# series ATYPICAL

CREATED BY Robia Rashid

# EPISODE 4.04

### "Starters and Endings"

Casey and Izzie face fallout from the protest. Paige tries to prove her mettle to Casey through strange tasks. Doug avoids dealing with a painful loss.

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### EPISODE CAST

Jennifer Jason Leigh Keir Gilchrist Brigette Lundy-Paine Michael Rapaport Nik Dodani Jenna Boyd Graham Rogers Amy Okuda Fivel Stewart Nina Ameri Domonique Brown Raúl Castillo Angel Laketa Moore Jeffrey Rosenthal Wendy Braun Rachel Redleaf Ariela Barer Christina Offley Allie Rae Treharne Kevin Daniels

- ... Elsa Gardner
- ... Sam Gardner
- ... Casey Gardner
- ... Doug Gardner
- ... Zahid
- ... Paige
- ... Evan
- ... Julia Sasaki
- ... Izzie
- ... Luisa
- ... Jasper
- ... Nick
- ... Megan
- ... Bob
- ... Kathy
- ... Beth
- ... Bailey Bennett
- ... Sharice
- ... Gretchen
- ... Coach Briggs

1 00:00:12 --> 00:00:16 At the very minimum, humans need three things to survive: 2 00:00:16 --> 00:00:19 food, shelter, and water. 3 00:00:22 --> 00:00:23 Are you ready for this? 4 00:00:24 --> 00:00:28 -I'm sure it'll be a lovely service. -Let's just get it over with. 5 00:00:31 --> 00:00:36 Once we have those things, the rules of society exist to help us keep them, 00:00:36 --> 00:00:38 so it doesn't all fall apart. 7 00:00:38 --> 00:00:40 -Well? -Um--8 00:00:40 --> 00:00:42 This is not how we do things at Clayton Prep. 9 00:00:43 --> 00:00:45 Protests? Why didn't you just come talk to me? 10 00:00:46 --> 00:00:48 It never in a million years occurred to me 11 00:00:48 --> 00:00:51

that someone might have a problem with those beautiful uniforms,

12

00:00:51 --> 00:00:53 but I assure you, I would have listened. 13 00:00:53 --> 00:00:54 We did submit a petition.

14

00:00:55 --> 00:00:56 Oh.

15 00:00:56 --> 00:00:59 We-- We don't look at those. Look, you two are athletes.

16

00:01:00 --> 00:01:01 You are both here on scholarship.

17

00:01:01 --> 00:01:03 If you lose the support of Clayton Prep,

> 18 00:01:04 --> 00:01:07 say goodbye to this amazing, magical place forever.

> > 19 00:01:07 --> 00:01:08 We know.

20 00:01:09 --> 00:01:11 And we didn't mean any disrespect. We just wanna be heard.

21

00:01:12 --> 00:01:14 Well, you have been. Loud and clear.

22

00:01:14 --> 00:01:18 You've also been seen. Now you're feeling the sting of punishment.

> 23 00:01:19 --> 00:01:20 Are you gonna do all the senses?

> > 24 00:01:20 --> 00:01:22 -[whispers] Casey. -Sorry.

25 00:01:22 --> 00:01:24 That snark just left a sour taste in my mouth.

26

00:01:25 --> 00:01:27 I'm not sure what's gonna happen to you two.

27 00:01:27 --> 00:01:29 The school will decide from here.

28 00:01:31 --> 00:01:33 [upbeat theme music playing]

29 00:01:40 --> 00:01:43 I'm having a really hard week. Can I play with your ax?

30

00:01:43 --> 00:01:46 I can think of no good reason why not.

> 31 00:01:50 --> 00:01:52 [screams]

32 00:01:54 --> 00:01:57 Can you play more quietly? I'm trying to concentrate.

33 00:01:57 --> 00:01:58 [exhales]

34 00:01:58 --> 00:02:01 -Hey! -No. Bad. Banned from the ax.

35

00:02:01 --> 00:02:04 That's not fair. I wasn't trying to kill, just maim.

> 36 00:02:04 --> 00:02:05 [knock on door]

37 00:02:07 --> 00:02:07 Hi. 38 00:02:08 --> 00:02:10 Please pass me my ax. 39 00:02:12 --> 00:02:13 Sam, can we talk? 40 00:02:14 --> 00:02:14 Sure. 41 00:02:16 --> 00:02:17 Um... 42 00:02:17 --> 00:02:19 Last night, I drove all the way home, 43 00:02:19 --> 00:02:23 and I just sat in my car and yelled at myself. 44 00:02:23 --> 00:02:26 Really loudly too. It got the attention of a neighbor. 45 00:02:27 --> 00:02:29 Poor Mr. Lang got the full wrath of Petunia. 46 00:02:29 --> 00:02:31 That's my angry alter ego. 47 00:02:31 --> 00:02:33 But, Sam, I just--48 00:02:33 --> 00:02:36 I'm so ashamed of the way that I behaved at your party.

> 49 00:02:36 --> 00:02:37

We all have darkness,

50

00:02:38 --> 00:02:40 and I clearly need to further investigate mine.

> 51 00:02:41 --> 00:02:42 It's okay.

> 52 00:02:42 --> 00:02:43 It is?

> > 53

00:02:43 --> 00:02:44 It is?

54

00:02:44 --> 00:02:47 Yes. In fact, you not believing in me has been helpful.

55

00:02:47 --> 00:02:52 I used your list of ways that I could fail to start my to-do list.

> 56 00:02:52 --> 00:02:53 Oh.

> > 57

00:02:54 --> 00:02:58 Well, I'm glad that the vile words spewed from my black, black heart came in handy.

> 58 00:02:59 --> 00:03:01 But, Sam, I do believe in you.

> 59 00:03:01 --> 00:03:04 And that's why I got you this.

60 00:03:10 --> 00:03:12 Crampon boots! For your trip.

61

00:03:13 --> 00:03:15 All the reviews said these were the best ones for sub-zero temperatures. 62 00:03:15 --> 00:03:18 And they're rated C3, and they're yellow,

63

00:03:18 --> 00:03:20 so you could spot your little feet, even if there was a blizzard.

64

00:03:20 --> 00:03:23 And they came scented so that they'll scare off predators.

65

00:03:23 --> 00:03:26 [Zahid] What smell is a predator afraid of?

> 66 00:03:28 --> 00:03:29 I'm stuck.

67 00:03:29 --> 00:03:31 -Ooh, maybe if you kinda---[Zahid] Kinda shimmy.

68

00:03:31 --> 00:03:33 Twisting the-- Do the-- On the bottom.

69

00:03:34 --> 00:03:35 [Zahid] Yeah.

70

 $00:03:35 \ --> \ 00:03:37$  Well, at least we know that they work.

71

00:03:38 --> 00:03:39 Sam, do you still forgive me?

> 72 00:03:39 --> 00:03:40 Yes.

## 73

00:03:41 --> 00:03:44 Now I just have to find the right program to go to Antarctica. 74

00:03:44 --> 00:03:48 It's not as simple as hopping on a plane, and a boat, and a ferry,

75

00:03:48 --> 00:03:51 and another plane, and an all-terrain vehicle of some sort.

76

00:03:51 --> 00:03:52 If only it were that simple.

77

00:03:53 --> 00:03:55 Well, I bet your school has a student activities office.

78

00:03:55 --> 00:03:56 Bowdoin had one.

79

00:03:56 --> 00:04:00 I was there all the time, trying to find things to do to make me feel less lonely.

80

00:04:01 --> 00:04:03 It didn't work, but you should still check with them.

81

00:04:03 --> 00:04:07 That's a great idea. I'll look it up and see if we have one.

82

00:04:09 --> 00:04:11 For someone who dropped out of college,

83

00:04:11 --> 00:04:13 you're pretty good at knowing how they work.

84

00:04:15 --> 00:04:16 Thank you.

85

00:04:16 --> 00:04:17 Interesting. 86 00:04:18 --> 00:04:19 What?

87

00:04:19 --> 00:04:21 That he forgave you so quickly.

88

00:04:21 --> 00:04:24 -I wouldn't have. -[scoffs] Well, why not?

89

00:04:25 --> 00:04:27 I have some concerns along the lines of

90

00:04:27 --> 00:04:29 you seem to be an unsupportive dream killer.

91

00:04:30 --> 00:04:32 [gasps] A Gretchen, if you will.

92

00:04:32 --> 00:04:36 Okay, I am not a Gretchen. Gretchen is horrible.

93

00:04:37 --> 00:04:39 I may have made some mistakes over the past couple of days,

94

00:04:39 --> 00:04:41 but I'm not a Gretchen.

95

00:04:42 --> 00:04:45 If anything, I am a Lady Shackleton.

> 96 00:04:45 --> 00:04:46 Who now?

# 97

00:04:46 --> 00:04:49 Lady Shackleton, Ernest Shackleton's wife,

00:04:49 --> 00:04:52 who funded most of his expeditions and was just an all-around great gal. 99 00:04:53 --> 00:04:56 I did a deep dive on Antarctica research when I was feeling guilty. 100 00:04:56 --> 00:04:58 I still say Gretchen. 101 00:04:58 --> 00:04:59 Shackleton. 102 00:04:59 --> 00:05:05 -Gretchity Gretch Gretch. -Perhaps there's a way to know for sure. 103 00:05:06 --> 00:05:09 For instance, you, Casey, could devise a series of tests 104 00:05:09 --> 00:05:11 to determine if you, Paige, 105 00:05:12 --> 00:05:15 are a Shackleton or a Gretchen. 106 00:05:15 --> 00:05:16 That's ridiculous. 107 00:05:17 --> 00:05:21 What's wrong, PP? Scared? 108 00:05:27 --> 00:05:28 [scoffs] 109

00:05:28 --> 00:05:29 I live at home now.

110

00:05:29 --> 00:05:33 I go to bed early, and I take my mom's

Jazzercise class ten times a week. 111 00:05:33 --> 00:05:35 I'm in the best shape of my life. 112 00:05:35 --> 00:05:36 Bring it. 113 00:05:37 --> 00:05:38 [Casey] Oh, well, very well. 114 00:05:39 --> 00:05:40 Your first task? 115 00:05:41 --> 00:05:45 Procure me the world's finest dandelion 116 00:05:45 --> 00:05:48 in its whitest, puffiest form. 117 00:05:48 --> 00:05:51A dandelion? It's winter in Connecticut. 118 00:05:51 --> 00:05:53 I understand. You're not up to the challenge.

> 119 00:05:53 --> 00:05:56 Oh no, I'm up to the challenge.

120 00:05:57 --> 00:05:58 I'll find you a dandelion.

121 00:05:58 --> 00:06:03 I'll find you the nicest, floofiest dang dandelion that you've ever seen.

> 122 00:06:10 --> 00:06:11 Hi, Sam!

123 00:06:12 --> 00:06:15 Oh, hey, Excited Evelyn. What are you doing here?

124 00:06:15 --> 00:06:17 It's just Evelyn.

125 00:06:17 --> 00:06:19 This is my work-study job.

126 00:06:19 --> 00:06:20 What can I do for you?

127 00:06:20 --> 00:06:23 I'm planning a trip, and I'm looking for an arts program.

128 00:06:23 --> 00:06:25 Well, you came to the right place.

129 00:06:25 --> 00:06:29 Denton University has connections to programs everywhere under the sun.

130 00:06:29 --> 00:06:32 Where do you want to go? Asia? Africa?

> 131 00:06:32 --> 00:06:33 Antarctica.

> 132 00:06:33 --> 00:06:34 Ooh.

133 00:06:34 --> 00:06:36 A tough one. Let me see what I've got.

> 134 00:06:39 --> 00:06:41 Okey-dokey.

135 00:06:41 --> 00:06:44 Amsterdam... Nope. Nope. 00:06:46 --> 00:06:47 Ah-ha!

137 00:06:47 --> 00:06:49

This should be the ticket.

138

00:06:49 --> 00:06:51 If you're truly interested,

139

00:06:51 --> 00:06:53 these programs require an awful lot.

140

00:06:53 --> 00:06:56 Recommendations, application, project proposals...

141

00:06:56 --> 00:06:57 I'm gonna need a tent.

142

00:06:58 --> 00:07:01 -Whoa, mister. What you doing? -I'm getting ready for work.

143

00:07:01 --> 00:07:03 -You're going to work? -He's going to work.

144

00:07:03 --> 00:07:06 -Uh, you can probably skip work. -I don't wanna skip work.

> 145 00:07:06 --> 00:07:07 Dad.

146 00:07:07 --> 00:07:09 [sighs] Honey, we don't wanna pressure you.

### 147

00:07:09 --> 00:07:13 I just hope that you're giving yourself enough space to grieve  $00:07:13 \ --> \ 00:07:15$  in your own way, however you wanna do it.

149 00:07:15 --> 00:07:19 For example, my way is to start a meal train for Donna

150

00:07:19 --> 00:07:21 and then sign up for the first six slots.

151
00:07:21 --> 00:07:24
-Yeah, the crazy way.
-Right now we're making ratatouille.

152 00:07:24 --> 00:07:26 I can handle work, okay?

153 00:07:26 --> 00:07:28 And besides, a bunch of the guys

are going out later this week

154

00:07:29 --> 00:07:33 to have a drink for Chuck, so I'll feel stuff then.

155 00:07:33 --> 00:07:34 [door opens, closes]

156

00:07:36 --> 00:07:39 Here are your appliances. They're junk. No one wanted them.

157

00:07:39 --> 00:07:42 Uh, you're selling that plate for \$500?

158

00:07:42 --> 00:07:43 Or best offer.

159

00:07:43 --> 00:07:47 Honey, I don't know if we told you, but your dad's best friend passed away.

00:07:48 --> 00:07:50 -Who? -Chuck. 161 00:07:51 --> 00:07:52 Oh. 162 00:07:52 --> 00:07:54 I didn't know he was your best friend. 163 00:07:54 --> 00:07:56 I'm sorry your best friend died. 164 00:07:56 --> 00:07:58 Thank you, but he wasn't my best friend. 165 00:07:58 --> 00:08:01I'm a grown man. I don't have a best friend. 166 00:08:02 --> 00:08:05 Okay, well, I need you to teach me how to pitch a tent. 167 00:08:05 --> 00:08:08

I'm going to work. I can't. The tent's in the garage. Have at it.

168 00:08:09 --> 00:08:11 But I need you to teach me how to assemble it.

> 169 00:08:11 --> 00:08:13

It can be tricky, and instructions vary by model.

170

00:08:14 --> 00:08:16 You're a smart kid, Sam. Figure it out.

> 171 00:08:17 --> 00:08:18 [door opens]

00:08:18 --> 00:08:19 [door closes] 173 00:08:20 --> 00:08:22 -I can't figure it out. -Me neither. 174 00:08:22 --> 00:08:24 But I'm pretty baked, 175 00:08:24 --> 00:08:27 and I don't actually know what we're trying to build. 176 00:08:30 --> 00:08:33 [giggles] What is this? 177 00:08:34 --> 00:08:36 Ugh. Nothing. No new emails. 178 00:08:36 --> 00:08:38 I can't believe we haven't heard from Clayton yet. 179 00:08:38 --> 00:08:42 I know. It's freaking me out. I mean, I'm glad we protested,

180

00:08:42 --> 00:08:46 but if we get suspended or expelled, there goes UCLA for both of us.

181

00:08:46 --> 00:08:48 Yeah, that is what I've been saying this whole time.

182

00:08:48 --> 00:08:52 I never said you were wrong. I just-- Justice is more important.

> 183 00:08:52 --> 00:08:54 [breathes uneasily]

184 00:08:54 --> 00:08:57 Hey, it's gonna be okay. 185 00:08:57 --> 00:08:59 [knock on door] 186 00:08:59 --> 00:09:02 Do you think that's them coming in person to tell us we're kicked out? 187 00:09:03 --> 00:09:04 -[door opens] -[chuckles] 188 00:09:04 --> 00:09:05 No. 189 00:09:08 --> 00:09:09 I preserved it in resin. 190 00:09:09 --> 00:09:10Wow. 191 00:09:11 --> 00:09:14 -Is that a dandelion? -Not just a dandelion. 192 00:09:15 --> 00:09:16 That's the world's best dandelion. 193 00:09:16 --> 00:09:20 It's large, perfectly round, every little white fluffer in place. 194 00:09:20 --> 00:09:24 She is a beaut. How did you do it? 195 00:09:24 --> 00:09:27 I paid my nine-year-old cousin in Florida

00:09:27 --> 00:09:30 to hunt one down, safely pack it in Tupperware, and overnight it to me.

> 197 00:09:30 --> 00:09:32 -Wow. -After that,

198 00:09:32 --> 00:09:33 a trip to Michaels and a simple online class

199 00:09:33 --> 00:09:36 in resin flower preservation did the trick.

> 200 00:09:36 --> 00:09:37 Very impressive.

> > 201

00:09:37 --> 00:09:39 So are we done with this now?

202

00:09:40 --> 00:09:42 We can agree, I am a Lady Shackleton.

203 00:09:42 --> 00:09:45 Alas, this was merely the first task.

204

00:09:45 --> 00:09:48 What's going on? What are you up to, you rat?

205

00:09:48 --> 00:09:52 Nothing. I'm giving Paige a series of random and impossible tasks

206

00:09:52 --> 00:09:53 to prove that she's reliable.

207

00:09:53 --> 00:09:55That sounds dumb and mean. [chuckles]

00:09:55 --> 00:09:56 It is. 209 00:09:57 --> 00:09:59-And I'm gonna crush it. -That's the spirit. 210 00:10:00 --> 00:10:01 Now... 211 00:10:05 --> 00:10:06 bring me a live pig. 212 00:10:06 --> 00:10:08 -What? -Toodle-oo. 213 00:10:14 --> 00:10:16 [man] Sorry, man. 214 00:10:24 --> 00:10:26 [Evan] Oh, man. 215 00:10:26 --> 00:10:28 Please tell me that's not your lunch. 216 00:10:28 --> 00:10:31 No, it's Chuck's starter. He left it. 217 00:10:31 --> 00:10:34 -I called Donna. She told me to keep it. -Oh, that's nice. 218 00:10:35 --> 00:10:36 Yeah, real nice. You want it? 219 00:10:36 --> 00:10:40 -Ack. I don't even know what a starter is. -It's a bread thing.

220

00:10:40 --> 00:10:42 But I don't wanna deal with it.

221 00:10:43 --> 00:10:45 I-- I know all this is really hard, 222 00:10:45 --> 00:10:49 so if you need someone to talk to, I'm here. 223 00:10:53 --> 00:10:57 -[ambulance door beeps] -Uh, sorry about the starter. 224 00:10:59 --> 00:10:59 [engine starts] 225 00:11:00 --> 00:11:02 [Sam] Of the three basic needs for survival,

> 226 00:11:03 --> 00:11:05 food, water, and shelter,

227 00:11:06 --> 00:11:09 in Antarctica, finding water is never a problem,

228 00:11:09 --> 00:11:13 and people can survive for days or even weeks without food.

229

00:11:14 --> 00:11:18 But if you go even one night in Antarctica without shelter,

> 230 00:11:18 --> 00:11:19 well,

> 231 00:11:20 --> 00:11:22 say goodbye to life.

232 00:11:22 --> 00:11:25 There were no instructions, multiple zippers,

233

00:11:25 --> 00:11:28 and I almost impaled my armpit on a fiberglass pole.

234

00:11:28 --> 00:11:31 Do you want a solution, or are you just here to complain?

235

00:11:31 --> 00:11:32 Solution.

236

00:11:32 --> 00:11:34 You don't need a tent.

237

00:11:34 --> 00:11:38 But shelter is one of man's basic needs for survival.

238

00:11:38 --> 00:11:41 Trust me, Sam. I was a Girl Scout.

239

00:11:41 --> 00:11:44 I sold so many cookies, the factory had to ramp up production.

240 00:11:44 --> 00:11:47 Took my cut and bought myself a Mazda.

> 241 00:11:47 --> 00:11:48 Whoa.

242 00:11:48 --> 00:11:50 Yep, Thin Mints made me a fat cat.

243

00:11:50 --> 00:11:54 And along the way, I learned my fair share about the great outdoors.

244

00:11:54 --> 00:11:57 -And I don't need a tent? -Nope.

245 00:11:57 --> 00:11:59 All you need is a bivy sack.

246 00:11:59 --> 00:12:02 It's waterproof, it's warm, and it's cozy.

247 00:12:03 --> 00:12:05 It's like sleeping inside a burrito.

248 00:12:05 --> 00:12:08 -That's my favorite way to sleep. -Well, there you go.

249

00:12:08 --> 00:12:11 Yet another boy rescued by the Girl Scouts.

> 250 00:12:18 --> 00:12:19 [oven timer dings]

> > 251

00:12:20 --> 00:12:23 That timer's for me.

252

00:12:23 --> 00:12:24 [Doug] That smells good.

253

00:12:24 --> 00:12:26 It's for Donna.

254

00:12:27 --> 00:12:29 Three down. Three to go.

### 255

00:12:29 --> 00:12:33 Hey, I thought you were going out with the guys for a drink?

> 256 00:12:33 --> 00:12:34 I, uh-- I skipped it.

00:12:35 --> 00:12:36 -You skipped drinks? -[Doug] Yeah.

258

00:12:36 --> 00:12:40 Listen, enough with the looks, you guys.

259

00:12:40 --> 00:12:44 I'm fine, okay? I just need everyone to back off.

260

00:12:44 --> 00:12:46 Okay, I'm just trying to help.

261 00:12:46 --> 00:12:49 So, let me know if you want to blow off some steam. We can smash stuff.

> 262 00:12:50 --> 00:12:53 Something of Mom's, maybe. The lasagna, perhaps?

263 00:12:53 --> 00:12:55 Or maybe something of Casey's.

 $\begin{array}{c} 264\\ 00{:}12{:}55 \mbox{ --> } 00{:}12{:}57\\ \mbox{Something that we bought. Let me think.} \end{array}$ 

265

00:12:57 --> 00:12:59 Oh yeah, that would be everything.

266

00:12:59 --> 00:13:01 Okay, well, while Mom is being rude, I'm here for you, Dad.

267

00:13:02 --> 00:13:05 Seriously. Anything you need. Anytime, day or night.

> 268 00:13:06 --> 00:13:06 [phone chimes]

00:13:08 --> 00:13:09 I gotta go.

270

00:13:12 --> 00:13:15 Hi. Hi, hi, hi. You saw the email, right? Did you see the email?

271

00:13:16 --> 00:13:17 Who is this?

272

00:13:17 --> 00:13:19 [Casey] Shut up. Did you see the email?

273

00:13:19 --> 00:13:20 From Vice Principal Patrick?

274 00:13:21 --> 00:13:23 He loves us. We're not suspended.

> 275 00:13:23 --> 00:13:24 We're not suspended?

> > 276

00:13:24 --> 00:13:25 Nope. We got a warning.

277

00:13:25 --> 00:13:27 What? That's amazing.

278

00:13:27 --> 00:13:29 [Casey] I know, right?

279

00:13:29 --> 00:13:31 I never thought I'd be so happy to have to go to school.

280

00:13:32 --> 00:13:35 Wait, I didn't get an email yet. Why didn't I get an email yet?

281

00:13:35 --> 00:13:38 Maybe they're going alphabetically. Gardner before Taylor. 282 00:13:38 --> 00:13:40 I mean, who cares? We're not suspended.

283

00:13:40 --> 00:13:43 We're not suspended. Ah.

284

00:13:43 --> 00:13:46 Okay, I'm gonna go celebrate the Clayton way,

285

00:13:46 --> 00:13:50 by doing 1,000 hours of homework and then maybe some training, so...

286

00:13:51 --> 00:13:53 Send me a hot selfie?

287

00:13:53 --> 00:13:55 No, thanks. Have fun.

288

00:13:55 --> 00:13:57 I am going to have a Twinkie. [chuckles]

> 289 00:13:57 --> 00:13:59 All right. Bye.

> 290 00:13:59 --> 00:14:00 Goodbye.

> 291 00:14:04 --> 00:14:06 [sighs]

> > 292

00:14:07 --> 00:14:11 I think this is a great idea, Sam. Nothing can really go wrong.

> 293 00:14:11 --> 00:14:12 I agree.

> 294 00:14:12 --> 00:14:14

Do you have everything you need in that little sack?

295 00:14:15 --> 00:14:16 I think so. Yes.

296

00:14:16 --> 00:14:20 Well, I also got you something from the Techtropolis liquidation sale,

> 297 00:14:20 --> 00:14:21 just in case.

> > 298

00:14:21 --> 00:14:22 Walkie-talkies?

299 00:14:22 --> 00:14:26 Yeah, you know, in case you get scared or need a little snicky-snack.

300

00:14:26 --> 00:14:28 -Should we test it out? -Good idea.

301

00:14:33 --> 00:14:34 [Zahid] Hey, Sam. Over.

302

00:14:35 --> 00:14:37 -Hi, Zahid. Over. -[walkie-talkie beeps]

303

00:14:37 --> 00:14:40 [Zahid] Do you know what they call walkie-talkies in France? Over.

304

00:14:41 --> 00:14:42 -No. Over. -[walkie-talkie beeps]

305 00:14:42 --> 00:14:44 [Zahid] Talkie-walkies. Over.

00:14:44 --> 00:14:45 [chuckles] 307 00:14:46 --> 00:14:48 -That's strange. Over. -[walkie-talkie beeps] 308 00:14:48 --> 00:14:49 [Zahid] Isn't it? 309 00:14:49 --> 00:14:52 Good night, Sam. Don't get knifed by a drifter. Over. 310 00:14:53 --> 00:14:56 -Good night, Zahid. Over. -[walkie-talkie beeps] 311 00:15:07 --> 00:15:08 [rustling] 312 00:15:12 --> 00:15:13 [animal hisses] 313 00:15:13 --> 00:15:14 Nope! 314 00:15:21 --> 00:15:22 Whatever that is, I don't want it. 315 00:15:23 --> 00:15:24 Relax, it's just flour. 316 00:15:24 --> 00:15:27 It's half white and, um, 317 00:15:27 --> 00:15:28 half something. 318 00:15:28 --> 00:15:32 Beth made it. It's her special mix. It's to feed your starter.

319 00:15:33 --> 00:15:33 Feed it?

320

00:15:34 --> 00:15:36 -Do I have to take it for walks too? -[Evan chuckles]

321 00:15:36 --> 00:15:39 Uh, she put the instructions on a card inside.

322

00:15:39 --> 00:15:42 But she said if you do make bread, you can't give any to Casey,

> 323 00:15:42 --> 00:15:44 which is weird.

324 00:15:45 --> 00:15:48 [inhales and exhales deeply]

> 325 00:15:53 --> 00:15:55 So how are you doing?

> > 326

00:15:56 --> 00:16:01 You know this is work, right? It's not a bar. It's not a support group.

> 327 00:16:02 --> 00:16:03 It's work.

> > 328

00:16:09 --> 00:16:10 [clears throat] Let's go.

### 329

00:16:12 --> 00:16:12 Okay.

330 00:16:15 --> 00:16:16 [chuckles] 00:16:16 --> 00:16:18 -[pig snorting] -Well, hello.

332 00:16:19 --> 00:16:20 Nice pig.

333 00:16:21 --> 00:16:22 Thank you.

334 00:16:22 --> 00:16:26 I gotta admit, I'm impressed. That was a prompt pig procurement.

335 00:16:26 --> 00:16:28 Precisely. So can we be done now?

336 00:16:28 --> 00:16:31 I got you your dandelion and your pig.

337 00:16:31 --> 00:16:33 I mean, I have proven myself worthy.

> 338 00:16:33 --> 00:16:35 I also got Sam those boots.

339 00:16:35 --> 00:16:38 That was a total Lady Shackleton move. She was always getting supplies.

> 340 00:16:40 --> 00:16:42 There is one more thing.

341 00:16:42 --> 00:16:43 [sighs]

342 00:16:45 --> 00:16:47 How long am I supposed to stand in these?

> 343 00:16:47 --> 00:16:48 Only three days.

344 00:16:49 --> 00:16:50 Fine.

345

00:16:51 --> 00:16:54 For the record, I once filibustered a middle school student government meeting

> 346 00:16:54 --> 00:16:56 for seven straight hours.

> > 347

00:16:57 --> 00:16:58 Good thing I brought homework.

348 00:17:02 --> 00:17:06 Hey, next time there's a tragedy, remind me five meals is my limit.

> 349 00:17:06 --> 00:17:07 Will do.

> 350 00:17:09 --> 00:17:10 Hey, uh,

351 00:17:11 --> 00:17:15 did you see this brownish goo that was in here?

> 352 00:17:15 --> 00:17:16 What?

353 00:17:16 --> 00:17:18 Oh, yeah. It was like old yogurt or something?

354 00:17:18 --> 00:17:21 Ugh, I threw it out. It smelled awful.

> 355 00:17:21 --> 00:17:22 What?

356 00:17:22 --> 00:17:24

What? What happened? 357 00:17:24 --> 00:17:25 That was Chuck's starter. 358 00:17:25 --> 00:17:26 His what? 359 00:17:26 --> 00:17:30 His bread thing. He fed it and kept it alive. 360 00:17:30 --> 00:17:31 For a long time? 361 00:17:31 --> 00:17:33 Thirteen years. 362 00:17:33 --> 00:17:35 Oh, Jeez. You should have told me. 363 00:17:35 --> 00:17:37 Well, I didn't think you would throw it out so fast. 364 00:17:37 --> 00:17:39 It smelled horrible. I needed room. 365 00:17:39 --> 00:17:42 -That was his legacy, Chuck's Crust. -[door opens] 366 00:17:42 --> 00:17:44

-I get it. I feel terrible. -[door closes]

367

00:17:45 --> 00:17:50 There you are, mister. Yesterday, I had to look into a possum's eyes.

368

00:17:50 --> 00:17:53 And it was very different than looking in Stumpy's eyes.

369

00:17:53 --> 00:17:55 It was the opposite, actually.

370

00:17:55 --> 00:17:58 And this is all because you wouldn't teach me how to build the tent.

> 371 00:17:58 --> 00:17:59 This is all your fault.

> > 372

00:18:00 --> 00:18:02 You looked in a possum's eyes, and it's my fault?

373 00:18:03 --> 00:18:04 What are you talking about?

374 00:18:05 --> 00:18:07 What are you talking about, Sam?

375

00:18:07 --> 00:18:09 Just stop, okay? I just wanted to come home

376

00:18:10 --> 00:18:13 and put this flour in my friend's bread stuff.

> 377 00:18:13 --> 00:18:14 That's it.

> 378 00:18:15 --> 00:18:16 So just stop!

379 00:18:17 --> 00:18:21 You wanted me to feel things, so now I feel things.

380

00:18:24 --> 00:18:27 Maine: Augusta, Maryland: Annapolis,

381 00:18:27 --> 00:18:29 Massachusetts: Boston, 382 00:18:30 --> 00:18:32 Michigan: Lansing. 383 00:18:33 --> 00:18:35 Whoo, okay, I have got to pee. 384 00:18:35 --> 00:18:36 No. 385 00:18:37 --> 00:18:39 I-- I have to be able to pee. 386 00:18:40 --> 00:18:41 Casey, I--387 00:18:43 --> 00:18:47 Um, excuse me. No, okay? [splutters, scoffs] 388 00:18:47 --> 00:18:49 Enough is enough. I'm done with this. 389 00:18:49 --> 00:18:53 You know, you keep acting like this is about Sam, and it's not. 390 00:18:53 --> 00:18:55 You're stressed, and you're taking it out on me. 391 00:18:55 --> 00:18:57 I'm not stressed. 392 00:18:57 --> 00:18:59 Oh really? Look at your cuticles.

> 393 00:19:00 --> 00:19:02

Usually, they're glorious, 394 00:19:02 --> 00:19:03 but now it looks like you fought off a badger.

395

00:19:04 --> 00:19:07 Okay, you are torturing me to make yourself feel better,

396

00:19:07 --> 00:19:09 and it's really, really rude.

397

 $\begin{array}{c} 00:19:09 \; --> \; 00:19:10 \\ \mbox{You don't know what you're talking about.} \end{array}$ 

398 00:19:10 --> 00:19:12 Okay, you know what? Maybe I don't.

399 00:19:13 --> 00:19:14 But at least I can look at myself

400

00:19:14 --> 00:19:17 and try to figure out where my bad behavior is coming from.

401

00:19:18 --> 00:19:21 Okay? But you just keep spreading your anger around like...

402

00:19:22 --> 00:19:25 Well, like fluff on a dandelion.

403

00:19:26 --> 00:19:30 Now, if you'll excuse me, I'm gonna go home and check on my pig.

404

00:19:30 --> 00:19:32 You're keeping it?

405

00:19:33 --> 00:19:36 Look, you can't send a shopaholic

to a petting zoo. It's--406 00:19:37 --> 00:19:39 Well, it's the cutest place on earth. 407 00:19:39 --> 00:19:41 I'm also in conversations about buying a llama. 408 00:20:01 --> 00:20:02 You're right. I, um... 409 00:20:05 --> 00:20:07 I've been feeling off lately. 410 00:20:08 --> 00:20:09 I know. 411 00:20:12 --> 00:20:13 I'm sorry I blew up. 412 00:20:15 --> 00:20:15 I know. 413 00:20:19 --> 00:20:20 It's just hard. 414 00:20:22 --> 00:20:23 I know. 415 00:20:28 --> 00:20:29 You know, 416 00:20:30 --> 00:20:32 I'm not really the one you need to talk to. 417 00:20:35 --> 00:20:36 I know. 418

00:20:43 --> 00:20:44

Sam? 419 00:20:54 --> 00:20:55 Let me show you something. 420 00:20:58 --> 00:20:59 Come on. 421 00:20:59 --> 00:21:00 ["Get Up" by Mother Mother playing] 422 00:21:00 --> 00:21:02 ♪ You want greatness You wanna taste it ♪ 423 00:21:03 --> 00:21:04 ♪ You wanna be a king ♪ 424 00:21:05 --> 00:21:07 ♪ You wanna make it Don't wanna fake it ♪

> 425 00:21:07 --> 00:21:08

♪ You wanna levitate ♪

426 00:21:10 --> 00:21:12

♪ You want love, want truth Wanna feel brand new )

427

00:21:12 --> 00:21:15 ♪ You want do it, do it, do it You got dreams, you got dreams )

> 428 00:21:15 --> 00:21:17

♪ You got dreams, you got dreams ♪

429

00:21:17 --> 00:21:20 ♪ But there's something in between, man ♪

430

00:21:20 --> 00:21:23 ♪ And you're stuck there underneath them So get up... ♪

431 00:21:23 --> 00:21:27 Looks pretty good, huh? What do you think? Wanna take it for a test drive?

> 432 00:21:30 --> 00:21:31 It's nice.

433 00:21:31 --> 00:21:34 I'll practice putting it up more times when I get home.

434

00:21:36 --> 00:21:38 This tent stuff was stressing you out, huh?

435 00:21:38 --> 00:21:42 Yes. I just moved into my new place with Zahid.

436

00:21:42 --> 00:21:46 It's the only place I've been able to live except for this house.

437

00:21:47 --> 00:21:51 I know I want to go to Antarctica, but what if I can't sleep there?

438 00:21:52 --> 00:21:54 What if I can't live somewhere else?

> 439 00:21:54 --> 00:21:55 You?

> > 440

00:21:56 --> 00:21:59 Not able to live amongst a bunch of penguins? Come on.

441

00:21:59 --> 00:22:01 Why do you wanna go anyway?

> 442 00:22:01 --> 00:22:04

I've always wanted to go.

443

00:22:04 --> 00:22:08 This is just the first time in my life that I actually thought maybe I can.

444

00:22:09 --> 00:22:10 Well, then you should.

445

00:22:11 --> 00:22:14 We should do it the right way. You have to get ready.

446

00:22:14 --> 00:22:16 You can't drop out of school.

447

00:22:16 --> 00:22:18 Okay, you have to take an official leave of absence.

448

00:22:18 --> 00:22:19 Okay.

449

00:22:20 --> 00:22:23 And, um, I'm sorry I snapped at you earlier.

450

00:22:25 --> 00:22:26 I am sad about Chuck.

451

00:22:27 --> 00:22:30 You know, he was someone I could talk to about stuff.

452

00:22:32 --> 00:22:35 Well, you can talk to me about stuff, if you want.

> 453 00:22:37 --> 00:22:37 Thank you.

> 454 00:22:40 --> 00:22:42

Am I interrupting a Scout meeting?

455 00:22:46 --> 00:22:47 What are you guys talking about?

> 456 00:22:47 --> 00:22:48 Death.

> > 457

00:22:49 --> 00:22:53 Did you know that when a crew member dies on an Antarctic expedition,

458

00:22:53 --> 00:22:56 they always have a burial ritual, no matter where they are?

> 459 00:22:57 --> 00:22:58 -Really? -Yes.

460 00:22:58 --> 00:23:00 They cover the body with snow,

461

00:23:00 --> 00:23:02 and they mark the site in some way,

462

00:23:02 --> 00:23:06 and then they leave a note that explains who died and how.

463

00:23:08 --> 00:23:10 [Casey] Here lies Chuck's starter,

> 464 00:23:11 --> 00:23:12 murdered by Elsa.

> > 465

00:23:12 --> 00:23:15 Accidentally murdered by Elsa.

466

00:23:16 --> 00:23:18 You were a good starter. 467 00:23:19 --> 00:23:20 A mere 13 years old

468

00:23:20 --> 00:23:23 at the time of your tragic dumping by the kitchen wench.

469 00:23:24 --> 00:23:27 We'll never know what kind of good bread you could've become.

> 470 00:23:27 --> 00:23:29 Your crisp crust,

471 00:23:29 --> 00:23:32 your delicious guts slathered in butter,

> 472 00:23:32 --> 00:23:34 or jelly, or hummus,

473 00:23:35 --> 00:23:38 or a nice avocado spread with pepper and salt.

474 00:23:40 --> 00:23:41 RIP.

475 00:23:43 --> 00:23:44 This is nice.

476 00:23:44 --> 00:23:46 No, this is ridiculous.

477 00:23:47 --> 00:23:49 Does anyone else have anything they want to share?

> 478 00:23:49 --> 00:23:50 No.

> 479 00:23:53 --> 00:23:54

Actually, yeah. 480 00:23:56 --> 00:23:58 Sam, I was wrong.

481 00:24:00 --> 00:24:01 He was my best friend.

482 00:24:03 --> 00:24:05 ♪ I love you like crazy, baby… ♪

> 483 00:24:05 --> 00:24:07 All right, are we done?

484 00:24:08 --> 00:24:10 What's starter?

485

00:24:12 --> 00:24:16 So, turns out Paige is a raving lunatic. Who knew?

486

00:24:16 --> 00:24:20 You mean, because she thought the test you designed to humiliate her was unkind?

> 487 00:24:20 --> 00:24:21 Exactly.

> > 488

00:24:22 --> 00:24:24 I mean, she's not totally wrong.

489

00:24:24 --> 00:24:27 I was stressed about Clayton stuff.

490

00:24:27 --> 00:24:29 And this is weird,

491

00:24:30 --> 00:24:34 but I think maybe in a way I was hoping to get kicked out. 00:24:35 --> 00:24:36 What?

493

00:24:36 --> 00:24:39 [scoffs] I just never felt like I fit in there.

494

00:24:39 --> 00:24:40 And this year has been so hard

495

00:24:40 --> 00:24:44 that it just felt like an easy way out of all the stress.

496 00:24:46 --> 00:24:48 But now that we're safe, I'm relieved.

> 497 00:24:50 --> 00:24:50 I'm not safe.

> 498 00:24:51 --> 00:24:52 What?

> 499 00:24:53 --> 00:24:54 I got the email.

> > 500

00:24:56 --> 00:24:57 I'm suspended.

501 00:24:58 --> 00:24:59

What?

502 00:25:00 --> 00:25:01 No. I-- I got a warning.

503 00:25:02 --> 00:25:03 Yeah, well,

504 00:25:04 --> 00:25:05 I guess I'm not you. 00:25:16 --> 00:25:18 This was sweet of you.

506

00:25:19 --> 00:25:21 As long as you don't start sleeping in here again.

507

00:25:21 --> 00:25:24 -No more of that. -No. I'm done with that.

508

00:25:25 --> 00:25:26 But we're still waiting

509 00:25:26 --> 00:25:30 for this crazy plan of his to go away, right?

510 00:25:32 --> 00:25:33 Actually, no.

511

00:25:35 --> 00:25:37 If I've learned anything lately, it's that life is short.

512

00:25:38 --> 00:25:42 And if Sam wants to go to Antarctica, he should go to Antarctica...

513

00:25:44 --> 00:25:45 as soon as he can.

514

00:25:45 --> 00:25:47 ["Blood Wolf Moon" by Tommy Ashby playing]

515

00:25:51 --> 00:25:53 / She is so shy /

516 00:25:53 --> 00:25:55 ♪ Scared of the sunrise ♪

517 00:25:55 --> 00:25:58

) Only calm by noon ) 518 00:26:00 --> 00:26:02 ) And he is a wallflower ) 519 00:26:02 --> 00:26:04 ♪ Scared of the fallout ♪ 520 00:26:04 --> 00:26:07 ♪ Of speaking too soon ♪ 521 00:26:08 --> 00:26:11 ♪ It only takes one move ♪ 522 00:26:12 --> 00:26:15 ♪ Can you move me? ♪ 523 00:26:17 --> 00:26:20 ♪ Under a blood wolf moon ♪ 524 00:26:20 --> 00:26:24♪ Down on Queen Street ♪ 525 00:26:27 --> 00:26:29 [vocalizing] **SERIES YPICAL** 8FLi

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