

CREATED BY Vince Gilligan

EPISODE 4.04

"Bullet Points"

As Skyler concocts an elaborate story to explain the Whites' finances, a worried Walt discovers that Hank has begun a new investigation.

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MAIN EPISODE CAST

Bryan Cranston

Anna Gunn

Aaron Paul Dean Norris

Dean NOLLIS

Betsy Brandt RJ Mitte

Bob Odenkirk

Giancarlo Esposito

Jonathan Banks

David Costabile

Jeremy Howard

Ray Campbell

- Frank Andrade
- Paul Neis

Brittany Gustin

... Walter White

- ... Skyler White
- ... Jesse Pinkman
- ... Hank Schrader
- ... Marie Schrader
- ... Walter White, Jr.
- ... Saul Goodman
- ... Gustavo 'Gus' Fring
- ... Mike Ehrmantraut
- ... Gale Boetticher
- ... Sketchy
- ... Tyrus Kitt
- ... Tweaker Thief
- ... Support Group Leader
- ... Morning After Girl

00:01:06,149 --> 00:01:08,402 You want me to open the doors? 2 00:01:09,903 --> 00:01:13,949 Here. The keys. Take them. 3 00:01:15,242 --> 00:01:17,327 Why you talking? 4 00:01:19,037 --> 00:01:21,498 No! No, no, no--5 00:05:06,181 --> 00:05:08,850 Gambling destroyed my life. 6 00:05:09,059 --> 00:05:13,730 Me, my family, everything I loved. 7 00:05:13,939 --> 00:05:17,943 It was like a robbery, only I was the thief. 8 00:05:18,151 --> 00:05:22,030 It's amazing the stories you tell yourself to justify it. 9 00:05:22,197 --> 00:05:28,829 The lies that lead you to just one more hand, one more spin... 10 00:05:28,995 --> 00:05:31,957 ... one more roll of the dice. 11 00:05:32,374 --> 00:05:36,795 This is our deal, okay? Marie, no. 12

1

00:05:36,962 --> 00:05:39,464 You guys are not lifting a finger. I mean it.

13 00:05:39,673 --> 00:05:44,427

Yeah, we're bringing everything. So--This is not up for debate, okay? 14 00:05:44,636 --> 00:05:46,179 Great. 15 00:05:46,388 --> 00:05:50,058 Sweetie, don't worry. We're not gonna say one word about the bills. 16 00:05:50,225 --> 00:05:52,477 We just wanna bring everyone up to speed. 17 00:05:52,644 --> 00:05:55,605 All right, I'll see you soon. Bye. 18 00:06:01,069 --> 00:06:02,487 So.... 19 00:06:03,071 --> 00:06:06,992 Tonight's the night. No turning back. 20 00:06:08,451 --> 00:06:09,995 Well.... 21 00:06:10,161 --> 00:06:13,164 Okay. Let's do this. 22 00:06:14,499 --> 00:06:17,627 Okay. So first, I assign point values. 23 00:06:17,794 --> 00:06:20,130 Correlate to the effect of removal. 24

00:06:20,338 --> 00:06:23,717 -You're gonna split the eights? -Skyler, please.

25

00:06:23,925 --> 00:06:28,471 Now, the mathematical principle known as the Kelly Criterion...

26

00:06:28,638 --> 00:06:30,849 ...upon which I devised my own strategy--

27

00:06:31,016 --> 00:06:33,059 Not dissimilar to the MIT system--

28

00:06:33,226 --> 00:06:35,604 Walt, you're not teaching them.

29

00:06:35,812 --> 00:06:39,232 -You wanted me to be thorough. -Play. You're taking too long.

30

00:06:39,441 --> 00:06:42,986 You don't think it behooves me to be able to explain any of this?

31

00:06:43,153 --> 00:06:47,782 It behooves you to be a pro, that's all. That's the fiction. So, chop-chop.

32

00:06:48,033 --> 00:06:49,659 Don't chop-chop me.

33

00:06:50,619 --> 00:06:53,580 Now, we both know that the first decision...

34

00:06:53,788 --> 00:06:56,708 ...is whether or not to split or to surrender.

35

00:06:56,917 --> 00:06:59,085 On eights. Split them.

36

00:07:00,587 --> 00:07:02,172 Good on both.

37

00:07:02,380 --> 00:07:05,175 Next decision is whether to double down or not.

38

00:07:05,383 --> 00:07:08,595 -Which you should be doing. -On an 11, yes. Double.

39

00:07:08,803 --> 00:07:12,098 Okay, this hand over here, we have a soft 18.

40

00:07:12,265 --> 00:07:16,561 The final decision is whether or not to hit or to stand. Hit it.

41 00:07:17,938 --> 00:07:20,273 -Becomes a hard 15. -Dealer has a nine.

42

00:07:20,440 --> 00:07:22,067 I see that.

43

00:07:22,692 --> 00:07:23,902 Hit it.

44

00:07:26,279 --> 00:07:27,864 Okay, let's see what I got.

45 00:07:29,491 --> 00:07:31,451 And 21.

46 00:07:31,660 --> 00:07:32,869 -Damn. -Yup.

47

00:07:33,036 --> 00:07:38,041 Okay, the key thing to remember here is that it's not about any one hand.

48

00:07:38,249 --> 00:07:41,461 The key is the number of hands per hour. 00:07:41,962 --> 00:07:43,797 Let's go again.

50 00:07:44,005 --> 00:07:49,052 Zero, minus one, 0.6.

51 00:07:49,219 --> 00:07:51,471 Okay.

52 00:07:53,014 --> 00:07:56,017 -Walt. -It's not as if I don't know how to play.

53

00:07:56,643 --> 00:07:59,562 I certainly more than understand how to count cards.

54

00:07:59,771 --> 00:08:01,064 Let's just keep going.

55

00:08:01,272 --> 00:08:04,150 No, you know what? I'm in recovery, remember?

56

00:08:04,359 --> 00:08:06,194 I shouldn't even be playing.

57 00:08:06,403 --> 00:08:10,281 And that is the fiction that we should be sticking to.

58

00:08:10,490 --> 00:08:12,075 You know what?

59

00:08:14,160 --> 00:08:17,372 You're right. Yeah.

60

00:08:17,580 --> 00:08:22,627 Okay. We're not leaving anything to chance.

> 61 00:08:22,794 --> 00:08:27,257

All right. Let's get started. Got a lot of....

62

00:08:27,424 --> 00:08:32,220 -Walt. We got a lot of ground to cover. -What is this?

63

00:08:32,387 --> 00:08:36,057 We have to get our story straight. We've gotta be on the same page.

64

00:08:36,266 --> 00:08:38,018 -A script? -Bullet points.

65

00:08:38,184 --> 00:08:41,146 Bullet points? We got a novella.

66

00:08:41,312 --> 00:08:45,692 This is smart. You really wanna try to sell a DEA agent some...

67

00:08:45,859 --> 00:08:48,403 ...full-of-holes story about how we suddenly...

68

00:08:48,570 --> 00:08:50,655 ...have enough money to buy a car wash?

69

00:08:50,822 --> 00:08:53,742 -Am I supposed to memorize this? -We need to practice.

70

00:08:53,908 --> 00:08:56,286 -We need to be word-perfect. -Within reason.

71

00:08:56,453 --> 00:08:58,288 We need this story to be solid...

72

00:08:58,455 --> 00:09:01,750 ...and sympathetic

and, most of all, completely believable.

73

00:09:01,958 --> 00:09:04,044 The story that you already told Marie.

74

00:09:04,210 --> 00:09:06,379 You think that she hasn't told Hank?

75 00:09:06,588 --> 00:09:09,174 Come on, this is Marie we're talking about here.

76

00:09:09,382 --> 00:09:12,635 No, she hasn't. She hasn't.

77

00:09:12,802 --> 00:09:15,555 Hank thinks his insurance is paying for everything.

78 00:09:15,722 --> 00:09:18,808 Marie's not telling him we are paying his therapy bills.

79 00:09:18,975 --> 00:09:21,352 -And neither are we. -And why is that again?

80

00:09:21,561 --> 00:09:25,690 -Really? -If we have the gambling story...?

81

00:09:27,776 --> 00:09:31,571 Did you take money, Walt? You remember Gretchen and Elliot?

82

00:09:31,738 --> 00:09:35,075 I seem to recall that you'd rather sell drugs than take help.

83 00:09:35,283 --> 00:09:38,036 -Fine. -Marie will tell Hank in her own time. 84 00:09:38,203 --> 00:09:40,580 And at least we'll have laid the groundwork.

85

00:09:40,789 --> 00:09:43,708 And coming clean with Hank and Juni--

86

00:09:45,627 --> 00:09:51,174 Appearing to come clean will be the best thing for everyone.

87

00:09:51,341 --> 00:09:52,759 We talked about this.

88

00:09:52,926 --> 00:09:57,555 -Okay? We agreed about this. -Yes, we did. It's just....

89 00:09:58,389 --> 00:09:59,849 What?

90 00:10:00,683 --> 00:10:02,602 Never mind. Just--

91

00:10:03,603 --> 00:10:08,900
Okay. So I really think we should
tag team the narrative, okay?

92

00:10:09,067 --> 00:10:14,114 We'll each be responsible for certain portions of the story and then we can--

93

00:10:14,280 --> 00:10:18,409 We can hand off so we don't leave anything out, and it'll seem natural.

94

00:10:18,576 --> 00:10:21,579 Okay. So I'm gonna launch with the exciting news...

95 00:10:21,746 --> 00:10:25,458 ... that we are buying a car wash.

96

00:10:26,209 --> 00:10:29,129 The next logical question Hank will probably ask is:

97

00:10:29,295 --> 00:10:32,715 "Where are you getting the money?" To which I'll say:

98

00:10:32,924 --> 00:10:35,844 We wanna tell you the whole story. It's a doozy...

99

00:10:36,010 --> 00:10:39,139 ...so hold onto your hats.

100

00:10:39,764 --> 00:10:41,599 Do you like that?

101

00:10:43,017 --> 00:10:44,519 Sure.

102

00:10:45,145 --> 00:10:49,107 It accomplishes two things. It keeps it light while letting them know...

103 00:10:49,274 --> 00:10:51,568 ...to expect something big.

104

00:10:52,694 --> 00:10:55,446 Yeah. No. It's a doozy.

105

00:10:55,655 --> 00:11:00,118 Okay. Anyway, that's where you will take over, starting with your diagnosis.

106

00:11:00,285 --> 00:11:02,662 Pages one and two. Okay. And it's--

107

00:11:02,871 --> 00:11:06,875 It's pretty much gonna run parallel to the truth, which makes it easier.

108

00:11:07,667 --> 00:11:10,086 But just make sure to really hit the cancer.

109

00:11:10,253 --> 00:11:12,380 Really touch on the fear and despair.

110

00:11:12,589 --> 00:11:15,466 It's good to remind them and to get their sympathy.

111

00:11:15,674 --> 00:11:18,636 We want them to understand why you could do something so stupid.

112

00:11:18,803 --> 00:11:25,185 Now, after that, per pages three and four, after you say:

113

00:11:25,393 --> 00:11:28,771 "Gambling became an addiction and I just couldn't control it."

114 00:11:28,938 --> 00:11:30,398 -Do you see that? -Yes.

115 00:11:30,607 --> 00:11:31,858 In the middle. Okay.

116

00:11:32,066 --> 00:11:36,029 I put in that line about robbery, from the GA meeting. That was good.

117

00:11:36,196 --> 00:11:40,033 So next, I'll chime in about how it affected our marriage...

118

00:11:40,200 --> 00:11:44,495 ...starting with the confusion, the deceit, why we couldn't tell anyone-- 119 00:11:44,662 --> 00:11:47,916 I'm terribly, terribly ashamed of my actions.

120 00:11:48,082 --> 00:11:50,376 -Yeah. -Two "terribly"s?

121

00:11:50,585 --> 00:11:54,005 -It's to show contrition. -Well, I just wouldn't use that word.

122

00:11:54,172 --> 00:11:57,050 I would never say the word "terribly."

123

00:11:57,258 --> 00:12:01,012 Phrase it however you want. Okay? You're jumping ahead. Now--

124

00:12:01,221 --> 00:12:04,515 And why--? And why am I so ashamed?

125 00:12:05,558 --> 00:12:07,685 Do I really need to answer that?

126 00:12:08,853 --> 00:12:13,816 I was, and am, providing for our family.

127

00:12:16,361 --> 00:12:20,490 -Let's just pick up where we left off. -I'm weak, I'm out of control.

> 128 00:12:20,657 --> 00:12:22,242 This makes me look like crap.

> > 129

 $00:12:22,408 \longrightarrow 00:12:25,078$ This has to be a warts-and-all story. 00:12:25,286 --> 00:12:27,872 That's how we'll sell it. We both look bad.

131

00:12:28,039 --> 00:12:29,832 How do you look bad exactly?

132

00:12:30,041 --> 00:12:32,919 Where is the "I slept with my boss" bullet point?

133 00:12:33,127 --> 00:12:35,129 I can't seem to find that anywhere.

134 00:12:35,672 --> 00:12:38,633 For a fired schoolteacher who cooks crystal meth...

135 00:12:38,800 --> 00:12:41,344 ...I'd say you're coming out pretty much ahead.

136 00:12:41,552 --> 00:12:44,889 I don't like it. I don't want Junior thinking less of me.

137 00:12:45,098 --> 00:12:50,103 At least you won at gambling. I'm the bitch mom who wouldn't cut you slack.

> 138 00:12:57,318 --> 00:12:58,987 I'm sorry.

139 00:13:00,154 --> 00:13:02,949 I'm sorry that I put you through all of this.

140 00:13:06,327 --> 00:13:08,454 How's that sound?

141 00:13:13,876 --> 00:13:15,628 Two "sorry"s. 00:13:17,338 --> 00:13:19,632 I believe we were on page five.

143

00:13:19,841 --> 00:13:25,263 So after you say how very sorry you are, in your own words, of course...

144

00:13:25,430 --> 00:13:26,931 ...we're almost to the end.

145

00:13:27,098 --> 00:13:31,311 And then I say how proud I am of you for joining a 12-step program.

146

00:13:31,477 --> 00:13:37,108 And this is where I think we should enact how we're feeling, you know?

147

00:13:37,275 --> 00:13:44,032 Just a suggestion. You might look down at the floor with remorse.

148

00:13:47,952 --> 00:13:50,829 What? You don't have to mean it.

149

00:13:50,997 --> 00:13:53,624 You just stare down at your feet, Walt, okay?

150

00:13:53,791 --> 00:13:55,877 Then I'm gonna....

151

00:13:56,085 --> 00:14:01,341 I was thinking of taking Marie's hand and saying something emotional like:

152

00:14:01,507 --> 00:14:03,259 It's such a relief to tell you.

153

00:14:03,468 --> 00:14:06,262 We're glad we have a strong family to help us.

154 00:14:06,471 --> 00:14:12,060 That we can all support each other. And then maybe I'll tear up a little.

155

00:14:12,226 --> 00:14:15,730 I don't know. We'll just have to see what happens in the moment.

156

00:14:17,231 --> 00:14:19,108 You're gonna cry on cue?

157

00:14:19,275 --> 00:14:22,320 -I said, I don't know. Maybe. -When you dab your eyes...

158

00:14:22,487 --> 00:14:25,365 ...you gonna do it with your right hand or your left?

159

00:14:25,531 --> 00:14:28,743 -One tear? Two tears? How many? -This has to be convincing.

160

00:14:28,910 --> 00:14:32,038 Especially to Hank. I'm doing the best I can here, Walt.

161 00:14:32,205 --> 00:14:33,956 And yes, I'm thorough.

162

00:14:35,625 --> 00:14:40,755 Maybe lying doesn't come as easily to me as it does to you.

163

00:14:56,270 --> 00:14:59,065 -Guys! Come on in! Hi! -Hey.

164 00:14:59,232 --> 00:15:00,441 -Good to see you! -Hey. 165 00:15:00,650 --> 00:15:03,528 -Hey, you little punk! Hey. -Hey.

166

00:15:03,694 --> 00:15:05,530 -Great to see you. -How you doing?

167

00:15:05,696 --> 00:15:08,199 Look at my little princess. She's getting big.

168

00:15:08,366 --> 00:15:11,411 -Yeah. And heavy too. -Is that actual food I'm smelling?

169

00:15:11,577 --> 00:15:13,663 I might get an honest-to-God meal here?

170

00:15:13,830 --> 00:15:15,915 -You look good. -Thank you, sweetheart.

171

00:15:16,124 --> 00:15:19,210 Your Aunt Marie, she's cute, but she could burn water.

172

00:15:19,377 --> 00:15:22,588 You are so hilarious. Show the boys your rock collection.

173

00:15:22,755 --> 00:15:25,425 -We're gonna get organized. -It'll be 20 minutes.

174

00:15:25,591 --> 00:15:28,636 -You have a rock collection? -It's a mineral collection.

175

00:15:28,803 --> 00:15:30,930 Just something I've--You wanna see it? 176 00:15:31,139 --> 00:15:33,224 -Sure. -All right. Let's go see it.

177 00:15:33,433 --> 00:15:36,644 -Oh, hey, let me---Hey, no. I-- I got it.

178

00:15:37,895 --> 00:15:40,064 Come on, guys. It's down the hall here.

179

00:15:43,234 --> 00:15:47,822 Now, that one there, that's rhodonite. Okay? It's manganese inosilicate.

180

00:15:48,030 --> 00:15:51,033 Cool. What makes it be all pink like that?

181

00:15:51,242 --> 00:15:55,329 Well, that's the manganese part. Okay? It oxidizes, you know, like rust.

182

00:15:55,496 --> 00:15:57,665 Manganese can have an oxidation state...

183

00:15:57,832 --> 00:16:00,168 ...of between minus-three and plus-seven...

184

00:16:00,334 --> 00:16:03,921 ...which takes it through a range of colors. Purple, green, blue.

185

00:16:04,088 --> 00:16:07,884 But its most stable state is plus-two, which is usually pale pink.

> 186 00:16:09,760 --> 00:16:11,387 So....

187 00:16:12,680 --> 00:16:19,520 Exactly. Whatever the hell he said. Anyway, you get the idea.

188

00:16:19,687 --> 00:16:25,359 Yeah, it's interesting. Interesting stuff, that. Really.

189

00:16:29,280 --> 00:16:31,657 Oh, hey. Yeah, give me that.

190

00:16:31,824 --> 00:16:34,869 Give me that file, will you? You gotta check this out.

191

00:16:35,036 --> 00:16:39,999 I've been working on something here. I'm doing a little consulting.

192 00:16:40,166 --> 00:16:44,420 You know, weighing in on a case for A.P.D.

193

00:16:45,213 --> 00:16:49,133 Put that in for me. Put that in over there.

194

00:16:49,300 --> 00:16:51,844 Hank, what is this? It's not a dead body?

195

00:16:52,011 --> 00:16:54,555 Oh, no, no, no. Nothing like that. No.

196

00:16:54,722 --> 00:16:57,141 Seriously, you guys you gotta check this out.

197

00:16:57,308 --> 00:17:00,394 This is good. Ready? Let me get it going here. 198 00:17:05,024 --> 00:17:06,859 Look at this guy.

199 00:17:07,318 --> 00:17:08,986 Look at--

200

00:17:22,416 --> 00:17:24,585 Oh, man. You can't make this stuff up.

201 00:17:28,005 --> 00:17:29,674 Who is this?

202 00:17:29,840 --> 00:17:35,513 That, my friends, is Albuquerque's public enemy number one.

203 00:17:41,143 --> 00:17:44,939 It's such a relief to finally tell you.

204

00:17:45,106 --> 00:17:50,611 We're just so glad that we have a strong family to help us through this.

205 00:17:50,778 --> 00:17:53,239 That we can all support each other.

206 00:17:54,824 --> 00:18:00,037 Jesus. I don't even know where to--Holy shit.

207 00:18:00,246 --> 00:18:01,956 Yeah.

208 00:18:03,249 --> 00:18:05,585 Walter H. White.

209 00:18:06,043 --> 00:18:08,212 Man of hidden talents.

210 00:18:08,921 --> 00:18:15,052 Dad, you're such a stud. How much did you win exactly?

211 00:18:16,596 --> 00:18:20,016 -Dad? -I don't think I have exact figures.

212

00:18:20,182 --> 00:18:25,354 It's enough to-- After taxes, of course, to buy the car wash.

> 213 00:18:25,938 --> 00:18:28,858 Maybe even pay for...

214 00:18:29,066 --> 00:18:32,153 ...a couple of halfway reasonable college educations.

215 00:18:32,320 --> 00:18:35,281 Damn, Dad, why'd you quit?

216

00:18:36,115 --> 00:18:41,412 I can totally get a car for my birthday now, right?

217

00:18:44,957 --> 00:18:51,964 Son, I'm terribly, terribly ashamed of my actions.

218

00:18:53,090 --> 00:18:57,178 Would you excuse me, please? I need to use the restroom.

219 00:19:27,875 --> 00:19:29,543 Walt?

220 00:19:39,470 --> 00:19:40,846 Hey!

221 00:19:41,597 --> 00:19:42,682 Sorry. 00:19:42,890 --> 00:19:47,478 -Thought you might have fallen in. -No, no, I just....

223

00:19:47,645 --> 00:19:51,065 Hey, man, that was some big stuff back there.

224

00:19:52,400 --> 00:19:55,236 No, we wanted to be thorough, so....

225

00:19:55,945 --> 00:20:00,408 Yeah, well, it was quite a tale. Couldn't have been easy to, you know...

226

00:20:00,741 --> 00:20:02,618 ...talk about.

227

00:20:05,121 --> 00:20:06,789 You know, Walt, if you....

228

00:20:06,956 --> 00:20:11,669 You can always bend my ear, right? I mean, if you ever need to talk...

229

00:20:11,836 --> 00:20:16,340 ...or just blow off some steam, I'm here.

230

00:20:17,717 --> 00:20:19,844 Not going anywhere, so....

231

00:20:21,262 --> 00:20:23,013 Thanks, Hank.

232

00:20:26,934 --> 00:20:31,939 Same goes for me, you know. If you ever wanna bounce anything off me...

233

00:20:32,106 --> 00:20:34,900 ...I don't know, casework, anything, really. 234 00:20:36,152 --> 00:20:38,487 Sometimes just talking something through...

235

00:20:38,654 --> 00:20:41,449 ...you know, really can make a difference.

236

00:20:42,658 --> 00:20:47,621 We're definitely not talking bathtub crank here. This is a big-ass operation.

237

00:20:47,788 --> 00:20:50,499 You know, hundreds of pounds a week. Maybe more.

238 00:20:51,834 --> 00:20:57,798 So who is this person? What do you know about him?

239

00:20:58,007 --> 00:21:00,593 Other than he's deader than a Texas salad bar...

240

00:21:00,760 --> 00:21:02,595 ...and has a decent set of pipes?

241 00:21:02,762 --> 00:21:06,098 -I'd say he's my guy.

-Your guy?

242

00:21:08,392 --> 00:21:13,606 There's this mystery man I've been chasing for the better part of a year.

243

00:21:14,398 --> 00:21:19,195 Cooks the purest meth that me or anyone else has ever seen.

244 00:21:20,529 --> 00:21:23,157 Goes by the name of Heisenberg.

00:21:26,243 --> 00:21:27,578 Yeah. Pretty weird, huh?

246

00:21:28,162 --> 00:21:31,832 I looked him up. It was one of these physic-- One of Hitler's guys.

247

00:21:31,999 --> 00:21:36,086 You know, a physicist named Werner Heisenberg. Real cute, huh?

248

00:21:36,253 --> 00:21:40,132 I figure with a handle like that, my guy's gotta be some sort of....

249

00:21:40,299 --> 00:21:43,010 Some sort of an egghead. No offense.

250

00:21:43,177 --> 00:21:47,807 And here we go. Gale "Major Tom" Boetticher.

251

00:21:48,098 --> 00:21:50,768 Anyway, I just wanna see if I'm, you know...

252

00:21:50,935 --> 00:21:54,230 ...not barking up the wrong tree, chemically speaking.

253

00:21:54,396 --> 00:22:01,070 As far as I can make out, he's writing about a phenylacetone cook, right?

254

00:22:02,655 --> 00:22:05,616 -Yeah. -Yeah. That's pretty rare these days...

255

00:22:05,783 --> 00:22:08,994 ...but it does jibe with the blue stuff I've been tracking.

> 256 00:22:09,161 --> 00:22:14,124

"Two sticks dairy-free soy margarine, two-third cup turbinado sugar."

257

00:22:15,668 --> 00:22:21,131 It's a recipe for vegan s'mores. There's all kinds of crazy crap in there.

258

00:22:21,340 --> 00:22:24,134 Yeah, like, you know, top-ten recumbent bicycles...

259

00:22:24,301 --> 00:22:25,928 ...indoor composting tips.

260

00:22:26,136 --> 00:22:31,475 All right next to the mother of methamphetamine syntheses.

261

00:22:31,684 --> 00:22:36,397 This guy was a.... Man, he was a real character.

262 00:22:36,564 --> 00:22:39,775 Yeah, he seems unique.

263 00:22:39,984 --> 00:22:42,611 Yeah. Let me show you something.

Give it here.

264

00:22:45,739 --> 00:22:48,868 Right here at the.... Right here at the top it says:

265

00:22:50,494 --> 00:22:55,499 "To W.W. My star, my perfect silence."

266 00:22:56,083 --> 00:22:58,002 W.W.

267 00:22:58,711 --> 00:23:00,921 I mean, who do you figure that is?

268 00:23:01,630 --> 00:23:03,674 Woodrow Wilson? 269 00:23:04,925 --> 00:23:07,011 Willy Wonka? 270 00:23:08,846 --> 00:23:10,388 Walter White? 271 00:23:13,684 --> 00:23:15,477 You got me. 272 00:23:18,147 --> 00:23:20,524 W.W. 273 00:23:20,691 --> 00:23:23,485 Wait a minute. Let me see this... 274 00:23:24,320 --> 00:23:27,031 ... for a second, because I think I remembered.... 275 00:23:28,406 --> 00:23:29,825 Here. 276 00:23:30,618 --> 00:23:31,994 Yes. 277 00:23:34,163 --> 00:23:35,247 Yeah. 278 00:23:35,413 --> 00:23:37,917 "When I Heard the Learn'd Astronomer." 279 00:23:38,083 --> 00:23:39,501 Learned. 280 00:23:39,710 --> 00:23:45,591

And from time to time Look'd up in perfect silence at the stars.

8FLiX.com TRANSCRIPTS DATABASE FOR EDUCATIONAL USE ONLY 281 00:23:45,758 --> 00:23:49,219 It's a poem by Walt Whitman.

282 00:23:49,803 --> 00:23:51,764 Your W.W.

283 00:23:52,514 --> 00:23:54,808 You freaking brainiac.

284

00:23:54,975 --> 00:23:56,602 You freaking brainiac.

285

00:23:58,354 --> 00:24:01,565 I must have skipped that day in school or something.

286

00:24:01,732 --> 00:24:04,777 I been chasing my tail about that one. Bet you're right.

287

00:24:04,944 --> 00:24:07,947 -Well, I'm glad I could be of help. -Yeah.

288

00:24:08,113 --> 00:24:10,448 Walt Whitman.

289

00:24:10,950 --> 00:24:16,372 So you think this Gale person is your Heisenberg?

290

00:24:16,580 --> 00:24:18,749 Yeah, I think so. Yeah.

291

00:24:18,916 --> 00:24:20,626 God, I wanted to get this guy.

292 00:24:23,545 --> 00:24:25,005 It looks like you did.

00:24:25,172 --> 00:24:28,634 No, I mean, you know, me personally, you know?

294

00:24:28,801 --> 00:24:32,972 I wanted to be the one to slap the handcuffs on him, that kind of shit.

295

00:24:33,389 --> 00:24:36,850 Popeye Doyle waving to Frog One.

296

00:24:39,311 --> 00:24:43,565 If I recall, at least from the first French Connection...

297

00:24:43,732 --> 00:24:47,319 ...Popeye Doyle never actually caught him.

298

00:24:49,487 --> 00:24:52,825 Yeah, I guess me and old Popeye, huh?

299

00:24:53,117 --> 00:24:55,369 Day late and a dollar short.

300

00:25:01,166 --> 00:25:05,629 -What about the person who killed him? -A.P.D.'s problem, not mine.

301

00:25:05,796 --> 00:25:07,548 -Any leads? -My buddy Tim says...

302

00:25:07,715 --> 00:25:10,467 ...they got some fingerprints they're trying to ID.

303

00:25:10,634 --> 00:25:13,846 Eyewitness saw a person of interest. Might get lucky there.

304 00:25:14,013 --> 00:25:17,641

Somebody knows something. They'll track the shooter eventually. 305 00:25:18,976 --> 00:25:20,644 Jesse. 306 00:25:49,214 --> 00:25:50,632 Jesse. 307 00:25:50,799 --> 00:25:52,259 What's up? 308 00:26:01,559 --> 00:26:03,437 I need to talk to you. 309 00:26:03,604 --> 00:26:05,230 Okay. 310 00:26:09,985 --> 00:26:11,445 Now. 311 00:26:12,154 --> 00:26:13,947 Go ahead. 312 00:26:16,825 --> 00:26:20,454 Would you stop doing what you're doing, please? 313 00:26:20,662 --> 00:26:24,041 I'm not done, yo. And that dude's next. 314 00:26:26,584 --> 00:26:30,464 -What the hell? What is wrong--? -We have business to discuss. 315 00:26:30,631 --> 00:26:32,966 So discuss. Jesus.

> 316 00:26:33,133 --> 00:26:34,551 Let go of me.

317 00:26:34,718 --> 00:26:37,346 Gale's murder is being investigated.

318

00:26:39,139 --> 00:26:43,477 And I have it on good authority that they found fingerprints at the scene.

319 00:26:43,852 --> 00:26:45,562 Not mine.

320 00:26:47,064 --> 00:26:49,983 -We done here?

-No, we are not done here.

00:26:50,150 --> 00:26:52,778 What if they are yours? How can you be so sure?

322

00:26:52,986 --> 00:26:56,698 Because I'm here. Your brother-in-law's got such a hard-on for me...

323

00:26:56,865 --> 00:26:59,118 ...if the cops found my fingerprints--

324

00:26:59,326 --> 00:27:02,746 If the cops found my prints within five blocks of that place...

325

00:27:02,913 --> 00:27:05,207 ...they would've picked me up by now.

326

00:27:05,749 --> 00:27:07,543 What about the casing?

327 00:27:07,709 --> 00:27:09,753 -Oh, my God. -Or casings?

328 00:27:09,962 --> 00:27:12,798 How many times

did you shoot him, anyway? 329 00:27:13,924 --> 00:27:17,886 Jesse, did you pick up the casings? 330 00:27:18,262 --> 00:27:20,597 Did you pick them up? 331 00:27:20,764 --> 00:27:21,849 No. 332 00:27:24,143 --> 00:27:25,978 Yeah, well.... 333 00:27:26,436 --> 00:27:31,358 Listen, we gotta go over this step-by-step, everything. 334 00:27:31,525 --> 00:27:34,778 Tell me exactly what happened from the moment you got there. 335

00:27:34,945 --> 00:27:37,114 -I got in, I got out. -No.

336 00:27:37,281 --> 00:27:41,034 No, I need to know specifics. Now, we'll start from the beginning.

337

00:27:41,201 --> 00:27:46,081 You drove there. You drove over there. You went to his door, right?

338

00:27:47,875 --> 00:27:49,751 Jesse, I need you to concentrate.

339

00:27:49,918 --> 00:27:52,588 This is very important. Did you knock or ring?

340 00:27:52,796 --> 00:27:55,215

Knock or ring?

341 00:27:55,632 --> 00:27:56,967 Knock.

342

00:27:57,134 --> 00:28:00,387 Good, good. That's very good. Now, listen.

343

00:28:00,721 --> 00:28:04,057 Assume that Gale answered the door. What happened after that?

344

00:28:04,224 --> 00:28:05,601 Did he recognize you?

345

00:28:05,767 --> 00:28:07,936 Did you say anything to each other?

346

00:28:08,103 --> 00:28:12,065 Did you walk into the room or did you shoot him right then and there?

> 347 00:28:12,232 --> 00:28:13,567 What?

> > 348

00:28:15,360 --> 00:28:19,072 -Who wants to make a hundred bucks? -Yeah.

349

00:28:35,505 --> 00:28:37,216 Look, the kid's probably right.

350

00:28:37,424 --> 00:28:41,178 If they had anything on him, he'd be locked up already.

351

00:28:41,345 --> 00:28:43,972 What about my brother-in-law? He suspects Jess--

352 00:28:44,139 --> 00:28:48,685 Hell, he knows Jesse is involved in the sale of blue meth.

353

00:28:49,102 --> 00:28:54,066 That was Hank's one-and-only lead. What if he puts two and two together...

354

00:28:54,233 --> 00:28:56,526 ...and he goes after Jesse for the murder?

355

00:28:56,693 --> 00:28:59,863 Goes after him how, on his Rascal scooter?

356

00:29:01,698 --> 00:29:04,618 That perhaps sounded insensitive.

357

00:29:04,826 --> 00:29:08,956 But if he goes after him, I'll sue his ass for police brutality...

358

00:29:09,122 --> 00:29:11,500 ...harassment, assault and 16 other things.

359

00:29:11,667 --> 00:29:15,212 No, history those two have together, being what it is...

360

00:29:15,379 --> 00:29:19,675 ...gotta figure your brother-in-law's smart enough not to go down that road.

361

00:29:19,883 --> 00:29:23,720 Goose egg. Bubkes. That's what the cops got.

362

00:29:23,887 --> 00:29:26,014 I wouldn't worry about it.

363

00:29:26,265 --> 00:29:29,309 Yeah, what else should I

not worry about, Saul?

364

00:29:29,476 --> 00:29:33,563 Should I not worry that Gus plans to murder me at the first chance he gets?

365

00:29:33,730 --> 00:29:38,443 That my drug-addicted partner doesn't seem to care whether he lives or dies?

> 366 00:29:38,610 --> 00:29:43,657 You should see his house. It's like skid row.

> > 367

00:29:43,824 --> 00:29:46,827 He has actual hobos living there.

368

00:29:47,035 --> 00:29:50,497 Now, how long before Gus decides that he's too big of a risk?

369

00:29:50,664 --> 00:29:55,669 Jeez, I got Mike, that grunting, dead-eyed cretin...

370

00:29:55,877 --> 00:30:00,424 ...sucker-punching me in the face. I've got Gus wielding a box cutter.

371 00:30:00,590 --> 00:30:05,387 I mean, Western Union, message received.

372

00:30:07,848 --> 00:30:12,561 Let me ask you. When did this stop being a business?

373

00:30:12,728 --> 00:30:17,649 Why am I the only person capable of behaving in a professional manner?

374

00:30:21,069 --> 00:30:25,532 No, any way you slice it,

everyone is in danger. 375 00:30:26,450 --> 00:30:29,328 I mean, how can I protect anyone? 376 00:30:29,494 --> 00:30:32,205 My family, Jesse, myself? 377 00:30:32,998 --> 00:30:37,002 My name never comes up with those guys, does it? 378 00:30:38,754 --> 00:30:43,258 And meanwhile, we're buying this stupid car wash. 379 00:30:43,425 --> 00:30:48,680 Oh, yeah. That ship has sailed, bon voyage. 380 00:30:48,847 --> 00:30:51,767 We are committed. We already told our family about it. 381 00:30:51,933 --> 00:30:54,895 And now Skyler, I'm sure she believes--382 00:30:55,062 --> 00:30:59,649 She needs to believe that everything is neat and tidy. 383 00:30:59,858 --> 00:31:03,737 And she's telling herself that I work in this nice, quiet little lab...

> 384 00:31:03,904 --> 00:31:06,615 ...with a white lab coat and a pocket protector...

385 00:31:06,782 --> 00:31:10,327 ...and when my contract is up, I'll just simply hang it all up... 386 00:31:10,494 --> 00:31:12,537 ...tip my hat and walk away.

387

00:31:16,708 --> 00:31:18,627 Oh, God.

388 00:31:19,211 --> 00:31:21,922 How did everything get so screwed up?

389

00:31:23,965 --> 00:31:27,427 Yeah, you do have a little shit-creek action happening.

390

00:31:35,394 --> 00:31:40,148 You know, FYI, you can buy a paddle.

391

00:31:42,651 --> 00:31:45,445 This is a last-resort, back-pocket kind of thing...

392

00:31:45,612 --> 00:31:50,283
...but if you really gotta protect
 yourself, disappear....

393

00:31:55,330 --> 00:32:01,711 There's a guy who can make it happen. They call him a "dissapearer."

394

00:32:02,295 --> 00:32:05,298 For a substantial fee, and I do mean substantial...

395

00:32:05,465 --> 00:32:09,553 ...you and your loved ones can vanish. Untraceable.

> 396 00:32:09,761 --> 00:32:12,431 I mean, he sets you up with a whole new life.

397

00:32:13,306 --> 00:32:17,644 What, like a witness protection kind of thing?

398

00:32:17,853 --> 00:32:20,147 Beyond. I mean, off the grid.

399

00:32:20,355 --> 00:32:24,818 New identities, new everything. No one would ever be able to trace you.

400

00:32:25,026 --> 00:32:28,989 Now, be clear. This is an end game, if you get my meaning.

401

00:32:29,156 --> 00:32:31,575 I mean, there's no coming back.

402

00:32:35,996 --> 00:32:38,832 So you want his card?

403

00:32:44,921 --> 00:32:47,674 God, there's gotta be something else that I can do.

404

00:32:49,009 --> 00:32:52,220 Some way to keep everything from spiraling out of control.

405

00:32:52,387 --> 00:32:54,055 Well, from what you told me...

406

00:32:54,222 --> 00:32:58,351 ...it sounds like Pinkman is first up in the imminent-demise department.

407

00:33:01,354 --> 00:33:04,816 Gus won't risk letting the police find Jesse.

408

00:33:04,983 --> 00:33:07,402 I know him. He won't. 409 00:33:29,174 --> 00:33:32,928 I'm not kidding. If you really think about it, you can't even see it.

410

00:33:33,094 --> 00:33:36,181 How can you know how bad radio frequencies, microwaves...

411

00:33:36,348 --> 00:33:38,266 ...and cell phones are getting you?

412

00:33:38,433 --> 00:33:41,853 You could be strolling through security at the airport--

413

00:33:42,020 --> 00:33:43,480 Hey, wake up, bitches.

414

00:33:43,647 --> 00:33:46,399 You get waved through a full-body x-ray scanner.

415

00:33:46,566 --> 00:33:50,904 Next day, you could be dead or dying from all the radiation they say is safe.

416

00:33:51,071 --> 00:33:54,908 But there's no way it could be. It has to deliver a concentrated dose.

417

00:33:55,075 --> 00:33:56,618 Enough to penetrate clothes.

418

00:33:56,785 --> 00:34:00,664 The accumulated amount could be dangerous to susceptible individuals...

419

00:34:00,830 --> 00:34:03,041 -...especially from a rural area. -Yo. 00:34:03,208 --> 00:34:06,294 The ozone layer is already thin because of the cow farts.

421 00:34:06,461 --> 00:34:08,964 -Yo! -Oh, hey.

422 00:34:09,172 --> 00:34:11,591 Make sure there's pizza here when I get back.

423 00:34:11,758 --> 00:34:14,386 -All right? Enough for everybody. -Oh, yeah.

424 00:34:14,553 --> 00:34:17,305 I can do that. I can definitely do that.

425 00:34:17,472 --> 00:34:20,642 Not a problem. I can get the stuff, the pizza and stuff.

426 00:34:20,809 --> 00:34:23,937 But as far as the financial situation, you know....

> 427 00:34:28,692 --> 00:34:32,612 -Just hang on. Hang on. -Yeah, yeah.

> 428 00:34:32,779 --> 00:34:35,657 And you know, the concentrated doses...

429 00:34:35,824 --> 00:34:40,328 ...it's gonna fuck with your bone marrow and it's gonna mess up....

430 00:34:53,133 --> 00:34:55,844 Because-- Because especially if you have cancer. 00:34:56,011 --> 00:34:59,389 You know, because if you gotta get a bone-marrow transplant...

432

00:34:59,556 --> 00:35:03,101 ...your odds are 60 percent. You got a 60 percent chan--

433 00:35:03,268 --> 00:35:04,811 Hey.

434 00:35:08,023 --> 00:35:10,317 Hey, hey.

435 00:35:10,483 --> 00:35:12,360 Get some dipping sticks too, yo.

436 00:35:12,527 --> 00:35:15,405 Yeah, I can definitely get dipping sticks.

437 00:35:15,614 --> 00:35:18,742 All right. I can get them.

438 00:36:35,527 --> 00:36:39,364 Hey, smoke it up, bitches.

439 00:37:29,706 --> 00:37:31,666 Gotcha!

440 00:38:04,199 --> 00:38:05,700 Wake up.

441 00:38:08,369 --> 00:38:09,996 Wake up.

442 00:38:13,458 --> 00:38:15,293 What's up?

443 00:38:18,046 --> 00:38:20,215 What's up with your ear? 444 00:38:20,799 --> 00:38:22,217 Downstairs. Now.

445 00:38:29,390 --> 00:38:30,642 Where is everybody?

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446
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00:38:30,809 --> 00:38:33,603 I invited your guests to leave.

447 00:38:41,444 --> 00:38:43,488 Know who this is?

448 00:38:43,655 --> 00:38:45,198 -Nope.

-You ought to.

449

00:38:45,365 --> 00:38:48,660 He's been at your house for three solid days.

450

00:38:48,827 --> 00:38:50,078 Okay.

451 00:38:50,245 --> 00:38:52,038 He stole your money.

452 00:38:52,205 --> 00:38:54,040 Okay.

453

00:38:54,833 --> 00:38:58,920 That \$78,000 or so look familiar?

454 00:38:59,087 --> 00:39:01,798 -This is it? -That's it.

455 00:39:03,758 --> 00:39:07,136 Okay. Thanks.

456 00:39:11,140 --> 00:39:14,394 Wanna know what's next for Little Miss Pissed-in-His-Pants?

457 00:39:14,561 --> 00:39:16,271 -No. -You sure, now?

458 00:39:16,437 --> 00:39:20,817 -Yep. -Don't even wanna take a wild guess?

459 00:39:22,777 --> 00:39:24,988 You're gonna kill him.

460

00:39:26,406 --> 00:39:29,909 Is this the part where I'm supposed to beg you not to do it?

461

00:39:30,076 --> 00:39:32,579 Oh, please, please.

462

00:39:32,787 --> 00:39:34,581 And then what?

463

00:39:34,873 --> 00:39:38,001 I'm supposed to promise, cross my heart...

464

00:39:38,167 --> 00:39:41,004 ...to straighten up and fly right or toe the line...

465

00:39:41,170 --> 00:39:43,673 ...or some other crap that I'm not gonna say?

466

00:39:43,840 --> 00:39:47,051 Is that what your little show here was all about?

467

00:39:48,094 --> 00:39:52,557 You're on thin ice, you little shithead. You know that? 468 00:39:55,184 --> 00:39:58,062 You ain't gonna smoke that dude in there.

469

00:39:58,229 --> 00:39:59,939 You know how come I know?

470

00:40:00,106 --> 00:40:04,193 Because you went through the trouble of putting a blindfold on him.

471

00:40:08,239 --> 00:40:10,366 I'm going back to bed.

472

00:40:10,575 --> 00:40:12,785 Let yourselves out.

473

00:40:23,963 --> 00:40:26,215 I'm sorry to keep you waiting.

474 00:40:27,675 --> 00:40:30,887 -How's the ear?

-Mending.

475 00:40:38,186 --> 00:40:39,771 What can I do for you?

476 00:40:39,938 --> 00:40:41,606 It's Pinkman.

477

00:40:41,773 --> 00:40:44,108 He's become increasingly incautious.

478

00:40:44,651 --> 00:40:47,403 He's a risk. A liability.

479

00:40:47,612 --> 00:40:52,075 I know he and Walter come as a team and that Walter won't like it...

480 00:40:52,450 --> 00:40:55,119 ... but something's gotta be done.

481

00:41:30,238 --> 00:41:31,698 You gotta be kidding.

482 00:41:39,789 --> 00:41:43,042 Hey, it's me. Wait for the thing.

483 00:41:43,209 --> 00:41:47,088 Right. This is message number three.

484

00:41:47,463 --> 00:41:51,718 You'd better be ready in two minutes, because I am right outside your door.

> 485 00:41:55,680 --> 00:41:57,265 Jesse.

> 486 00:41:59,767 --> 00:42:01,394 Jesse!

> 487 00:42:05,857 --> 00:42:07,483 Damn it.

> > 488

00:42:12,780 --> 00:42:14,615 Hey, it's me. Wait for the thing.

489 00:42:14,782 --> 00:42:16,159 Oh, great.

490

00:42:20,038 --> 00:42:21,539 Jesse!

491

00:42:21,706 --> 00:42:23,416 This is perfect.

492

00:42:23,583 --> 00:42:25,793 You are a piece of work, you know that? 00:42:38,514 --> 00:42:40,308 Jesse?

494 00:42:43,478 --> 00:42:44,562 Jesse.

495 00:42:48,107 --> 00:42:49,734 Jesse?

496 00:43:16,302 --> 00:43:19,388 Hey, it's me. Wait for the thing.

497 00:43:42,870 --> 00:43:44,872 Where is he?

498 00:44:04,433 --> 00:44:06,978 Gonna ask where we're going?

499 00:44:08,688 --> 00:44:10,356 Nope.





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