

# BEEF

**CREATED BY**  
Lee Sung Jin

**EPISODE 1.04**

**"Just Not All at the Same Time"**

With her future hanging in a balance, Amy heads to Las Vegas for work while a smitten Paul and an exasperated Danny follow wild pursuits of their own.

**WRITTEN BY:**  
Alex Russell

**DIRECTED BY:**  
Hikari

**ORIGINAL BROADCAST:**  
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**N**

BEEF is a Netflix Original Series

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## EPISODE CAST

Steven Yeun  
Ali Wong  
Joseph Lee  
Young Mazino  
David Choe  
Patti Yasutake  
Ashley Park  
Remy Holt  
Maria Bello  
Valentina Garcia  
Kelsie Kiana Piini  
Brad Lee Wind  
Derron Ross

... Danny Cho  
... Amy Lau  
... George Nakai  
... Paul Cho  
... Isaac Cho  
... Fumi Nakai  
... Naomi  
... June  
... Jordan  
... Panel Host  
... Vegas Salon Receptionist  
... Officer Charles  
... Vegas Security Guard

1

00:00:06 --> 00:00:07  
[turn signal clicking]

2

00:00:14 --> 00:00:15  
["Fly" playing over stereo]

3

00:00:19 --> 00:00:22  
[Paul] Thanks again for driving me.  
Ubers were surging.

4

00:00:22 --> 00:00:25  
I Uber everywhere,  
so I'm usually in the back.

5

00:00:25 --> 00:00:27  
Yeah, so which one is your place?

6

00:00:27 --> 00:00:30  
Oh, don't worry, I'll tell you.  
Sorry, what was I saying?

7

00:00:31 --> 00:00:34  
Oh, yeah, so have you heard  
of portable parking?

8

00:00:34 --> 00:00:37  
-Uh, no.  
-Good.

9

00:00:37 --> 00:00:40  
'Cause it's this idea me and the boys  
have been kicking around.

10

00:00:40 --> 00:00:42  
The problem with driving

11

00:00:42 --> 00:00:45  
is that you always have to find parking,

12  
00:00:45 --> 00:00:49  
but with ParKing,  
you can order someone to park for you.

13  
00:00:50 --> 00:00:52  
You mean like valet?

14  
00:00:52 --> 00:00:54  
No, no, ParKing.

15  
00:00:54 --> 00:00:57  
So, basically,  
they come to wherever you are--

16  
00:00:57 --> 00:01:00  
Sorry, you missed the--  
You have to go back.

17  
00:01:02 --> 00:01:03  
-My bad.  
-Okay.

18  
00:01:06 --> 00:01:08  
-Is this it? This is your place?  
-Yeah, right here.

19  
00:01:09 --> 00:01:09  
[Amy] All right.

20  
00:01:10 --> 00:01:11  
[Paul] Home sweet home.

21  
00:01:14 --> 00:01:15  
I like the way you drive.

22

00:01:15 --> 00:01:17  
It's... smooth.

23

00:01:19 --> 00:01:20  
Oh, well, thanks.

24

00:01:27 --> 00:01:29  
So, you wanna hang out this week?

25

00:01:30 --> 00:01:33  
Uh, you know,  
I have to go to Vegas for work.

26

00:01:33 --> 00:01:35  
-So...  
-Oh, cool, okay.

27

00:01:35 --> 00:01:37  
-Vegas. That's cool.  
-Yeah.

28

00:01:37 --> 00:01:39  
My boy lives in Vegas.

29

00:01:39 --> 00:01:41  
-You into MMA? Mixed Martial Arts?  
-Mm-mm.

30

00:01:41 --> 00:01:43  
My boy, he's about to pop off.

31

00:01:43 --> 00:01:44  
He's like solid.

32

00:01:44 --> 00:01:46

I came up with his nickname,  
"The Japanese Disease."

33

00:01:46 --> 00:01:48  
I know it sounds like--  
You don't have to...

34

00:01:49 --> 00:01:49  
Oh, it's okay.

35

00:01:49 --> 00:01:51  
I don't want to block anybody.

36

00:01:51 --> 00:01:53  
-Oh!  
-Sorry.

37

00:01:53 --> 00:01:54  
That's okay.

38

00:01:55 --> 00:01:56  
Okay, well...

39

00:01:56 --> 00:02:00  
Wanna come in? My brother's probably home,  
but I have a lock on my door.

40

00:02:00 --> 00:02:04  
Paul, could you do me a favor  
and not like tell anybody about this?

41

00:02:04 --> 00:02:05  
You have a boyfriend, huh?

42

00:02:06 --> 00:02:09  
Uh, no. Not a boyfriend, exactly.

43

00:02:09 --&gt; 00:02:10

-An ex?

-Paul, I'm married.

44

00:02:10 --&gt; 00:02:12

Yeah, I...

45

00:02:12 --&gt; 00:02:15

Look, you seem like  
a really good kid. And, um...

46

00:02:16 --&gt; 00:02:17

[singing indistinctly]

47

00:02:17 --&gt; 00:02:18

Come here.

48

00:02:24 --&gt; 00:02:26

Fuck!

49

00:02:32 --&gt; 00:02:34

Go, go, go now before, um...

50

00:02:35 --&gt; 00:02:36

Before I do something stupid.

51

00:02:50 --&gt; 00:02:52

[metal clanging]

52

00:03:01 --&gt; 00:03:03

Are you sure I can park here?

53

00:03:03 --&gt; 00:03:06

Totally. You might get a ticket, though.

54

00:03:09 --> 00:03:13  
I was thinking I was gonna  
call that road rage lady and apologize.

55  
00:03:13 --> 00:03:15  
You want my advice?

56  
00:03:15 --> 00:03:16  
Fuck that.

57  
00:03:18 --> 00:03:20  
I mean, God blessed me  
with this church gig.

58  
00:03:20 --> 00:03:22  
What would Jesus do, you know?

59  
00:03:22 --> 00:03:23  
Jesus?

60  
00:03:23 --> 00:03:26  
Jesus would thank his cousin  
with a fucking table dance,

61  
00:03:26 --> 00:03:28  
some fish, some unleavened bread.

62  
00:03:28 --> 00:03:32  
Of course, man. Thank you.  
Really, thank you, thank you.

63  
00:03:32 --> 00:03:35  
Yo, it's right over here.  
My guy gave me the code. It's 69-69.

64  
00:03:35 --> 00:03:36  
[Danny] Word.



65

00:03:36 --> 00:03:39  
[sighs] I gotta make things right  
with Paul too.

66

00:03:39 --> 00:03:42  
All he cares about is that Kayla chick.

67

00:03:43 --> 00:03:44  
[Isaac] Dude, I checked out her IG.

68

00:03:44 --> 00:03:47  
-She's fucking hot.  
-Nah, man.

69

00:03:47 --> 00:03:50  
Yo, I don't fuck with  
that type of white woman.

70

00:03:51 --> 00:03:54  
They act like they got no power,  
they got all of it.

71

00:03:54 --> 00:03:54  
You met her?

72

00:03:55 --> 00:03:56  
I don't need to, I just know.

73

00:03:56 --> 00:04:00  
When Paul is cleaning his room,  
white devil pulling strings.

74

00:04:00 --> 00:04:01  
What white girls you fuck with, then?

75

00:04:02 --> 00:04:03

-Italians, bro.

-What?

76

00:04:03 --> 00:04:06

Yeah, they're the same as us.

Peninsula mentality.

77

00:04:06 --> 00:04:08

Yo, peninsulas, that's what's up.

78

00:04:08 --> 00:04:09

Yeah, man.

79

00:04:09 --> 00:04:12

Paul thinks he's thinking for himself,  
he's being incepted.

80

00:04:12 --> 00:04:14

-Yo, you gotta tell him.

-Dude...

81

00:04:14 --> 00:04:18

he doesn't do well with criticism.  
I gotta change things up.

82

00:04:18 --> 00:04:21

-I don't wanna lose him forever.

-Here we go.

83

00:04:22 --> 00:04:24

Everything you need for the church.

84

00:04:24 --> 00:04:26

Jackpot.

85

00:04:27 --> 00:04:30

Whoa. Wait. So we can steal all this  
and pocket the church money?

86

00:04:31 --> 00:04:33  
God is good. Amen.

87

00:04:33 --> 00:04:35  
Yo, we should take this too, man.

88

00:04:35 --> 00:04:36  
It's Daewoo.

89

00:04:36 --> 00:04:38  
Support Korean manufacturing.

90

00:04:38 --> 00:04:41  
-Hey, you know who you are?  
-Hmm.

91

00:04:41 --> 00:04:43  
You're Korean Robin Hood.

92

00:04:43 --> 00:04:44  
[Danny chuckles] Oh, yeah?

93

00:04:44 --> 00:04:46  
And I'm Korean Aladdin.

94

00:04:49 --> 00:04:51  
Yeah. I like that.

95

00:04:52 --> 00:04:55  
-[screams] No, Mommy, no!  
-Junie, hey...

96

00:04:55 --> 00:04:58

Junie, it's gonna be a family trip  
and it's gonna be fun, okay?

97

00:04:58 --> 00:05:00

-[George] I got it.

-I don't wanna go!

98

00:05:00 --> 00:05:03

[Amy] Sweetie, the driver is gonna take us  
to a private jet.

99

00:05:03 --> 00:05:05

[George] Did you bring her Rubble toy?

100

00:05:05 --> 00:05:07

Zuma and Cap'n Turbot  
can't patrol without Rubble.

101

00:05:07 --> 00:05:08

I think it's under her suitcase.

102

00:05:09 --> 00:05:10

[June screaming]

103

00:05:10 --> 00:05:13

It's PAW Patrol. You need all the paws.

104

00:05:13 --> 00:05:16

-Do we have any candy to bribe her?

-Sweetie, look!

105

00:05:16 --> 00:05:17

Look, look!

106

00:05:17 --> 00:05:18

PAW Patrol's coming too!

107

00:05:19 --&gt; 00:05:21

Okay. Come on, Junie, let's go.

108

00:05:21 --&gt; 00:05:23

-[George] Rubble will lead us to Vegas.

-No, Mommy!

109

00:05:23 --&gt; 00:05:24

-No, no, no!

-[Amy] Junie, stop that!

110

00:05:24 --&gt; 00:05:26

[thuds]

111

00:05:27 --&gt; 00:05:29

-Oh, my God, are you okay?

-[June crying]

112

00:05:29 --&gt; 00:05:31

Baby, I'm so sorry.

113

00:05:32 --&gt; 00:05:36

-Oh, baby. It's okay...

-Maybe we just don't go to Vegas.

114

00:05:36 --&gt; 00:05:39

I'll call Jordan  
and tell her it was a work emergency.

115

00:05:39 --&gt; 00:05:40

Babe, stop.

116

00:05:40 --&gt; 00:05:41

You gotta go.

117

00:05:43 --&gt; 00:05:45

I'll hold down the fort.

118

00:05:46 --> 00:05:51

I really thought this would help us  
refocus on one another, you know?

119

00:05:51 --> 00:05:52

[George] Well...

120

00:05:52 --> 00:05:54

Don't worry about us.

121

00:05:54 --> 00:05:57

We'll do our family trips  
when you iron out the deal.

122

00:05:59 --> 00:06:01

Any time you want to meet Toni Kukoc,  
I can make that happen.

123

00:06:01 --> 00:06:03

-What?

-That fucker owes me.

124

00:06:03 --> 00:06:05

How did I not know  
you have connections like this?

125

00:06:05 --> 00:06:07

'Cause you never fucked  
with your cousin till now.

126

00:06:08 --> 00:06:09

It's about time we hung out.

127

00:06:09 --> 00:06:11

Do you think I can take him one-on-one?

128

00:06:11 --&gt; 00:06:13

-I can take him.

-Yeah. That guy's old.

129

00:06:13 --&gt; 00:06:15

-You got your twenties bod.

-Right?!

130

00:06:15 --&gt; 00:06:18

-Yo, I fixed that.

-Oh, sick.

131

00:06:20 --&gt; 00:06:21

What up?

132

00:06:21 --&gt; 00:06:23

-I could beat all of y'all.

-[Danny] What?

133

00:06:23 --&gt; 00:06:26

-Paul knows how to read? Fuck, dude.

-[Danny] Say hi to your cousin.

134

00:06:27 --&gt; 00:06:30

-'Sup, Isaac.

-"'Sup, Isaac"? Issac-hyung, bitch.

135

00:06:31 --&gt; 00:06:33

I don't make these gook rules.

Get up, you bow-legged fuck.

136

00:06:33 --&gt; 00:06:36

Give me a front hug.

None of that side hug.

137

00:06:36 --&gt; 00:06:38

-Tip to tip, come on.  
-[Paul] Don't say that.

138

00:06:38 --> 00:06:40  
Oh, fuck, it's so strong.

139

00:06:40 --> 00:06:44  
-Isaac, you want some orange juice?  
-Ooh. Sunny D. "D" for Danny.

140

00:06:44 --> 00:06:47  
-Danny, I gotta ask a favor.  
-Shit. Here we go.

141

00:06:47 --> 00:06:50  
Dude, no.  
I'm not unclogging it again. No way.

142

00:06:50 --> 00:06:53  
-Can I borrow your truck?  
-What you need my truck for?

143

00:06:53 --> 00:06:56  
-To see my girl in Vegas.  
-[laughs] She's your girl now?

144

00:06:57 --> 00:06:58  
Yeah.

145

00:06:58 --> 00:07:02  
-Okay, I mean, have you even met her yet?  
-Actually, we have met. So...

146

00:07:02 --> 00:07:06  
How about a boys' trip to Vegas?  
You, me and Isaac.

147



00:07:06 --> 00:07:08

-Boys' trip!

-I don't wanna be sad in Vegas.

148

00:07:08 --> 00:07:10

She hit you up  
for your credit card numbers yet?

149

00:07:10 --> 00:07:14

-No, but she did ask me for this dick.  
-Yeah, I'll believe it when I see it.

150

00:07:14 --> 00:07:16

-I'm sure you saw plenty in jail.  
-The fuck you say?

151

00:07:16 --> 00:07:17

-[Paul] I'm kidding!  
-Hey.

152

00:07:18 --> 00:07:20

-What the fuck you say?  
-We're good. Hey!

153

00:07:20 --> 00:07:22

-Hey, Isaac! Isaac! Stop, stop.  
-You wanna see some fucking gochu?

154

00:07:22 --> 00:07:24

-Stop, stop.  
-Fucking bitch. Apologize.

155

00:07:24 --> 00:07:28

-Everybody chill. It's all good.  
-I'm just joking, relax.

156

00:07:28 --> 00:07:32

Okay. Don't say stupid shit. Goddamn.

157

00:07:33 --> 00:07:36  
Hey, dude we got that big job  
at Veronica's church.

158

00:07:36 --> 00:07:39  
So you can, like, come help  
and I'll pay you good.

159

00:07:39 --> 00:07:41  
Pay your own way to Vegas.

160

00:07:43 --> 00:07:44  
Okay.

161

00:07:44 --> 00:07:45  
-Okay.  
-I appreciate that.

162

00:07:47 --> 00:07:51  
Yo, why don't we celebrate the new job?  
Let's take a shot.

163

00:07:52 --> 00:07:55  
[all] Chosen Ones!

164

00:07:55 --> 00:07:56  
["Nookie" playing over speakers]

165

00:07:58 --> 00:07:59  
[Danny groaning]

166

00:07:59 --> 00:08:02  
-Do you guys want more?  
-It's good.

167

00:08:02 --> 00:08:04  
-Danny, you good, or...?  
-No, come on, you fucking bitch.

168  
00:08:04 --> 00:08:06  
Let's go! Chase it with the Sunny D.

169  
00:08:08 --> 00:08:11  
-Chosen Ones, here we go!  
-Chosen Ones!

170  
00:08:24 --> 00:08:26  
[Amy] Jordan, this is amazing.

171  
00:08:26 --> 00:08:29  
I've never had a whole spa  
to myself before.

172  
00:08:29 --> 00:08:31  
[Jordan] That's so cute.

173  
00:08:32 --> 00:08:36  
Make sure you get the 99 finger massage.

174  
00:08:36 --> 00:08:39  
Ten of the best masseuses in the world,  
and they massage everything.

175  
00:08:40 --> 00:08:42  
Ninety-nine?

176  
00:08:42 --> 00:08:44  
I'm so sorry your family couldn't come.

177  
00:08:44 --> 00:08:46  
Junie was not having it.

178

00:08:46 --> 00:08:48  
We usually bribe her with candy,

179

00:08:48 --> 00:08:50  
but the doctor said  
to cut down on her sugar. So...

180

00:08:50 --> 00:08:53  
-[Jordan] Oh. That's life, right?  
-Yeah.

181

00:08:53 --> 00:08:57  
I mean, I have more money  
than actual countries.

182

00:08:57 --> 00:08:59  
But I need to let loose  
behind closed doors.

183

00:09:00 --> 00:09:02  
Wait. You don't go out in Vegas?

184

00:09:03 --> 00:09:06  
Honey, most of our employees  
are middle class.

185

00:09:06 --> 00:09:09  
They don't like to see me enjoying myself.

186

00:09:09 --> 00:09:12  
That's why I have to dress down  
for conferences.

187

00:09:12 --> 00:09:13  
Smart.

188

00:09:14 --> 00:09:18  
You have to keep up the illusion,  
people always prefer it to reality.

189  
00:09:18 --> 00:09:19  
That's just the way it is.

190  
00:09:20 --> 00:09:22  
But doesn't that get tiring?

191  
00:09:22 --> 00:09:24  
Yes, it's exhausting.

192  
00:09:24 --> 00:09:28  
That's why I have a zero filter policy  
with my inner circle.

193  
00:09:29 --> 00:09:31  
If I had to fake it all day,  
I'd go insane.

194  
00:09:31 --> 00:09:32  
Right.

195  
00:09:32 --> 00:09:36  
Jordi, the board wants to meet  
by the Jacuzzi to go over things.

196  
00:09:36 --> 00:09:40  
Amy, we should leave them to it.  
All the wives are going to a show later.

197  
00:09:40 --> 00:09:44  
-Actually, I think Amy should stay. Right?  
-[Naomi] Oh.

198  
00:09:45 --> 00:09:45

Oh.

199

00:09:46 --> 00:09:49

Okay, yeah, yeah, of course, of course.

200

00:09:49 --> 00:09:52

-Amy, text me later. We'll meet up.

-For sure.

201

00:09:53 --> 00:09:55

[Jordan] You still wanted to talk  
to the board about the deal?

202

00:09:55 --> 00:09:59

Oh, it can wait. It's the first night.  
I don't want to bother.

203

00:10:00 --> 00:10:01

[phone buzzing]

204

00:10:04 --> 00:10:07

Paul, grab your phone!

205

00:10:09 --> 00:10:10

[buzzing continues]

206

00:10:14 --> 00:10:15

What the fuck?

207

00:10:32 --> 00:10:33

[snores]

208

00:10:33 --> 00:10:34

Oh, shit.

209

00:10:36 --> 00:10:39

Chair's still on.  
I dreamt I was inside my mom.

210  
00:10:41 --> 00:10:42  
Hey, what's wrong?

211  
00:10:42 --> 00:10:45  
Oh, no, Paul took the keys.

212  
00:10:46 --> 00:10:46  
What?

213  
00:10:47 --> 00:10:50  
Fuck. All that shit we took  
is still in the truck.

214  
00:10:50 --> 00:10:53  
[George]  
Wow, so you got to meet the board?

215  
00:10:53 --> 00:10:54  
Yeah, it was pretty cool.

216  
00:10:55 --> 00:10:59  
I mean, they picked my brain about like,  
a lot of confidential things.

217  
00:10:59 --> 00:11:03  
Then... Oh, God, they asked me  
to speak at this panel tomorrow.

218  
00:11:03 --> 00:11:07  
Babe, that's amazing.  
Did you discuss the offer?

219  
00:11:07 --> 00:11:12  
-No, we didn't have time for that tonight.

-Oh, well, you'll find a window soon.

220

00:11:13 --> 00:11:15  
It's good you're getting in  
good with them.

221

00:11:15 --> 00:11:17  
I bet they'll let you cash out.

222

00:11:17 --> 00:11:20  
Yeah, exactly. Tomorrow for sure.

223

00:11:20 --> 00:11:21  
[phone beeps]

224

00:11:21 --> 00:11:22  
Oh, who's that?

225

00:11:23 --> 00:11:25  
Oh, um, it's just Jordan.

226

00:11:27 --> 00:11:30  
Um, so is Junie doing better?

227

00:11:30 --> 00:11:32  
She's so happy to be home.

228

00:11:32 --> 00:11:35  
She hugged every piece of furniture  
and told them how much she loves them.

229

00:11:35 --> 00:11:38  
Oh! Did she miss me?

230

00:11:38 --> 00:11:41  
Will they let you take the jet home early?



231

00:11:42 --&gt; 00:11:43

What?

232

00:11:43 --&gt; 00:11:46

Once you convince them,  
you can come home, right?

233

00:11:46 --&gt; 00:11:48

To watch June.

234

00:11:48 --&gt; 00:11:50

Remember I rescheduled  
my men's group meeting.

235

00:11:50 --&gt; 00:11:52

Oh, well, honey, remember,

236

00:11:52 --&gt; 00:11:55

ah, um, they invited me  
to speak at that panel tomorrow.

237

00:11:56 --&gt; 00:11:57

-So...

-Oh, right.

238

00:11:58 --&gt; 00:12:00

Right. Yeah, you should do that.

239

00:12:01 --&gt; 00:12:06

Yeah, but, you know, maybe I don't do it.  
I'm not prepared and... God, my hair.

240

00:12:06 --&gt; 00:12:08

I need a haircut. So...

241

00:12:09 --> 00:12:12  
Well, I support you either way.  
Just let me know, okay?

242

00:12:12 --> 00:12:14  
'Cause, my men's group.

243

00:12:14 --> 00:12:17  
Yeah, I'll for sure  
try to come home early.

244

00:12:17 --> 00:12:21  
Hey, is someone there, George?  
It's so late.

245

00:12:21 --> 00:12:23  
Mom and I are having a sleepover.

246

00:12:24 --> 00:12:26  
Amy, I used your bathroom.

247

00:12:26 --> 00:12:28  
Oh, that's great, Fumi.

248

00:12:28 --> 00:12:31  
[George] Shoot, I gotta grab her PJs  
from the dryer.

249

00:12:31 --> 00:12:34  
Love you. Get lots of rest, okay?

250

00:12:34 --> 00:12:37  
They're gonna let you cash out tomorrow,  
I can feel it.

251

00:12:38 --> 00:12:39  
Mom!

252

00:12:49 --> 00:12:51  
[laughing, chattering outside]

253

00:13:25 --> 00:13:28  
So, your boy, he went home?

254

00:13:28 --> 00:13:32  
Yeah, he had to train.  
Gotta put the work in to see the results.

255

00:13:34 --> 00:13:36  
Ah. I see.

256

00:13:38 --> 00:13:41  
So nobody knows you're here, right?

257

00:13:41 --> 00:13:43  
You didn't tell your brother or anything?

258

00:13:43 --> 00:13:46  
-No, I barely even talk to him.  
-Cool, cool.

259

00:13:48 --> 00:13:51  
You want to put those flowers down  
or something?

260

00:13:51 --> 00:13:53  
Oh, yeah.

261

00:13:58 --> 00:13:59  
-Yeah.  
-Oh, sorry.

262

00:14:05 --> 00:14:10

Just-- If we're gonna hang out,  
we can't do anything physical.

263

00:14:11 --> 00:14:13  
I have a family, you know?

264

00:14:13 --> 00:14:15  
Yeah. I wasn't even thinking about that.

265

00:14:15 --> 00:14:16  
Okay.

266

00:14:21 --> 00:14:23  
So, what do you want to do?

267

00:14:24 --> 00:14:28  
Uh, I don't know.  
I was thinking of putting on a movie.

268

00:14:28 --> 00:14:29  
-Movie?  
-Yeah.

269

00:14:29 --> 00:14:31  
-Here?  
-Yup.

270

00:14:31 --> 00:14:35  
This place is amazing.  
I know we can't be seen in public,

271

00:14:35 --> 00:14:38  
but we can do something else  
that's not so boring.

272

00:14:38 --> 00:14:41  
Well, I just can't be hung over tomorrow.

273

00:14:41 --> 00:14:42  
You know? So...

274

00:14:42 --> 00:14:46  
-Do you smoke?  
-Oh, my God.

275

00:14:46 --> 00:14:49  
I used to, all the time,  
before my daughter was born.

276

00:14:50 --> 00:14:52  
-Why'd you stop?  
-I don't know.

277

00:14:52 --> 00:14:55  
I don't have the time or the space.

278

00:14:55 --> 00:14:57  
Well, you got both right now.

279

00:15:01 --> 00:15:04  
[on voicemail] Yo, you've reached Paul.  
Don't be old, just text me.

280

00:15:05 --> 00:15:08  
Yo, all my shit is in the truck.  
I need it for work.

281

00:15:09 --> 00:15:12  
We're pulling up to Vegas.  
Meet us. No harm, no foul.

282

00:15:13 --> 00:15:18  
-That little shit, he's not gonna call.  
-Ugh. We could do "Find My Phone."

283

00:15:18 --> 00:15:20  
I know his crypto passwords,  
one of them has got to work.

284

00:15:20 --> 00:15:23  
That's why you smack them maknaes  
or they turn out like this.

285

00:15:23 --> 00:15:26  
They never get disciplined like we do.  
Parents are too tired after the first one.

286

00:15:26 --> 00:15:30  
Their oldest always gets it worse.  
Every time.

287

00:15:30 --> 00:15:33  
Hey, remember when I got you high  
for the first time,

288

00:15:33 --> 00:15:34  
and you puked all over the motel lobby?

289

00:15:35 --> 00:15:38  
Yeah. My parents busted out  
the Kmart maemae for that one. That hurt.

290

00:15:39 --> 00:15:41  
Your vomit was pretty  
because you love Skittles.

291

00:15:41 --> 00:15:43  
I used to pour the Skittles into the Coke.

292

00:15:43 --> 00:15:45  
-Yup.

-Paul used to copy me, man.

293

00:15:47 --> 00:15:49  
He used to look up to me.

294

00:15:50 --> 00:15:52  
He gave me that nickname,  
Korean Johnny Carson.

295

00:15:53 --> 00:15:55  
All the motel guests  
started calling me that.

296

00:15:55 --> 00:15:57  
Like, that was so good.

297

00:15:57 --> 00:16:00  
Yo, you know he was  
making fun of you, right?

298

00:16:00 --> 00:16:03  
What? No, dude, Johnny Carson was the man.

299

00:16:03 --> 00:16:05  
-What are you talking about?  
-To us.

300

00:16:05 --> 00:16:08  
Paul started calling you that  
after he died,

301

00:16:08 --> 00:16:11  
when all that stuff about  
his temper and narcissism came out.

302

00:16:13 --> 00:16:16  
Sorry, I would have told you back then,

but you stopped kicking it with me.

303

00:16:18 --> 00:16:20

Johnny was the best to ever do it.

304

00:16:21 --> 00:16:22

["Cure For Pain" playing]

305

00:16:26 --> 00:16:30

-I feel like you were a stoner back then.

-I was.

306

00:16:30 --> 00:16:35

♪ Where is the ritual...? ♪

307

00:16:35 --> 00:16:37

Yeah. Break down one of my arms.

308

00:16:37 --> 00:16:43

-Oh, yeah. Oh, yeah, oh, yeah.

-[grunting]

309

00:16:43 --> 00:16:44

Squeeze it all.

310

00:16:44 --> 00:16:48

-[Amy] Yeah!

-Yeah, yeah. Oh, yeah! That's good. Oh!

311

00:16:48 --> 00:16:51

-[Amy laughing]

-[Paul] You ever put Skittles in Coke?

312

00:16:52 --> 00:16:54

I came up with this as a kid.

313



00:16:54 --> 00:16:55  
It's amazing.

314

00:16:56 --> 00:16:57  
Oh, shit.

315

00:16:57 --> 00:16:59  
Oh, oh, oh, ooh!

316

00:17:07 --> 00:17:10  
♪ That's the day ♪

317

00:17:12 --> 00:17:15  
♪ I throw my drugs away ♪

318

00:17:17 --> 00:17:19  
♪ When they find a cure for pain ♪

319

00:17:21 --> 00:17:23  
♪ When they find a cure for pain ♪

320

00:17:25 --> 00:17:28  
♪ Find a cure for  
Find a cure for pain ♪

321

00:17:35 --> 00:17:37  
[Amy] But I wasn't sure  
if it was even real.

322

00:17:38 --> 00:17:43  
I have this faint memory of going to China  
when I was 6 and eating one.

323

00:17:45 --> 00:17:47  
They told me it was illegal in America.

324

00:17:48 --> 00:17:50  
I never even heard of a mangosteen.

325  
00:17:51 --> 00:17:54  
It's crazy  
they just brought you one like that.

326  
00:17:56 --> 00:17:59  
You must be pretty rich  
to be living like this, huh?

327  
00:18:00 --> 00:18:02  
Well, I'm about to be.

328  
00:18:03 --> 00:18:05  
That's so crazy to say.

329  
00:18:05 --> 00:18:09  
I'm about to sell my business  
for \$10 million.

330  
00:18:10 --> 00:18:12  
-What?  
-Yeah.

331  
00:18:13 --> 00:18:15  
-From plants?  
-Yeah. From plants.

332  
00:18:18 --> 00:18:19  
I would have studied plants.

333  
00:18:20 --> 00:18:24  
What does that even feel like? Ten mill?

334  
00:18:24 --> 00:18:26  
I don't know yet.

335

00:18:28 --&gt; 00:18:32

I have to decide if it's worth working  
nonstop for another five years.

336

00:18:34 --&gt; 00:18:36

Fuck, yeah.

337

00:18:36 --&gt; 00:18:40

I don't even need that much.  
I'll take like... I'll take a milli.

338

00:18:42 --&gt; 00:18:45

That's what I would have said  
in my 20s too.

339

00:18:45 --&gt; 00:18:47

But, like, in different words.

340

00:18:48 --&gt; 00:18:50

Well, what do you say now?

341

00:18:51 --&gt; 00:18:53

Now, I say that...

342

00:18:56 --&gt; 00:18:57

It's not all about you.

343

00:19:00 --&gt; 00:19:02

You sound like my brother.

344

00:19:06 --&gt; 00:19:08

Your brother who you hate?

345

00:19:09 --&gt; 00:19:12

I didn't mean it like that.

You're like the opposite.

346

00:19:13 --> 00:19:14

It's just, um...

347

00:19:15 --> 00:19:19

He works so hard for everyone but himself,

348

00:19:20 --> 00:19:22

and I see how unhappy he is.

349

00:19:24 --> 00:19:25

Why is he so unhappy?

350

00:19:29 --> 00:19:30

I think he's depressed.

351

00:19:32 --> 00:19:38

Like, all right, like,  
he regularly drives an hour and a half

352

00:19:38 --> 00:19:41

to what he thinks is the best Burger King,

353

00:19:41 --> 00:19:46

just to eat four  
original chicken sandwiches, alone.

354

00:19:47 --> 00:19:48

The long one?

355

00:19:49 --> 00:19:50

I guess.

356

00:19:51 --> 00:19:53

I just wish he'd leave me alone.

357

00:19:55 --> 00:19:58  
I don't need that kind of energy  
around me, you know?

358

00:20:03 --> 00:20:04  
Yeah.

359

00:20:06 --> 00:20:09  
It is selfish  
for broken people to spread their...

360

00:20:11 --> 00:20:12  
brokenness.

361

00:20:17 --> 00:20:19  
You know how in video games...

362

00:20:20 --> 00:20:24  
like, when other people die,  
the game keeps going,

363

00:20:25 --> 00:20:30  
but then when you die, it's game over?

364

00:20:31 --> 00:20:33  
I think life's like that.

365

00:20:34 --> 00:20:35  
Mm.

366

00:20:36 --> 00:20:38  
Deep.

367

00:20:38 --> 00:20:39  
Fuck you.

368  
00:20:41 --> 00:20:42  
All right.

369  
00:20:43 --> 00:20:48  
So then are you the main player?

370  
00:20:49 --> 00:20:50  
Or me?

371  
00:20:51 --> 00:20:53  
We'll find out some day.

372  
00:20:53 --> 00:20:55  
Oi. Oh, fuck.

373  
00:20:55 --> 00:20:57  
I got you.

374  
00:21:04 --> 00:21:05  
[phone buzzing]

375  
00:21:07 --> 00:21:09  
-I'm sorry.  
-Who's that?

376  
00:21:09 --> 00:21:14  
Uh, nobody. I don't know why  
it's doing that. I'll turn it off.

377  
00:21:15 --> 00:21:15  
Sorry.

378  
00:21:15 --> 00:21:17  
It's all good.

379

00:21:25 --&gt; 00:21:28

[Danny] This doesn't account for vertical,  
he could be on any floor.

380

00:21:28 --&gt; 00:21:30

I'm not spending all night  
knocking on doors.

381

00:21:30 --&gt; 00:21:33

I don't know what to do.  
That front desk guy wasn't any help.

382

00:21:33 --&gt; 00:21:36

-We can get a room and stay.  
-A room? Fuck, dude.

383

00:21:36 --&gt; 00:21:39

Why spend money on a room?  
When we can make money on the floor!

384

00:21:40 --&gt; 00:21:44

-Fuck yeah! My hand is scorching.  
-I cannot lose any more money.

385

00:21:44 --&gt; 00:21:48

You won't! Not with me man.  
Life lesson, always sit with the Chinese.

386

00:21:48 --&gt; 00:21:51

Blackjack, craps. You ever see  
Chinese people play that game?

387

00:21:52 --&gt; 00:21:53

Yeah, like all the time.

388

00:21:53 --&gt; 00:21:56

Those are like half-Chinese.

I'm talking about real OG Chinese.

389

00:21:56 --> 00:21:58

They play on the edge of the casino.

390

00:21:58 --> 00:22:03

-You mean like Pai gow?

-Pai gow? Pai gyo, like gyo bros.

391

00:22:03 --> 00:22:06

They invented that shit,  
they know the game better than the casino.

392

00:22:06 --> 00:22:09

Then you go. I'll keep looking.

393

00:22:09 --> 00:22:11

Dude, I don't wanna do shit by myself.

394

00:22:11 --> 00:22:14

Fucking hang with me.  
I'll give you half my winnings.

395

00:22:14 --> 00:22:16

-Happy?

-No. I gotta look for Paul.

396

00:22:17 --> 00:22:19

We'll find that fucker,  
he's here somewhere.

397

00:22:19 --> 00:22:23

Paul! See, we're looking.  
Let's fucking make that money, dude.

398

00:22:23 --> 00:22:27

-I gotta find which room he's in.



-You're gonna knock on every door?

399

00:22:29 --> 00:22:31

Thank you for taking the couch.

400

00:22:31 --> 00:22:34

No worries. I get it.

401

00:22:34 --> 00:22:35

[knocking on door]

402

00:22:35 --> 00:22:38

-Who's that?

-It's just your pillows.

403

00:22:42 --> 00:22:44

Hello. Thank you so much.

404

00:22:44 --> 00:22:46

-Have a good evening.

-Why she gotta knock like that?

405

00:22:46 --> 00:22:50

[Amy] All right, Paul.

Let's get you nice and cozy.

406

00:22:50 --> 00:22:52

I could just leave now. It's no big deal.

407

00:22:53 --> 00:22:55

No, it's so late. You rest up.

408

00:22:56 --> 00:22:59

I'll have to leave  
before you wake up tomorrow.

409

00:22:59 --> 00:23:02  
But feel free to hang out  
for as long as you want.

410  
00:23:02 --> 00:23:05  
-I'll leave you some cash.  
-You don't have to.

411  
00:23:05 --> 00:23:06  
I'm not a kid.

412  
00:23:07 --> 00:23:08  
You gave me the exact night I needed.

413  
00:23:09 --> 00:23:11  
It was really nice  
to do what I want for once.

414  
00:23:12 --> 00:23:16  
Just... consider this a thank you.

415  
00:23:18 --> 00:23:18  
Um...

416  
00:23:20 --> 00:23:22  
I feel like a whore.

417  
00:23:24 --> 00:23:27  
Keep talking like that,  
you might get to sleep in the bed.

418  
00:23:31 --> 00:23:35  
Back to reality. My brother will be  
so pissed I took his truck.

419  
00:23:38 --> 00:23:40  
Seriously, you're a great guy,

420

00:23:40 --> 00:23:44  
and you'll be able to accomplish  
whatever you put your mind to.

421

00:23:47 --> 00:23:49  
Don't let your brother get you down.

422

00:23:54 --> 00:23:55  
I'm really glad we met.

423

00:23:57 --> 00:23:58  
Uh...

424

00:23:59 --> 00:24:00  
Can we hug?

425

00:24:02 --> 00:24:03  
Sure.

426

00:24:12 --> 00:24:15  
-[Isaac] God! Why didn't we look for Paul?  
-[Danny] It's okay.

427

00:24:15 --> 00:24:19  
First few rounds:  
only high-value proteins, no carbs.

428

00:24:19 --> 00:24:20  
No fillers. Learned that from you.

429

00:24:20 --> 00:24:22  
I have zero appetite.

430

00:24:22 --> 00:24:25  
I know you had a rough night,

but eat something.

431

00:24:26 --> 00:24:28

-I never lose. I never lose.

-I know.

432

00:24:28 --> 00:24:30

-It's Paul's fault.

-Okay.

433

00:24:30 --> 00:24:32

Kayla! Where the fuck is she?!

434

00:24:32 --> 00:24:36

Eat this. You need something  
to absorb all that alcohol.

435

00:24:36 --> 00:24:38

-Dude, this is what I need.

-Okay.

436

00:24:38 --> 00:24:41

This is what-- No one ever  
looks out for me. I needed this.

437

00:24:42 --> 00:24:44

Sometimes I know  
what I'm talking about. Okay?

438

00:24:47 --> 00:24:48

Mm.

439

00:24:48 --> 00:24:51

Uh, that's an end piece.  
I'll wait for a fresh one.

440

00:24:51 --> 00:24:54

-I'm an end piece.  
-Okay, you guys can go--

441

00:24:54 --> 00:24:56

-If you want it--

-[Isaac] I'll wait for another one.

442

00:24:56 --> 00:24:59

[Danny] You guys wait for the good one.  
Don't get that one.

443

00:25:00 --> 00:25:02

Oh, now he shows up.

444

00:25:02 --> 00:25:05

Oh, hey, Paul, get your ass over here.

445

00:25:05 --> 00:25:08

-[Danny] Yo! Are you fucking kidding me?!  
-Are you fucking kidding me?

446

00:25:08 --> 00:25:11

Paul? Paul!

447

00:25:13 --> 00:25:15

-[Isaac] Fuck! Come here!  
-Don't eat those!

448

00:25:16 --> 00:25:17

Paul!

449

00:25:19 --> 00:25:21

Hi, I'm checking in for Amy Lau.

450

00:25:22 --> 00:25:24

Oh, you're a guest of Ms. Forster.

451

00:25:24 --> 00:25:26  
All of your treatments  
are of course comped.

452

00:25:26 --> 00:25:28  
-Oh, my God.  
-What did you have in mind?

453

00:25:28 --> 00:25:32  
Oh, I actually have a photo  
of what I want.

454

00:25:34 --> 00:25:36  
Shoot, I think I left my phone in my room.

455

00:25:37 --> 00:25:39  
-I'll be right back.  
-Okay. No problem.

456

00:25:39 --> 00:25:40  
[elevator bell dings]

457

00:25:45 --> 00:25:47  
Fuck! Why she gotta be on the top floor?!

458

00:25:47 --> 00:25:49  
Paul, get back here!

459

00:25:55 --> 00:25:58  
I'll fucking kill you  
for making me work out!

460

00:25:58 --> 00:26:01  
I won't be infected  
by your brokenness anymore!

461

00:26:01 --> 00:26:03  
What? See?  
That's that white devil talking!

462  
00:26:04 --> 00:26:05  
Hey, Paul!

463  
00:26:14 --> 00:26:17  
Hey, is Korean Johnny Carson  
a compliment or not?

464  
00:26:17 --> 00:26:20  
-I don't know who that is!  
-[Danny] Was it a compliment or not?!

465  
00:26:20 --> 00:26:21  
What floor are we on?

466  
00:26:31 --> 00:26:32  
[woman] Wrong floor.

467  
00:26:33 --> 00:26:35  
[panting]

468  
00:26:36 --> 00:26:40  
You... have no loyalty, Paul!

469  
00:26:40 --> 00:26:43  
I don't give a fuck!  
You're still on parole.

470  
00:26:43 --> 00:26:44  
Paul!

471  
00:26:48 --> 00:26:51  
Paul! I am your brother,  
you will respect me!

472

00:26:56 --&gt; 00:27:02

-Paul! Paul! Paul, get back here!

-[door beeping]

473

00:27:03 --&gt; 00:27:05

-It was in my room, sorry about that.

-Great.

474

00:27:05 --&gt; 00:27:07

-Let's get you all set up.

-Okay.

475

00:27:08 --&gt; 00:27:10

[Danny] Paul! Open the door.

476

00:27:10 --&gt; 00:27:14

Open the fucking door, dude!

Paul, open the door!

477

00:27:16 --&gt; 00:27:18

-[screams]

-Fuck!

478

00:27:19 --&gt; 00:27:20

[Isaac] Where's your girl?

479

00:27:20 --&gt; 00:27:23

Penthouse suite,  
while I'm losing my shirt downstairs!

480

00:27:23 --&gt; 00:27:27

-What are you doing?

-[Paul] Oh, God. Get off of me.

481

00:27:27 --&gt; 00:27:30

Back in my day, kids flap their mouths,



they get sent away.

482

00:27:30 --> 00:27:34

The whole family in the mission fields.  
Me? I got shipped to L.A.

483

00:27:34 --> 00:27:37

-What the fuck are you talking about?!  
-I got the keys. Let's go!

484

00:27:37 --> 00:27:40

Hey, hey. Whoa, whoa, whoa, come on.

485

00:27:41 --> 00:27:44

Why are you even here?  
Nobody even likes you.

486

00:27:44 --> 00:27:47

I always wondered who  
called the cops on me at the motel.

487

00:27:47 --> 00:27:50

It was you, you fucking snake!  
You fucking spineless brat!

488

00:27:50 --> 00:27:54

We do not want child services on us,  
all right? For hitting a fucking kid.

489

00:27:54 --> 00:27:57

It's pathetic you have to bully me  
to feel better about your shitty lives.

490

00:27:58 --> 00:28:00

When you die, literally no one will care.

491

00:28:02 --> 00:28:03

Shut your fucking mouth.

492

00:28:05 --> 00:28:08  
You wouldn't be here without me.  
You're pathetic.

493

00:28:10 --> 00:28:12  
I can fucking take you.

494

00:28:14 --> 00:28:16  
[scoffs] Get the fuck out of here.

495

00:28:27 --> 00:28:31  
Hope you're enjoying  
the 52nd Annual Forsters conference.

496

00:28:31 --> 00:28:35  
I saw our next guest backstage  
and she's got a brand-new look.

497

00:28:35 --> 00:28:36  
[Jordan] You look amazing.

498

00:28:36 --> 00:28:40  
[panel host]  
The owner of Kōyōhaus, Amy Lau.

499

00:28:40 --> 00:28:42  
[audience cheering]

500

00:28:42 --> 00:28:43  
Yes.

501

00:28:43 --> 00:28:44  
Give it up.

502

00:28:47 --> 00:28:48  
How do we get to the garage?

503  
00:28:48 --> 00:28:52  
They make it impossible to get out.  
That's how they keep robbing us.

504  
00:28:53 --> 00:28:56  
[Amy] I appreciate all the love  
for Kōyōhaus. Thank you so much.

505  
00:28:56 --> 00:28:58  
What the fuck?

506  
00:28:59 --> 00:29:02  
Shit dude, "Next Gen,  
First Class, Future-Proof--"

507  
00:29:02 --> 00:29:05  
-This is the new X-Men!  
-That's the road rage bitch.

508  
00:29:05 --> 00:29:08  
-[Isaac] Fuck.  
-[Danny] Oh, my God, what are the chances?

509  
00:29:08 --> 00:29:12  
Dude, universe, bro.  
It wants you to balance the karma.

510  
00:29:12 --> 00:29:15  
-Yeah, let's do this shit!  
-Wait.

511  
00:29:15 --> 00:29:16  
[Isaac] Come on.

512

00:29:16 --> 00:29:20  
You know, the first year  
we went direct to consumer...

513

00:29:20 --> 00:29:25  
God, I was up at 6 a.m.  
every single morning

514

00:29:25 --> 00:29:27  
making deliveries all by myself.

515

00:29:28 --> 00:29:30  
Like, all over Los Angeles.

516

00:29:30 --> 00:29:33  
I had just given birth to my daughter.

517

00:29:34 --> 00:29:37  
I'd pump in the car,  
and we've all been there, right?

518

00:29:39 --> 00:29:45  
But I still made sure  
to have dinner with my husband,

519

00:29:45 --> 00:29:48  
every single night,  
because it was important to me.

520

00:29:49 --> 00:29:53  
I bought a house that I redesigned myself,

521

00:29:53 --> 00:29:57  
and, I mean, why am I telling you this?

522

00:29:58 --> 00:30:03  
Because I want you to know that,

despite what everybody tells you,

523

00:30:04 --> 00:30:05  
you can have it all.

524

00:30:06 --> 00:30:07  
-You can.  
-[panel host] Wow.

525

00:30:07 --> 00:30:09  
[audience applauding, cheering]

526

00:30:09 --> 00:30:12  
[panel host]  
I mean, just the perfect answer. Yeah.

527

00:30:12 --> 00:30:16  
We have time for one more question.  
Yes, there in the back.

528

00:30:16 --> 00:30:17  
Let's get them a mic.

529

00:30:18 --> 00:30:20  
[Danny] Uh, yeah.  
This is a question for Amy Lau.

530

00:30:20 --> 00:30:23  
Oh, hi, nice to meet you. Ask away.

531

00:30:23 --> 00:30:25  
[Danny] I'm just wondering  
what you would do in my shoes.

532

00:30:25 --> 00:30:30  
I was sitting in my car, and all of  
a sudden, this woman starts honking at me

533

00:30:30 --> 00:30:33  
from her fucking perfect white SUV.

534

00:30:33 --> 00:30:37  
And then this psycho starts trolling  
my business with bullshit reviews.

535

00:30:37 --> 00:30:40  
And then she fucking tags  
my truck with, "I'm a bitch."

536

00:30:40 --> 00:30:43  
Is that normal behavior?  
'Cause that fucking lady...

537

00:30:43 --> 00:30:46  
Security, I think some drunk tourists  
have wandered in.

538

00:30:46 --> 00:30:51  
Is that what that is? Do you think  
that's having it all? Fuck you!

539

00:30:51 --> 00:30:53  
[Isaac] Give me the mic!  
"The Last Stand" is the best X-Men!

540

00:30:53 --> 00:30:55  
Wolverine cannot be circumcised!

541

00:30:56 --> 00:30:58  
-Get the fuck off me.  
-[Amy] Oh, okay.

542

00:30:59 --> 00:31:02  
All right. Last tip for your business.

543

00:31:02 --&gt; 00:31:06

The average consumer loves alcohol.

544

00:31:06 --&gt; 00:31:08

-I mean, clearly.

-[audience laughing]

545

00:31:08 --&gt; 00:31:10

-They do.

-She's right.

546

00:31:13 --&gt; 00:31:17

-Get off me! Let me the fuck go!

-I know Miranda! I know Miranda!

547

00:31:17 --&gt; 00:31:18

[spits]

548

00:31:21 --&gt; 00:31:23

-Run, Danny!

-Come on, let's go!

549

00:31:23 --&gt; 00:31:25

-Are you fucking kidding me?

-Shit.

550

00:31:25 --&gt; 00:31:26

Come on!

551

00:31:26 --&gt; 00:31:27

[guard] Get back here!

552

00:31:27 --&gt; 00:31:29

Motherfuckers, come on!

553

00:31:29 --> 00:31:30  
Goddamn it!

554  
00:31:32 --> 00:31:33  
[Jordan] Yes!

555  
00:31:34 --> 00:31:37  
-Oh, my. You're more fun as a blonde.  
-I want to stay on.

556  
00:31:37 --> 00:31:39  
Wow, what? Really?

557  
00:31:40 --> 00:31:42  
I know you probably planned for this--

558  
00:31:42 --> 00:31:46  
No, no, Amy. I'm only here to support you.  
You know that.

559  
00:31:46 --> 00:31:47  
Thank you, really.

560  
00:31:47 --> 00:31:53  
I think that this is what has been missing  
in my life. You know, this feeling.

561  
00:31:53 --> 00:31:57  
Yes! Yes, yes. Amazing.  
Welcome to the family.

562  
00:31:57 --> 00:32:01  
Great job with the hecklers, by the way.  
That's typical Vegas riff-raff.

563  
00:32:02 --> 00:32:05  
Pains me that



that's the average Forsters consumer.

564

00:32:05 --> 00:32:08

Well, hey, nobody ever went broke

565

00:32:08 --> 00:32:10

-underestimating the intelligence...

-Amy--

566

00:32:10 --> 00:32:12

...of the American public, right?

567

00:32:12 --> 00:32:14

[Jordan] I don't know why  
he's so mad about a truck.

568

00:32:35 --> 00:32:39

-Where the fuck is the garage?!

-They make it impossible!

569

00:32:44 --> 00:32:46

-Where are my keys?!

-I don't know, you had them!

570

00:32:46 --> 00:32:48

-I thought you had them!

-I don't!

571

00:32:49 --> 00:32:51

Fuck! Where are the keys?!

572

00:32:52 --> 00:32:53

Put your hands in the air!

573

00:32:54 --> 00:32:55

[Isaac] Fuck!

574

00:32:55 --&gt; 00:32:57

[officer] Hands on your head. Turn around.

575

00:32:58 --&gt; 00:33:00

-Get down on your knees.

-[Isaac] Fuck!

576

00:33:00 --&gt; 00:33:02

-Fuck.

-[officer] Get on the ground.

577

00:33:15 --&gt; 00:33:17

[handcuffs clicking]

578

00:33:17 --&gt; 00:33:18

["Self-Esteem" playing]

579

00:33:45 --&gt; 00:33:48

♪ I wrote her off

For the tenth time today ♪

580

00:33:49 --&gt; 00:33:53

♪ And practiced

All the things I would say ♪

581

00:33:54 --&gt; 00:33:57

♪ But she came over

I lost my nerve ♪

582

00:33:58 --&gt; 00:34:02

♪ I took her back and made her dessert ♪

583

00:34:03 --&gt; 00:34:07

♪ Now I know I'm being used ♪

584

00:34:08 --> 00:34:12

♪ That's okay, man  
'Cause I like the abuse ♪

585

00:34:12 --> 00:34:16

♪ Now I know she's playing with me ♪

586

00:34:17 --> 00:34:20

♪ That's okay  
'Cause I've got no self-esteem ♪

587

00:34:20 --> 00:34:26

♪ Oh, yeah, yeah ♪

# BEEF



**8FLiX**

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Transcripts

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