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**N** SERIES

# ATYPICAL

CREATED BY

Robia Rashid

EPISODE 4.09

"Player's Ball"

Casey and Sam fume about their parents meddling in their lives.  
Zahid hosts a big send-off for something near and dear.

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### **EPISODE CAST**

Jennifer Jason Leigh	...	Elsa Gardner
Keir Gilchrist	...	Sam Gardner
Brigitte Lundy-Paine	...	Casey Gardner
Michael Rapaport	...	Doug Gardner
Nik Dodani	...	Zahid
Jenna Boyd	...	Paige
Graham Rogers	...	Evan
Amy Okuda	...	Julia Sasaki
Fivel Stewart	...	Izzie
Nina Ameri	...	Luisa
Domonique Brown	...	Jasper
Raúl Castillo	...	Nick
Angel Laketa Moore	...	Megan
Jeffrey Rosenthal	...	Bob
Wendy Braun	...	Kathy
Rachel Redleaf	...	Beth
Ariela Barer	...	Bailey Bennett
Christina Offley	...	Sharice
Allie Rae Treharne	...	Gretchen
Kevin Daniels	...	Coach Briggs

1

00:00:12 --> 00:00:14  
[Sam] When a team of explorers  
starts an expedition,

2

00:00:14 --> 00:00:16  
they don't just do it all in one go.

3

00:00:17 --> 00:00:19  
They establish a base camp with resources

4

00:00:19 --> 00:00:22  
so they always have a place  
they can return to.

5

00:00:22 --> 00:00:24  
As we near the end and say goodbye,

6

00:00:25 --> 00:00:26  
my heart whispers this:

7

00:00:27 --> 00:00:30  
"You only have one life to live,  
Techtroppies,

8

00:00:30 --> 00:00:31  
so go live it."

9

00:00:35 --> 00:00:37  
But we're still working this week, right?

10

00:00:38 --> 00:00:39  
Yeah. Get to work.

11

00:00:40 --> 00:00:43  
[Sam]  
So a good base camp is very important.

12

00:00:43 --> 00:00:46  
Look at this place. So empty. It's spooky.

13

00:00:47 --> 00:00:49

I like it. I think it's soothing.

14

00:00:49 --> 00:00:53

Hmm. Sammy, I've been thinking.  
Since you're going off to Antarctica

15

00:00:53 --> 00:00:56

and my nut is going off to a facility  
where they'll turn it into an amulet

16

00:00:56 --> 00:00:58

I'll wear round my neck  
for the rest of my life like a boss--

17

00:00:58 --> 00:01:00

I don't remember the doctor saying that.

18

00:01:00 --> 00:01:01

It was implied.

19

00:01:01 --> 00:01:04

Point is a lot of things  
are coming to an end.

20

00:01:04 --> 00:01:07

I still haven't been accepted  
into the Antarctica program.

21

00:01:08 --> 00:01:10

I called them to follow up 11 times,

22

00:01:10 --> 00:01:15

and on the 11th time, they told me that,  
barring any unpleasant surprises, I'm in,

23

00:01:15 --> 00:01:17

so I'm feeling pretty good about it.

24

00:01:17 --> 00:01:22

Well, then there's only one thing  
left to do. Going away partay.

25

00:01:23 --> 00:01:26  
We'll call it Zahid's Ball's Ball.

26  
00:01:26 --> 00:01:30  
No! No, no, no, no, no! A Gonad's Gala.

27  
00:01:30 --> 00:01:33  
No! No, no, no, no, no, no, no, no, no.  
[chuckles]

28  
00:01:33 --> 00:01:36  
A Soiree for a Sack.

29  
00:01:38 --> 00:01:39  
Okay. Well, we'll land on something good.

30  
00:01:40 --> 00:01:42  
We can have a party.  
I don't care what we call it.

31  
00:01:42 --> 00:01:44  
Really? You're usually so party averse.

32  
00:01:44 --> 00:01:47  
Not this time.  
I need to stimulate my hippocampus.

33  
00:01:48 --> 00:01:49  
Well, that doesn't sound appropriate.

34  
00:01:50 --> 00:01:51  
My hippocampus.

35  
00:01:52 --> 00:01:55  
It's the part of the brain  
that deals with navigation,

36  
00:01:55 --> 00:01:58  
memory retention,  
and emotional regulation.

37  
00:01:58 --> 00:02:02

Yeah, I don't think mine works very well.  
I can't navigate or memory retend.

38

00:02:03 --> 00:02:05  
Researchers found  
that after spending time in Antarctica,

39

00:02:05 --> 00:02:09  
German scientists' hippocampi  
shrunk by 7%.

40

00:02:09 --> 00:02:10  
Can you imagine?

41

00:02:10 --> 00:02:11  
I truly can't.

42

00:02:11 --> 00:02:13  
They think  
it's because it's so flat and white,

43

00:02:14 --> 00:02:15  
their brains weren't stimulated enough.

44

00:02:15 --> 00:02:19  
So scientists recommend that explorers  
try to build up their hippocampi

45

00:02:19 --> 00:02:21  
with activities like brain puzzles,

46

00:02:21 --> 00:02:24  
aerobics exercises, and socializing.

47

00:02:24 --> 00:02:26  
A party will present  
plenty of opportunities

48

00:02:26 --> 00:02:28  
for hippocampus stimulation.

49

00:02:28 --> 00:02:31

Whatever you say, homie.  
We gonna boogie-woogie.

50  
00:02:33 --> 00:02:34  
Sorry.

51  
00:02:35 --> 00:02:37  
[gentle music playing]

52  
00:02:49 --> 00:02:50  
[Izzie] Wow.

53  
00:02:50 --> 00:02:53  
You're really doing it. You're leaving.

54  
00:02:54 --> 00:02:55  
Yeah.

55  
00:02:57 --> 00:03:00  
It's-- It's not because of me, is it?

56  
00:03:01 --> 00:03:02  
No.

57  
00:03:04 --> 00:03:07  
I mean, you know better than anyone.  
I don't wanna be here.

58  
00:03:07 --> 00:03:08  
I never have.

59  
00:03:11 --> 00:03:12  
If you wanna talk...

60  
00:03:12 --> 00:03:14  
-I'm not ready to..  
-Okay.

61  
00:03:19 --> 00:03:20  
I just wanted to ask you--

62

00:03:20 --> 00:03:22  
I got an invitation  
to your brother's going-away party,

63  
00:03:23 --> 00:03:25  
and I wanted to go.

64  
00:03:26 --> 00:03:27  
-For Sam.  
-Yeah.

65  
00:03:29 --> 00:03:30  
Is that weird?

66  
00:03:31 --> 00:03:36  
Well, you should know  
it's also a party for a testicle, so...

67  
00:03:37 --> 00:03:39  
Yeah. [chuckles]

68  
00:03:39 --> 00:03:41  
The Evite was very clear. [laughs]

69  
00:03:44 --> 00:03:45  
It's not weird.

70  
00:03:46 --> 00:03:47  
You should come.

71  
00:03:48 --> 00:03:48  
Okay.

72  
00:03:50 --> 00:03:51  
Is your dad gonna be there?

73  
00:03:52 --> 00:03:54  
Yeah, probably. Why?

74  
00:03:56 --> 00:03:57  
[door slams]



75

00:03:57 --> 00:03:59  
What the hell did you do?

76

00:03:59 --> 00:04:00  
Whoa. Whoa.

77

00:04:00 --> 00:04:03  
You told Izzie she wasn't good for me?  
Why would you do that?

78

00:04:03 --> 00:04:06  
No. She came down here to talk to me,

79

00:04:06 --> 00:04:09  
and it just slipped out.

80

00:04:10 --> 00:04:14  
And I'm sorry if I hurt her feelings,  
but what I said, it was the truth.

81

00:04:14 --> 00:04:15  
No, it's not,

82

00:04:16 --> 00:04:19  
but it doesn't matter because you got  
what you wanted. We broke up.

83

00:04:19 --> 00:04:21  
-I'm sorry, Casey.  
-No, you're not.

84

00:04:21 --> 00:04:22  
-Case.  
-Don't talk to me.

85

00:04:22 --> 00:04:23  
Casey.

86

00:04:23 --> 00:04:24  
[sighs]

87

00:04:26 --> 00:04:28  
[sighs]

88  
00:04:29 --> 00:04:30  
What?

89  
00:04:30 --> 00:04:32  
You know I love you, but--

90  
00:04:32 --> 00:04:34  
Why do you have to start with that?

91  
00:04:34 --> 00:04:37  
When you start with that, I always know  
something bad is coming now. What?

92  
00:04:37 --> 00:04:39  
[Elsa] You are too hard on Izzie.

93  
00:04:39 --> 00:04:42  
-You're not giving her a chance.  
-Okay, I get it.

94  
00:04:42 --> 00:04:44  
It's everyone versus me. I get it.

95  
00:04:45 --> 00:04:47  
Dad, save the date.

96  
00:04:47 --> 00:04:50  
There's a must-attend  
brain-enlarging event this Saturday night.

97  
00:04:50 --> 00:04:51  
Well, I'm working Saturday,

98  
00:04:51 --> 00:04:54  
but if it's important,  
maybe I can change my shift.

99  
00:04:54 --> 00:04:56  
We're saying goodbye to Zahid's testicle.

100  
00:04:57 --> 00:04:59  
I'll keep my shift.

101  
00:05:01 --> 00:05:02  
Good news, Mom.

102  
00:05:03 --> 00:05:07  
You have a chance to redeem yourself  
after the pemmican and hoosh debacle.

103  
00:05:07 --> 00:05:08  
I need you to help me plan a party.

104  
00:05:09 --> 00:05:11  
Well, I don't really think  
I need to redeem myself.

105  
00:05:11 --> 00:05:12  
You do.

106  
00:05:13 --> 00:05:18  
But I was thinking of buying you  
new luggage for your trip.

107  
00:05:18 --> 00:05:20  
Has the program sent you  
a packing list yet?

108  
00:05:20 --> 00:05:22  
I need to know what we are dealing with.

109  
00:05:22 --> 00:05:24  
-They haven't sent it yet.  
-[Elsa] Huh.

110  
00:05:24 --> 00:05:26  
Well, I'll just give them a call and ask.

111  
00:05:27 --> 00:05:28  
Please don't.

112  
00:05:28 --> 00:05:31  
I don't want the people at the program  
to think I'm a baby.

113  
00:05:31 --> 00:05:34  
They're not gonna think you're a baby.  
Babies don't go to Antarctica.

114  
00:05:34 --> 00:05:36  
Even grown men need a packing list.

115  
00:05:36 --> 00:05:38  
But their moms don't.

116  
00:05:38 --> 00:05:39  
[sighs]

117  
00:05:39 --> 00:05:42  
Okay, well, I'll just use my best guess.

118  
00:05:42 --> 00:05:44  
But it's your funeral.

119  
00:05:44 --> 00:05:45  
Good.

120  
00:05:45 --> 00:05:46  
Now, let's discuss the party.

121  
00:05:47 --> 00:05:49  
The theme is testicles.

122  
00:05:49 --> 00:05:50  
No, testicle.

123  
00:05:51 --> 00:05:53  
Okay, um...

124  
00:05:53 --> 00:05:56  
I'll keep things round,  
but I'm not gonna get too literal.

125

00:05:57 --> 00:05:58  
[Sam] That sounds okay.

126

00:05:58 --> 00:06:02  
Although, Zahid did request  
Swedish meatballs from IKEA.

127

00:06:02 --> 00:06:05  
You wouldn't think a furniture store  
would make good meatballs,

128

00:06:05 --> 00:06:07  
but he loves those things.

129

00:06:15 --> 00:06:16  
Bad news, Paige.

130

00:06:16 --> 00:06:18  
Wendy wiped out.

131

00:06:18 --> 00:06:20  
-What?  
-Wendy.

132

00:06:20 --> 00:06:22  
You know, the waitress. Our new potato.

133

00:06:22 --> 00:06:26  
Oh, right. I-- [chuckles]  
I steer clear of the potato.

134

00:06:27 --> 00:06:28  
Too many bad memories.

135

00:06:28 --> 00:06:31  
Well, she slipped on the ice  
and sprained her ankle.

136

00:06:31 --> 00:06:34  
It's pretty bad. Grade 3,  
and there are only three grades.

137

00:06:34 --> 00:06:37  
Oh no, that poor thing.

138

00:06:38 --> 00:06:39  
Uh, do you want me to sign a card?

139

00:06:39 --> 00:06:40  
No.

140

00:06:41 --> 00:06:42  
Guess again.

141

00:06:44 --> 00:06:46  
But managers don't wear the potato.

142

00:06:46 --> 00:06:49  
Usually that's true,  
but this is an emergency.

143

00:06:49 --> 00:06:52  
We need a potato.  
Corporate insists on a potato.

144

00:06:52 --> 00:06:54  
-Well, then why don't you do it?  
-[Laird laughs]

145

00:06:54 --> 00:06:57  
Come on. My feet wouldn't fit  
through the tight holes.

146

00:06:57 --> 00:06:59  
Your feet fit through the tight holes.

147

00:06:59 --> 00:07:00  
We need you, Paige.

148

00:07:01 --> 00:07:02  
Sal E. needs you.

149

00:07:02 --> 00:07:04  
[sighs]

150  
00:07:04 --> 00:07:06  
Son of a baked potato.

151  
00:07:10 --> 00:07:12  
[footsteps approaching]

152  
00:07:12 --> 00:07:14  
[Doug] All right, I'm heading out.

153  
00:07:14 --> 00:07:15  
Have fun at the party.

154  
00:07:15 --> 00:07:17  
[Elsa] Quick question.  
If you were going to Antarctica,

155  
00:07:17 --> 00:07:21  
would you rather have  
one of those big, ugly backpacks

156  
00:07:21 --> 00:07:22  
or a nice, sturdy duffel?

157  
00:07:23 --> 00:07:24  
Backpack, definitely.

158  
00:07:24 --> 00:07:25  
-[Elsa] Really?  
-Yes.

159  
00:07:25 --> 00:07:27  
See, I really think duffel.

160  
00:07:27 --> 00:07:30  
I just don't know  
how much space he's gonna need.

161  
00:07:30 --> 00:07:32  
[Elsa] I'm just gonna call real quick.

162  
00:07:33 --> 00:07:34  
[line ringing]

163  
00:07:34 --> 00:07:37  
[man] Thank you for calling Student  
Activities. Please leave a message.

164  
00:07:37 --> 00:07:39  
-[beep]  
-Hi, um, this is Elsa Gardner.

165  
00:07:39 --> 00:07:43  
I have some questions  
regarding the Antarctica arts program.

166  
00:07:43 --> 00:07:47  
Specifically, I'm seeking guidance  
in making smart luggage choices.

167  
00:07:47 --> 00:07:48  
Uh, please call me back.

168  
00:07:49 --> 00:07:53  
My number is 203-145-7539.  
Thank you, bye.

169  
00:07:53 --> 00:07:55  
I thought Sam asked you to stay out of it.

170  
00:07:55 --> 00:07:57  
Yeah, and I am. Now.

171  
00:07:58 --> 00:08:00  
Have a great time.

172  
00:08:04 --> 00:08:07  
-[Zahid] I could really use a hand, homie.  
-I wouldn't mind giving it to you,

173  
00:08:07 --> 00:08:10  
but right now I'm busy



trying to stimulate my hippocampus.

174

00:08:10 --> 00:08:13

Eating foods that are rich  
in omega-3s is one way to do that,

175

00:08:13 --> 00:08:15

thus the sardines.

176

00:08:15 --> 00:08:19

Great idea, player. Fill the place  
with fish stank right before the party.

177

00:08:19 --> 00:08:20

The ladies will go wild.

178

00:08:20 --> 00:08:23

-You think?

-Only if they're cats!

179

00:08:23 --> 00:08:24

Give me a hand, will ya?

180

00:08:25 --> 00:08:28

Paige is here, and she's bearing gifts.

181

00:08:28 --> 00:08:29

-Hi, Paige.

-[Paige] Hi.

182

00:08:33 --> 00:08:34

What'd you get me?

183

00:08:34 --> 00:08:37

Well, I was thinking about  
what would be most useful,

184

00:08:37 --> 00:08:39

so for Zahid,

185

00:08:40 --> 00:08:43

a comfy doughnut pillow

to sit on after your surgery.

186

00:08:43 --> 00:08:45

For realsies? [sighs]

187

00:08:45 --> 00:08:48

Only the truest of friends  
considers the comfort of one's balls.

188

00:08:48 --> 00:08:51

I will think of you every time  
this gently cradles my beanbag.

189

00:08:53 --> 00:08:54

That's not necessary. [chuckles]

190

00:08:55 --> 00:08:58

[sighs] And for my little snow bunny,

191

00:08:59 --> 00:09:01

roasty toasty mittens.

192

00:09:01 --> 00:09:05

According to an ad, these are 40%  
more dexterous than average mittens,

193

00:09:05 --> 00:09:06

which is ideal for drawing.

194

00:09:07 --> 00:09:10

I didn't know you could pinpoint  
a mitten's dexterity with a percentage,

195

00:09:10 --> 00:09:12

but turns out that you can.

196

00:09:14 --> 00:09:15

Okay. Thank you.

197

00:09:15 --> 00:09:19

No, thank you for the welcome  
shopping distraction from my life.

198

00:09:20 --> 00:09:21  
It just stinks, you know?

199

00:09:21 --> 00:09:23  
It feels like everybody is moving on,

200

00:09:23 --> 00:09:26  
and I'm back to the spud life.

201

00:09:26 --> 00:09:29  
To be fair, I would switch spots  
with you in a heartbeat.

202

00:09:29 --> 00:09:32  
No, I-- I know.  
I-- I didn't mean to be insensitive.

203

00:09:32 --> 00:09:35  
You know, it's just that Sam  
looked into his penguin's eyes,

204

00:09:35 --> 00:09:36  
he knew his purpose.

205

00:09:36 --> 00:09:39  
But... what's my purpose?

206

00:09:40 --> 00:09:42  
Where's my magical bird?

207

00:09:43 --> 00:09:45  
-And what's that smell?  
-Sardines.

208

00:09:45 --> 00:09:47  
They're high in oracle-3s.

209

00:09:48 --> 00:09:50  
Ugh.  
They're high in making me wanna throw up.

210  
00:09:50 --> 00:09:51  
-Ew.  
-Ugh.

211  
00:09:51 --> 00:09:54  
Well, luckily,  
our first guest has arrived,

212  
00:09:54 --> 00:09:57  
so now I can stimulate  
my hippocampus by socializing.

213  
00:09:59 --> 00:10:01  
Well, how are you?

214  
00:10:01 --> 00:10:05  
Oh, I-- I mean, I kinda just told you.

215  
00:10:06 --> 00:10:07  
♪ I feel it in my pulse... ♪

216  
00:10:07 --> 00:10:10  
This is very, very fruit-filled.

217  
00:10:10 --> 00:10:11  
So good for ya.

218  
00:10:12 --> 00:10:14  
Great turnout.

219  
00:10:14 --> 00:10:16  
I think I'm gonna go mingle.

220  
00:10:17 --> 00:10:19  
You okay? Do you wanna mingle?

221  
00:10:19 --> 00:10:21  
No. Tell everyone I say hi.

222  
00:10:21 --> 00:10:22  
Okay.

223

00:10:22 --> 00:10:24  
♪ And I know and I know  
And I know and I know... ♪

224

00:10:24 --> 00:10:26  
Ooh! Hello, friends!

225

00:10:27 --> 00:10:30  
In honor of my nethers,  
let's all discuss my bulgiest pants.

226

00:10:31 --> 00:10:33  
I say my burgundy cords.

227

00:10:33 --> 00:10:34  
Who wants to go next?

228

00:10:34 --> 00:10:37  
Powder blue chinos. Ooh.

229

00:10:37 --> 00:10:38  
♪ It never left us ♪

230

00:10:38 --> 00:10:40  
♪ We still got the funk... ♪

231

00:10:40 --> 00:10:43  
Honey, would you like your headphones?

232

00:10:44 --> 00:10:45  
No, thank you.

233

00:10:45 --> 00:10:48  
My hippocampus  
needs the extra stimulation.

234

00:10:48 --> 00:10:50  
After everything I've done,  
I need to give myself

235

00:10:50 --> 00:10:53  
every chance of success in Antarctica,

236  
00:10:53 --> 00:10:54  
even if it's hard.

237  
00:10:55 --> 00:10:56  
♪ Hey, hey... ♪

238  
00:10:56 --> 00:10:59  
Well then, do you wanna dance?

239  
00:11:00 --> 00:11:01  
Dancing and other aerobics

240  
00:11:01 --> 00:11:04  
are supposed to be good  
for the hippocampus, so okay.

241  
00:11:06 --> 00:11:08  
♪ It never left us ♪

242  
00:11:08 --> 00:11:10  
♪ We still got the funk ♪

243  
00:11:11 --> 00:11:12  
♪ It never left us ♪

244  
00:11:12 --> 00:11:14  
♪ We still got the funk ♪

245  
00:11:14 --> 00:11:16  
♪ It never left us ♪

246  
00:11:17 --> 00:11:18  
♪ We still got the funk ♪

247  
00:11:18 --> 00:11:19  
♪ Come on ♪

248  
00:11:19 --> 00:11:20

♪ We still got the funk, hey ♪

249

00:11:21 --> 00:11:23

-♪ We still got the funk ♪

-♪ Hey ♪

250

00:11:23 --> 00:11:25

♪ Hey, it never left us ♪

251

00:11:25 --> 00:11:27

♪ We still got the funk ♪

252

00:11:27 --> 00:11:28

♪ It never left us... ♪

253

00:11:28 --> 00:11:31

Aw. Well, aren't you two just the cutest.

254

00:11:31 --> 00:11:34

-Is Izzie coming tonight?

-Yeah, I think so.

255

00:11:34 --> 00:11:35

♪ We still got the funk ♪

256

00:11:36 --> 00:11:37

Cool tattoo.

257

00:11:38 --> 00:11:40

Thanks. It's stick-and-poke.

258

00:11:40 --> 00:11:41

I do them myself.

259

00:11:41 --> 00:11:44

I have a chicken on my foot  
and a heart on my butt.

260

00:11:44 --> 00:11:45

[chuckles]

261

00:11:45 --> 00:11:47  
Paige sent me a picture of her butt once.

262  
00:11:47 --> 00:11:48  
I did.

263  
00:11:49 --> 00:11:51  
You're really talented.

264  
00:11:52 --> 00:11:54  
You want one? I have my kit in the car.

265  
00:11:55 --> 00:11:58  
Nah. I'd probably get something dumb  
that I'd regret.

266  
00:11:58 --> 00:11:59  
Okay.

267  
00:12:00 --> 00:12:02  
Why'd you send her a picture of your butt?

268  
00:12:02 --> 00:12:04  
Oh, not just her, the whole family.

269  
00:12:05 --> 00:12:07  
Mm-hmm.

270  
00:12:07 --> 00:12:08  
[overlapping chatter]

271  
00:12:10 --> 00:12:10  
[phone rings]

272  
00:12:10 --> 00:12:12  
♪ Can we finish? ♪

273  
00:12:14 --> 00:12:16  
♪ Can we finish what we started? ♪

274  
00:12:16 --> 00:12:17



Hi. Hello?

275

00:12:17 --> 00:12:19  
Yes, thank you for calling me back.

276

00:12:19 --> 00:12:21  
I just had a few questions.

277

00:12:21 --> 00:12:23  
♪ I wanna see this through with you, oh... ♪

278

00:12:25 --> 00:12:26  
Oh no.

279

00:12:29 --> 00:12:30  
Thank you.

280

00:12:31 --> 00:12:34  
♪ I wanna see this through with you, oh ♪

281

00:12:39 --> 00:12:41  
Cherry. Lemon.

282

00:12:41 --> 00:12:44  
My favorite tree fruits  
and burlesque dancers.

283

00:12:44 --> 00:12:46  
Welcome to my Junk Jamboree.

284

00:12:46 --> 00:12:47  
Hey, Zahid.

285

00:12:47 --> 00:12:49  
So sorry about your family jewels.

286

00:12:49 --> 00:12:51  
Mm. [sighs]

287

00:12:51 --> 00:12:52  
Mm-hmm.

288

00:12:54 --> 00:12:55  
What you doing out here, E-money?

289

00:12:56 --> 00:12:57  
[sighs]

290

00:12:57 --> 00:12:59  
I have a secret I'm not supposed to have.

291

00:12:59 --> 00:13:01  
Ooh, juicy.

292

00:13:02 --> 00:13:06  
-What is it?  
-I can't tell you. It's too awful.

293

00:13:08 --> 00:13:11  
Sam's Antarctica program got canceled  
'cause not enough people signed up.

294

00:13:11 --> 00:13:13  
I don't wanna know this.

295

00:13:13 --> 00:13:14  
I don't wanna know this either.

296

00:13:14 --> 00:13:16  
-What do we do?  
-I do not know.

297

00:13:16 --> 00:13:18  
-Poor Sam.  
-[Elsa] I know.

298

00:13:19 --> 00:13:21  
He was so excited about this trip.

299

00:13:21 --> 00:13:22  
He almost ate sardines.

300

00:13:23 --> 00:13:27  
I'm sorry.  
You do not need this on your plate too.

301  
00:13:27 --> 00:13:28  
Are you kidding?

302  
00:13:28 --> 00:13:31  
I always have more room  
on my plate for Sammy.

303  
00:13:31 --> 00:13:33  
He's like  
those amazing meatballs from IKEA.

304  
00:13:34 --> 00:13:35  
I should go tell him.

305  
00:13:36 --> 00:13:40  
And you, you should go and dance  
with your stripper friends

306  
00:13:40 --> 00:13:41  
so they can go back to work.

307  
00:13:42 --> 00:13:43  
Yeah.

308  
00:13:43 --> 00:13:45  
I mean, they work whenever they want  
'cause they're ballers

309  
00:13:45 --> 00:13:48  
and Lemon day trades, but point taken.

310  
00:14:01 --> 00:14:03  
♪ Bah, dum, bah, bah... ♪

311  
00:14:06 --> 00:14:08  
Hey, Sam. How's your hippocampus?

312  
00:14:09 --> 00:14:13

Pretty good, but I think I've had enough  
auditory and social stimulation for now,

313

00:14:13 --> 00:14:15  
so I'm gonna go into my room

314

00:14:15 --> 00:14:18  
and conduct  
some quiet, small group exercises.

315

00:14:18 --> 00:14:20  
I'll text you  
when it's your turn to come in.

316

00:14:20 --> 00:14:23  
-[phone dings]  
-Oh look! It's my turn to come in.

317

00:14:23 --> 00:14:26  
-This is a really great system.  
-Thank you.

318

00:14:26 --> 00:14:29  
I get it. My friends and I do this thing  
where when a party gets to be too much,

319

00:14:30 --> 00:14:32  
we just, like, hit the pause button  
and go get hot dogs.

320

00:14:32 --> 00:14:35  
We even have a name for ourselves:  
the Mid-Party Hot Dog Crew.

321

00:14:36 --> 00:14:37  
I'd rather just go into my room.

322

00:14:38 --> 00:14:39  
[Paige] See ya.

323

00:14:47 --> 00:14:49  
-You the person who called?  
-[man] Yeah.

324

00:14:49 --&gt; 00:14:53

I was taking out the trash, and I think  
she's, like, confused or something.

325

00:14:54 --&gt; 00:14:56

-[Doug] Is that her?

-[man] Yeah.

326

00:15:00 --&gt; 00:15:01

Lillian?

327

00:15:02 --&gt; 00:15:03

[man] What, you know her?

328

00:15:05 --&gt; 00:15:06

Yeah, I know her.

329

00:15:08 --&gt; 00:15:09

[Paige] Okay.

330

00:15:09 --&gt; 00:15:10

Done.

331

00:15:11 --&gt; 00:15:13

Nice. Crossword puzzles are fun.

332

00:15:13 --&gt; 00:15:16

I would do them  
even if it wasn't good for my hippocampus.

333

00:15:16 --&gt; 00:15:19

Oh yeah, the brain boost is just a bonus.

334

00:15:19 --&gt; 00:15:22

[sighs] Anyway, I would love to stay  
and cruciverb all night,

335

00:15:23 --&gt; 00:15:25

but I gotta get to work. Duty calls.

336

00:15:26 --> 00:15:28  
And when I say "duty," I mean "doody."

337  
00:15:28 --> 00:15:31  
That job is a number two  
now that I'm back in the potato.

338  
00:15:31 --> 00:15:33  
[knocking]

339  
00:15:35 --> 00:15:37  
-Oh, hey, guys.  
-[Jasper] Hey, Sam.

340  
00:15:37 --> 00:15:39  
The party is lit.

341  
00:15:39 --> 00:15:41  
You mind if we hide out in here with you?

342  
00:15:42 --> 00:15:44  
No, it's actually perfect timing.

343  
00:15:44 --> 00:15:45  
Paige was just leaving.

344  
00:15:45 --> 00:15:46  
Now,

345  
00:15:47 --> 00:15:48  
who wants to learn German?

346  
00:15:49 --> 00:15:51  
Well, I do.

347  
00:15:52 --> 00:15:54  
Dang it, I hate my job.

348  
00:15:55 --> 00:15:56  
Bye, Paige.

349

00:15:56 --> 00:15:57  
[sighs]

350  
00:15:58 --> 00:16:00  
♪ My darling sweetheart ♪

351  
00:16:01 --> 00:16:03  
♪ I really thought I really loved you ♪

352  
00:16:04 --> 00:16:08  
♪ And I really thought  
It was the thought that counted ♪

353  
00:16:08 --> 00:16:11  
♪ But it was my thought you can lose ♪

354  
00:16:11 --> 00:16:13  
♪ Oh, why... ♪

355  
00:16:13 --> 00:16:14  
[Bob] So I got the other offer,

356  
00:16:14 --> 00:16:18  
but electronics, appliances,  
that's my heart.

357  
00:16:18 --> 00:16:23  
Can I really feel the same way  
about Sleep Number mattresses?

358  
00:16:23 --> 00:16:25  
Um, maybe.

359  
00:16:26 --> 00:16:28  
Or you could open  
your own electronics store.

360  
00:16:29 --> 00:16:32  
Yeah, call it Bobtropolis.

361  
00:16:32 --> 00:16:34  
-[chuckles]

-That's not a bad idea.

362

00:16:34 --> 00:16:36

Yes, it is.

363

00:16:36 --> 00:16:38

Hey, Mid-Party Hot Dog Crew?

364

00:16:38 --> 00:16:40

Mid-Party Hot Dog Crew.

365

00:16:40 --> 00:16:41

Yeah. Cool.

366

00:16:42 --> 00:16:44

Bobtropolis.

367

00:16:45 --> 00:16:47

Ich heie Sid.

368

00:16:47 --> 00:16:48

Ich heie Sam.

369

00:16:48 --> 00:16:50

No, it's ich.

370

00:16:50 --> 00:16:51

Ich.

371

00:16:51 --> 00:16:52

Itch.

372

00:16:52 --> 00:16:54

Try it phlegmier, ich.

373

00:16:54 --> 00:16:55

[exaggerates] Ich.

374

00:16:55 --> 00:16:57

[groans] I don't know, Sam.



375  
00:16:57 --> 00:17:00  
Are you sure this is good for the brain?

376  
00:17:00 --> 00:17:02  
'Cause it feels bad for mine.

377  
00:17:02 --> 00:17:04  
Yes, learning another language

378  
00:17:04 --> 00:17:06  
is one of the best things  
you can do for your hippocampus.

379  
00:17:06 --> 00:17:07  
[door opens]

380  
00:17:08 --> 00:17:10  
Hi, Mom. Ich heie Sam.

381  
00:17:10 --> 00:17:12  
-Ich.  
-Oh boy.

382  
00:17:12 --> 00:17:16  
Sam, honey,  
can I talk to you for a minute? Alone?

383  
00:17:17 --> 00:17:18  
See you later, Sam.

384  
00:17:19 --> 00:17:20  
Later, Sam.

385  
00:17:22 --> 00:17:24  
Wie geht's?  
That's "what's up" in German.

386  
00:17:24 --> 00:17:27  
Also acceptable, "Was ist los?"

387  
00:17:27 --> 00:17:28

[chuckles]

388

00:17:28 --> 00:17:31

Um, it's-- it's about Antarctica.

389

00:17:31 --> 00:17:33

Oh, I like it already.

390

00:17:33 --> 00:17:36

Uh, yeah, it's not that kind of--

391

00:17:36 --> 00:17:38

[phone ringing]

392

00:17:40 --> 00:17:42

Aren't you gonna pick it up? It's Dad.

393

00:17:45 --> 00:17:47

Doug? Hi.

394

00:17:48 --> 00:17:50

Yeah, I-- I'm still at Sam's party.

395

00:17:50 --> 00:17:51

What?

396

00:17:53 --> 00:17:54

My mom?

397

00:17:56 --> 00:17:57

Okay, yeah.

398

00:17:58 --> 00:18:00

All right, I'll see you at home.

399

00:18:00 --> 00:18:02

Mom, is Grandma okay?

400

00:18:02 --> 00:18:07

Um, yeah, I think so.

Uh, but I-- I do have to go.

401  
00:18:07 --> 00:18:09  
What? Why?

402  
00:18:09 --> 00:18:10  
[Zahid] So she told you, huh?

403  
00:18:10 --> 00:18:12  
Sorry, bro.

404  
00:18:12 --> 00:18:13  
About my grandma?

405  
00:18:13 --> 00:18:16  
No, about Antarctica.  
Is your grandma okay?

406  
00:18:16 --> 00:18:18  
I think so. What about Antarctica?

407  
00:18:18 --> 00:18:20  
-About the program being canceled?  
-Canceled?

408  
00:18:22 --> 00:18:23  
It-- It was canceled?

409  
00:18:23 --> 00:18:25  
You didn't tell him?

410  
00:18:25 --> 00:18:26  
I was just about to.

411  
00:18:27 --> 00:18:29  
-You knew? How did you know?  
-She called them.

412  
00:18:29 --> 00:18:31  
-[screams]  
-Ah!

413

00:18:31 --> 00:18:32  
I told you not to.

414  
00:18:33 --> 00:18:34  
It was only about luggage, honey.

415  
00:18:34 --> 00:18:36  
You always butt in,

416  
00:18:36 --> 00:18:38  
even when I ask you not to.

417  
00:18:38 --> 00:18:40  
And now the program is canceled,

418  
00:18:40 --> 00:18:42  
and I'm not even supposed to know yet,

419  
00:18:42 --> 00:18:43  
and it's all your fault!

420  
00:18:43 --> 00:18:45  
I'm sorry, Sam.

421  
00:18:45 --> 00:18:47  
Seriously, homie,  
she was just trying to help.

422  
00:18:47 --> 00:18:48  
Well, she didn't.

423  
00:18:48 --> 00:18:49  
You ruined it.

424  
00:18:50 --> 00:18:52  
And-- And now I would like to be alone.

425  
00:18:52 --> 00:18:54  
-[Elsa] Sam, honey--  
-Alone!

426

00:19:04 --> 00:19:07  
So you're going back  
to your old school. How come?

427  
00:19:08 --> 00:19:09  
I don't know.

428  
00:19:09 --> 00:19:10  
Clayton felt like--

429  
00:19:11 --> 00:19:13  
Like it was telling me  
what I needed to be.

430  
00:19:13 --> 00:19:15  
A school was doing that?

431  
00:19:15 --> 00:19:16  
Kinda, yeah.

432  
00:19:17 --> 00:19:20  
Everyone there acts a certain way  
and talks a certain way.

433  
00:19:21 --> 00:19:24  
I mean, even with the GSA kids.  
I just felt like I didn't fit the mold.

434  
00:19:24 --> 00:19:26  
Did you fit the mold at your old school?

435  
00:19:27 --> 00:19:29  
No. [chuckles]

436  
00:19:29 --> 00:19:30  
You're screwed.

437  
00:19:31 --> 00:19:33  
[laughs]

438  
00:19:33 --> 00:19:34  
Maybe.

439

00:19:34 --&gt; 00:19:36

My high school wasn't great either.

440

00:19:36 --&gt; 00:19:39

I mean, it was okay,  
but there was no one like me.

441

00:19:39 --&gt; 00:19:41

What about college? Is it any better?

442

00:19:41 --&gt; 00:19:43

Yes and no.

443

00:19:44 --&gt; 00:19:45

I mean, people are still people,

444

00:19:45 --&gt; 00:19:49

but you know yourself more,  
and that's something.

445

00:19:49 --&gt; 00:19:52

Actually, that's everything.

446

00:19:55 --&gt; 00:19:58

Hey, will you give me a tattoo?

447

00:19:58 --&gt; 00:19:59

You sure?

448

00:20:00 --&gt; 00:20:01

I'm sure.

449

00:20:01 --&gt; 00:20:02

Then let me go get my gear.

450

00:20:02 --&gt; 00:20:03

All right.

451

00:20:06 --&gt; 00:20:07

[chuckles]

452  
00:20:11 --> 00:20:13  
[indistinct chatter]

453  
00:20:14 --> 00:20:15  
Mom?

454  
00:20:16 --> 00:20:17  
Elsa!

455  
00:20:18 --> 00:20:19  
We're having ice cream.

456  
00:20:20 --> 00:20:21  
Rocky Road.

457  
00:20:21 --> 00:20:23  
It's nice to see you, Mom.

458  
00:20:23 --> 00:20:25  
You feeling okay?

459  
00:20:25 --> 00:20:26  
I'm more than okay.

460  
00:20:26 --> 00:20:29  
We're having fun. Aren't we?

461  
00:20:29 --> 00:20:30  
Yes, we are.

462  
00:20:30 --> 00:20:31  
[Lillian] Yes, we are.

463  
00:20:42 --> 00:20:43  
Good night, Mom.

464  
00:20:44 --> 00:20:45  
Thank you, honey.

465

00:20:46 --> 00:20:49  
It's so nice being back  
in your lovely home.

466  
00:20:50 --> 00:20:53  
Yeah, it is nice.

467  
00:21:09 --> 00:21:10  
Thank you.

468  
00:21:11 --> 00:21:12  
Of course.

469  
00:21:12 --> 00:21:14  
[Elsa] No, not of course.

470  
00:21:14 --> 00:21:17  
That lady hasn't been  
nice to you once in her life.

471  
00:21:17 --> 00:21:19  
You didn't need to do all that.

472  
00:21:19 --> 00:21:23  
Yeah, well, it's not about her, is it?

473  
00:21:35 --> 00:21:39  
Table number seven has a birthday party,  
so we need a potato dance.

474  
00:21:39 --> 00:21:42  
If I remember correctly,  
you have the sweet moves.

475  
00:21:42 --> 00:21:45  
[sighs] I'm too hot for sweet moves.  
This thing's a thousand degrees.

476  
00:21:46 --> 00:21:48  
And it's smelly and claustrophobic.

477  
00:21:48 --> 00:21:51



My hand is all sweaty  
'cause there's nowhere to put my phone.

478

00:21:52 --> 00:21:54  
Why doesn't this potato come with pockets?

479

00:21:54 --> 00:21:56  
This should brighten your spirits.

480

00:21:56 --> 00:22:00  
Corporate is very happy  
that we found a potato so quickly.

481

00:22:01 --> 00:22:02  
Really?

482

00:22:03 --> 00:22:04  
They mentioned me?

483

00:22:04 --> 00:22:07  
No, I mean, they're pleased with me,  
but we're on a team.

484

00:22:08 --> 00:22:09  
Now, get to table seven.

485

00:22:09 --> 00:22:11  
And, uh, careful with the kid in green.

486

00:22:11 --> 00:22:14  
He puked earlier,  
and I don't want him to spew on the spud.

487

00:22:15 --> 00:22:16  
-[sighs]  
-[phone chimes]

488

00:22:18 --> 00:22:20  
[Paige] She got the tattoo.

489

00:22:20 --> 00:22:22  
-[Laird] Excuse me?

-[Paige] My friend.

490

00:22:23 --> 00:22:25

She was scared.

She wanted a tattoo, and she was scared,

491

00:22:25 --> 00:22:28

but she just-- She did it anyway.

492

00:22:28 --> 00:22:31

Inspirational. Now let's see that yam jam.

493

00:22:33 --> 00:22:34

No.

494

00:22:34 --> 00:22:35

What?

495

00:22:37 --> 00:22:38

No.

496

00:22:38 --> 00:22:40

I've been scared too,

497

00:22:40 --> 00:22:44

of failing again,  
of what my next step is.

498

00:22:44 --> 00:22:45

But you know what?

499

00:22:45 --> 00:22:47

Whatever my next step is,

500

00:22:48 --> 00:22:49

I'm gonna do it dressed like me,

501

00:22:50 --> 00:22:52

not a stupid nightshade.

502

00:22:52 --> 00:22:53

[laughs]

503

00:22:54 --> 00:22:55

I quit.

504

00:22:55 --> 00:22:56

What?

505

00:22:56 --> 00:22:59

-So long, Laird.

-Think about what you're doing, Paige.

506

00:22:59 --> 00:23:02

If you leave now,  
corporate will be furious.

507

00:23:02 --> 00:23:04

-They'll never let you back.

-Well, good.

508

00:23:04 --> 00:23:05

I mean it.

509

00:23:05 --> 00:23:07

You'll never work  
for Sal E. Sour Cream ever again.

510

00:23:07 --> 00:23:10

All nine and a half locations  
will be dead to you.

511

00:23:12 --> 00:23:13

Oh yeah?

512

00:23:14 --> 00:23:16

Well, here's what I think of that.

513

00:23:17 --> 00:23:19

-[screams]

-♪ I'm a match ♪

514

00:23:19 --> 00:23:20

♪ She kerosene ♪

515

00:23:21 --> 00:23:23

♪ You know

She gonna burn down everything ♪

516

00:23:23 --> 00:23:26

♪ She an arsonist in her pastime ♪

517

00:23:27 --> 00:23:29

♪ And I've been burned for the last time ♪

518

00:23:29 --> 00:23:32

"'Go-nad,' we all said."

519

00:23:32 --> 00:23:34

"So he went ahead and went,

520

00:23:35 --> 00:23:37

my fine, loyal ball."

521

00:23:39 --> 00:23:42

Okay, who wants to read their haiku  
to my testicle next?

522

00:23:42 --> 00:23:44

-[phone buzzes]

-[woman] "Sorry you have to go."

523

00:23:44 --> 00:23:46

"When I heard, I said, 'Oh no.'"

524

00:23:47 --> 00:23:49

-"We'll really miss you--"

-Actually, will you excuse me?

525

00:23:53 --> 00:23:54

[Zahid] Sammy, I'm coming in.

526

00:24:02 --> 00:24:05

Hey, Casey. Brown sugar.

Uh, are you with Sam?

527

00:24:08 --> 00:24:12  
♪ You can't resist her... ♪

528

00:24:12 --> 00:24:13  
[Zahid] Sam.

529

00:24:14 --> 00:24:16  
You found me.

530

00:24:16 --> 00:24:18  
I remember you said it was soothing.

531

00:24:19 --> 00:24:20  
You're right. It is.

532

00:24:21 --> 00:24:22  
♪ She said no... ♪

533

00:24:22 --> 00:24:23  
Are you okay?

534

00:24:25 --> 00:24:27  
No, I'm mad.

535

00:24:28 --> 00:24:31  
I worked so hard to train and prepare,

536

00:24:31 --> 00:24:34  
and I did everything I was supposed to do.

537

00:24:34 --> 00:24:35  
And now I can't go,

538

00:24:35 --> 00:24:38  
and I don't have anything else planned.

539

00:24:40 --> 00:24:41  
I'm so sorry.

540

00:24:42 --> 00:24:43  
[Zahid] Me too.

541  
00:24:43 --> 00:24:45  
Me three, obviously.

542  
00:24:45 --> 00:24:47  
♪ In between ♪

543  
00:24:47 --> 00:24:52  
♪ Molecules of oxygen... ♪

544  
00:24:52 --> 00:24:54  
So I think I'm bi.

545  
00:24:55 --> 00:24:58  
Of course you are. You had a boyfriend,  
and then you had a girlfriend.

546  
00:24:59 --> 00:25:02  
Well, it's not always that simple,  
but okay.

547  
00:25:02 --> 00:25:05  
I've just never said it  
out loud before, so...

548  
00:25:06 --> 00:25:07  
How does it feel?

549  
00:25:08 --> 00:25:11  
-I feel relieved. [chuckles]  
-[Zahid] Hmm.

550  
00:25:11 --> 00:25:13  
♪ Only in dreams ♪

551  
00:25:13 --> 00:25:16  
♪ You see what it means ♪

552  
00:25:17 --> 00:25:18  
♪ And so it seems... ♪

553

00:25:18 --&gt; 00:25:20

Uh-- Uh...

554

00:25:23 --&gt; 00:25:24

I'm really, really scared.

555

00:25:26 --&gt; 00:25:26

Sam?

556

00:25:28 --&gt; 00:25:30

We're gonna hug him  
really tight now, okay?

557

00:25:32 --&gt; 00:25:33

I'll do my best.

558

00:25:33 --&gt; 00:25:35

Oh, you don't have to.

559

00:25:36 --&gt; 00:25:37

Okay.

560

00:25:38 --&gt; 00:25:40

[Sam] In Antarctica,  
a good base camp is a must,

561

00:25:41 --&gt; 00:25:44

but even the best base camp  
is only a temporary home.

562

00:25:44 --&gt; 00:25:46

Once you've learned  
what you needed to learn,

563

00:25:47 --&gt; 00:25:50

once you've found  
what you were looking for,

564

00:25:51 --&gt; 00:25:53

once you survived  
what you needed to overcome...

565

00:25:53 --> 00:25:55  
I'm gonna miss this place.

566

00:25:55 --> 00:25:56  
Me too.

567

00:25:58 --> 00:25:59  
Yeah.

568

00:25:59 --> 00:26:01  
[Sam] ...it's time to move on.

569

00:26:02 --> 00:26:04  
You guys, I did it.

570

00:26:04 --> 00:26:06  
I found my magical birds.

571

00:26:07 --> 00:26:08  
It's these guys.

572

00:26:10 --> 00:26:11  
[sighs]

573

00:26:12 --> 00:26:14  
-♪ I've been waiting for this moment... ♪  
-What?

574

00:26:14 --> 00:26:17  
♪ Fam is calling 'cause I know  
I spend most of my time alone ♪

575

00:26:17 --> 00:26:20  
♪ Never lonely 'cause I'm stoned  
And my girl be home soon ♪

576

00:26:20 --> 00:26:22  
♪ Please don't tell me where to go  
'Cause I feel like I'm doing ♪

577



00:26:22 --> 00:26:23

♪ The right thing ♪

578

00:26:23 --> 00:26:25

♪ There's icing on the cake ♪

579

00:26:25 --> 00:26:27

♪ Now they biting

'Cause I guess they like my take ♪

580

00:26:27 --> 00:26:30

♪ Don't need a side thing

'Cause you really be the one ♪

581

00:26:30 --> 00:26:32

♪ Love applied it

Now I'm ready for a run ♪

582

00:26:32 --> 00:26:35

♪ God got my back

Can't fear what is ahead ♪

583

00:26:35 --> 00:26:37

♪ I made it to this day

And I'll make it to the bed ♪

584

00:26:37 --> 00:26:40

♪ Gotta sleep, gotta rest

Then it's back to the lab ♪

585

00:26:40 --> 00:26:43

♪ If you ask, yeah, it's me

With the gas, with the gas, yeah ♪

586

00:26:44 --> 00:26:45

♪ Who, who, who ♪

587

00:26:46 --> 00:26:48

♪ Who, who, who ♪

588

00:26:49 --> 00:26:50

♪ Who is you? ♪

589  
00:26:50 --> 00:26:53  
♪ I fall in love before you do ♪

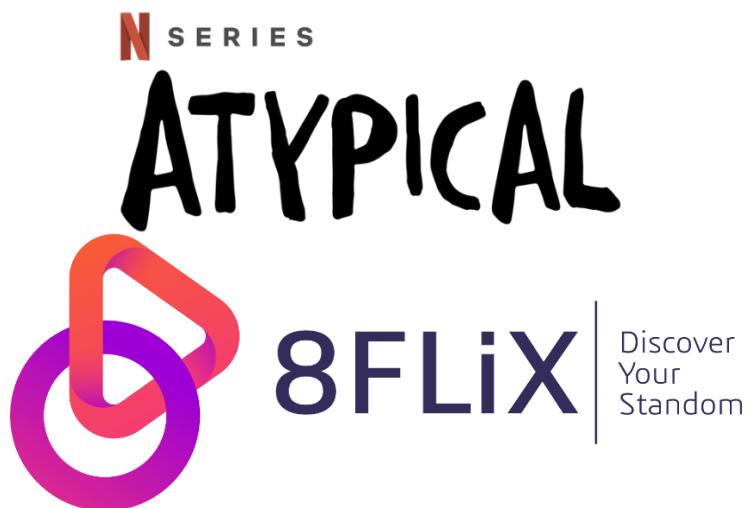
590  
00:26:54 --> 00:26:55  
♪ Who, who, who ♪

591  
00:26:56 --> 00:26:58  
♪ Who, who, who ♪

592  
00:26:59 --> 00:27:00  
♪ Who is you? ♪

593  
00:27:00 --> 00:27:03  
♪ I fall in love before you ♪

594  
00:27:03 --> 00:27:06  
♪ Who, who, who ♪



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