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# ARCANÉ

## LEAGUE OF LEGENDS

**CREATED BY**

Christian Linke | Alex Yee

**EPISODE 1.05**

**"Everybody Wants to Be My Enemy"**

Rogue enforcer Caitlyn tours the undercity to track down Silco. Jayce puts a target on his back trying to root out Piltover corruption.

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## EPISODE CAST

Shohreh Aghdashloo	...	Grayson (voice)
Kevin Alejandro	...	Jayce (voice)
Kimberly Brooks	...	Sky (voice)
Mira Furlan	...	Babette (voice)
Molly Harris	...	Young Caitlyn (voice)
Remy Hii	...	Marcus / Mr. Kiramman (voice)
Katie Leung	...	Caitlyn (voice)
Erica Lindbeck	...	Elora (voice)
Harry Lloyd	...	Viktor (voice)
Dave B. Mitchell	...	Warden (voice)
Toks Olagundoye	...	Mel Medarda (voice)
Ella Purnell	...	Jinx (voice)
Salli Saffioti	...	Amara (voice)
Roger Craig Smith	...	Claggor (voice)
Jason Spisak	...	Silco / Pim (voice)
Hailee Steinfeld	...	Vi (voice)
Amirah Vann	...	Sevika (voice)

1  
00:00:15 --> 00:00:17  
[birds chirping]

2  
00:00:24 --> 00:00:25  
[gun cocks]

3  
00:00:26 --> 00:00:28  
[gunshot]

4  
00:00:28 --> 00:00:30  
[tense music]

5  
00:00:31 --> 00:00:33  
[birds tweet]

6  
00:00:34 --> 00:00:35  
[panting]

7  
00:00:38 --> 00:00:40  
[Caitlyn breathes heavily]

8  
00:00:45 --> 00:00:46  
[breathes deeply]

9  
00:00:48 --> 00:00:50  
-Hmm.  
-[distant gunshot]

10  
00:00:54 --> 00:00:55  
[Caitlyn pants]

11  
00:00:57 --> 00:00:58  
[grunts]

12  
00:01:04 --> 00:01:06

[huffs]

13

00:01:12 --> 00:01:13  
[bullet whooshes]

14

00:01:20 --> 00:01:22  
[pants]

15

00:01:22 --> 00:01:23  
-[cork pops]  
-[whistles]

16

00:01:25 --> 00:01:28  
[indistinct chatter]

17

00:01:28 --> 00:01:30  
[crowd laugh]

18

00:01:32 --> 00:01:35  
[birds whistle, chirp]

19

00:01:35 --> 00:01:38  
[background chatter]

20

00:01:43 --> 00:01:45  
[Grayson]

That was quite some shooting, Kiramman.

21

00:01:46 --> 00:01:48  
Did my parents pay you to let me win?

22

00:01:48 --> 00:01:51  
Hmm... That's a serious accusation.

23

00:01:52 --> 00:01:54  
You held your shot, I saw you.

24

00:01:55 --&gt; 00:01:57

The trophy is yours. You earned it.

25

00:01:58 --&gt; 00:02:00

You haven't answered my question.

26

00:02:00 --&gt; 00:02:04

[chuckles]

No, your parents didn't pay me.

27

00:02:04 --&gt; 00:02:05

I just thought you deserved it.

28

00:02:06 --&gt; 00:02:08

[breathes deeply]

29

00:02:10 --&gt; 00:02:12

I'm an enforcer.

30

00:02:12 --&gt; 00:02:16

For me, knowing how to handle this weapon means being able to protect people.

31

00:02:17 --&gt; 00:02:21

To be of service to the city.  
And that's trophy enough.

32

00:02:22 --&gt; 00:02:26

Begs the question, young Kiramman.  
What are you shooting for?

33

00:02:28 --&gt; 00:02:31

[birds cawing]

34

00:02:31 --&gt; 00:02:33

[eerie music]

35

00:02:36 --> 00:02:37

[Caitlyn] I took a look at your file.

36

00:02:38 --> 00:02:42

There's no record of you or your crimes.  
What are you here for?

37

00:02:42 --> 00:02:43

[Vi] My sunny personality.

38

00:02:44 --> 00:02:47

You attacked an inmate. Why?

39

00:02:47 --> 00:02:48

[Vi] Why not?

40

00:02:49 --> 00:02:52

He was a witness  
in an ongoing investigation.

41

00:02:52 --> 00:02:53

[Vi] Hmm, bummer.

42

00:02:54 --> 00:02:56

[sighs]

This was a waste of time.

43

00:02:56 --> 00:02:57

[Vi] Couldn't have put it better.

44

00:02:57 --> 00:03:00

Hey, give Silco a kiss  
on that winning eye of his, will you?

45

00:03:01 --> 00:03:02  
[sighs]

46  
00:03:03 --> 00:03:05  
Silco? The industrialist?

47  
00:03:06 --> 00:03:07  
Okay, this is getting old.

48  
00:03:07 --> 00:03:10  
Can you just send in whoever's gonna kick  
the shit out of me,

49  
00:03:10 --> 00:03:11  
so I can get on with my night?

50  
00:03:17 --> 00:03:17  
[sighs]

51  
00:03:19 --> 00:03:20  
Does this mean anything to you?

52  
00:03:20 --> 00:03:22  
[suspenseful music plays]

53  
00:03:26 --> 00:03:27  
-[gasps]  
-Where did you get this?

54  
00:03:28 --> 00:03:30  
[exhales]

55  
00:03:30 --> 00:03:34  
-My question first. He worked for Silco?  
-Uh, they all do.

56

00:03:34 --> 00:03:36  
How can anyone not know that?  
Where did you find this?

57  
00:03:37 --> 00:03:40  
There was an attack. This is evidence.

58  
00:03:40 --> 00:03:44  
I need proof if I'm to believe  
what you're saying about Silco.

59  
00:03:44 --> 00:03:45  
[scoffs]

60  
00:03:45 --> 00:03:48  
I could get it for you.  
Just not from in here.

61  
00:03:49 --> 00:03:50  
[snickers]

62  
00:03:51 --> 00:03:54  
In what mad world  
would I trust someone like you?

63  
00:03:54 --> 00:03:55  
Someone like me?

64  
00:03:55 --> 00:03:59  
You enforcers are all the same.  
Just asshole criminals in fancy uniforms.

65  
00:04:00 --> 00:04:01  
You know what? Find Silco yourself.

66  
00:04:01 --> 00:04:03  
I will, thank you.



67

00:04:03 --> 00:04:06  
Hmm... Undercity's gonna eat you alive.

68

00:04:09 --> 00:04:11  
[breathes deeply]

69

00:04:13 --> 00:04:16  
I've got orders from Councilor Talis,  
concerning Inmate 516.

70

00:04:16 --> 00:04:19  
[chuckles]  
Not cooperative, huh?

71

00:04:20 --> 00:04:22  
You, uh, you want us  
to have a chat with her?

72

00:04:23 --> 00:04:25  
-No.  
-Oh.

73

00:04:26 --> 00:04:27  
It's for her release.

74

00:04:27 --> 00:04:30  
Huh. Since when's he a Councilor?

75

00:04:30 --> 00:04:32  
Since today.

76

00:04:33 --> 00:04:34  
[scoffs]

77

00:04:37 --> 00:04:39

How many chats have you had with her?

78

00:04:41 --> 00:04:44

You know, I never even thought to count.

79

00:04:45 --> 00:04:47

-[metal clanging]

-[breathes heavily]

80

00:04:49 --> 00:04:53

[gate clanking, bangs]

81

00:04:59 --> 00:05:00

[sighs]

82

00:05:08 --> 00:05:11

["Enemy" by Imagine Dragons playing]

83

00:05:21 --> 00:05:24

♪ I wake up to the sounds  
Of the silence that arouse ♪

84

00:05:24 --> 00:05:27

♪ From my mind to run around  
Put my ear up to the ground ♪

85

00:05:27 --> 00:05:30

♪ I'm searching to behold  
The stories that I told ♪

86

00:05:30 --> 00:05:33

♪ My back is to the world  
That was smiling when I turned ♪

87

00:05:34 --> 00:05:39

♪ Tell you you're the greatest ♪

88

00:05:39 --&gt; 00:05:46

♪ But once you turn, they hate us ♪

89

00:05:47 --&gt; 00:05:49

♪ Oh, the misery ♪

90

00:05:49 --&gt; 00:05:53

♪ Everybody wants to be my enemy ♪

91

00:05:53 --&gt; 00:05:55

♪ Spare the sympathy ♪

92

00:05:55 --&gt; 00:05:58

♪ Everybody wants to be my enemy ♪

93

00:05:58 --&gt; 00:06:01

♪ Hey-o, I swear ♪

94

00:06:01 --&gt; 00:06:02

♪ I never be insane ♪

95

00:06:03 --&gt; 00:06:04

♪ My enemy ♪

96

00:06:05 --&gt; 00:06:07

♪ Hey-o, I swear ♪

97

00:06:07 --&gt; 00:06:08

♪ I never be insane ♪

98

00:06:08 --&gt; 00:06:10

♪ Look out for yourself ♪

99

00:06:11 --&gt; 00:06:14

[somber music plays]

100

00:06:17 --&gt; 00:06:20

[Marcus] These brave Enforcers  
sacrificed their lives

101

00:06:20 --&gt; 00:06:22

to defend the values of our great city.

102

00:06:24 --&gt; 00:06:26

To some, they are mothers...

103

00:06:27 --&gt; 00:06:30

fathers, sons...

104

00:06:34 --&gt; 00:06:35

daughters...

105

00:06:37 --&gt; 00:06:40

but to all, they are heroes.

106

00:06:40 --&gt; 00:06:42

[rifles cock]

107

00:06:42 --&gt; 00:06:45

-[rifles fire]

-[crows caw]

108

00:06:46 --&gt; 00:06:48

[somber music continues]

109

00:06:53 --&gt; 00:06:55

[rifles firing]

110

00:07:07 --&gt; 00:07:08

Who was this, Daddy?

111  
00:07:15 --> 00:07:16  
A good woman.

112  
00:07:18 --> 00:07:19  
[gun fires]

113  
00:07:19 --> 00:07:25  
You said you could control her.  
I lost six officers. Six!

114  
00:07:27 --> 00:07:31  
She pushed it too far this time.  
The Council's up in arms.

115  
00:07:31 --> 00:07:35  
I can't make this go away for you  
unless you give me something to work with.

116  
00:07:35 --> 00:07:38  
-Arresting her would be doing you a favor.  
-[rasps]

117  
00:07:38 --> 00:07:40  
I don't need favors.

118  
00:07:40 --> 00:07:42  
I need you to do your job.

119  
00:07:42 --> 00:07:44  
-[lighter clinks]  
-[flame sizzles]

120  
00:07:45 --> 00:07:46  
[puffs]

121  
00:07:46 --> 00:07:49

The Firelights have been a thorn  
in both our sides.

122

00:07:49 --> 00:07:53

They ambushed my shipment at the Hexgates  
on the same day as the attack.

123

00:07:54 --> 00:07:57

It seems to me  
the Council has its culprit.

124

00:07:58 --> 00:07:59

Oh, that's tidy for you.

125

00:08:00 --> 00:08:03

What if I'm not interested  
in playing along?

126

00:08:04 --> 00:08:08

We've accomplished a lot together, Marcus.  
Sheriff.

127

00:08:09 --> 00:08:11

And there is more yet to achieve.

128

00:08:12 --> 00:08:15

I hope you can remain a part of it.

129

00:08:21 --> 00:08:25

For their families.  
From an anonymous, concerned citizen.

130

00:08:25 --> 00:08:28

-[grunts softly]  
-[chair scrapes]

131

00:08:33 --> 00:08:35

[door opens, door closes]

132

00:08:36 --> 00:08:37

[huffs]

133

00:08:42 --> 00:08:44

[Jayce]

Yesterday's smuggling fiasco was nothing.

134

00:08:44 --> 00:08:47

These manifests are full of discrepancies,  
dating back months.

135

00:08:47 --> 00:08:49

[Viktor] This is a poor use of our time.

136

00:08:50 --> 00:08:51

I'm a Councilor now, Viktor.

137

00:08:51 --> 00:08:54

It's my responsibility to make sure  
the Hexgates are safe and protected.

138

00:08:55 --> 00:09:00

What about our pledge to improve lives,  
for those in need? For the undercity?

139

00:09:00 --> 00:09:01

[sighs]

140

00:09:01 --> 00:09:05

Look, I'm sorry I didn't announce  
our other projects in my speech.

141

00:09:05 --> 00:09:07

-Soon, we can do everything we--  
-Soon?

142  
00:09:07 --> 00:09:10  
There are people  
who need our help now, Jayce.

143  
00:09:11 --> 00:09:13  
[Marcus] You wanted to see me?

144  
00:09:13 --> 00:09:15  
Have your people ever reviewed these logs?

145  
00:09:15 --> 00:09:17  
-Mr. Talis, I assure you--  
-Councilor.

146  
00:09:17 --> 00:09:19  
And the only assurance I need is that

147  
00:09:19 --> 00:09:22  
you will search and seize  
any unauthorized merchandise.

148  
00:09:22 --> 00:09:24  
I've made a list  
of suspicious transactions.

149  
00:09:25 --> 00:09:26  
All due respect, Councilor,

150  
00:09:26 --> 00:09:28  
-today's your first day--  
-Second.

151  
00:09:28 --> 00:09:29  
[stammers]  
Right.



152

00:09:29 --&gt; 00:09:32

You sure you don't want to confer  
with the other Councilors before--

153

00:09:32 --&gt; 00:09:34

[Jayce]

This corruption runs deep, Sheriff.

154

00:09:34 --&gt; 00:09:36

I intend to root it out.

155

00:09:37 --&gt; 00:09:39

Have you made any progress  
with the stolen Gemstone?

156

00:09:39 --&gt; 00:09:44

-Yes. Chief suspect is an undercity gang.  
-[coughing]

157

00:09:44 --&gt; 00:09:45

[Marcus]

They call themselves the Firelights.

158

00:09:45 --&gt; 00:09:47

They operate like phantoms,

159

00:09:47 --&gt; 00:09:50

doing hit-and-runs on civilians  
and disappearing into the night.

160

00:09:50 --&gt; 00:09:53

-[Jayce] How soon till we track them down?  
-[Marcus] I've got my best officers on it.

161

00:09:53 --&gt; 00:09:58

[muffled chatter]

162  
00:09:58 --> 00:10:00  
[mysterious music]

163  
00:10:03 --> 00:10:05  
Viktor? You all right?

164  
00:10:06 --> 00:10:10  
A... a headache. I just...  
I need to get to the lab.

165  
00:10:15 --> 00:10:17  
[rock music plays]

166  
00:10:17 --> 00:10:19  
[Jinx] Boring...

167  
00:10:20 --> 00:10:23  
Boring. Wow. Super boring...

168  
00:10:26 --> 00:10:28  
Here we go!

169  
00:10:29 --> 00:10:31  
It's all about these runes.

170  
00:10:31 --> 00:10:36  
They form some kind of math-y,  
magic-y gateway.

171  
00:10:37 --> 00:10:43  
To the realm of heebie-jeebies.  
And this... Turns it on.

172  
00:10:44 --> 00:10:46  
So... here goes.

173  
00:10:49 --> 00:10:50  
[huffs]

174  
00:10:51 --> 00:10:53  
[groans]

175  
00:10:54 --> 00:10:57  
[suspenseful music]

176  
00:11:09 --> 00:11:13  
[panting]

177  
00:11:13 --> 00:11:16  
[crackles]

178  
00:11:16 --> 00:11:18  
[sobs]  
No!

179  
00:11:19 --> 00:11:22  
No! It was a mistake! It was a mistake.

180  
00:11:22 --> 00:11:25  
[crackles]

181  
00:11:25 --> 00:11:28  
-[sighs]  
-[train chugging]

182  
00:11:29 --> 00:11:31  
[train bell dings]

183  
00:11:31 --> 00:11:33  
[Caitlyn]  
I heard the bathysphere has a nice view.

184  
00:11:34 --> 00:11:37  
That could be a good way  
to get a lay of the land.

185  
00:11:38 --> 00:11:39  
Too risky.

186  
00:11:41 --> 00:11:42  
What...  
[grunts]

187  
00:11:42 --> 00:11:44  
[Vi grumbles]

188  
00:11:47 --> 00:11:49  
[scoffs]

189  
00:11:49 --> 00:11:52  
[grunts]

190  
00:11:53 --> 00:11:54  
[groans]

191  
00:11:55 --> 00:11:58  
[action music plays]

192  
00:12:19 --> 00:12:21  
[action music continues]

193  
00:12:30 --> 00:12:33  
[panting]

194  
00:12:39 --> 00:12:41  
[Vi grunts]

195

00:12:44 --> 00:12:45  
-[sighs]  
-[man 1 whistles]

196  
00:12:46 --> 00:12:48  
[woman breathes heavily]

197  
00:12:50 --> 00:12:51  
[woman chuckles]

198  
00:12:55 --> 00:12:57  
-[puffs]  
-Nice jacket.

199  
00:12:59 --> 00:13:00  
[gasps]

200  
00:13:02 --> 00:13:05  
[panting]

201  
00:13:05 --> 00:13:09  
-[man groaning]  
-[Caitlyn breathing heavily]

202  
00:13:09 --> 00:13:10  
[grunts]

203  
00:13:12 --> 00:13:13  
Welcome to the Lanes.

204  
00:13:13 --> 00:13:14  
You almost got me killed.

205  
00:13:14 --> 00:13:16  
My little sister could do that  
when she was seven.

206

00:13:17 --> 00:13:19  
All us fissure folk can.  
Don't you want to blend in?

207

00:13:20 --> 00:13:22  
[man 1 groans]

208

00:13:22 --> 00:13:25  
[mysterious music]

209

00:13:30 --> 00:13:32  
[Jayce] You had a vision?

210

00:13:32 --> 00:13:34  
What if we've been looking at it  
backwards?

211

00:13:34 --> 00:13:37  
[Viktor] We've been trying to discover  
runes that invoke specific effects

212

00:13:37 --> 00:13:40  
and then molding them  
to a useful function.

213

00:13:40 --> 00:13:42  
Tools, as you like to put it. But, but..

214

00:13:42 --> 00:13:47  
If the legends are true,  
mages aren't bound to single functions.

215

00:13:47 --> 00:13:50  
It's said the Arcane speaks through them.

216

00:13:51 --> 00:13:53

I'm still not following.

217

00:13:53 --> 00:13:55  
[Viktor] They think. They adapt.

218

00:13:56 --> 00:13:58  
You think Hextech can... learn?

219

00:14:03 --> 00:14:05  
Are you sure this is safe?

220

00:14:05 --> 00:14:06  
Of course not.

221

00:14:09 --> 00:14:13  
[festive music plays]

222

00:14:16 --> 00:14:19  
[indistinct chatter]

223

00:14:20 --> 00:14:22  
[slurping]

224

00:14:22 --> 00:14:25  
Oh, Jericho! Have I missed these.

225

00:14:25 --> 00:14:26  
[Jericho gibbers]

226

00:14:26 --> 00:14:28  
[laughs]

227

00:14:29 --> 00:14:30  
[Vi] Hmm?

228

00:14:31 --> 00:14:32

No. Thank you.

229

00:14:33 --> 00:14:34

You're missing out.

230

00:14:35 --> 00:14:36

Are you going to question him?

231

00:14:36 --> 00:14:38

About what? The meat?

232

00:14:39 --> 00:14:41

Definitely not above board.

233

00:14:41 --> 00:14:45

Silco. His connections?  
Isn't that why we're here?

234

00:14:45 --> 00:14:48

We're here because I'm hungry.  
Do you know what prison food is like?

235

00:14:48 --> 00:14:49

No, of course, you don't.

236

00:14:50 --> 00:14:54

Unbelievable. I didn't break you  
out of jail to eat... slop.

237

00:14:54 --> 00:14:58

I knew this was a terrible idea.  
You don't actually know anything, do you?

238

00:14:59 --> 00:15:01

Mm. Better than I remember.



239

00:15:01 --> 00:15:03  
[gibbering]

240

00:15:06 --> 00:15:10  
[crowd chattering, laughing]

241

00:15:13 --> 00:15:14  
[Caitlyn] Hmm.

242

00:15:15 --> 00:15:18  
[violin music playing]

243

00:15:24 --> 00:15:26  
[Jayce] I haven't been here in years.

244

00:15:26 --> 00:15:28  
Since my parents brought me  
for the winter fest.

245

00:15:28 --> 00:15:31  
We're not here for the performance.  
Your House is in trouble.

246

00:15:32 --> 00:15:35  
That merchant formerly enjoyed  
certain leniencies

247

00:15:35 --> 00:15:40  
with regard to her trade in exchange  
for her generous Academy patronage.

248

00:15:40 --> 00:15:43  
By leniencies you mean corruption?

249

00:15:43 --> 00:15:45  
Hmm, Amara's harmless.

250

00:15:45 --> 00:15:48  
Oh, look at those two stooges.

251

00:15:48 --> 00:15:51  
Councilors Hoskel and Salo.  
Don't they hate each other?

252

00:15:51 --> 00:15:55  
Hmm. But they share a taste  
for the finer Noxian spirits,

253

00:15:55 --> 00:15:57  
technically an illegal import.

254

00:15:58 --> 00:15:59  
I tightened our security.

255

00:16:00 --> 00:16:03  
And in so doing,  
put a target on your back.

256

00:16:04 --> 00:16:08  
There are those who covet your power  
over the wealth the Hexgates afford.

257

00:16:08 --> 00:16:11  
And would take any opportunity  
to seize it from you.

258

00:16:12 --> 00:16:15  
You've just made yourself  
everyone's common enemy, Jayce.

259

00:16:16 --> 00:16:20  
[violin music continues]

260  
00:16:25 --> 00:16:26  
[Jinx sighs]

261  
00:16:27 --> 00:16:30  
[mysterious music]

262  
00:16:38 --> 00:16:39  
[metal clanks]

263  
00:16:41 --> 00:16:42  
[sniffles]

264  
00:16:44 --> 00:16:46  
[scrapes]

265  
00:16:47 --> 00:16:48  
[exhales]

266  
00:16:48 --> 00:16:50  
[Claggor] Oh, what's the matter, Mylo?

267  
00:16:50 --> 00:16:52  
You worried Powder's gonna beat you again.

268  
00:16:52 --> 00:16:55  
[echoes]

269  
00:16:56 --> 00:16:57  
[crow chirps]

270  
00:16:59 --> 00:17:00  
[crow caws]

271  
00:17:03 --> 00:17:04  
[crow chirps]

272  
00:17:05 --> 00:17:06  
[chuckles]

273  
00:17:06 --> 00:17:07  
[crow caws]

274  
00:17:09 --> 00:17:10  
[huffs]

275  
00:17:15 --> 00:17:16  
[Vi grunts]

276  
00:17:30 --> 00:17:32  
-[puffs]  
-[metal clanks]

277  
00:17:34 --> 00:17:36  
-[grunts]  
-[machine powering up]

278  
00:17:39 --> 00:17:40  
[Vi] Vander.

279  
00:17:41 --> 00:17:43  
Because you're a jinx!  
[grunting]

280  
00:17:43 --> 00:17:44  
[indistinct yelling]

281  
00:17:44 --> 00:17:46  
What makes you different makes you strong.

282  
00:17:48 --> 00:17:49  
[grunts]

283  
00:17:52 --> 00:17:54  
[grunting continues]

284  
00:17:58 --> 00:17:59  
[screams]

285  
00:18:02 --> 00:18:03  
[groans]

286  
00:18:04 --> 00:18:06  
[yells]

287  
00:18:06 --> 00:18:07  
[shrieks]

288  
00:18:08 --> 00:18:11  
[panting]

289  
00:18:15 --> 00:18:16  
[metal clanks]

290  
00:18:16 --> 00:18:18  
[panting continues]

291  
00:18:22 --> 00:18:24  
[groans]

292  
00:18:25 --> 00:18:27  
[upbeat music plays]

293  
00:18:27 --> 00:18:30  
[indistinct chatter]

294  
00:18:31 --> 00:18:33

[man 1 talking indistinctly]

295

00:18:35 --> 00:18:37

-[man 2 grunts]

-[man 1 groans]

296

00:18:39 --> 00:18:41

[Vi] Hmm.

297

00:18:41 --> 00:18:44

Well, that place does look like  
it has bodies buried in the basement.

298

00:18:45 --> 00:18:46

[Vi breathes heavily]

299

00:18:48 --> 00:18:49

You don't know anything.

300

00:18:49 --> 00:18:51

[gasps]

301

00:18:56 --> 00:18:59

[playing violin]

302

00:19:01 --> 00:19:04

[Jayce] I can't compromise the safety  
of the Hexgates for collateral.

303

00:19:04 --> 00:19:09

No one's asking you to.  
These are simply favors amongst friends.

304

00:19:09 --> 00:19:13

I never wanted anything to do  
with politics. You pushed this on me.

305

00:19:13 --> 00:19:16  
You're a symbol of the future now, Jayce,  
whether you like it or not.

306

00:19:16 --> 00:19:19  
With that comes the potential  
to shape your own destiny.

307

00:19:20 --> 00:19:25  
The Council assumes you'll fail.  
Time to prove them all wrong. Once again.

308

00:19:28 --> 00:19:30  
[Mel] Welcome, Amara. How's little Rohan?

309

00:19:31 --> 00:19:34  
[Amara]  
Councilor Medarda. Councilor Talis.

310

00:19:35 --> 00:19:37  
[scoffs]  
He's just as precocious as ever.

311

00:19:37 --> 00:19:39  
[Amara and Mel chuckle]

312

00:19:40 --> 00:19:44  
I had quite a shock this morning.  
Enforcers banging on my door.

313

00:19:44 --> 00:19:48  
[Mel] Oh, I hope you'll understand,  
Jayce had to make a show of safety.

314

00:19:48 --> 00:19:52  
But he's here now to negotiate  
all his deals personally.

315

00:19:52 --> 00:19:56  
Councilor Talis is willing to reinstate  
former trade privileges

316

00:19:56 --> 00:19:58  
to those who share his vision.

317

00:19:58 --> 00:19:59  
Can we count you amongst them?

318

00:19:59 --> 00:20:03  
Councilor Bolbok seems to think other  
arrangements would be more profitable.

319

00:20:03 --> 00:20:05  
[scoffs]  
The man's a fool.

320

00:20:05 --> 00:20:07  
With him, you'd be investing in the past.

321

00:20:07 --> 00:20:10  
With us, you'd be investing in the future.

322

00:20:11 --> 00:20:12  
[breathes sharply]

323

00:20:13 --> 00:20:16  
You know, Councilor Medarda's right.  
The Hexgates are only the beginning.

324

00:20:16 --> 00:20:20  
In fact, we're currently looking  
for new partners in our Hextech research,

325



00:20:20 --> 00:20:22  
and as a supporter of House Talis,

326  
00:20:22 --> 00:20:25  
you'd be the first in line  
to any of our advancements.

327  
00:20:26 --> 00:20:29  
[playing violin continues]

328  
00:20:31 --> 00:20:34  
How can I say no  
to such an auspicious offer?

329  
00:20:37 --> 00:20:38  
Hextech partners?

330  
00:20:39 --> 00:20:40  
Has a nice ring, doesn't it?

331  
00:20:40 --> 00:20:44  
Mm. Your audience awaits, Councilor.

332  
00:20:51 --> 00:20:52  
He's been quite the investment.

333  
00:20:53 --> 00:20:55  
Indeed. Better than expected.

334  
00:20:58 --> 00:21:00  
[playing violin intensely]

335  
00:21:02 --> 00:21:03  
[inaudible]

336  
00:21:12 --> 00:21:13

[clinks]

337

00:21:13 --> 00:21:15  
-[applause]  
-[pants]

338

00:21:15 --> 00:21:17  
[crowd cheering]

339

00:21:21 --> 00:21:22  
[chuckles]

340

00:21:28 --> 00:21:29  
[knocks on door]

341

00:21:32 --> 00:21:33  
[Caitlyn clears throat]

342

00:21:35 --> 00:21:36  
[guard groans]

343

00:21:36 --> 00:21:37  
[rasps]

344

00:21:38 --> 00:21:40  
-[lock clicks]  
-[door opens]

345

00:21:40 --> 00:21:43  
[wicked laughter in distance]

346

00:21:43 --> 00:21:46  
The one place all the secrets are spilled.

347

00:21:48 --> 00:21:49  
[sighs]

348

00:21:49 --> 00:21:53  
-[woman 1 chuckles]  
-[indistinct chatter]

349

00:21:56 --> 00:21:59  
-[inhaling]  
-[dog whimpers]

350

00:22:00 --> 00:22:03  
-[indistinct chatter]  
-[gasps]

351

00:22:04 --> 00:22:06  
[woman 3] Oh.  
[giggles]

352

00:22:07 --> 00:22:10  
How exactly do you propose  
we go about this?

353

00:22:10 --> 00:22:12  
-[humanoid humming]  
-[Vi] Let 'em think you work here.

354

00:22:13 --> 00:22:14  
Excuse me?

355

00:22:15 --> 00:22:16  
I will not.

356

00:22:16 --> 00:22:18  
You know what your problem is?

357

00:22:18 --> 00:22:19  
Please. Tell me.

358

00:22:19 --&gt; 00:22:22

You expect everyone  
to give you what you want.

359

00:22:22 --&gt; 00:22:23

If you really want people to talk to you,

360

00:22:23 --&gt; 00:22:27

you have to let them think  
you have what they want.

361

00:22:27 --&gt; 00:22:28

And what do I have?

362

00:22:31 --&gt; 00:22:32

You're hot, cupcake.

363

00:22:33 --&gt; 00:22:34

[gasps]

364

00:22:35 --&gt; 00:22:37

So what'll it be, man or woman?

365

00:22:37 --&gt; 00:22:39

-Um... [stammers]

-[woman 4 pants]

366

00:22:40 --&gt; 00:22:41

Hi.

367

00:22:41 --&gt; 00:22:44

[stammers]

I'm Pim. What's your name?

368

00:22:44 --&gt; 00:22:50

Matilda. But you can call her

whatever you want.

369

00:22:50 --> 00:22:51  
[gasps]

370

00:22:52 --> 00:22:54  
Ah, yes. Matilda.

371

00:22:54 --> 00:22:57  
My parents named me Matilda.

372

00:22:57 --> 00:23:01  
After my great-grandmother Matilda,  
the, uh...

373

00:23:05 --> 00:23:06  
Would you believe it?

374

00:23:08 --> 00:23:10  
[indistinct chatter]

375

00:23:11 --> 00:23:11  
[coin clinks]

376

00:23:12 --> 00:23:13  
[groans]

377

00:23:14 --> 00:23:17  
Sheriff, what a lovely surprise.

378

00:23:18 --> 00:23:20  
The Hextech wonder boy  
is on the Council now,

379

00:23:21 --> 00:23:23  
and he's asking questions.

380

00:23:24 --> 00:23:26  
It's only a matter of time  
before he finds the truth.

381

00:23:27 --> 00:23:29  
What is truth, but a survivor's story?

382

00:23:29 --> 00:23:32  
If I'm discovered, we're both finished.

383

00:23:33 --> 00:23:36  
Good thing you've located proof  
of the Firelights' involvement.

384

00:23:43 --> 00:23:44  
This has gone too far.

385

00:23:47 --> 00:23:50  
Hmm? Imagining yourself a hero?

386

00:23:51 --> 00:23:55  
One final act to make you the martyr  
you've always seen yourself as?

387

00:23:55 --> 00:23:57  
-[Silco chuckles]  
-[pants, yells]

388

00:23:57 --> 00:23:59  
[explosion]

389

00:24:00 --> 00:24:03  
[muffled rumbling]

390

00:24:04 --> 00:24:06

[Silco] Then what are you waiting for?

391

00:24:08 --> 00:24:09

[sighs]

392

00:24:17 --> 00:24:19

[door opens]

393

00:24:19 --> 00:24:21

-Ah, he's faltering.

-[door closes]

394

00:24:21 --> 00:24:23

You need to weaponize the Hextech soon.

395

00:24:24 --> 00:24:27

Once we've cracked their prize,  
topside will have no power over us.

396

00:24:28 --> 00:24:32

I can't do it.

Just... give it to the doctor.

397

00:24:32 --> 00:24:35

You're the only one  
I can trust with this, Jinx.

398

00:24:36 --> 00:24:39

I keep... seeing them. That day.

399

00:24:43 --> 00:24:46

Fear haunts us all, child.

400

00:24:48 --> 00:24:52

Sweetheart, I was real sad  
to hear about Vander.

401

00:24:52 --&gt; 00:24:56

And the kids. Just terrible.

402

00:24:56 --&gt; 00:24:58

By the looks of it, no one down here  
lifted a finger to stop Silco.

403

00:24:59 --&gt; 00:25:04

A few tried but Silco's got the muscle...  
and the money.

404

00:25:04 --&gt; 00:25:06

He took over the Last Drop.

405

00:25:06 --&gt; 00:25:07

I saw.

406

00:25:08 --&gt; 00:25:11

Things have changed  
without Vander looking out for us.

407

00:25:11 --&gt; 00:25:15

Have you heard anything about Powder?  
I think Silco has her.

408

00:25:17 --&gt; 00:25:18

I have to find her.

409

00:25:20 --&gt; 00:25:22

Silco's number two's a regular.

410

00:25:23 --&gt; 00:25:25

I can have Miguel tell you  
where to find her.

411

00:25:26 --&gt; 00:25:27



I owe you.

412

00:25:30 --> 00:25:31

It's nothing.

413

00:25:32 --> 00:25:34

-[woman 1 laughs]

-[Caitlyn giggles]

414

00:25:35 --> 00:25:37

[woman 2]

I've only ever imagined the gardens..

415

00:25:37 --> 00:25:39

[chuckles]

This is all I've seen.

416

00:25:41 --> 00:25:42

[scoffs]

417

00:25:53 --> 00:25:54

You did well today.

418

00:25:55 --> 00:25:56

I had a good teacher.

419

00:25:57 --> 00:26:00

It's only a matter of time  
before those old fools on the Council

420

00:26:00 --> 00:26:02

-officially accept your research.

-[sighs]

421

00:26:04 --> 00:26:06

My father put hammers  
in the hands of the people,

422

00:26:06 --> 00:26:08  
and they built this magnificent city.

423

00:26:09 --> 00:26:12  
Imagine the wonders they could create  
if we put magic in their hands.

424

00:26:13 --> 00:26:15  
The world will never be the same.

425

00:26:17 --> 00:26:19  
The Medardas usually only take  
from the world.

426

00:26:20 --> 00:26:23  
We're not often in the position  
to give anything back.

427

00:26:25 --> 00:26:27  
I couldn't have done it without you.

428

00:26:31 --> 00:26:32  
[Mel] Hmm.

429

00:26:36 --> 00:26:38  
[moans]

430

00:26:38 --> 00:26:40  
[rumbles]

431

00:26:41 --> 00:26:42  
[sizzles]

432

00:26:42 --> 00:26:45  
[clanking]

433

00:26:55 --> 00:26:57  
It's beautiful.

434

00:26:57 --> 00:26:59  
I can't figure out why it's not working.

435

00:27:00 --> 00:27:01  
You will.

436

00:27:03 --> 00:27:07  
Are you headed home soon?  
I thought we could walk together.

437

00:27:07 --> 00:27:10  
I'm, uh, probably going  
to sleep here tonight.

438

00:27:11 --> 00:27:14  
Again? You know  
there's always tomorrow, right?

439

00:27:15 --> 00:27:17  
[Viktor] Good night, Miss Young.

440

00:27:18 --> 00:27:19  
[sighs]

441

00:27:27 --> 00:27:28  
[chimes, whirs]

442

00:27:30 --> 00:27:31  
[Mel moans]

443

00:27:33 --> 00:27:34  
[clanks]

444  
00:27:34 --> 00:27:37  
[dramatic music plays]

445  
00:27:44 --> 00:27:45  
[groans]

446  
00:27:51 --> 00:27:52  
[gasps]

447  
00:27:52 --> 00:27:54  
[disembodied voices]

448  
00:27:56 --> 00:27:58  
[coughing]

449  
00:28:02 --> 00:28:03  
[body thuds]

450  
00:28:07 --> 00:28:07  
[cane clanks]

451  
00:28:13 --> 00:28:14  
Mm.

452  
00:28:14 --> 00:28:17  
[crackling]

453  
00:28:29 --> 00:28:32  
[tranquil music]

454  
00:28:57 --> 00:28:59  
[thunder rumbling]

455  
00:29:02 --> 00:29:04

[Silco] I almost drowned in these waters.

456

00:29:04 --> 00:29:07

[Jinx] You told me a million times.

457

00:29:07 --> 00:29:10

[Silco] Vander wasn't the man  
you thought he was.

458

00:29:10 --> 00:29:13

Right, he was like a brother to you,

459

00:29:13 --> 00:29:16

and he turned his back  
and blah, blah, blah.

460

00:29:16 --> 00:29:18

Did I miss anything?

461

00:29:18 --> 00:29:21

[snickers]

I've got a new one for you.

462

00:29:26 --> 00:29:27

[water dripping]

463

00:29:28 --> 00:29:31

That day, I let a weak man die.

464

00:29:33 --> 00:29:34

[water sloshing]

465

00:29:40 --> 00:29:42

And another was reborn.

466

00:29:43 --> 00:29:49

Betrayal, that pain that feels like  
it'll eat you from the inside out,

467

00:29:49 --> 00:29:54  
can either break you or forge you  
into something greater.

468

00:29:55 --> 00:29:58  
You need to let Powder die.

469

00:29:58 --> 00:30:01  
So the fear of pain  
will no longer control you.

470

00:30:01 --> 00:30:03  
[thunder rumbles]

471

00:30:04 --> 00:30:08  
You're strong now.  
Just like you were always meant to be.

472

00:30:09 --> 00:30:10  
Jinx is perfect.

473

00:30:11 --> 00:30:15  
[mysterious music]

474

00:30:19 --> 00:30:20  
[exhales]

475

00:30:24 --> 00:30:26  
[water burbling]

476

00:30:31 --> 00:30:33  
♪ Look out for yourself ♪

477

00:30:34 --> 00:30:37

♪ I wake up to the sounds  
Of the silence that arouse ♪

478

00:30:37 --> 00:30:40

♪ From my mind to run around  
Put my ear up to the ground ♪

479

00:30:40 --> 00:30:43

♪ I'm searching to behold  
The stories that I told ♪

480

00:30:43 --> 00:30:46

♪ My back is to the world  
That was smiling when I turned ♪

481

00:30:46 --> 00:30:52

♪ Tell you you're the greatest ♪

482

00:30:53 --> 00:30:55

[indistinct chatter]

483

00:30:59 --> 00:31:01

♪ Oh, the misery ♪

484

00:31:02 --> 00:31:04

♪ Everybody wants to be my enemy ♪

485

00:31:04 --> 00:31:05

[grunts]

486

00:31:06 --> 00:31:07

♪ Spare the sympathy ♪

487

00:31:08 --> 00:31:11

♪ Everybody wants to be my enemy ♪

488

00:31:15 --> 00:31:16  
♪ Look out for yourself ♪

489

00:31:17 --> 00:31:18  
♪ My enemy ♪

490

00:31:21 --> 00:31:23  
♪ Look out for yourself ♪

491

00:31:23 --> 00:31:24  
♪ But I'm ready ♪

492

00:31:24 --> 00:31:27  
♪ Your words up on the wall  
As you're prayin' for my fall ♪

493

00:31:27 --> 00:31:30  
♪ And the laughter in the halls  
And the names that I've been called ♪

494

00:31:30 --> 00:31:33  
♪ I stuck it in my mind  
And I'm waiting for the time ♪

495

00:31:33 --> 00:31:36  
♪ When I show you what it's like  
To be worse than am I ♪

496

00:31:38 --> 00:31:39  
[Marcus yells]

497

00:31:42 --> 00:31:48  
♪ But once you turn, they hate us ♪

498

00:31:48 --> 00:31:50  
[Viktor breathing deeply]



499

00:31:55 --&gt; 00:31:56

Jayce?

500

00:31:57 --&gt; 00:32:03

Viktor, the doctors, um, they said you're...

501

00:32:06 --&gt; 00:32:09

[exhales]

How much time do I have?

502

00:32:15 --&gt; 00:32:16

Rotten luck, boys!

503

00:32:16 --&gt; 00:32:19

♪ Everybody wants to be my enemy ♪

504

00:32:24 --&gt; 00:32:26

-[both gasp]

-[crowd clamoring]

505

00:32:28 --&gt; 00:32:29

Vi?

506

00:32:30 --&gt; 00:32:31

[both grunt]

507

00:32:31 --&gt; 00:32:33

-[Vi screams]

-[Sevika groans]

508

00:32:33 --&gt; 00:32:34

You filthy traitor.

509

00:32:35 --&gt; 00:32:36

Vander had his chance.

510  
00:32:39 --> 00:32:41  
[both grunt]

511  
00:32:46 --> 00:32:47  
[gasps]

512  
00:32:59 --> 00:33:01  
[both grumbling]

513  
00:33:03 --> 00:33:05  
I see you never learned patience.

514  
00:33:05 --> 00:33:07  
[grunts]

515  
00:33:12 --> 00:33:15  
[both grunting]

516  
00:33:19 --> 00:33:21  
[Vi grunts]

517  
00:33:23 --> 00:33:24  
[groans, growls]

518  
00:33:26 --> 00:33:28  
-[grunting]  
-[clanks]

519  
00:33:28 --> 00:33:30  
[yelps]

520  
00:33:32 --> 00:33:33  
[Sevika grumbles]

521

00:33:34 --> 00:33:37  
[Vi groaning]

522  
00:33:39 --> 00:33:40  
[grunts]

523  
00:33:41 --> 00:33:43  
[both grumble]

524  
00:33:46 --> 00:33:47  
[grunts]

525  
00:33:49 --> 00:33:52  
[Vi breathing heavily]

526  
00:33:52 --> 00:33:54  
[grunts]

527  
00:33:56 --> 00:33:57  
[Vi grunts]

528  
00:33:58 --> 00:34:00  
[Vi grunts, screams]

529  
00:34:09 --> 00:34:12  
[breathing heavily]

530  
00:34:18 --> 00:34:20  
[both grunt]

531  
00:34:20 --> 00:34:21  
[clatters]

532  
00:34:22 --> 00:34:24  
[Sevika spits]

533  
00:34:25 --> 00:34:26  
[groans]

534  
00:34:27 --> 00:34:30  
[Vi] Where's my sister?  
Where's he keeping her?

535  
00:34:30 --> 00:34:33  
Keeping her? You mean Jinx?

536  
00:34:35 --> 00:34:36  
She works for him.

537  
00:34:36 --> 00:34:40  
-[gasps]  
-[breathes heavily]

538  
00:34:42 --> 00:34:43  
-[grunts]  
-[Sevika pants]

539  
00:34:48 --> 00:34:50  
She's like his daughter.

540  
00:34:51 --> 00:34:52  
[Vi groans]

541  
00:34:57 --> 00:34:58  
[pants]

542  
00:35:03 --> 00:35:05  
I'll give her your regards.

543  
00:35:07 --> 00:35:08  
[gunshot]

544

00:35:14 --> 00:35:17  
[tense music plays]

545

00:35:17 --> 00:35:18  
[groans]

546

00:35:29 --> 00:35:31  
[Vi] Why did you let her go?

547

00:35:31 --> 00:35:32  
Do you ever say "thank you?"

548

00:35:32 --> 00:35:35  
-He's gonna know we're here now.  
-Whose fault is that?

549

00:35:41 --> 00:35:42  
You're an all-right shot.

550

00:35:43 --> 00:35:45  
I'm an excellent shot.

551

00:35:45 --> 00:35:47  
[Vi sighs]  
You gonna help me out, cupcake?

552

00:35:48 --> 00:35:52  
Stop calling me that. My name is Caitlyn.

553

00:35:52 --> 00:35:54  
[Vi grunts]  
But you're so sweet.

554

00:35:54 --> 00:35:55  
Like a cupcake.

555  
00:35:55 --> 00:35:58  
[Caitlyn chuckles]  
Shut up.

556  
00:35:59 --> 00:36:02  
[rock music plays]

557  
00:36:07 --> 00:36:09  
[sizzling]

558  
00:36:21 --> 00:36:22  
You're making a mess.

559  
00:36:42 --> 00:36:43  
[Sevika] The sister.

560  
00:36:44 --> 00:36:45  
She's back.

561  
00:36:47 --> 00:36:49  
From the dead?

562  
00:36:53 --> 00:36:56  
[dramatic music plays]

# ARCANE

## LEAGUE OF LEGENDS



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