  
Why were you even there?

84

00:03:55 --> 00:03:58  
You got questions?  
I was cleaning up your mess.

85

00:03:58 --> 00:04:00  
Zane, the video's done.

86

00:04:00 --> 00:04:01  
Yo, who's Zane?

87

00:04:01 --> 00:04:03  
-Dude, I--  
-[knocking on door]

88

00:04:04 --> 00:04:06  
Yo, it's Michael and Bobby! Open up!

89

00:04:10 --> 00:04:11  
[knocking on door]

90

00:04:11 --> 00:04:13  
Yo, what's taking so long?

91

00:04:13 --> 00:04:15  
[Danny] Just a second. God.

92

00:04:15 --> 00:04:17  
-Is she good?  
-[Paul] I think so.

93

00:04:17 --> 00:04:18  
-Hey, guys.  
-Oh, shit!

94

00:04:18 --> 00:04:20  
Thought you could get a W off of me?

95

00:04:20 --> 00:04:22  
-Piece of shit! Get over on me?  
-[Paul] Get the fuck out of here!

96

00:04:23 --> 00:04:27  
I swear to God, if the fucking cash  
isn't in those rice cookers--

97

00:04:27 --> 00:04:29  
You spent it! You spent it, huh?

98

00:04:29 --> 00:04:31

Isaac, I can explain!

99

00:04:31 --> 00:04:33

I need that fucking money today!  
I need it today!

100

00:04:34 --> 00:04:36

The Filipinos are gonna castrate me!

101

00:04:36 --> 00:04:38

What the fuck is he talking about, Danny?

102

00:04:38 --> 00:04:40

Stop. No fighting.

103

00:04:40 --> 00:04:41

[barks]

104

00:04:41 --> 00:04:43

Whose fucking kid is that?

105

00:04:45 --> 00:04:46

It's Paul's new girl's--

106

00:04:46 --> 00:04:47

It's her kid.

107

00:04:48 --> 00:04:50

I wasn't gone that long.

108

00:04:50 --> 00:04:52

It's a different dude from before.

109

00:04:52 --> 00:04:55

It's been an adjustment for sure.

110  
00:04:55 --> 00:04:56  
[Amber Alert sounds via cell phone]

111  
00:05:05 --> 00:05:07  
Yo, how do I turn Amber Alerts off?

112  
00:05:10 --> 00:05:11  
Chill, he'll get it.

113  
00:05:12 --> 00:05:13  
[dog barks]

114  
00:05:13 --> 00:05:15  
Oh, shit.

115  
00:05:15 --> 00:05:17  
[man] Amy, I'm Detective Doran.

116  
00:05:17 --> 00:05:19  
You called this in, but just so I'm clear,

117  
00:05:19 --> 00:05:23  
Daniel Cho, he's the man  
you got into a road rage with, not Isaac.

118  
00:05:23 --> 00:05:25  
-Yes?  
-[George] Tell them about the brother.

119  
00:05:25 --> 00:05:27  
-Maybe he's with him.  
-[Doran] George, please.

120  
00:05:27 --> 00:05:28  
Let's remain calm.

121

00:05:28 --&gt; 00:05:31

Yeah, he's got this younger brother, Paul.

122

00:05:31 --&gt; 00:05:33

-He's about six feet and--  
-[George] Hmm, 5'11".

123

00:05:33 --&gt; 00:05:34

More like 5'11".

124

00:05:34 --&gt; 00:05:37

-[Doran] George, please.  
-Sorry, give me one sec.

125

00:05:41 --&gt; 00:05:42

Hello.

126

00:05:42 --&gt; 00:05:43

[Isaac] Amy Lau?

127

00:05:44 --&gt; 00:05:46

Who is this?

128

00:05:46 --&gt; 00:05:48

Your daughter's safe.  
She's ready to be picked up.

129

00:05:48 --&gt; 00:05:49

Oh, my God.

130

00:05:50 --&gt; 00:05:51

Thank you.

131

00:05:51 --&gt; 00:05:54

\$500,000 cash. No cops. No husband.

132

00:05:55 --&gt; 00:05:56

Who is this?

133

00:05:56 --&gt; 00:05:59

-Is Danny there?

-Five hundred thousand cash.

134

00:05:59 --&gt; 00:06:02

I don't even know

if I could withdraw that much. Please.

135

00:06:02 --&gt; 00:06:06

I'm in the middle of nowhere  
and the banks aren't even open today.

136

00:06:06 --&gt; 00:06:08

Shut the fuck up. I know you're rich.

137

00:06:08 --&gt; 00:06:10

Come up with the money today.  
Get the fucking cash today.

138

00:06:11 --&gt; 00:06:13

Don't tell anyone.  
I'll call you with the location.

139

00:06:13 --&gt; 00:06:15

No, no, no. Please. Do not hang up.

140

00:06:15 --&gt; 00:06:18

I want to give you the money, okay?  
I really do.

141

00:06:18 --&gt; 00:06:20

Don't fuck with me.

142

00:06:20 --> 00:06:21  
I'm not. I swear.

143  
00:06:21 --> 00:06:24  
There are people more dangerous than me  
who want this money right away.

144  
00:06:24 --> 00:06:26  
I'm at a billionaire's house--

145  
00:06:26 --> 00:06:28  
Good for you, bitch. Stop trying to stall.

146  
00:06:28 --> 00:06:30  
You triangulating my location?

147  
00:06:31 --> 00:06:33  
Jordana Forster. You heard of her?

148  
00:06:33 --> 00:06:34  
Yeah, she's hot.

149  
00:06:35 --> 00:06:37  
Yeah. Well, she's got these artifacts,

150  
00:06:38 --> 00:06:39  
like honest-to-God crowns,

151  
00:06:39 --> 00:06:42  
they're worth hundreds  
of thousands of dollars.

152  
00:06:42 --> 00:06:46  
You could come here  
and clear north of a million, easy.

153



00:06:46 --> 00:06:47  
A million? Shit.

154

00:06:49 --> 00:06:52  
-How do I know this isn't a trap?  
-Because you have my daughter!

155

00:06:52 --> 00:06:54  
Why would I risk it?

156

00:06:54 --> 00:06:57  
I don't even know  
how I would withdraw like 500k.

157

00:06:57 --> 00:07:00  
I would move money between accounts  
and that could take days.

158

00:07:00 --> 00:07:02  
Hm...

159

00:07:02 --> 00:07:04  
Look, write down this address.

160

00:07:05 --> 00:07:07  
22 Mountain View Trail.

161

00:07:08 --> 00:07:10  
My car's parked right outside.

162

00:07:11 --> 00:07:15  
Please just leave my daughter  
in the car seat, okay?

163

00:07:16 --> 00:07:19  
I'll make sure that nobody,  
no one, calls the cops.

164

00:07:19 --> 00:07:21  
You'll be in and out, okay?

165

00:07:23 --> 00:07:24  
Hello?

166

00:07:24 --> 00:07:25  
I'm heading over now.

167

00:07:25 --> 00:07:29  
I swear, if you tell anyone,  
I'll kill your fucking daughter.

168

00:07:29 --> 00:07:30  
- [ June ] Mister , where are we ?  
- Wait!

169

00:07:30 --> 00:07:32  
[line disconnects]

170

00:07:35 --> 00:07:37  
[rock music playing]

171

00:07:38 --> 00:07:42  
-You pack the masks?  
-Of course I packed the masks.

172

00:07:42 --> 00:07:43  
The masks were my idea.

173

00:07:43 --> 00:07:45  
There wouldn't be masks  
if my mom didn't help us.

174

00:07:45 --> 00:07:46

[Michael] Shut up.

175

00:07:47 --> 00:07:49

It's fucking weird  
how much your mom loves Dick Cheney.

176

00:07:50 --> 00:07:53

You stole his money  
for Mom and Dad's house?

177

00:07:54 --> 00:07:56

-Yeah.  
-Are you okay, Zane?

178

00:07:57 --> 00:07:59

We're gonna go see your mommy now.  
Don't you worry, okay?

179

00:08:00 --> 00:08:02

I'm not. This is fun!

180

00:08:04 --> 00:08:07

Dude, be careful, man!  
She doesn't have a seat belt on.

181

00:08:07 --> 00:08:10

[Isaac]  
So cute seeing this side of you, Zane.

182

00:08:10 --> 00:08:11

Just let them go.

183

00:08:11 --> 00:08:12

You're mad at me. Not them.

184

00:08:12 --> 00:08:15

Paul, you really didn't know

big bro was letting family rot in jail,

185

00:08:15 --> 00:08:17  
and robbing them blind?

186

00:08:17 --> 00:08:18  
I would've done the same.

187

00:08:18 --> 00:08:21  
Ooh, ouch. Cho Bros. So mean.

188

00:08:21 --> 00:08:24  
-Yo, you missed the turn.  
-Not with the gun, Bobby.

189

00:08:24 --> 00:08:26  
You don't think I know where the turn is?

190

00:08:26 --> 00:08:30  
Kid's the only leverage we have.  
I'm not putting her in her car yet.

191

00:08:30 --> 00:08:31  
Stupid fuck.

192

00:08:32 --> 00:08:35  
Thank you, guys.  
Please, just keep me posted.

193

00:08:35 --> 00:08:38  
You got it. We'll let you know  
if we hear anything.

194

00:08:41 --> 00:08:44  
[cell phone buzzing]

195

00:08:45 --> 00:08:47  
Hey, are you okay?

196

00:08:47 --> 00:08:49  
Are the police still there?

197

00:08:49 --> 00:08:50  
They just left. Let me grab them.

198

00:08:50 --> 00:08:52  
No, no, George, don't.

199

00:08:52 --> 00:08:54  
I need you to come over to Jordan's now.

200

00:08:54 --> 00:08:56  
What is going on, Amy?

201

00:08:57 --> 00:08:58  
Junie is safe.

202

00:08:58 --> 00:08:59  
Oh, thank God.

203

00:09:00 --> 00:09:03  
Someone called and it wasn't Danny.

204

00:09:04 --> 00:09:06  
They want 500k in cash today.

205

00:09:06 --> 00:09:07  
Let me get the police.

206

00:09:07 --> 00:09:10  
No, George,  
they explicitly said no police.

207

00:09:10 --> 00:09:11  
Of course they did.

208

00:09:11 --> 00:09:13  
George, you're not listening.

209

00:09:13 --> 00:09:15  
They said they'd kill her.

210

00:09:16 --> 00:09:17  
Oh, my God.

211

00:09:17 --> 00:09:19  
Please, just come to Jordan's.

212

00:09:20 --> 00:09:22  
They're gonna put Junie in my car

213

00:09:22 --> 00:09:24  
and I need you to come get her.

214

00:09:24 --> 00:09:26  
You can't tell anybody, okay?

215

00:09:27 --> 00:09:28  
They told me not to tell you.

216

00:09:28 --> 00:09:32  
I know I've used up  
any trust left between us,

217

00:09:32 --> 00:09:33  
but I'm taking a leap of faith here

218

00:09:33 --> 00:09:38  
that we can get on the same page for June.

219  
00:09:41 --> 00:09:43  
Yeah. Okay.

220  
00:09:43 --> 00:09:44  
You did the right thing.

221  
00:09:44 --> 00:09:47  
Let's do exactly what they say  
and get her back safely.

222  
00:09:48 --> 00:09:49  
Thank you.

223  
00:09:50 --> 00:09:51  
I love you.

224  
00:09:54 --> 00:09:56  
I love you too.

225  
00:09:56 --> 00:09:58  
[line disconnects]

226  
00:10:02 --> 00:10:05  
And this is my little collection.

227  
00:10:05 --> 00:10:06  
Let me show you my favorite.

228  
00:10:07 --> 00:10:08  
This one.

229  
00:10:13 --> 00:10:15  
This is from the Chimú kingdom.

230

00:10:17 --&gt; 00:10:18

Wow!

231

00:10:18 --&gt; 00:10:19

I used to have the earrings,

232

00:10:19 --&gt; 00:10:23

but I had to return them  
to the Peruvian government, whatever.

233

00:10:23 --&gt; 00:10:25

Yeah, I used to collect Beanie Babies.

234

00:10:25 --&gt; 00:10:28

[chuckles] I don't know what that is.

235

00:10:29 --&gt; 00:10:31

Oh, and this one.

236

00:10:31 --&gt; 00:10:32

This--

237

00:10:35 --&gt; 00:10:37

Hey, are you sure you want the whole tour?

238

00:10:38 --&gt; 00:10:40

-You seem distracted.

-Sorry. I...

239

00:10:42 --&gt; 00:10:44

I'm just thinking about George.

240

00:10:45 --&gt; 00:10:46

Yeah.



241  
00:10:48 --> 00:10:49  
I get it.

242  
00:10:50 --> 00:10:53  
Really, I do. Divorce is tough.

243  
00:10:55 --> 00:10:56  
But...

244  
00:10:58 --> 00:10:59  
Everything fades, Amy.

245  
00:11:01 --> 00:11:03  
People, things, experiences.

246  
00:11:05 --> 00:11:07  
You just gotta keep...

247  
00:11:07 --> 00:11:10  
grabbing what you can. Right?

248  
00:11:11 --> 00:11:13  
That's what makes life so wonderful.

249  
00:11:14 --> 00:11:15  
There's always something.

250  
00:11:19 --> 00:11:22  
Wow, Jordan, you are so insightful.

251  
00:11:23 --> 00:11:25  
Can I try one on?

252  
00:11:25 --> 00:11:27  
Yes. Of course.

253

00:11:27 --> 00:11:28  
Which one?

254

00:11:29 --> 00:11:30  
Maybe the Marge Simpson.

255

00:11:31 --> 00:11:32  
Great.

256

00:11:34 --> 00:11:36  
It's one of my favorites.

257

00:11:40 --> 00:11:42  
-Wow...  
-[Naomi] It's getting late.

258

00:11:44 --> 00:11:46  
The roads get dark here, Amy.

259

00:11:46 --> 00:11:47  
You might want to start driving.

260

00:11:47 --> 00:11:49  
Right, yeah.

261

00:11:49 --> 00:11:50  
Thanks, Naomi.

262

00:11:51 --> 00:11:55  
Oof, the traffic is probably  
pretty bad, though...

263

00:11:55 --> 00:11:56  
Exactly, exactly.

264

00:11:56 --&gt; 00:11:59

So stay. Spend the night if you want.

265

00:11:59 --&gt; 00:12:00

[doorbell rings]

266

00:12:04 --&gt; 00:12:06

[Jordan] You're really getting  
the full tour today, Amy.

267

00:12:07 --&gt; 00:12:09

This is a lovely room as well.

268

00:12:09 --&gt; 00:12:10

It's amazing.

269

00:12:24 --&gt; 00:12:25

Weird. There's no one there--

270

00:12:25 --&gt; 00:12:27

-[Michael] Hands up!

-[Isaac] Move! Move!

271

00:12:27 --&gt; 00:12:29

[Michael] In the other room! Let's go!

272

00:12:29 --&gt; 00:12:31

In the other room! Let's go! Now!

273

00:12:31 --&gt; 00:12:32

Move over there! Go!

274

00:12:33 --&gt; 00:12:34

-Move!

-Oh, my God!

275

00:12:34 --> 00:12:38  
Let's all just stay calm  
and do exactly what they say.

276

00:12:38 --> 00:12:41  
-[Isaac] Give me your fucking phones.  
-Where's my fucking phone?

277

00:12:41 --> 00:12:43  
[Michael] Everything over 10k  
in this house goes in these bags.

278

00:12:43 --> 00:12:44  
That's everything in this house.

279

00:12:45 --> 00:12:46  
[Isaac] We'll need more bags.

280

00:12:46 --> 00:12:48  
Hey, did my brother put you up to this?

281

00:12:48 --> 00:12:50  
-Jordan.  
-[Isaac] What?

282

00:12:50 --> 00:12:53  
If he is that upset about Naomi,  
he can have her back.

283

00:12:53 --> 00:12:55  
-[gun cocks]  
-Your fucking stores give me migraines!

284

00:12:55 --> 00:12:57  
I can get more bags.

285

00:12:58 --> 00:12:59  
They're Goyard.

286  
00:12:59 --> 00:13:01  
[Isaac]  
I don't know what that is, sounds cool.

287  
00:13:02 --> 00:13:04  
[Michael]  
Okay. Yeah. We want those bags. Move!

288  
00:13:04 --> 00:13:05  
Move!

289  
00:13:06 --> 00:13:07  
Panic room, southwest corner.

290  
00:13:07 --> 00:13:10  
-Jordan, don't.  
-[Isaac] You two, shut up!

291  
00:13:10 --> 00:13:12  
[Chos and Bobby]  
♪ All around the mulberry bush ♪

292  
00:13:12 --> 00:13:14  
♪ The monkey chased the weasel ♪

293  
00:13:14 --> 00:13:17  
♪ The monkey thought t'was all in fun ♪

294  
00:13:17 --> 00:13:20  
♪ Pop! Goes the weasel ♪

295  
00:13:20 --> 00:13:21  
Again, again!

296

00:13:21 --> 00:13:23  
Oh, my God. She serious?

297

00:13:23 --> 00:13:25  
It's the least you can do.

298

00:13:25 --> 00:13:26  
She's been good this whole time.

299

00:13:26 --> 00:13:30  
[Bobby] Man, guilt-tripping me.  
I bet I'd be a good dad.

300

00:13:30 --> 00:13:31  
-Fine.  
-Yeah.

301

00:13:31 --> 00:13:33  
-But this the last time.  
-Okay.

302

00:13:33 --> 00:13:35  
Let's close your eyes one more time.

303

00:13:35 --> 00:13:38  
No peeking. Okay?  
We'll sing one more time.

304

00:13:38 --> 00:13:40  
♪ All around the mulberry bush ♪

305

00:13:40 --> 00:13:42  
♪ The monkey chased the weasel-- ♪

306

00:13:43 --> 00:13:45  
Hey, keep your eyes closed.

307  
00:13:45 --> 00:13:48  
Hey, guess what? We'll do a new verse.

308  
00:13:48 --> 00:13:50  
♪ A penny for a spool of thread ♪

309  
00:13:50 --> 00:13:53  
♪ A penny for a needle ♪

310  
00:13:53 --> 00:13:54  
♪ That's the way the money goes ♪

311  
00:13:55 --> 00:13:56  
♪ Pop! Goes the weasel ♪

312  
00:13:56 --> 00:13:58  
[Paul] I need more time. Do it again.

313  
00:13:58 --> 00:14:00  
♪ A penny for a spool of thread ♪

314  
00:14:00 --> 00:14:02  
♪ Paul, squeeze harder ♪

315  
00:14:02 --> 00:14:04  
That's not the song, silly.

316  
00:14:04 --> 00:14:06  
♪ Pop! Goes the weasel ♪

317  
00:14:06 --> 00:14:08  
All right. [laughs]

318  
00:14:08 --> 00:14:10

-Okay.  
-Pop! Pop!

319  
00:14:10 --> 00:14:11  
[Danny] Yeah.

320  
00:14:11 --> 00:14:12  
Bobby's napping.

321  
00:14:13 --> 00:14:15  
[Paul] Yeah, Bobby's just very tired.

322  
00:14:15 --> 00:14:18  
Hey, why don't we go hide  
before he wakes up?

323  
00:14:18 --> 00:14:22  
-Today's the most fun I ever had!  
-[Danny laughs]

324  
00:14:22 --> 00:14:23  
All right.

325  
00:14:23 --> 00:14:24  
[whispers] Give me the gun.

326  
00:14:28 --> 00:14:29  
[Paul] Good boy.

327  
00:14:29 --> 00:14:31  
Hey, you're not mad at me?

328  
00:14:33 --> 00:14:34  
You looked past my mistakes.

329  
00:14:36 --> 00:14:37



Come on, let's go.

330

00:14:43 --> 00:14:45  
[Michael] That should do it.

331

00:14:45 --> 00:14:47  
Thanks for the cooperation, ladies.

332

00:14:48 --> 00:14:50  
[Isaac] See, that wasn't so bad.

333

00:14:50 --> 00:14:51  
-Pleasure doing business.  
-[sirens wailing]

334

00:14:52 --> 00:14:53  
-Wait, are those sirens?  
-[Michael] What the fuck?

335

00:14:54 --> 00:14:55  
Fuck. Fuck!

336

00:14:55 --> 00:14:58  
-You promised you wouldn't call the cops!  
-I didn't, I swear.

337

00:14:58 --> 00:14:59  
-You called them?  
-[Amy] I didn't!

338

00:14:59 --> 00:15:02  
-Where's my daughter?  
-She knows them.

339

00:15:02 --> 00:15:04  
-[Isaac] You tell your husband?  
-[Jordan] What's going on?

340

00:15:04 --&gt; 00:15:07

-Is my daughter in my car?

-This is who you wanna leave me for?

341

00:15:07 --&gt; 00:15:08

[Isaac] Tell Bobby to bring the car.

342

00:15:08 --&gt; 00:15:10

[Michael] I'm calling. He won't answer.

343

00:15:10 --&gt; 00:15:13

[Isaac] Who called the fucking cops?

Who called the cops?

344

00:15:13 --&gt; 00:15:15

Fucking bitch. Fuck.

345

00:15:15 --&gt; 00:15:16

What are we gonna do?

346

00:15:16 --&gt; 00:15:20

Yo, that Hummer's an older model,  
we could hot wire it.

347

00:15:20 --&gt; 00:15:21

All right.

348

00:15:22 --&gt; 00:15:22

Okay.

349

00:15:24 --&gt; 00:15:27

All right, Junie.  
I'm gonna lock the doors,

350

00:15:27 --&gt; 00:15:30

and I promise your mom's  
gonna be here soon, okay?

351

00:15:30 --> 00:15:33  
Maybe you could come over,  
and we could sing more songs.

352

00:15:33 --> 00:15:35  
Yeah, maybe.

353

00:15:35 --> 00:15:36  
I'd like that.

354

00:15:37 --> 00:15:38  
You'll be good by yourself?

355

00:15:38 --> 00:15:40  
I'm not by myself, silly.

356

00:15:40 --> 00:15:41  
I have Luca.

357

00:15:42 --> 00:15:44  
-Yo. We gotta go.  
-Okay.

358

00:15:44 --> 00:15:47  
All right. Hey, watch your foot, okay?

359

00:15:48 --> 00:15:49  
Shit.

360

00:15:52 --> 00:15:54  
Yo, let's hurry.  
We can take the other road out.

361

00:15:54 --> 00:15:55  
Let's check the Hummer.

362  
00:15:57 --> 00:15:59  
God, I hope rich people are stupid.

363  
00:15:59 --> 00:16:01  
[sirens continue wailing]

364  
00:16:03 --> 00:16:04  
Got them.

365  
00:16:05 --> 00:16:07  
Want me to get in there and hot wire?

366  
00:16:07 --> 00:16:09  
If we're really lucky...

367  
00:16:11 --> 00:16:13  
-What?  
-Dude.

368  
00:16:13 --> 00:16:16  
Where the fuck is Bobby? Hm?

369  
00:16:17 --> 00:16:20  
[Isaac] Okay, fuck, I gotta think.  
There's gotta be a way out of this.

370  
00:16:20 --> 00:16:23  
-Have you ever heard of zugzwang?  
-What the fuck you going off about?

371  
00:16:23 --> 00:16:27  
It's the point in chess  
where you have to make a move,

372

00:16:27 --> 00:16:30  
but every move is a loss.

373

00:16:30 --> 00:16:32  
[Isaac] Why do you hang out with her?  
You know you're Asian, right?

374

00:16:32 --> 00:16:33  
[Michael] Look what I found.

375

00:16:36 --> 00:16:38  
-[Amy] Danny, is June okay?  
-She's fine.

376

00:16:38 --> 00:16:39  
[Isaac] Where's the van?

377

00:16:39 --> 00:16:42  
[Michael]  
Where we left it. Bobby's not picking up!

378

00:16:42 --> 00:16:43  
[gunshot]

379

00:16:44 --> 00:16:46  
If I don't leave here  
with the stash, I'm dead!

380

00:16:46 --> 00:16:49  
-So you might as well be dead too.  
-Hey, hey, hey.

381

00:16:49 --> 00:16:53  
Why don't I call my husband? Okay?  
He can talk to the cops.

382

00:16:54 --> 00:16:59  
I'm gonna tell him that Danny and Paul  
are holding us hostage, all of us.

383  
00:16:59 --> 00:17:00  
Okay?

384  
00:17:00 --> 00:17:02  
[Michael] Hey, it's a good idea.

385  
00:17:03 --> 00:17:06  
Hey, Zugzug.  
Those doors lock from this side?

386  
00:17:06 --> 00:17:08  
-I have no fucking idea.  
-Yeah, they do.

387  
00:17:09 --> 00:17:12  
-[Michael] Then let's go. Move!  
-[Issac] Go, go. Go, motherfucker.

388  
00:17:12 --> 00:17:14  
-[Michael] Fucking go! Move!  
-[Isaac] Okay, go.

389  
00:17:14 --> 00:17:17  
These cops better not test me.  
I'm not going back to jail.

390  
00:17:18 --> 00:17:19  
Isaac.

391  
00:17:19 --> 00:17:22  
-What are you doing?  
-This is your fault.

392

00:17:22 --> 00:17:23  
-[Jordan] Naomi!  
-Oh, shit.

393  
00:17:23 --> 00:17:25  
-South door's closed!  
-[Issac] Get them!

394  
00:17:25 --> 00:17:26  
Shit.

395  
00:17:27 --> 00:17:29  
I'm right behind you!

396  
00:17:31 --> 00:17:33  
[screams]

397  
00:17:33 --> 00:17:34  
[Michael] Come here!

398  
00:17:40 --> 00:17:42  
Where you going?

399  
00:17:42 --> 00:17:43  
I'll break your legs!

400  
00:17:43 --> 00:17:46  
Naomi! Naomi, not yet!

401  
00:17:47 --> 00:17:49  
-[Michael] Come here!  
-Naomi!

402  
00:17:50 --> 00:17:51  
-[bones crack]  
-[Jordan screams]

403  
00:17:51 --> 00:17:54  
-[door opening, closing]  
-[groaning]

404  
00:17:56 --> 00:17:57  
[electronic voice] Obstruction.

405  
00:17:57 --> 00:17:59  
-[Michael] Oh, shit.  
-Obstruction.

406  
00:17:59 --> 00:18:01  
[alarm beeps]

407  
00:18:01 --> 00:18:02  
Obstruction.

408  
00:18:03 --> 00:18:04  
[alarm beeps]

409  
00:18:05 --> 00:18:07  
-[flesh squelches]  
-[gasps]

410  
00:18:07 --> 00:18:09  
[electronic voice] Room secured.

411  
00:18:09 --> 00:18:11  
[alarm sounding]

412  
00:18:11 --> 00:18:12  
[vomits]

413  
00:18:18 --> 00:18:19  
The fuck?



414

00:18:20 --&gt; 00:18:22

Isaac, what the fuck is happening?

415

00:18:24 --&gt; 00:18:26

What kind of house is this?

416

00:18:26 --&gt; 00:18:27

Fuck!

417

00:18:29 --&gt; 00:18:31

Here, call your husband.

418

00:18:31 --&gt; 00:18:34

-Call him now! Hurry!

-[line ringing]

419

00:18:34 --&gt; 00:18:35

-[Amy] George!

-[George] Amy!

420

00:18:35 --&gt; 00:18:36

[Amy] June's in my car outside.

421

00:18:36 --&gt; 00:18:37

-In the car?

-[Amy] Yes.

422

00:18:37 --&gt; 00:18:41

In my car outside, and Danny and Paul  
are holding us hostage.

423

00:18:41 --&gt; 00:18:42

[line disconnects]

424

00:18:43 --&gt; 00:18:43

George.

425

00:18:44 --> 00:18:45  
George? Hello?

426

00:18:48 --> 00:18:51  
[police officer] Officers are on scene.  
Come out with your hands up.

427

00:18:51 --> 00:18:53  
Fuck. Call 911.

428

00:18:53 --> 00:18:55  
Get up! Call 911!

429

00:18:55 --> 00:18:57  
-Get the fuck up! Call 911!  
-[Amy] Isaac, please.

430

00:18:58 --> 00:18:59  
[dispatcher] 911. What's your emergency?

431

00:18:59 --> 00:19:01  
I'm at 22 Mountain View Trail.

432

00:19:02 --> 00:19:05  
I have a woman hostage  
and I'll fucking kill her!

433

00:19:05 --> 00:19:06  
I'll shoot her!

434

00:19:06 --> 00:19:09  
Did you hear that? I'm fucking serious!

435

00:19:13 --> 00:19:15  
What the fuck?

436

00:19:15 --> 00:19:16  
We gotta get out of here.

437

00:19:18 --> 00:19:21  
Yo, yo, I think if you give me a boost,  
I can get up there.

438

00:19:22 --> 00:19:24  
What? No, that's too high.

439

00:19:24 --> 00:19:26  
We don't have any other options. Hurry.

440

00:19:26 --> 00:19:27  
I can do this.

441

00:19:28 --> 00:19:30  
Kneel down and give me a boost.

442

00:19:30 --> 00:19:31  
Right here.

443

00:19:32 --> 00:19:33  
-Okay.  
-Yeah.

444

00:19:33 --> 00:19:34  
-I'm gonna climb up.  
-All right.

445

00:19:35 --> 00:19:36  
Get-- Yeah.

446

00:19:36 --> 00:19:37  
Put your... leg up.

447

00:19:37 --> 00:19:40  
-Okay. Okay, push it up.  
-All right, go up. Yup.

448

00:19:40 --> 00:19:41  
Okay.

449

00:19:42 --> 00:19:43  
Oh, shit!

450

00:19:44 --> 00:19:45  
Holy shit!

451

00:19:45 --> 00:19:47  
-[laughing] Shit!  
-I told you.

452

00:19:47 --> 00:19:48  
-Shit.  
-Oh, my God.

453

00:19:48 --> 00:19:50  
-Okay.  
-Your turn.

454

00:19:51 --> 00:19:52  
-Fuck.  
-That's all right.

455

00:19:54 --> 00:19:55  
Almost there.

456

00:19:57 --> 00:19:58  
-Come on.  
-[grunts]

457

00:20:04 --&gt; 00:20:05

Fuck.

458

00:20:05 --&gt; 00:20:08

You stupid bitch! You think I give a fuck?

459

00:20:08 --&gt; 00:20:10

I'll kill her. Back the fuck up, now!

460

00:20:10 --&gt; 00:20:13

- Isaac. Isaac.

- [ dispatcher ] I need you to calm down.

461

00:20:13 --&gt; 00:20:15

-You don't need to do this.

-Shut up!

462

00:20:15 --&gt; 00:20:18

-You don't know me!

-You don't seem like a bad guy.

463

00:20:18 --&gt; 00:20:20

You don't. I'm sure this is Danny's fault.

464

00:20:20 --&gt; 00:20:23

-I'm sure it is.

-Sir, talk to me or the police will enter.

465

00:20:23 --&gt; 00:20:25

-Just let me go. Please.

-Hello?

466

00:20:25 --&gt; 00:20:30

Please. You've seen my daughter.

You've seen my husband.

467

00:20:30 --> 00:20:33  
And I know you don't want  
to rip me away from them.

468  
00:20:33 --> 00:20:34  
[groans]

469  
00:20:36 --> 00:20:37  
It wasn't supposed to be like this.

470  
00:20:37 --> 00:20:39  
If you let me go now,

471  
00:20:39 --> 00:20:42  
there's a chance you'll get out in,  
what, like...

472  
00:20:43 --> 00:20:45  
five years? Maybe?

473  
00:20:45 --> 00:20:47  
And you can start over.

474  
00:20:47 --> 00:20:48  
You can.

475  
00:20:49 --> 00:20:50  
-[banging]  
-[Michael] Isaac. Isaac!

476  
00:20:50 --> 00:20:52  
They're coming in.

477  
00:20:52 --> 00:20:53  
[officer 1] Get down on the ground.

478

00:20:53 --> 00:20:55  
-[officer 2] Go.  
-[officer 3] Move, move, move!

479  
00:20:55 --> 00:20:57  
[Isaac] Fuck!

480  
00:20:57 --> 00:20:59  
[gunfire]

481  
00:20:59 --> 00:21:01  
[Michael] Take that, you fucking pigs!

482  
00:21:15 --> 00:21:16  
-[gunfire in distance]  
-Come on.

483  
00:21:20 --> 00:21:21  
Paul.

484  
00:21:21 --> 00:21:22  
Just go.

485  
00:21:22 --> 00:21:25  
-I'm not leaving you. Come on.  
-You gotta go.

486  
00:21:25 --> 00:21:27  
I'm not fucking leaving. Come on!

487  
00:21:36 --> 00:21:38  
I burned down the house.

488  
00:21:39 --> 00:21:40  
What?

489

00:21:41 --> 00:21:42  
Mom and Dad's.

490  
00:21:43 --> 00:21:44  
I put in the wrong wires.

491  
00:21:44 --> 00:21:46  
Yo, what are you talking about?  
Just come on.

492  
00:21:47 --> 00:21:48  
No, I'm serious.

493  
00:21:48 --> 00:21:50  
It's all my fault.

494  
00:21:50 --> 00:21:51  
It's my fault too.

495  
00:21:52 --> 00:21:54  
-Can you jump? We gotta go.  
-No, no, no.

496  
00:21:54 --> 00:21:56  
I've been holding you down  
your whole life.

497  
00:21:57 --> 00:21:59  
I can't. We can't.

498  
00:22:00 --> 00:22:01  
Danny, come on.

499  
00:22:02 --> 00:22:03  
[gunfire continues]

500



00:22:03 --> 00:22:06  
Yo, I threw away  
your college applications.

501  
00:22:09 --> 00:22:10  
What?

502  
00:22:10 --> 00:22:13  
At the motel, I saw them in the lobby  
and I threw them in the trash.

503  
00:22:16 --> 00:22:17  
I'm sorry.

504  
00:22:22 --> 00:22:24  
I just wanted us to be the same.

505  
00:22:29 --> 00:22:30  
You gotta go.

506  
00:22:33 --> 00:22:34  
You gotta get away from me, man.

507  
00:22:36 --> 00:22:38  
You gotta get away from me.

508  
00:22:57 --> 00:22:58  
[officer] Hey! You! Freeze!

509  
00:22:58 --> 00:22:59  
[Paul] Shit.

510  
00:23:00 --> 00:23:01  
[gunshots]

511  
00:23:01 --> 00:23:02

Paul?

512

00:23:05 --> 00:23:06

Paul!

513

00:23:09 --> 00:23:10

Paul!

514

00:23:13 --> 00:23:14

Paul!

515

00:23:14 --> 00:23:16

[door clatters]

516

00:23:42 --> 00:23:44

[police radio chatter]

517

00:24:10 --> 00:24:11

[line ringing]

518

00:24:12 --> 00:24:14

Hi, it's George. Leave a message.

519

00:24:14 --> 00:24:16

Hey, sir! Where's my family?

520

00:24:16 --> 00:24:17

Is my daughter okay?

521

00:24:17 --> 00:24:20

[officer] Your daughter's safe, miss.  
We retrieved her unharmed.

522

00:24:20 --> 00:24:21

Well, can I see her?

523

00:24:21 --&gt; 00:24:23

-Where's George?

-[officer] They didn't tell you?

524

00:24:23 --&gt; 00:24:26

-I'm sorry. They left earlier.

-What?

525

00:24:27 --&gt; 00:24:29

Your husband

wanted to take your daughter home.

526

00:24:29 --&gt; 00:24:32

Miss, if you just let the medic  
check your vitals.

527

00:25:38 --&gt; 00:25:40

[line ringing]

528

00:25:40 --&gt; 00:25:43

Yo, you've reached Paul.  
Don't be old, just text me.

529

00:25:59 --&gt; 00:26:05

♪ You'll be given love ♪

530

00:26:06 --&gt; 00:26:12

♪ You'll be taken care of ♪

531

00:26:12 --&gt; 00:26:18

♪ You'll be given love ♪

532

00:26:19 --&gt; 00:26:26

♪ You have to trust it ♪

533

00:26:26 --&gt; 00:26:31

♪ Maybe not from the sources ♪

534

00:26:31 --> 00:26:32

Motherfucker!

535

00:26:33 --> 00:26:38

♪ You have poured yours ♪

536

00:26:38 --> 00:26:40

[line ringing]

537

00:26:40 --> 00:26:41

[dispatcher] 911. What's your emergency?

538

00:26:42 --> 00:26:44

I'm following one of the men  
who robbed Jordana Forster.

539

00:26:44 --> 00:26:46

-He's getting away.  
-Where are you located?

540

00:26:46 --> 00:26:48

I don't know. The middle of nowhere.

541

00:26:48 --> 00:26:50

-What vehicle is the suspect driving?  
-He's driving a--

542

00:26:50 --> 00:26:52

[reception crackles]

543

00:26:52 --> 00:26:53

Hello?

544

00:26:53 --> 00:26:55

-Hello?

-[line disconnects]

545

00:26:57 --> 00:27:03

♪ It's all around you ♪

546

00:27:03 --> 00:27:07

♪ All is full of love ♪

547

00:27:07 --> 00:27:13

- ♪ You just ain't receiving ♪

- ♪ All is full of love ♪

548

00:27:13 --> 00:27:19

- ♪ Your phone is off the hook ♪

- ♪ All is full of love ♪

549

00:27:19 --> 00:27:26

- ♪ Your doors are all shut ♪

- ♪ All is full of love ♪

550

00:27:26 --> 00:27:31

- ♪ And be the little angel ♪

- ♪ All is full of love ♪

551

00:27:31 --> 00:27:36

♪ All is full of love ♪

552

00:27:41 --> 00:27:47

♪ All is full of love ♪

553

00:27:57 --> 00:27:58

[caws]

554

00:28:04 --> 00:28:10

♪ You'll be given love ♪

555

00:28:11 --> 00:28:17  
♪ You'll be taken care of ♪

556

00:28:17 --> 00:28:23  
♪ You'll be given love ♪

557

00:28:24 --> 00:28:29  
♪ You'll have to trust it ♪

558

00:28:29 --> 00:28:36  
♪ All is full of love ♪

559

00:28:36 --> 00:28:42  
♪ All around you ♪

560

00:28:42 --> 00:28:46  
♪ All is full of love ♪

561

00:28:46 --> 00:28:52  
♪ And be the little angel ♪

562

00:28:52 --> 00:28:58  
-♪ All is full of love ♪  
-♪ All is full of love ♪

563

00:28:58 --> 00:29:02  
♪ All is full of love... ♪

# BEEF



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