
BEEF

CREATED BY
Lee Sung Jin

EPISODE 1.07

"I Am a Cage"

Amy and Danny both experience positive changes in their lives, but lingering secrets and emotional challenges force them to confront hard truths.

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BEEF is a Netflix Original Series

EPISODE CAST

Steven Yeun	...	Danny Cho
Ali Wong	...	Amy Lau
Joseph Lee	...	George Nakai
Young Mazino	...	Paul Cho
Patti Yasutake	...	Fumi Nakai
Ashley Park	...	Naomi
Justin H. Min	...	Edwin
Andrew Santino	...	Michael
Rekstizzy	...	Bobby (as Rek Lee)
Maria Bello	...	Jordan
Remy Holt	...	June
Alyssa Gihee Kim	...	Veronica
Andie Ju	...	Esther
Kayla Blake	...	Dr. Catherine Lin
Eddie Shin	...	Pastor Kim
Nican Robinson	...	Teddy
Gina Lee	...	Mrs. Cho
Jerry Hanjoo Kim	...	Mr. Cho
Liana Arauz	...	Betty
Branden Lee	...	Jack
Alexander Jo	...	Praise Band Team Member
Jane Hong	...	Praise Band Team Member
Jason Min	...	Praise Band Team Member
Sylvia Chang	...	Praise Band Team Member
Tim Jo	...	Praise Band Team Member

1
00:00:15 --> 00:00:19
[Danny] ♪ Amazing grace ♪

2
00:00:19 --> 00:00:23
♪ How sweet the sound ♪

3
00:00:23 --> 00:00:27
♪ That saved a wretch ♪

4
00:00:27 --> 00:00:31
♪ Like me ♪

5
00:00:31 --> 00:00:35
♪ I once was lost ♪

6
00:00:36 --> 00:00:40
♪ But now I'm found ♪

7
00:00:40 --> 00:00:42
♪ Was blind ♪

8
00:00:42 --> 00:00:47
♪ But now I see ♪

9
00:00:47 --> 00:00:52
♪ My chains are gone ♪

10
00:00:52 --> 00:00:56
♪ I've been set free ♪

11
00:00:56 --> 00:01:00
♪ My God, my savior ♪

12
00:01:00 --> 00:01:04
♪ Has ransomed me ♪

13

00:01:04 --> 00:01:08

♪ And like a flood ♪

14

00:01:08 --> 00:01:12

♪ His mercy reigns ♪

15

00:01:12 --> 00:01:16

♪ Unending love ♪

16

00:01:16 --> 00:01:21

♪ Amazing grace ♪

17

00:01:22 --> 00:01:25

Come on, let's praise the Lord!

18

00:01:25 --> 00:01:27

♪ Amazing grace ♪

19

00:01:28 --> 00:01:30

♪ How sweet the sound ♪

20

00:01:31 --> 00:01:33

♪ That saved a wretch ♪

21

00:01:34 --> 00:01:37

♪ Like me ♪

22

00:01:37 --> 00:01:40

♪ I once was lost ♪

23

00:01:40 --> 00:01:43

♪ But now I'm found ♪

24

00:01:43 --> 00:01:47

♪ Was blind, but now I see ♪

25

00:01:48 --> 00:01:50

Sing along!

26

00:01:50 --> 00:01:51

[all cheering]

27

00:01:57 --> 00:01:58

Come on, come on!

28

00:02:01 --> 00:02:04

♪ My chains are gone ♪

29

00:02:04 --> 00:02:07

♪ I've been set free ♪

30

00:02:07 --> 00:02:10

♪ My God, my savior ♪

31

00:02:10 --> 00:02:13

♪ Has ransomed me ♪

32

00:02:13 --> 00:02:16

♪ And like a flood ♪

33

00:02:16 --> 00:02:19

♪ His mercy reigns ♪

34

00:02:19 --> 00:02:22

♪ Unending love ♪

35

00:02:22 --> 00:02:24

♪ Amazing... ♪

36

00:02:33 --> 00:02:36
That was great, so--
Okay, so E to A would be nice,

37

00:02:36 --> 00:02:41
but if you go E to C-sharp minor
then you'll really feel the Holy Spirit.

38

00:02:41 --> 00:02:43
-[man] Yo, great set, Danny.
-Yo, you too, brother.

39

00:02:43 --> 00:02:45
-I'll see you at the potluck?
-[man] For sure.

40

00:02:45 --> 00:02:48
[Veronica] I asked a billion times.
Do you want me to beg for a diaper?

41

00:02:48 --> 00:02:51
Then we'll drive
three more miles to the Whole Foods.

42

00:02:51 --> 00:02:54
-They have them. You're making a scene.
-They do not.

43

00:02:59 --> 00:03:01
I heard they're fighting a lot.

44

00:03:01 --> 00:03:04
Dang, Keanu. Dodged hella bullets.

45

00:03:04 --> 00:03:08
Paul, that's not how we react to a brother
and sister going through a tough time.

46

00:03:09 --> 00:03:11
We pray for them. Right, guys?

47

00:03:12 --> 00:03:14
You're such a good leader.

48

00:03:15 --> 00:03:17
[ominous music playing]

49

00:03:34 --> 00:03:37
Oh, thanks, Betty.
I can finish the laundry.

50

00:03:37 --> 00:03:40
It's okay, Miss Amy. I can do it.

51

00:03:40 --> 00:03:42
No, no. Come on. You relax.

52

00:03:43 --> 00:03:45
Did I do something wrong?

53

00:03:46 --> 00:03:49
Oh, my God, no. I was just trying to help.

54

00:03:49 --> 00:03:51
Because I am doing something wrong.

55

00:03:52 --> 00:03:54
No, not at all. I--

56

00:03:54 --> 00:03:57
You know what,
please forget I said anything.

57

00:03:57 --> 00:03:59
I'm gonna go check on Junie.

58
00:04:06 --> 00:04:11
Hey, babe. I think we should stop having
Betty come out to the vacation home.

59
00:04:12 --> 00:04:14
Did she do something wrong?

60
00:04:14 --> 00:04:16
What? No, it--

61
00:04:16 --> 00:04:20
She just does so much for us.
And, you know, I feel guilty.

62
00:04:20 --> 00:04:22
Babe, that's her job.

63
00:04:23 --> 00:04:25
You've been wanting
a full-time nanny forever.

64
00:04:25 --> 00:04:28
Yeah, I know, but, you know,
now that we do, it--

65
00:04:29 --> 00:04:31
I feel like I don't help out enough.

66
00:04:31 --> 00:04:32
Amy.

67
00:04:33 --> 00:04:35
You bought this. You helped.

68

00:04:35 --> 00:04:38
You helped too. The Tamago?

69

00:04:38 --> 00:04:40
It did help close the deal.

70

00:04:40 --> 00:04:43
-I guess I did save the day, huh?
-Yeah, you did.

71

00:04:44 --> 00:04:46
Hey, are you consulting tomorrow?

72

00:04:47 --> 00:04:50
Uh, I have some meetings,
but I can reschedule them.

73

00:04:50 --> 00:04:51
What's up?

74

00:04:52 --> 00:04:54
Junie, do you wanna tell Mommy
what you told me?

75

00:04:55 --> 00:04:57
I wanna stay longer!

76

00:04:57 --> 00:04:59
Yeah, honey? You like the vacation home?

77

00:04:59 --> 00:05:01
Yep. Luca loves it!

78

00:05:02 --> 00:05:03
Okay, well, one more night

79

00:05:03 --> 00:05:06
and then we gotta go back
for Daddy's party tomorrow, okay?

80

00:05:06 --> 00:05:08
We love that Mommy
gets to work whenever she wants.

81

00:05:08 --> 00:05:12
-Right, Junie?
-Yep. Thank God the deal closed.

82

00:05:12 --> 00:05:15
Oh, my God, we probably
talked about that way too much.

83

00:05:15 --> 00:05:19
Junie, there's more important things
in life than deals and money, okay?

84

00:05:19 --> 00:05:22
-There's love, sweetheart.
-[June] Okay!

85

00:05:23 --> 00:05:25
God, we are so lucky.

86

00:05:29 --> 00:05:30
We sure are.

87

00:05:36 --> 00:05:38
[Danny in Korean] Isn't this nice? Right?

88

00:05:38 --> 00:05:39
Mom, look over here.

89

00:05:40 --> 00:05:43
[in English] The kitchen. LG appliance.

90
00:05:44 --> 00:05:45
[laughs]

91
00:05:45 --> 00:05:48
[in Korean] And I got you a rice cooker.
Listen to this.

92
00:05:48 --> 00:05:50
[rice cooker chiming]

93
00:05:50 --> 00:05:53
[father] That song is a bit weird.

94
00:05:53 --> 00:05:54
Dad...

95
00:05:54 --> 00:05:56
[in English] ...it's the best song
of the 21st century.

96
00:05:56 --> 00:05:58
[mother in Korean]
We already have a rice cooker.

97
00:05:59 --> 00:06:00
Okay. Okay, no problem.

98
00:06:00 --> 00:06:06
Um, this outlet has a USB.
I did all the wiring.

99
00:06:06 --> 00:06:08
[in Korean]
Because your house has to be perfect.

100
00:06:08 --> 00:06:09
[mother in English] Looks good, Danny.

101
00:06:09 --> 00:06:12
[in Korean] How's Paul? Is he good?

102
00:06:12 --> 00:06:14
[in English] Paul's fine.

103
00:06:14 --> 00:06:18
Now that you have Esther,
you need to introduce Paul to some girls.

104
00:06:18 --> 00:06:19
[in Korean] Mom. Mom...

105
00:06:19 --> 00:06:22
[in English] I did. I did, okay?
He's still not over Kayla.

106
00:06:22 --> 00:06:25
I warned him about her,
but he has to learn the hard way.

107
00:06:25 --> 00:06:31
[in Korean] Oh, Mom.
Look at this vase. It's nice, right? Wow.

108
00:06:31 --> 00:06:33
[father]
That's weird too. We have to pack now.

109
00:06:34 --> 00:06:36
[mother in English]
See you and Paul tomorrow.

110
00:06:36 --> 00:06:38
-Bye-bye.
-[in English] Okay. Bye.

111
00:06:44 --> 00:06:47
Paul. Did you order Mom and Dad
Travel + Leisure?

112
00:06:47 --> 00:06:50
-[Paul] No, what the fuck is that?
-It's a magazine.

113
00:06:50 --> 00:06:51
That's a magazine?

114
00:06:51 --> 00:06:53
Well, they're sending me
bills under my name.

115
00:06:53 --> 00:06:55
Sucks for you, dude.

116
00:06:55 --> 00:07:00
Yeah and they got like
Field & Stream, Guitar World--

117
00:07:00 --> 00:07:02
Yo, these all sound like
things you wanna read.

118
00:07:02 --> 00:07:04
I don't wanna read about streams.

119
00:07:04 --> 00:07:06
-What?
-I've never even been to a stream.

120

00:07:06 --> 00:07:09

You went fishing when you were
little and you loved it, remember?

121

00:07:09 --> 00:07:12

-I don't remember that.
-And I caught the biggest one.

122

00:07:12 --> 00:07:14

Now I know you're making shit up.

123

00:07:14 --> 00:07:17

I'm not paying for this.
You got to cancel it.

124

00:07:17 --> 00:07:18

[ominous music playing]

125

00:07:22 --> 00:07:23

George, don't stop, I'm close.

126

00:07:23 --> 00:07:25

[both panting]

127

00:07:29 --> 00:07:31

-Is everything okay?
-What?

128

00:07:33 --> 00:07:34

Yo, why'd you stop?

129

00:07:34 --> 00:07:37

Oh, babe,
I feel a recession happening, so...

130

00:07:38 --> 00:07:40

Come on, don't stop.

131

00:07:40 --> 00:07:42

It's still in.

132

00:07:42 --> 00:07:45

I mean, a soggy paper straw
is still in a smoothie, but it's not--

133

00:07:45 --> 00:07:47

-Okay. That's not gonna help.

-Yeah.

134

00:07:49 --> 00:07:50

[sighs]

135

00:07:55 --> 00:07:57

-George, what's wrong?

-Amy.

136

00:07:58 --> 00:08:00

I have to tell you something.

137

00:08:00 --> 00:08:03

-Okay.

-Last year...

138

00:08:03 --> 00:08:06

I had an emotional entanglement.

139

00:08:08 --> 00:08:10

An emotional entanglement?

140

00:08:11 --> 00:08:14

What, do you work for Goop now?
George, what are you trying to say?

141

00:08:14 --> 00:08:18

Well, actually, they have a lot
of great articles on this very topic.

142

00:08:19 --> 00:08:23

-Did you cheat on me?

-No, I would never. I swear.

143

00:08:24 --> 00:08:25

I just...

144

00:08:27 --> 00:08:29

got emotionally connected with someone.

145

00:08:30 --> 00:08:31

Who?

146

00:08:32 --> 00:08:35

Was it someone in your men's group?

147

00:08:36 --> 00:08:38

Oh, my God, was it with that guy, Zane?

148

00:08:39 --> 00:08:40

What? No.

149

00:08:44 --> 00:08:47

It was with Mia.

150

00:08:51 --> 00:08:52

Did you fuck her?

151

00:08:53 --> 00:08:54

No.

152

00:08:55 --> 00:08:58
-It wasn't physical.
-Okay, then what was it?

153

00:08:58 --> 00:09:01
We're probably connected
in the spiritual realm.

154

00:09:02 --> 00:09:04
Have you ever heard of a divine twin?

155

00:09:04 --> 00:09:08
No, George, I have never heard
of a divine fucking twin.

156

00:09:08 --> 00:09:11
This isn't Dungeons & Dragons,
you don't have to make up lore.

157

00:09:11 --> 00:09:13
It's not lore.

158

00:09:13 --> 00:09:15
We're all energy and...

159

00:09:16 --> 00:09:18
some people connect on a deeper level.

160

00:09:20 --> 00:09:21
Did you say "I love you"?

161

00:09:26 --> 00:09:27
I did.

162

00:09:32 --> 00:09:33
Wow.

163

00:09:35 --> 00:09:38
Nothing happened, okay?

164

00:09:38 --> 00:09:41
We stopped talking
once the store got acquired.

165

00:09:42 --> 00:09:46
You've been so much more open
with me since the deal closed and...

166

00:09:47 --> 00:09:48
I wanna do the same.

167

00:09:49 --> 00:09:52
I don't want to hide ever.

168

00:09:57 --> 00:09:58
I get it.

169

00:09:59 --> 00:10:00
Wait.

170

00:10:01 --> 00:10:02
Really?

171

00:10:04 --> 00:10:05
No, no.

172

00:10:08 --> 00:10:11
I mean, I'm still really upset.

173

00:10:11 --> 00:10:12
Of course. I--

174

00:10:13 --> 00:10:15
I'd be too, if I was in your shoes.

175
00:10:18 --> 00:10:21
Should we set up
another appointment with Dr. Lin?

176
00:10:22 --> 00:10:23
Mm.

177
00:10:26 --> 00:10:27
What if I meet with her solo?

178
00:10:29 --> 00:10:32
You know, I have a lot to process, so...

179
00:10:32 --> 00:10:34
Whatever you need, babe.

180
00:10:35 --> 00:10:38
-[sighs] Should I cancel the party?
-No. No.

181
00:10:39 --> 00:10:41
You worked so hard on those pieces.

182
00:10:42 --> 00:10:43
People should see them.

183
00:10:45 --> 00:10:47
They're really good.

184
00:10:48 --> 00:10:50
You're so much stronger than I am.

185
00:10:54 --> 00:10:56

I am not ready to get back out there.

186

00:10:57 --> 00:11:00

-Yo, that sad boy shit gotta stop.

-[Michael] Yeah.

187

00:11:00 --> 00:11:01

Immediately.

188

00:11:02 --> 00:11:03

Shit ran deep.

189

00:11:04 --> 00:11:06

Y'all will understand
when you find that connection.

190

00:11:06 --> 00:11:08

[Bobby] I connect all the time, fool.

191

00:11:08 --> 00:11:10

[Michael] Yeah, this dude's like
a human ethernet cable.

192

00:11:11 --> 00:11:12

I'm like the fucking cloud, you know?

193

00:11:13 --> 00:11:16

-Get the fuck out of here!
-What did we say about slamming the ball?

194

00:11:16 --> 00:11:18

-It's not cool.
-[Bobby] That's what you get, dude.

195

00:11:18 --> 00:11:21

Guys. Can you guys
please keep it down, all right?

196

00:11:21 --> 00:11:24

This is a live-work space.
Some of us are working here.

197

00:11:24 --> 00:11:26

What? You stressed about your parents?

198

00:11:26 --> 00:11:28

No, my parents are great.

199

00:11:28 --> 00:11:30

I showed them the house.
They're super proud.

200

00:11:30 --> 00:11:33

They should be.
We worked our asses off for eight months.

201

00:11:33 --> 00:11:35

Yeah, but we can't relax right now.

202

00:11:35 --> 00:11:37

Okay, we got to keep
expanding the business.

203

00:11:37 --> 00:11:40

Dude, it's the law of diminishing returns.
We can relax.

204

00:11:40 --> 00:11:42

Yeah. Danny, it's the law.

205

00:11:42 --> 00:11:44

-[Paul] It's the law.
-No, you don't understand, okay?

206

00:11:45 --> 00:11:47
This could all go away, all right?

207

00:11:47 --> 00:11:50
Construction is a crazy business,
like, you never know.

208

00:11:50 --> 00:11:52
Trust me,
I've been doing this a long time.

209

00:11:52 --> 00:11:53
[knocking on door]

210

00:11:56 --> 00:11:58
Yo, it's Edwin.

211

00:12:01 --> 00:12:03
-I love the place.
-Thank you.

212

00:12:03 --> 00:12:06
Uh, so Paul moved out.

213

00:12:06 --> 00:12:10
Yeah, he's growing up.
Paul got a spot down the hall.

214

00:12:12 --> 00:12:12
How's the fam?

215

00:12:15 --> 00:12:18
You know, truthfully, it's been rough
since I had to resign from Praise Team.

216

00:12:19 --> 00:12:20

Right.

217

00:12:21 --> 00:12:22
Yeah, plus the new kid.

218

00:12:23 --> 00:12:26
They don't warn you
about the price tag on those things.

219

00:12:26 --> 00:12:27
Mm-hm. Hmm.

220

00:12:28 --> 00:12:30
So, what brings you in?

221

00:12:30 --> 00:12:33
Um, you got renovations
you're thinking about?

222

00:12:37 --> 00:12:38
Look...

223

00:12:40 --> 00:12:43
Whatever you guys are doing here,
you're doing it right.

224

00:12:44 --> 00:12:46
And I'd love to be a part of it.

225

00:12:46 --> 00:12:48
Oh, like a job.

226

00:12:48 --> 00:12:49
Um...

227

00:12:50 --> 00:12:52

Do you have construction experience?

228

00:12:53 --> 00:12:55

No. No, I mean...

229

00:12:57 --> 00:12:59

Whatever you guys are up to,

230

00:13:00 --> 00:13:01

I'm sure I can learn fast.

231

00:13:01 --> 00:13:04

I know I may seem all buttoned up,

232

00:13:04 --> 00:13:08

but I'm willing
to get my hands dirty, you know?

233

00:13:10 --> 00:13:11

Wait, you mean like--?

234

00:13:11 --> 00:13:15

Yeah, you mean like hands dirty
from all the construction?

235

00:13:16 --> 00:13:18

Sure, construction.

236

00:13:19 --> 00:13:19

Yeah.

237

00:13:20 --> 00:13:24

-Whatever you wanna call it.
-Yeah. Nah, I don't read the dictionary.

238

00:13:24 --> 00:13:26

I mean, construction's construction.

239

00:13:28 --> 00:13:29

Sorry.

240

00:13:31 --> 00:13:35

It's just your parents' new house,
Paul's new place, that...

241

00:13:36 --> 00:13:39

That can't just be
from construction, right?

242

00:13:40 --> 00:13:44

I heard your cousin was into some stuff
before he went to prison.

243

00:13:45 --> 00:13:50

Well, Isaac had a legitimate
import-export business,

244

00:13:50 --> 00:13:52

if that's what you're talking about.

245

00:13:52 --> 00:13:55

And we're storing some of his stuff...

246

00:13:56 --> 00:13:57

you know, until he gets back.

247

00:13:58 --> 00:14:00

And we pray every day
that his sentence gets shortened.

248

00:14:03 --> 00:14:06

So those are just rice cookers.

249

00:14:06 --> 00:14:08
Yeah, here, have one.

250

00:14:08 --> 00:14:09
-On me.
-[Edwin] No.

251

00:14:11 --> 00:14:12
It's okay. We have one.

252

00:14:12 --> 00:14:15
You don't got one
that plays Kelly Clarkson.

253

00:14:17 --> 00:14:19
Everything's above board here, man.

254

00:14:21 --> 00:14:24
I built my parents that house
with a lot of hard work.

255

00:14:25 --> 00:14:27
So sorry to disappoint you.

256

00:14:33 --> 00:14:34
Understood.

257

00:14:41 --> 00:14:44
Wow, that's a lot to process.

258

00:14:44 --> 00:14:48
I mean, it's not like I was a saint
to be around during that time, so...

259

00:14:50 --> 00:14:52
I mean, it's not easy, but I get it.

260

00:14:53 --> 00:14:55

I really do.

261

00:14:56 --> 00:14:58

Your love for George is powerful.

262

00:14:58 --> 00:14:59

It is.

263

00:15:00 --> 00:15:05

You know, I still remember
that first year we were dating.

264

00:15:07 --> 00:15:11

It honestly felt like
I was high every single day.

265

00:15:13 --> 00:15:16

It is rare to find someone
who can make you feel that way.

266

00:15:17 --> 00:15:18

Right?

267

00:15:19 --> 00:15:20

I mean, so rare.

268

00:15:22 --> 00:15:25

It's worth holding onto, I think.

269

00:15:26 --> 00:15:29

George really felt like a missing piece.

270

00:15:30 --> 00:15:31

Everything I'm not, he is.

271

00:15:32 --> 00:15:35
And thank God, you know,
because for so long

272

00:15:35 --> 00:15:38
I was worried about
passing down all my negative traits.

273

00:15:41 --> 00:15:44
I really thought
I was doing the world a favor by, uh...

274

00:15:45 --> 00:15:46
by not reproducing.

275

00:15:52 --> 00:15:53
But then I met George.

276

00:15:57 --> 00:15:59
And I thought maybe...

277

00:16:00 --> 00:16:03
well, just maybe,
if we could take the best parts of him...

278

00:16:06 --> 00:16:08
and the salvageable parts of me...

279

00:16:10 --> 00:16:12
that we could make something nice.

280

00:16:13 --> 00:16:14
And we did.

281

00:16:15 --> 00:16:17

Junie's perfect.

282

00:16:18 --> 00:16:21

So how lucky am I to have George, right?

283

00:16:23 --> 00:16:25

Why on earth would I throw that away?

284

00:16:28 --> 00:16:32

Is it just his relationship with Mia
that gives you doubt?

285

00:16:33 --> 00:16:34

I think so. Yeah.

286

00:16:35 --> 00:16:36

Amy.

287

00:16:37 --> 00:16:40

You're not throwing anything away
by opening up in here.

288

00:16:45 --> 00:16:47

Hey, Dr. Lin, um...

289

00:16:52 --> 00:16:53

Do you, uh...?

290

00:16:56 --> 00:16:58

Do you really think it's possible...

291

00:17:00 --> 00:17:03

to love someone unconditionally?

292

00:17:05 --> 00:17:06

What do you mean?

293

00:17:09 --> 00:17:10

Well, uh...

294

00:17:13 --> 00:17:15

You know, there must be some point where--

295

00:17:16 --> 00:17:19

where we all, like,
fall outside the reach of love, right?

296

00:17:19 --> 00:17:23

Like, the mistake is so big and then--

297

00:17:23 --> 00:17:25

And then the love has to stop.

298

00:17:28 --> 00:17:31

Did you ever feel
like your parents did that?

299

00:17:34 --> 00:17:37

No. I know my parents loved me.

300

00:17:37 --> 00:17:39

They showed me that through sacrifice.

301

00:17:39 --> 00:17:42

But did their love ever feel conditional?

302

00:17:44 --> 00:17:49

Um, I was talking more
about me with this, whole...

303

00:17:50 --> 00:17:51

Mia situation.

304
00:17:52 --> 00:17:54
How difficult
it's been for me to look past it.

305
00:17:58 --> 00:17:59
Okay.

306
00:18:02 --> 00:18:04
[Danny] Where does the time go, dude?

307
00:18:05 --> 00:18:06
Life, man.

308
00:18:10 --> 00:18:13
I read that time speeds up
as you get older,

309
00:18:13 --> 00:18:15
because when you're a year old,

310
00:18:15 --> 00:18:19
that year is a hundred percent
of your perception of time,

311
00:18:19 --> 00:18:20
but as you get older,

312
00:18:20 --> 00:18:24
that year is a smaller fraction
of the time you've experienced.

313
00:18:25 --> 00:18:26
-What?
-[chuckles]

314

00:18:27 --> 00:18:28

Oh, dude. This--

315

00:18:28 --> 00:18:31

Yo, man. That's why I miss talking to you.
I miss this shit.

316

00:18:31 --> 00:18:33

I'm sorry. I'm a nerd.

317

00:18:33 --> 00:18:35

No. That's why I wanted to meet up.

318

00:18:35 --> 00:18:38

I don't have anybody else
to talk about this stuff.

319

00:18:38 --> 00:18:40

Well, why not?

320

00:18:40 --> 00:18:42

I just, you know...

321

00:18:42 --> 00:18:44

It's hard being in charge of...

322

00:18:45 --> 00:18:47

uh, Praise Team.

323

00:18:48 --> 00:18:50

We accomplished so much,

324

00:18:51 --> 00:18:52

but it came with a lot of costs,

325

00:18:53 --> 00:18:55

and it's costs that no one sees
and only I pay.

326

00:18:57 --> 00:18:59
They say "heavy lies the crown."

327

00:19:00 --> 00:19:04
Yes, yo, the crown, exactly.

328

00:19:04 --> 00:19:07
That's-- Dude--
I thought I'd feel different, but--

329

00:19:08 --> 00:19:10
The crown feels the same.

330

00:19:11 --> 00:19:14
What does the same feel like?

331

00:19:16 --> 00:19:19
I've been hustling my whole life,
you know?

332

00:19:20 --> 00:19:22
Like even just for like the basics.

333

00:19:23 --> 00:19:26
And I always thought the hustle
was like the cause of this, like...

334

00:19:27 --> 00:19:28
feeling, but...

335

00:19:29 --> 00:19:31
Now I'm starting to wonder
if it's always there.

336

00:19:32 --> 00:19:33
[tense music playing]

337

00:19:36 --> 00:19:38
Does that make sense? Like...

338

00:19:41 --> 00:19:43
-You know who you should talk to?
-Ah.

339

00:19:43 --> 00:19:45
Western therapy doesn't work
on Eastern minds.

340

00:19:45 --> 00:19:48
No, you should talk to my wife.

341

00:19:50 --> 00:19:51
What?

342

00:19:51 --> 00:19:54
She's been struggling with depression
for a long time.

343

00:19:54 --> 00:19:56
No, no, no. I'm not depressed.

344

00:19:56 --> 00:19:59
She would say the same thing,

345

00:19:59 --> 00:20:01
but since she sold her company,

346

00:20:01 --> 00:20:04
she's been doing so much better.
She's much more balanced now.

347

00:20:04 --> 00:20:07

When life throws us a curveball...

348

00:20:07 --> 00:20:10

she stays so emotionally strong.

349

00:20:10 --> 00:20:12

Way stronger than me, even.

350

00:20:13 --> 00:20:15

Dude, you're so strong, though.

351

00:20:15 --> 00:20:19

Hey, I'm having a friends and family thing

352

00:20:19 --> 00:20:21

for my new pieces tonight.

353

00:20:21 --> 00:20:23

You should come by and meet her.

354

00:20:23 --> 00:20:25

I would love to see your vases again.

355

00:20:25 --> 00:20:27

I still think about
the ones you showed me.

356

00:20:27 --> 00:20:29

Dude, that's when you know it's good art.

357

00:20:30 --> 00:20:32

Old pieces are embarrassing.

358

00:20:32 --> 00:20:33
They're garbage.

359
00:20:34 --> 00:20:35
Oh, word?

360
00:20:40 --> 00:20:43
[Fumi] So Haru told me,
"Keep looking at the dollar bill."

361
00:20:43 --> 00:20:44
So I did.

362
00:20:44 --> 00:20:47
I stared and stared and, suddenly,

363
00:20:47 --> 00:20:50
I started to notice all the intricacies.

364
00:20:51 --> 00:20:54
The ribbon in the eagle's mouth
looked more like a serpent.

365
00:20:54 --> 00:20:57
The all-seeing eye of God,

366
00:20:57 --> 00:20:59
I had never gazed into it.

367
00:21:00 --> 00:21:03
It felt quite familiar. I started to cry.

368
00:21:03 --> 00:21:06
And I will never forget,
Haru turns to me and he goes--

369

00:21:07 --> 00:21:08

He goes,

370

00:21:09 --> 00:21:11

"Right there on the dollar bill,

371

00:21:12 --> 00:21:16

money declares its intent
to cheapen great art."

372

00:21:18 --> 00:21:21

So here we are today to celebrate,
not money,

373

00:21:21 --> 00:21:25

but great art made by my brilliant son,

374

00:21:25 --> 00:21:26

George Nakai.

375

00:21:26 --> 00:21:27

[crowd applauding]

376

00:21:28 --> 00:21:30

And I must mention his muse,

377

00:21:30 --> 00:21:33

his rock, his patron,

378

00:21:33 --> 00:21:34

Amy Lau.

379

00:21:34 --> 00:21:35

[crowd applauding]

380

00:21:44 --> 00:21:48

Honestly, I think it all kind of started
with the Tamago chair.

381

00:21:48 --> 00:21:50

Oh, I thought that wasn't for sale.

382

00:21:50 --> 00:21:52

Oh, well, my beauty here,

383

00:21:52 --> 00:21:54

she worked her magic

384

00:21:54 --> 00:21:56

and George gave me a call,
and the rest is history.

385

00:21:56 --> 00:22:00

I just wanted her to be happy, and, um...

386

00:22:00 --> 00:22:01

we know how it sounds.

387

00:22:01 --> 00:22:04

Sister-in-law turned fiancée.

388

00:22:04 --> 00:22:06

[Jordan] My brother is pissed,

389

00:22:06 --> 00:22:09

but, you know, this was meant to be.

390

00:22:09 --> 00:22:11

Jurassic Park. "Life finds a way."

391

00:22:11 --> 00:22:12

Yes!

392

00:22:12 --> 00:22:14

-That's right.

-Wow, I love that!

393

00:22:14 --> 00:22:16

I just watched that, so... Right.

394

00:22:16 --> 00:22:20

What are the chances
that Naomi would marry my brother,

395

00:22:20 --> 00:22:22

who is objectively repugnant,

396

00:22:22 --> 00:22:26

and then move to the same neighborhood
as Amy and George,

397

00:22:26 --> 00:22:29

who happened to have the chair
that I've been coveting for years?

398

00:22:29 --> 00:22:30

-That's crazy.

-Right. Yeah.

399

00:22:30 --> 00:22:33

It's obvious the universe
was bringing us together,

400

00:22:33 --> 00:22:36

-isn't that right, my soul mate?

-[George] Zane.

401

00:22:36 --> 00:22:37

There you are.

402

00:22:38 --> 00:22:40
I want you to meet my wife, Amy.

403

00:22:40 --> 00:22:42
Oh.

404

00:22:42 --> 00:22:43
-Hey.
-Hi.

405

00:22:43 --> 00:22:44
Come on. Bring it in.

406

00:22:45 --> 00:22:47
I feel like I already know you.

407

00:22:47 --> 00:22:50
Yeah, nice to meet you, Zane.

408

00:22:50 --> 00:22:52
Hmm. I'm so sorry.
Can I use your bathroom?

409

00:22:53 --> 00:22:55
I drank a lot of water today.

410

00:22:55 --> 00:22:57
-I was parched.
-[George] By the entrance.

411

00:22:57 --> 00:22:59
-You can't miss it.
-He might miss it.

412

00:22:59 --> 00:23:01

-I'll show him.
-That's so nice.

413
00:23:01 --> 00:23:03
-Thank you.
-[Amy] You're welcome.

414
00:23:05 --> 00:23:07
[whispering] What are you doing here?

415
00:23:07 --> 00:23:09
Is that new hair?

416
00:23:09 --> 00:23:10
I like it.

417
00:23:10 --> 00:23:12
What do you want, Danny?

418
00:23:13 --> 00:23:14
I came to talk.

419
00:23:15 --> 00:23:17
About what? You being a stalker?

420
00:23:17 --> 00:23:19
Yo, take it down.

421
00:23:19 --> 00:23:20
It's the old you.

422
00:23:21 --> 00:23:23
George said new you
is all balanced and strong.

423
00:23:24 --> 00:23:26

I don't appreciate you talking
to my husband.

424

00:23:27 --> 00:23:28
Relax. He loves me.

425

00:23:33 --> 00:23:34
What do you need?

426

00:23:40 --> 00:23:42
I just want to know if...

427

00:23:43 --> 00:23:46
you're like, I don't know, happy and shit.

428

00:23:48 --> 00:23:49
What?

429

00:23:50 --> 00:23:53
All your hard work paid off, right?

430

00:23:53 --> 00:23:54
You're fulfilled?

431

00:23:55 --> 00:23:56
Why do you care?

432

00:23:58 --> 00:24:00
I just want to know
if I've got to get to where you are.

433

00:24:06 --> 00:24:07
Everything fades.

434

00:24:09 --> 00:24:11
Nothing lasts.

435
00:24:12 --> 00:24:15
We're just a snake eating its own tail.

436
00:24:19 --> 00:24:20
Word.

437
00:24:23 --> 00:24:25
Just leave, please.

438
00:24:38 --> 00:24:39
[utensils clattering]

439
00:24:39 --> 00:24:41
-[Amy] Oh, it's okay.
-I'm so sorry.

440
00:24:50 --> 00:24:51
[ominous music playing]

441
00:25:08 --> 00:25:09
Kayla!

442
00:25:13 --> 00:25:14
What the fuck?

443
00:25:18 --> 00:25:20
Wack-ass party. Psycho.

444
00:25:28 --> 00:25:29
-[slaps truck]
-[Amy] Hey!

445
00:25:32 --> 00:25:33
What the fuck was that?

446

00:25:33 --> 00:25:35
I thought I saw Paul's ex.

447

00:25:35 --> 00:25:38
Yeah, I knew you weren't here
just to talk.

448

00:25:38 --> 00:25:41
What is this? A warning shot?
You trying to blackmail me?

449

00:25:41 --> 00:25:43
I don't want anything from you.

450

00:25:43 --> 00:25:46
I don't want anything to do with you.
You are sick.

451

00:25:46 --> 00:25:47
You're a disease.

452

00:25:47 --> 00:25:50
You think you're better than me now.
Is that it?

453

00:25:51 --> 00:25:54
Is that why
you let your cousin go to jail?

454

00:25:54 --> 00:25:57
Yeah, I heard about an anonymous tip.

455

00:25:57 --> 00:25:58
I wonder who.

456

00:25:59 --> 00:26:01

I could end you, Daniel.

457

00:26:01 --> 00:26:04

And things are going so well for you
with your business.

458

00:26:05 --> 00:26:07

At least I didn't cheat
with a fucking child.

459

00:26:08 --> 00:26:13

You're the reason he's a child.
You know that, right?

460

00:26:13 --> 00:26:15

He's just looking for guidance
from somebody, anybody,

461

00:26:15 --> 00:26:16

'cause you can't do it.

462

00:26:17 --> 00:26:18

You know what?

463

00:26:18 --> 00:26:20

Stay the fuck away from my family.

464

00:26:21 --> 00:26:23

Honestly, you should
stay away from yours too.

465

00:26:24 --> 00:26:25

Can you move?

466

00:26:35 --> 00:26:36

[George]

Thank you for supporting me tonight.

467

00:26:37 --> 00:26:40

I'm sure that wasn't easy for you after,
you know.

468

00:26:40 --> 00:26:42

[Amy] No, it was fine.

469

00:26:43 --> 00:26:44

Don't worry about it.

470

00:26:45 --> 00:26:46

It's just...

471

00:26:47 --> 00:26:48

I don't deserve you.

472

00:26:49 --> 00:26:51

All I do is let you down.

473

00:26:53 --> 00:26:54

Hey, George...

474

00:26:56 --> 00:26:57

We need to talk about something.

475

00:26:58 --> 00:27:00

Oh. Okay.

476

00:27:00 --> 00:27:02

I don't know how you're gonna feel,

477

00:27:02 --> 00:27:05

but it's something
that's been on my mind for a while.

478

00:27:08 --> 00:27:09
Just say it.

479

00:27:11 --> 00:27:13
I think we should move.

480

00:27:17 --> 00:27:19
Whoo. [chuckles]

481

00:27:20 --> 00:27:21
I thought you were gonna say divorce.

482

00:27:22 --> 00:27:24
No. Oh, God, no.

483

00:27:25 --> 00:27:27
No, honey. It--

484

00:27:28 --> 00:27:30
I just think we could use a fresh start.

485

00:27:30 --> 00:27:31
But you love this house.

486

00:27:31 --> 00:27:34
-You put so much time into it.
-Ah, it's just a house.

487

00:27:34 --> 00:27:38
It's like we told Junie,
there's more important things in life.

488

00:27:38 --> 00:27:41
Do you mean move to another city?
The vacation house?

489

00:27:41 --> 00:27:42

Sure. Anywhere.

490

00:27:43 --> 00:27:46

I just want to move
as far away from here as possible

491

00:27:46 --> 00:27:48

and put it all behind us, you know?

492

00:27:48 --> 00:27:50

Clean slate.

493

00:27:51 --> 00:27:53

And... you'd forgive me?

494

00:27:53 --> 00:27:55

One hundred percent.

495

00:27:57 --> 00:28:00

We never have
to talk about it again, I swear.

496

00:28:06 --> 00:28:09

I just want us
to love each other unconditionally.

497

00:28:11 --> 00:28:13

Yeah? Can we do that, George?

498

00:28:13 --> 00:28:14

Of course.

499

00:28:16 --> 00:28:18

I love you so much.

500

00:28:20 --> 00:28:22

I love you too.

501

00:28:35 --> 00:28:36

Yo.

502

00:28:37 --> 00:28:39

What's going on? You stink up your place?

503

00:28:40 --> 00:28:42

Just looking over the business.

504

00:28:43 --> 00:28:45

Word? How's it looking?

505

00:28:46 --> 00:28:47

Found some accounting errors.

506

00:28:48 --> 00:28:49

Really?

507

00:28:50 --> 00:28:52

Shit, man, I'm so bad at math.

508

00:28:52 --> 00:28:55

There's a lot of cash we pulled in
that don't match the invoices.

509

00:28:56 --> 00:28:58

Yeah. I mean, it's a mess.

510

00:28:58 --> 00:29:00

I'm sure it's all there.

511

00:29:00 --> 00:29:02

We've been working our asses off, right?

512

00:29:04 --> 00:29:06

Yo, you're not hiding anything
from me, right?

513

00:29:07 --> 00:29:08

What?

514

00:29:13 --> 00:29:14

Why would you say that?

515

00:29:14 --> 00:29:15

It's just...

516

00:29:15 --> 00:29:17

everything Edwin was saying.

517

00:29:17 --> 00:29:19

Edwin?

518

00:29:19 --> 00:29:22

Come on, that guy's a clown.
Are you kidding me?

519

00:29:22 --> 00:29:25

Yo, how many times I tell you
not to leave trash in my house?

520

00:29:25 --> 00:29:27

I was gonna throw that away.

521

00:29:27 --> 00:29:29

Yo, if we're gonna be real right now?

522

00:29:29 --> 00:29:32

-I know you hide shit from me.
-I don't hide nothing.

523

00:29:32 --> 00:29:35
-What are you talking about?
-Yeah? You wanna talk about Kayla?

524

00:29:37 --> 00:29:39
I know about Amy, dude.

525

00:29:39 --> 00:29:41
Are you looking through my phone?

526

00:29:41 --> 00:29:42
No, I don't do that.

527

00:29:43 --> 00:29:44
I just saw her tonight.

528

00:29:45 --> 00:29:47
You saw her in person?

529

00:29:47 --> 00:29:49
Yeah, remember that road rage shit
I was telling you about?

530

00:29:50 --> 00:29:51
-Yeah.
-That's Amy.

531

00:29:52 --> 00:29:55
She's the one tagging my truck,
threatening our family.

532

00:29:55 --> 00:29:57
Fucking with me all year, man.

533

00:29:57 --> 00:29:59

So I met up with her to end our beef.

534

00:29:59 --> 00:30:01

[scoffs] Wait, what?

535

00:30:02 --> 00:30:03

Wait, so what? She was--?

536

00:30:04 --> 00:30:06

She was using me to get to you?

537

00:30:09 --> 00:30:11

Yeah, she's fucked up like that.

538

00:30:13 --> 00:30:14

You know what she told me about you?

539

00:30:14 --> 00:30:17

She said you're like a helpless child.

540

00:30:18 --> 00:30:19

Those are her words.

541

00:30:20 --> 00:30:23

Yo, I'm sorry
you got roped up into this, man.

542

00:30:23 --> 00:30:25

I just wish you would've told me sooner.

543

00:30:27 --> 00:30:28

Fuck.

544

00:30:29 --> 00:30:32

That's why we gotta be honest
with each other. Okay?

545

00:30:33 --> 00:30:35
You tell me everything.
I tell you everything.

546

00:30:36 --> 00:30:37
Brothers.

547

00:30:40 --> 00:30:41
You all right, man?

548

00:30:42 --> 00:30:44
You weren't really into her, were you?

549

00:30:46 --> 00:30:48
No, man, I don't give a shit.

550

00:30:50 --> 00:30:51
All right.

551

00:30:56 --> 00:30:57
[pensive music playing]

552

00:31:27 --> 00:31:29
[cell phone chimes]

553

00:31:31 --> 00:31:33
[tense music playing]

554

00:31:34 --> 00:31:35
[George] Hello?

555

00:31:35 --> 00:31:36
[Paul] Are you George?

556

00:31:37 --> 00:31:38
[George] Yeah.

557

00:31:39 --> 00:31:40
I fucked your wife.

558

00:31:40 --> 00:31:41
[George] Excuse me?

559

00:31:41 --> 00:31:44
[Paul] I got all the receipts.
I got texts, photos...

560

00:31:44 --> 00:31:45
I fucked the shit out of her.

561

00:31:46 --> 00:31:47
Nice house.

562

00:31:52 --> 00:31:54
["Somewhere We Only Know" playing]

563

00:31:56 --> 00:31:59
[in Korean] Danny gained a little weight.
Must be really making money.

564

00:31:59 --> 00:32:00
I actually lost weight.

565

00:32:00 --> 00:32:04
[in English] This is my muscle, man.
What are you talking about?

566

00:32:04 --> 00:32:05
[in Korean] Where's Paul?

567

00:32:05 --> 00:32:07

He said he'd meet us later. Let's go.

568

00:32:07 --> 00:32:09

We'll eat
and then I'll show you the house.

569

00:32:09 --> 00:32:10

Okay?

570

00:32:10 --> 00:32:12

We are proud of you, Danny.
Thank you so much.

571

00:32:12 --> 00:32:15

[in English] We are proud of you, Danny.
Thank you so much.

572

00:32:16 --> 00:32:16

Thank you.

573

00:32:18 --> 00:32:19

Okay.

574

00:32:19 --> 00:32:21

♪ I walked across an empty land ♪

575

00:32:21 --> 00:32:26

♪ I knew the pathway
Like the back of my hand ♪

576

00:32:27 --> 00:32:31

♪ I felt the earth beneath my feet... ♪

577

00:32:31 --> 00:32:32

[Amy] George?

578

00:32:33 --> 00:32:34

Junie?

579

00:32:35 --> 00:32:36

June!

580

00:32:37 --> 00:32:38

George!

581

00:32:38 --> 00:32:42

♪ Oh, simple thing, where have you gone? ♪

582

00:32:44 --> 00:32:46

♪ I'm gettin' old

And I need something to rely on ♪

583

00:32:46 --> 00:32:47

What's up, dude?

584

00:32:49 --> 00:32:49

Hi.

585

00:32:50 --> 00:32:51

♪ So, tell me when ♪

586

00:32:51 --> 00:32:52

[chattering, laughing]

587

00:32:52 --> 00:32:55

♪ You're gonna let me in ♪

588

00:32:55 --> 00:32:57

♪ I'm gettin' tired... ♪

589

00:32:57 --> 00:32:58

What's up?

590

00:33:00 --> 00:33:02

[on voicemail] Hi, it's George.

Leave a message.

591

00:33:02 --> 00:33:04

♪ I came across a fallen tree ♪

592

00:33:05 --> 00:33:06

[line ringing]

593

00:33:06 --> 00:33:10

♪ I felt the branches of it

Looking at me ♪

594

00:33:10 --> 00:33:13

Hi, it's George. Leave a message.

595

00:33:13 --> 00:33:17

♪ Is this the place we used to love? ♪

596

00:33:17 --> 00:33:22

♪ Is this the place
That I've been dreaming of? ♪

597

00:33:22 --> 00:33:28

♪ Oh, simple thing, where have you gone? ♪

598

00:33:28 --> 00:33:33

♪ I'm gettin' old
And I need something to rely on ♪

599

00:33:34 --> 00:33:38

♪ So, tell me when

You're gonna let me in... ♪

600

00:33:39 --> 00:33:39

[sirens wailing]

601

00:33:40 --> 00:33:45

♪ I'm gettin' tired
And I need somewhere to begin ♪

602

00:33:45 --> 00:33:51

♪ And if you have a minute
Why don't we go ♪

603

00:33:51 --> 00:33:56

♪ Talk about it somewhere only we know? ♪

604

00:33:57 --> 00:34:01

♪ This could be the end of everything ♪

605

00:34:01 --> 00:34:04

♪ So, why don't we go ♪

606

00:34:04 --> 00:34:07

♪ Somewhere only we know? ♪

607

00:34:09 --> 00:34:14

♪ Somewhere only we know ♪

608

00:34:15 --> 00:34:18

♪ Somewhere only we know ♪

609

00:34:24 --> 00:34:29

♪ Oh, simple thing, where have you gone? ♪

610

00:34:29 --> 00:34:35

♪ I'm getting old

And I need something to rely on ♪

611

00:34:35 --> 00:34:40

♪ So tell me when you're gonna let me in ♪

612

00:34:40 --> 00:34:46

♪ I'm getting tired

And I need somewhere to begin ♪

613

00:34:46 --> 00:34:52

♪ And if you have a minute

Why don't we go ♪

614

00:34:52 --> 00:34:58

♪ Talk about it somewhere only we know? ♪

615

00:34:58 --> 00:35:02

♪ This could be the end of everything ♪

616

00:35:02 --> 00:35:05

♪ So, why don't we go? ♪

617

00:35:05 --> 00:35:09

♪ So, why don't we go? ♪

618

00:35:11 --> 00:35:15

♪ Ooh ♪

619

00:35:16 --> 00:35:20

♪ Oh ♪

620

00:35:20 --> 00:35:24

♪ This could be the end of everything ♪

621

00:35:25 --> 00:35:28

♪ So, why don't we go... ♪

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