

BEEF

CREATED BY
Lee Sung Jin

EPISODE 1.03

"I Am Inhabited by a Cry"

Danny experiences a catharsis in the presence of an old flame. Amy's relationship with George suffers another setback. A catfishing scheme goes too far.

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BEEF is a Netflix Original Series

EPISODE CAST

Steven Yeun
Ali Wong
Joseph Lee
Young Mazino
David Choe
Justin H. Min
Mia Serafino
Maria Bello
Remy Holt
Alyssa Gihee Kim
Andie Ju
Kayla Blake
Eddie Shin
Kang Kim
Kyle Louis

... Danny Cho
... Amy Lau
... George Nakai
... Paul Cho
... Isaac Cho
... Edwin
... Mia
... Jordan
... June
... Veronica
... Esther
... Dr. Catherine Lin
... Pastor Kim
... Club Manager
... Jasper

1

00:00:11 --> 00:00:14

[Lin] Wow. Sounds like a rough night.

2

00:00:14 --> 00:00:16

[George] I mean, we've had bad fights.

3

00:00:16 --> 00:00:18

It's been a while.

4

00:00:18 --> 00:00:20

Definitely before June was born.

5

00:00:20 --> 00:00:23

But I don't know, I just...

6

00:00:23 --> 00:00:26

I don't understand why she was so angry.

7

00:00:26 --> 00:00:29

No, and like I said,
that was totally out of line.

8

00:00:30 --> 00:00:31

[George] Honestly?

9

00:00:32 --> 00:00:35

I can't even enjoy anything vanilla
since her comment.

10

00:00:35 --> 00:00:36

[Amy] I'm sorry.

11

00:00:36 --> 00:00:39

I've just been really stressed
about the deal.

12

00:00:40 --> 00:00:41
But it won't happen again.

13

00:00:43 --> 00:00:45
I've found ways to manage my stress.

14

00:00:45 --> 00:00:47
What have you found works for you?

15

00:00:50 --> 00:00:52
[Amy] Well, you know, I just close my eyes

16

00:00:52 --> 00:00:55
and clear my head,
and focus on my breathing.

17

00:00:56 --> 00:00:57
Stupid yuppy-ass house.

18

00:00:57 --> 00:01:00
[Amy] My mind wanders
to some silly places sometimes

19

00:01:00 --> 00:01:02
-but it's okay.
-Fuck!

20

00:01:02 --> 00:01:04
[Amy] The human brain, wow, right?

21

00:01:08 --> 00:01:09
That's great, Amy.

22

00:01:10 --> 00:01:13
[George] I've been telling her
to meditate for years.

23

00:01:13 --> 00:01:15
I've sent her so many links.

24

00:01:15 --> 00:01:17
And thank you for the links, George.

25

00:01:18 --> 00:01:20
George, have you noticed a change?

26

00:01:21 --> 00:01:24
I mean, we've been doing better
since the fight.

27

00:01:25 --> 00:01:30
But all those things she said
can't be coming out of nowhere, right?

28

00:01:30 --> 00:01:33
I mean, got to dig a little deeper.

29

00:01:34 --> 00:01:35
Right?

30

00:01:36 --> 00:01:39
[Lin] Now, Amy, when he says that

31

00:01:39 --> 00:01:43
and you hear him saying that,
what does that make you want to say?

32

00:01:44 --> 00:01:46
Cards on the table?

33

00:01:48 --> 00:01:49
I wanna say he's right.

34

00:01:52 --> 00:01:54
You know, my dad held a lot in.

35

00:01:55 --> 00:01:59
Chinese guy from the Midwest,
I mean, communication wasn't his forte.

36

00:02:01 --> 00:02:06
He'd just bottle up everything inside
until it just exploded out at once.

37

00:02:06 --> 00:02:07
Fuck!

38

00:02:07 --> 00:02:10
Fucking God!

39

00:02:10 --> 00:02:13
[Amy] My mom, she wasn't any better.

40

00:02:14 --> 00:02:15
Fuck!

41

00:02:15 --> 00:02:17
[Amy] She thought that talking
about your feelings

42

00:02:17 --> 00:02:19
was the same thing as complaining.

43

00:02:19 --> 00:02:22
She told me the first time
she heard birds singing

44

00:02:22 --> 00:02:23

was when she came to America,

45

00:02:23 --> 00:02:28
because during the Vietnam War,
they ate all the birds.

46

00:02:28 --> 00:02:32
Can you imagine
what that does to a person? No birds.

47

00:02:34 --> 00:02:35
It's hard to admit, but...

48

00:02:36 --> 00:02:40
I think growing up with my parents
taught me to repress all my feelings.

49

00:02:43 --> 00:02:44
-Breakthrough moment, babe.
-No.

50

00:02:45 --> 00:02:48
Amy, that's very...

51

00:02:49 --> 00:02:50
self-aware.

52

00:02:51 --> 00:02:52
Thank you.

53

00:02:52 --> 00:02:54
[Lin] You know, when we're stressed,

54

00:02:54 --> 00:02:57
we revert to the pathways
we created as children.

55

00:02:57 --> 00:02:59

No. Yeah, I mean,
it all comes down to parents

56

00:02:59 --> 00:03:02

and I'm excited to dig into that.

57

00:03:02 --> 00:03:06

But acknowledging this
is just the first step.

58

00:03:07 --> 00:03:09

In order to create new neural pathways,

59

00:03:09 --> 00:03:14

we have to uncover
what lies underneath our awareness.

60

00:03:15 --> 00:03:16

Right.

61

00:03:17 --> 00:03:19

I think maybe subconsciously

62

00:03:19 --> 00:03:23

that's why I leave most of
Junie's caretaking in George's hands.

63

00:03:23 --> 00:03:27

Maybe part of me is afraid
that I'll create in Junie the same, uh...

64

00:03:27 --> 00:03:28

What was it you called it?

65

00:03:28 --> 00:03:31

...neural pathways
that my parents did in me.

66

00:03:32 --> 00:03:34
But I don't wanna live like that anymore.

67

00:03:36 --> 00:03:39
-I don't wanna live in fear.
-[June giggling]

68

00:03:40 --> 00:03:42
-Oh, fuck.
-[Amy] I've been holding a lot in,

69

00:03:42 --> 00:03:44
-but I'm not anymore.
-Shit.

70

00:03:44 --> 00:03:46
[Amy]
I know it's gonna take a lot of work,

71

00:03:46 --> 00:03:49
but I really think this is the start
of a new chapter for our family.

72

00:03:49 --> 00:03:50
[Danny] What am I doing?

73

00:03:52 --> 00:03:54
-I'm really glad we did this.
-Yeah.

74

00:03:56 --> 00:03:57
Me too.

75

00:04:05 --> 00:04:06

[vacuum whirring]

76

00:04:07 --> 00:04:08
[footsteps approaching]

77

00:04:09 --> 00:04:10
Paul.

78

00:04:11 --> 00:04:12
Hey.

79

00:04:13 --> 00:04:14
Yo.

80

00:04:15 --> 00:04:18
Yo, Paul, I need to talk to you, dude.

81

00:04:18 --> 00:04:19
Turn that down.

82

00:04:20 --> 00:04:21
Paul, turn that down.

83

00:04:23 --> 00:04:26
Paul, turn that shit off, dude.
I almost lit a baby on fire!

84

00:04:26 --> 00:04:27
[vacuum turns off]

85

00:04:27 --> 00:04:29
Sounds like you and Isaac are killing it.

86

00:04:30 --> 00:04:32
Yo, why is this place so clean?

87

00:04:33 --> 00:04:36

Where you going?

What's with all the new clothes and shit?

88

00:04:37 --> 00:04:39

Me and Kayla been talking.

89

00:04:39 --> 00:04:42

If you see something you like,
you go get it.

90

00:04:42 --> 00:04:43

Right, bro?

91

00:04:44 --> 00:04:46

She wasn't a bot.

92

00:04:50 --> 00:04:52

The fuck is happening right now?

93

00:04:52 --> 00:04:53

Fuck!

94

00:05:02 --> 00:05:04

Look at this stupid shit.

95

00:05:04 --> 00:05:05

So happy.

96

00:05:16 --> 00:05:17

Mom, smile bigger.

97

00:05:18 --> 00:05:20

Oh. Gosh, she's so strict.

98

00:05:20 --> 00:05:23
You should've seen her
at the baby cow farm.

99
00:05:23 --> 00:05:24
[phone buzzes]

100
00:05:25 --> 00:05:27
[June] Mom, stop moving.

101
00:05:29 --> 00:05:30
[phone buzzing]

102
00:05:33 --> 00:05:34
Mom.

103
00:05:35 --> 00:05:37
-[George] Is everything okay?
-[Amy] Everything's fine.

104
00:05:38 --> 00:05:41
Yeah, let's have a group hug
and take a family selfie.

105
00:05:41 --> 00:05:44
Good call, babe.
Lighting's great right now.

106
00:05:44 --> 00:05:45
I know.

107
00:05:45 --> 00:05:47
Ready? Okay, say "cheese!"

108
00:05:47 --> 00:05:49
-Cheese!
-Cheese!

109

00:05:49 --> 00:05:50
[camera clicks]

110

00:05:54 --> 00:05:55
Can I see?

111

00:05:56 --> 00:05:56
Yeah.

112

00:05:59 --> 00:06:02
-Babe, are my cheeks getting bigger?
-No, honey. They're the same.

113

00:06:02 --> 00:06:04
-Can I see it again?
-Look at this.

114

00:06:04 --> 00:06:06
Junie, oh, my gosh!

115

00:06:06 --> 00:06:07
I love what you painted, honey.

116

00:06:07 --> 00:06:08
This is so good.

117

00:06:09 --> 00:06:11
Junie, this is beautiful.

118

00:06:11 --> 00:06:12
It's not done yet.

119

00:06:13 --> 00:06:14
Mommy has to head to a meeting

120

00:06:14 --> 00:06:17
but when I come home
we'll finish this then.

121

00:06:17 --> 00:06:20
And, you know, pretty soon

122

00:06:20 --> 00:06:23
I'll get to spend every day with you
all the time.

123

00:06:23 --> 00:06:24
-Okay?
-Okay.

124

00:06:24 --> 00:06:25
Yeah? [chuckles]

125

00:06:27 --> 00:06:28
I'll be back soon.

126

00:06:28 --> 00:06:30
Hey. Good luck with Jordan today.

127

00:06:30 --> 00:06:31
I hope she's over the chair.

128

00:06:32 --> 00:06:34
Tell her we can sell her
some other pieces if that helps.

129

00:06:34 --> 00:06:36
Thanks, babe. That means a lot.

130

00:06:36 --> 00:06:40
I talked to Naomi and she thinks

I just have to go over there

131

00:06:40 --> 00:06:42
-and kiss the ring a little bit.
-Ah.

132

00:06:42 --> 00:06:45
Yeah. Do not forget
to set the alarm, okay?

133

00:06:45 --> 00:06:48
Amy, we don't have to live in fear
of that handyman.

134

00:06:48 --> 00:06:51
If I see him around,
I'm gonna rough him up.

135

00:06:51 --> 00:06:53
-Okay.
-[George] You think I'm joking.

136

00:07:01 --> 00:07:02
[phone buzzes]

137

00:07:02 --> 00:07:04
[Edwin] God, we thank you for this Sunday.

138

00:07:05 --> 00:07:09
We thank you for inviting us here today
to gather in your presence.

139

00:07:10 --> 00:07:13
We thank you for who you are
and what you've done.

140

00:07:13 --> 00:07:16

Thank you for the cross.
We thank you for Jesus.

141

00:07:16 --> 00:07:18
Lord Father God, we come to you...

142

00:07:18 --> 00:07:20
Hi. Pastor Kim.

143

00:07:21 --> 00:07:22
Great to have you. Welcome.

144

00:07:23 --> 00:07:27
...that you can take us
in our brokenness and our need,

145

00:07:27 --> 00:07:29
and that you meet us here today, Lord.

146

00:07:29 --> 00:07:32
We ask for your spirit
to come and fill this place

147

00:07:32 --> 00:07:36
that we might worship you joyfully
with all of our hearts.

148

00:07:38 --> 00:07:42
♪ Are you hurting and broken within? ♪

149

00:07:43 --> 00:07:47
♪ Overwhelmed by the weight of your sin? ♪

150

00:07:48 --> 00:07:51
♪ Jesus is calling ♪

151

00:07:53 --> 00:07:57
♪ Have you come to the end of yourself? ♪

152
00:07:57 --> 00:08:02
♪ Do you thirst
For a drink from the well? ♪

153
00:08:02 --> 00:08:05
♪ Jesus is calling ♪

154
00:08:05 --> 00:08:06
[Edwin] Come on, church.

155
00:08:09 --> 00:08:13
♪ Oh, come to the altar ♪

156
00:08:14 --> 00:08:18
♪ The father's arms are open wide ♪

157
00:08:18 --> 00:08:23
♪ Forgiveness was bought with ♪

158
00:08:23 --> 00:08:30
♪ The precious blood of Jesus Christ ♪

159
00:08:31 --> 00:08:35
♪ Oh, what a savior ♪

160
00:08:36 --> 00:08:40
♪ Isn't he wonderful? ♪

161
00:08:40 --> 00:08:44
♪ Sing hallelujah ♪

162
00:08:44 --> 00:08:48
♪ Christ is risen ♪

163

00:08:50 --> 00:08:55

♪ Bow down before him ♪

164

00:08:55 --> 00:08:59

♪ For he is Lord of all ♪

165

00:08:59 --> 00:09:03

♪ Sing hallelujah ♪

166

00:09:03 --> 00:09:09

-♪ Christ is risen ♪

-[sobbing]

167

00:09:09 --> 00:09:14

♪ Oh, what a savior ♪

168

00:09:14 --> 00:09:19

♪ Isn't he wonderful? ♪

169

00:09:19 --> 00:09:22

♪ Sing hallelujah ♪

170

00:09:22 --> 00:09:28

♪ Christ is risen ♪

171

00:09:28 --> 00:09:33

♪ Bow down before him ♪

172

00:09:33 --> 00:09:36

♪ For he is Lord of all... ♪

173

00:09:36 --> 00:09:39

[Pastor Kim] Jesus, heavenly God,
please be with my brother,

174

00:09:39 --> 00:09:40
our new family member.

175

00:09:41 --> 00:09:45
We ask you to shower him
with your unconditional love.

176

00:09:45 --> 00:09:46
Thank you.

177

00:09:52 --> 00:09:54
[Amy] You gotta understand.

178

00:09:54 --> 00:09:57
George is just very attached
to the Tamago.

179

00:09:57 --> 00:09:59
-He had it all through his childhood--
-[Jordan] Yeah.

180

00:09:59 --> 00:10:01
"Tomah-go." "Tomay-go."

181

00:10:03 --> 00:10:04
Let's talk about your business, Amy.

182

00:10:04 --> 00:10:06
-Yeah, the business.
-Mm-hm.

183

00:10:06 --> 00:10:08
You know, it's so crazy,
I read this article

184

00:10:08 --> 00:10:11

about how millennials
can't afford to have kids,

185

00:10:11 --> 00:10:14
so they're satisfying
their need to nurture with plants--

186

00:10:15 --> 00:10:16
Have you ever been to China?

187

00:10:17 --> 00:10:18
Uh...

188

00:10:19 --> 00:10:21
Yeah. Once when I was 6.

189

00:10:21 --> 00:10:23
Only once.

190

00:10:23 --> 00:10:24
Next time you're there,

191

00:10:24 --> 00:10:27
you have to check out
the beaches of Sanya.

192

00:10:27 --> 00:10:30
-Oh. Sanyaaas.
-Yeah!

193

00:10:30 --> 00:10:32
-Yes.
-[laughing]

194

00:10:32 --> 00:10:36
See, that's what I'm talking about.
That's how they do business over there.

195

00:10:36 --> 00:10:38
Spending time together, laughing.

196

00:10:38 --> 00:10:41
Here in the West,
it's deal points, numbers.

197

00:10:41 --> 00:10:42
Oh, yeah, yeah.

198

00:10:42 --> 00:10:45
I definitely prefer
how they do business...

199

00:10:45 --> 00:10:47
-over there. Yup.
-Mm.

200

00:10:47 --> 00:10:49
Five-minute reminder.

201

00:10:49 --> 00:10:50
Pardon me.

202

00:10:50 --> 00:10:53
I have to go check out some panic rooms.

203

00:10:53 --> 00:10:56
Smart. I mean,
there's a lot to panic about these days.

204

00:10:56 --> 00:10:59
Right? Did Naomi show you
that road rage video?

205

00:11:00 --> 00:11:01
The world's gone completely insane.

206
00:11:01 --> 00:11:04
She did. It's really terrible.

207
00:11:05 --> 00:11:09
Why don't you stick around for a while?
We'll continue this when I get back, yeah?

208
00:11:09 --> 00:11:11
Let me check my schedule first.

209
00:11:11 --> 00:11:16
You know, Amy, the thing is,
even if the deal looks great on paper,

210
00:11:16 --> 00:11:19
we still need to
get to know each other as humans.

211
00:11:19 --> 00:11:22
Make sure we both
feel good about this, right?

212
00:11:23 --> 00:11:24
Right.

213
00:11:24 --> 00:11:25
Good.

214
00:11:25 --> 00:11:28
I'll be back soon. Make yourself at home.

215
00:11:34 --> 00:11:35
[phone buzzes]

216

00:11:57 --> 00:11:59
[Veronica] Hey.

217

00:11:59 --> 00:12:02
-I'm so glad you made it out.
-Good to see you again, Daniel.

218

00:12:02 --> 00:12:03
Man, you were great up there.

219

00:12:03 --> 00:12:06
That F sharp you hit was crazy.

220

00:12:06 --> 00:12:08
-Oh. Thank you.
-[chuckles]

221

00:12:09 --> 00:12:12
How are you feeling? You doing okay?

222

00:12:12 --> 00:12:13
Yeah, I think I just...

223

00:12:14 --> 00:12:16
Think I just needed
a good cry or something.

224

00:12:16 --> 00:12:18
I'm sorry, I didn't know
what that was about.

225

00:12:18 --> 00:12:20
You don't have to apologize.

226

00:12:20 --> 00:12:23
Yeah, I actually break down

all the time up there.

227

00:12:23 --> 00:12:24

You can let it out.

228

00:12:24 --> 00:12:26

I appreciate that.

229

00:12:26 --> 00:12:28

Will we be seeing you regularly?

230

00:12:29 --> 00:12:32

Um, I live kind of far so--

231

00:12:32 --> 00:12:34

I think I just needed it this one time.

232

00:12:35 --> 00:12:38

Well, Edwin always says,
"A church alive is worth the drive."

233

00:12:39 --> 00:12:40

Right.

234

00:12:40 --> 00:12:41

I do say that.

235

00:12:43 --> 00:12:45

[Veronica]

At least fill out a welcome form.

236

00:12:46 --> 00:12:48

-Yeah, okay.

-Okay, good. Uh--

237

00:12:49 --> 00:12:50

Form.

238

00:12:50 --> 00:12:51

Right, okay.

239

00:12:52 --> 00:12:53

I can do a form.

240

00:12:54 --> 00:12:55

All right.

241

00:12:56 --> 00:12:58

You need to get a pen too.

242

00:12:58 --> 00:13:00

You guys got Friday night basketball?

243

00:13:00 --> 00:13:02

-[Edwin] We do.

-Thank you.

244

00:13:02 --> 00:13:04

It gets pretty competitive, though.

245

00:13:04 --> 00:13:06

-Be forewarned.

-Okay.

246

00:13:07 --> 00:13:08

You guys got D1 players playing with you?

247

00:13:09 --> 00:13:12

No, no, but we're good, so...

248

00:13:13 --> 00:13:14

Mm.

249

00:13:15 --> 00:13:18
She's using the deal as leverage.

250

00:13:18 --> 00:13:20
I don't wanna hang out.

251

00:13:20 --> 00:13:21
Just give me the money, lady!

252

00:13:21 --> 00:13:24
[George]
Look, we can do date night anytime

253

00:13:24 --> 00:13:26
and we can do our intimacy exercise later.

254

00:13:26 --> 00:13:27
Remember what Dr. Lin said.

255

00:13:28 --> 00:13:30
We owe it to ourselves to stay positive.

256

00:13:30 --> 00:13:31
Say it with me.

257

00:13:31 --> 00:13:35
-We owe it to ourselves to stay positive.
-We owe it to ourselves to stay positive.

258

00:13:36 --> 00:13:37
Amy?

259

00:13:37 --> 00:13:39
Hello, you still there?

260

00:13:39 --> 00:13:41
This bitch is wild.

261

00:13:41 --> 00:13:45
George, she has this room
full of, like, actual crowns.

262

00:13:45 --> 00:13:46
She's fucking crazy.

263

00:13:46 --> 00:13:48
Babe, don't be mean.

264

00:13:48 --> 00:13:50
I'm actually jealous. What a home.

265

00:13:50 --> 00:13:52
Treat it like a staycation.

266

00:13:52 --> 00:13:54
Yeah. No, you're right.
I shouldn't complain.

267

00:13:54 --> 00:13:56
See? There you go.

268

00:13:56 --> 00:13:58
Take it all in.

269

00:13:58 --> 00:13:59
I took a photo at the dinner.

270

00:13:59 --> 00:14:01
It was the cutest plant I've ever met.

271

00:14:01 --> 00:14:03
Hold on. Let me send.

272
00:14:03 --> 00:14:04
Yeah?

273
00:14:07 --> 00:14:08
Oh, shit.

274
00:14:11 --> 00:14:13
Amy, I can explain.

275
00:14:13 --> 00:14:16
-I was just saving the captions--
-[phone clicks]

276
00:14:28 --> 00:14:29
[Edwin] Wow.

277
00:14:30 --> 00:14:31
Thank you, Daniel.

278
00:14:31 --> 00:14:33
We've been meaning
to get someone to fix this.

279
00:14:33 --> 00:14:35
It's nothing. It was the least I could do.

280
00:14:35 --> 00:14:38
So, what brought you
down to Orange County?

281
00:14:38 --> 00:14:41
Are things slow this time of year?

282

00:14:41 --> 00:14:43

-Slow?

-Yeah.

283

00:14:43 --> 00:14:45

Uh, no, things are fast.

284

00:14:45 --> 00:14:48

It's fast times. Boom market.

285

00:14:48 --> 00:14:51

We could have you do
some repairs around here.

286

00:14:51 --> 00:14:52

We'd pay, of course.

287

00:14:52 --> 00:14:55

We'd love to support
a Korean-owned small business.

288

00:14:55 --> 00:14:59

Don't even worry about it.
You know, I love to support nonprofits.

289

00:15:00 --> 00:15:02

I do a lot of charity work.

290

00:15:02 --> 00:15:03

Thank you, brother.

291

00:15:03 --> 00:15:06

So glad you joined our congregation.

292

00:15:06 --> 00:15:07

Me too.

293

00:15:10 --> 00:15:11
Is it still...

294

00:15:13 --> 00:15:14
a little crooked?

295

00:15:48 --> 00:15:49
[camera clicks]

296

00:15:52 --> 00:15:53
[phone beeping]

297

00:16:38 --> 00:16:39
[line ringing]

298

00:16:41 --> 00:16:42
[Paul] Hello?

299

00:16:43 --> 00:16:44
Um, hi.

300

00:16:45 --> 00:16:46
Hi.

301

00:16:49 --> 00:16:50
Hello.

302

00:16:50 --> 00:16:51
[Paul chuckles]

303

00:16:52 --> 00:16:56
So who made your day so shitty
and where do I have to go to beat them up?

304

00:16:58 --> 00:17:01

Um, it's just my boss.

305

00:17:02 --> 00:17:06

I hate having to put her feelings
before mine all the time.

306

00:17:06 --> 00:17:08

Old people are stupid like that,

307

00:17:09 --> 00:17:12

taking it out on us
because they regret their life decisions.

308

00:17:13 --> 00:17:14

Totally.

309

00:17:14 --> 00:17:15

What else do you hate?

310

00:17:17 --> 00:17:20

Uh, gosh, you know, it's a--

311

00:17:20 --> 00:17:23

No one's ever asked me that before.

312

00:17:23 --> 00:17:24

Um...

313

00:17:26 --> 00:17:27

Well, to be honest, uh...

314

00:17:29 --> 00:17:32

I hate pretending
that I don't hate things.

315

00:17:32 --> 00:17:33

Like what?

316

00:17:35 --> 00:17:36

Mm.

317

00:17:37 --> 00:17:38

Like work.

318

00:17:39 --> 00:17:41

I-- I hate work.

319

00:17:42 --> 00:17:46

I wish I could just,
like, do nothing all day.

320

00:17:48 --> 00:17:49

Not have to worry about money.

321

00:17:50 --> 00:17:53

Yo, you're way too hot
to be worrying about money.

322

00:17:56 --> 00:17:58

Yeah, you know, I do some modeling,

323

00:17:59 --> 00:18:01

but it's not my passion.

324

00:18:01 --> 00:18:03

You even sound hot.

325

00:18:05 --> 00:18:08

All right. What about you, Paul?
What do you hate?

326

00:18:10 --> 00:18:12

If I'm being real with you...

327

00:18:13 --> 00:18:15
kind of hate my brother right now.

328

00:18:18 --> 00:18:21
-Right, your brother.
-I don't really wanna talk about it.

329

00:18:22 --> 00:18:24
Well, you know, for what it's worth,

330

00:18:24 --> 00:18:26
you sound way cooler than him.

331

00:18:27 --> 00:18:31
You know, this might sound sort of, um--

332

00:18:31 --> 00:18:33
Actually, I don't care how it sounds.

333

00:18:34 --> 00:18:37
I know we've been only
DMing for a couple days,

334

00:18:38 --> 00:18:40
but I feel like I've been
DMing you my whole life.

335

00:18:41 --> 00:18:42
I really like you.

336

00:18:42 --> 00:18:44
[crow cawing]

337

00:18:45 --> 00:18:45

Kayla?

338

00:18:47 --> 00:18:51

-You there? Kayla?
-What the fuck am I doing?

339

00:18:56 --> 00:18:57

[gasps]

340

00:18:57 --> 00:18:58

Oh, my God.

341

00:18:59 --> 00:19:02

-You scared me.
-My apologies.

342

00:19:02 --> 00:19:05

Jordan got called into a work emergency
and has to reschedule,

343

00:19:05 --> 00:19:07

but feel free to stay
as long as you please.

344

00:19:17 --> 00:19:19

[Danny] He says, like,
things must be slow this time of year.

345

00:19:19 --> 00:19:22

Like, what? Like, don't come at me
because I'm your girl's first.

346

00:19:23 --> 00:19:24

What you gonna do about it?

347

00:19:25 --> 00:19:27

I don't know. What can I do?

348

00:19:28 --> 00:19:30

He leads Praise Team. He's untouchable.

349

00:19:30 --> 00:19:32

[Isaac]

"He leads Praise Team. He's untouchable."

350

00:19:33 --> 00:19:34

Dude, touch him
wherever the fuck you want.

351

00:19:35 --> 00:19:37

So you ain't gonna do shit,
like with the road rage bitch?

352

00:19:37 --> 00:19:39

She's got private security money, okay?

353

00:19:39 --> 00:19:40

-Like--
-Fuck that.

354

00:19:40 --> 00:19:42

You know what? I don't care.

355

00:19:42 --> 00:19:45

'Cause today, man...
I really felt something today.

356

00:19:45 --> 00:19:46

[Isaac] Oh, yeah?

357

00:19:47 --> 00:19:50

It's like I actually felt God's presence.

358

00:19:50 --> 00:19:54
Well, Jesus did all those nice things,
look what they did to him.

359
00:19:54 --> 00:19:58
Dude, you gotta relax, man.
Just let this chair do its thing.

360
00:19:58 --> 00:20:00
This is how they make Kobe beef.

361
00:20:00 --> 00:20:02
-[groaning]
-Yeah, shake that shit.

362
00:20:03 --> 00:20:06
-I know what will cheer you up.
-What?

363
00:20:06 --> 00:20:07
Dude, check this out.

364
00:20:08 --> 00:20:09
Look at that.

365
00:20:09 --> 00:20:12
-You made shirts?
-Fuck, yeah, I made shirts.

366
00:20:12 --> 00:20:13
Chosen Ones, bitch.

367
00:20:14 --> 00:20:16
I got one for you too. Try it on.

368
00:20:17 --> 00:20:18
What size is this?

369

00:20:18 --> 00:20:20
It's Size P for "perfect."

370

00:20:20 --> 00:20:21
Put that shit on, dude.

371

00:20:22 --> 00:20:25
And I filed those incorporation papers
under my name.

372

00:20:25 --> 00:20:26
Took that shit off your plate.

373

00:20:27 --> 00:20:30
Ugh. What's the point of all this, anyway?

374

00:20:31 --> 00:20:34
Man, I always do the right thing,
and look where it's gotten me.

375

00:20:36 --> 00:20:40
You know there's contractors out there
that are scammers?

376

00:20:40 --> 00:20:41
-Mm-hmm.
-And I'm sitting here,

377

00:20:41 --> 00:20:43
fixing church stuff for free.

378

00:20:43 --> 00:20:45
See, that's your problem, man.
You're too nice.

379

00:20:46 --> 00:20:47
I live by four words only.

380
00:20:47 --> 00:20:49
"Pro bono? No bono."

381
00:20:51 --> 00:20:54
-Yo, Isaac.
-Yo, what up, Kane?

382
00:20:54 --> 00:20:56
-Thanks for the OB, man.
-No worries, bro.

383
00:20:56 --> 00:21:00
-Sick chairs, right?
-Dude, I fucking love this shit.

384
00:21:00 --> 00:21:01
[Kane] Uncle hooked it up.

385
00:21:01 --> 00:21:03
-[Isaac] Tell him I say what's up.
-[Kane] For sure.

386
00:21:03 --> 00:21:05
-I got them wholesale.
-What?

387
00:21:05 --> 00:21:07
-Got seven more in the back.
-Oh.

388
00:21:07 --> 00:21:10
You know what?
I'm going to take two, all right?

389

00:21:10 --> 00:21:13
-[Kane] All right.
-One for me and sexy boy over there.

390
00:21:13 --> 00:21:15
-Two tans. I wanna match. Yeah.
-Two matching? You got it.

391
00:21:17 --> 00:21:18
Yo, seriously, man?

392
00:21:19 --> 00:21:21
Chosen Ones, motherfucker.

393
00:21:34 --> 00:21:35
How much longer do we have?

394
00:21:36 --> 00:21:39
Oh, 22 minutes.

395
00:21:39 --> 00:21:41
Dr. Lin wants us to do the full 30.

396
00:21:47 --> 00:21:49
Junie kept working
on her painting all night.

397
00:21:51 --> 00:21:55
Well, she gets
all her talent from you, so...

398
00:21:59 --> 00:22:00
What's wrong, Amy?

399
00:22:01 --> 00:22:02
Hey.

400
00:22:02 --> 00:22:05
Hey, it's okay. You can talk to me.

401
00:22:07 --> 00:22:09
Is this about the Mia photo?

402
00:22:09 --> 00:22:12
Babe, I swear there was nothing to it.

403
00:22:12 --> 00:22:13
No, George. Um--

404
00:22:16 --> 00:22:17
There's this, um...

405
00:22:19 --> 00:22:20
feeling...

406
00:22:21 --> 00:22:23
I've had for a long time.

407
00:22:23 --> 00:22:24
Um...

408
00:22:25 --> 00:22:28
I don't remember... when it started.

409
00:22:28 --> 00:22:32
I can't pinpoint exactly when or why...

410
00:22:37 --> 00:22:39
but it feels like the ground...

411
00:22:42 --> 00:22:43
But like, um--

412

00:22:46 --> 00:22:48
Like-- But like right here.

413

00:22:52 --> 00:22:53
-[sniffing]
-Um...

414

00:22:56 --> 00:22:57
It never goes away.

415

00:23:02 --> 00:23:04
When I was in college,
I tried to get help, I did.

416

00:23:04 --> 00:23:07
I saw the psychiatrist,
and he put me on antidepressants,

417

00:23:07 --> 00:23:08
but all it did was mute it.

418

00:23:08 --> 00:23:13
Like, it took the sound off, but it
kept on playing, you know, and, uh...

419

00:23:14 --> 00:23:16
-I'm sorry, I'm just babbling.
-No, no, no.

420

00:23:17 --> 00:23:19
I want you to talk to me about this.

421

00:23:19 --> 00:23:21
Yeah, and, George, I do.

422

00:23:22 --> 00:23:23
You know, I want to, but, uh...

423
00:23:26 --> 00:23:31
Look, I love that
we're so... complementary.

424
00:23:33 --> 00:23:37
But sometimes, it feels like
if I tell you things, you're just...

425
00:23:39 --> 00:23:40
You're not gonna understand.

426
00:23:43 --> 00:23:44
Of course, I do.

427
00:23:45 --> 00:23:48
I know a lot of people
who battled depression and won.

428
00:23:48 --> 00:23:50
No, it's not--

429
00:23:52 --> 00:23:55
-Never mind.
-No, really, I understand.

430
00:23:55 --> 00:23:57
And I get down too.

431
00:23:58 --> 00:24:03
Like, I never pictured myself
being a stay-at-home dad, you know.

432
00:24:04 --> 00:24:06
I never thought my art

would be secondary to anything.

433

00:24:08 --> 00:24:10

But I embrace the sadness.

434

00:24:12 --> 00:24:15

I mean, since we're both being vulnerable,

435

00:24:15 --> 00:24:19

I admit, sometimes I think about
what my life would have been like

436

00:24:19 --> 00:24:21

had you and I never met.

437

00:24:27 --> 00:24:28

Wow. I never knew you felt that way.

438

00:24:28 --> 00:24:31

Yeah. I guess I'm just sharing,

439

00:24:32 --> 00:24:35

because I want you to know
you're not alone.

440

00:24:37 --> 00:24:40

You can share anything.

441

00:24:43 --> 00:24:44

Yeah, I know.

442

00:24:45 --> 00:24:48

Thank you. Thank you for sharing, George.

443

00:24:48 --> 00:24:49

You're welcome.

444

00:25:04 --> 00:25:06

Yeah. No, I know it's a lot of money,

445

00:25:06 --> 00:25:09

but I plan on doing
the renovations myself to the property,

446

00:25:09 --> 00:25:11

so it's a sound investment.

447

00:25:12 --> 00:25:15

It's not for me. It's for my parents.
I'm moving them back from Korea.

448

00:25:15 --> 00:25:18

[man] Well, keep in mind, Mr. Cho,
you don't have the best credit.

449

00:25:18 --> 00:25:19

Right, yeah.

450

00:25:19 --> 00:25:22

Um, when I was 18,
I went to BR for cargo pants,

451

00:25:23 --> 00:25:25

and next thing I knew,
I was signed up for a credit card.

452

00:25:25 --> 00:25:27

-BR?

-Banana Repub--

453

00:25:28 --> 00:25:30

How long would it take for me
to be approved for a mortgage?

454

00:25:31 --> 00:25:32
Don't I need, like, 20%?

455

00:25:33 --> 00:25:35
The down payment would be 100,000,

456

00:25:35 --> 00:25:37
but you'd also need to demonstrate
a consistent income

457

00:25:37 --> 00:25:39
and a healthy checking balance.

458

00:25:39 --> 00:25:42
Now, on the track you're on,
we could maybe consider you in,

459

00:25:42 --> 00:25:43
I don't know, seven years.

460

00:25:46 --> 00:25:48
Look, I don't think you understand.

461

00:25:48 --> 00:25:50
My parents are getting old, okay?

462

00:25:50 --> 00:25:53
And this land is not gonna be
available much longer.

463

00:25:53 --> 00:25:56
I don't understand why everyone else
gets approved for a loan but me.

464

00:25:57 --> 00:26:02

Mr. Cho, I think you'll find this answer consistent at whatever bank you may visit.

465

00:26:02 --> 00:26:04
Look, if you can come up
with a down payment,

466

00:26:04 --> 00:26:06
then maybe this is
a conversation that we can have.

467

00:26:06 --> 00:26:09
Okay. No, I understand. Um...

468

00:26:10 --> 00:26:13
Thank you. Yeah, thank you for your time.

469

00:26:13 --> 00:26:14
Yeah, no problem.

470

00:26:14 --> 00:26:17
Actually, while I have you,

471

00:26:18 --> 00:26:22
my church was looking to do some repairs.

472

00:26:23 --> 00:26:26
-Would they be able to get a loan?
-We can look into it.

473

00:26:26 --> 00:26:27
Uh-huh.

474

00:26:30 --> 00:26:31
[George] I think it's your best one yet.

475

00:26:32 --> 00:26:35
-Should we put this up on the wall?
-It's not done yet.

476
00:26:35 --> 00:26:36
No, it's perfect, Junie.

477
00:26:37 --> 00:26:39
-Come on, let's put it up.
-Okay.

478
00:26:39 --> 00:26:40
[doorbell rings]

479
00:26:42 --> 00:26:44
-Babe?
-Yep?

480
00:26:44 --> 00:26:46
I think Jordan's here.

481
00:26:50 --> 00:26:55
Amy, I figured it would be best
to discuss the term sheet in person.

482
00:26:55 --> 00:26:57
Hey, I'm sorry about last night.

483
00:26:58 --> 00:27:00
-Did you miss me?
-Yeah, I really did.

484
00:27:00 --> 00:27:05
Hey, Jordan, am I reading this right?
You want me to stay on?

485
00:27:05 --> 00:27:09

A hold back period of five years
and withholding equity?

486

00:27:10 --> 00:27:12
I brought some honey on the side.

487

00:27:12 --> 00:27:13
Perfect.

488

00:27:13 --> 00:27:14
Thank you, Joji.

489

00:27:17 --> 00:27:19
-Thanks, George.
-Mm-hm.

490

00:27:20 --> 00:27:23
Jordan, this isn't
what we discussed. Okay?

491

00:27:23 --> 00:27:26
-I had no intention of staying on.
-I know, I know, I know.

492

00:27:26 --> 00:27:29
But, honey, you are the face of the brand.

493

00:27:29 --> 00:27:32
The board feels
that's an important deal point.

494

00:27:32 --> 00:27:34
Well, I was planning on
spending time with my family.

495

00:27:35 --> 00:27:36
Sweetie, I know.

496

00:27:36 --> 00:27:38

But it's not up to me. It's the board.

497

00:27:39 --> 00:27:42

You know what?

Tomorrow is our annual Vegas conference.

498

00:27:42 --> 00:27:44

Come, talk to some of them.

499

00:27:44 --> 00:27:46

Take my jet, bring your family.

500

00:27:48 --> 00:27:50

[sighs] I mean...

501

00:27:54 --> 00:27:55

Amy, listen to me.

502

00:27:56 --> 00:27:59

I know this is not what you want.

503

00:27:59 --> 00:28:00

You want more.

504

00:28:02 --> 00:28:06

So just trust me.

You're gonna thank me later.

505

00:28:06 --> 00:28:08

[George] So many toys.

506

00:28:12 --> 00:28:13

This is why we have wives.

507

00:28:19 --> 00:28:21

How much will the materials cost?

508

00:28:21 --> 00:28:26

Um, you know, if I was guessing,
100K, 120K, give or take.

509

00:28:28 --> 00:28:30

I mean, it's a lot,

510

00:28:30 --> 00:28:33

but we have been talking about
taking out a loan for renovations.

511

00:28:34 --> 00:28:36

It's the only way we can keep up
with megachurches.

512

00:28:36 --> 00:28:39

Right. I mean,
it is an investment for sure.

513

00:28:41 --> 00:28:43

And what's the cost of your labor?

514

00:28:44 --> 00:28:46

I'd be doing this pro bono for the church.

515

00:28:47 --> 00:28:50

-You're an angel. Thank you.
-Yeah, of course.

516

00:28:50 --> 00:28:52

Um, it was Edwin's idea, so...

517

00:28:53 --> 00:28:55

-I'll talk to the elders.

-Yes.

518

00:28:55 --> 00:28:57

-Appreciate it, Danny.

-Of course.

519

00:29:02 --> 00:29:05

[Edwin] That face.

No, you were perfect. You were perfect.

520

00:29:05 --> 00:29:09

I really felt like the spirit was moving
through all of us today, for sure.

521

00:29:10 --> 00:29:12

So I was thinking for next week, um,

522

00:29:13 --> 00:29:15

we'd start with "This I Believe,"

523

00:29:15 --> 00:29:19

and then maybe end with "Oceans," guys.

524

00:29:19 --> 00:29:23

Remember, we have practice at 7 p.m.,
the same rehearsal space--

525

00:29:23 --> 00:29:24

[Veronica] Danny.

526

00:29:25 --> 00:29:26

You still play?

527

00:29:28 --> 00:29:29

A little bit.

528

00:29:30 --> 00:29:32
[Amy] Yeah, she showed up
at my house, unannounced.

529

00:29:33 --> 00:29:35
There's no way I can even
consider the offer, right?

530

00:29:35 --> 00:29:37
No, no. Of course not.

531

00:29:38 --> 00:29:40
But it is a really nice offer, though.

532

00:29:40 --> 00:29:41
Then, yeah.

533

00:29:41 --> 00:29:43
A nice offer should be considered,

534

00:29:43 --> 00:29:47
if that's, you know,
what you're considering.

535

00:29:48 --> 00:29:50
-That's the thing about--
-Uh, Mia, will you go stock the back?

536

00:29:50 --> 00:29:51
-Oh. Sure.
-Thanks.

537

00:29:56 --> 00:29:58
[in deep voice] Uh, hi. Can I help you?

538

00:29:58 --> 00:30:01

Hey. I love the store.

539

00:30:01 --> 00:30:04

-Thank you. Anything I can help you with?

-Yes, actually.

540

00:30:04 --> 00:30:06

Does a Kayla Lexington work here?

541

00:30:06 --> 00:30:07

No.

542

00:30:08 --> 00:30:09

No, I've never heard of her.

543

00:30:10 --> 00:30:13

Oh. It's funny 'cause I-- I was, um--

544

00:30:14 --> 00:30:15

I just, uh--

545

00:30:17 --> 00:30:21

-Sorry for wasting your time.

-It's all right. Have a nice day.

546

00:30:22 --> 00:30:24

Hey, could you recommend a succulent

547

00:30:24 --> 00:30:28

that, like, don't need
no light, little water--?

548

00:30:28 --> 00:30:30

Here, take this, on the house.

549

00:30:31 --> 00:30:33

-Seriously? I don't know what to say.
-[in normal voice] Yeah.

550

00:30:33 --> 00:30:35
You don't have to say anything.
Just have a great day.

551

00:30:35 --> 00:30:38
Amy, you wanna take a look
at these new sansevieria.

552

00:30:38 --> 00:30:39
-Kayla. It's me.
-What?

553

00:30:39 --> 00:30:42
-Sir, you have to leave.
-Is this your asshole boss?

554

00:30:42 --> 00:30:44
Paul, come here.

555

00:30:44 --> 00:30:45
Okay.

556

00:30:46 --> 00:30:48
Her name is not Kayla. It's Mia.

557

00:30:48 --> 00:30:52
And I just screen-grabbed her photos
and sent them to you.

558

00:30:52 --> 00:30:55
Okay. So you were catfishing me?

559

00:30:55 --> 00:30:56
No. It--

560

00:30:59 --> 00:31:00
I don't know. Okay? I--

561

00:31:02 --> 00:31:03
I'm a mess.

562

00:31:03 --> 00:31:05
Okay?

563

00:31:07 --> 00:31:09
I guess I didn't want you
to know who I really am.

564

00:31:10 --> 00:31:13
I did really like talking to you, though.
I did, you know. You--

565

00:31:14 --> 00:31:17
You're gonna make
someone very happy one day.

566

00:31:18 --> 00:31:20
I know this isn't what you expected.

567

00:31:20 --> 00:31:22
I know I'm no fucking Kayla,

568

00:31:22 --> 00:31:25
with her perky tits and her taut ass.

569

00:31:25 --> 00:31:27
She's probably sopping wet--

570

00:31:29 --> 00:31:30
[Danny playing "Drive" on guitar]

571

00:31:41 --> 00:31:44

[Danny] ♪ Sometimes, I feel the fear ♪

572

00:31:44 --> 00:31:49

-♪ Of uncertainty stinging clear ♪
-[moaning]

573

00:31:53 --> 00:31:56

♪ And I still have to ask myself ♪

574

00:31:56 --> 00:32:01

♪ How much I let the fear
Take the wheel and steer ♪

575

00:32:03 --> 00:32:04

I think you're hotter than Kayla.

576

00:32:04 --> 00:32:07

[Danny] ♪ It's driven me before ♪

577

00:32:07 --> 00:32:10

♪ And it seems to have a vague ♪

578

00:32:11 --> 00:32:15

♪ Haunting mass appeal ♪

579

00:32:15 --> 00:32:21

♪ But lately
I'm beginning to find that I ♪

580

00:32:21 --> 00:32:25

♪ Should be the one behind the wheel ♪

581

00:32:26 --> 00:32:32

♪ Whatever tomorrow brings

I'll be there ♪

582

00:32:32 --> 00:32:36

♪ With open arms and open eyes, yeah ♪

583

00:32:37 --> 00:32:43

♪ Whatever tomorrow brings
I'll be there ♪

584

00:32:43 --> 00:32:47

♪ I'll be there ♪

585

00:32:47 --> 00:32:49

♪ So, if I ♪

586

00:32:49 --> 00:32:51

♪ Decide to waiver my ♪

587

00:32:51 --> 00:32:55

♪ Chance to be one of
The hive ♪

588

00:32:58 --> 00:33:01

♪ Will I choose water over wine ♪

589

00:33:01 --> 00:33:04

♪ And hold my own and drive? ♪

590

00:33:04 --> 00:33:06

♪ Aah, ah, ooh ♪

591

00:33:09 --> 00:33:15

♪ It's driven me before
And it seems to be the way ♪

592

00:33:15 --> 00:33:19

♪ That everyone else gets around ♪

593

00:33:19 --> 00:33:24

♪ But lately I'm
Beginning to find that when ♪

594

00:33:24 --> 00:33:29

♪ I drive myself my light is found ♪

BEEF



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Transcripts

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