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# BEEF

**CREATED BY**  
Lee Sung Jin

**EPISODE 1.06**

**"We Draw a Magic Circle"**

Fumi's pointed comments and Naomi's meddling put Amy and George on edge. As Isaac hustles to get out of trouble, Danny receives an unexpected offer.

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**DIRECTED BY:**  
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**ORIGINAL BROADCAST:**  
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**N**

BEEF is a Netflix Original Series

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## EPISODE CAST

|                  |     |                         |
|------------------|-----|-------------------------|
| Steven Yeun      | ... | Danny Cho               |
| Ali Wong         | ... | Amy Lau                 |
| Joseph Lee       | ... | George Nakai            |
| Young Mazino     | ... | Paul Cho                |
| David Choe       | ... | Isaac Cho               |
| Patti Yasutake   | ... | Fumi Nakai              |
| Ashley Park      | ... | Naomi                   |
| Justin H. Min    | ... | Edwin                   |
| Andrew Santino   | ... | Michael                 |
| Rekstizzy        | ... | Bobby                   |
| Mia Serafino     | ... | Mia                     |
| Remy Holt        | ... | June                    |
| Alyssa Gihee Kim | ... | Veronica                |
| Andie Ju         | ... | Esther                  |
| Eddie Shin       | ... | Pastor Kim              |
| Alexander Jo     | ... | Praise Band Team Member |
| Jane Hong        | ... | Praise Band Team Member |
| Jason Min        | ... | Praise Band Team Member |
| Sylvia Chang     | ... | Praise Band Team Member |
| Tim Jo           | ... | Praise Band Team Member |
| Charles Grisham  | ... | White Driver            |

1

00:00:06 --> 00:00:08  
[ventilator hissing]

2

00:00:14 --> 00:00:16  
[EKG beeping]

3

00:00:17 --> 00:00:19  
[George] Don't move. I got it.

4

00:00:20 --> 00:00:22  
You're staying with us  
until you're 100 percent.

5

00:00:22 --> 00:00:26  
[June] We'll make you better, oba-chan.  
Right, Mommy?

6

00:00:26 --> 00:00:28  
Of course. Yeah.

7

00:00:28 --> 00:00:30  
Fumi, we're here for you.

8

00:00:30 --> 00:00:32  
Thank you, Amy.

9

00:00:32 --> 00:00:34  
[George] I wish the cameras had been on.

10

00:00:34 --> 00:00:36  
You don't remember anything else?

11

00:00:36 --> 00:00:40  
-[Fumi] I told the police everything.  
-[George] Try remembering more, Mom.

12

00:00:40 --> 00:00:44  
You stopped by the house  
and you turned off the security system?

13

00:00:44 --> 00:00:47  
-Sorry, what time was that exactly?  
-[Fumi] It's all a blur.

14

00:00:47 --> 00:00:49  
[George] You were looking  
for a photo of Dad and then what?

15

00:00:49 --> 00:00:52  
You saw a very white man  
and a small Latino?

16

00:00:53 --> 00:00:55  
Stop, please.

17

00:00:56 --> 00:00:58  
I don't want to think about it anymore.

18

00:01:01 --> 00:01:06  
You know, I need an orange soda  
from the vending machine.

19

00:01:09 --> 00:01:11  
No sweat. I'll get it right now.

20

00:01:11 --> 00:01:12  
[June] Can I press the buttons?

21

00:01:12 --> 00:01:15  
[George] Of course you can.  
Come on. Let's go.

22

00:01:31 --> 00:01:33  
So glad you're okay, Fumi.

23  
00:01:34 --> 00:01:36  
I'm sorry to trouble you with all of this.

24  
00:01:36 --> 00:01:37  
No.

25  
00:01:37 --> 00:01:41  
I know you have a lot on your plate.

26  
00:01:44 --> 00:01:45  
Not at all.

27  
00:01:46 --> 00:01:46  
[June] Mom?

28  
00:01:48 --> 00:01:49  
Can I get candy?

29  
00:01:50 --> 00:01:51  
Sorry, sweetie. It too late.

30  
00:01:51 --> 00:01:54  
[Fumi] Junie, tell Daddy to get me candy

31  
00:01:55 --> 00:01:56  
and I'll share with you.

32  
00:01:58 --> 00:01:59  
[June] Mom?

33  
00:02:09 --> 00:02:12  
[Edwin] What a joy it is  
to be in the Lord's presence today.

34  
00:02:13 --> 00:02:15  
Let's raise it up to our Lord and savior.

35  
00:02:19 --> 00:02:23  
[all] ♪ I raise a hallelujah ♪

36  
00:02:25 --> 00:02:28  
♪ In the presence of my enemies ♪

37  
00:02:31 --> 00:02:35  
♪ I raise a hallelujah ♪

38  
00:02:37 --> 00:02:40  
♪ Louder than the unbelief ♪

39  
00:02:42 --> 00:02:45  
♪ I raise a hallelujah ♪

40  
00:02:45 --> 00:02:48  
Okay, here we go.  
"My weapon is a melody..."

41  
00:02:48 --> 00:02:51  
[all] ♪ My weapon is a melody ♪

42  
00:02:54 --> 00:02:58  
♪ I raise a hallelujah ♪

43  
00:03:01 --> 00:03:02  
Hallelujah!

44  
00:03:02 --> 00:03:03  
Whooh!

45

00:03:05 --> 00:03:07  
[laughs] Here we go, God!

46  
00:03:07 --> 00:03:09  
Yes, Jesus!

47  
00:03:11 --> 00:03:13  
[Danny]  
I thought he was under house arrest.

48  
00:03:14 --> 00:03:15  
[Bobby] He got a religious exemption.

49  
00:03:16 --> 00:03:18  
[Michael] Thank God.  
He's been such a dick.

50  
00:03:19 --> 00:03:21  
Hey, I told you guys not to do it.

51  
00:03:21 --> 00:03:22  
I called it off.

52  
00:03:22 --> 00:03:25  
-Yeah, we fucked up for sure.  
-You pitched it so good.

53  
00:03:25 --> 00:03:27  
-What did you want us to do?  
-See this shit?

54  
00:03:27 --> 00:03:30  
This shit's real money.  
Shit you can buy fucking shit with.

55  
00:03:30 --> 00:03:33  
You see this? You can't. It's vase money.

56

00:03:33 --> 00:03:36  
All right, I let that plant lady  
get the best of me.

57

00:03:36 --> 00:03:39  
Okay, psychologically,  
but it's all over now.

58

00:03:39 --> 00:03:40  
[Isaac] It's fucked up.

59

00:03:40 --> 00:03:42  
I'm using my connects  
to get you free materials.

60

00:03:42 --> 00:03:44  
I set up all this church shit

61

00:03:44 --> 00:03:47  
while you fucking idiots  
are playing Ocean's 9-11.

62

00:03:48 --> 00:03:51  
-Hey, that's a joke.  
-I got it.

63

00:03:51 --> 00:03:54  
-Fucking laugh when something's funny.  
-Okay.

64

00:03:54 --> 00:03:57  
I'm gonna keep all this fucking money  
to myself.

65

00:03:57 --> 00:03:59  
We'll split the next one. Cool?



66

00:03:59 --&gt; 00:04:02

-My parents' land, man...

-[Isaac] All right. We're all set?

67

00:04:02 --&gt; 00:04:03

[Bobby] Yeah.

68

00:04:04 --&gt; 00:04:07

[Isaac] Yo, look at all this eye candy.

69

00:04:07 --&gt; 00:04:09

No parole officer, all this storage.

70

00:04:10 --&gt; 00:04:12

I should just move in here.

71

00:04:16 --&gt; 00:04:19

[Fumi] Take out that wall. Open this up.

72

00:04:19 --&gt; 00:04:21

More curves to humanize the space.

73

00:04:21 --&gt; 00:04:24

Humanize the space, Mommy.

74

00:04:24 --&gt; 00:04:26

Don't say that, Junie. Okay?

75

00:04:26 --&gt; 00:04:29

She's been like this all morning.  
I think the doctor prescribed her

76

00:04:29 --&gt; 00:04:30

too strong of a painkiller.

77

00:04:30 --> 00:04:31  
[Fumi] I feel nothing.

78

00:04:32 --> 00:04:34  
I feel like how this house must feel.

79

00:04:34 --> 00:04:36  
Fumi, why don't we save  
all your great renovation ideas

80

00:04:36 --> 00:04:37  
for your next home?

81

00:04:37 --> 00:04:39  
[Fumi] Oh, please,  
like I have the money for that.

82

00:04:39 --> 00:04:40  
But I get it.

83

00:04:40 --> 00:04:43  
Why make changes  
if you may not stay together?

84

00:04:46 --> 00:04:48  
-What?  
-If you're gonna split up,

85

00:04:48 --> 00:04:50  
-it's not worth the headache.  
-Fumi, please?

86

00:04:50 --> 00:04:52  
[George] Mom, where is this coming from?

87

00:04:53 --> 00:04:54

Must be the pills.

88

00:04:55 --> 00:04:56

My tongue is loose.

89

00:05:00 --> 00:05:01

[June laughing]

90

00:05:01 --> 00:05:04

Uh, George, I'm gonna help your mom  
get settled in.

91

00:05:05 --> 00:05:07

You wanna go to the store  
and grab her favorite snacks?

92

00:05:07 --> 00:05:08

[George] Yeah. Great idea.

93

00:05:09 --> 00:05:13

I'm gonna go past Kōyōhaus.  
Do you need me to bring anything home?

94

00:05:13 --> 00:05:15

If it's not too much of a hassle,

95

00:05:15 --> 00:05:18

Mia's there, so she can give you  
the paperwork I need.

96

00:05:18 --> 00:05:21

-I'm on it. No worries.

-Thanks, babe.

97

00:05:21 --> 00:05:22

[Fumi] Oh, yeah, yeah.

98

00:05:25 --&gt; 00:05:30

Yeah. No, for real.  
But, like, I had no friends.

99

00:05:30 --&gt; 00:05:31

So I played with bugs outside,

100

00:05:31 --&gt; 00:05:33

I played with insects,

101

00:05:33 --&gt; 00:05:36

and I'd bring these crickets inside  
to play with my G.I. Joes,

102

00:05:36 --&gt; 00:05:39

and they all hung out in this fort  
from this show called BraveStarr,

103

00:05:39 --&gt; 00:05:41

which you don't know about but--

104

00:05:41 --&gt; 00:05:44

I don't know what crickets ate.  
I gave them cookies and they all died.

105

00:05:44 --&gt; 00:05:45

-Oh, my God.

-Yeah.

106

00:05:45 --&gt; 00:05:48

Why didn't you just ask your parents  
for a dog?

107

00:05:48 --&gt; 00:05:50

[Isaac] Korean kids, you couldn't ask  
for that kind of stuff back then.

108

00:05:51 --> 00:05:53  
Like that happened after 1990.

109

00:05:53 --> 00:05:55  
This guy knows. Look at him.

110

00:05:55 --> 00:05:58  
Okay, I had a chihuahua named Bella.

111

00:05:58 --> 00:05:59  
[all laughing]

112

00:06:00 --> 00:06:02  
She was very cute. Very cute.

113

00:06:03 --> 00:06:05  
Hey, but you know what Danny did?

114

00:06:05 --> 00:06:08  
One day, he found a injured crow

115

00:06:08 --> 00:06:11  
and he nursed it back to health  
by feeding it my dead crickets.

116

00:06:11 --> 00:06:14  
-Yeah, he did that.  
-What? I had never heard this.

117

00:06:15 --> 00:06:18  
Uh, yeah, I was super young.

118

00:06:18 --> 00:06:22  
Um, I saw that crow like for years  
after that. It was weird.

119

00:06:23 --> 00:06:25  
[both in Korean] So kind.

120

00:06:26 --> 00:06:29  
Danny was always so good  
with animals growing up.

121

00:06:29 --> 00:06:31  
Should we start cleaning up?

122

00:06:31 --> 00:06:32  
I gotta get ready for practice.

123

00:06:33 --> 00:06:34  
Practice for what?

124

00:06:34 --> 00:06:36  
We have our church basketball tournament  
coming up.

125

00:06:36 --> 00:06:38  
Yeah. Edwin's team wins every year.

126

00:06:38 --> 00:06:40  
Yo, ball is life, man. Let us play.

127

00:06:40 --> 00:06:42  
-Danny, he's real good.  
-[Danny] It's all good.

128

00:06:43 --> 00:06:44  
-Deadline's passed.  
-Deadline?

129

00:06:44 --> 00:06:48  
Yeah. I'm so sorry,

the signups ended a couple of weeks ago.

130

00:06:48 --> 00:06:51

Put me in, coach.

I get messy in the paint like Picasso.

131

00:06:51 --> 00:06:54

-Yeah, Edwin. Come on.

-Yeah, come on, Edwin.

132

00:06:55 --> 00:06:58

You know what?

I'll check in with the other teams.

133

00:06:58 --> 00:07:01

-It's not up to me, unfortunately.

-It's not up to him.

134

00:07:01 --> 00:07:03

I got you, bro.

I'll check with the other teams.

135

00:07:06 --> 00:07:07

Oh.

136

00:07:08 --> 00:07:10

Yo, you see how I do?

You see how fucking I do?

137

00:07:11 --> 00:07:13

You see Esther basically eye-fuck me  
in front of everyone?

138

00:07:13 --> 00:07:15

You see me fuck Edwin?

139

00:07:15 --> 00:07:17

We're still on church property, dude.

140

00:07:17 --> 00:07:18

Sorry, Jesus.

141

00:07:18 --> 00:07:19

Yo, yo, hold up.

142

00:07:20 --> 00:07:21

Take this.

143

00:07:23 --> 00:07:25

That's your cash  
for setting up all this church shit.

144

00:07:26 --> 00:07:27

Hey, don't tell Bobby or Michael.

145

00:07:29 --> 00:07:30

Thanks, man.

146

00:07:30 --> 00:07:33

I know it's not enough for your parents,  
but I gotta get mine too.

147

00:07:34 --> 00:07:36

Yeah, of course, right.

148

00:07:36 --> 00:07:38

Look, I know you wanna be  
in the driver's seat,

149

00:07:38 --> 00:07:41

but you gotta trust me and  
just let me drive for a little bit, okay?

150



00:07:45 --> 00:07:46

Okay.

151

00:07:46 --> 00:07:48

Once me and Esther start dating,

152

00:07:48 --> 00:07:50

I'll set you up with one of her friends.

All right?

153

00:07:50 --> 00:07:51

I got you, bro.

154

00:07:52 --> 00:07:54

-I'm always thinking about you.

-Cool, man. Yo...

155

00:07:55 --> 00:07:56

Thanks, Isaac.

156

00:08:10 --> 00:08:11

Hershey's Kisses?

157

00:08:17 --> 00:08:18

Hey, Fumi. Your bed is ready.

158

00:08:20 --> 00:08:21

[cell phone chiming]

159

00:08:25 --> 00:08:26

Hi, honey. How's the store?

160

00:08:26 --> 00:08:29

[George] Good. I just ran into Naomi.

161

00:08:29 --> 00:08:30

Oh. How's she doing?

162

00:08:30 --> 00:08:33  
I guess she's starting  
some neighborhood watch?

163

00:08:33 --> 00:08:35  
Wow, she's so thoughtful.

164

00:08:35 --> 00:08:37  
Yeah, she wanted to talk to Mom  
about the robbery.

165

00:08:37 --> 00:08:38  
She's gonna swing by.

166

00:08:39 --> 00:08:40  
Right now?

167

00:08:40 --> 00:08:43  
-Yeah, she just left Kōyōhaus.  
-Oh.

168

00:08:43 --> 00:08:45  
It'll be good to catch up with her.

169

00:08:45 --> 00:08:47  
Is everything okay with the deal?

170

00:08:48 --> 00:08:50  
Uh, I think so. Why?

171

00:08:50 --> 00:08:53  
-She seemed worried.  
-Oh.

172

00:08:53 --> 00:08:56  
Is there anything I can do to help?  
Should I sell the Tamago?

173  
00:08:56 --> 00:08:58  
I'll do it. Whatever you need.

174  
00:08:58 --> 00:09:00  
Oh, my God. No, babe.

175  
00:09:00 --> 00:09:02  
Don't worry about it. I'll sort it out.

176  
00:09:02 --> 00:09:04  
Okay. I'll be home soon. Love you.

177  
00:09:04 --> 00:09:05  
Love you.

178  
00:09:07 --> 00:09:10  
-What's going on with the deal?  
-Uh, nothing.

179  
00:09:12 --> 00:09:14  
Fumi, I think it's time  
for another Percodan.

180  
00:09:14 --> 00:09:16  
Already? Are you sure?

181  
00:09:18 --> 00:09:18  
Yeah.

182  
00:09:19 --> 00:09:21  
["I Don't Want to Wait"  
playing over stereo]

183

00:09:26 --> 00:09:28  
You have to go?

184

00:09:28 --> 00:09:29  
Yeah.

185

00:09:32 --> 00:09:35  
We're not gonna talk anymore, are we?

186

00:09:37 --> 00:09:40  
I think my mom suspects something.

187

00:09:41 --> 00:09:42  
Well, it's, um...

188

00:09:44 --> 00:09:46  
It's been a really nice couple weeks.

189

00:09:47 --> 00:09:49  
Yeah. It has.

190

00:09:51 --> 00:09:54  
Okay. Take care of yourself.

191

00:09:58 --> 00:10:01  
Oh, and if you know  
of any galleries hiring...

192

00:10:03 --> 00:10:03  
Oh.

193

00:10:04 --> 00:10:05  
No, never mind.

194

00:10:11 --> 00:10:13

[announcer on TV] It's up to 86,

195

00:10:13 --> 00:10:16  
the home team  
trying to hang on to this lead,

196

00:10:16 --> 00:10:18  
so they are really applying pressure.

197

00:10:18 --> 00:10:22  
Rebound, Anderson, and it's good...

198

00:10:22 --> 00:10:23  
Buckets.

199

00:10:23 --> 00:10:24  
Oh, my--

200

00:10:25 --> 00:10:27  
-Damn it.  
-Our home team was out ahead.

201

00:10:27 --> 00:10:30  
-And he gets the entry pass.  
-Buckets.

202

00:10:30 --> 00:10:33  
-Davis off the front of the iron.  
-Hey.

203

00:10:33 --> 00:10:35  
Just out of the timeout...

204

00:10:36 --> 00:10:37  
Hey!

205

00:10:38 --> 00:10:41  
-Through this, dribble, hop...  
-Okay, okay.

206  
00:10:41 --> 00:10:42  
-...finger roll.  
-Damn!

207  
00:10:42 --> 00:10:43  
Get that.

208  
00:10:44 --> 00:10:46  
This is called the opulent squirrel.

209  
00:10:46 --> 00:10:47  
-Gotta slide in...  
-[Danny] What?

210  
00:10:47 --> 00:10:50  
...gotta spin, left-handed, in.

211  
00:10:50 --> 00:10:51  
-Fuck you.  
-Whoo!

212  
00:10:52 --> 00:10:54  
Why is that called the opulent squirrel?

213  
00:10:57 --> 00:10:59  
-Fuck!  
-Yeah! Let's go!

214  
00:10:59 --> 00:11:00  
This is called the break-in.

215  
00:11:02 --> 00:11:03  
Hey, hey, get out of here!

216

00:11:04 --> 00:11:05  
Hey, get out of here.

217

00:11:06 --> 00:11:08  
Who am I? I'm Paul.

218

00:11:08 --> 00:11:09  
What the fuck is that?

219

00:11:09 --> 00:11:12  
So I got H-O-R-S, you got H-O-R-S.  
What are you gonna do?

220

00:11:12 --> 00:11:14  
This is called the blue collar.

221

00:11:16 --> 00:11:18  
-Two shovels?  
-Yeah. Just two.

222

00:11:18 --> 00:11:20  
Okay. One, two...

223

00:11:21 --> 00:11:23  
-Oh, fuck!  
-You missed! You missed!

224

00:11:23 --> 00:11:25  
-That was so easy!  
-Get out of here!

225

00:11:25 --> 00:11:26  
Fuck!

226

00:11:30 --> 00:11:31

[Paul] I'm broke, man.

227

00:11:32 --> 00:11:34  
Like, can't-do-nothing broke.

228

00:11:35 --> 00:11:37  
How much you need?

229

00:11:37 --> 00:11:40  
I don't wanna borrow money.  
I want a regular paycheck.

230

00:11:41 --> 00:11:42  
You got any construction work I could do?

231

00:11:42 --> 00:11:46  
Yeah, I mean, there's work,  
but, you know...

232

00:11:47 --> 00:11:50  
truth is,  
company's under Isaac's name now.

233

00:11:50 --> 00:11:52  
Means you gotta  
smooth things over with him.

234

00:11:53 --> 00:11:54  
[scoffs]

235

00:11:54 --> 00:11:56  
Yo, that girl got me fucked up, man.

236

00:11:57 --> 00:11:59  
Got me thinking it's all easy.

237



00:11:59 --> 00:12:01  
Yeah, man. I mean she's white, right?

238  
00:12:03 --> 00:12:05  
You know, the thing I realized about life

239  
00:12:05 --> 00:12:09  
is that it's about compromise, you know?

240  
00:12:09 --> 00:12:14  
Like, I thought I was Webber,  
but I might be Stojaković, right?

241  
00:12:14 --> 00:12:17  
Like, Isaac got the connects,  
he knows what he's doing.

242  
00:12:17 --> 00:12:20  
Might take a minute  
for Mom and Dad to get back,

243  
00:12:20 --> 00:12:22  
but, you know,  
he's bringing in real money.

244  
00:12:23 --> 00:12:24  
You know what I realized?

245  
00:12:26 --> 00:12:30  
I'm realizing, like,  
money is really important.

246  
00:12:31 --> 00:12:35  
You know what, why don't you  
come down to church, talk to Isaac, man?

247  
00:12:35 --> 00:12:38

Play ball with us in the tournament.  
We need you.

248

00:12:38 --> 00:12:39  
[Paul] Yeah, you do.

249

00:12:46 --> 00:12:48  
Wanna talk about something?

250

00:12:49 --> 00:12:50  
-No, I'm good.  
-[slurping]

251

00:12:53 --> 00:12:54  
We don't have to talk about Kayla.

252

00:12:56 --> 00:13:00  
But when a door closes,  
just lock that shit, you know?

253

00:13:00 --> 00:13:01  
Then she's outside.

254

00:13:02 --> 00:13:06  
You walk upstairs, open a window,  
watch her wander the streets.

255

00:13:06 --> 00:13:07  
Easy.

256

00:13:08 --> 00:13:14  
I mean, yeah, like, it's fine  
because I broke up with her. So...

257

00:13:15 --> 00:13:16  
I'm the trash man.

258

00:13:17 --> 00:13:19  
That's right. That's what we do.

259

00:13:20 --> 00:13:21  
Cho bros.

260

00:13:21 --> 00:13:23  
Mm. Cho bros.

261

00:13:24 --> 00:13:25  
[both slurping]

262

00:13:25 --> 00:13:26  
[doorbell rings]

263

00:13:31 --> 00:13:33  
-Naomi. Hi! Oh, cute outfit, girl.  
-[Naomi] Hi!

264

00:13:34 --> 00:13:37  
Aw, you're so sweet.  
I'm still not over your hair.

265

00:13:37 --> 00:13:38  
Oh, it's fun, right?

266

00:13:38 --> 00:13:41  
So much fun. Hey, where's Fumi?

267

00:13:41 --> 00:13:42  
Oh. I think she's at the patio.

268

00:13:44 --> 00:13:46  
Oh, no.

269

00:13:48 --> 00:13:49  
God, poor thing.

270

00:13:50 --> 00:13:52  
She must be so tired  
after everything she's been through.

271

00:13:53 --> 00:13:55  
Right. She's been through a lot.

272

00:13:56 --> 00:13:59  
Naomi, we should probably reschedule.  
Right? I mean...

273

00:14:03 --> 00:14:05  
What's going on, Amy?

274

00:14:06 --> 00:14:07  
Are you okay?

275

00:14:08 --> 00:14:09  
Uh, what do you mean?

276

00:14:11 --> 00:14:13  
Come on, girl, you can tell me.

277

00:14:13 --> 00:14:14  
I'm your friend.

278

00:14:15 --> 00:14:19  
You know, we are two Asian sisters  
supporting one another.

279

00:14:19 --> 00:14:21  
Naomi, I love that about us.

280

00:14:25 --> 00:14:26  
So?

281  
00:14:28 --> 00:14:31  
So... what?

282  
00:14:34 --> 00:14:35  
Okay.

283  
00:14:37 --> 00:14:38  
Okay, Amy.

284  
00:14:38 --> 00:14:39  
Okay.

285  
00:14:39 --> 00:14:45  
Well, two cars got in  
a crazy road rage incident on our streets,

286  
00:14:45 --> 00:14:47  
one of them was a white SUV.

287  
00:14:47 --> 00:14:50  
-You drive a white SUV.  
-A lot of people drive a white SUV.

288  
00:14:51 --> 00:14:55  
Yeah, I know, but that heckler in Vegas  
said some very, very specific things--

289  
00:14:55 --> 00:14:58  
That was a random drunken tourist.  
Remember, even Jordan agreed--

290  
00:14:58 --> 00:15:01  
-Let's say I agreed.  
-Good. We'll agree to agree.

291

00:15:01 --> 00:15:04  
A neighbor caught this  
on their security camera.

292

00:15:06 --> 00:15:12  
Amy, The Chosen Ones, Incorporated  
is owned by Isaac Cho.

293

00:15:12 --> 00:15:15  
He's the cousin of Daniel Cho,

294

00:15:15 --> 00:15:18  
the man with whom  
you got into a road rage,

295

00:15:18 --> 00:15:20  
the man with whom...

296

00:15:22 --> 00:15:24  
you're having an affair.

297

00:15:29 --> 00:15:34  
I spoke to Mia, and she said that  
you and George are having some issues,

298

00:15:35 --> 00:15:37  
I know a handyman urinated  
in your bathroom.

299

00:15:37 --> 00:15:40  
Daniel Cho's a handyman you broke up with,

300

00:15:40 --> 00:15:42  
your jilted ex-lover--

301

00:15:42 --> 00:15:44  
-[laughing]  
-This isn't funny.

302  
00:15:44 --> 00:15:45  
Oh, my God, Naomi.

303  
00:15:46 --> 00:15:47  
Okay.

304  
00:15:47 --> 00:15:49  
Thank you. Um--

305  
00:15:50 --> 00:15:52  
I really needed that. Uh...

306  
00:15:52 --> 00:15:53  
That is quite the story.

307  
00:15:54 --> 00:15:55  
These are all facts.

308  
00:15:55 --> 00:15:58  
Those were all separate events  
that have occurred.

309  
00:15:58 --> 00:16:02  
I just hadn't quite  
pieced them together like that

310  
00:16:02 --> 00:16:05  
because, well,  
I would love to have the time

311  
00:16:05 --> 00:16:08  
to get as creative as you seem to be,

312

00:16:09 --> 00:16:11  
but shit, Naomi...

313

00:16:12 --> 00:16:14  
I'm always busy working.

314

00:16:18 --> 00:16:20  
I'm gonna find the other driver,

315

00:16:21 --> 00:16:23  
and I'll confirm you were driving

316

00:16:23 --> 00:16:26  
because I do have  
all the time in the world,

317

00:16:26 --> 00:16:29  
time to meet up with Jordan,  
time to tell her everything,

318

00:16:29 --> 00:16:35  
and I doubt she'll want to  
acquire a business with so much liability.

319

00:16:37 --> 00:16:39  
Thanks for the heads up.

320

00:16:40 --> 00:16:42  
You go keep yourself busy.

321

00:16:47 --> 00:16:48  
[door opens]

322

00:16:55 --> 00:16:57  
Fuck.



323

00:16:58 --&gt; 00:16:59

Paul.

324

00:17:00 --&gt; 00:17:03

Isaac, I think Paul has  
something to say to you.

325

00:17:03 --&gt; 00:17:08

[Paul clears throat]

I guess, what I'm trying to say is...

326

00:17:10 --&gt; 00:17:13

with whatever happened,  
I'm down to move forward. [clears throat]

327

00:17:16 --&gt; 00:17:18

He's talking about Vegas. Right, Paul?

328

00:17:19 --&gt; 00:17:20

[grunts]

329

00:17:20 --&gt; 00:17:23

He has some more shit he has to say.

Right, Paul?

330

00:17:23 --&gt; 00:17:24

I guess.

331

00:17:25 --&gt; 00:17:26

[Danny] What the fuck?

332

00:17:27 --&gt; 00:17:29

What are you doing? What are you doing?

333

00:17:30 --&gt; 00:17:31

All right, fine. I'm sorry.

334

00:17:32 --&gt; 00:17:33

Okay?

335

00:17:33 --&gt; 00:17:36

I'm really sorry. I fucked up.

336

00:17:39 --&gt; 00:17:42

All right. See? That's all you had to say.  
Come on, bring it in. Bring it in.

337

00:17:45 --&gt; 00:17:48

-[groans]

-Oh, Cho family got the crown jewels.

338

00:17:48 --&gt; 00:17:50

-Mongol in our blood.

-Okay, we're good.

339

00:17:50 --&gt; 00:17:52

Family business, back on. All right.

340

00:17:52 --&gt; 00:17:55

Paul, go introduce yourself  
to Bobby and Michael outside.

341

00:17:59 --&gt; 00:18:01

-All right, man.

-Hey. Let me show you something.

342

00:18:03 --&gt; 00:18:06

The ones on this side  
are regular melodic rice cookers.

343

00:18:06 --&gt; 00:18:09

They play "Ode to Joy."  
You paying attention?

344

00:18:09 --&gt; 00:18:10

-Yeah.

-It's important.

345

00:18:10 --&gt; 00:18:14

This side, they play  
Kelly Clarkson's "Since U Been Gone."

346

00:18:14 --&gt; 00:18:16

-You know Kelly Clarkson?

-Mm-hm.

347

00:18:16 --&gt; 00:18:19

These ones have all my cash.

348

00:18:20 --&gt; 00:18:23

I'm gonna wall off this area  
so no one sees it.

349

00:18:23 --&gt; 00:18:24

How much cash is that?

350

00:18:24 --&gt; 00:18:28

A lot. I got a lawyer,  
she thinks she can keep me out of jail.

351

00:18:28 --&gt; 00:18:29

Oh, word?

352

00:18:29 --&gt; 00:18:34

Yeah. Since Paul stole the truck,  
that's gonna soften crossing state lines.

353

00:18:34 --&gt; 00:18:37

Casino footage  
has security fucking you up first,

354

00:18:37 --> 00:18:38  
then my guy at the construction site,

355

00:18:38 --> 00:18:41  
he's gonna say  
the whole thing was a miscommunication.

356

00:18:42 --> 00:18:44  
Like fucking Houdini, man.

357

00:18:44 --> 00:18:47  
Yeah. Italians. Peninsula mentality.

358

00:18:49 --> 00:18:51  
Is he Italian? I don't think he is.

359

00:18:51 --> 00:18:52  
He is to me.

360

00:18:53 --> 00:18:58  
Okay. Isaac, why are you showing me this?

361

00:18:58 --> 00:19:00  
Why? You're my fucking family, dude.

362

00:19:00 --> 00:19:03  
-Don't tell Bobby or Michael. I trust you.  
-Okay.

363

00:19:03 --> 00:19:04  
-I trust you.  
-I got you.

364

00:19:04 --> 00:19:06  
-Say, "Kelly Clarkson."

-Kelly Clarkson.

365

00:19:09 --> 00:19:13

-[Isaac] Look at that. He fits right in.

-[Danny] Yeah, I guess so.

366

00:19:13 --> 00:19:17

Look, after the lawyer does her thing,  
let's just go full hog.

367

00:19:17 --> 00:19:20

Expand. Construction. Import-export.

368

00:19:21 --> 00:19:24

Bobby'll take the west side,  
the ginger will take the east.

369

00:19:24 --> 00:19:26

-You get Orange County.

-Word.

370

00:19:27 --> 00:19:31

And your brother, maybe he gets Oxnard.

371

00:19:32 --> 00:19:34

-[Bobby] This is basketball camp.

-All right.

372

00:19:34 --> 00:19:37

-Oh, shit. Okay. Check.

-[Danny] I appreciate that.

373

00:19:40 --> 00:19:42

[cell phone buzzes]

374

00:20:00 --> 00:20:01

Thank you for meeting me.

375

00:20:02 --> 00:20:05  
So, what? Waving the white flag, huh?

376

00:20:06 --> 00:20:08  
Look, you fucking idiot,

377

00:20:08 --> 00:20:11  
your stupid robbery stunt  
has us both in deep shit, okay?

378

00:20:12 --> 00:20:14  
What--? I don't know  
what you're talking about.

379

00:20:14 --> 00:20:18  
Tell your friend,  
or your employee, or whoever the fuck,

380

00:20:18 --> 00:20:23  
to maybe not wear a company T-shirt  
when committing a crime.

381

00:20:23 --> 00:20:26  
"The Chosen Ones"?  
That's the dumbest name I've ever heard!

382

00:20:26 --> 00:20:29  
It's not-- What the fuck is a Kōyōhaus?  
"Kōyōhaus!"

383

00:20:29 --> 00:20:32  
The guy whose lawn we destroyed  
is out for blood.

384

00:20:32 --> 00:20:35  
He has footage of both of our cars

and wants to press charges.

385

00:20:35 --> 00:20:37  
You don't understand.

386

00:20:37 --> 00:20:39  
These people have nothing better to do.

387

00:20:41 --> 00:20:45  
I'll text you this neighborhood tip line,  
and you're gonna call it.

388

00:20:46 --> 00:20:50  
I need you to take the fall and say  
that someone else was driving a white SUV.

389

00:20:50 --> 00:20:52  
Why the fuck would I do that?

390

00:20:52 --> 00:20:55  
Because I'm gonna pay you  
a lot of money, dipshit.

391

00:20:56 --> 00:20:57  
Okay.

392

00:20:58 --> 00:21:01  
Yeah, I'll do that. \$100,000.

393

00:21:01 --> 00:21:03  
Oh, my God. I was gonna offer you 10.

394

00:21:03 --> 00:21:04  
Ten dollars?

395

00:21:04 --> 00:21:08

You are so stupid! What? \$10K!

396

00:21:09 --> 00:21:11  
I'll do it for \$50,000.

397

00:21:13 --> 00:21:16  
Twenty-five, final offer.

398

00:21:19 --> 00:21:22  
Okay, but only if you apologize  
for honking at me. You started this.

399

00:21:22 --> 00:21:24  
-Me?  
-Yeah.

400

00:21:24 --> 00:21:27  
Okay, you backed into me like a psycho.

401

00:21:27 --> 00:21:29  
You flipped me off,  
all 'roided out and shit.

402

00:21:29 --> 00:21:31  
I wouldn't push it, Daniel. Okay?

403

00:21:31 --> 00:21:34  
Especially with your  
little construction business.

404

00:21:34 --> 00:21:36  
We both know you need this money.

405

00:21:36 --> 00:21:37  
Still stalking me, huh?

406



00:21:38 --> 00:21:39  
Get off my jock.

407

00:21:39 --> 00:21:41  
Oh, my God.

408

00:21:41 --> 00:21:44  
Wait a minute, are you in love with me?

409

00:21:44 --> 00:21:47  
No! I'm worried about you! Okay?

410

00:21:47 --> 00:21:49  
I care about small businesses.

411

00:21:49 --> 00:21:52  
You know what?  
My business is a small business.

412

00:21:52 --> 00:21:55  
Your business is  
more of like a... micro-business.

413

00:21:55 --> 00:21:58  
It's not a micro-business.  
It's a magnum opus business.

414

00:21:59 --> 00:22:00  
[mocking]

415

00:22:00 --> 00:22:02  
Yeah, maybe it could be. With my help.

416

00:22:02 --> 00:22:04  
We're on the same page here.

417

00:22:04 --> 00:22:06  
And if we weren't,  
I'd have to flip the page

418  
00:22:06 --> 00:22:10  
to a whole other chapter  
that you're not prepared to handle.

419  
00:22:10 --> 00:22:12  
-You're not.  
-Are you threatening me?

420  
00:22:12 --> 00:22:15  
Because I could go back  
and read that last chapter.

421  
00:22:15 --> 00:22:18  
I could also read the new one,  
and be aware of both.

422  
00:22:18 --> 00:22:20  
Okay, enough. I'm not threatening you.

423  
00:22:20 --> 00:22:22  
A threat would sound like,

424  
00:22:22 --> 00:22:26  
"Do as you're told  
or I will motherfucking bury you."

425  
00:22:26 --> 00:22:27  
[car horn honking]

426  
00:22:27 --> 00:22:30  
[man] Hey! Are you guys leaving,  
or are you just gonna sit there?

427

00:22:30 --> 00:22:32  
I'll leave when I wanna leave, bitch.

428  
00:22:32 --> 00:22:34  
We'll keep sitting here,  
you shriveled nut.

429  
00:22:34 --> 00:22:36  
-[man] Fuck you.  
-What the fuck you say?

430  
00:22:36 --> 00:22:39  
-What the fuck you say?  
-I dare you to say it again!

431  
00:22:39 --> 00:22:40  
Come here!

432  
00:22:40 --> 00:22:42  
-Say that shit again, motherfucker.  
-Psychos.

433  
00:22:42 --> 00:22:44  
[Amy] You're a fucking psycho!

434  
00:22:53 --> 00:22:54  
Fine.

435  
00:22:55 --> 00:22:56  
\$25,000.

436  
00:22:58 --> 00:22:59  
All right.

437  
00:23:00 --> 00:23:02  
[hip-hop music playing over stereo]

438

00:23:02 --> 00:23:03  
[cell phone ringing]

439

00:23:11 --> 00:23:13  
What you got, Naomi? I'm ready.

440

00:23:13 --> 00:23:17  
[Naomi] Hey, Amy. Hi.  
I'm just calling to say I'm sorry.

441

00:23:18 --> 00:23:19  
Oh.

442

00:23:19 --> 00:23:22  
Obviously, I didn't know  
you were covering for Fumi.

443

00:23:25 --> 00:23:26  
Right.

444

00:23:27 --> 00:23:27  
Now you know.

445

00:23:28 --> 00:23:30  
She called  
because she overheard our conversation.

446

00:23:30 --> 00:23:32  
She felt so bad and explained everything.

447

00:23:33 --> 00:23:34  
Being terrorized by that truck,

448

00:23:35 --> 00:23:38  
and now the robbery,  
they've gotta be connected.

449

00:23:39 --> 00:23:42  
Yeah, you know, Naomi,  
I wanted to tell you,

450

00:23:42 --> 00:23:46  
but I just didn't wanna  
embarrass my mother-in-law like that.

451

00:23:46 --> 00:23:49  
I mean, you get it.  
We look after our elders.

452

00:23:49 --> 00:23:54  
Absolutely. You did the right thing.  
I'm gonna help find the other driver.

453

00:23:54 --> 00:23:57  
I still think it's one of the Cho cousins.

454

00:23:57 --> 00:24:00  
-Yeah. Well, let me know how I can help.  
-You're so sweet.

455

00:24:00 --> 00:24:04  
Oh! And I connected George with Jordan  
about the Tamago.

456

00:24:04 --> 00:24:06  
She is so happy.

457

00:24:06 --> 00:24:08  
The Tamago?

458

00:24:08 --> 00:24:11  
You didn't have to sell,  
but she's over the moon about it.

459

00:24:12 --&gt; 00:24:14

Wow, yeah.

460

00:24:14 --&gt; 00:24:16

I'm really glad George reached out.

461

00:24:17 --&gt; 00:24:18

It's our pleasure.

462

00:24:19 --&gt; 00:24:22

It is so nice to clear the air like this.

463

00:24:22 --&gt; 00:24:23

Let's hang soon, yeah?

464

00:24:23 --&gt; 00:24:25

Oh, for sure. Soon.

465

00:24:25 --&gt; 00:24:27

-Okay. Bye.

-Bye, girl.

466

00:24:27 --&gt; 00:24:29

[cell phone beeps]

467

00:24:37 --&gt; 00:24:38

Hey.

468

00:24:39 --&gt; 00:24:40

What happened?

469

00:24:40 --&gt; 00:24:42

Oh, someone threw up chocolate.

470

00:24:42 --> 00:24:45  
Apparently, some boy  
down the street, Sebastian.

471  
00:24:46 --> 00:24:47  
Oh, really?

472  
00:24:47 --> 00:24:47  
Yep.

473  
00:24:48 --> 00:24:50  
Sweetie. We have a lot  
of wood in the house.

474  
00:24:50 --> 00:24:54  
When Daddy feels like throwing up,  
Daddy throws up on the wood. Okay?

475  
00:24:54 --> 00:24:55  
Not the rugs.

476  
00:24:56 --> 00:24:58  
Sebastian can throw up right on the wood.

477  
00:24:59 --> 00:25:01  
Okay. I'll tell him that.

478  
00:25:03 --> 00:25:07  
Hey, Junie, I found a lot  
of wrappers in the guest room.

479  
00:25:07 --> 00:25:09  
Did you eat too many Hershey's Kisses?

480  
00:25:10 --> 00:25:12  
It was probably Sebastian.

481

00:25:13 --&gt; 00:25:14

[Amy] Okay, well--

482

00:25:17 --&gt; 00:25:17

George.

483

00:25:17 --&gt; 00:25:18

[both laughing]

484

00:25:21 --&gt; 00:25:22

Okay.

485

00:25:24 --&gt; 00:25:27

Maybe we should go down to Sebastian's

486

00:25:27 --&gt; 00:25:29

and ask him if he ate the chocolate.

487

00:25:29 --&gt; 00:25:30

Junie.

488

00:25:31 --&gt; 00:25:35

Hey, it's okay to make a mistake,  
but it's not okay to lie.

489

00:25:36 --&gt; 00:25:40

I ate some, but don't be mad.

490

00:25:40 --&gt; 00:25:42

Please stay together.

491

00:25:45 --&gt; 00:25:48

Hey! Are you worried  
because of what Fumi said?

492



00:25:49 --> 00:25:53  
I want everyone to be happy all the time.

493  
00:25:53 --> 00:25:54  
[George] Oh, sweetie.

494  
00:25:55 --> 00:25:58  
You can't be happy all the time,  
and that's okay.

495  
00:25:59 --> 00:26:01  
[Amy]  
Yeah. Honey, even if we're not happy,

496  
00:26:01 --> 00:26:04  
we still love each other  
because we're a family.

497  
00:26:05 --> 00:26:06  
And family is forever.

498  
00:26:06 --> 00:26:08  
It is?

499  
00:26:08 --> 00:26:10  
Yeah, and I'll always love Mommy.

500  
00:26:11 --> 00:26:13  
-Mommy's name is Amy.  
-Mm-hm.

501  
00:26:14 --> 00:26:19  
And Amy has taken care of me,  
just like she's taking care of you,

502  
00:26:19 --> 00:26:24  
all these years,

and that builds year-by-year,

503

00:26:24 --> 00:26:26

and that makes us so strong.

504

00:26:26 --> 00:26:27

[Amy] Yeah.

505

00:26:27 --> 00:26:29

And Dada gives everything he can to us.

506

00:26:30 --> 00:26:31

He always puts us first.

507

00:26:33 --> 00:26:35

He sacrifices so much.

508

00:26:36 --> 00:26:38

George.

509

00:26:38 --> 00:26:39

George.

510

00:26:39 --> 00:26:41

George.

511

00:27:53 --> 00:27:55

[cell phone ringing]

512

00:27:56 --> 00:27:57

What the fuck?

513

00:28:06 --> 00:28:07

Can you see me?

514

00:28:08 --> 00:28:08  
[Amy] What?

515  
00:28:08 --> 00:28:10  
Are you by my house?

516  
00:28:11 --> 00:28:12  
Are you by my house?

517  
00:28:12 --> 00:28:14  
Oh, my God, I hate talking to you.

518  
00:28:14 --> 00:28:18  
Look, I called to let you know  
that I don't need your help, okay?

519  
00:28:18 --> 00:28:19  
The deal's off.

520  
00:28:19 --> 00:28:20  
What? No, a deal's a deal.

521  
00:28:21 --> 00:28:23  
Look, someone took the fall for me

522  
00:28:23 --> 00:28:25  
and I appreciate  
that you were willing to--

523  
00:28:25 --> 00:28:27  
-No.  
-Actually, it was just good money for you.

524  
00:28:27 --> 00:28:29  
-No.  
-So you can't be pissed.

525

00:28:29 --&gt; 00:28:31

I can be whatever the fuck I want to be.

526

00:28:31 --&gt; 00:28:33

As a good faith action,

527

00:28:33 --&gt; 00:28:37

I'm letting you know that my neighbors  
are actively searching for you,

528

00:28:37 --&gt; 00:28:40

and they just won't stop  
until they have the bad guy.

529

00:28:40 --&gt; 00:28:43

What the fuck? You are the bad guy!

530

00:28:43 --&gt; 00:28:44

Maybe, like, paint your truck?

531

00:28:45 --&gt; 00:28:46

I already did!

532

00:28:46 --&gt; 00:28:47

Because of you!

533

00:28:47 --&gt; 00:28:48

Okay, I gotta go.

534

00:28:48 --&gt; 00:28:49

-[call drops]

-Amy!

535

00:28:50 --&gt; 00:28:51

Fuck!

536

00:29:01 --> 00:29:03  
[line ringing]

537

00:29:03 --> 00:29:05  
[Naomi] You've reached  
the anonymous neighborhood tip line.

538

00:29:06 --> 00:29:07  
Please leave a message.

539

00:29:07 --> 00:29:08  
[voicemail beeps]

540

00:29:12 --> 00:29:14  
I'm sorry he sold the Tamago  
without telling you.

541

00:29:14 --> 00:29:16  
It's fine. I've been meaning to sell it.

542

00:29:17 --> 00:29:19  
Yeah, he really didn't need to.

543

00:29:19 --> 00:29:22  
Let him think he saved the day, okay?

544

00:29:23 --> 00:29:24  
He needs it.

545

00:29:24 --> 00:29:25  
Okay.

546

00:29:25 --> 00:29:27  
You're looking much better.

547

00:29:28 --> 00:29:30  
My body heals quickly.

548

00:29:32 --> 00:29:35  
Are you sure you're done?  
We can keep shopping.

549

00:29:35 --> 00:29:37  
Anything you want? It's on me.

550

00:29:37 --> 00:29:41  
You've always been so generous,  
and I'm sure you'll continue to be.

551

00:29:43 --> 00:29:46  
Fumi, I wanted to address  
the elephant in the room.

552

00:29:46 --> 00:29:47  
-Elephant?  
-Yeah.

553

00:29:47 --> 00:29:49  
I don't see an elephant.

554

00:29:50 --> 00:29:55  
I see shapes and swirls and patterns.

555

00:29:59 --> 00:30:02  
Haru and I loved each other deeply.

556

00:30:02 --> 00:30:05  
We wanted the same things out of life.

557

00:30:06 --> 00:30:08  
We achieved so much together.

558

00:30:09 --> 00:30:12  
But financial stability  
was not one of them.

559

00:30:13 --> 00:30:15  
There was a time  
when we worried over money,

560

00:30:16 --> 00:30:18  
but he taught me something very important.

561

00:30:19 --> 00:30:21  
The moment you begin to worry,

562

00:30:21 --> 00:30:24  
the moment you acknowledge the worry,

563

00:30:25 --> 00:30:27  
you solidify it into existence,

564

00:30:27 --> 00:30:29  
which is why we chose to ignore,

565

00:30:30 --> 00:30:32  
and ignore we did.

566

00:30:34 --> 00:30:36  
I'm not sure I follow.

567

00:30:37 --> 00:30:38  
Well, look at me now.

568

00:30:39 --> 00:30:40  
Buying everything I want.

569

00:30:41 --> 00:30:43  
Amy, all you have is perception.

570  
00:30:44 --> 00:30:45  
There is no objective truth.

571  
00:30:45 --> 00:30:48  
You create the truth you want to inhabit.

572  
00:30:50 --> 00:30:52  
So, what do you want for your family?

573  
00:30:54 --> 00:30:56  
What do you want for yourself?

574  
00:30:59 --> 00:31:01  
["Machinehead" playing]

575  
00:31:07 --> 00:31:09  
Where the fuck is Isaac?

576  
00:31:16 --> 00:31:17  
You fucking snake.

577  
00:31:17 --> 00:31:18  
What?

578  
00:31:18 --> 00:31:19  
What's going on?

579  
00:31:19 --> 00:31:20  
I'm in fucking jail!

580  
00:31:20 --> 00:31:22  
Looking at five to ten.



581

00:31:22 --&gt; 00:31:25

I don't understand. What happened?

582

00:31:25 --&gt; 00:31:26

What happened? You sold me out.

583

00:31:27 --&gt; 00:31:28

I don't know what you're talking about.

584

00:31:29 --&gt; 00:31:30

I just got the call and I came here.

585

00:31:30 --&gt; 00:31:32

Like, I'm completely in the dark.

586

00:31:32 --&gt; 00:31:36

♪ Breathe in, breathe out, breathe in... ♪

587

00:31:36 --&gt; 00:31:38

-Let's go, Danny!

-[crowd cheering]

588

00:31:40 --&gt; 00:31:42

There it is.

589

00:31:42 --&gt; 00:31:46

♪ Breathe in, breathe out

Breathe in, breathe out, breathe in... ♪

590

00:31:52 --&gt; 00:31:55

My lawyer had me in the clear.

She had it all planned out.

591

00:31:55 --&gt; 00:31:57

Did your lawyer fuck up?

Do you need me to get you a new one?

592

00:31:57 --> 00:32:00  
It's your fucking road rage shit!  
The fucking cops think I did it.

593

00:32:00 --> 00:32:02  
My parole's fucked!

594

00:32:02 --> 00:32:03  
Fucked!

595

00:32:03 --> 00:32:06  
Who else would've  
sold me out besides you? Who else?

596

00:32:06 --> 00:32:11  
Hey, first of all, that-- Come on,  
I would never even think to do that.

597

00:32:11 --> 00:32:14  
That's some diabolical mastermind shit.  
I can't even think that far out.

598

00:32:17 --> 00:32:19  
Oh, wait, dude.

599

00:32:19 --> 00:32:20  
For the Lord.

600

00:32:22 --> 00:32:23  
-Next one!  
-That's all right!

601

00:32:23 --> 00:32:24  
Word of God!

602

00:32:26 --> 00:32:27  
[groans]

603  
00:32:27 --> 00:32:28  
Focus!

604  
00:32:29 --> 00:32:30  
Get the ball!

605  
00:32:30 --> 00:32:33  
I bet Amy saw the license plate  
on the truck.

606  
00:32:34 --> 00:32:35  
And it's under your name.

607  
00:32:37 --> 00:32:38  
Fuck.

608  
00:32:39 --> 00:32:41  
You didn't tell them it was me, right?

609  
00:32:41 --> 00:32:44  
I did. I told them right away.  
The cops didn't believe me.

610  
00:32:44 --> 00:32:46  
Oh, man. 'Cause your record?

611  
00:32:46 --> 00:32:48  
Just say you were driving, man.  
Just say you were driving.

612  
00:32:48 --> 00:32:51  
The Filipinos turned on me.  
I gotta get out of here!

613  
00:32:51 --> 00:32:52  
[sighs]

614  
00:32:53 --> 00:32:54  
Right.

615  
00:32:56 --> 00:32:58  
Yeah, dude. Yeah, of course.

616  
00:32:58 --> 00:33:00  
I'll vouch for you, yeah. Okay?

617  
00:33:00 --> 00:33:01  
I'll take the fall.

618  
00:33:08 --> 00:33:09  
[crowd cheering]

619  
00:33:10 --> 00:33:12  
Fucking fuck!

620  
00:33:14 --> 00:33:15  
[Danny] I got you, man.

621  
00:33:15 --> 00:33:16  
Anything you need.

622  
00:33:17 --> 00:33:18  
Dude, you're driving...

623  
00:33:19 --> 00:33:21  
I'm just along for the ride.

624  
00:33:21 --> 00:33:23  
He's open! He's open!

625

00:33:23 --&gt; 00:33:29

♪ Breathe in, breathe out  
Breathe in, breathe out, breathe in ♪

626

00:33:29 --&gt; 00:33:33

♪ Breathe in, breathe in... ♪

627

00:33:33 --&gt; 00:33:34

[crowd cheering]

628

00:33:39 --&gt; 00:33:42

What the fuck?!

629

00:33:42 --&gt; 00:33:46

♪ Got a machinehead  
It's better than the rest ♪

630

00:33:46 --&gt; 00:33:49

♪ Green to red  
Yeah, yeah, yeah ♪

631

00:33:52 --&gt; 00:33:54

♪ Better than the rest ♪

632

00:33:57 --&gt; 00:33:58

♪ Better than the rest ♪

633

00:34:01 --&gt; 00:34:06

♪ Machinehead, head, head  
Head, head, head, yeah ♪

634

00:34:07 --&gt; 00:34:09

♪ I walk from my machine ♪

635

00:34:11 --&gt; 00:34:14

♪ I walk from my machine ♪

636

00:34:31 --> 00:34:35

♪ Breathe in, breathe out  
Breathe in, breathe out ♪

637

00:34:35 --> 00:34:41

♪ Breathe in, breathe in, breathe in ♪

638

00:34:41 --> 00:34:45

♪ Got a machinehead  
It's better than the rest ♪

639

00:34:45 --> 00:34:49

♪ Green to red, machinehead ♪

640

00:34:49 --> 00:34:54

♪ Got a machinehead  
It's better than the rest ♪

# BEEF



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