

BEEF

CREATED BY
Lee Sung Jin

EPISODE 1.05

"Such Inward Secret Creatures"

As George makes a new friend, Danny proposes a dangerous plan, Amy agrees to a rendezvous, and Naomi acts on a hunch.

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BEEF is a Netflix Original Series

EPISODE CAST

Steven Yeun
Ali Wong
Joseph Lee
Young Mazino
David Choe
Patti Yasutake
Ashley Park
Andrew Santino
Rekstizzy
Mia Serafino
Bernard White
Remy Holt
Mar Sudac
Kondwani Phiri

... Danny Cho
... Amy Lau
... George Nakai
... Paul Cho
... Isaac Cho
... Fumi Nakai
... Naomi
... Michael
... Bobby (as Rek Lee)
... Mia
... Firouz
... June
... Brody
... Cameron

1

00:00:06 --> 00:00:08
[bicycles whirring]

2

00:00:26 --> 00:00:27
[Danny] On your right.

3

00:00:31 --> 00:00:34
-Is that an SLR 9?
-Sure is.

4

00:00:34 --> 00:00:37
That's crazy. I used to have one of those.

5

00:00:37 --> 00:00:40
-Yeah?
-I don't do carbon anymore, though.

6

00:00:40 --> 00:00:42
Aluminum is just the king.

7

00:00:42 --> 00:00:45
Yeah, I was thinking
about making the switch.

8

00:00:46 --> 00:00:48
How far you headed?

9

00:00:48 --> 00:00:51
-Just down Old Topanga and back.
-Oh, word, me too.

10

00:00:51 --> 00:00:55
-It's nice to have a riding partner today.
-Definitely.

11

00:00:56 --> 00:00:57

I'm George, by the way.

12

00:00:58 --> 00:01:00

Hey. I'm Zane.

13

00:01:10 --> 00:01:13

[Isaac] Ugh. Fucking house arrest,
and now this?

14

00:01:13 --> 00:01:16

I can't believe I got shingles
on top of everything else.

15

00:01:16 --> 00:01:18

It's stress, dude.

16

00:01:18 --> 00:01:20

Power of the mind. Mind over matter.

17

00:01:20 --> 00:01:23

-It's the power of herpes.

-Shut the fuck up, Bobby.

18

00:01:23 --> 00:01:25

Yo, herpes zoster.

19

00:01:25 --> 00:01:27

-[Isaac] Stop saying "herpes."

-It's chicken pox.

20

00:01:27 --> 00:01:29

Not everything is science.

It helps to relax.

21

00:01:29 --> 00:01:32

Relax? Thanks, Michael.
How am I supposed to relax?

22

00:01:32 --> 00:01:36
They got me crossing state lines,
grand larceny, assault. I'm fucked.

23

00:01:36 --> 00:01:38
-I'm fucked, dude.
-[knocking on door]

24

00:01:42 --> 00:01:43
It's your cousin.

25

00:01:43 --> 00:01:46
Don't be all welcoming and shit.
I want him to feel bad.

26

00:01:49 --> 00:01:52
Yo, long time, man. Sick beanie, bro.

27

00:01:52 --> 00:01:53
[Isaac clears throat]

28

00:01:54 --> 00:01:55
Fuck you.

29

00:01:56 --> 00:01:58
-Okay.
-[Isaac] Hey, Danny.

30

00:01:58 --> 00:02:00
Come on in. Nice to see you.

31

00:02:00 --> 00:02:03
I'm going to prison for the both of us,
and that's what you brought?

32

00:02:03 --> 00:02:05

-Sara Lee pound cake?

-I--

33

00:02:05 --> 00:02:07

I just made a quick stop.

34

00:02:07 --> 00:02:08

Whatever. Cut the shit up.

35

00:02:08 --> 00:02:11

Thick slices.

Put it in the microwave for 15 seconds.

36

00:02:12 --> 00:02:14

Okay. What the...?

37

00:02:14 --> 00:02:15

You think there's gluten in here?

38

00:02:15 --> 00:02:17

[Michael]

The whole fucking thing is gluten.

39

00:02:23 --> 00:02:25

[Danny] Hey, you know,

40

00:02:25 --> 00:02:27

I tried to tell the cops
it wasn't all you,

41

00:02:27 --> 00:02:28

but they wouldn't believe me.

42

00:02:29 --> 00:02:31

-Yeah? You told the cops?

-I did. Like--

43

00:02:31 --> 00:02:35

They knew the truck and business
were under your name, so it's like...

44

00:02:35 --> 00:02:38

None of this would've went down
if you didn't steal a fridge.

45

00:02:38 --> 00:02:40

Who registers a mini fridge?
What the fuck?

46

00:02:41 --> 00:02:44

None of it would've went down
if your brother didn't steal the truck.

47

00:02:44 --> 00:02:46

This is that plant bitch's fault.

48

00:02:46 --> 00:02:49

Yeah? The plant bitch,
will she pay my legal fees?

49

00:02:49 --> 00:02:51

Pay back the 20K you owe me?

50

00:02:51 --> 00:02:54

I got to thinking,
"There's no way this bitch is self-made."

51

00:02:54 --> 00:02:57

All that bragging about
pouring milk into mouths?

52

00:02:57 --> 00:03:00

-Shut up, liar. What are you talking--?

-The fuck are you talking about?!

53

00:03:00 --> 00:03:03
The plant bitch, the milk,
what are you talking about?

54

00:03:03 --> 00:03:07
It always fucked with me
she wasn't married to some white dude.

55

00:03:07 --> 00:03:08
And guess what,

56

00:03:08 --> 00:03:12
her husband is the son
of a big Japanese artist.

57

00:03:12 --> 00:03:14
Dude, she married into art money.

58

00:03:15 --> 00:03:17
They got all this crazy shit
we could steal.

59

00:03:17 --> 00:03:20
No, for real.
He told me all about his father's pieces.

60

00:03:21 --> 00:03:26
-You're hanging out with the husband now?
-Don't worry, I didn't tell my real name.

61

00:03:26 --> 00:03:28
I introduced myself as Zane.

62

00:03:28 --> 00:03:30
-[Bobby] Oh!

-[Michael] Fuck.

63

00:03:31 --> 00:03:32
You're out there doing fucking cosplay?!

64

00:03:34 --> 00:03:38
Here's what you'll do.
You'll finish working at the church,

65

00:03:38 --> 00:03:41
and then I'll cash that check.
I'm gonna cash it!

66

00:03:41 --> 00:03:43
You work, I cash.

67

00:03:44 --> 00:03:46
And then I'm gonna keep cashing.

68

00:03:46 --> 00:03:50
I'll keep cashing till I can pay off
the lawyer to keep me out of jail, okay?

69

00:03:50 --> 00:03:52
Is that cool?

70

00:03:52 --> 00:03:54
Does that work for you?

71

00:03:56 --> 00:03:58
You see that?

72

00:03:58 --> 00:04:01
I was there. K-Town riots.
Just off of frame.

73

00:04:01 --> 00:04:04
If they just used the wider lens,
I'd be in the history books.

74

00:04:06 --> 00:04:08
Oh, fuck, dude, this is good.

75

00:04:08 --> 00:04:09
You guys try this?

76

00:04:10 --> 00:04:12
[Michael] This shit is so heavy, bro.

77

00:04:12 --> 00:04:13
Fuck this job.

78

00:04:14 --> 00:04:15
[Bobby groans]

79

00:04:15 --> 00:04:18
[Michael] What the fuck, Bobby?
What did I tell you about the gun, dude?

80

00:04:18 --> 00:04:20
-[Bobby] What?
-Come on, this is a church.

81

00:04:20 --> 00:04:23
-Put it in the car.
-Relax. I forgot.

82

00:04:23 --> 00:04:25
Remember Dick?
Remember him and his friend?

83

00:04:25 --> 00:04:28
I don't know any Dicks, bro.

Who's naming their kid Dick anymore?

84

00:04:28 --> 00:04:31

The former vice president Dick Cheney
is who I'm talking about, dude.

85

00:04:31 --> 00:04:34

He shot his friend
in the fucking face, dude.

86

00:04:34 --> 00:04:36

[Bobby] Fine. I'll put it in the car.

87

00:04:36 --> 00:04:38

Did you ever hear
of the Harvard crow study?

88

00:04:38 --> 00:04:40

-I got waitlisted at Harvard.
-I know.

89

00:04:40 --> 00:04:44

They put this dude in a Dick Cheney mask
and he was mean to these crows,

90

00:04:44 --> 00:04:45

and the crows talked to other crows.

91

00:04:45 --> 00:04:48

All over the country,
no matter where Cheney was,

92

00:04:48 --> 00:04:49

crows would attack his ass.

93

00:04:49 --> 00:04:52

They'd be chirping at his face,

just pecking him and shit.

94

00:04:53 --> 00:04:56
I got into UT Austin as well.

95

00:04:57 --> 00:04:58
Dope.

96

00:04:58 --> 00:05:00
Yo, thanks for helping with this, guys.

97

00:05:00 --> 00:05:02
We're just here to get paid, man.

98

00:05:03 --> 00:05:05
-[Michael] Not paid enough, right?
-Know what I mean?

99

00:05:05 --> 00:05:09
Hey, I heard you guys started
working for Isaac about two years ago.

100

00:05:10 --> 00:05:12
Is that what he said?
Working for him, not with him?

101

00:05:12 --> 00:05:14
He's been doing that since we were kids,

102

00:05:14 --> 00:05:17
telling you that you're equals,
but he always ends up being the alpha.

103

00:05:17 --> 00:05:20
-He wishes he was alpha.
-Dude's not even a beta.

104

00:05:20 --> 00:05:23
Yeah, no, he's like zeta.
Catherine Zeta-Jones.

105

00:05:24 --> 00:05:24
What?

106

00:05:26 --> 00:05:27
Cool.

107

00:05:27 --> 00:05:29
Yeah. Yeah, dude's got no vision.

108

00:05:30 --> 00:05:34
Yeah, I got vision, though.
Just no one can see my vision but me.

109

00:05:34 --> 00:05:35
Yo, your art heist idea?

110

00:05:36 --> 00:05:37
-Fucking fuego.
-Yup.

111

00:05:37 --> 00:05:38
Thanks, man.

112

00:05:38 --> 00:05:40
She upgraded her security system,

113

00:05:40 --> 00:05:42
but I got in before, I can get in again.

114

00:05:43 --> 00:05:44
[Bobby] What did you steal last time?

115
00:05:45 --> 00:05:46
Oh. Uh...

116
00:05:47 --> 00:05:48
I, uh...

117
00:05:50 --> 00:05:52
I pissed all over her bathroom.

118
00:05:52 --> 00:05:53
Like, gallons.

119
00:05:54 --> 00:05:55
Very cool.

120
00:05:55 --> 00:05:58
I told her I was a contractor
and walked right in.

121
00:05:58 --> 00:06:01
Yo, we could say we're contractors.

122
00:06:01 --> 00:06:02
Yup.

123
00:06:02 --> 00:06:05
Nah, I already did that one,
so, you know...

124
00:06:05 --> 00:06:08
Well, you know, but there's no bad ideas.

125
00:06:08 --> 00:06:10
I'm not like Isaac.
This is a three-way street.

126

00:06:11 --> 00:06:12

What did you have in mind?

127

00:06:15 --> 00:06:16

[doorbell rings]

128

00:06:16 --> 00:06:19

-Zane, my man.

-Yo.

129

00:06:19 --> 00:06:22

Thanks for coming, man.
I know it was short notice.

130

00:06:22 --> 00:06:23

Man, thanks for having me.

131

00:06:23 --> 00:06:28

I normally have to lead praise band
rehearsal, but I have a day off.

132

00:06:29 --> 00:06:32

I know you.

133

00:06:33 --> 00:06:35

-Sorry. She's weird around new people.

-Oh, no, it's...

134

00:06:35 --> 00:06:36

Come on in.

135

00:06:39 --> 00:06:41

Oh, man, beautiful home.

136

00:06:41 --> 00:06:44

This is a timeless kitchen, man.

137

00:06:44 --> 00:06:45

Ah. Thanks, Zane.

138

00:06:47 --> 00:06:48

I know you.

139

00:06:49 --> 00:06:53

Sweetie, we don't do that. Okay?
That's not how we greet new guests.

140

00:06:53 --> 00:06:55

One sec, let me get her some candy.

141

00:06:56 --> 00:06:59

-Oh, hey, I have some Skittles.
-Oh, you do? In your pocket?

142

00:07:00 --> 00:07:01

Got a sweet tooth.

143

00:07:02 --> 00:07:04

Can I have some, please?

144

00:07:04 --> 00:07:07

If Zane gives you some,
are you gonna stop saying "I know you"?

145

00:07:08 --> 00:07:10

I always keep a bag in my truck,

146

00:07:10 --> 00:07:14

-so any time, just ask. Okay?
-Okay.

147

00:07:18 --> 00:07:20

-Can I use your bathroom?
-Yeah. Straight down to the left.

148

00:07:20 --> 00:07:21

[Danny] Thanks.

149

00:07:29 --> 00:07:31

Uh, don't shoot the messenger,

150

00:07:31 --> 00:07:34

but I think there's a leak
in your plumbing.

151

00:07:35 --> 00:07:37

I heard some trickling behind the tiles.

152

00:07:37 --> 00:07:39

Fudge sundae.

153

00:07:40 --> 00:07:42

-Really?

-Yeah, I think so.

154

00:07:43 --> 00:07:44

[George] Shoot.

155

00:07:45 --> 00:07:47

Well, I gotta call Amy.

156

00:07:47 --> 00:07:51

-She handles all the house stuff.

-Dude, we can handle this.

157

00:07:51 --> 00:07:53

You know what? Let's do some research.

158

00:07:53 --> 00:07:56
-I'll do the research.
-No, it's too much trouble.

159
00:07:56 --> 00:07:58
Not a problem at all. I'm on it.

160
00:07:58 --> 00:08:01
-Really?
-Yeah. Looking up plumbers right now.

161
00:08:01 --> 00:08:03
Thanks, man. You're the best.

162
00:08:03 --> 00:08:05
Yo, best recognize best.

163
00:08:05 --> 00:08:08
-Hey.
-[laughs]

164
00:08:08 --> 00:08:11
[Michael] Nice. Danny just texted
a list of shit to buy.

165
00:08:11 --> 00:08:15
This is what I'm talking about, man.
Finally, a fucking plan.

166
00:08:16 --> 00:08:17
-Yo.
-Yo?

167
00:08:17 --> 00:08:20
Overalls. That's the move.

168
00:08:20 --> 00:08:23

No, bro. Farmers wear overalls, dude.

169

00:08:25 --> 00:08:28

-So do plumbers.

-No, they don't. This ain't a video game.

170

00:08:30 --> 00:08:33

-Where you see a farmer at?

-I went apple picking a couple weeks ago.

171

00:08:34 --> 00:08:35

Let's buy this shit.

172

00:08:36 --> 00:08:37

All right.

173

00:08:38 --> 00:08:40

This is where it all goes down.

174

00:08:40 --> 00:08:42

Wow. Very cool.

175

00:08:45 --> 00:08:46

What are those?

176

00:08:48 --> 00:08:49

Oh, uh...

177

00:08:50 --> 00:08:52

Those are my late father's pieces.

178

00:08:52 --> 00:08:55

Right. I remember you mentioning him.

179

00:08:55 --> 00:08:57

-Right.

-This just returned from the gallery.

180

00:08:57 --> 00:09:00

-Tamago, the Holy Grail.

-[Danny] Wow.

181

00:09:03 --> 00:09:06

No offense to your dad, um,

182

00:09:06 --> 00:09:11

but, I don't know, these pieces
kind of feel like a little out of a place,

183

00:09:11 --> 00:09:17

compared to all the crazy, creative stuff
you got going on everywhere else.

184

00:09:18 --> 00:09:18

Really?

185

00:09:18 --> 00:09:24

Yeah, I mean, like, this is what I imagine
when I hear about fine art, you know?

186

00:09:26 --> 00:09:27

Makes me feel like...

187

00:09:28 --> 00:09:31

I don't know how to describe it.
I'm not good at this shit.

188

00:09:31 --> 00:09:33

There's no bad way of interpreting art.

189

00:09:34 --> 00:09:36

Say whatever comes to mind.

190
00:09:39 --> 00:09:42
I mean, you know,
I don't know if it's right, but...

191
00:09:44 --> 00:09:48
Uh, I don't know, it kind of makes me...

192
00:09:49 --> 00:09:50
feel sad.

193
00:09:52 --> 00:09:54
Gives me like a...

194
00:09:54 --> 00:09:56
a sticky feeling inside,

195
00:09:57 --> 00:10:01
I don't know,
like in my chest, in my legs.

196
00:10:01 --> 00:10:05
I don't know, I'm just, like,
going off the top of my head.

197
00:10:08 --> 00:10:09
Wow, um...

198
00:10:10 --> 00:10:13
You okay? Did I do that wrong? That was--

199
00:10:13 --> 00:10:15
No, no. You did great. Um...

200
00:10:16 --> 00:10:17
I don't know,

201

00:10:18 --> 00:10:22
sometimes I just feel like a fraud,
you know?

202

00:10:23 --> 00:10:26
-Hmm.
-When my dad passed away,

203

00:10:27 --> 00:10:32
my first thought was,
"I wonder if he died disappointed."

204

00:10:34 --> 00:10:36
No one ever told me otherwise, so, um...

205

00:10:39 --> 00:10:41
That was really nice.
Thank you, thank you.

206

00:10:41 --> 00:10:44
Yeah, no problem, man.
I mean, you got the gift.

207

00:10:48 --> 00:10:50
I'm so glad I met you, man.

208

00:10:51 --> 00:10:54
I've been kind of lonely lately.

209

00:10:54 --> 00:10:57
My wife's been so busy making
all these big life decisions without me.

210

00:10:58 --> 00:11:00
I know we just met,

211

00:11:01 --> 00:11:03
but I feel like you actually care.

212
00:11:04 --> 00:11:06
You're a good person.

213
00:11:07 --> 00:11:09
I have a good sense about these things.

214
00:11:09 --> 00:11:11
Thanks, man.

215
00:11:18 --> 00:11:20
I gotta make a quick call, if that's cool?

216
00:11:20 --> 00:11:23
-Yeah. Yes, please. Yeah.
-I'll be right back.

217
00:11:27 --> 00:11:29
[line ringing]

218
00:11:29 --> 00:11:31
-[Michael] Yo, Danny. What's up?
-Michael.

219
00:11:31 --> 00:11:34
Hey, dude, plan's off. Okay?
I don't have time to explain.

220
00:11:35 --> 00:11:36
What? Did you do the leak?

221
00:11:36 --> 00:11:39
Yeah, but there's nothing
worth stealing here.

222

00:11:39 --> 00:11:42

-They got a TV, though, don't they?

-Yeah, they have a TV.

223

00:11:42 --> 00:11:46

-But just forget it, okay?

-We already got all the stuff, man.

224

00:11:46 --> 00:11:49

-What do you mean? Just put it back.

-It's in the cart.

225

00:11:49 --> 00:11:51

-You can't put it back. It's rude.

-It's not rude.

226

00:11:51 --> 00:11:54

Dude, if you won't do it, then we will.

Send me her address.

227

00:11:54 --> 00:11:57

-No, I am not giving you their address.

-Don't make us look it up. We'll find it.

228

00:11:57 --> 00:11:58

We're not robbing this house.

229

00:11:58 --> 00:12:00

-Come on. Dude!

-End of story.

230

00:12:03 --> 00:12:04

Plan's off.

231

00:12:05 --> 00:12:07

-Fucking Chos, man.

-Yeah.

232
00:12:08 --> 00:12:09
So, what now?

233
00:12:13 --> 00:12:15
Listen for trickling water.

234
00:12:16 --> 00:12:17
[doorbell rings]

235
00:12:23 --> 00:12:25
Hi. Can I help you?

236
00:12:25 --> 00:12:26
-Hey.
-Hey.

237
00:12:26 --> 00:12:29
We were just driving by
in the neighborhood,

238
00:12:29 --> 00:12:32
-and we noticed-- We're plumbers.
-We're plumbers.

239
00:12:32 --> 00:12:35
We noticed that you might
have a little water leak.

240
00:12:36 --> 00:12:39
-You guys are good. How'd you know?
-[Bobby] You could have a pinhole leak.

241
00:12:39 --> 00:12:42
-It's caused by heavy minerals.
-[Michael] Yup.

242

00:12:42 --> 00:12:45
And I gotta tell you,
as professionals, it's not safe.

243

00:12:45 --> 00:12:48
There could be dangerous mold
growing in there right now.

244

00:12:48 --> 00:12:52
We recommend you get out immediately,
so we can take care of it, if you'd like.

245

00:12:53 --> 00:12:58
You know, I appreciate all the info,
but I'm gonna get a second opinion.

246

00:12:58 --> 00:13:00
Uh, there's two of us, so...

247

00:13:00 --> 00:13:04
I have an opinion, he's got one.
There's two of them there.

248

00:13:04 --> 00:13:07
-I'm sure. Thank you, guys. Take care.
-[Bobby] The longer you wait,

249

00:13:07 --> 00:13:08
-the worse it's gonna get.
-[Michael] Way worse.

250

00:13:09 --> 00:13:10
[fans whirring]

251

00:13:10 --> 00:13:12
I could totally tell
they were scamming me.

252

00:13:12 --> 00:13:16
So I watched a few videos,
I bought a few fans,

253

00:13:16 --> 00:13:18
and then I turned off the water valve.

254

00:13:18 --> 00:13:19
All by myself.

255

00:13:22 --> 00:13:24
There might be some mold, though,

256

00:13:24 --> 00:13:28
so we'll have to call some people in
to come test it while we're away.

257

00:13:29 --> 00:13:30
What?

258

00:13:32 --> 00:13:37
Oh. I found us an Airbnb in Ojai.

259

00:13:38 --> 00:13:40
Ojai!

260

00:13:42 --> 00:13:44
Amy's gonna meet us after work.

261

00:13:48 --> 00:13:49
I know.

262

00:13:50 --> 00:13:52
I wish it could be us going instead.

263

00:13:54 --> 00:13:55
Stop it.

264

00:13:55 --> 00:13:57
I miss you too.

265

00:13:58 --> 00:14:01
Okay, okay. Well, I gotta go.
I gotta clean up.

266

00:14:02 --> 00:14:04
I'll call you when I come back, okay?

267

00:14:04 --> 00:14:06
I love you too.

268

00:14:08 --> 00:14:09
Bye, Mia.

269

00:14:11 --> 00:14:15
[Mia] Well, think about me.
I can't wait until you get back. Bye.

270

00:14:19 --> 00:14:20
[Fumi] Uh, excuse me?

271

00:14:21 --> 00:14:23
Oh, my gosh. Mrs. Nakai.

272

00:14:23 --> 00:14:25
Okay. Yeah.

273

00:14:27 --> 00:14:29
Amy should be right out, like any second.

274

00:14:32 --> 00:14:33
I'm Mia, by the way.

275

00:14:34 --> 00:14:37
I don't think we've ever met,
but we've spoken over the phone.

276

00:14:37 --> 00:14:41
I haven't been here in a while.
Is it always like this?

277

00:14:41 --> 00:14:42
Sorry for the mess.

278

00:14:42 --> 00:14:44
A bunch of people just quit.

279

00:14:45 --> 00:14:49
The acquisition news got out,
and everyone's looking for jobs.

280

00:14:49 --> 00:14:53
Chaos always follows my daughter-in-law
wherever she goes.

281

00:14:53 --> 00:14:56
I guess that's why her and George
make such a great pair.

282

00:14:56 --> 00:15:00
It's almost like a yin-yang, right?

283

00:15:01 --> 00:15:03
Are my son's vases selling?

284

00:15:03 --> 00:15:07
Oh. You know, I think what's happening

is people are admiring them--

285

00:15:07 --> 00:15:11

Even the most imaginative vases,
like the '70s Scheurich Fat Lavas,

286

00:15:11 --> 00:15:13

were limited to red or brown glazes.

287

00:15:13 --> 00:15:15

The abstract nature of Joji's vases

288

00:15:15 --> 00:15:18

reflect the state of emergence
he's participating in.

289

00:15:18 --> 00:15:21

Oh, my God.

Don't get me started on Fat Lavas.

290

00:15:21 --> 00:15:24

That's what you should say
to the customers.

291

00:15:24 --> 00:15:25

Right.

292

00:15:26 --> 00:15:29

I was just talking to George about
his glazing techniques the other day.

293

00:15:29 --> 00:15:33

I admire the artistry
in your family so much.

294

00:15:33 --> 00:15:35

So if you ever need an assistant

295

00:15:35 --> 00:15:38
or know of any galleries hiring, I'd be--

296

00:15:38 --> 00:15:42
-Is there a restroom nearby?
-Oh. Yeah. It's right around the corner.

297

00:15:50 --> 00:15:51
-[camera clicks]
-[Fumi shouts]

298

00:15:51 --> 00:15:55
Oh, my God.
I was just checking an ingrown hair.

299

00:15:55 --> 00:15:57
-No need to explain.
-[Amy] One second.

300

00:15:59 --> 00:16:00
Fumi. Hi.

301

00:16:01 --> 00:16:05
-I didn't know you were coming by.
-[Fumi] I had the Uber drop me off.

302

00:16:05 --> 00:16:07
-Did you forget?
-[Amy] Lunch.

303

00:16:07 --> 00:16:11
Oh, my God. You know, Fumi,
it's been so hectic lately. Um...

304

00:16:12 --> 00:16:14
-Can we reschedule?

-[Fumi] That's okay.

305

00:16:14 --> 00:16:18

-I could only do a quick bite, anyway.

-[Amy] Okay, great. Um--

306

00:16:18 --> 00:16:22

I'll make sure to book enough time
so we can order the whole menu.

307

00:16:24 --> 00:16:28

-May I?

-Yeah, of course. [chuckles]

308

00:16:32 --> 00:16:32

[door closes]

309

00:16:33 --> 00:16:36

[Fumi] But, Joji, why wouldn't you just
leave that to the professionals?

310

00:16:36 --> 00:16:40

[George] These plumbers did stop by
the house, but I fixed it all by myself,

311

00:16:40 --> 00:16:42

you know, with my own two hands.

312

00:16:42 --> 00:16:44

You sculpt with your hands.

313

00:16:44 --> 00:16:48

I know, Mom,

but it's nice to feel useful for once.

314

00:16:48 --> 00:16:50

Oh, I'm pulling into Ojai now.

315
00:16:50 --> 00:16:53
I'll call you later, all right?
Miss you, love you.

316
00:16:53 --> 00:16:54
[call disconnects]

317
00:17:07 --> 00:17:08
[Fumi] Hello, Joyce. It's Fumi.

318
00:17:09 --> 00:17:11
Just calling to chat.

319
00:17:11 --> 00:17:13
Call me. Bye-bye.

320
00:17:16 --> 00:17:17
[line ringing]

321
00:17:17 --> 00:17:20
[on voicemail] You've reached Renee.
Leave me a message. Thanks.

322
00:17:20 --> 00:17:23
Hello, Renee. It's Fumi.
Just calling to chat.

323
00:17:23 --> 00:17:24
Call me. Bye-bye.

324
00:17:28 --> 00:17:29
Um...

325
00:17:33 --> 00:17:34
[phone buzzing]

326

00:17:40 --> 00:17:41

-Hello, Tom.

-[Tom] Mrs. Nakai.

327

00:17:41 --> 00:17:43

Sorry I didn't get back to you earlier.

Busy day.

328

00:17:43 --> 00:17:45

That's okay. I'm just following up.

329

00:17:45 --> 00:17:48

Were you able to get that loan
from your daughter-in-law?

330

00:17:48 --> 00:17:52

We were supposed to speak earlier today.

I had to reschedule.

331

00:17:52 --> 00:17:53

Listen, as your accountant,

332

00:17:53 --> 00:17:56

I have to say,
things are not looking good.

333

00:17:56 --> 00:18:00

Haru's estate isn't solvent,
and I just got your credit card statement.

334

00:18:00 --> 00:18:01

We've spoken about this.

335

00:18:02 --> 00:18:05

You need to create a new budget
or find new streams of revenue.

336

00:18:05 --> 00:18:06

I know, I know.

337

00:18:06 --> 00:18:11

You just got the Tamago chair back
from the gallery. Maybe finally sell?

338

00:18:11 --> 00:18:13

I can't sell, you know that.

339

00:18:13 --> 00:18:16

And even if I wanted to,
George would never let me.

340

00:18:16 --> 00:18:17

You want me to talk to him?

341

00:18:17 --> 00:18:19

No, please don't.

342

00:18:20 --> 00:18:22

He's still not over Haru
leaving him so little.

343

00:18:22 --> 00:18:24

You know, he's out of town,

344

00:18:24 --> 00:18:27

but I can go to his place
and pick some other pieces to sell.

345

00:18:27 --> 00:18:28

Okay, Tom?

346

00:18:33 --> 00:18:35

[gunshots]

347

00:18:35 --> 00:18:38

[Paul] Yo, last round.

I gotta pack up some clothes.

348

00:18:38 --> 00:18:39

My brother's coming home soon.

349

00:18:40 --> 00:18:44

Bro, can't keep avoiding him, man.

You live here.

350

00:18:45 --> 00:18:48

Whatever.

I'll just keep crashing with you guys.

351

00:18:48 --> 00:18:51

I don't know, man.

Gonna have to start charging you.

352

00:18:52 --> 00:18:53

All right.

353

00:18:53 --> 00:18:54

No, for real.

354

00:18:54 --> 00:18:57

I mean, our place isn't cheap.

355

00:18:57 --> 00:18:58

Market's been shit.

356

00:19:01 --> 00:19:03

Yeah. No, that's cool.

357

00:19:04 --> 00:19:07
Can't you just get
your sugar mama to help you out?

358
00:19:08 --> 00:19:10
She's not my sugar mama.

359
00:19:10 --> 00:19:14
I mean, she gave you cash,
and she's a mom.

360
00:19:14 --> 00:19:15
Mm-hm.

361
00:19:15 --> 00:19:18
No, we're just two humans
connecting, all right?

362
00:19:18 --> 00:19:21
-We care about each other.
-Care about that dick.

363
00:19:24 --> 00:19:26
[Brody] Paul, I killed you.

364
00:19:27 --> 00:19:29
Dude, he's so sensitive, man.

365
00:19:45 --> 00:19:46
Shit.

366
00:20:41 --> 00:20:42
Hi.

367
00:20:43 --> 00:20:44
Hi.

368

00:20:44 --> 00:20:46
Look, I know I said this before,

369

00:20:46 --> 00:20:50
but if we're gonna hang out,
we can't do anything physical. Okay?

370

00:20:51 --> 00:20:52
Okay.

371

00:20:54 --> 00:20:55
["Natural One" playing]

372

00:20:59 --> 00:21:00
[moaning]

373

00:21:11 --> 00:21:15
♪ I'm the one natural one
Make it easy... ♪

374

00:21:15 --> 00:21:17
[Amy] That feels so good.

375

00:21:17 --> 00:21:18
I want you to spit on it.

376

00:21:19 --> 00:21:21
[moaning]

377

00:21:21 --> 00:21:24
♪ Where I can love how I like
If I want it ♪

378

00:21:24 --> 00:21:27
♪ Whatever keeps me high... ♪

379

00:21:27 --> 00:21:28
[both moaning]

380

00:21:31 --> 00:21:32
[Paul] Oh, shit.

381

00:21:37 --> 00:21:38
Fuck.

382

00:21:40 --> 00:21:41
You feel so good.

383

00:21:51 --> 00:21:52
-Do you like my pussy?
-Yeah.

384

00:21:52 --> 00:21:54
You like how it squeezes your cock?

385

00:21:55 --> 00:21:58
[moans] Fuck, I'm gonna come so hard.

386

00:21:58 --> 00:22:01
I'm gonna come so hard.
I'm coming! I'm coming!

387

00:22:01 --> 00:22:03
I'm coming! I'm coming!

388

00:22:12 --> 00:22:15
So you got me thinking a lot
about my own future lately.

389

00:22:15 --> 00:22:17
Oh, yeah? How so?

390

00:22:18 --> 00:22:23
Just like getting my shit together,
starting to plan, you know.

391

00:22:23 --> 00:22:24
Yeah.

392

00:22:24 --> 00:22:25
That's good.

393

00:22:29 --> 00:22:32
I've been crashing at my boy's place
ever since the fight with Danny.

394

00:22:32 --> 00:22:34
Did he say anything about the arrest?

395

00:22:34 --> 00:22:37
No, he texted me some shit
about how I owe my cousin an apology,

396

00:22:37 --> 00:22:41
-but fuck that.
-Fuck that and fuck him.

397

00:22:41 --> 00:22:44
You know, I can't crash
at my boy's place forever.

398

00:22:45 --> 00:22:49
Like if I had my own place,
I could make some moves, you know.

399

00:22:50 --> 00:22:54
Even my brother is getting
his own spot, you know.

400

00:22:55 --> 00:22:57

Mm-hm. Yeah.

401

00:22:58 --> 00:23:00

I don't know, just...

402

00:23:02 --> 00:23:04

You think you could lend me some money?

403

00:23:06 --> 00:23:08

I'll pay it back, ASAP.

404

00:23:08 --> 00:23:11

I just-- I need a jumpstart, and then...

405

00:23:12 --> 00:23:15

I know I have it in me
to be a millionaire like you in no time.

406

00:23:16 --> 00:23:20

Well, you make it sound like
what I achieved was easy.

407

00:23:21 --> 00:23:23

No, I'm just saying, like--

408

00:23:24 --> 00:23:26

I'm saying I could do it too.

409

00:23:27 --> 00:23:29

[scoffs] Okay.

410

00:23:32 --> 00:23:34

What, like, now you don't think so?

411

00:23:34 --> 00:23:38
Well, Paul, it just takes a lot more
than good intentions.

412
00:23:39 --> 00:23:42
I have busted my ass for years.

413
00:23:42 --> 00:23:47
I've sacrificed my well-being,
the well-being of my family. It--

414
00:23:48 --> 00:23:50
It's not millionaire in no time.

415
00:23:50 --> 00:23:53
If you don't want to give me
the money, just say so.

416
00:23:53 --> 00:23:57
You don't have to be a bitch about it.
Jesus Christ.

417
00:24:05 --> 00:24:06
You should leave.

418
00:24:07 --> 00:24:10
I'm dead serious. Get the fuck out.

419
00:24:10 --> 00:24:11
Word.

420
00:24:12 --> 00:24:14
Nobody calls me a bitch
in my home. Get out.

421
00:24:15 --> 00:24:18
You know, work's not the reason

your life's a fucking mess.

422

00:24:19 --> 00:24:20

[door opens]

423

00:24:22 --> 00:24:23

[door closes]

424

00:24:26 --> 00:24:27

[sniffling]

425

00:24:46 --> 00:24:47

[phone buzzing]

426

00:24:53 --> 00:24:54

Hey, Naomi.

427

00:24:54 --> 00:24:58

I saw George's post. So cute.

428

00:24:58 --> 00:25:02

-What are you guys doing in Ojai?

-I'm about to drive there now.

429

00:25:02 --> 00:25:06

We're having some work done on the house,
so he surprised me with the staycation.

430

00:25:06 --> 00:25:08

He's so thoughtful.

431

00:25:08 --> 00:25:11

My husband never does stuff like that.

432

00:25:11 --> 00:25:13

Yeah, George is-- He's pretty special.

433

00:25:14 --> 00:25:17

-Sorry, there's a tickle in my throat.

-No worries.

434

00:25:17 --> 00:25:19

Hey, so small favor,

435

00:25:19 --> 00:25:23

I just got nominated for next year's
People to Watch in Calabasas Style,

436

00:25:23 --> 00:25:26

and I was hoping that
you could write a recommendation letter--

437

00:25:26 --> 00:25:29

I'm sorry, I didn't hear that.
Can you say that again?

438

00:25:29 --> 00:25:33

Oh, no worries. I was saying that I'm up
for next year's People to Watch, and--

439

00:25:33 --> 00:25:36

You know what, Naomi?
I have some work to do.

440

00:25:36 --> 00:25:38

Can I call you back later?

441

00:25:38 --> 00:25:41

Sure. Sure, yeah. Call me back whenever.

442

00:25:41 --> 00:25:42

[call disconnects]

443
00:26:12 --> 00:26:13
Hi.

444
00:26:35 --> 00:26:39
[Amy] I want you to know that,
despite what everybody tells you,

445
00:26:39 --> 00:26:42
-you can have it all. You can.
-[panel host] Wow.

446
00:26:50 --> 00:26:52
Stuck-up bitch.

447
00:26:53 --> 00:26:56
[Danny] I was sitting in my car,
and all of a sudden,

448
00:26:56 --> 00:27:01
this woman just starts honking at me
from her fucking perfect white SUV.

449
00:27:01 --> 00:27:04
And then she fucking tags my truck
with "I'm a bitch."

450
00:27:04 --> 00:27:05
Is that normal behavior?

451
00:27:05 --> 00:27:10
[Amy] Hey, security? Security, I think
some drunk tourists have wandered in.

452
00:27:17 --> 00:27:19
[Naomi]
You're sure all these came from the SUV?

453

00:27:19 --> 00:27:23

Neighbor said they saw the driver
throw trash out the window.

454

00:27:23 --> 00:27:26

I gathered everything I could find.

455

00:27:26 --> 00:27:28

Maybe from the truck, I don't know.

456

00:27:29 --> 00:27:32

You wouldn't happen to have seen
if the truck was tagged

457

00:27:32 --> 00:27:34

with "I'm a bitch"?

458

00:27:35 --> 00:27:36

Excuse me?

459

00:27:37 --> 00:27:40

I know a neighbor who drives a white SUV.

460

00:27:40 --> 00:27:42

It could be her.

461

00:27:42 --> 00:27:44

But do you have proof?

462

00:27:45 --> 00:27:49

No, but... I have a hunch.

463

00:27:49 --> 00:27:51

She doesn't have much regard for others.

464

00:27:51 --> 00:27:56
Well, I received 12 other tips
about white SUVs in the area.

465
00:27:56 --> 00:27:57
They're all convincing.

466
00:27:58 --> 00:28:00
But the cops are no help.

467
00:28:00 --> 00:28:02
Oh, I'll help you, Firouz.

468
00:28:02 --> 00:28:05
I'm a very busy woman,
but this is important to me.

469
00:28:05 --> 00:28:08
-And I will not--
-I never got the new Calabasas Style.

470
00:28:08 --> 00:28:11
You know,
I think someone is stealing my mail.

471
00:28:11 --> 00:28:12
Please take it.

472
00:28:15 --> 00:28:18
I'm actually up
for next year's People to Watch.

473
00:28:18 --> 00:28:21
Oh, impressive.

474
00:28:21 --> 00:28:23
That is no easy feat.

475

00:28:24 --> 00:28:25

Thank you.

476

00:28:26 --> 00:28:28

Well, I know lists are silly.

477

00:28:28 --> 00:28:31

Had I known I was visiting a celebrity,

478

00:28:31 --> 00:28:34

I would have brought
something to autograph.

479

00:28:34 --> 00:28:35

Oh, my God, stop.

480

00:28:39 --> 00:28:41

Do you want anything to drink?

481

00:28:51 --> 00:28:54

[automated voice] Arming in 30 seconds.

482

00:28:54 --> 00:28:55

[beeping]

483

00:28:57 --> 00:28:59

[door opens, then closes]

484

00:29:02 --> 00:29:04

[car starting in distance]

485

00:29:14 --> 00:29:16

Four, three, two--

486

00:29:17 --> 00:29:19

-Disarmed.

-[beeping stops]

487

00:29:25 --> 00:29:27

[line ringing]

488

00:29:31 --> 00:29:33

[on voicemail] You've reached the offices
of Tom Jones, CPA.

489

00:29:33 --> 00:29:36

-Leave a message and I'll get back to you.
-[beeps]

490

00:29:36 --> 00:29:40

Hey, Tom. How much do you think
the Tamago will sell for?

491

00:29:40 --> 00:29:42

I think I'm going to sell it.

492

00:29:42 --> 00:29:46

There are some disruptive events
happening between my son and his wife.

493

00:29:46 --> 00:29:49

It may affect my finances. Call me ba--

494

00:29:49 --> 00:29:50

[door unlocks, then opens]

495

00:29:52 --> 00:29:54

[Michael] These rich people
get these fancy systems

496

00:29:54 --> 00:29:56

and don't even set them.

497

00:29:56 --> 00:29:58
-Look at all this money.
-My plan would've worked.

498

00:29:58 --> 00:30:02
Yeah, smashing and grabbing everything
in under two minutes isn't a plan, dude.

499

00:30:02 --> 00:30:04
[Bobby] 'Cause you freeze under pressure.

500

00:30:04 --> 00:30:07
That's 'cause in fight or flight,
I'm fight. You understand?

501

00:30:07 --> 00:30:10
I'm trying to stay put,
activate my core, keep my trunk solid.

502

00:30:10 --> 00:30:13
You don't know if someone will pop out
and you gotta knock them out.

503

00:30:13 --> 00:30:16
[Bobby] Yo, if I sense
even a little bit of danger, pew!

504

00:30:17 --> 00:30:19
I'm flight, baby. Korean Air.

505

00:30:20 --> 00:30:22
Yeah, you're a bitch.

506

00:30:25 --> 00:30:29
Holy shit. Look at this thing, dude.

Look at this fancy thing.

507

00:30:29 --> 00:30:31

It's like on some Beetlejuice shit, huh?

508

00:30:31 --> 00:30:34

All those lumps and bumps.
I bet it's worth so much.

509

00:30:34 --> 00:30:36

Looks like herpes poo-pooed.

510

00:30:38 --> 00:30:39

[Michael] I'm saying, you're obsessed.

511

00:30:39 --> 00:30:41

For someone
who supposedly doesn't have it,

512

00:30:42 --> 00:30:43

you talk about it all the time.

513

00:30:44 --> 00:30:49

No, I'm talking about the family.
I'm talking HSV-1, HSV-2.

514

00:30:49 --> 00:30:52

I'm talking zoster, Epstein-Barr.

515

00:30:52 --> 00:30:55

Ugh, what an unfortunate name
for a virus, you know.

516

00:30:56 --> 00:30:59

-[Fumi] You motherfuckers!
-Oh, fuck.

517

00:30:59 --> 00:31:01
[high-pitched ringing]

518

00:31:02 --> 00:31:03
["Lonely Day" playing]

519

00:31:07 --> 00:31:09
-[Bobby shouts] Shit!
-[yelps]

520

00:31:09 --> 00:31:14
♪ Such a lonely day, and it's mine ♪

521

00:31:15 --> 00:31:21
♪ The most loneliest day of my life ♪

522

00:31:22 --> 00:31:26
♪ Such a lonely day should be banned... ♪

523

00:31:27 --> 00:31:28
Oh, my God.

524

00:31:30 --> 00:31:31
I know who lives there.

525

00:31:34 --> 00:31:40
♪ The most loneliest day of my life ♪

526

00:31:41 --> 00:31:46
♪ The most loneliest day of my life ♪

527

00:31:47 --> 00:31:52
♪ Such a lonely day shouldn't exist ♪

528

00:31:54 --> 00:32:00

♪ It's a day that I'll never miss ♪

529

00:32:00 --> 00:32:05

♪ Such a lonely day, and it's mine ♪

530

00:32:06 --> 00:32:12

♪ The most loneliest day of my life ♪

531

00:32:12 --> 00:32:18

♪ And if you go
I wanna go with you ♪

532

00:32:19 --> 00:32:25

♪ And if you die
I wanna die with you ♪

533

00:32:25 --> 00:32:32

♪ Take your hand and walk away ♪

BEEF



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