Hannah thinks someone is stalking her and sets a trap. Hannah's mother confronts the principal, and Clay strikes back at someone who wronged Hannah.

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1
00:00:07,549 --> 00:00:10,385
[theme music playing]

2
00:00:27,360 --> 00:00:28,695
[Hannah] Shh.

3
00:00:28,987 --> 00:00:32,782
For this next one, you need to be very, very quiet.

4
00:00:32,866 --> 00:00:34,617
["Fascination Street" playing]

5
00:00:42,917 --> 00:00:45,170
Because you're about to do something very wrong.

6
00:00:54,262 --> 00:00:55,263
Be careful.

7
00:00:56,473 --> 00:00:57,599
And don't get caught.

8
00:01:02,145 --> 00:01:05,273
Have you ever wondered what it would feel like to watch someone?

9
00:01:06,357 --> 00:01:08,276
To invade someone's privacy?

10
00:01:12,030 --> 00:01:14,532
Do you wonder what secrets you might uncover?

11
00:01:18,703 --> 00:01:20,955
What skeletons you might turn up?

12
00:01:23,333 --> 00:01:25,960
Well, for this next one, you're about to find out.
A-4 on your map, kids.

Oh, it's opening time

[grunts]

Mother...

Down on Fascination Street

So let's cut the conversation

And get out for a bit

Because I feel it all fading
And paling...

Now, don't say you're too afraid

or that you don't feel comfortable
doing this kind of thing,

because guess what?

You spy on people every day.

But if you open your mouth

Then I can't be responsible...

You spy on people every day.
We're always watching someone.

26
00:02:04,749 --> 00:02:06,251
Following someone.

27
00:02:07,460 --> 00:02:08,878
And being followed.

28
00:02:08,962 --> 00:02:10,338
♫ Just pull on your pout ♫

29
00:02:10,421 --> 00:02:12,841
♫ And let's move to the beat ♫

30
00:02:12,966 --> 00:02:15,176
♫ Like we know that it's over ♫

31
00:02:15,260 --> 00:02:19,639
♫ If you slip going under
Slip over my shoulder ♫

32
00:02:19,722 --> 00:02:22,016
Facebook, Twitter, Instagram...

33
00:02:22,392 --> 00:02:24,686
they've made us a society of stalkers.

34
00:02:26,646 --> 00:02:27,605
And we love it.

35
00:02:28,273 --> 00:02:29,899
[car alarm blaring]

36
00:02:37,532 --> 00:02:38,741
[alarm chirps]

37
00:02:38,825 --> 00:02:43,329
Of course, stalking someone
in real life is a whole 'nother thing.

38
00:02:55,216 --> 00:02:56,342
That's right.

39
00:02:57,385 --> 00:02:58,595
I had a stalker.

40
00:03:00,263 --> 00:03:02,849
And if you've made it to A-4,
you're outside his window.

41
00:03:04,559 --> 00:03:06,019
Just like I am...

42
00:03:06,102 --> 00:03:07,061
right now.

43
00:03:09,814 --> 00:03:11,190
Any guesses yet?

44
00:03:11,774 --> 00:03:12,775
No?

45
00:03:13,860 --> 00:03:18,239
Well, stay tuned to hear
about the skeletons he dug up.

46
00:03:18,823 --> 00:03:19,782
For now...

47
00:03:20,491 --> 00:03:22,243
let's see if he's got any of his own.

48
00:03:24,203 --> 00:03:25,872
I get that it's a thrill...

49
00:03:26,998 --> 00:03:28,750
looking into someone's life.

50
00:03:30,877 --> 00:03:32,629
My heart's pounding right now.

51
00:03:32,712 --> 00:03:33,838
Can you hear it?

52
00:03:34,088 --> 00:03:34,923
Listen.

53
00:03:38,426 --> 00:03:41,262
[heart beating rapidly]

54
00:03:53,858 --> 00:03:54,859
Marcus!

55
00:03:54,943 --> 00:03:56,486
You asshole. What the hell...?

56
00:03:57,070 --> 00:03:58,446
-What are you doing?
-Sorry, okay?

57
00:03:59,030 --> 00:04:00,949
I said your name, like, three times.

58
00:04:02,617 --> 00:04:03,910
What are you...

59
00:04:04,786 --> 00:04:05,620
wearing?

60
00:04:05,703 --> 00:04:07,121
Oh, I totally forgot.

61
00:04:07,664 --> 00:04:09,290
[thunder rumbles]

62
00:04:10,458 --> 00:04:12,043
I'm El Niño.

63
00:04:12,126 --> 00:04:13,711
The tropical storm?

64
00:04:14,212 --> 00:04:15,505
No? Okay.
Wow, I really hope you're not one of the judges tomorrow, 'cause--

Marcus, what are you doing?

The costume contest. Two hundred bucks.

Here... what are you doing out here?

Oh.

I heard you, man.

The car alarm. I live right over there.

Besides, you're not the first one to come look at the famous window.

We all did it.

And we all took our shot.

Wait, "we"?

Are you on the...?
Why? What did you do?

78
00:04:45,618 --> 00:04:47,912

79
00:04:47,996 --> 00:04:49,872
I just started each tape
till I heard who it was,

80
00:04:49,956 --> 00:04:52,166
figured out who came after me,
and passed 'em on.

81
00:04:53,459 --> 00:04:55,420
But what about the second set?

82
00:04:55,503 --> 00:04:58,923
-Hannah said that if we don't listen--
-Hannah said. Dude, Hannah's dead.

83
00:04:59,966 --> 00:05:01,342
I'm sorry, but it's true.

84
00:05:01,884 --> 00:05:03,594
Nothing anyone did to her
was any different

85
00:05:03,678 --> 00:05:05,847
than what happens to every girl
at every high school.

86
00:05:06,723 --> 00:05:08,141
She just wanted attention.

87
00:05:09,559 --> 00:05:11,561
And leaving those tapes...

88
00:05:11,644 --> 00:05:14,355
that's a fucked-up thing to do!
No one deserves that.

89
00:05:16,691 --> 00:05:17,608
[light switch clicks]

90
00:05:20,611 --> 00:05:22,613
Except maybe that psycho.

91
00:05:24,574 --> 00:05:25,825
[Clay] Tyler Down?

92
00:05:27,452 --> 00:05:31,664
Dude, listen, take your shot
and pass those things on, man.

93
00:05:31,956 --> 00:05:33,291
You'll feel better.

94
00:05:39,380 --> 00:05:42,258
[sighs] We need to get
this window fixed, Tyler.

95
00:05:43,342 --> 00:05:44,886
It's time.

96
00:05:44,969 --> 00:05:46,512
[Tyler] They're just gonna break it again.

97
00:05:47,221 --> 00:05:48,556
Who are these kids?

98
00:05:48,639 --> 00:05:49,682
We need names.

99
00:05:49,766 --> 00:05:52,518
I want to report it to the school
or to the police.

100
00:05:52,602 --> 00:05:53,603
No.

101
00:05:53,686 --> 00:05:55,980
We don't need to. Just forget it.
I don't know who they are, Dad, okay?

Why are they doing this?

I said I don't know, okay?

Can I just do my homework, please?

Yeah.

[Hannah] Welcome to your tape, Tyler Down.

Good night.

So, tell me...

when did it start?

How long were you watching me, Tyler?

I can't believe you don't like them.

Look, I'm just saying, I don't...

Okay, vampires, aliens, even werewolves, I get it.
I get the motivation, 
I get the metaphors, right?

But, like, zombies?

They're just...  
They're just stupid.

So you hate zombies?

You're a zombie racist.

Just, like, I don't understand 'em.

What's their story?

They don't want to take over the world, 
kill their masters, anything interesting.

They're not good or evil.

They're just hungry... for brains.

I mean, like, brains.

Well...

Well...
thank you...

129
00:06:56,499 --> 00:06:57,917
for walking me home.

130
00:06:59,210 --> 00:07:02,463
And for destroying all future
zombie media for me forever.

131
00:07:03,422 --> 00:07:04,465
Anytime.

132
00:07:17,061 --> 00:07:18,146
Asshole.

133
00:07:22,650 --> 00:07:24,110
Turn around, dude.

134
00:07:33,661 --> 00:07:36,038
[Hannah] I didn't really think
anything of it at first.

135
00:07:36,956 --> 00:07:38,040
[camera clicks]

136
00:07:40,501 --> 00:07:42,837
Must have been the sound
of a tree branch in the wind.

137
00:07:43,045 --> 00:07:44,172
[clicking]

138
00:07:54,307 --> 00:07:55,808
But the sound followed me.

139
00:08:08,779 --> 00:08:10,531
[clicking continues]

140
00:08:41,145 --> 00:08:42,897
I was too scared to move...
even to shut the blinds.

[Mrs. Baker] These pictures are proof. They're gonna help us in the fight.

And if we tear this room apart--

I don't want to tear this room apart, and I'm not sure I want to fight.

We have to. For Hannah.

What about for us?

Honey, our daughter is gone.

Christ, Andy, I know that!

I have to know why.

I need to know why.

And if you don't, I...

[Hannah] I didn't sleep much that night.

You should know.
But then, the pictures you took that night aren't the reason you're on this tape, aren't they?

We're talking about one picture in particular.

Goddamn it, Tyler.

[Mr. Jensen] How bad is it?

Oh, um...

Hey, Dad.

How bad is what?

I'll never forget my first hangover.

Uh... Yeah. First.

Is that what I'm feeling?

Ugh.

I prefer to leave my lectures in the lecture hall, but, you know...
there's actually an important lesson to be learned from a hangover.

Don't drink?

Sure, but... you'll drink. It happens.

The overarching lesson is that actions have consequences.

Judging from the way you look, you've probably suffered enough for today.

What is that?

Hot sauce, horseradish, kale, a raw egg,

and, uh, about six other things designed to cure a hangover.

Oh, no, don't smell it.

Just drink.

[clears throat]
So, listen, uh, I talked to Mom about the grounding situation and all it entails, and I managed to convince her to stay her ruling, on one condition: You gotta start opening up to us, kid. Just... you know, let us know what's going on. Only enough to keep us informed. And your mother also prefers... no more closed doors. Literal and figurative. Oh, and no big spread this morning. It's just us, so cereal okay? Wait, where's Mom?
So, mood swings.
Refusal to participate in group activities,

change in their appearance...

You're making me feel like a bad student.

I'm starting to feel like a bad parent.

...declining GPA...

and substance abuse.

Now, paying close attention to these warning signs can help you prevent your children from making a terrible mistake.

Okay. Thank you, Mr. Porter, for that informative presentation.

If anybody has questions, we're happy to answer now.

Yeah?

What can you tell us about this lawsuit?
Was that girl bullied?

Actually, legally, we are not allowed to discuss that,

but we can all become more involved in our children's lives, okay?

And that starts at home.

Yeah?

Should we be worried about our own kids being bullied?

In our experience, relative to many other schools,

we do not have a problem with bullying.

Then why did that girl do it?

That girl's name is Hannah.

Mrs. Baker.

It's so good to see you. We didn't know you'd be joining us.
Well, I'm still a member of the school community, right?

And if you want to know why...

I suggest you ask your own children.

Or take a look at the walls of the restrooms they use every day.

"Bitch."

"Slut."

"Whore."

"Die." Die!

These are the words carved on the walls of the bathrooms they use, and your kids did the carving.

[yelling]

Tyler.

Wait, hey, Tyler.
229
00:13:32,102 --> 00:13:33,479
Tyler. Hey.

230
00:13:35,314 --> 00:13:36,148
I'm sorry, man.

231
00:13:36,941 --> 00:13:38,567
[Justin] This fucking chain is gay.

232
00:13:38,651 --> 00:13:40,277
[Jessica] You look really hot.

233
00:13:40,361 --> 00:13:43,280
-I look like a punk rock dog.
-Mmm-hmm.

234
00:13:44,490 --> 00:13:47,243
What? Justin, what? You said you wanted to do this.

235
00:13:47,326 --> 00:13:49,453
I do. I'm here, right?

236
00:13:50,371 --> 00:13:51,288
I'm doing it.

237
00:13:52,414 --> 00:13:54,041
What the fuck are you looking at, Jensen?

238
00:13:54,583 --> 00:13:56,585
He's checking out our awesome costumes.

239
00:13:56,669 --> 00:13:58,087
Clay gets it, right?

240
00:13:58,170 --> 00:13:59,380
Yeah.

241
00:13:59,463 --> 00:14:03,050
Sid Vicious, born John Ritchie, bassist for the Sex Pistols,
and his girlfriend Nancy Spungen.

Nice.

But you know how the story ends, right?

What? How does the story end?

Thanks, Clay.

How does the story end?

I don't know. I think you kill me.

Alex, hey.

Alex! Hey.

Have you seen Tyler?

Why?

I did research about what he did.

-I think that we should--
-No, see, there's no "we," okay?
You should be very careful about who you talk to.

There he is!

Jensen!

Nice work last night, buddy. You can hold your booze.

Yeah, I bet he puked like a bitch.

Fuck you, Dempsey.

You puked on three wine coolers last weekend.

Yeah, because they were strawberry.

I'm allergic.

I'm having a Halloween thing at my place, super small.

You should come.

Alex will be there.
I uh,

00:14:56,353 --> 00:14:57,605
I'll think about it.

00:14:57,688 --> 00:14:59,440
What, you got something else to do?

00:14:59,523 --> 00:15:00,900
How about French?

00:15:01,567 --> 00:15:02,735
Madame Steinberg?

00:15:03,027 --> 00:15:04,695
You needed help with the homework.

00:15:04,778 --> 00:15:06,280
Why would I need your help...

00:15:06,363 --> 00:15:08,782
I mean, yeah, sure. Whatever.

00:15:08,908 --> 00:15:10,200
[bell rings]

00:15:12,286 --> 00:15:14,038
[Bryce] Think about it, Jensen.

00:15:16,832 --> 00:15:18,500
I have a better grade than you in French.

00:15:18,584 --> 00:15:19,627
I was just trying to help.

00:15:19,919 --> 00:15:20,753
-Yeah?
-Yeah.

00:15:20,836 --> 00:15:23,213
Where was your help last night?
Where'd you go?

00:15:24,381 --> 00:15:25,382
I had a family thing.

00:15:26,592 --> 00:15:28,052
-Family thing?
-Yeah.

00:15:29,094 --> 00:15:30,095
That's good.

00:15:39,980 --> 00:15:41,607
[principal] "Megan is a whore and a..."

00:15:41,690 --> 00:15:44,193
what on earth is a "cum dumpster"?

00:15:44,276 --> 00:15:47,488
[Mr. Porter] Well, sir, I assume... well, it could be a guy or a girl, actually.

00:15:47,571 --> 00:15:48,822
[principal] Oh, Jesus Christ.

00:15:49,073 --> 00:15:51,700
These kids, they can't even spell,

00:15:51,784 --> 00:15:53,118
and they come up with this shit.

00:15:55,371 --> 00:15:57,414
How have we never seen this before?

00:15:58,165 --> 00:16:01,877
Oh, well, faculty is not supposed to be in the students' restroom.

00:16:01,961 --> 00:16:05,965
I could call the janitorial staff and see if they could repaint these walls.
Well, I think we should, although...

[sighs] I don't know how this is going to calm Olivia Baker at all.

Yeah.

I'm wondering if her husband is any more reasonable.

I actually know Andy a bit. I shop at their store.

I understand about the grief, all right?

It's just the...

It's the grasping for blame.

It's just graffiti, right?

Oh, my God!

[teacher] In honor of Halloween, your in-class essay today will analyze this quote from chapter four of Beyond Good and Evil:
"Whoever fights monsters should see to it
that he does not become a monster."

Psst.

I'm worried about you, Clay.

Why aren't you entering the costume contest?

Because I'm not wearing a costume.

[teacher] Can you think of the abyss in your own life?

Can you think of an occasion in the book where the protagonist lost their way?

-What monsters have you...

You're gonna get in trouble.

Watch and learn.

-You sleep in class?

-Are you kidding?
With my schedule,

00:17:25,169 --> 00:17:27,129
power naps are essential.

00:17:27,838 --> 00:17:29,381
I just couldn't sleep last night.

00:17:30,090 --> 00:17:31,842
Obsessing over the history exam?

00:17:32,760 --> 00:17:34,178
Uh, no.

00:17:34,261 --> 00:17:36,346
About who you're going to take
to Winter Formal?

00:17:36,430 --> 00:17:38,515
People take people to that?

00:17:38,599 --> 00:17:39,892
Quiet study, please.

00:17:46,231 --> 00:17:47,483
What else has you up nights?

00:17:51,695 --> 00:17:53,530
I think there's someone outside my window.

00:17:54,198 --> 00:17:55,574
What, like a burglar?

00:17:56,617 --> 00:17:58,911
Like someone taking pictures.

00:17:59,703 --> 00:18:01,121
No way!

00:18:01,205 --> 00:18:02,289
Shh.
Nothing that interesting ever happens to me.

I'm not sure "interesting" is the first word that comes to mind.

It's sort of awful.

You have to do something about it.

Like what?

I don't know.

But I'll help.


I didn't realize you were taking photography.

Yep, the project is all about contrast,

which is why we have to do it at night,

and which is why I have to sleep over.
-It's due tomorrow.
- I see.

344
00:18:56,176 --> 00:18:59,138
I would like your parents' number,
just in case.

345
00:18:59,221 --> 00:19:01,014
Already put the Bakers in your contacts.

346
00:19:01,098 --> 00:19:02,808
You'll make sure to text me
before you go to bed?

347
00:19:02,891 --> 00:19:03,809
Yes.

348
00:19:03,892 --> 00:19:05,811
And you're sure
you don't want me to help--

349
00:19:05,894 --> 00:19:07,312
I've got it, Dad, really.

350
00:19:07,396 --> 00:19:08,522
Okay, okay.

351
00:19:12,317 --> 00:19:14,319
He's very involved.

352
00:19:14,903 --> 00:19:16,446
That's the worst, right?

353
00:19:16,530 --> 00:19:17,573
No, it's cool.

354
00:19:18,031 --> 00:19:20,492
I like that you can just talk to him.

355
00:19:21,410 --> 00:19:22,744
I wish I could do that.
Grass is always greener, I guess.

That was the first time I've ever lied to either of them.

Welcome to the dark side.

[evil laugh]

Technically, it's for bears.

Supposedly, like, blinds the bears, giving you time to run away.

So, who do you think it could be?

I don't know,

but there's this creepy old dude on the corner who walks with an umbrella on perfectly sunny days.

Weird.

Exactly.

My money's on him.
He's gonna need more than an umbrella to block the rays of this thing. Wanna see?

You may want to look away.

[Ryan] I'm amazed you still shoot on film.

I shoot all different ways,

but film really makes you focus on the image you're creating.

It's not just there for you on a screen.

These are...

really good.

Yeah.

I need you to print a few for the tribute issue.

-Okay.
-Can you get them in time?

Yeah, I'm already started.

That one.
That one.

This candid.

Wow.

This one.

You really did capture her, didn't you?

Um...

I've really got a lot of work to do.

Do you think you could...?

Yeah.

Yeah, okay, cool.

Yeah, no, um...

[door closes]

[Clay] You've got a real eye.

Jesus, Clay, what are you doing in here?
394
00:21:26,827 --> 00:21:30,580
Just seeing what our prize-winning
photographer is working on.

395
00:21:31,164 --> 00:21:32,124
Interesting stuff.

396
00:21:32,207 --> 00:21:33,417
Well, no, don't.

397
00:21:33,500 --> 00:21:36,253
This is all for yearbook only. You're not supposed to be here.

398
00:21:36,336 --> 00:21:40,173
Really? You're gonna call me out on trespassing?

399
00:21:40,257 --> 00:21:41,258
I heard your tape.

400
00:21:41,341 --> 00:21:43,927
And throwing a rock through my window isn't enough?

401
00:21:44,011 --> 00:21:45,345
I didn't throw one.

402
00:21:47,180 --> 00:21:48,598
So, what do you want, then?

403
00:21:48,682 --> 00:21:50,976
I want you to delete the photos you took.

404
00:21:51,560 --> 00:21:53,103
Destroy the negatives. Whatever.

405
00:21:53,186 --> 00:21:55,731
-Or I'm turning you in.
-Turning me in?
What, are you gonna turn everybody in?

Like Justin and Alex?

You stalked her.

I'm the student life photographer, okay?

I stalk everybody. It's my job.

That means you stand outside everyone's windows?

-No, it doesn't mean that.
-That's a relief.

'Cause a first-time offense is only six months in jail, but for repeat offenders, that's a year.

That's not a thing.

Criminal invasion of a minor's privacy. Look it up.

I don't think they'll let you have a camera in prison,
but maybe you can draw pictures.

- I'm not a criminal.
  - You are.

- And you're a creep.
  - I just took pictures.

- You humiliated her.
  - I didn't mean to.

- You ruined her.
  - I loved her!

And I know I barely knew her, but I...

I saw her.

Most people, you put a camera on them, and they smile.

They pose. They basically fake it.

You don't see them, you see their mask.

Whenever my camera was on Hannah, she was...

different.
Like, real, and...

I fell in love with that.

Real.

So, yeah, I took pictures of her, but that's because girls like that don't hang out with the yearbook guy, with me.

Why didn't you just talk to her?

[scoffs] Why didn't you?

What do you mean?

Come on, I stalk everybody, remember?

I don't miss much.

You loved her, too.

And all you did was watch her from the sidelines, so...

I guess we're not so different, are we?
Delete the pictures, Tyler. Destroy them. All of them.

Come on.

You sure you don't want to keep just one?

[Cheerleader] Okay, everybody. Drumroll, please.

Tight race, you guys, but I think we've narrowed down our finalists.

We're gonna choose the winner by applause.

The costume with the most applause takes home 200 smackers, so...

[cheering]

Genius is so often misunderstood.

Mud divers!

[cheering]
Hey, you okay?

Yeah.

You kept listening, didn't you?

I know that feeling, man.

Hurts bad, I know it.

Let yourself off the hook.

Hannah's gone.

And it's terrible, but we've got to live on.

And let go.

Come hang out with everybody tonight. Bring the tapes.

We'll figure it out.

[rap music playing over speakers]

[all cheering]
Okay, okay, okay.

Ladies and gents,
I think we have a winner!

Justin and Jessica, as sexy punk rockers!

Whoo-hoo! Yeah!

Sid and Nancy, for fuck's sake.

Come on! Whoo!

Pathetic, right?

-The way they celebrate themselves and...

just their whole group. It's...

It's better to stay outside of it all.

You know?

No, I don't know.
00:26:02,185 --> 00:26:03,645
[toilet flushes]

00:26:10,527 --> 00:26:11,569
Seriously?

00:26:11,861 --> 00:26:13,863
You're following me into the bathroom now?

00:26:16,032 --> 00:26:17,659
Silent treatment. Wow.

00:26:20,036 --> 00:26:21,162
You know what? Good.

00:26:21,413 --> 00:26:22,747
'Cause I'm tired of it all anyway.

00:26:22,914 --> 00:26:24,582
-Clay.
-Oh, it speaks!

00:26:25,208 --> 00:26:27,294
Clay, those guys are using you.

00:26:27,961 --> 00:26:29,754
They just want to shut you down.

00:26:30,297 --> 00:26:33,174
And whatever they're offering you, they're lying.

00:26:34,134 --> 00:26:35,218
You lied to me.

00:26:36,052 --> 00:26:38,138
You lied about where you were last night.

00:26:39,306 --> 00:26:41,891
I saw you. With your brothers.
I saw you beating up that guy.

Or were you just "helping" him too?

Clay.

Clay!

Oh, fuck.

-Still open?
- [Mr. Baker] Still open.

Oh, thank God.

My wife would kill me if I came home empty-handed again.

Okay.

You got uh,

two different sizes here.

I got two different kids,

two and a half and nine months.
I'm running on fumes here.

I think I slept a few hours last week.

I remember those times.

Oh!

We ran out of these last year.

You know, I fought having the Walplex move in, too.

I mean, maybe it's open late, but it's not this, you know?

It's not people we know.

Well, thank you.

We appreciate your business.

'Course, if I've learned anything from watching high school football,

the bigger team always seems to win.

Am I right?
Um...

Look, I know this whole lawsuit thing has made it hard to talk to people, but if you ever needed someone to talk to...

Not me, of course. That would be...

I could recommend someone.

You know, a professional.

Yeah, thank you, that's a very kind offer, but, uh...

I think we're handling it our own way.

Don't forget your keys.

Good luck with your store.

Come on!
533
00:29:04,451 --> 00:29:05,660
"Skeletons" playing

534
00:29:05,744 --> 00:29:07,662
♪ I guess I've been bruised ♪

535
00:29:07,746 --> 00:29:10,123
♪ If we were to speak plain ♪

536
00:29:10,707 --> 00:29:13,626
♪ Every bruise that comes to flesh ♪

537
00:29:14,586 --> 00:29:16,504
♪ Makes its mark ♪

538
00:29:17,297 --> 00:29:20,091
♪ Skeletons in the back yard... ♪

539
00:29:23,678 --> 00:29:25,722
Hey, hey, whoa, whoa!
What are you guys doing?

540
00:29:26,473 --> 00:29:27,557
Let's go, let's go!

541
00:29:28,933 --> 00:29:29,934
Get out of here.

542
00:29:40,904 --> 00:29:42,655
Drop it, right now!

543
00:29:42,906 --> 00:29:44,991
You stay right there
while I call the police.

544
00:29:45,116 --> 00:29:47,452
-Wait, this wasn't me.
-It's in your hand.

545
00:29:47,535 --> 00:29:49,370
No, I was taking it down. Really.

546
00:29:49,496 --> 00:29:51,539
Mrs. Baker, I knew Hannah.

547
00:29:54,459 --> 00:29:56,044
We used to work together.

548
00:29:56,669 --> 00:29:59,672
I was riding by, and I saw these kids...

549
00:30:01,424 --> 00:30:02,425
You knew Hannah?

550
00:30:03,968 --> 00:30:05,053
I did.

551
00:30:08,056 --> 00:30:09,933
Would you want to come inside?

552
00:30:13,686 --> 00:30:14,729
Sure.

553
00:30:27,867 --> 00:30:28,910
[Courtney] Bye.

554
00:30:29,994 --> 00:30:31,621
We won't be late.

555
00:30:31,704 --> 00:30:34,958
I don't know. Maybe we should just
change the reservations to another night.

556
00:30:35,041 --> 00:30:36,042
They'll be fine.

557
00:30:36,125 --> 00:30:39,128
I think this place will probably
charge the card if we move it.

558
00:30:39,504 --> 00:30:40,672
Wow.

559 00:30:40,755 --> 00:30:42,382
You said you wanted a nice restaurant.

560 00:30:43,550 --> 00:30:45,718
Um, what are you guys still doing here?

561 00:30:45,844 --> 00:30:48,221
Your mother thinks
that we should stay home.

562 00:30:48,721 --> 00:30:50,223
And break date night?

563 00:30:50,306 --> 00:30:51,599
You guys, go.

564 00:30:51,933 --> 00:30:55,395
Do, yeah, date night things
I'm trying not to picture right now.

565 00:30:55,478 --> 00:30:57,605
-The only thing--
-We've got pizza money.

566 00:30:57,689 --> 00:31:01,317
I'm just thinking maybe I should
cook dinner for your new friend.

567 00:31:01,401 --> 00:31:04,571
She's gonna be my new ex-friend
if you guys don't stop acting weird.

568 00:31:05,738 --> 00:31:06,739
Okay.
Okay.

569 00:31:06,823 --> 00:31:07,866
All right, have fun.

570 00:31:07,949 --> 00:31:08,950
Thank you.

571
00:31:09,033 --> 00:31:10,243
-I love you.
-Okay, bye.

572
00:31:12,078 --> 00:31:13,204
[door opens]

573
00:31:15,999 --> 00:31:17,041
[exhales]

574
00:31:17,125 --> 00:31:18,334
Alone at last.

575
00:31:18,960 --> 00:31:20,003
Shall we?

576
00:31:21,337 --> 00:31:23,047
Okay, so...

577
00:31:23,923 --> 00:31:27,677
Once it's dark and we hear him outside the window--

578
00:31:27,802 --> 00:31:29,429
We open the window and flash the light.

579
00:31:29,512 --> 00:31:32,265
Mm-hmm. And expose creepy umbrella guy.

580
00:31:32,348 --> 00:31:33,850
-Aah!
-[both giggling]

581
00:31:33,975 --> 00:31:35,643
Oh, my God, don't say "expose."

582
00:31:36,603 --> 00:31:37,687
What if he's...?
583
00:31:39,772 --> 00:31:40,815
Eww.

584
00:31:41,399 --> 00:31:42,233
Eww.

585
00:31:43,943 --> 00:31:44,944
Okay.

586
00:31:45,945 --> 00:31:47,697
For the first time, I'm freaking.

587
00:31:47,780 --> 00:31:48,865
Me too.

588
00:31:50,950 --> 00:31:52,160
Do we need...

589
00:31:52,994 --> 00:31:53,828
courage?

590
00:32:08,468 --> 00:32:09,552
I could use some courage.

591
00:32:15,224 --> 00:32:17,644
My husband was the one who suggested

592
00:32:17,727 --> 00:32:20,313
that we not give out candy this year.

593
00:32:22,315 --> 00:32:25,985
He thought seeing all the kids
would make me too emotional.

594
00:32:27,236 --> 00:32:29,238
Now all it's done is attract them.

595
00:32:31,115 --> 00:32:32,533
I'm really sorry.
Kids can be...

Yes.

They can.

Did you...

Did you want a soda or something?

I'm really fine, thank you.

Hannah didn't have many friends, so I'm...

I'm thrilled to finally meet one.

Clay, was it?

Yes. Clay Jensen.

You do look familiar, though.

You two worked together?

Right. At the Crestmont.

I wonder if she said anything to you.
Did she ever talk to you about her experiences at school?

Uh, experiences?

I mean, did she ever say anything to you that would indicate that she might have been mistreated or bullied in any way?

I, uh...

we didn't really talk about that kind of thing, I guess.

Maybe I was more of, um...

an acquaintance than a close friend.

I see.

We moved to this town for a fresh start.
For all of us, but...

623
00:33:56,075 --> 00:33:57,493
especially for Hannah.

624
00:33:59,328 --> 00:34:01,831
[Mrs. Baker]
You just ask yourself over and over...

625
00:34:02,665 --> 00:34:03,499
what happened?

626
00:34:10,923 --> 00:34:12,633
Todd. Hi.

627
00:34:13,760 --> 00:34:15,136
Andy! Hey!

628
00:34:15,970 --> 00:34:17,013
I, uh, wow,

629
00:34:17,096 --> 00:34:18,723
I guess you got curious too,

630
00:34:18,806 --> 00:34:21,350
about all this Walplex nonsense.

631
00:34:21,476 --> 00:34:22,518
Sure.

632
00:34:23,519 --> 00:34:26,522
Listen, Dr. Mendez
hasn't called in your refill.

633
00:34:26,606 --> 00:34:29,192
It's been a couple of months.
Should I give him a ring?

634
00:34:29,275 --> 00:34:31,319
Uh, no, I'm...
00:34:31,402 --> 00:34:32,445
No, there's no need.

636
00:34:32,528 --> 00:34:33,863
Okay, well...

637
00:34:36,115 --> 00:34:37,116
Take care.

638
00:34:37,658 --> 00:34:39,368
Give my best to Olivia, please.

639
00:34:42,705 --> 00:34:43,581
[alarm chirps]

640
00:34:58,012 --> 00:34:59,305
[stops tape]

641
00:35:05,353 --> 00:35:06,771
Thank you for this.

642
00:35:08,356 --> 00:35:09,982
Now I know who's responsible.

643
00:35:12,443 --> 00:35:13,611
You are!

644
00:35:14,987 --> 00:35:17,031
You killed Hannah!

645
00:35:17,156 --> 00:35:18,241
[water running]

646
00:35:34,507 --> 00:35:36,050
[indistinct chatter, giggling]

647
00:35:39,011 --> 00:35:40,429
[Hannah] Who does that? Who...?

648
00:35:41,806 --> 00:35:43,724
The whole thing. Like...
[girls giggling]

Wait. Shut up, wait.

So the whole Justin thing was just a rumor?

I totally thought you guys went to third.

Nope. Just first.

Also, why someone picked the most boring sport ever to mark our sexual milestones still kind of baffles me.

My God. I am so sorry.

I totally misjudged you.

It's cool.

I misjudge me all the time.

Boys are assholes. —[chuckles]
Sometimes I think we'd be better off without them.

I will drink to that.

[chuckles]

What is in this?

Vodka, Scotch, Kahlúa,

and...

and just enough of anything the parents won't notice is missing!

It's kind of like when you run your soda cup under the fountain drinks at the Crestmont,

just, you know, with liquor.

Yeah, my friend Kat and I used to call it a suicide.

I can't imagine why.
[Hannah] So, yeah,

00:36:50,833 --> 00:36:52,752
we kind of lost track of the plan.

00:36:54,086 --> 00:36:55,796
Okay. Your turn.

00:36:56,631 --> 00:36:58,674
I dare you to...

00:36:59,759 --> 00:37:01,010
take another drink.

00:37:01,469 --> 00:37:03,930
But it was so nice having a new friend.

00:37:11,312 --> 00:37:12,313
Boring!

00:37:13,147 --> 00:37:14,607
Well, I don't know.

00:37:15,566 --> 00:37:17,735
Okay, your turn.
I dare you to take off your bra.

00:37:19,654 --> 00:37:21,614
Under your shirt. Relax.

00:37:24,700 --> 00:37:25,993
[laughing]

00:37:37,255 --> 00:37:38,339
Okay.

00:37:39,048 --> 00:37:41,050
I dare you to take off your shirt.

00:37:44,095 --> 00:37:45,513
[laughing]
Um... I dare you to kiss me.

Yeah, right.

-Seriously?
-Come on.

Doesn't mean anything.

Come on. Here, I'll close my eyes.

[giggles echoing]

Everything okay?

Sorry, I just got turned around on my way back from...

This is Hannah's room?

Yes.

It is.

But you knew that already.

I what?
00:38:49,327 --> 00:38:50,703
I knew you looked familiar.

00:38:50,786 --> 00:38:53,122
I saw you standing outside that window.

00:38:56,000 --> 00:38:57,209
I was just, uh...

00:38:57,293 --> 00:38:59,545
No, it's okay. I'm not angry.
But, um...

00:39:00,504 --> 00:39:01,630
[stammers]

00:39:04,633 --> 00:39:05,968
Maybe we could help each other.

00:39:08,262 --> 00:39:09,722
You must have questions.

00:39:09,805 --> 00:39:12,183
It's actually...
It's getting late, Mrs. Baker.

00:39:12,266 --> 00:39:14,101
No, no, no. Please, Clay.

00:39:15,353 --> 00:39:17,229
I'm just trying to piece things together.

00:39:17,313 --> 00:39:18,314
You don't need--

00:39:18,397 --> 00:39:19,899
My parents are expecting me home.

00:39:19,982 --> 00:39:21,275
No, we...
We never got a note.

We never got a reason.

So now my daughter might as well be an acquaintance to me, too.

I have some of her things, some of her photos,

and, um, her notes.

We could look at them together.

Wait... wait here?

[girls giggling]

[Hannah] It's hard to say exactly how things turned, but...

let's just say... that night,

things escalated quickly.
[camera clicking]

00:40:21,085 --> 00:40:23,838
While Courtney didn't hear
my stalker arrive...

00:40:24,380 --> 00:40:25,297
I did.

00:40:25,381 --> 00:40:26,340
[clicking continues]

00:40:26,424 --> 00:40:29,760
Thankfully, I found a way
to kill two birds with one stone.

00:40:31,512 --> 00:40:32,763
Wait.

00:40:34,014 --> 00:40:35,015
Who are you?

00:40:36,976 --> 00:40:38,185
Tyler?

00:40:43,482 --> 00:40:44,817
Tyler Down?

00:40:45,901 --> 00:40:49,697
Oh, my God, you said it was
some creepy guy from down the street!

00:40:49,780 --> 00:40:50,906
I thought it was.

00:40:53,826 --> 00:40:55,411
Uh, I should...

00:40:57,079 --> 00:40:58,664
-Wait.
-I should go.

Courtney, wait.

Come back.

Wait.

Please, I just want to talk.

I'm sorry, my mom's waiting for me.

I'm sorry.

[ Hannah] Remember when I said you wouldn't believe the skeletons Tyler found?

Turns out they weren't mine.

Hey.

They were Courtney's.

Everything okay? Everything's great.

Um, I'm sorry I left last night. I just wasn't feeling well.
Okay.

Should we at least talk about it?

There's nothing to talk about.

Okay.

Listen, I'm going to get those pictures from Tyler, so...

don't worry about that.

Yeah, okay. Good.

Good. You should.

Is this all of them?

Yeah.

Um, Hannah, wait.

Um...

Would you ever want to hang out?
You...

want to hang out with me?

door opens, closes

[Hannah] I guess we all have secrets.

[locker closes]

And nobody likes it when their secret gets out.

What did you do?

Whoa, what's wrong?

No, I talked to Tyler this morning.

-He told me he got rid of all of them.
-Well, he lied.

Group-texted half the school.

Okay, look, calm down.
No one can tell that's us.

You don't think they'll figure it out?
I shouldn't even be seen talking to you right now.

-Because of a stupid picture? Come on, Hannah.

You of all people should know what a picture can do to a person's life.

Me of all people?

I told you--

Just stay away from me, okay?

Courtney.

[ Hannah] Funny thing is,

no one ever found out it was us.

That whole fall, everyone looked at that picture.

I'd imagine some boys more than once.

But no one ever knew who it was.
[knocking at door]

Well, now you know.

[knocking continues]

[door opens]

gentle reminder about closed doors.

Sorry. Old habits. I'll work on it.

Your mother has dinner ready.

And a special surprise.

Yeah. Be right down.

[Hannah] Like I said, we're a society of stalkers.

We're all guilty.

We all look.
We all think things we're ashamed of.

The only difference is, Tyler...

[phone chimes]

...you got caught.

Guys, I have to go out after dinner, okay?

Won't be long.

Where you going?

What are you doing here?

Your mom invited me.

There you are!

I ran into Tony's dad at school today.

I haven't seen Tony in so long, I thought, invite him to dinner.
God, I only had one, and we fought constantly.

Though, to be fair, he's an asshole.

Matt!

Well, we actually get along pretty well.

Really?

I feel I saw you guys fighting recently.

Well, that's true.

We're not afraid of confrontation, but at the end of the day, we always know whose side we're on.

How's that history project going?

With the cassettes.

That's a good question.

How are things going, Clay?
I, uh...

829
00:46:30,454 --> 00:46:31,955
I think I'm done, actually.

830
00:46:32,873 --> 00:46:33,874
Oh, yeah?

831
00:46:34,708 --> 00:46:36,335
-Already?
-Yeah.

832
00:46:36,418 --> 00:46:37,669
I think I'm just gonna...

833
00:46:38,795 --> 00:46:41,048
pass the project on to the next student.

834
00:46:41,215 --> 00:46:42,633
Sounds very collaborative.

835
00:46:43,592 --> 00:46:47,304
A colleague of mine is studying collaborative learning theory.

836
00:46:47,387 --> 00:46:48,388
[door bell rings]

837
00:46:48,472 --> 00:46:50,140
It actually strengthens your synapses.

838
00:46:50,766 --> 00:46:51,975
Wow.

839
00:46:52,059 --> 00:46:53,060
[Clay] Um...

840
00:46:53,685 --> 00:46:54,895
Yeah, it's...

841
00:46:55,229 --> 00:46:57,397
-It's like our oral history is...
-Trick or treat!

842
00:46:57,606 --> 00:46:59,775
passed down through the generations.
That kind of thing.

843
00:46:59,900 --> 00:47:01,902
Fantastic. It's the oral tradition.

844
00:47:01,985 --> 00:47:04,613
Except if we don't finish our part first,

845
00:47:04,696 --> 00:47:06,323
we could fail the whole assignment.

846
00:47:06,406 --> 00:47:07,407
Right?

847
00:47:08,700 --> 00:47:10,035
We could.

848
00:47:10,118 --> 00:47:11,370
But I doubt it.

849
00:47:11,453 --> 00:47:14,081
I would hate for us to have
to face those repercussions.

850
00:47:14,831 --> 00:47:16,250
Maybe we won't.

851
00:47:16,667 --> 00:47:18,460
Maybe those repercussions
aren't even real.

852
00:47:20,087 --> 00:47:22,881
As your project partner,
I would highly recommend that we--

853
00:47:23,006 --> 00:47:24,007
Are you...
my partner?

The assignment was very clear what would happen if we broke the rules.

The assignment was given by a dead person.

In history.

The historical figure is dead, obviously.

Sure, sure.

In a sense, all our assignments are given by dead people.

Hmm?

I mean, we came here to get away from the fucking Walplexes...

and... and now,

they've not only followed us, but...

but they're stealing our customers.
Walplex isn't the reason why people aren't coming in, Andy.

867
00:48:12,139 --> 00:48:13,515
They're scared of us.

868
00:48:14,975 --> 00:48:16,351
They can't face us.

869
00:48:17,144 --> 00:48:18,770
What can we do about that?

870
00:48:21,398 --> 00:48:22,608
We could fight.

871
00:48:24,443 --> 00:48:26,987
[sighs] You know, take on the monolith.

872
00:48:27,070 --> 00:48:30,240
We've got those pictures from the bathroom that you took.

873
00:48:30,324 --> 00:48:32,075
We have that list.

874
00:48:32,159 --> 00:48:33,577
And if that's not enough,

875
00:48:33,660 --> 00:48:35,871
we're just gonna have to find something else,

876
00:48:35,954 --> 00:48:39,583
because we have to let them know this is not a senseless tragedy,

877
00:48:39,666 --> 00:48:43,045
that there are reasons why this happened.

878
00:48:58,935 --> 00:49:00,729
That our little girl has a face.
00:49:03,523 --> 00:49:04,566
And a name.

00:49:08,820 --> 00:49:09,821
Okay.

00:49:11,615 --> 00:49:12,616
Okay.

00:49:28,632 --> 00:49:30,133
That guy you saw last night.

00:49:30,592 --> 00:49:32,052
He messed with my sister.

00:49:32,844 --> 00:49:34,554
Me and my brothers took care of it.

00:49:34,680 --> 00:49:35,806
Messed with...

00:49:36,640 --> 00:49:38,058
You should call the police.

00:49:38,475 --> 00:49:40,936
The police in my neighborhood are a little different than yours.

00:49:41,853 --> 00:49:44,439
Sometimes when there's no justice, you make it for yourself.

00:49:46,316 --> 00:49:47,526
Don't go to Bryce's.

00:49:47,776 --> 00:49:49,069
Don't listen to Marcus.

00:49:49,152 --> 00:49:50,821
Just... don't do it.
Why not?

It's not what Hannah wanted.

How do you know what Hannah wanted?

Hey, how do you even...

Marcus told me he just passed the tapes on.

Marcus lied. How do you know?

There probably isn't even a second set of tapes.

It's probably all bullshit.

[engine starts]

[recording] Hey, it's Hannah.

Hannah Baker.

That's right. Don't adjust your...
It's me, live and in stereo.

[Hannah] Thing is...

even though Tyler stopped coming around...

I never stopped feeling afraid.

So what could I do after that?

First the school, then my house...

even my own bedroom.

Nowhere was safe.

You took all that away.

[gunfire]

[sputtering]

You guys have any idea how much shit I'm in with Jessica?
Where the fuck is he?
- He'll be here.

If he doesn't show, we're done making friends.

We do it my way.

What is your way, exactly?
- We make him understand.

[door bell buzzes]
- Yeah, understand what?

Candy's in the bowl.

You got a delivery.

Holy shit, is that them?

-The fuck! Those are for my dad!
- Uh...

Dude! I must be, like,

really stoned or something.

Okay, we should not be doing this at his house.
Really? Should we do it at yours?

He's going to find out.

Maybe that's how this ends.

No.

This ends with Clay.

Whatever we have to do, okay?

You're freaking me out.

Maybe you're too fucking stoned, huh?

[Hannah] You made me paranoid, Tyler.

So now...

I'm giving that to you.

Maybe I'll never know why you did what you did.

But I can make you understand how it felt to be me.
That's why I'm outside your window, Tyler.

And after people hear this, I bet I won't be the only one.

Knock knock, Tyler.

Oh, shit.

Fucking Clay.

You're so done.

You're so fucking done.

[phone chimes]

"Everything Always" playing
00:55:33,163 --> 00:55:36,124
♫ I take a flare-gun out at night ♫

00:55:38,543 --> 00:55:41,421
♫ So you can try to get some sleep ♫

00:55:41,755 --> 00:55:44,841
♫ If it gets bad I'll light up the sky ♫

00:55:46,634 --> 00:55:50,013
♫ I'm checking everything
all of the time ♫

00:55:52,307 --> 00:55:54,934
♫ Oh, I got to stay ahead ♫

00:55:55,185 --> 00:55:56,936
♫ Got to keep you safe ♫

00:55:57,020 --> 00:55:58,897
♫ I can go all night ♫

00:55:59,647 --> 00:56:02,901
♫ Wasted and mean we're not what we seem ♫

00:56:03,401 --> 00:56:05,236
♫ La da dada da ♫

00:56:06,529 --> 00:56:08,156
♫ Passed out beneath ♫

00:56:08,239 --> 00:56:09,908
♫ Our twinkling screens ♫

00:56:10,241 --> 00:56:12,368
♫ With our cozy hearts ♫

00:56:13,244 --> 00:56:16,623
♫ Yeah, you wanted it, wanted it
Wanted it bad ♫
00:56:16,706 --> 00:56:19,959
♪ You wanted it, wanted it
  Wanted it bad ♪

00:56:21,002 --> 00:56:24,756
♪ I'm gonna wear you out ♪

00:56:27,801 --> 00:56:31,638
♪ I'm gonna wear you out ♪

00:56:34,599 --> 00:56:38,853
♪ I'm gonna wear you down ♪

00:56:39,437 --> 00:56:41,106
♪ Darling ♪

00:56:41,189 --> 00:56:42,982
♪ I just can't stop myself ♪

00:56:43,066 --> 00:56:45,110
♪ I'm done fucking around ♪

00:56:48,279 --> 00:56:51,825
♪ I'm going to wear you out ♪