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**N** SERIES

# ATYPICAL

**CREATED BY**

Robia Rashid

**EPISODE 4.03**

**"You Say You Want a Revolution"**

A change at work leaves Sam scrambling for cash. When Izzie fights the school dress code, Casey feels conflicted. Paige discovers a knack for management.

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### **EPISODE CAST**

Jennifer Jason Leigh	...	Elsa Gardner
Keir Gilchrist	...	Sam Gardner
Brigitte Lundy-Paine	...	Casey Gardner
Michael Rapaport	...	Doug Gardner
Nik Dodani	...	Zahid
Jenna Boyd	...	Paige
Graham Rogers	...	Evan
Amy Okuda	...	Julia Sasaki
Fivel Stewart	...	Izzie
Nina Ameri	...	Luisa
Domonique Brown	...	Jasper
Raúl Castillo	...	Nick
Angel Laketa Moore	...	Megan
Jeffrey Rosenthal	...	Bob
Wendy Braun	...	Kathy
Rachel Redleaf	...	Beth
Ariela Barer	...	Bailey Bennett
Christina Offley	...	Sharice
Allie Rae Treharne	...	Gretchen
Kevin Daniels	...	Coach Briggs

1

00:00:12 --&gt; 00:00:14

[Paige] Wait, what?

2

00:00:14 --&gt; 00:00:16

You're going to Antarctica?

3

00:00:16 --&gt; 00:00:17

Yes.

4

00:00:17 --&gt; 00:00:19

How? When?

5

00:00:19 --&gt; 00:00:21

[spluttering] To do what?

6

00:00:21 --&gt; 00:00:22

How? I'm not sure.

7

00:00:22 --&gt; 00:00:24

When? As soon as possible.

8

00:00:24 --&gt; 00:00:25

To do what?

9

00:00:25 --&gt; 00:00:27

Also not sure.

10

00:00:27 --&gt; 00:00:31

But you're dropping out of school.  
Sam, are you sure that's a good idea?

11

00:00:31 --&gt; 00:00:32

Because I'm pretty sure that it's not.

12

00:00:32 --&gt; 00:00:35

How can I go to Denton  
if I'm in Antarctica?

13

00:00:35 --&gt; 00:00:37

Now, I have a lot of planning to do.

14

00:00:37 --> 00:00:38  
Well, wait, I--

15

00:00:38 --> 00:00:40  
I actually have some news too.

16

00:00:40 --> 00:00:41  
[breathes deeply]

17

00:00:41 --> 00:00:44  
I took a job as a manager  
at Sal E. Sour Cream.

18

00:00:44 --> 00:00:49  
Look at this. Researchers discovered  
a high-altitude site in East Antarctica

19

00:00:49 --> 00:00:52  
that offers the clearest view  
of the stars in the whole world.

20

00:00:52 --> 00:00:54  
That's what I'm gonna be sleeping under.

21

00:00:55 --> 00:00:57  
I reorganized the baked potato bar today.

22

00:00:57 --> 00:00:59  
I moved the chives  
away from the ranch dressing.

23

00:00:59 --> 00:01:01  
No one's ever done that before.

24

00:01:01 --> 00:01:02  
Uh-oh.

25

00:01:02 --> 00:01:03  
What's wrong?

26

00:01:03 --> 00:01:06

A trip to Antarctica is very expensive.

27

00:01:07 --> 00:01:11

Oh. Well, I mean, yeah, that makes sense.  
I suppose you could just wait a few years.

28

00:01:12 --> 00:01:14

Thankfully, I have some savings.

29

00:01:14 --> 00:01:16

And maybe I can ask  
for some extra shifts at Techtropolis.

30

00:01:17 --> 00:01:20

That's gonna be  
a lot of extra shifts, Sam.

31

00:01:20 --> 00:01:23

Hmm. That's okay.  
I like working at Techtropolis.

32

00:01:24 --> 00:01:26

[Bob] Bad news, fellas.

33

00:01:26 --> 00:01:27

Techtropolis is closing.

34

00:01:27 --> 00:01:31

Already? But it's only, like, 4:20.

35

00:01:31 --> 00:01:33

Hey, look at that! Up top.

36

00:01:34 --> 00:01:36

I love late afternoon. Less busy.

37

00:01:36 --> 00:01:41

Word. So, why are we closing early, Bobbo?  
Your wife cheating on you again?

38

00:01:41 --> 00:01:45

No, what I mean is

Techtropolis is closing forever.

39

00:01:46 --> 00:01:47

But...

40

00:01:48 --> 00:01:51

then how am I gonna get  
enough money to go to Antarctica?

41

00:01:51 --> 00:01:53

Forget Antarctica, homie.  
How are we gonna pay rent?

42

00:01:53 --> 00:01:55

[Bob] I'm sorry, guys.  
I should've seen this coming.

43

00:01:55 --> 00:01:58

Big-box retail's been dying for years.

44

00:01:58 --> 00:01:59

And yet... [sighs]

45

00:02:00 --> 00:02:01

...I'm wholly unprepared.

46

00:02:07 --> 00:02:09

[sad music playing]

47

00:02:19 --> 00:02:20

[knock on door]

48

00:02:20 --> 00:02:21

[door opens]

49

00:02:21 --> 00:02:23

What'd I say about leaving this door open?

50

00:02:23 --> 00:02:26

The wind blew it closed.

51

00:02:26 --> 00:02:29  
There was a breeze.  
In fact, I think I feel it again.

52  
00:02:30 --> 00:02:33  
Well, it's eight o'clock.  
Time for Izzie to head out.

53  
00:02:33 --> 00:02:34  
Okay.

54  
00:02:34 --> 00:02:36  
And I'll take your phone.

55  
00:02:36 --> 00:02:37  
I don't have a phone.

56  
00:02:37 --> 00:02:38  
[Elsa] Very funny.

57  
00:02:39 --> 00:02:40  
But if you wanna succeed  
at school, and training,

58  
00:02:40 --> 00:02:42  
and being a decent, rested human,

59  
00:02:42 --> 00:02:44  
it's time to go to bed.

60  
00:02:44 --> 00:02:45  
I agree with her. Bye.

61  
00:02:45 --> 00:02:48  
-I'll call you in a second.  
-No, you will not.

62  
00:02:48 --> 00:02:50  
You will call her at four a.m.  
when you wake up.

63  
00:02:50 --> 00:02:52

No, you will not.

64

00:02:52 --> 00:02:54  
-[sighs] Hand it over.  
-Or what?

65

00:02:54 --> 00:02:56  
Casey.

66

00:02:56 --> 00:02:57  
Elsa.

67

00:02:58 --> 00:02:59  
[Casey gasps]

68

00:03:00 --> 00:03:02  
Stop! [laughs]

69

00:03:02 --> 00:03:03  
-Whoop!  
-[laughs]

70

00:03:03 --> 00:03:04  
Ha!

71

00:03:04 --> 00:03:08  
All right, love you. Same time tomorrow.  
Same time every damn day.

72

00:03:10 --> 00:03:11  
[sighs]

73

00:03:17 --> 00:03:19  
♪ Okay, I see you with your fine self ♪

74

00:03:19 --> 00:03:21  
♪ Okay ♪

75

00:03:21 --> 00:03:23  
♪ Goin' all out  
Baby, you the top shelf ♪



76

00:03:23 --&gt; 00:03:25

♪ Okay ♪

77

00:03:25 --&gt; 00:03:27

♪ Put your time in  
Know you didn't wake up ♪

78

00:03:27 --&gt; 00:03:29

♪ Wearing Gucci  
Fresh, with all that makeup ♪

79

00:03:29 --&gt; 00:03:31

♪ Girl, you don't need that stuff ♪

80

00:03:31 --&gt; 00:03:33

♪ You a queen, you a boss  
And you're tryin' to keep up ♪

81

00:03:33 --&gt; 00:03:34

♪ Wait ♪

82

00:03:39 --&gt; 00:03:42

♪ Do it, do it, do it once again ♪

83

00:03:42 --&gt; 00:03:43

[song ends]

84

00:03:52 --&gt; 00:03:54

Damn it. I got a citation.

85

00:03:54 --&gt; 00:03:57

-What? There's a rule on socks?  
-[Casey] I guess.

86

00:03:57 --&gt; 00:04:00

You see,  
these socks are strictly for running,

87

00:04:00 --&gt; 00:04:03

but Clayton requires  
a different sock altogether for walking.

88

00:04:03 --&gt; 00:04:04

Really?

89

00:04:04 --&gt; 00:04:06

Ooh, they should put in  
a sock vending machine.

90

00:04:06 --&gt; 00:04:08

I saw one of those  
at a bowling alley once.

91

00:04:08 --&gt; 00:04:09

It was a very classy joint.

92

00:04:10 --&gt; 00:04:14

I wonder if undies are required too.  
Because, ew, no, never.

93

00:04:14 --&gt; 00:04:18

No, it's literally just because  
we have to wear these dumb skirts.

94

00:04:18 --&gt; 00:04:19

I mean, if boys wear gym socks,

95

00:04:19 --&gt; 00:04:22

you can't see them  
'cause they're under their pants.

96

00:04:22 --&gt; 00:04:24

We should say something.

97

00:04:24 --&gt; 00:04:27

Oh, I don't know.  
I don't want to make a big fuss.

98

00:04:27 --&gt; 00:04:30

Plus, Penelope's not wearing underwear.  
We should just drop it.

99

00:04:38 --&gt; 00:04:39

It's nice we're all having lunch together.

100  
00:04:40 --> 00:04:42  
Should we say  
our highs and lows for the day?

101  
00:04:42 --> 00:04:43  
I like doing that at meals.

102  
00:04:44 --> 00:04:46  
My high is this grilled cheese.

103  
00:04:47 --> 00:04:48  
And I don't have a low.

104  
00:04:48 --> 00:04:50  
Never expose your weaknesses.

105  
00:04:50 --> 00:04:54  
My high is that the girl who plays  
our center midfield fractured her tibia,

106  
00:04:55 --> 00:04:56  
so I'm off the bench.

107  
00:04:56 --> 00:04:59  
But that's also my low  
'cause she's my friend.

108  
00:04:59 --> 00:05:01  
-Sports?  
-Soccer.

109  
00:05:01 --> 00:05:02  
Hmm.

110  
00:05:02 --> 00:05:06  
My high is that I realized  
I need to go to Antarctica,

111  
00:05:06 --> 00:05:08  
and my low  
is that Techtropolis is closing,

112

00:05:09 --> 00:05:10  
so I can't make enough money to go.

113

00:05:11 --> 00:05:14  
Not with that attitude.  
What you need is a side hustle.

114

00:05:15 --> 00:05:17  
-A what?  
-Another way to make money.

115

00:05:18 --> 00:05:22  
Tell you what, I'll give you five bucks  
for that penguin drawing.

116

00:05:22 --> 00:05:26  
-Sold.  
-Bam. Side hustle achieved.

117

00:05:26 --> 00:05:28  
Have your assistant  
deliver it to my mom's house.

118

00:05:28 --> 00:05:30  
I'll just give it to you now.

119

00:05:31 --> 00:05:34  
This is a good start,  
but I still need a lot more.

120

00:05:34 --> 00:05:37  
Nine thousand nine hundred  
and ninety-five dollars at least.

121

00:05:37 --> 00:05:39  
[Noelle] Oh, you should have a yard sale.

122

00:05:39 --> 00:05:42  
That's how my family pays  
for our annual trip to Port St. Lucie.

123

00:05:43 --> 00:05:47  
Hmm. A trip to Antarctica  
can't be that much more expensive

124  
00:05:47 --> 00:05:49  
than a trip to Port St. Lucie, can it?

125  
00:05:49 --> 00:05:51  
[Noelle] No, I don't think it is.

126  
00:05:51 --> 00:05:54  
Well, it sounds like you need to find  
some junk to sell, Sam.

127  
00:06:00 --> 00:06:01  
Oh, hi.

128  
00:06:02 --> 00:06:04  
Oh, hi.

129  
00:06:07 --> 00:06:09  
So, are we still being weird?

130  
00:06:09 --> 00:06:11  
I don't know.

131  
00:06:11 --> 00:06:13  
Do you have any more lady-kisses  
you wanna tell me about?

132  
00:06:13 --> 00:06:17  
Or would you rather wait till just before  
Casey's next parent-teacher conference?

133  
00:06:17 --> 00:06:20  
[Doug] No. No. I told you.  
It didn't mean anything.

134  
00:06:20 --> 00:06:22  
If you really think--

135  
00:06:22 --> 00:06:23

[Elsa] No, no, no. [chuckles]

136

00:06:24 --> 00:06:27

I don't think you and Megan... I don't.

137

00:06:28 --> 00:06:32

But I'm tired of all the back and forth.

We're either together, or we're not.

138

00:06:32 --> 00:06:34

-We are.

-[sighs]

139

00:06:35 --> 00:06:37

I feel bad about Chuck's party.

140

00:06:38 --> 00:06:40

I was so angry and strange.

141

00:06:40 --> 00:06:42

We should have them over for dinner  
to make up for it.

142

00:06:43 --> 00:06:45

Yeah. Well, you weren't that strange.

143

00:06:45 --> 00:06:48

I mean, not stranger than normal.  
You were angry, but...

144

00:06:49 --> 00:06:54

Can we please just spend the next  
50 years or so having a nice, boring life?

145

00:06:54 --> 00:06:58

Yes, boring. I would love that.  
Library trips...

146

00:06:58 --> 00:07:02

-[laughs]

-...leaf collecting, anything redundant...

147

00:07:02 --> 00:07:04  
-[door opens, closes]  
-...monotonous.

148  
00:07:04 --> 00:07:06  
I'm dropping out of school  
and going to Antarctica.

149  
00:07:06 --> 00:07:08  
Whoa, honey, slow down.

150  
00:07:08 --> 00:07:10  
Going to Antarctica? When?

151  
00:07:11 --> 00:07:12  
As soon as possible.

152  
00:07:13 --> 00:07:17  
Why are you dropping out?  
Why not just take a semester off?

153  
00:07:17 --> 00:07:19  
No, because I don't want  
to split my focus.

154  
00:07:20 --> 00:07:22  
W-- What are you doing with our toaster?

155  
00:07:22 --> 00:07:24  
I'm putting it in a box  
to sell at my yard sale.

156  
00:07:24 --> 00:07:26  
Are your electric toothbrushes upstairs?

157  
00:07:30 --> 00:07:32  
Wh-- What do we make of this?

158  
00:07:34 --> 00:07:36  
I think we let it play out.

159  
00:07:36 --> 00:07:38

Big ideas like this  
tend to go away on their own.

160

00:07:38 --> 00:07:42

I mean, why be the naysayers  
when time and logistics can do it for us?

161

00:07:42 --> 00:07:44

That's good. I like that.

162

00:07:44 --> 00:07:46

A swift kick in the ass from life.

163

00:07:47 --> 00:07:48

You're devious.

164

00:07:48 --> 00:07:49

Thank you.

165

00:07:53 --> 00:07:54

[Casey] Hey.

166

00:07:55 --> 00:07:56

Sign my petition?

167

00:07:56 --> 00:07:58

"Abolish the Clayton dress code."

168

00:07:59 --> 00:08:00

Okay.

169

00:08:00 --> 00:08:02

Look, I know  
you don't wanna make a big deal out of it,

170

00:08:02 --> 00:08:05

but I don't think we have a choice.

171

00:08:05 --> 00:08:07

I mentioned it at the GSA meeting.

172



00:08:07 --> 00:08:10  
And, Casey, these dress codes  
are really upsetting to people.

173  
00:08:10 --> 00:08:13  
I mean, did you know  
it hasn't been changed in 100 years?

174  
00:08:13 --> 00:08:15  
-Wow.  
-Literally 100 years.

175  
00:08:15 --> 00:08:19  
Well, did you tell the GSA  
about my sock vending machine idea?

176  
00:08:19 --> 00:08:23  
And what if someone isn't comfortable  
having to prescribe to these gender norms?

177  
00:08:23 --> 00:08:26  
Like, just because I have a vulva,  
that means I have to wear a small skirt?

178  
00:08:26 --> 00:08:29  
Is that the wording in the dress code?  
[chuckles]

179  
00:08:30 --> 00:08:32  
[sighs] Will you just sign it, please?

180  
00:08:34 --> 00:08:35  
Okay.

181  
00:08:36 --> 00:08:39  
Yes. Now, if you'll excuse me,

182  
00:08:39 --> 00:08:42  
I have to study for my history exam  
while I cram some lunch into my face,

183  
00:08:42 --> 00:08:45  
and then I have to finish

my AP lit reading before practice, so...

184

00:08:45 --> 00:08:49

Maybe later I'll do some bicep curls  
while delivering a litter of puppies.

185

00:08:49 --> 00:08:51

-I'm not busy at all.  
-[Izzie chuckles]

186

00:08:51 --> 00:08:52

[kisses]

187

00:08:56 --> 00:08:57

There he is.

188

00:08:57 --> 00:09:00

What? Do you think you're special  
because today's your last shift?

189

00:09:00 --> 00:09:01

[Chuck] Last shift, baby.

190

00:09:01 --> 00:09:04

And you're still bringing  
this weak-ass coffee till the end, huh?

191

00:09:05 --> 00:09:06

Why switch it up last minute?

192

00:09:07 --> 00:09:08

[groans]

193

00:09:08 --> 00:09:09

Ha.

194

00:09:10 --> 00:09:13

So, I, um... I-- I told Elsa about New York,

195

00:09:14 --> 00:09:15

before the party.

196

00:09:15 --&gt; 00:09:17

Oh, is that what was going on?

197

00:09:18 --&gt; 00:09:20

I was wondering why she was carrying  
that wine bottle all night.

198

00:09:20 --&gt; 00:09:23

Well, she feels bad.  
She wants to make it up to you guys,

199

00:09:23 --&gt; 00:09:24

have you and Donna over for dinner.

200

00:09:24 --&gt; 00:09:26

I don't hold it against her.

201

00:09:26 --&gt; 00:09:28

I hold it against you, dummy.

202

00:09:29 --&gt; 00:09:33

But I'm happy to come for dinner,  
and you know what I'll be bringing.

203

00:09:33 --&gt; 00:09:35

-Chuck's Crust.  
-Best sourdough around.

204

00:09:35 --&gt; 00:09:36

[scoffs]

205

00:09:37 --&gt; 00:09:39

[sighs]

206

00:09:39 --&gt; 00:09:41

You know, I think  
I might actually miss this a little.

207

00:09:41 --&gt; 00:09:43

[scoffs] Oh, well, not me.

208

00:09:43 --> 00:09:45  
-[chuckles]  
-[engine starts]

209  
00:09:45 --> 00:09:47  
-That's what you think.  
-[Doug] Last shift.

210  
00:09:47 --> 00:09:48  
Last shift, baby.

211  
00:09:56 --> 00:09:58  
-Hi, Paige. What you doing?  
-Oh.

212  
00:09:58 --> 00:10:02  
Hi, Laird.  
I-- I was just reorganizing the freezer.

213  
00:10:02 --> 00:10:04  
Did somebody ask you to do this?

214  
00:10:04 --> 00:10:06  
Well, no, I couldn't find the butter,

215  
00:10:06 --> 00:10:08  
and then I couldn't reach  
the cookie dough.

216  
00:10:08 --> 00:10:11  
And the whole thing just needed  
to be reorganized for efficiency.

217  
00:10:12 --> 00:10:15  
The waffle fries were hidden  
behind the frozen au gratin slurry.

218  
00:10:15 --> 00:10:17  
I mean, it's madness.

219  
00:10:17 --> 00:10:18  
No offense to you.

220  
00:10:19 --> 00:10:20  
[exhales]

221  
00:10:27 --> 00:10:30  
And so the student has become the master.

222  
00:10:30 --> 00:10:32  
Excuse me?

223  
00:10:32 --> 00:10:36  
Paige, this is exactly the sort  
of initiative that Sal E. needs more of.

224  
00:10:36 --> 00:10:37  
You're a disruptor,

225  
00:10:37 --> 00:10:41  
which is how I knew  
that you were ready for these.

226  
00:10:41 --> 00:10:43  
Oh, wow, are those...

227  
00:10:43 --> 00:10:44  
That's right.

228  
00:10:44 --> 00:10:47  
Your very own keys to the castle.

229  
00:10:47 --> 00:10:50  
You've got sour cream in your veins,  
Paige, and you can't teach that.

230  
00:11:02 --> 00:11:04  
I'm not sure about this crowd, Sam.

231  
00:11:04 --> 00:11:07  
They don't seem to appreciate  
the quality of the wares set before them.

232  
00:11:07 --> 00:11:08

I agree.

233

00:11:08 --> 00:11:10  
I can't believe my mom's panini press  
is just sitting there.

234

00:11:10 --> 00:11:12  
It's practically brand new.

235

00:11:12 --> 00:11:14  
-How much for this?  
-Twenty dollars.

236

00:11:14 --> 00:11:17  
But you should know  
it can comfortably house

237

00:11:17 --> 00:11:20  
an extra small to small tortoise max.

238

00:11:20 --> 00:11:23  
I was gonna use it  
for plants, and small rocks, and things.

239

00:11:23 --> 00:11:25  
That's a waste.

240

00:11:28 --> 00:11:31  
-It's been hours. How much have we made?  
-Well, let's see.

241

00:11:31 --> 00:11:32  
Huh.

242

00:11:34 --> 00:11:38  
Right, plus 90, plus 66, minus 5,

243

00:11:38 --> 00:11:40  
'cause I kept those clothespins.  
You never know.

244

00:11:41 --> 00:11:44

And we have made a total of

245

00:11:45 --> 00:11:46  
less than seven dollars.

246

00:11:47 --> 00:11:49  
What? But how?

247

00:11:49 --> 00:11:51  
A blue dot is a nickel, right?

248

00:11:51 --> 00:11:53  
A blue dot is five dollars.

249

00:11:53 --> 00:11:54  
Oh.

250

00:11:54 --> 00:11:56  
Well, I guess that's how.

251

00:11:57 --> 00:12:01  
Well, I say we bail this whole sale  
and go straight to plan D.

252

00:12:01 --> 00:12:02  
What's plan D?

253

00:12:02 --> 00:12:03  
Sperm bank donation.

254

00:12:04 --> 00:12:06  
Working and jerking. Cash for a splash.

255

00:12:06 --> 00:12:07  
[chuckles]

256

00:12:08 --> 00:12:11  
-It's working smart and hard.  
-I'm definitely not doing that.

257

00:12:11 --> 00:12:13

Well, I'm not made out of ideas, Sammy.

258

00:12:13 --> 00:12:16

If you'll excuse me,  
I have to go save a sweet, young tracksuit

259

00:12:16 --> 00:12:18

from a sour old man.

260

00:12:19 --> 00:12:20

Hey, Sam.

261

00:12:21 --> 00:12:22

Hi. What's that?

262

00:12:23 --> 00:12:27

My box of O's. O Magazine  
and other inspirational content.

263

00:12:27 --> 00:12:31

I used it to fuel  
my political and social aspirations, but...

264

00:12:31 --> 00:12:33

[sighs] ...now I'm leaving those behind,

265

00:12:33 --> 00:12:36

and these are just a reminder  
of the road not taken, so...

266

00:12:36 --> 00:12:39

You can put them over there. Although,  
I don't think anyone will want them.

267

00:12:40 --> 00:12:43

So, how's it going?

268

00:12:43 --> 00:12:47

Bad. After the \$11  
I spent on signage and doughnut holes,

269

00:12:47 --> 00:12:50



I now have less money for Antarctica  
than when I started.

270

00:12:51 --> 00:12:52  
I'm sorry.

271

00:12:52 --> 00:12:54  
Maybe it's a sign.

272

00:12:54 --> 00:12:55  
Of what?

273

00:12:55 --> 00:12:58  
Well, that now is not the time  
to go to Antarctica.

274

00:12:58 --> 00:12:59  
But it is.

275

00:12:59 --> 00:13:03  
Sam, sometimes the universe  
has plans for us that we can't imagine.

276

00:13:03 --> 00:13:04  
I certainly didn't anticipate

277

00:13:05 --> 00:13:07  
finding myself  
in chain-potato-restaurant management,

278

00:13:07 --> 00:13:09  
but it turns out  
that I'm really good at it,

279

00:13:10 --> 00:13:12  
and now I have my own set of keys  
to the restaurant

280

00:13:12 --> 00:13:15  
and my own personal code  
to the alarm system.

281

00:13:15 --> 00:13:18  
I went with my birthday, natch.  
But my point is,

282  
00:13:19 --> 00:13:24  
is that I've embraced the unexpected,  
and, I don't know, maybe you should too.

283  
00:13:25 --> 00:13:26  
I don't know.

284  
00:13:27 --> 00:13:29  
Ooh, I know what'll help.

285  
00:13:29 --> 00:13:30  
Let's go on a date.

286  
00:13:31 --> 00:13:34  
Uh, we can go somewhere special  
to celebrate. How's Sunday?

287  
00:13:35 --> 00:13:36  
Usually pretty boring.

288  
00:13:36 --> 00:13:39  
Well, then a date with your lady  
is the perfect thing.

289  
00:13:40 --> 00:13:42  
Sam, I'm really proud of you.

290  
00:13:42 --> 00:13:45  
I know you're not jet-setting  
around the globe quite yet,

291  
00:13:45 --> 00:13:47  
but you're still doing great things,

292  
00:13:48 --> 00:13:49  
right here with me.

293  
00:14:01 --> 00:14:04

What, no Izzie in here  
for me to kick out tonight?

294

00:14:04 --> 00:14:07

-No, she's busy planning a revolution.  
-Huh.

295

00:14:08 --> 00:14:11

Her and the GSA are trying  
to get rid of the Clayton dress code.

296

00:14:11 --> 00:14:13

Huh. Good for them.

297

00:14:13 --> 00:14:17

Good for them? Since when are you  
on the side of the rebellion?

298

00:14:17 --> 00:14:20

Well, maybe I wish  
I had a little more rebellion in my life.

299

00:14:20 --> 00:14:21

Really?

300

00:14:22 --> 00:14:25

I think you look adorable in that uniform.

301

00:14:26 --> 00:14:28

It's actually a lot nicer  
than most of the stuff you wear.

302

00:14:28 --> 00:14:30

That's just a mean thing to say.

303

00:14:30 --> 00:14:32

But I cannot remember a time in my life

304

00:14:32 --> 00:14:35

where I wasn't judged  
for what I wore or how I looked.

305

00:14:36 --> 00:14:38  
I don't even think I realized it  
until you were a baby.

306  
00:14:39 --> 00:14:40  
Really? Why?

307  
00:14:41 --> 00:14:41  
Gosh.

308  
00:14:43 --> 00:14:44  
You were 18 months,

309  
00:14:45 --> 00:14:47  
and you were wearing Sam's old clothes.

310  
00:14:47 --> 00:14:50  
They were these little overalls  
with dinosaurs on them.

311  
00:14:50 --> 00:14:52  
-Aw. [chuckles]  
-You were cute as pie.

312  
00:14:52 --> 00:14:55  
And this old biddy  
started yelling at me at the park.

313  
00:14:55 --> 00:14:57  
I'm sorry, a biddy?

314  
00:14:57 --> 00:14:58  
An older woman.

315  
00:14:58 --> 00:14:59  
Right.

316  
00:14:59 --> 00:15:03  
She said you looked like a boy,  
and for some reason, it really upset her.

317  
00:15:03 --> 00:15:05

I got so mad.

318

00:15:05 --> 00:15:08

I just felt like,  
she's not even two years old,

319

00:15:08 --> 00:15:12

and she's already being criticized  
for how she looks and what she wears.

320

00:15:12 --> 00:15:14

Oh, Mom.

321

00:15:14 --> 00:15:16

You killed her, didn't you?

322

00:15:16 --> 00:15:18

This is the beginning  
of a very upsetting confession.

323

00:15:18 --> 00:15:19

I can tell.

324

00:15:20 --> 00:15:22

Well, I do have one confession.

325

00:15:22 --> 00:15:23

Oh.

326

00:15:23 --> 00:15:26

Do you know what I do every time  
I go to Target?

327

00:15:26 --> 00:15:27

Buy the scratchy toilet paper?

328

00:15:27 --> 00:15:30

Casey, one time. No.

329

00:15:31 --> 00:15:34

I go into the boys' clothes section,

330  
00:15:34 --> 00:15:38  
and I take some things,  
and I put them in the girls' section.

331  
00:15:38 --> 00:15:39  
No.

332  
00:15:39 --> 00:15:41  
And then I do the same thing  
with the girls' clothes.

333  
00:15:42 --> 00:15:43  
You outlaw.

334  
00:15:43 --> 00:15:45  
I know. I'm bad.

335  
00:15:45 --> 00:15:47  
Oh my God.

336  
00:15:47 --> 00:15:48  
Phone, please.

337  
00:15:49 --> 00:15:51  
Okay. [sighs]

338  
00:15:53 --> 00:15:55  
-Five minutes.  
-All right.

339  
00:16:03 --> 00:16:03  
[sighs]

340  
00:16:04 --> 00:16:05  
[whistle blows]

341  
00:16:06 --> 00:16:09  
-'Sup, dude?  
-Those assholes denied my petition.

342  
00:16:09 --> 00:16:12

I got over 500 signatures,  
and they just said no.

343

00:16:14 --> 00:16:15  
What can I do to help?

344

00:16:16 --> 00:16:20  
Well, I was talking  
to some of the GSA kids about it...

345

00:16:20 --> 00:16:21  
[clears throat]

346

00:16:22 --> 00:16:24  
...and we could plan a protest.

347

00:16:25 --> 00:16:26  
It could be big.

348

00:16:28 --> 00:16:29  
Okay.

349

00:16:30 --> 00:16:31  
-Yeah?  
-Yeah.

350

00:16:31 --> 00:16:33  
Of course. This is important.

351

00:16:33 --> 00:16:35  
Okay. Thank you.

352

00:16:36 --> 00:16:39  
Oh, hey, guys.  
You hear practice got canceled?

353

00:16:39 --> 00:16:42  
Yeah, we're just gonna sit around  
and gossip all day. Sounds fun, right?

354

00:16:43 --> 00:16:44  
[laughs]

355  
00:16:44 --> 00:16:45  
Yay, fun.

356  
00:16:45 --> 00:16:49  
Oh, you wanna run? Okay.  
Let's go. Two laps.

357  
00:16:54 --> 00:16:55  
Hey.

358  
00:16:55 --> 00:16:57  
Oh, hi, Coach.

359  
00:17:00 --> 00:17:02  
You know I keep my ear to the ground.

360  
00:17:03 --> 00:17:04  
No, I don't know that.

361  
00:17:04 --> 00:17:07  
What is that? Is that like  
you keep your hands clean,

362  
00:17:07 --> 00:17:09  
like you don't get involved  
in shady behavior?

363  
00:17:10 --> 00:17:10  
Sort of.

364  
00:17:11 --> 00:17:13  
I heard about this protest.

365  
00:17:14 --> 00:17:15  
Oh.

366  
00:17:15 --> 00:17:18  
And look, I'm not saying you shouldn't  
do something you're passionate about.

367



00:17:18 --> 00:17:21  
-Okay.  
-Just remember you've got a lot at stake.

368  
00:17:21 --> 00:17:22  
You're working really hard.

369  
00:17:22 --> 00:17:24  
Clayton gets pissy  
about this sort of thing.

370  
00:17:25 --> 00:17:26  
You don't wanna lose your scholarship.

371  
00:17:27 --> 00:17:29  
And you're so close  
to getting what you want. Okay?

372  
00:17:31 --> 00:17:31  
Okay.

373  
00:17:31 --> 00:17:33  
Go, team.

374  
00:17:33 --> 00:17:35  
Don't be a dumbass.

375  
00:17:43 --> 00:17:44  
Stay still.

376  
00:17:44 --> 00:17:46  
I can't. It's impossible. I'm a human.

377  
00:17:46 --> 00:17:48  
Stop talking.

378  
00:17:48 --> 00:17:50  
I can't. It's impossible. I'm chatty.

379  
00:17:51 --> 00:17:53  
This is not going to work.

380

00:17:53 --&gt; 00:17:55

Everything okay?

381

00:17:55 --&gt; 00:17:57

No. This assignment is annoying.

382

00:17:57 --&gt; 00:18:00

-I don't even like drawing people.

-What else?

383

00:18:01 --&gt; 00:18:04

-How do you know there's something else?

-I don't know. I just get you.

384

00:18:05 --&gt; 00:18:07

I thought I found my purpose,

385

00:18:07 --&gt; 00:18:10

to go to Antarctica  
to study penguins and help them.

386

00:18:10 --&gt; 00:18:13

Oh, yeah, that's perfect for you.

387

00:18:13 --&gt; 00:18:14

It's not happening.

388

00:18:14 --&gt; 00:18:18

Going to Antarctica is very expensive,  
and I'm losing my job,

389

00:18:18 --&gt; 00:18:21

and I couldn't make enough money  
at my yard sale,

390

00:18:21 --&gt; 00:18:23

and I don't wanna do Zahid's gross plan,

391

00:18:23 --&gt; 00:18:26

and Paige said I should give up.

392

00:18:26 --> 00:18:29  
Well, she said the universe said it,  
but I think she said it.

393  
00:18:30 --> 00:18:32  
Why don't you try a fundraiser?

394  
00:18:32 --> 00:18:34  
My parents go to them sometimes.

395  
00:18:34 --> 00:18:37  
They once paid \$500  
to sit next to Mario Lopez.

396  
00:18:37 --> 00:18:40  
My mom touched his butt.  
That wasn't part of it.

397  
00:18:42 --> 00:18:43  
How do I do that?

398  
00:18:43 --> 00:18:44  
Not the butt part.

399  
00:18:44 --> 00:18:47  
Just get a bunch of friends in a room,  
tell them your plan,

400  
00:18:48 --> 00:18:50  
and ask them  
if they want to invest in you.

401  
00:18:51 --> 00:18:52  
That's not rude?

402  
00:18:52 --> 00:18:54  
Not if you have good snacks.

403  
00:18:56 --> 00:18:58  
[upbeat music playing]

404  
00:19:06 --> 00:19:10

-[knock on door]

-♪ On a whim... ♪

405

00:19:11 --> 00:19:12

[Bob] You're telling me this whole time

406

00:19:13 --> 00:19:16

we were selling the second-best  
electric toothbrush on the market?

407

00:19:16 --> 00:19:19

[tsks, inhales] I'm afraid so.

408

00:19:20 --> 00:19:21

Sam.

409

00:19:22 --> 00:19:24

What's going on?  
I thought we were going on a date.

410

00:19:24 --> 00:19:28

Change of plans.  
I'm having a fundraiser for my trip.

411

00:19:28 --> 00:19:30

Your trip to Antarctica? I--

412

00:19:31 --> 00:19:33

I thought we decided  
that you were holding off on that.

413

00:19:33 --> 00:19:37

Yes, but that was mostly your idea  
and not my idea.

414

00:19:37 --> 00:19:39

My idea was to go.

415

00:19:40 --> 00:19:43

-I'm gonna go prepare a few words.  
-Sam.

416

00:19:44 --> 00:19:46  
[Bob] Oh, hey. There she is.

417  
00:19:46 --> 00:19:50  
I heard a rumor that somebody  
is climbing up a potato ladder.

418  
00:19:50 --> 00:19:52  
-Yeah.  
-Sal E. is a good company.

419  
00:19:52 --> 00:19:55  
Once you're in, you are in.

420  
00:19:55 --> 00:19:57  
They don't let anybody go.

421  
00:19:57 --> 00:19:58  
[door opens]

422  
00:20:00 --> 00:20:03  
Hey. Welcome to my brother's  
silly penguin party.

423  
00:20:04 --> 00:20:05  
Very nice.

424  
00:20:05 --> 00:20:07  
-You look happy.  
-Yeah.

425  
00:20:07 --> 00:20:11  
Well, I just got back  
from the GSA meeting, and it was so cool.

426  
00:20:11 --> 00:20:15  
I've-- I've never done anything like this,  
plan a protest.

427  
00:20:15 --> 00:20:17  
It's so awesome.

428

00:20:18 --> 00:20:20  
Oh my God. Izz, I love that. I'm just--

429  
00:20:22 --> 00:20:23  
What?

430  
00:20:23 --> 00:20:24  
Um...

431  
00:20:27 --> 00:20:29  
Would you be really mad if I didn't do it?

432  
00:20:30 --> 00:20:31  
What?

433  
00:20:31 --> 00:20:33  
[inhales] I'm just--

434  
00:20:33 --> 00:20:35  
I'm worried.

435  
00:20:35 --> 00:20:38  
I've just been working so hard,  
and I don't wanna get in trouble.

436  
00:20:38 --> 00:20:40  
And-- And Crowley said--

437  
00:20:42 --> 00:20:44  
I just don't wanna risk everything.

438  
00:20:45 --> 00:20:46  
Okay. That's fine.

439  
00:20:48 --> 00:20:49  
[Sam] We're starting.

440  
00:20:50 --> 00:20:51  
I'm-- [sighs]

441  
00:20:52 --> 00:20:53

[Sam] Casey, we're starting.

442

00:20:57 --> 00:20:58

Ahem.

443

00:20:59 --> 00:21:02

-Thank you for coming.

-This is so exciting.

444

00:21:02 --> 00:21:05

I'm gonna make a lot of enthusiastic  
sounds to get the crowd riled up.

445

00:21:05 --> 00:21:09

On Tuesday, I realized my purpose:

446

00:21:09 --> 00:21:10

to go to Antarctica,

447

00:21:11 --> 00:21:13

which is why you're here tonight.

448

00:21:13 --> 00:21:16

I'm here 'cause it's my mom's bridge night

449

00:21:16 --> 00:21:18

and she wants me O-U-T.

450

00:21:20 --> 00:21:24

When I was little, my mom showed me  
a documentary about the South Pole.

451

00:21:25 --> 00:21:29

That's how I learned  
it was the coolest place in the world.

452

00:21:29 --> 00:21:31

Ooh.

453

00:21:32 --> 00:21:35

Since then,  
I've learned every fact I can about it.

454

00:21:36 --&gt; 00:21:39

About the explorers, and the landscape,

455

00:21:39 --&gt; 00:21:43

and the animals, especially the penguins.

456

00:21:43 --&gt; 00:21:46

Last year, I even adopted a penguin.

457

00:21:46 --&gt; 00:21:49

Aw.

458

00:21:49 --&gt; 00:21:53

But even though I loved it so much,  
I never thought I could go,

459

00:21:53 --&gt; 00:21:56

until I looked at Stumpy

460

00:21:57 --&gt; 00:22:00

and realized that's my next journey.

461

00:22:00 --&gt; 00:22:02

[Zahid] Yay!

462

00:22:03 --&gt; 00:22:07

I don't know how I'm gonna get there  
and what exactly I'm gonna do,

463

00:22:07 --&gt; 00:22:09

but I know I need to go.

464

00:22:11 --&gt; 00:22:13

That's where you come in.

465

00:22:15 --&gt; 00:22:19

Please put donations in Zahid's hat.  
Thank you.

466

00:22:19 --&gt; 00:22:22



Because you can't spell  
"fundraiser" without "fedora."

467

00:22:22 --> 00:22:25  
You definitely don't know  
how to spell either of those words.

468

00:22:25 --> 00:22:26  
[Zahid] Yeah.

469

00:22:28 --> 00:22:30  
I put in 1,000.

470

00:22:31 --> 00:22:32  
What is happening?

471

00:22:33 --> 00:22:36  
I mean, have you people  
all just lost your minds?

472

00:22:37 --> 00:22:39  
This isn't even the tiniest bit realistic.

473

00:22:39 --> 00:22:40  
Why not?

474

00:22:40 --> 00:22:42  
[Paige] Seriously?

475

00:22:42 --> 00:22:45  
Well, one, Sam's never left the country.

476

00:22:45 --> 00:22:49  
Two, he's never been on a plane.  
Three, he hates camping.

477

00:22:49 --> 00:22:52  
Four, he's such a picky eater.

478

00:22:52 --> 00:22:56  
And the fish don't come in stick form  
in Antarctica, okay, Sam?

479

00:22:57 --> 00:23:00  
And five, Sam can't stand the cold.

480

00:23:00 --> 00:23:02  
So figure that one out.

481

00:23:03 --> 00:23:07  
And the swishing sound  
of people's snow pants drives him crazy.

482

00:23:07 --> 00:23:10  
I'll bet you didn't think  
about that one, Sam.

483

00:23:10 --> 00:23:14  
[echoing] The just constant swish, swish,  
swish, swishing of people's snow pants

484

00:23:14 --> 00:23:15  
is gonna drive you bonkers.

485

00:23:15 --> 00:23:18  
You're gonna lose your frickin' mind!

486

00:23:19 --> 00:23:19  
I mean--

487

00:23:23 --> 00:23:25  
Oh, Sam, I didn't mean--

488

00:23:25 --> 00:23:27  
-Sam.  
-No.

489

00:23:27 --> 00:23:29  
-Casey, I'm just--  
-I said no, Paige.

490

00:23:33 --> 00:23:34  
[sighs]

491

00:23:41 --> 00:23:44  
I should have been more clear  
it was Jamaican dollars.

492

00:23:48 --> 00:23:49  
Paige is wrong.

493

00:23:51 --> 00:23:52  
Come with me.

494

00:23:52 --> 00:23:53  
Where?

495

00:23:56 --> 00:23:59  
Paige's Sal E. Sour Cream keys?  
Where'd you get those?

496

00:23:59 --> 00:24:01  
I found them on the table.

497

00:24:01 --> 00:24:02  
Come on.

498

00:24:12 --> 00:24:13  
Why are we here?

499

00:24:13 --> 00:24:16  
I don't think we're supposed to be here.  
We're gonna get Paige in trouble.

500

00:24:16 --> 00:24:19  
We're training,  
something I'm very familiar with,

501

00:24:20 --> 00:24:21  
something I'm a master at.

502

00:24:23 --> 00:24:24  
But we're in a freezer.

503

00:24:25 --> 00:24:27

You're gonna train for the cold and...

504

00:24:29 --> 00:24:30  
for the swish.

505

00:24:30 --> 00:24:31  
No.

506

00:24:32 --> 00:24:34  
I'm gonna start swishing. Are you ready?

507

00:24:41 --> 00:24:44  
That list that Paige gave you?

508

00:24:44 --> 00:24:46  
We all have a list like that in our head.

509

00:24:46 --> 00:24:47  
It's really cold.

510

00:24:47 --> 00:24:49  
I say stuff to myself like that  
all the time.

511

00:24:49 --> 00:24:52  
Like, it's too hard  
to wake up at four a.m.

512

00:24:52 --> 00:24:55  
Or I don't get to do anything  
but run and do homework.

513

00:24:55 --> 00:24:58  
Or I'm gonna do something dumb  
and lose everything.

514

00:24:58 --> 00:24:59  
It's really swishy.

515

00:25:01 --> 00:25:03  
That list doesn't matter.

516

00:25:04 --&gt; 00:25:05

That list is a jerk.

517

00:25:06 --&gt; 00:25:08

Only you know what's in your own heart.

518

00:25:08 --&gt; 00:25:10

A lot of blood, I guess.

519

00:25:11 --&gt; 00:25:13

Sam, okay, shut up.

I'm being inspirational.

520

00:25:17 --&gt; 00:25:18

What are you doing?

521

00:25:20 --&gt; 00:25:22

The cold air is coming from that fan,

522

00:25:22 --&gt; 00:25:25

so I'm building a wall of waffle fries  
to block some of it.

523

00:25:25 --&gt; 00:25:26

That's clever.

524

00:25:26 --&gt; 00:25:27

It's not clever.

525

00:25:27 --&gt; 00:25:30

Everyone knows  
that a block of ice increases convection

526

00:25:30 --&gt; 00:25:32

by creating a natural thermal insulator.

527

00:25:33 --&gt; 00:25:36

No, Sam, everybody doesn't know that.

528

00:25:36 --&gt; 00:25:37

They don't?

529

00:25:37 --&gt; 00:25:38

-Oh.

-Mm-mm.

530

00:25:38 --&gt; 00:25:41

And you haven't mentioned  
the swishing for, like, a whole minute.

531

00:25:41 --&gt; 00:25:42

You're right. I haven't.

532

00:25:43 --&gt; 00:25:46

But you should probably stop now  
'cause I still hate it.

533

00:25:46 --&gt; 00:25:47

Right, yeah. [breathes deeply]

534

00:25:54 --&gt; 00:25:56

You can do this, big brother.

535

00:25:57 --&gt; 00:25:58

Truly.

536

00:26:00 --&gt; 00:26:02

I didn't know you were so stressed out.

537

00:26:03 --&gt; 00:26:04

Yeah, me neither.

538

00:26:05 --&gt; 00:26:07

-Hey, Casey?

-Yeah?

539

00:26:08 --&gt; 00:26:10

You have a lot of blood in your heart too.

540

00:26:12 --&gt; 00:26:13

[chuckles]

541

00:26:19 --> 00:26:22  
["Break the Barrier" by Miss Li playing]

542  
00:26:22 --> 00:26:26  
-♪ Can you feel the beating of the drum? ♪  
-♪ Mm-hmm ♪

543  
00:26:26 --> 00:26:30  
-♪ Can you hear it louder than a gun? ♪  
-[vocalizing]

544  
00:26:30 --> 00:26:33  
-♪ Can you see us tearing down the wall? ♪  
-♪ Mm-hmm ♪

545  
00:26:33 --> 00:26:37  
♪ Can't deny us when you see it fall ♪

546  
00:26:38 --> 00:26:39  
♪ It's time for water ♪

547  
00:26:40 --> 00:26:42  
♪ To brawl ♪

548  
00:26:42 --> 00:26:43  
♪ It's time to follow ♪

549  
00:26:44 --> 00:26:45  
♪ Your heart ♪

550  
00:26:45 --> 00:26:48  
♪ It's time for buildings ♪

551  
00:26:48 --> 00:26:49  
♪ To shake ♪

552  
00:26:49 --> 00:26:52  
♪ It's time for barriers ♪

553  
00:26:52 --> 00:26:53  
♪ To break ♪

554  
00:26:54 --> 00:26:55  
♪ To break ♪

555  
00:26:55 --> 00:26:57  
-[vocalizing]  
-[song ends]

556  
00:27:01 --> 00:27:03  
-You're welcome.  
-What's this?

557  
00:27:03 --> 00:27:05  
That's 100 USD.

558  
00:27:05 --> 00:27:07  
I know that, but what's it for?

559  
00:27:08 --> 00:27:09  
You know that penguin drawing  
I bought off you?

560  
00:27:10 --> 00:27:13  
Well, I put it  
in a crappy flea-market frame

561  
00:27:13 --> 00:27:17  
and sold it online for 200 bucks.  
That's your cut.

562  
00:27:19 --> 00:27:22  
You know, people will buy anything  
if you market it properly.

563  
00:27:22 --> 00:27:26  
We're basically just  
highly evolved fish, you know?

564  
00:27:26 --> 00:27:27  
We like the sparklies.

565  
00:27:27 --> 00:27:29  
Wow.



566

00:27:29 --&gt; 00:27:31

-You really are good at money.

-[Sid] No kidding.

567

00:27:31 --&gt; 00:27:34

And there's more where that came from.

A lot more.

568

00:27:35 --&gt; 00:27:36

There is?

569

00:27:36 --&gt; 00:27:39

Stick with me, Sam.

I'll get you to Antarctica.

570

00:27:50 --&gt; 00:27:52

-[Doug sighs]

-Hey, guess what?

571

00:27:52 --&gt; 00:27:53

What?

572

00:27:53 --&gt; 00:27:57

Kids are out of the house.

We don't have to work today.

573

00:27:57 --&gt; 00:28:00

Are you ready for the first day  
of our uneventful life?

574

00:28:00 --&gt; 00:28:02

Yes, I am.

575

00:28:02 --&gt; 00:28:04

Okay, this is repetitive and boring.

Grab a peeler.

576

00:28:04 --&gt; 00:28:07

-Okay. Wait a second.

-[phone chimes]

577

00:28:09 --> 00:28:11  
Hello?

578  
00:28:12 --> 00:28:12  
Hey.

579  
00:28:15 --> 00:28:16  
What?

580  
00:28:17 --> 00:28:18  
What?

581  
00:28:22 --> 00:28:23  
Uh-huh.

582  
00:28:26 --> 00:28:27  
Okay.

583  
00:28:28 --> 00:28:32  
Thank you. Thanks for calling. Okay.

584  
00:28:33 --> 00:28:35  
What? What is it?

585  
00:28:36 --> 00:28:37  
It's--

586  
00:28:38 --> 00:28:39  
It was Donna.

587  
00:28:42 --> 00:28:43  
Chuck had a heart attack.

588  
00:28:46 --> 00:28:48  
He died.

589  
00:28:48 --> 00:28:49  
Oh, honey.

590  
00:28:50 --> 00:28:52  
["That Siren, Hope"]

by Kris Angelis playing]

591

00:29:04 --> 00:29:07

♪ Do you know where we're going? ♪

592

00:29:09 --> 00:29:12

♪ I've been sailing for days ♪

593

00:29:15 --> 00:29:18

♪ Tossing boulders in that rowdy sea ♪

594

00:29:20 --> 00:29:23

♪ Longing for your gaze ♪

595

00:29:25 --> 00:29:29

♪ Like a minefield full of fireflies ♪

596

00:29:30 --> 00:29:33

♪ Drawing me in when I should flee ♪

597

00:29:35 --> 00:29:39

♪ Are you ever truly satisfied? ♪

598

00:29:40 --> 00:29:44

♪ Would you really want to be? ♪

**N** SERIES

**ATYPICAL**



**8FLiX**

Discover  
Your  
Standom

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