
ARCANÉ

LEAGUE OF LEGENDS

CREATED BY

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EPISODE 1.08

"Oil and Water"

Disowned heir Mel and her visiting mother trade combat tactics. Caitlyn and Vi forge an unlikely alliance. Jinx undergoes a startling change.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Kevin Alejandro	...	Jayce (voice)
JB Blanc	...	Bolbok (voice)
Kimberly Brooks	...	Sky (voice)
Remy Hii	...	Mr. Kiramman (voice)
Josh Keaton	...	Salo / Gorgeous Man (voice)
Katie Leung	...	Caitlyn (voice)
Erica Lindbeck	...	Elora (voice)
Harry Lloyd	...	Viktor (voice)
Abigail Marlowe	...	Mrs. Kiramman (voice)
Dave B. Mitchell	...	Hoskel (voice)
Toks Olagundoye	...	Mel Medarda (voice)
Ella Purnell	...	Jinx (voice)
Reed Shannon	...	Ekko (voice)
Jason Spisak	...	Silco (voice)
Hailee Steinfeld	...	Vi (voice)
Brett Tucker	...	Singed / Sergeant Billingsworth (voice)
Amirah Vann	...	Sevika (voice)
Mick Wingert	...	Heimerdinger (voice)

1

00:00:15 --> 00:00:18
[foreboding music]

2

00:00:24 --> 00:00:27
[foreboding music continues]

3

00:00:34 --> 00:00:36
[footsteps]

4

00:00:38 --> 00:00:40
[woman] When I was ten,

5

00:00:40 --> 00:00:42
your grandfather brought me
to the aftermath

6

00:00:42 --> 00:00:44
of the Battle of Hildenard.

7

00:00:44 --> 00:00:49
He offered me a gold coin for every blade
I retrieved from the fallen.

8

00:00:49 --> 00:00:51
Said we needed the steel.

9

00:00:52 --> 00:00:53
But I knew it was a lie.

10

00:00:54 --> 00:00:57
He wanted me to know death.

11

00:00:58 --> 00:01:02
Kino says war is a failure of statecraft.

12

00:01:02 --> 00:01:04
[woman] Your brother thinks
he can talk his way out of anything.

13
00:01:04 --> 00:01:06
He fancies himself a fox among the wolves.

14
00:01:06 --> 00:01:10
But mark me, child,
if you want to last in this world,

15
00:01:10 --> 00:01:14
you must learn to be both the fox
and the wolf.

16
00:01:17 --> 00:01:19
[Young Mel] We'll paint the walls in gold.

17
00:01:19 --> 00:01:22
Import crystal chandeliers.

18
00:01:22 --> 00:01:24
Advisors will enter here,

19
00:01:24 --> 00:01:28
but the regent
will have her own, secret entrance.

20
00:01:28 --> 00:01:31
She should have a kind, fat face.

21
00:01:31 --> 00:01:36
Clever, to charm her subjects,
but pliable so we can mold her.

22
00:01:36 --> 00:01:38
[woman] Perhaps, she could be my daughter.

23

00:01:39 --> 00:01:40
You'd give me a throne?

24

00:01:41 --> 00:01:46
I will give you the world, child,
if you prove you can take it.

25

00:01:47 --> 00:01:50
[metal clanking]

26

00:01:52 --> 00:01:54
[ominous music]

27

00:01:59 --> 00:02:01
[woman] What should we do with her?

28

00:02:08 --> 00:02:10
She won't make trouble for us.

29

00:02:10 --> 00:02:14
Strip her of her possessions
and send her to the far colonies.

30

00:02:17 --> 00:02:20
-[woman] She's a symbol of the old regime.
-[girl grunts]

31

00:02:20 --> 00:02:23
[woman] Kill her now,
and only one must die.

32

00:02:23 --> 00:02:26
Let her live and you may need
to kill thousands.

33

00:02:26 --> 00:02:29
We can show the people we are merciful.

34
00:02:29 --> 00:02:30
[breathes shakily]

35
00:02:32 --> 00:02:34
[gasps]

36
00:02:40 --> 00:02:42
[sword swishes]

37
00:02:43 --> 00:02:46
[dramatic music]

38
00:02:47 --> 00:02:48
[woman] A wolf has no mercy.

39
00:02:50 --> 00:02:53
[dramatic music continues]

40
00:02:53 --> 00:02:54
[gasps]

41
00:02:54 --> 00:02:57
[heavy breathing]

42
00:02:59 --> 00:03:02
[chilling music]

43
00:03:14 --> 00:03:16
-[Caitlyn grunts]
-Will you be okay?

44
00:03:17 --> 00:03:19
-I'll be right back.

-Okay.

45

00:03:20 --> 00:03:24
[dramatic music]

46

00:03:28 --> 00:03:29
Jinx!
[grunts]

47

00:03:34 --> 00:03:36
[gasps, breathing heavily]

48

00:03:37 --> 00:03:40
[Enforcers clamoring]

49

00:03:42 --> 00:03:45
[somber music]

50

00:03:52 --> 00:03:55
[Enforcers clamoring]

51

00:04:02 --> 00:04:03
It's gone.

52

00:04:03 --> 00:04:04
What?

53

00:04:07 --> 00:04:09
[Caitlyn] It was all for nothing.

54

00:04:10 --> 00:04:13
[somber music continues]

55

00:04:19 --> 00:04:22
[somber music rises]

56

00:04:22 --> 00:04:23
[background chatter]

57

00:04:36 --> 00:04:39
["Enemy" by Imagine Dragons plays]

58

00:04:49 --> 00:04:51
♪ I wake up to the sounds
Of the silence that arouse ♪

59

00:04:52 --> 00:04:55
♪ From my mind to run around
Put my ear up to the ground ♪

60

00:04:55 --> 00:04:58
♪ I'm searching to behold
The stories that I told ♪

61

00:04:58 --> 00:05:01
♪ My back is to the world
That was smiling when I turned ♪

62

00:05:01 --> 00:05:07
♪ Tell you you're the greatest ♪

63

00:05:07 --> 00:05:14
♪ But once you turn, they hate us ♪

64

00:05:14 --> 00:05:17
♪ Oh, the misery ♪

65

00:05:17 --> 00:05:20
♪ Everybody wants to be my enemy ♪

66

00:05:21 --> 00:05:23
♪ Spare the sympathy ♪

67

00:05:23 --> 00:05:26

♪ Everybody wants to be my enemy ♪

68

00:05:26 --> 00:05:28

♪ Hey-o, I swear ♪

69

00:05:29 --> 00:05:31

♪ I never be insane ♪

70

00:05:31 --> 00:05:32

♪ My enemy ♪

71

00:05:32 --> 00:05:34

♪ Hey-o, I swear ♪

72

00:05:34 --> 00:05:36

♪ I never be insane ♪

73

00:05:36 --> 00:05:38

♪ Look out for yourself ♪

74

00:05:42 --> 00:05:45

[somber music]

75

00:05:51 --> 00:05:52

[sergeant] Sir, we've secured the area.

76

00:05:53 --> 00:05:56

I've got orders to escort you
back into the city.

77

00:05:56 --> 00:05:57

Sir?

78

00:05:59 --> 00:06:00
Are you all right?

79

00:06:02 --> 00:06:05
[vomits, coughs]

80

00:06:06 --> 00:06:08
[spits]

81

00:06:08 --> 00:06:10
[groans, breathing heavily]

82

00:06:10 --> 00:06:12
[firelight trills]

83

00:06:14 --> 00:06:16
[sighs]

84

00:06:17 --> 00:06:20
[ominous music]

85

00:06:35 --> 00:06:37
[both grunt]

86

00:06:37 --> 00:06:39
[footsteps]

87

00:06:40 --> 00:06:43
[Vi] Who lives here?
Another Councilor friend of yours?

88

00:06:43 --> 00:06:45
-[door bangs]
-[cocks gun]

89

00:06:47 --> 00:06:49

Caitlyn!

90

00:06:49 --> 00:06:52
Oh. We were so worried.
Thank goodness you're safe!

91

00:06:52 --> 00:06:54
And you found a stray.

92

00:06:54 --> 00:06:56
This is Vi.

93

00:06:56 --> 00:06:58
She's from the undercity.

94

00:06:58 --> 00:06:59
So I see.

95

00:06:59 --> 00:07:02
Could we have a word, Caitlyn?

96

00:07:02 --> 00:07:04
In private.

97

00:07:09 --> 00:07:11
[Caitlyn] You have to speak
to the Council.

98

00:07:11 --> 00:07:13
[Mrs. Kiramman] Speak to the Council?

99

00:07:13 --> 00:07:15
You understand you've broken several laws?

100

00:07:15 --> 00:07:17
She was doing what she thought was right.

101
00:07:17 --> 00:07:18
[groans]

102
00:07:19 --> 00:07:21
I'll take responsibility.

103
00:07:21 --> 00:07:23
You're a Councilor's daughter.

104
00:07:23 --> 00:07:25
Your actions reflect on the entire body.

105
00:07:25 --> 00:07:27
My actions?
[grumbles]

106
00:07:27 --> 00:07:29
You know what else
reflects on the Council?

107
00:07:29 --> 00:07:32
Its citizens living on the streets.
Being poisoned.

108
00:07:32 --> 00:07:35
Having to choose between a kingpin
who wants to exploit them

109
00:07:35 --> 00:07:38
and a government that doesn't give a shit.

110
00:07:38 --> 00:07:39
-[yelps]
-Caitlyn!

111

00:07:41 --> 00:07:45
I'm sure our daughter could use
some rest after her adventures.

112
00:07:45 --> 00:07:46
[sighs]

113
00:07:51 --> 00:07:53
-I'll schedule an audience.
-[gasps]

114
00:07:55 --> 00:07:56
Thank you.

115
00:07:56 --> 00:07:59
You and your friend
can address the Council yourselves.

116
00:08:00 --> 00:08:02
I'd suggest you prepare accordingly.

117
00:08:04 --> 00:08:07
[eerie music]

118
00:08:08 --> 00:08:10
[Singed grunts, breathing heavily]

119
00:08:16 --> 00:08:17
[sighs]

120
00:08:19 --> 00:08:20
[door bangs]

121
00:08:21 --> 00:08:23
[panting]

122

00:08:24 --> 00:08:28
-[Silco] Her injuries are severe.
-[Singed] You think I can't see that?

123
00:08:29 --> 00:08:30
Huh.

124
00:08:30 --> 00:08:36
I believe I can save her,
but the process will be demanding.

125
00:08:36 --> 00:08:39
-[Silco grunts]
-[Singed] Sometimes death is a mercy.

126
00:08:39 --> 00:08:41
[scoffs]
She can take it.

127
00:08:41 --> 00:08:43
[Singed] And before I begin, I must know...

128
00:08:44 --> 00:08:46
Are you prepared to lose her?

129
00:08:46 --> 00:08:48
-[gasps]
-[Jinx coughs]

130
00:08:48 --> 00:08:50
-Jinx?
-[grunts]

131
00:08:50 --> 00:08:52
-Jinx!
-[groans]

132

00:08:54 --> 00:08:58
[sighs]
She won't die, Doctor.

133
00:08:58 --> 00:08:59
She can't.

134
00:09:02 --> 00:09:04
[Singed] I understand.

135
00:09:07 --> 00:09:10
Please understand,
this is for your own sanity.

136
00:09:10 --> 00:09:12
[gasps]

137
00:09:16 --> 00:09:18
I, too, once had a daughter.

138
00:09:26 --> 00:09:29
-[background chatter]
-[grunts]

139
00:09:29 --> 00:09:31
[coughs]

140
00:09:33 --> 00:09:35
Silco isn't taking guests.

141
00:09:35 --> 00:09:36
Not a problem.

142
00:09:36 --> 00:09:40
Wasn't here for him.
Thought I might bend your ear.

143

00:09:40 --> 00:09:43
[indistinct chatter]

144

00:09:43 --> 00:09:46
You know when I ask my mates
what Silco's up to,

145

00:09:46 --> 00:09:49
your name's first out of their mouths.

146

00:09:49 --> 00:09:53
"Sevika's out in the harbor,"
or "Sevika paid the knuckleheads a visit."

147

00:09:54 --> 00:09:55
You're a scary lady.

148

00:09:57 --> 00:09:59
Get to your point.

149

00:09:59 --> 00:10:01
Run a tight ship, don't you?

150

00:10:01 --> 00:10:03
Except it's not your ship.

151

00:10:04 --> 00:10:06
It's his and Jinx's.

152

00:10:06 --> 00:10:08
This is your plan?

153

00:10:08 --> 00:10:11
Undermine Silco
by making a half-assed play at my ego?

154

00:10:12 --> 00:10:13
Gotta hand it to you, Finn.

155

00:10:13 --> 00:10:16
Every time I think you can't get dumber,
you dig a new low.

156

00:10:18 --> 00:10:21
Let's be plain, then. He's slipping.

157

00:10:21 --> 00:10:23
The undercity's devolving to chaos.

158

00:10:23 --> 00:10:27
And somehow, I get the feeling
he isn't up there balancing booksheets.

159

00:10:28 --> 00:10:32
Jinx gets a whim,
suddenly his spine's made of jelly.

160

00:10:32 --> 00:10:35
And here you are, shoveling his shit.

161

00:10:36 --> 00:10:40
Ego is one thing, brain's another.

162

00:10:41 --> 00:10:43
[background chatter]

163

00:10:44 --> 00:10:45
[lighter clinks]

164

00:10:46 --> 00:10:49
You aren't the only one dissatisfied
with his performance.

165

00:10:50 --> 00:10:52
There's bigger fish than Silco.

166

00:10:55 --> 00:10:56
[sizzles]

167

00:10:57 --> 00:10:59
-[lighter clinks]
-[grunts]

168

00:11:03 --> 00:11:04
[metal clanks]

169

00:11:06 --> 00:11:09
[ominous music]

170

00:11:21 --> 00:11:23
[grunts]

171

00:11:26 --> 00:11:31
Mel. Elora.
You didn't have to come out to meet me.

172

00:11:31 --> 00:11:33
-What are you doing here, Mother?
-Can I not visit?

173

00:11:34 --> 00:11:36
I've heard stories
of Piltover's hospitality.

174

00:11:36 --> 00:11:37
[chuckles]

175

00:11:37 --> 00:11:41

You didn't sail halfway across
the continent to sample the local cuisine.

176

00:11:41 --> 00:11:45
-It's been over a decade, Mel.
-Since you banished me?

177

00:11:45 --> 00:11:46
Such drama.

178

00:11:46 --> 00:11:50
I sent you here to oversee
our family's interests and grow yourself.

179

00:11:50 --> 00:11:51
Which you have.

180

00:11:51 --> 00:11:55
You said, "Perhaps, your sentimentality
will be more at home

181

00:11:55 --> 00:11:58
with those soft-spined
idealists overseas."

182

00:12:00 --> 00:12:01
You have your father's memory.

183

00:12:01 --> 00:12:04
Don't try to ingratiate yourself with me.

184

00:12:04 --> 00:12:06
-Mel.
-Or that.

185

00:12:06 --> 00:12:09
[seagulls caw]

186

00:12:11 --> 00:12:12
Your brother's gone.

187

00:12:13 --> 00:12:14
[gasps]

188

00:12:16 --> 00:12:17
What happened?

189

00:12:18 --> 00:12:21
[sighs]
He crossed the wrong man.

190

00:12:23 --> 00:12:24
I was distracted.

191

00:12:25 --> 00:12:27
That's a mistake I can't take back.

192

00:12:28 --> 00:12:30
[heavy breathing]

193

00:12:31 --> 00:12:34
Your Jayce Talis has turned his eye
to Hextech weaponry.

194

00:12:35 --> 00:12:36
[scoffs]
I knew it.

195

00:12:36 --> 00:12:38
War is coming.

196

00:12:38 --> 00:12:41
You've let the problems

of your undercity fester too long.

197

00:12:41 --> 00:12:43

Piltover isn't like Noxus.

198

00:12:43 --> 00:12:46

War isn't our first and every recourse.

199

00:12:46 --> 00:12:50

I sponsored Hextech to protect the city,
not burn it to the ground.

200

00:12:50 --> 00:12:53

It's not conjecture, it's a fact.

201

00:12:53 --> 00:12:57

Weapons can't be unmade
and they are always used.

202

00:12:57 --> 00:13:00

I'm here to help guide you
to the right decisions.

203

00:13:01 --> 00:13:04

-I don't need your guidance.
-We'll see.

204

00:13:06 --> 00:13:07

Miss Medarda?

205

00:13:08 --> 00:13:09

-Yes?

-Yes?

206

00:13:13 --> 00:13:14

He's for me, dear.

207
00:13:18 --> 00:13:21
I'm off to sample the local cuisine.

208
00:13:24 --> 00:13:27
[seagulls caw]

209
00:13:29 --> 00:13:31
[door opens]

210
00:13:34 --> 00:13:37
We'll present our case
to the Council tonight.

211
00:13:40 --> 00:13:41
You did all this yourself?

212
00:13:42 --> 00:13:44
Without even going down there?

213
00:13:45 --> 00:13:46
[Vi sighs]

214
00:13:46 --> 00:13:49
And I thought Powder could get obsessed.
[scoffs]

215
00:13:52 --> 00:13:55
What happened to her, it's not your fault.

216
00:13:59 --> 00:14:01
When my parents were still alive..

217
00:14:03 --> 00:14:05
me and Powder
used to share a bed like this.

218

00:14:06 --> 00:14:09

Except, maybe, half the size.

219

00:14:10 --> 00:14:15

We played a game where we pretended
to be bigger and bigger monsters.

220

00:14:16 --> 00:14:21

So she would say, "I'm a slug monster
with venom for ooze."

221

00:14:22 --> 00:14:26

And I'd say, "Well, I'm a slug-eating crab
with razor spikes."

222

00:14:29 --> 00:14:33

Sometimes, I... I'd get carried away
and she'd get scared.

223

00:14:36 --> 00:14:39

I didn't want her to start crying
and wake my parents up, so...

224

00:14:40 --> 00:14:42

I pretended to chase my own monsters away.

225

00:14:43 --> 00:14:44

I'd say...

226

00:14:46 --> 00:14:48

"No monster's gonna get you
when I'm here."

227

00:14:50 --> 00:14:51

Then a real monster showed up.

228

00:14:54 --> 00:14:56
And I just ran away.

229
00:14:58 --> 00:14:59
I left her.

230
00:15:01 --> 00:15:03
[dramatic music]

231
00:15:07 --> 00:15:09
[gasps, coughs]

232
00:15:13 --> 00:15:14
[Jinx yelps]

233
00:15:15 --> 00:15:17
[grunts, screams]

234
00:15:17 --> 00:15:20
[breathing heavily, groans]

235
00:15:21 --> 00:15:23
[creaks]

236
00:15:23 --> 00:15:24
[heavy breathing]

237
00:15:25 --> 00:15:26
[Powder laughs]

238
00:15:27 --> 00:15:30
You know, Powder,
you're stronger than you think.

239
00:15:31 --> 00:15:32
Vi?

240

00:15:33 --> 00:15:35
[Vi] I'm so sorry, Powder.

241

00:15:35 --> 00:15:38
-Your sister is jinx.
-No!

242

00:15:39 --> 00:15:41
[Vi] Jinx.

243

00:15:41 --> 00:15:43
No, no. No!

244

00:15:43 --> 00:15:44
[sobs]

245

00:15:44 --> 00:15:47
I understand this must be painful.

246

00:15:47 --> 00:15:49
No!
[whimpers]

247

00:15:49 --> 00:15:52
-I'm afraid it will only get worse.
-Wait!

248

00:15:53 --> 00:15:56
No!
[screaming]

249

00:15:58 --> 00:16:02
[eerie music]

250

00:16:06 --> 00:16:07

[sighs]

251

00:16:10 --> 00:16:12
[grunts weakly]

252

00:16:26 --> 00:16:27
[Silco grumbles]

253

00:16:29 --> 00:16:31
What have you done?

254

00:16:32 --> 00:16:33
I saved her life.

255

00:16:36 --> 00:16:38
[groans]

256

00:16:39 --> 00:16:42
[crowd shouting indistinctly]

257

00:16:42 --> 00:16:44
[both grunting]

258

00:16:48 --> 00:16:50
[both grumble]

259

00:16:51 --> 00:16:52
[man 1] Hey, watch it, furball.

260

00:16:52 --> 00:16:54
[man 2] Move.

261

00:16:55 --> 00:16:56
[sighs]

262

00:16:56 --> 00:16:58
-[man 3 grunts]
-[gasps]

263
00:16:59 --> 00:17:02
[indistinct chatter]

264
00:17:03 --> 00:17:05
[grumbles]

265
00:17:12 --> 00:17:14
[man 4 grunts in distance]

266
00:17:14 --> 00:17:16
[rat squeaks]

267
00:17:17 --> 00:17:20
[somber music]

268
00:17:26 --> 00:17:27
Oh.

269
00:17:28 --> 00:17:29
Hmm.

270
00:17:30 --> 00:17:32
-Hmm.
-[gears rattle]

271
00:17:32 --> 00:17:33
[puffs]

272
00:17:33 --> 00:17:34
Huh?

273
00:17:35 --> 00:17:36

Hmm...

274

00:17:39 --> 00:17:40
Like this.

275

00:17:40 --> 00:17:41
[gasps]

276

00:17:42 --> 00:17:43
[woman] Get away from her.

277

00:17:45 --> 00:17:47
[girl] Bye...

278

00:17:47 --> 00:17:48
[sighs]

279

00:17:50 --> 00:17:53
[seagulls cawing]

280

00:17:56 --> 00:18:00
[mysterious music]

281

00:18:04 --> 00:18:06
[electricity crackles]

282

00:18:06 --> 00:18:08
Oh, ingenious.

283

00:18:09 --> 00:18:12
Though these blades
seem improperly pitched.

284

00:18:12 --> 00:18:14
[Ekko] You're wrong.

285

00:18:15 --> 00:18:16
It's designed for the fissures.

286

00:18:17 --> 00:18:18
The air is denser.

287

00:18:18 --> 00:18:19
[Heimerdinger] Oh.

288

00:18:19 --> 00:18:22
-[grunts]
-Are you all right, lad?

289

00:18:22 --> 00:18:25
Yeah, I'm fine, I just sprained my ankle.

290

00:18:26 --> 00:18:29
Are you Councilor Heimerdinger?

291

00:18:30 --> 00:18:32
It's just Heimerdinger now.

292

00:18:33 --> 00:18:35
What are you doing
on this side of the river?

293

00:18:36 --> 00:18:38
I wanted to offer my assistance

294

00:18:38 --> 00:18:40
to the citizens of the undercity, but...

295

00:18:40 --> 00:18:43
it seems I'm unwelcome.

296

00:18:44 --> 00:18:46
[chuckles]

297
00:18:46 --> 00:18:49
-What is it?
-We're having the exact same day.

298
00:18:49 --> 00:18:50
[scoffs]

299
00:18:51 --> 00:18:55
That looks like more than a sprain.
You need medical attention.

300
00:18:55 --> 00:18:58
I have to get home.
It isn't safe for me here.

301
00:18:58 --> 00:18:59
[grunts]

302
00:18:59 --> 00:19:03
I don't know how I'm gonna get there
with my leg busted, and, well...

303
00:19:03 --> 00:19:05
you're holding my ride.

304
00:19:07 --> 00:19:10
[water sloshes]

305
00:19:10 --> 00:19:13
[relaxing music]

306
00:19:15 --> 00:19:16
[slurps]

307

00:19:18 --> 00:19:21
Do they teach military history
at your Academy, Mr. Talis?

308

00:19:22 --> 00:19:24
It's, um, Councilor Talis.

309

00:19:25 --> 00:19:26
And I'm not sure.

310

00:19:26 --> 00:19:29
[Mrs. Medarda] The Alornian General
Sonnem Parlec

311

00:19:29 --> 00:19:32
used to find ways
to meet his enemies blindfolded.

312

00:19:32 --> 00:19:35
He said a man's mind
hides behind his body.

313

00:19:35 --> 00:19:38
Somehow, I doubt he ever tried this.

314

00:19:39 --> 00:19:40
You're Mel's mom.

315

00:19:41 --> 00:19:42
Among other things.

316

00:19:43 --> 00:19:46
[Mrs. Medarda] Squeeze, child.
You won't break it.

317

00:19:47 --> 00:19:49

I do have other matters,
so if you'll excuse me...

318

00:19:49 --> 00:19:51
[Mrs. Medarda] The threat
of the undercity is real.

319

00:19:52 --> 00:19:55
-Your leadership is impotent.
-[scoffs]

320

00:19:55 --> 00:19:58
We may not be Noxus, but Piltover
isn't as helpless as you think.

321

00:19:58 --> 00:20:00
[Mrs. Medarda]
Who said anything about Piltover?

322

00:20:00 --> 00:20:04
The Council is the problem.
The mind hiding behind the body.

323

00:20:04 --> 00:20:09
Navigating your current crisis
requires expertise you lack.

324

00:20:09 --> 00:20:13
Do you know what the success rate
for senior Academy inventors is?

325

00:20:13 --> 00:20:14
[Jayce] Three percent.

326

00:20:14 --> 00:20:16
We're no strangers to failure.

327

00:20:16 --> 00:20:20

What makes this the City of Progress is
that we keep trying until we get it right.

328

00:20:21 --> 00:20:24

So thank you for your advice,
Mrs. Medarda, but I have a city to run.

329

00:20:26 --> 00:20:27

Wait.

330

00:20:27 --> 00:20:29

[water sloshes]

331

00:20:30 --> 00:20:31

[gasps, clears throat]

332

00:20:32 --> 00:20:35

[Mrs. Medarda] I see why this province
and my daughter have fallen for you.

333

00:20:35 --> 00:20:37

You have the passion of youth.

334

00:20:38 --> 00:20:41

I have experience.

335

00:20:41 --> 00:20:44

I want you to succeed here, Jayce,
to grace the world with Hextech.

336

00:20:45 --> 00:20:49

But if you don't accept certain realities,
I fear you'll end up like General Parlec.

337

00:20:49 --> 00:20:53

Slaughtered with your eyes closed.

338

00:20:53 --> 00:20:55

[suspenseful music]

339

00:20:56 --> 00:20:58

[Councilor 1]

Three of my suppliers have said

340

00:20:58 --> 00:21:00

they intend to delay shipments until fall

341

00:21:01 --> 00:21:03

to give things "time to cool off."

342

00:21:03 --> 00:21:05

[Mrs. Kiramman] We have greater concerns
than a dip in profits.

343

00:21:05 --> 00:21:08

The Sheriff betrayed us.
We need better information.

344

00:21:08 --> 00:21:12

We need to act.
Before anyone else gets killed.

345

00:21:12 --> 00:21:15

Perhaps Marcus
was operating independently.

346

00:21:15 --> 00:21:18

What could anyone in the undercity
offer him that he didn't have up here?

347

00:21:18 --> 00:21:20

It's not what they offered him,

348

00:21:21 --> 00:21:22
it's what he had to lose.

349

00:21:24 --> 00:21:28
Councilors, my daughter
has a unique insight into our situation.

350

00:21:28 --> 00:21:29
Thank you.

351

00:21:31 --> 00:21:34
Councilors, this is Vi.
She was born in the undercity.

352

00:21:35 --> 00:21:38
Even though we failed her
in countless ways,

353

00:21:38 --> 00:21:42
she risked everything to show me
what life is really like down there.

354

00:21:42 --> 00:21:46
People are starving, sick,
ravaged by Shimmer.

355

00:21:47 --> 00:21:48
[Caitlyn] They live in constant fear

356

00:21:49 --> 00:21:51
of the coordinated efforts
of violent crime lords.

357

00:21:52 --> 00:21:54
One man leads these efforts.

358

00:21:54 --> 00:21:55
Silco.

359
00:21:55 --> 00:21:58
We've done investigations of Silco.

360
00:21:58 --> 00:22:01
They yielded no such level
of organization.

361
00:22:01 --> 00:22:03
And who led these investigations?

362
00:22:05 --> 00:22:06
What does this Silco even want from us?

363
00:22:06 --> 00:22:09
He believes the undercity
should be independent.

364
00:22:09 --> 00:22:11
He calls it the Nation of Zaun.

365
00:22:11 --> 00:22:14
[suspenseful music]

366
00:22:14 --> 00:22:16
What about these?
Do you know who made them?

367
00:22:16 --> 00:22:18
No, well...

368
00:22:19 --> 00:22:21
-[Caitlyn] Uh...
-Her name is Jinx.

369

00:22:21 --> 00:22:23

[Jayce] This Jinx has the Gemstone?

370

00:22:24 --> 00:22:27

-Then we have to go in by force.

-That could trigger war.

371

00:22:27 --> 00:22:30

-There are good people down there.

-[Councilor 1] Hmph. Bad ones too.

372

00:22:30 --> 00:22:33

[Councilor 2] Even if we wanted to invade,
they have Shimmer.

373

00:22:34 --> 00:22:35

We have Hextech.

374

00:22:36 --> 00:22:37

What happened to you?

375

00:22:37 --> 00:22:40

We've been talking about talking
for weeks now.

376

00:22:40 --> 00:22:42

They're still cleaning the blood
off the bridge.

377

00:22:42 --> 00:22:45

-When do we say enough is enough?

-Jayce, you don't know war.

378

00:22:46 --> 00:22:47

I do.

379

00:22:47 --> 00:22:52
It must be our last resort.
There may be a diplomatic solution.

380
00:22:53 --> 00:22:54
She's right.

381
00:22:54 --> 00:22:56
[grunts]

382
00:23:00 --> 00:23:02
[sighs]

383
00:23:02 --> 00:23:04
What? You want to negotiate with him?

384
00:23:04 --> 00:23:07
[Mrs. Kiramman] It may be the only way
to avoid further bloodshed.

385
00:23:07 --> 00:23:10
[Vi] This is insane.
Did you learn nothing?

386
00:23:11 --> 00:23:13
You can't talk to him!

387
00:23:13 --> 00:23:16
He hates you. Everything you stand for.

388
00:23:16 --> 00:23:18
He will never back down.

389
00:23:21 --> 00:23:25
-Enforcers, please escort them out.
-Forget it.

390
00:23:25 --> 00:23:27
[Vi] I remember
where your fancy damn door is.

391
00:23:29 --> 00:23:30
[sighs]

392
00:23:33 --> 00:23:34
[exhales]

393
00:23:38 --> 00:23:40
[rain pattering]

394
00:23:40 --> 00:23:41
[Caitlyn] Vi! Wait!

395
00:23:42 --> 00:23:44
Wait! Where are you going?

396
00:23:44 --> 00:23:47
I don't know. Back where I came from?

397
00:23:47 --> 00:23:49
Seems like that's
what everyone up here wants.

398
00:23:49 --> 00:23:51
-I can fix this.
-You can't!

399
00:23:51 --> 00:23:54
[Vi] This is how things are.
How they've always been.

400
00:23:54 --> 00:23:57
I was so stupid to think it could change.

401

00:23:57 --> 00:24:00

[Caitlyn] There must be something else
we can do. Some other way.

402

00:24:01 --> 00:24:03

We'll make a new plan. We have to try.

403

00:24:03 --> 00:24:06

We tried. Okay? It wasn't enough.

404

00:24:06 --> 00:24:09

Topside and bottom. Oil and water.
That's all there is.

405

00:24:10 --> 00:24:11

What about us?

406

00:24:14 --> 00:24:15

Oil and water.

407

00:24:16 --> 00:24:17

Wasn't meant to be.

408

00:24:17 --> 00:24:18

[sighs]

409

00:24:19 --> 00:24:22

-You're just saying that.
-[Vi] Do yourself a favor, Cupcake.

410

00:24:23 --> 00:24:26

Go back to that big,
shiny house of yours and just...

411

00:24:27 --> 00:24:30

forget me, okay?

412
00:24:31 --> 00:24:34
[rain pattering]

413
00:24:36 --> 00:24:38
[Viktor sighs]

414
00:24:44 --> 00:24:46
[exhales]

415
00:24:47 --> 00:24:50
[dramatic music]

416
00:24:50 --> 00:24:52
[clanks]

417
00:24:53 --> 00:24:55
[sighs]

418
00:24:56 --> 00:24:57
[creaks]

419
00:24:58 --> 00:25:01
[creaking continues]

420
00:25:01 --> 00:25:04
[dramatic music]

421
00:25:10 --> 00:25:14
[dramatic music rises]

422
00:25:17 --> 00:25:20
[screams]

423

00:25:27 --> 00:25:29
[chimes]

424
00:25:32 --> 00:25:35
[Sky] Viktor, I've been working
on a private project

425
00:25:35 --> 00:25:38
for a couple weeks now.

426
00:25:38 --> 00:25:39
[sighs]
No.

427
00:25:43 --> 00:25:44
[device zaps]

428
00:25:49 --> 00:25:51
-[device clicks]
-[gasps]

429
00:25:54 --> 00:25:58
[Sky] Viktor, I've been working on this
for a year now and..

430
00:25:58 --> 00:25:59
-[sighs]
-[key clanks]

431
00:26:00 --> 00:26:01
Viktor.

432
00:26:01 --> 00:26:03
[trills]

433
00:26:03 --> 00:26:06
[dramatic music]

434

00:26:13 --> 00:26:17
Viktor, I was hoping you might take a look
at something I've been working on.

435

00:26:18 --> 00:26:19
[Viktor grunts]

436

00:26:23 --> 00:26:24
[Sky] Viktor...

437

00:26:24 --> 00:26:27
I was inspired by your...
[sighs]

438

00:26:28 --> 00:26:30
Everything you do inspires me.

439

00:26:30 --> 00:26:31
[inhales, exhales]

440

00:26:31 --> 00:26:33
[suspenseful music]

441

00:26:33 --> 00:26:36
[wind blows]

442

00:26:38 --> 00:26:39
Viktor!

443

00:26:40 --> 00:26:42
[Viktor screams]

444

00:26:43 --> 00:26:44
[Sky grunting]

445
00:26:47 --> 00:26:49
[grumbles]

446
00:26:50 --> 00:26:51
[Viktor screams]

447
00:26:54 --> 00:26:56
[wind blows]

448
00:26:57 --> 00:26:59
[both grunting]

449
00:27:01 --> 00:27:02
Viktor!

450
00:27:08 --> 00:27:10
[yelping]

451
00:27:13 --> 00:27:15
[crackles]

452
00:27:20 --> 00:27:23
[mysterious music]

453
00:27:25 --> 00:27:26
[Viktor grunts]

454
00:27:26 --> 00:27:29
Sky? Sky? No.

455
00:27:29 --> 00:27:33
No! That... that can't... that can't...

456
00:27:34 --> 00:27:37
[ominous music]

457
00:27:38 --> 00:27:40
[gurgles]

458
00:27:43 --> 00:27:46
[burbles]

459
00:27:46 --> 00:27:50
[chimes, gurgles]

460
00:27:57 --> 00:28:00
[suspenseful music]

461
00:28:02 --> 00:28:03
[rasps]

462
00:28:08 --> 00:28:10
[clanking]

463
00:28:10 --> 00:28:12
[tinkling]

464
00:28:16 --> 00:28:19
You want to make Silco pay
for what he's done?

465
00:28:20 --> 00:28:22
I could have you arrested.

466
00:28:22 --> 00:28:24
You guys really like
to bandy that threat around.

467
00:28:25 --> 00:28:27
You ever been to Stillwater?

468

00:28:27 --> 00:28:29

-[Jayce] No.

-[Vi scoffs]

469

00:28:29 --> 00:28:32

So you just wave an arm,
have someone dragged off,

470

00:28:32 --> 00:28:34

don't bother to find out
what it does to someone

471

00:28:34 --> 00:28:39

being stuffed in a stone box
for weeks, or months, or even years?

472

00:28:39 --> 00:28:41

[sighs]

473

00:28:41 --> 00:28:45

-Yeah. I want to make Silco pay.

-[Vi] I want in.

474

00:28:46 --> 00:28:47

There is no in.

475

00:28:47 --> 00:28:49

-You heard the Council.

-Fuck the Council.

476

00:28:50 --> 00:28:51

You said you were tired of doing nothing.

477

00:28:51 --> 00:28:54

[Vi] That's the only sensible thing
that came out of anyone's mouth tonight.

478

00:28:55 --> 00:28:56
I'm not a vigilante.

479

00:28:56 --> 00:28:59
No, you're a victim.

480

00:29:02 --> 00:29:05
-[clanking]
-Huh...

481

00:29:05 --> 00:29:07
[gauntlet powering up]

482

00:29:10 --> 00:29:13
This so people notice you when you
raise your hand in the boardroom?

483

00:29:14 --> 00:29:16
-[sighs]
-We built them for mining the fissures.

484

00:29:16 --> 00:29:18
-[gauntlet clanks]
-Hmm.

485

00:29:18 --> 00:29:20
Someone close to me had a pair of these.

486

00:29:22 --> 00:29:26
[Vi] You're the first person Caitlyn
looked for when we made it to topside.

487

00:29:26 --> 00:29:28
Of everyone up here,

488

00:29:28 --> 00:29:31

you're the one she trusted
to do something.

489

00:29:33 --> 00:29:34
[sighs]

490

00:29:35 --> 00:29:37
What do you want me to do? Arrest him?

491

00:29:38 --> 00:29:40
[Vi] Silco controls
the undercity with Shimmer.

492

00:29:40 --> 00:29:41
Shut down his supply,

493

00:29:42 --> 00:29:45
and it's only a matter of time
before his own people turn on him.

494

00:29:45 --> 00:29:46
[Jayce] And how do we do that?

495

00:29:46 --> 00:29:48
[Vi] Take out
his manufacturing facilities.

496

00:29:48 --> 00:29:51
Hit them hard and fast,
before he can react.

497

00:29:51 --> 00:29:53
[tense music]

498

00:29:55 --> 00:29:56
[Vi] So...

499
00:29:57 --> 00:29:59
We got a deal, pretty boy?

500
00:30:00 --> 00:30:03
[eerie music]

501
00:30:10 --> 00:30:12
[train hisses]

502
00:30:13 --> 00:30:15
[train rumbles]

503
00:30:15 --> 00:30:17
[train chugging]

504
00:30:19 --> 00:30:20
-[gun cocks]
-[gasps]

505
00:30:22 --> 00:30:25
[train crashes]

506
00:30:26 --> 00:30:29
[Enforcers clamoring]

507
00:30:35 --> 00:30:36
-[Enforcer 1] Come on.
-Over the bridge.

508
00:30:36 --> 00:30:38
[rifles cock]

509
00:30:39 --> 00:30:40
[Enforcer 1] Secured!

510

00:30:40 --> 00:30:43
[mysterious music]

511

00:30:44 --> 00:30:45
[Enforcer 2] Get back!

512

00:30:45 --> 00:30:46
[Enforcer 3] You little punk.

513

00:30:46 --> 00:30:48
[boy grumbles]

514

00:30:51 --> 00:30:53
[Enforcer 3 grunts]
Hey!

515

00:30:55 --> 00:30:57
-[boy grunts]
-[alarm blares]

516

00:30:59 --> 00:31:01
[thug 1 shrieking]

517

00:31:02 --> 00:31:05
[thug 2 retching]

518

00:31:10 --> 00:31:13
[Enforcers breathing heavily]

519

00:31:14 --> 00:31:15
-[gasps]
-[thugs screaming]

520

00:31:15 --> 00:31:17
[Enforcers screaming]

521

00:31:17 --> 00:31:18
[gunshots]

522

00:31:18 --> 00:31:20
[thugs shriek, grunt]

523

00:31:24 --> 00:31:26
-[Enforcer 4 groans]
-[gunshots continue]

524

00:31:28 --> 00:31:30
-[cocks]
-Hmm.

525

00:31:30 --> 00:31:31
-[Enforcer 5 groans]
-[pierces]

526

00:31:31 --> 00:31:34
[grunts, roars]

527

00:31:34 --> 00:31:36
[tense rock music]

528

00:31:36 --> 00:31:38
[pants]

529

00:31:41 --> 00:31:42
[screeches]

530

00:31:47 --> 00:31:48
[Vi screams]

531

00:31:55 --> 00:31:56
[chuckles]

532

00:31:57 --> 00:31:59
[Vi] Hmm.

533
00:32:06 --> 00:32:07
[grunts]

534
00:32:15 --> 00:32:16
[Vi screams]

535
00:32:17 --> 00:32:18
[Jayce yells]

536
00:32:19 --> 00:32:20
[grunts]

537
00:32:22 --> 00:32:23
[shouts]

538
00:32:34 --> 00:32:36
[grumbles]

539
00:32:37 --> 00:32:39
[shouts]

540
00:32:41 --> 00:32:43
[Vi groans]

541
00:32:44 --> 00:32:47
[grunting]

542
00:32:48 --> 00:32:49
[grumbles]

543
00:32:50 --> 00:32:51
[yells]

544
00:32:53 --> 00:32:55
[grunting]

545
00:33:10 --> 00:33:11
[explosions]

546
00:33:13 --> 00:33:15
[shouting]

547
00:33:22 --> 00:33:23
[snarling]

548
00:33:26 --> 00:33:27
[grunts]

549
00:33:29 --> 00:33:33
[heavy breathing]

550
00:33:33 --> 00:33:34
[coughs]

551
00:33:39 --> 00:33:41
[breathing shakily]

552
00:33:41 --> 00:33:44
[wind whooshes]

553
00:33:44 --> 00:33:46
[loud thud]

554
00:33:52 --> 00:33:55
[device crackles]

555
00:33:56 --> 00:33:59
[ominous music]

556
00:34:10 --> 00:34:13
[ominous music rises]

557
00:34:13 --> 00:34:16
[breathing shakily, groans]

558
00:34:18 --> 00:34:21
[breathes heavily]

559
00:34:22 --> 00:34:25
[gasping]

560
00:34:31 --> 00:34:33
[exhales]

561
00:34:33 --> 00:34:35
[sighs]

562
00:34:37 --> 00:34:41
[suspenseful music]

563
00:34:44 --> 00:34:47
[boy panting]

564
00:34:51 --> 00:34:52
[sighs]

565
00:34:59 --> 00:35:02
[suspenseful music rises]

566
00:35:04 --> 00:35:07
[water dropping]

567
00:35:09 --> 00:35:14

[suspenseful music continues]

568

00:35:31 --> 00:35:32

[exhales]

569

00:35:44 --> 00:35:48

[inaudible]

570

00:36:08 --> 00:36:11

[eerie music]

571

00:36:11 --> 00:36:13

[gasps]

572

00:36:20 --> 00:36:22

[gasps]

573

00:36:25 --> 00:36:28

[somber music]

574

00:37:14 --> 00:37:18

[somber music rises]

575

00:38:22 --> 00:38:24

[somber music ends]

ARCANE

LEAGUE OF LEGENDS



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