
N SERIES

ATYPICAL

CREATED BY

Robia Rashid

EPISODE 4.02

"Master of Penguins"

Casey's demanding schedule starts affecting her grades, while Sam seeks out some extra credit himself. A chance run-in revives old suspicions for Elsa.

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ORIGINAL BROADCAST:

July 9, 2021

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EPISODE CAST

Jennifer Jason Leigh	...	Elsa Gardner
Keir Gilchrist	...	Sam Gardner
Brigitte Lundy-Paine	...	Casey Gardner
Michael Rapaport	...	Doug Gardner
Nik Dodani	...	Zahid
Jenna Boyd	...	Paige
Graham Rogers	...	Evan
Amy Okuda	...	Julia Sasaki
Fivel Stewart	...	Izzie
Nina Ameri	...	Luisa
Domonique Brown	...	Jasper
Raúl Castillo	...	Nick
Angel Laketa Moore	...	Megan
Jeffrey Rosenthal	...	Bob
Wendy Braun	...	Kathy
Rachel Redleaf	...	Beth
Ariela Barer	...	Bailey Bennett
Christina Offley	...	Sharice
Allie Rae Treharne	...	Gretchen
Kevin Daniels	...	Coach Briggs

1

00:00:15 --> 00:00:19

[Sam] I spend a lot of time thinking about
the penguin's unique form:

2

00:00:20 --> 00:00:23

the bill, the flipper,
the wedge-shaped tail.

3

00:00:24 --> 00:00:28

But probably the most interesting part
of a penguin is actually its eye.

4

00:00:28 --> 00:00:32

Sam, we had our first sleepover.
That's so special.

5

00:00:33 --> 00:00:35

And I slept amazing, which is a good sign.

6

00:00:36 --> 00:00:39

I mean, who knows, maybe pretty soon,
we'll be living together.

7

00:00:40 --> 00:00:44

[Sam] Unlike most animals, the lens
of a penguin's eye changes shape.

8

00:00:44 --> 00:00:47

When it's on land,
it becomes flatter like a human's.

9

00:00:47 --> 00:00:50

When it's underwater,
it becomes round like a fish.

10

00:00:51 --> 00:00:55

So no matter where a penguin goes,
everything it sees is in focus.

11

00:00:55 --> 00:00:58

Great news, bud. Our address works.

12

00:00:59 --> 00:01:00

Oh.

13

00:01:01 --> 00:01:03

Did you two have a sleepover?

14

00:01:03 --> 00:01:05

Yes.

15

00:01:06 --> 00:01:08

[sighs] But I have to go now.

16

00:01:09 --> 00:01:12

I'm trying to be early for work
'cause I really messed up yesterday.

17

00:01:12 --> 00:01:15

What'd you do,
dress like a different veggie by accident?

18

00:01:15 --> 00:01:17

Show up as a carrot?

19

00:01:17 --> 00:01:20

Well, I don't have great
peripheral vision in my potato,

20

00:01:20 --> 00:01:22

and I grabbed
the half and half without looking.

21

00:01:23 --> 00:01:26

I ended up putting bacon grease
in a customer's coffee.

22

00:01:26 --> 00:01:28

Why was the bacon grease
next to the half and half?

23

00:01:29 --> 00:01:29

[scoffs]

24

00:01:30 --> 00:01:32
I've been top seller two weeks in a row.

25
00:01:32 --> 00:01:33
There's a target on my back.

26
00:01:34 --> 00:01:36
-[Sam] Bye, Paige.
-Bye.

27
00:01:38 --> 00:01:39
[Zahid] Look, from Casey.

28
00:01:39 --> 00:01:41
I've never had a mailbox before,

29
00:01:41 --> 00:01:43
except for Valentine's Day
in second grade,

30
00:01:44 --> 00:01:46
but that was not
US Postal Service approved.

31
00:01:48 --> 00:01:51
"In recognition of your extreme lameness."

32
00:01:51 --> 00:01:53
Sammy, an award is an award.
We should put it on the fridge.

33
00:01:54 --> 00:01:55
This is from Denton.

34
00:01:56 --> 00:01:59
It says I'm in danger
of academic probation

35
00:01:59 --> 00:02:01
because I skipped my ethics midterm.

36
00:02:02 --> 00:02:06

Hey, hey, hey, they're not saying
you're on academic probation.

37

00:02:06 --> 00:02:10
They're just saying you're in danger
of being on academic probation.

38

00:02:10 --> 00:02:11
Huge difference.

39

00:02:12 --> 00:02:13
-It's not a big deal.
-It isn't?

40

00:02:14 --> 00:02:15
Not at all.

41

00:02:15 --> 00:02:16
It's a huge deal.

42

00:02:16 --> 00:02:17
I thought maybe.

43

00:02:18 --> 00:02:20
I had an uncle
who was on academic probation once.

44

00:02:21 --> 00:02:22
He's in jail now.

45

00:02:23 --> 00:02:25
Can I have your penguin when you're gone?

46

00:02:25 --> 00:02:26
No.

47

00:02:26 --> 00:02:27
[Sid] Maybe it's a big deal,

48

00:02:27 --> 00:02:29
or maybe it's an opportunity.

49

00:02:30 --> 00:02:34

I'm a business major. I don't hear, "No."
I hear, "Let's get creative."

50

00:02:35 --> 00:02:36

What?

51

00:02:36 --> 00:02:38

They say you're kicked out, you say,

52

00:02:38 --> 00:02:41

"I'm gonna chain myself
to the statue of Archibald Denton."

53

00:02:42 --> 00:02:44

-That's a terrible idea.

-Yeah, don't do that.

54

00:02:47 --> 00:02:49

[Sam] Sometimes I wish I had penguin eyes.

55

00:02:50 --> 00:02:53

Then I could see clearly
no matter where I am.

56

00:02:55 --> 00:02:57

[upbeat music playing]

57

00:03:03 --> 00:03:04

[Casey chuckles]

58

00:03:04 --> 00:03:08

Okay, well, I should go.

I still have to study for this trig test.

59

00:03:08 --> 00:03:10

Okay, I'll see you tomorrow.

60

00:03:11 --> 00:03:13

-Oh, wait.

-What?

61

00:03:13 --> 00:03:15
[Izzie] I forgot to tell you
what I heard about Penelope.

62

00:03:15 --> 00:03:18
[gasps] Ooh, tell me. Tell me.
Tell me. Tell me.

63

00:03:19 --> 00:03:20
No.

64

00:03:22 --> 00:03:24
[Casey]
It was the day I found out about Clayton.

65

00:03:25 --> 00:03:26
I was so excited,

66

00:03:26 --> 00:03:29
and I was on my way to Evan's, on my bike,

67

00:03:30 --> 00:03:32
and, yeah,

68

00:03:34 --> 00:03:36
I saw them in a parking lot,

69

00:03:37 --> 00:03:38
kissing.

70

00:03:40 --> 00:03:41
That's--

71

00:03:42 --> 00:03:43
I'm so sorry.

72

00:03:43 --> 00:03:45
[sighs]

73

00:03:45 --> 00:03:48
I guess it's a good thing I don't know

how to ride a bike. [chuckles]

74

00:03:48 --> 00:03:51

I'd probably ride by my mom
doing all kinds of awful shit.

75

00:03:51 --> 00:03:53

Wait. Wait. Wait. Wait. Wh--

76

00:03:53 --> 00:03:55

You can't ride a bike?

77

00:03:56 --> 00:03:58

Well, that will not do.

78

00:03:58 --> 00:03:59

What do you mean?

79

00:04:00 --> 00:04:01

Stop scheming.

80

00:04:06 --> 00:04:07

[Casey] Come on.

81

00:04:08 --> 00:04:09

-Steer.

-I am.

82

00:04:10 --> 00:04:11

-Pedal.

-I'm trying.

83

00:04:12 --> 00:04:14

-You suck at this.

-I'm learning!

84

00:04:15 --> 00:04:16

Look where you're going!

85

00:04:17 --> 00:04:18

Oh my--

86

00:04:19 --> 00:04:20

Are you okay?

87

00:04:21 --> 00:04:23

No. This was a terrible idea.

88

00:04:23 --> 00:04:25

Why do I need to learn how to ride a bike?

I'm a klutz.

89

00:04:25 --> 00:04:28

Oh. [chuckles] Poor little klutz.

90

00:04:28 --> 00:04:31

♪ And I'd get lost and found

In your arms ♪

91

00:04:32 --> 00:04:35

♪ Rooftop view, we met on a Wednesday ♪

92

00:04:35 --> 00:04:37

♪ Now which do you prefer? ♪

93

00:04:37 --> 00:04:41

♪ To be alone, to be in love

Or to just be worth it? ♪

94

00:04:41 --> 00:04:42

You ready to try again?

95

00:04:43 --> 00:04:45

♪ I think you're worth it ♪

96

00:04:50 --> 00:04:54

♪ Taste the strawberry sunscreen ♪

97

00:04:54 --> 00:04:58

♪ Laughing at songs from the 90s... ♪

98

00:04:58 --> 00:05:00

Holy crap, you're doing it!

99

00:05:00 --> 00:05:01
Holy crap, I'm doing it!

100

00:05:02 --> 00:05:03
♪ I'm still stuck inside ♪

101

00:05:04 --> 00:05:06
♪ The treasure chest center
Of both of your-- ♪

102

00:05:07 --> 00:05:09
[alarm beeping]

103

00:05:10 --> 00:05:11
[groans]

104

00:05:13 --> 00:05:14
[moans]

105

00:05:18 --> 00:05:20
[Sam] The coolest thing
about a penguin's eyes

106

00:05:20 --> 00:05:23
might, in fact, be its eyelids.

107

00:05:24 --> 00:05:26
It actually has three of them,
and the third one is clear,

108

00:05:28 --> 00:05:31
which means
even when it's blinking, it can still see.

109

00:05:32 --> 00:05:36
You will not guess
what I am going to do today.

110

00:05:37 --> 00:05:38
Zumba.

111
00:05:39 --> 00:05:41
They have a class
that just started at TARP.

112
00:05:42 --> 00:05:44
It's taught by this incredibly fit woman
on the spectrum.

113
00:05:44 --> 00:05:46
She's supposed to be really intense.

114
00:05:46 --> 00:05:48
I'm a little scared, actually.

115
00:05:49 --> 00:05:50
Honey. Honey!

116
00:05:50 --> 00:05:51
[Casey] I'm fine.

117
00:05:52 --> 00:05:53
You're sleeping.

118
00:05:53 --> 00:05:54
[Casey] No, I'm not.

119
00:05:55 --> 00:05:56
What's up?

120
00:05:57 --> 00:05:58
Why is she sleeping?

121
00:05:59 --> 00:06:00
[Casey] I'm fine.

122
00:06:06 --> 00:06:07
What-- What is this?

123
00:06:07 --> 00:06:09
What are you doing? Go away.

124
00:06:09 --> 00:06:14
Honey, we know you have a lot going on,
and that can be hard to manage.

125
00:06:14 --> 00:06:16
-Yeah.
-We're here for you if you need us.

126
00:06:17 --> 00:06:20
Ew. I don't like you two
on the same team. It's creepy.

127
00:06:20 --> 00:06:21
Well, get used to it.

128
00:06:21 --> 00:06:23
And remember, I... I was an athlete,

129
00:06:23 --> 00:06:26
so if you wanna work out,
train extra, just let me know.

130
00:06:26 --> 00:06:27
You were an athlete.

131
00:06:27 --> 00:06:30
And I'm excellent at nagging people
and keeping them on their schedules.

132
00:06:30 --> 00:06:34
Ugh. Gross. Okay, uh, I gotta go,
but thank you for the talk.

133
00:06:34 --> 00:06:35
Love ya. Bye.

134
00:06:38 --> 00:06:39
[Casey grunts]

135
00:06:41 --> 00:06:42
[grunts]

136
00:06:47 --> 00:06:48
Oh.

137
00:06:54 --> 00:06:57
-[bell chimes]
-♪ You got the same train ♪

138
00:06:57 --> 00:07:00
♪ To get back to the same place ♪

139
00:07:00 --> 00:07:02
♪ You're back where you started ♪

140
00:07:02 --> 00:07:04
♪ It's the same thing ♪

141
00:07:04 --> 00:07:08
♪ You keep trying to do
Something different ♪

142
00:07:08 --> 00:07:11
♪ Over and over again ♪

143
00:07:12 --> 00:07:15
♪ Something has to change ♪

144
00:07:16 --> 00:07:20
♪ Something has to change ♪

145
00:07:20 --> 00:07:23
♪ Something has to change... ♪

146
00:07:23 --> 00:07:24
[knocking]

147
00:07:24 --> 00:07:25
[Sam] Prof. Judd?

148
00:07:25 --> 00:07:27
I received a scary letter in the mail,

149
00:07:27 --> 00:07:30
and I need you to tell me
how to avoid academic probation.

150
00:07:31 --> 00:07:34
Oh, you can go back in time
and not skip my midterm.

151
00:07:34 --> 00:07:36
Oh, the left eyebrow.

152
00:07:36 --> 00:07:38
That's impossible.

153
00:07:38 --> 00:07:41
Is there a real way that's not imaginary?

154
00:07:41 --> 00:07:43
Why? [scoffs]

155
00:07:43 --> 00:07:44
Why is it important?

156
00:07:45 --> 00:07:47
What's your plan, you know, after college?

157
00:07:48 --> 00:07:49
After college?

158
00:07:50 --> 00:07:51
I have no idea.

159
00:07:51 --> 00:07:53
I never thought I would get this far.

160
00:07:55 --> 00:07:56
Okay, look,

161
00:07:57 --> 00:08:00
in an unfortunate series of events,

162

00:08:00 --> 00:08:04

I just lost my research assistant
at the worst possible time.

163

00:08:04 --> 00:08:06

I mean, I know you can't schedule
a nervous breakdown,

164

00:08:06 --> 00:08:08

but I wish she would've timed it better.

165

00:08:08 --> 00:08:09

Okay.

166

00:08:09 --> 00:08:12

If you can help me
get my grant proposal in by the deadline,

167

00:08:12 --> 00:08:16

I can give you the points you need
to stay in good academic standing.

168

00:08:16 --> 00:08:17

Fine.

169

00:08:17 --> 00:08:21

I used to be not good at deadlines,
but now I'm so-so.

170

00:08:21 --> 00:08:22

[chuckles]

171

00:08:22 --> 00:08:24

Stunning self-advocacy.

172

00:08:25 --> 00:08:28

Look, my work is in the study of mastery.

173

00:08:29 --> 00:08:32

We train students
to have success in their careers,

174

00:08:32 --> 00:08:34
but who trains them
to follow their hearts?

175

00:08:36 --> 00:08:38
Where does mastery
of a subject come from, right?

176

00:08:39 --> 00:08:42
Is there an innate piece?
Is there an element of passion?

177

00:08:42 --> 00:08:44
Here are the surveys.

178

00:08:44 --> 00:08:47
I need you to interview 50 people.
All right?

179

00:08:47 --> 00:08:51
The only requirement is that they are
former or current college students.

180

00:08:51 --> 00:08:52
Fifty?

181

00:08:52 --> 00:08:54
You can do more if you want.

182

00:08:54 --> 00:08:56
No. Thank you.

183

00:08:58 --> 00:08:59
[Doug] What is that?

184

00:08:59 --> 00:09:03
-It's my starter for sourdough.
-[scoffs]

185

00:09:04 --> 00:09:06
Working a double, so I gotta check it.

186

00:09:07 --> 00:09:08

Mm.

187

00:09:08 --> 00:09:11

-So you know what today is?

-That smells terrible.

188

00:09:12 --> 00:09:14

Two weeks from now, I will be retired.

189

00:09:15 --> 00:09:18

You'll be stitching up some bozo
in Rollerblades,

190

00:09:18 --> 00:09:21

and I'll be sipping a margarita
with Donna.

191

00:09:22 --> 00:09:24

Uh, can you put a top on that
or something? It reeks.

192

00:09:24 --> 00:09:26

Oh, don't be jealous.

193

00:09:26 --> 00:09:27

[Doug] I'm not.

194

00:09:27 --> 00:09:30

I don't know what I would do if I retired.

195

00:09:30 --> 00:09:32

I can't even take a vacation.

196

00:09:32 --> 00:09:35

You know I have 54 days saved up?
I don't know what to do with them.

197

00:09:35 --> 00:09:39

Well, I'm gonna travel, see my kids,

198

00:09:40 --> 00:09:44
and if I get bored, Chuck's Crusts.

199
00:09:44 --> 00:09:46
-Chuck's what?
-It's my bread company.

200
00:09:47 --> 00:09:48
That's gonna be my new partner.

201
00:09:48 --> 00:09:50
Hell of a lot prettier
than my old partner.

202
00:09:50 --> 00:09:52
-[scoffs]
-Oh, and here.

203
00:09:54 --> 00:09:55
I expect you there.

204
00:09:57 --> 00:09:59
-It's okay if you cry.
-Hmm.

205
00:09:59 --> 00:10:01
-And get me something nice.
-I will.

206
00:10:01 --> 00:10:02
[Chuck chuckles]

207
00:10:02 --> 00:10:03
-[Elsa] Oh my God.
-[sighs]

208
00:10:03 --> 00:10:07
I am so sore. That was so hard.
I can barely walk.

209
00:10:07 --> 00:10:08
Hmm.

210
00:10:08 --> 00:10:09
How are you not sweaty?

211
00:10:10 --> 00:10:11
It's all in here.

212
00:10:11 --> 00:10:14
You could not sweat too
if you put your mind to it.

213
00:10:14 --> 00:10:17
You know what? Just repeat the mantra,
"I aspire to not perspire."

214
00:10:17 --> 00:10:18
[door opens]

215
00:10:18 --> 00:10:20
-That'll help.
-Megan.

216
00:10:21 --> 00:10:23
Hi. Wow, hi.

217
00:10:23 --> 00:10:25
Hi. [chuckles]

218
00:10:25 --> 00:10:27
You look perfect, from head to toe.

219
00:10:27 --> 00:10:29
Oh, thanks.

220
00:10:29 --> 00:10:31
I'm just picking Amber up
from her violin lessons.

221
00:10:31 --> 00:10:33
I was just at a dinner party.

222
00:10:33 --> 00:10:35

-[Megan chuckles]

-[Elsa snorts]

223

00:10:35 --> 00:10:37
I'm just kidding. I was exercising.

224

00:10:37 --> 00:10:39
That's why I'm, like, you know...

225

00:10:40 --> 00:10:42
Well, it was good to see you.

226

00:10:42 --> 00:10:44
Okay.

227

00:10:45 --> 00:10:46
Wow.

228

00:10:46 --> 00:10:48
That woman had amazing energy.

229

00:10:48 --> 00:10:50
I bet she doesn't sweat at all.

230

00:10:50 --> 00:10:51
Okay, stop.

231

00:10:54 --> 00:10:57
What would you say you're a master of?

232

00:10:57 --> 00:10:58
Reheating leftovers.

233

00:10:59 --> 00:11:00
Preventing tooth decay.

234

00:11:00 --> 00:11:02
Helping young adults on the spectrum.

235

00:11:02 --> 00:11:03
Hugs.

236

00:11:04 --> 00:11:06
You can't include me in the survey.

237

00:11:07 --> 00:11:10
And would you say college
enhanced your passion?

238

00:11:10 --> 00:11:11
[sighs]

239

00:11:11 --> 00:11:13
I know I'm supposed to answer yes,

240

00:11:13 --> 00:11:17
and, sure, college channeled my love
for the subject, but--

241

00:11:17 --> 00:11:19
Ugh. This is gonna sound corny.

242

00:11:20 --> 00:11:25
When Hanzo was born
and I looked into his eyes, I just--

243

00:11:26 --> 00:11:28
I got a better sense of what's important.

244

00:11:28 --> 00:11:31
And now I'm really focused on my research.

245

00:11:31 --> 00:11:32
That does sound corny.

246

00:11:32 --> 00:11:34
Is college a waste of time?

247

00:11:35 --> 00:11:35
Absolutely not.

248

00:11:36 --> 00:11:37

No. I love it.

249

00:11:38 --> 00:11:41

It was the most painful season of my life.

250

00:11:41 --> 00:11:43

Of course,
this one hasn't been great either.

251

00:11:43 --> 00:11:47

If you could go back in time
and tell your younger self one thing,

252

00:11:47 --> 00:11:48

what would it be?

253

00:11:48 --> 00:11:49

Don't ignore your molars.

254

00:11:50 --> 00:11:51

Don't worry so much.

255

00:11:58 --> 00:11:59

[cries]

256

00:11:59 --> 00:12:01

And I'm gonna steal your tushy.

257

00:12:02 --> 00:12:04

Sorry that I missed the interview.

258

00:12:04 --> 00:12:05

[sighs]

259

00:12:05 --> 00:12:07

But I think I'm getting fired.

260

00:12:08 --> 00:12:10

-Oh.

-[Paige] I mean, I went into work today

261

00:12:10 --> 00:12:13
completely prepared to put
that greasy little snafu in my rearview,

262
00:12:13 --> 00:12:18
but then Laird, my boss,
said that he wants to see me tomorrow.

263
00:12:18 --> 00:12:21
And... [sighs] ...you know what that means.

264
00:12:22 --> 00:12:23
Dead spud walking.

265
00:12:24 --> 00:12:25
Sorry.

266
00:12:26 --> 00:12:27
At least you know what job you want.

267
00:12:27 --> 00:12:31
All I know is what job
I'm terrible at: interviewer.

268
00:12:31 --> 00:12:33
Survey stuff was hard?

269
00:12:33 --> 00:12:36
Yes. I had to ask
all these people questions,

270
00:12:36 --> 00:12:39
and I was supposed to care what they
had to say. It was horrible. [sighs]

271
00:12:40 --> 00:12:41
And it got me thinking.

272
00:12:42 --> 00:12:43
What am I a master of?

273
00:12:43 --> 00:12:45

And the answer is nothing.

274

00:12:45 --> 00:12:46
Well, that's not true.

275

00:12:46 --> 00:12:49
I mean, you're great at drawing, for one.

276

00:12:49 --> 00:12:50
What you working on?

277

00:12:51 --> 00:12:52
Us.

278

00:12:52 --> 00:12:53
Oh.

279

00:12:54 --> 00:12:56
Well, that's really cute.

280

00:12:56 --> 00:13:00
Man, we are really hitting
our stride lately. Successful sleepover,

281

00:13:00 --> 00:13:03
you're doodling me when I'm not around...

282

00:13:05 --> 00:13:06
That's me?

283

00:13:07 --> 00:13:08
-I'm a potato?
-Yes.

284

00:13:10 --> 00:13:13
Sam, I'm not always that.
I wear other things.

285

00:13:13 --> 00:13:15
I'm known for my bows.

286

00:13:17 --> 00:13:18
Why am I so shiny?

287
00:13:18 --> 00:13:20
That's the grease.

288
00:13:23 --> 00:13:25
Are those stink lines?

289
00:13:31 --> 00:13:33
[phone buzzes]

290
00:13:35 --> 00:13:37
Well, hello there.

291
00:13:46 --> 00:13:47
[Casey grunting]

292
00:14:10 --> 00:14:12
[Patrick] This will not do.

293
00:14:13 --> 00:14:15
Granola bar? I get them for free.

294
00:14:16 --> 00:14:17
No, thank you.

295
00:14:18 --> 00:14:19
Look, you probably don't remember me.

296
00:14:19 --> 00:14:22
I'm often behind the scenes.
I'm one of the muckety-mucks.

297
00:14:22 --> 00:14:23
I remember.

298
00:14:23 --> 00:14:25
No, you don't. It's fine.

299
00:14:26 --> 00:14:28

But I went to bat for you
during the admissions process.

300

00:14:29 --> 00:14:30
I saw something in you.

301

00:14:30 --> 00:14:32
A spark, a fire.

302

00:14:33 --> 00:14:34
I saw a young me.

303

00:14:35 --> 00:14:36
But now I'm concerned.

304

00:14:36 --> 00:14:38
-Oh, don't worry. I'm good.
-[Patrick] No.

305

00:14:39 --> 00:14:40
-No, you're not.
-[Casey] Okay.

306

00:14:40 --> 00:14:43
I only talk to students
when there's a problem.

307

00:14:43 --> 00:14:45
You know the phrase
"calling in the big guns"?

308

00:14:45 --> 00:14:45
Yes.

309

00:14:46 --> 00:14:47
I'm the big guns.

310

00:14:47 --> 00:14:49
-Oh.
-[Patrick] And I get it.

311

00:14:49 --> 00:14:51

I was a student here on scholarship too.

312

00:14:52 --> 00:14:56

First chair flute, '91 to '94.

313

00:14:57 --> 00:14:58

I was a wonder. [chuckles]

314

00:14:59 --> 00:15:00

But I know this school can be tough.

315

00:15:01 --> 00:15:04

It's the best place in the world,
but it can be tough.

316

00:15:04 --> 00:15:07

-It's the best place in the world?
-[Patrick] Of course.

317

00:15:07 --> 00:15:09

Now, you failed a trig test.

318

00:15:10 --> 00:15:12

If you fail a class, you can't run.

319

00:15:12 --> 00:15:14

If you can't run, no scholarship.

320

00:15:14 --> 00:15:16

But I'm falling behind because of running.

321

00:15:16 --> 00:15:18

I know. Major bummer.

322

00:15:18 --> 00:15:22

But I talked your trig teacher into
giving you a second chance on the test.

323

00:15:23 --> 00:15:24

You need to pass.

324

00:15:26 --> 00:15:27
[sighs]

325
00:15:27 --> 00:15:28
Okay.

326
00:15:31 --> 00:15:32
Miss Gardner?

327
00:15:33 --> 00:15:35
Have you heard of Claire's Bake Shop?

328
00:15:36 --> 00:15:37
Yeah.

329
00:15:37 --> 00:15:39
If you pass your trig test,

330
00:15:39 --> 00:15:42
I will get you a big fudgy brownie
from Claire's Bake Shop.

331
00:15:43 --> 00:15:43
Um...

332
00:15:44 --> 00:15:45
Okay.

333
00:15:47 --> 00:15:49
[door opens]

334
00:15:51 --> 00:15:52
[door closes]

335
00:15:54 --> 00:15:55
That's not 50.

336
00:15:56 --> 00:15:58
No, it's five.

337
00:15:58 --> 00:15:59

Well, I asked you to do 50.

338

00:15:59 --> 00:16:03

I know, but I can't write fast enough
to take down every word,

339

00:16:03 --> 00:16:05

and then I feel I'm missing things,

340

00:16:05 --> 00:16:08

and then I start worrying about
missing things, and then I miss things.

341

00:16:08 --> 00:16:10

I don't like doing these surveys either.

342

00:16:10 --> 00:16:12

That's why I always had
my assistant do it.

343

00:16:13 --> 00:16:14

All right, how's this?

344

00:16:15 --> 00:16:17

You can organize the data
from the other surveys.

345

00:16:17 --> 00:16:19

Uh, that I can do.

346

00:16:19 --> 00:16:21

Great. Uh, I need it by Monday.

347

00:16:23 --> 00:16:24

Which one?

348

00:16:24 --> 00:16:25

All of them.

349

00:16:30 --> 00:16:31

That's the last of it.

350
00:16:31 --> 00:16:33
Luckily, Sam comes
with his own moving crew. [groans]

351
00:16:34 --> 00:16:35
Yeah, the foreman's pretty cute too.

352
00:16:37 --> 00:16:39
Why are you bringing all this stuff here?

353
00:16:39 --> 00:16:41
Dad thought it wouldn't fit
in my apartment,

354
00:16:41 --> 00:16:43
so he said I could use my old room
as my library.

355
00:16:43 --> 00:16:45
Dad, you can bring those boxes up.

356
00:16:45 --> 00:16:46
Okay, thank you.

357
00:16:47 --> 00:16:49
You didn't think
these would fit at his place?

358
00:16:50 --> 00:16:53
No, I thought they would've,
but I kinda miss the kid.

359
00:16:53 --> 00:16:54
Excellent.

360
00:16:55 --> 00:16:58
Ow. Oh, I'm still so sore
from that Zumba class.

361
00:16:58 --> 00:16:59
Still?

362
00:17:00 --> 00:17:02
Oh my God,
you'll never guess who I ran into.

363
00:17:02 --> 00:17:03
Who?

364
00:17:03 --> 00:17:04
Megan.

365
00:17:07 --> 00:17:08
Oh.

366
00:17:09 --> 00:17:12
She-- She seems well, you know, good.
She looked pretty.

367
00:17:14 --> 00:17:16
Um, hey, I forgot to give you, um,

368
00:17:17 --> 00:17:20
the invite for Chuck's retirement party.

369
00:17:20 --> 00:17:21
Fun!

370
00:17:22 --> 00:17:24
I'll call Donna
and see if they need anything.

371
00:17:24 --> 00:17:27
She's gonna say they need nothing,
but we'll bring something anyway.

372
00:17:27 --> 00:17:29
-Okay.
-Maybe a money tree.

373
00:17:34 --> 00:17:35
[Chuck] Uh, hand me that peroxide.

374

00:17:37 --> 00:17:40
So, um, Elsa ran into Megan.

375
00:17:40 --> 00:17:43
[chuckles] Yeah? Did she kill her?

376
00:17:43 --> 00:17:44
No.

377
00:17:44 --> 00:17:50
If some lady kissed me,
Donna would have killed her. [chuckles]

378
00:17:50 --> 00:17:51
Oh, you didn't tell her.

379
00:17:53 --> 00:17:54
Well, why should I?

380
00:17:55 --> 00:17:57
I mean, as soon as it happened,
I rushed home.

381
00:17:58 --> 00:17:59
We made up, and it's all good.

382
00:18:01 --> 00:18:02
So you the hero.

383
00:18:02 --> 00:18:04
No, I didn't say that.

384
00:18:06 --> 00:18:07
Maybe I just--

385
00:18:07 --> 00:18:10
You know, we're getting along good now.
I don't want to--

386
00:18:10 --> 00:18:11
What, be honest?

387

00:18:12 --> 00:18:14
Have a foundation of trust
in your marriage?

388

00:18:16 --> 00:18:17
You should tell her.

389

00:18:19 --> 00:18:20
No.

390

00:18:22 --> 00:18:25
I'm gonna miss you not taking my advice
when I'm gone.

391

00:18:25 --> 00:18:26
[chuckles]

392

00:18:30 --> 00:18:31
Okay, Laird, before you say anything,

393

00:18:31 --> 00:18:34
I am extremely sorry
about the bacon grease incident.

394

00:18:34 --> 00:18:37
Don't worry about it.
Customer said it was delicious.

395

00:18:37 --> 00:18:40
-We're thinking of putting it on the menu.
-Oh, okay.

396

00:18:40 --> 00:18:42
Well, uh, what did you wanna
talk to me about?

397

00:18:43 --> 00:18:46
Paige, we want to make you a manager.

398

00:18:47 --> 00:18:49
-What?
-We think you have what it takes.

399
00:18:49 --> 00:18:51
You're hardworking, smart, perky.

400
00:18:51 --> 00:18:53
A real spud-muffin, as we say.

401
00:18:55 --> 00:18:56
Thank you.

402
00:18:56 --> 00:18:59
But before we invest in you
and share all the Sal E. secrets,

403
00:19:00 --> 00:19:01
we'll need a three-year commitment.

404
00:19:01 --> 00:19:03
So think about it before you accept.

405
00:19:03 --> 00:19:05
Three years, wow.

406
00:19:10 --> 00:19:11
If I were a manager,

407
00:19:12 --> 00:19:14
would I still have to wear the potato?

408
00:19:16 --> 00:19:18
Managers don't wear the potato.

409
00:19:22 --> 00:19:24
You don't live here anymore.

410
00:19:24 --> 00:19:26
[Sam] Correct. This is my library now.

411
00:19:26 --> 00:19:29
But I'll be working most of the night,
so leave me alone.

412
00:19:29 --> 00:19:31
Oh, don't worry,
I'll be working, too, if I can stay awake.

413
00:19:32 --> 00:19:34
I have to study for my retest,
and I can't keep my eyes open.

414
00:19:35 --> 00:19:37
But if I don't pass, they'll murder me.

415
00:19:37 --> 00:19:38
[Sam] No, they won't.

416
00:19:38 --> 00:19:41
Well, they'll bench me, which is worse.

417
00:19:41 --> 00:19:43
-No, it isn't.
-Just a delight having you visit.

418
00:19:44 --> 00:19:45
Uh, uh, uh.

419
00:19:46 --> 00:19:47
Hold it right there, professor.

420
00:19:48 --> 00:19:49
Research assistant.

421
00:19:49 --> 00:19:52
No big box of Triscuits up in your room.

422
00:19:52 --> 00:19:55
I found a huge trail of ants in there
just last week.

423
00:19:55 --> 00:19:57
I had to Dustbuster them up.

424

00:19:57 --> 00:19:59
I still feel guilty about it.

425
00:20:00 --> 00:20:01
Here.

426
00:20:01 --> 00:20:05
If you want Triscuits,
you can have them in this.

427
00:20:05 --> 00:20:07
In this? Are you kidding?

428
00:20:07 --> 00:20:09
This can hold, like, four Triscuits.

429
00:20:09 --> 00:20:11
I'm gonna have to go
back and forth all night.

430
00:20:11 --> 00:20:15
I'm not gonna get any work done.
This library is terrible.

431
00:20:15 --> 00:20:17
I can still hear those ants screaming.

432
00:20:17 --> 00:20:18
That's impossible.

433
00:20:19 --> 00:20:20
How about an exchange?

434
00:20:20 --> 00:20:22
I'll be your Triscuit delivery lady

435
00:20:22 --> 00:20:24
if you keep me awake
while I study for my retest.

436
00:20:24 --> 00:20:26
How?

437

00:20:26 --> 00:20:30
Maybe you can gently stroke her hair
if she starts falling asleep.

438

00:20:30 --> 00:20:31
-Ew.
-Gross.

439

00:20:31 --> 00:20:33
Um... [gasps] Oh!

440

00:20:33 --> 00:20:35
Spray me with this.

441

00:20:36 --> 00:20:38
And you'll bring me Triscuits
all night long?

442

00:20:38 --> 00:20:40
-Yeah.
-Deal.

443

00:20:40 --> 00:20:41
Aw!

444

00:20:41 --> 00:20:43
Look at us. We're all back together again.

445

00:20:44 --> 00:20:47
-Hey! Casey.
-[both chuckle]

446

00:21:04 --> 00:21:05
[thud]

447

00:21:10 --> 00:21:11
Ugh.

448

00:21:11 --> 00:21:12
Damn it.

449
00:21:14 --> 00:21:15
Thank you.

450
00:21:17 --> 00:21:19
I hate this so much.

451
00:21:22 --> 00:21:24
What's the research about anyway?

452
00:21:25 --> 00:21:26
The topic is mastery.

453
00:21:26 --> 00:21:28
Like what you're good at?

454
00:21:28 --> 00:21:29
And what you love.

455
00:21:29 --> 00:21:33
Like, my professor is a master
of boring old ethics,

456
00:21:33 --> 00:21:36
and Julia is a master of autism research.

457
00:21:36 --> 00:21:38
And I'm a master of being awesome.

458
00:21:38 --> 00:21:40
No, you're a master of running.

459
00:21:41 --> 00:21:42
I don't know about that.

460
00:21:43 --> 00:21:44
Right now, I'm a master

461
00:21:44 --> 00:21:47
of doing everything
not quite good enough.

462

00:21:47 --> 00:21:49
What are you the master of?

463

00:21:49 --> 00:21:52
If I knew the answer to that,
I would've filled out a survey of my own

464

00:21:52 --> 00:21:55
and had six to give her instead of five.

465

00:21:55 --> 00:21:56
Penguins.

466

00:21:56 --> 00:21:57
Penguins.

467

00:21:57 --> 00:22:01
I do know a lot
of interesting facts about them.

468

00:22:01 --> 00:22:03
Have I told you about their eyelids?

469

00:22:03 --> 00:22:04
Ugh, I'd rather do trig.

470

00:22:26 --> 00:22:28
[sighs] Okay, fine, you win.

471

00:22:28 --> 00:22:29
You can help me.

472

00:22:29 --> 00:22:33
But no being annoying or overbearing
or lovey-dovey or dumb.

473

00:22:34 --> 00:22:37
-Deal.
-I can't promise any of that.

474

00:22:37 --> 00:22:38

Oh God.

475

00:22:42 --> 00:22:43

Wow.

476

00:22:43 --> 00:22:46

Looks like I finally found
someone as nitpicky as I am.

477

00:22:47 --> 00:22:50

Hey, Sam, do you have
an academic adviser?

478

00:22:51 --> 00:22:52

I don't know what that is.

479

00:22:53 --> 00:22:55

A faculty member who guides you

480

00:22:55 --> 00:22:58

through the rocky terrain
of the undergraduate experience.

481

00:22:58 --> 00:23:00

That sounds helpful.

482

00:23:00 --> 00:23:01

Well,

483

00:23:02 --> 00:23:03

now you've got one.

484

00:23:05 --> 00:23:08

-Me.

-Oh, okay.

485

00:23:09 --> 00:23:12

So, I'm not on academic probation?

486

00:23:12 --> 00:23:14

[scoffs] That's correct.

487

00:23:15 --> 00:23:16
Congratulations.

488

00:23:16 --> 00:23:18
Now go celebrate with someone you love.

489

00:23:29 --> 00:23:30
Hey, Sam.

490

00:23:31 --> 00:23:33
Oh. Hey, Trainer Tim.

491

00:23:34 --> 00:23:35
You wanna meet her?

492

00:23:38 --> 00:23:40
Meet me in the lobby after we close.

493

00:23:49 --> 00:23:50
[Elsa] Hi, Megan.

494

00:23:51 --> 00:23:52
Hi again.

495

00:23:53 --> 00:23:55
I'm just here donating some books.

496

00:23:55 --> 00:23:58
Oh, and you're here
for Amber's violin lesson?

497

00:23:58 --> 00:24:00
I am. [chuckles]

498

00:24:00 --> 00:24:01
Hmm.

499

00:24:01 --> 00:24:03
Last time you saw me,
I looked kind of crazy.

500
00:24:03 --> 00:24:05
[laughs]

501
00:24:05 --> 00:24:08
Now you can see, I can look normal,

502
00:24:08 --> 00:24:10
or even fantastic.

503
00:24:10 --> 00:24:11
[both chuckle]

504
00:24:11 --> 00:24:14
Doug and I are going
to a retirement party tonight, so...

505
00:24:16 --> 00:24:18
Well, I should get Amber from violin.

506
00:24:18 --> 00:24:20
Oh, I love the violin.

507
00:24:20 --> 00:24:22
It is such a beautiful instrument.

508
00:24:22 --> 00:24:26
Casey was going to learn,
but then she didn't.

509
00:24:28 --> 00:24:29
Oh.

510
00:24:32 --> 00:24:34
So, I signed up for violin lessons.

511
00:24:34 --> 00:24:36
I don't know why.
I just-- I get so nervous around her.

512
00:24:36 --> 00:24:38
And now I'm gonna see her every week

513
00:24:38 --> 00:24:42
because Amber and I
have back-to-back violin lessons.

514
00:24:42 --> 00:24:45
Do you know where I can get a violin?

515
00:24:45 --> 00:24:48
-[doorbell rings]
-Megan and I kissed in New York.

516
00:24:48 --> 00:24:50
Gardners!

517
00:24:50 --> 00:24:52
[chuckles] Hey, come on in.

518
00:25:12 --> 00:25:16
[Sam] It turns out the penguin eye
isn't merely a biological marvel.

519
00:25:18 --> 00:25:19
It's also magical.

520
00:25:25 --> 00:25:30
And that dumb thing Julia said
about looking in Hanzo's eyes,

521
00:25:32 --> 00:25:34
well, it wasn't that dumb after all.

522
00:25:37 --> 00:25:40
Because when I looked at Stumpy...

523
00:25:44 --> 00:25:45
I suddenly knew what I needed to do.

524
00:25:49 --> 00:25:52
Wait, your professor told you
to celebrate with someone you loved,

525

00:25:52 --> 00:25:54
and you went to see Stumpy?

526

00:25:56 --> 00:25:59
Yes, but that's not the important part.

527

00:25:59 --> 00:26:03
The important thing is
now I know what's next for me.

528

00:26:03 --> 00:26:05
I'm taking a leave of absence from school.

529

00:26:06 --> 00:26:07
What?

530

00:26:07 --> 00:26:10
Sam, you just got back
in good academic standing.

531

00:26:11 --> 00:26:11
Yep.

532

00:26:12 --> 00:26:13
I have to,

533

00:26:14 --> 00:26:16
because I'm going to Antarctica.

534

00:26:26 --> 00:26:27
♪ I wanna be loved ♪

535

00:26:28 --> 00:26:30
♪ Don't wanna be hated ♪

536

00:26:33 --> 00:26:35
♪ I wanna be friends ♪

537

00:26:35 --> 00:26:37
♪ Don't want all this fake shit ♪

538

00:26:41 --> 00:26:43

♪ I tried all of that ♪

539

00:26:43 --> 00:26:45

♪ I'm giving it back ♪

540

00:26:45 --> 00:26:47

♪ I feel under pressure ♪

541

00:26:47 --> 00:26:49

♪ I wanna relax ♪

542

00:26:49 --> 00:26:51

♪ I wanna be messed up ♪

543

00:26:51 --> 00:26:54

♪ Don't wanna be jaded ♪

544

00:26:55 --> 00:26:57

♪ I'm too mixed up ♪

545

00:26:57 --> 00:26:59

♪ Too mixed up ♪

546

00:26:59 --> 00:27:01

♪ I'm too many colors ♪

547

00:27:03 --> 00:27:04

♪ I'm too mixed up ♪

548

00:27:05 --> 00:27:06

♪ Too mixed up ♪

549

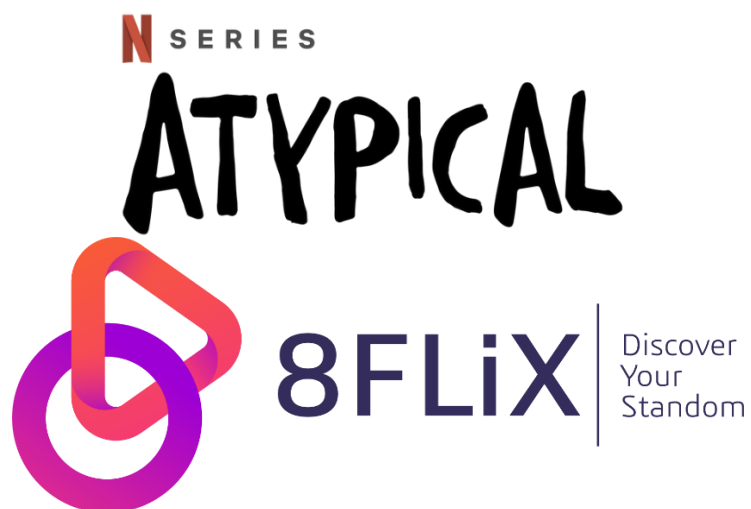
00:27:07 --> 00:27:09

♪ I'm too many colors ♪

550

00:27:11 --> 00:27:12

♪ I'm too mixed up ♪



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