

**N** SERIES

# 13 REASONS WHY

Based on a novel by Jay Asher

CREATED BY  
Brian Yorkey

Episode 1.01: "Tape 1, Side A"

As the school mourns the death of Hannah Baker, her friend Clay receives a box of tapes with messages she recorded before she committed suicide.

WRITTEN BY:

Brian Yorkey, Jay Asher, Nic Sheff

DIRECTED BY:

Tom McCarthy

ORIGINAL BROADCAST:

March 31, 2017

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

1

00:00:06,005 --> 00:00:08,299  
Hi. I'm Dylan Minnette,  
and I play Clay Jensen.

2

00:00:08,383 --> 00:00:10,677  
I'm Katherine Langford,  
and I play Hannah Baker.

3

00:00:10,760 --> 00:00:12,929  
I'm Justin Prentice. I play Bryce Walker.

4

00:00:13,012 --> 00:00:15,432  
I'm Alisha Boe. I play Jessica Davis.

5

00:00:15,515 --> 00:00:17,976  
13 Reasons Why is a fictional series

6

00:00:18,059 --> 00:00:20,478  
that tackles tough, real-world issues,

7

00:00:20,562 --> 00:00:22,522  
taking a look at sexual assault,

8

00:00:22,605 --> 00:00:25,650  
substance abuse, suicide, and more.

9

00:00:25,734 --> 00:00:27,902  
By shedding a light  
on these difficult topics,

10

00:00:27,986 --> 00:00:30,655  
we hope our show can help viewers  
start a conversation.

11

00:00:30,739 --> 00:00:33,450  
But if you are struggling  
with these issues yourself,

12

00:00:33,533 --> 00:00:35,452  
this series may not be right for you,

13

00:00:35,535 --> 00:00:37,787  
or you may want to watch it  
with a trusted adult.

14

00:00:37,871 --> 00:00:40,081  
And if you ever feel you need someone  
to talk with,

15

00:00:40,165 --> 00:00:41,916  
reach out to a parent, a friend,

16

00:00:42,000 --> 00:00:44,252  
a school counselor,  
or an adult you trust,

17

00:00:44,335 --> 00:00:47,547  
call a local helpline,  
or go to [13ReasonsWhy.info](http://13ReasonsWhy.info).

18

00:00:47,630 --> 00:00:49,758  
Because the minute you start  
talking about it,

19

00:00:50,675 --> 00:00:52,135  
it gets easier.

20

00:01:01,895 --> 00:01:04,272  
[theme music playing]

21

00:01:21,164 --> 00:01:23,666  
["More Than Gravity" playing]

22

00:01:30,340 --> 00:01:33,551  
[recording]  
Hey, it's Hannah. Hannah Baker.

23

00:01:34,427 --> 00:01:38,681  
♪ There's not a simple explanation  
For the things that I feel ♪

24

00:01:38,765 --> 00:01:39,808  
That's right.

25

00:01:39,891 --> 00:01:43,102  
Don't adjust your...  
whatever device you're hearing this on.

26

00:01:43,186 --> 00:01:46,481  
♪ There's no one word  
To tell you why I do the things... ♪

27

00:01:46,564 --> 00:01:49,192  
It's me, live and in stereo.

28

00:01:49,275 --> 00:01:51,861  
No return engagements, no encore,

29

00:01:51,945 --> 00:01:54,405  
and this time, absolutely no requests.

30

00:01:55,949 --> 00:01:57,700  
Get a snack. Settle in.

31

00:01:58,118 --> 00:02:00,411  
Because I'm about to tell you  
the story of my life.

32

00:02:00,495 --> 00:02:05,291  
♪ I can't love you  
I'm too scared to ♪

33

00:02:09,003 --> 00:02:14,342  
♪ It's not a trick that's up my sleeve  
It's just the heart inside me ♪

34

00:02:17,470 --> 00:02:20,223  
♪ And I spend so much time fighting  
The man that I... ♪

35

00:02:20,306 --> 00:02:22,350  
-She was so pretty.  
-Totally.

36

00:02:26,146 --> 00:02:28,690

-What is it again?

-#NeverForget.

37

00:02:29,607 --> 00:02:31,359

[bell rings]

38

00:02:34,445 --> 00:02:37,949

♪ To think what I can't say out loud ♪

39

00:02:38,032 --> 00:02:39,826

What the hell are you doing?

40

00:02:41,327 --> 00:02:42,287

Nothing. I'm just--

41

00:02:42,871 --> 00:02:44,038

Looking for something?

42

00:02:45,415 --> 00:02:46,875

What would I be looking for?

43

00:02:49,294 --> 00:02:50,211

You tell me.

44

00:02:53,006 --> 00:02:54,591

Do you even know my name?

45

00:02:54,674 --> 00:02:59,512

-[scoffs] 'Course I do, Clay.

-Guys. Second bell.

46

00:03:01,723 --> 00:03:04,642

You're not that innocent, Jensen.

I don't give a shit what she says.

47

00:03:07,103 --> 00:03:10,523

Mr. Foley, let's go. Get to homeroom.

48

00:03:13,443 --> 00:03:14,819

You too, Mr. Jensen.

49

00:03:18,072 --> 00:03:21,910  
[woman] So, there are a number of ways  
to get help if you need it,

50

00:03:21,993 --> 00:03:23,828  
or if a friend does, okay?

51

00:03:23,912 --> 00:03:26,915  
And all of this information is  
on the board outside of my room

52

00:03:26,998 --> 00:03:28,833  
or outside of the main office.

53

00:03:28,917 --> 00:03:30,585  
It's on the Liberty High home page.

54

00:03:30,668 --> 00:03:33,004  
Ms. Bradley, is it possible  
we could be done with all this?

55

00:03:34,088 --> 00:03:35,340  
I mean, it's been over a week.

56

00:03:35,423 --> 00:03:37,091  
Isn't it healthy to, like, move on?

57

00:03:37,175 --> 00:03:38,384  
[disgusted murmurs]

58

00:03:38,468 --> 00:03:39,928  
Okay, everyone, thank you.

59

00:03:40,011 --> 00:03:41,888  
Seriously, I know, it's tragic,

60

00:03:41,971 --> 00:03:44,057  
but I don't want to keep being  
reminded all the time.

61

00:03:44,140 --> 00:03:45,475  
It's depressing.

62

00:03:45,558 --> 00:03:48,603  
We're never done with it, Mr. Pratters,  
which is why it's important to know

63

00:03:48,686 --> 00:03:51,773  
the signs that someone you care for  
might need help.

64

00:03:51,856 --> 00:03:54,817  
[voice fades to echo] I mean, are they  
withdrawing from friends and family?

65

00:03:54,901 --> 00:03:56,861  
Is there a change in their appearance?

66

00:03:57,528 --> 00:03:58,863  
Are they having trouble in...

67

00:03:58,947 --> 00:04:01,532  
[Mrs. Bradley] The group collaboration  
project is worth one-fifth

68

00:04:01,616 --> 00:04:04,953  
-of your semester grade total, so--  
-[bell rings]

69

00:04:05,745 --> 00:04:08,957  
Okay, so, please be committed

70

00:04:09,040 --> 00:04:11,542  
and constant and fair to each other.

71

00:04:13,962 --> 00:04:15,046  
I like the hair.

72

00:04:16,214 --> 00:04:17,465  
The short hair. Um...

73

00:04:17,548 --> 00:04:18,841  
I liked the long hair, too.

74

00:04:18,925 --> 00:04:21,719  
And, um, I realize this makes me seem  
wishy-washy,

75

00:04:21,803 --> 00:04:24,055  
and I should have said something  
the other night,

76

00:04:24,138 --> 00:04:29,269  
and in truth I don't actually like change,  
but this change seems cool.

77

00:04:31,854 --> 00:04:32,855  
Thanks, Clay.

78

00:04:38,361 --> 00:04:39,404  
[Mrs. Bradley] Clay?

79

00:04:40,446 --> 00:04:41,281  
Clay.

80

00:04:43,116 --> 00:04:44,284  
[clears throat] Clay.

81

00:04:46,160 --> 00:04:47,662  
-Yeah, sorry, what?  
-[students chuckle]

82

00:04:48,371 --> 00:04:49,872  
Are you with us?

83

00:04:50,707 --> 00:04:52,875  
Yeah, no, I am, I'm with you.

84

00:04:55,795 --> 00:04:58,506  
[Mrs. Bradley] So, between now and then,  
observe yourself.

85

00:04:58,589 --> 00:05:00,300  
Bring in information.

86



00:05:05,138 --> 00:05:07,640  
The students did this on their own.

87  
00:05:07,724 --> 00:05:10,018  
We thought it just best to leave it.

88  
00:05:11,561 --> 00:05:12,854  
I see.

89  
00:05:19,235 --> 00:05:20,570  
I'm sorry, um...

90  
00:05:22,196 --> 00:05:23,906  
Let me try this again.

91  
00:05:25,616 --> 00:05:28,036  
You'd think there'd be  
a master key or something.

92  
00:05:28,119 --> 00:05:30,288  
Yeah, there was, once.

93  
00:05:38,796 --> 00:05:41,758  
[Mrs. Baker] She doesn't have any stickers  
or pictures inside.

94  
00:05:43,342 --> 00:05:45,261  
Why doesn't she have any stickers?

95  
00:05:46,012 --> 00:05:48,097  
-Honey, it's just a locker.  
-No, it's Hannah's locker.

96  
00:05:48,181 --> 00:05:49,348  
Why is it like that?

97  
00:05:49,432 --> 00:05:51,184  
Ma'am, I really don't know.

98  
00:05:58,149 --> 00:06:00,068  
This is everything, then?

99

00:06:00,568 --> 00:06:03,362  
Yes. I mean, we can  
go through the rest in my office.

100

00:06:03,446 --> 00:06:05,156  
That way I can return the textbook.

101

00:06:05,239 --> 00:06:06,866  
We just need anything personal.

102

00:06:06,949 --> 00:06:10,119  
-The lawyer said bring everything.  
-[Mr. Baker] Lawyers say a lot of things.

103

00:06:16,125 --> 00:06:19,337  
[girls laughing, chattering outside]

104

00:06:19,420 --> 00:06:21,255  
-[camera shutter clicks]  
-[door shuts]

105

00:06:21,339 --> 00:06:22,757  
Oh. Hey, Clay.

106

00:06:24,092 --> 00:06:24,926  
Hey, Tyler.

107

00:06:25,927 --> 00:06:27,595  
[distant whistle blowing]

108

00:06:27,678 --> 00:06:28,513  
What?

109

00:06:30,556 --> 00:06:31,390  
Nothing.

110

00:06:40,942 --> 00:06:42,026  
[camera shutter clicks]

111

00:06:42,110 --> 00:06:45,780  
[boy] No, no, Mom,

it's a stupid school e-mail.

112

00:06:45,863 --> 00:06:47,365  
You do not need to come ho--

113

00:06:47,448 --> 00:06:48,658  
Uh, hey, hold on.

114

00:06:48,741 --> 00:06:50,076  
What the fuck are you doing?

115

00:06:51,077 --> 00:06:53,412  
[Tyler] Nothing. Just yearbook stuff.

116

00:06:53,996 --> 00:06:54,831  
Get out, dude.

117

00:07:02,296 --> 00:07:05,633  
Hey, sorry. Yeah, I'm fine, I'm fine.

118

00:07:05,716 --> 00:07:07,051  
Everything's fine here.

119

00:07:08,052 --> 00:07:09,720  
Just stay in Aspen.

120

00:07:11,222 --> 00:07:13,766  
Yes, I am sure, Mother, 100 percent sure.

121

00:07:13,850 --> 00:07:15,101  
Put Dad on the phone.

122

00:07:21,107 --> 00:07:21,941  
Clay.

123

00:07:23,109 --> 00:07:25,194  
How are you doing, sweetie?

124

00:07:25,278 --> 00:07:26,821  
You've been on my mind.

125  
00:07:26,904 --> 00:07:28,156  
Hey, Courtney.

126  
00:07:29,115 --> 00:07:30,032  
I have?

127  
00:07:30,116 --> 00:07:33,453  
Well, I just feel like we all  
need to be there for each other

128  
00:07:33,536 --> 00:07:35,496  
at a time like this, you know?

129  
00:07:36,080 --> 00:07:36,914  
Sure.

130  
00:07:37,582 --> 00:07:39,000  
It's all just so sad.

131  
00:07:39,083 --> 00:07:41,752  
It just doesn't make sense, right?

132  
00:07:41,836 --> 00:07:42,670  
No.

133  
00:07:43,296 --> 00:07:44,297  
But, um...

134  
00:07:45,423 --> 00:07:46,966  
a lot of things don't make sense.

135  
00:07:47,049 --> 00:07:49,260  
Exactly. So true.

136  
00:07:49,594 --> 00:07:53,222  
Some things, you know, just don't  
have simple explanations, right?

137  
00:07:53,306 --> 00:07:55,224  
Right. Yeah.

138  
00:07:55,892 --> 00:07:57,477  
I'm glad we got to talk.

139  
00:07:59,270 --> 00:08:00,104  
Bye.

140  
00:08:02,607 --> 00:08:03,608  
Yeah, good talk.

141  
00:08:04,650 --> 00:08:05,985  
[boy] Hey, Clay.

142  
00:08:07,445 --> 00:08:08,696  
You want a ride home?

143  
00:08:09,572 --> 00:08:10,531  
Yeah, sure.

144  
00:08:17,997 --> 00:08:18,998  
No bike today?

145  
00:08:19,582 --> 00:08:23,669  
Uh, no, Mom wanted to drive me,  
and, you know, talk about things.

146  
00:08:24,754 --> 00:08:25,588  
Oh.

147  
00:08:26,255 --> 00:08:27,465  
[engine starts]

148  
00:08:30,092 --> 00:08:31,093  
Can I play you a tape?

149  
00:08:31,677 --> 00:08:32,678  
Yeah, of course.

150  
00:08:36,057 --> 00:08:37,558  
You're still on the old media, huh?

151

00:08:37,642 --> 00:08:40,353  
-Uh, it's so much better.  
-["Love Will Tear Us Apart" playing]

152  
00:08:41,270 --> 00:08:42,813  
Everything was better before.

153  
00:08:44,857 --> 00:08:45,900  
You said it, son.

154  
00:08:56,369 --> 00:08:58,871  
♪ You cry out in your sleep ♪

155  
00:08:59,413 --> 00:09:02,667  
♪ All my failings exposed ♪

156  
00:09:02,750 --> 00:09:05,670  
♪ And there's a taste in my mouth ♪

157  
00:09:05,753 --> 00:09:09,215  
♪ As desperation takes hold ♪

158  
00:09:09,298 --> 00:09:12,468  
♪ Is it something so good ♪

159  
00:09:12,552 --> 00:09:16,013  
-♪ Just can't function no more ♪  
-[song fades]

160  
00:09:21,310 --> 00:09:22,311  
Like so.

161  
00:09:22,853 --> 00:09:24,981  
Now, if they ask you if it's real butter,  
what do you say?

162  
00:09:25,815 --> 00:09:27,567  
It's a butter-based product.

163  
00:09:27,650 --> 00:09:29,235  
And smile when you say it.

164

00:09:29,819 --> 00:09:32,697

I know, terrifying.  
But it sells the big lie.

165

00:09:33,656 --> 00:09:35,866  
Oh, and, uh, little trade secret:

166

00:09:36,242 --> 00:09:37,910  
If they're cute,  
only put butter on the top

167

00:09:37,994 --> 00:09:40,538  
so they have to come back for more  
during the movie.

168

00:09:41,831 --> 00:09:43,165  
Okay, uh, why?

169

00:09:43,874 --> 00:09:44,959  
So you can chat 'em up.

170

00:09:46,419 --> 00:09:48,296  
Oh, chat's not really my thing.

171

00:09:50,131 --> 00:09:50,965  
I like it.

172

00:09:52,049 --> 00:09:53,593  
I think we're gonna get along.

173

00:09:53,676 --> 00:09:56,470  
As long as you remember I started here  
three weeks before you,

174

00:09:56,554 --> 00:09:59,432  
so I have seniority,  
which is why I'm training you.

175

00:09:59,974 --> 00:10:01,809  
Which is insane if you think about it,

176

00:10:01,892 --> 00:10:03,769  
because I just moved here  
two months ago

177

00:10:03,853 --> 00:10:05,605  
and I have no idea what I'm doing.

178

00:10:06,564 --> 00:10:07,982  
I think it's going well.

179

00:10:11,611 --> 00:10:12,820  
Do you like it?

180

00:10:12,903 --> 00:10:13,779  
Here?

181

00:10:14,697 --> 00:10:17,992  
At the Crestmont?  
I find the various smells fascinating.

182

00:10:18,075 --> 00:10:19,785  
No, this town.

183

00:10:20,369 --> 00:10:21,454  
Oh, right. Uh...

184

00:10:22,455 --> 00:10:24,498  
I don't have anything to compare it to.

185

00:10:24,582 --> 00:10:26,125  
I've lived here all my life.

186

00:10:26,208 --> 00:10:29,295  
It's like asking Han Solo "How is space?"

187

00:10:30,379 --> 00:10:33,549  
Wow! You're an actual nerd, aren't you?

188

00:10:34,133 --> 00:10:36,510  
I admire that.  
There's courage in being a nerd.



189  
00:10:36,594 --> 00:10:38,346  
[car horn honking]

190  
00:10:38,429 --> 00:10:39,847  
[song continues]

191  
00:10:48,314 --> 00:10:49,148  
Catch you later.

192  
00:12:03,097 --> 00:12:05,724  
[mellow jazz playing]

193  
00:12:08,394 --> 00:12:10,312  
Dad, where's your radio thing?

194  
00:12:11,564 --> 00:12:13,482  
"My radio thing"?

195  
00:12:13,566 --> 00:12:15,693  
That thing you play CDs on

196  
00:12:15,776 --> 00:12:18,696  
when you're painting  
or working in the yard or whatever.

197  
00:12:18,779 --> 00:12:19,822  
My boom box.

198  
00:12:20,614 --> 00:12:21,907  
That really what they're called?

199  
00:12:21,991 --> 00:12:24,452  
They were.  
I believe now they're called obsolete.

200  
00:12:25,286 --> 00:12:26,495  
Uh, yeah, it's in the workshop.

201  
00:12:27,246 --> 00:12:28,289  
It plays tapes, right?

202  
00:12:28,372 --> 00:12:29,874  
It does, last I checked.

203  
00:12:32,877 --> 00:12:34,336  
How were things at school today?

204  
00:12:37,089 --> 00:12:40,050  
Same. Everyone's still acting weird.

205  
00:12:41,677 --> 00:12:42,511  
And you?

206  
00:12:43,512 --> 00:12:44,513  
Um...

207  
00:12:46,849 --> 00:12:47,892  
How are you doing?

208  
00:12:49,727 --> 00:12:52,146  
Me? I'm... fine.

209  
00:12:53,022 --> 00:12:53,856  
I'm good.

210  
00:12:58,235 --> 00:13:00,779  
So, can I-- I can use the boom box?

211  
00:13:02,072 --> 00:13:03,491  
Yes, of course. The boom box.

212  
00:13:03,574 --> 00:13:04,408  
Go.

213  
00:13:05,034 --> 00:13:07,203  
But... keep in touch.

214  
00:13:07,786 --> 00:13:08,621  
Okay?

215  
00:13:09,914 --> 00:13:10,956

Sure thing, Dad.

216  
00:13:28,307 --> 00:13:29,975  
Hey, it's Hannah.

217  
00:13:30,809 --> 00:13:31,810  
Hannah Baker.

218  
00:13:33,103 --> 00:13:33,938  
Holy shit.

219  
00:13:34,021 --> 00:13:37,816  
Don't adjust your...  
whatever device you're hearing this on.

220  
00:13:39,109 --> 00:13:42,696  
It's me, live and in stereo.

221  
00:13:44,490 --> 00:13:47,493  
No return engagements, no encore,

222  
00:13:47,576 --> 00:13:50,204  
and this time, absolutely no requests.

223  
00:13:51,413 --> 00:13:53,123  
Get a snack. Settle in.

224  
00:13:54,041 --> 00:13:56,669  
Because I'm about to tell you  
the story of my life.

225  
00:13:58,003 --> 00:14:00,589  
More specifically, why my life ended.

226  
00:14:01,924 --> 00:14:03,926  
And if you're listening to this tape...

227  
00:14:04,677 --> 00:14:06,303  
you're one of the reasons why.

228  
00:14:08,180 --> 00:14:10,432

I'm not saying which tape  
brings you into the story.

229

00:14:10,808 --> 00:14:13,769  
But fear not, if you received  
this lovely little box,

230

00:14:13,852 --> 00:14:15,479  
your name will pop up.

231

00:14:15,563 --> 00:14:16,522  
I promise.

232

00:14:17,356 --> 00:14:20,234  
Anyway, the rules here are pretty simple.

233

00:14:20,651 --> 00:14:22,319  
-There are only two.  
-Whatcha doing?

234

00:14:22,403 --> 00:14:23,988  
-Jesus!  
-Sorry.

235

00:14:24,446 --> 00:14:26,323  
What have we said  
about helicopter parenting?

236

00:14:26,407 --> 00:14:27,658  
I didn't mean to scare you.

237

00:14:27,741 --> 00:14:30,452  
You were just lost in--  
what is that you're listening to?

238

00:14:30,536 --> 00:14:33,914  
It's, uh... it's nothing.  
It's for history class.

239

00:14:35,040 --> 00:14:36,458  
-Cassettes are history now?  
-Mm-hm.

240  
00:14:36,542 --> 00:14:37,918  
Hm! Of course they are.

241  
00:14:38,002 --> 00:14:39,003  
Can I listen?

242  
00:14:39,086 --> 00:14:40,838  
No, uh, it's dumb.

243  
00:14:40,921 --> 00:14:42,923  
I'm gonna head up to my room. Homework.

244  
00:14:47,136 --> 00:14:49,138  
Clay, school emailed again today.

245  
00:14:50,764 --> 00:14:53,267  
Which explains why Dad  
showed interest in my life.

246  
00:14:53,350 --> 00:14:55,185  
You two are dangerous when you coordinate.

247  
00:14:55,269 --> 00:14:56,812  
You know I hate being the kind of parent

248  
00:14:56,896 --> 00:14:59,523  
who asks if you want  
to talk about anything, but...

249  
00:15:00,024 --> 00:15:01,567  
if you want to talk about anything...

250  
00:15:02,484 --> 00:15:03,944  
I didn't really know her, Mom.

251  
00:15:04,987 --> 00:15:06,739  
Didn't you two work together  
at the Crestmont?

252  
00:15:07,239 --> 00:15:11,118  
-Yeah, for a little while--

-But you didn't know her very well?

253

00:15:11,702 --> 00:15:12,786  
Not really.

254

00:15:14,413 --> 00:15:15,789  
I need to get to work--

255

00:15:15,873 --> 00:15:17,875  
-Shit!  
-Language.

256

00:15:17,958 --> 00:15:20,961  
I'm sorry. I gotta... I gotta go work.

257

00:15:21,045 --> 00:15:23,505  
This thing is due in two days,  
so I gotta go.

258

00:15:23,964 --> 00:15:25,007  
Clay.

259

00:15:25,758 --> 00:15:26,634  
Slow down, hon.

260

00:15:27,635 --> 00:15:28,636  
It's just homework.

261

00:15:30,054 --> 00:15:32,139  
Yeah. Thanks, Mom.

262

00:15:43,984 --> 00:15:44,985  
What the hell?

263

00:15:47,571 --> 00:15:48,614  
[grunts]

264

00:16:01,251 --> 00:16:02,086  
Shit.

265

00:16:03,128 --> 00:16:04,088

[sighs]

266

00:16:14,264 --> 00:16:15,683  
I have to go to Tony's.

267

00:16:16,058 --> 00:16:18,435  
Hold on, Tony's? Now?

268

00:16:19,520 --> 00:16:22,064  
He needs one of the tapes.  
We're working together.

269

00:16:22,147 --> 00:16:23,607  
Dinner's in a half hour.

270

00:16:23,691 --> 00:16:25,359  
Make me a plate for later?

271

00:16:25,943 --> 00:16:28,445  
Text me if you're gonna be later  
than really late.

272

00:16:28,779 --> 00:16:30,823  
-I will. Bye.  
-Bye.

273

00:16:47,756 --> 00:16:49,550  
[children chattering]

274

00:17:00,644 --> 00:17:01,603  
[horn honking]

275

00:17:15,451 --> 00:17:16,660  
Hand me the screwdriver.

276

00:17:18,495 --> 00:17:19,329  
Okay.

277

00:17:23,917 --> 00:17:25,335  
-Hey, Tony.  
-Hey, Clay.

278

00:17:26,045 --> 00:17:28,380  
-Something wrong with her?  
-Nothing wrong yet.

279

00:17:28,464 --> 00:17:30,174  
It's called taking care of things.

280

00:17:31,508 --> 00:17:34,845  
-Dad, you remember Clay.  
-Yeah, sure.

281

00:17:35,387 --> 00:17:36,388  
How you doing, Clay?

282

00:17:37,014 --> 00:17:38,348  
I'm well, thank you.

283

00:17:38,432 --> 00:17:39,641  
So, Clay, what's up?

284

00:17:40,184 --> 00:17:41,935  
Nothing. I was, uh...

285

00:17:42,019 --> 00:17:43,353  
I was out for a ride.

286

00:17:43,437 --> 00:17:44,813  
On the other side of town?

287

00:17:46,815 --> 00:17:48,650  
That should do it. Start her up.

288

00:17:48,734 --> 00:17:50,694  
-Hand me the rag.  
-I'll do it.

289

00:17:56,575 --> 00:17:58,786  
If we got the timing right, we'll hear it.

290

00:17:59,453 --> 00:18:00,746  
Okay, flip the ignition.



291  
00:18:02,289 --> 00:18:04,875  
[engine turning over]

292  
00:18:04,958 --> 00:18:06,502  
[engine revs]

293  
00:18:09,046 --> 00:18:11,590  
You hear that? That's how it should sound.

294  
00:18:11,673 --> 00:18:14,510  
-That sounds different?  
-Yeah, it's different. Are you deaf?

295  
00:18:14,593 --> 00:18:17,179  
-[Tony] Sounds the same as before.  
-Then you are deaf.

296  
00:18:17,262 --> 00:18:19,973  
-That's so much smoother. Night and day.  
-[Tony responds indistinctly]

297  
00:18:20,057 --> 00:18:22,559  
[Tony's dad] I don't think so.  
I know, and you should too.

298  
00:18:22,643 --> 00:18:24,436  
That's why I'm showing you this.

299  
00:18:24,520 --> 00:18:25,562  
Okay, shut her off.

300  
00:18:27,064 --> 00:18:27,940  
[engine shuts off]

301  
00:18:31,568 --> 00:18:32,986  
I should get out of here.

302  
00:18:33,070 --> 00:18:35,239  
-Sure you don't want to stay for dinner?  
-No, thanks.

303  
00:18:35,322 --> 00:18:36,657  
My mom's making pork chops.

304  
00:18:36,740 --> 00:18:39,618  
If I'm not home soon,  
she'll call the cops or something.

305  
00:18:39,701 --> 00:18:41,370  
They emailed all the parents again.

306  
00:18:41,453 --> 00:18:43,539  
-Oh, I know.  
-[Tony's dad] She leave a note?

307  
00:18:44,414 --> 00:18:45,749  
Girl who killed herself?

308  
00:18:47,167 --> 00:18:48,001  
Uh...

309  
00:18:48,585 --> 00:18:49,586  
I don't know.

310  
00:18:50,712 --> 00:18:52,172  
[speaks low in Spanish]

311  
00:18:53,006 --> 00:18:54,216  
Well, you listen to me.

312  
00:18:54,299 --> 00:18:57,302  
You ever do that to your mother,  
I will kill you, you understand?

313  
00:18:58,428 --> 00:18:59,930  
I'll kill you dead.

314  
00:19:00,013 --> 00:19:01,014  
Clean this shit up.

315  
00:19:03,559 --> 00:19:05,853  
No sense of irony in that comment.

316  
00:19:05,936 --> 00:19:07,354  
None. He's, uh...

317  
00:19:07,437 --> 00:19:08,480  
He's a simple man.

318  
00:19:08,564 --> 00:19:09,398  
Yep.

319  
00:19:10,399 --> 00:19:11,650  
I'll see you later.

320  
00:19:11,733 --> 00:19:13,735  
Clay, I think you got something  
that belongs to me.

321  
00:19:16,321 --> 00:19:17,156  
I do?

322  
00:19:19,366 --> 00:19:20,409  
My keys.

323  
00:19:21,118 --> 00:19:22,578  
Oh, yeah, right. Here.

324  
00:19:23,495 --> 00:19:24,580  
I'll see you later.

325  
00:19:36,800 --> 00:19:38,844  
[Hannah]  
The rules here are pretty simple.

326  
00:19:38,927 --> 00:19:40,012  
There are only two.

327  
00:19:41,054 --> 00:19:43,056  
Rule number one: you listen.

328  
00:19:43,849 --> 00:19:46,059  
Number two: you pass it on.

329

00:19:46,852 --> 00:19:49,271  
Hopefully, neither one will be easy.

330

00:19:49,354 --> 00:19:52,524  
It's not supposed to be easy,  
or I would have emailed you an MP3.

331

00:19:52,608 --> 00:19:55,319  
When you're done listening  
to all 13 sides,

332

00:19:55,402 --> 00:19:58,030  
because there are 13 sides  
to every story...

333

00:19:58,822 --> 00:20:00,866  
rewind the tapes,  
put them back in the box,

334

00:20:00,949 --> 00:20:02,951  
and pass them on to the next person.

335

00:20:03,035 --> 00:20:04,453  
Why the hell am I on this?

336

00:20:04,828 --> 00:20:07,956  
Oh, and the box of tapes  
should have included a map.

337

00:20:08,874 --> 00:20:11,877  
I'll be mentioning several spots  
around our beloved city.

338

00:20:12,377 --> 00:20:13,962  
I can't force you to visit them,

339

00:20:14,046 --> 00:20:17,758  
but if you'd like a little more insight,  
head for the stars.

340

00:20:19,301 --> 00:20:22,512

Or, you know, just throw the map away  
and I'll never know...

341

00:20:23,889 --> 00:20:24,932  
or will I?

342

00:20:27,768 --> 00:20:30,562  
You see, in case you're tempted  
to break the rules,

343

00:20:30,646 --> 00:20:33,565  
understand I did make a copy  
of these tapes,

344

00:20:33,649 --> 00:20:35,651  
and I left them with a trusted individual

345

00:20:35,734 --> 00:20:38,737  
who, if this package doesn't  
make it through all of you,

346

00:20:38,820 --> 00:20:41,240  
will release those copies  
in a very public manner.

347

00:20:42,115 --> 00:20:44,451  
This was not  
a spur of the moment decision.

348

00:20:44,534 --> 00:20:46,453  
Do not take me for granted.

349

00:20:46,912 --> 00:20:47,955  
Not again.

350

00:20:48,038 --> 00:20:49,039  
I never did!

351

00:20:50,499 --> 00:20:52,292  
-[car horn honking]  
-Whoa!

352

00:20:52,376 --> 00:20:54,253  
-[honking]  
-[tires squeal]

353  
00:20:55,963 --> 00:20:57,089  
[tape player clatters]

354  
00:20:58,298 --> 00:21:00,342  
[tires squealing away]

355  
00:21:01,885 --> 00:21:03,303  
[grunts]

356  
00:21:04,721 --> 00:21:06,014  
[coughs]

357  
00:21:10,477 --> 00:21:11,979  
[panting]

358  
00:21:16,149 --> 00:21:16,984  
[groans softly]

359  
00:21:19,194 --> 00:21:20,404  
Oh, shit.

360  
00:21:34,376 --> 00:21:35,210  
[grunts]

361  
00:21:55,397 --> 00:21:56,648  
[Hannah] Do what I say.

362  
00:21:57,316 --> 00:21:59,026  
Not more, not less.

363  
00:22:01,778 --> 00:22:02,988  
You're being watched.

364  
00:22:17,419 --> 00:22:18,462  
Everything okay?

365  
00:22:18,545 --> 00:22:20,005

Yeah. No, I just forgot something.

366

00:22:20,088 --> 00:22:21,340  
Clay, your forehead!

367

00:22:21,423 --> 00:22:22,674  
What? It's nothing.

368

00:22:22,758 --> 00:22:24,384  
Did you fall off your bike?

369

00:22:24,468 --> 00:22:27,095  
Low-hanging branch.  
I went through the woods. It was dark.

370

00:22:27,179 --> 00:22:28,388  
I'll get the first aid kit.

371

00:22:28,472 --> 00:22:30,307  
I don't need first aid.

372

00:22:30,390 --> 00:22:32,392  
You are bleeding. You need ointment.

373

00:22:32,476 --> 00:22:34,061  
Mom, please don't say "ointment."

374

00:22:37,230 --> 00:22:38,440  
I'm fine, really.

375

00:22:38,523 --> 00:22:41,193  
-What happened?  
-I told you, bike, branch, skin.

376

00:22:41,276 --> 00:22:42,360  
That's all?

377

00:22:42,444 --> 00:22:44,154  
Mom, I tell you everything about my life

378

00:22:44,237 --> 00:22:46,239

because it is so fascinating,  
I promise.

379

00:22:46,323 --> 00:22:48,408  
I'll clean it up. I have to go.  
Tony's waiting.

380

00:22:48,492 --> 00:22:49,326  
Ah-ah.

381

00:22:53,038 --> 00:22:54,247  
Your helmet, please.

382

00:23:09,930 --> 00:23:11,264  
[Hannah] Love the helmet.

383

00:23:12,474 --> 00:23:13,517  
It's adorable.

384

00:23:14,226 --> 00:23:17,646  
You mean "adorable" in a helpless  
baby animal sort of way, I'm guessing.

385

00:23:17,729 --> 00:23:19,481  
Aren't you afraid of helmet hair?

386

00:23:19,564 --> 00:23:22,192  
My hair does the same thing  
no matter what, just sits there.

387

00:23:23,276 --> 00:23:24,736  
You just need some product.

388

00:23:24,820 --> 00:23:27,114  
A little effort to style it,  
blow-dry it in the morning.

389

00:23:27,197 --> 00:23:29,157  
And sacrifice my masculinity?

390

00:23:29,241 --> 00:23:31,076  
That ship has sailed, don't you think?



391

00:23:32,619 --> 00:23:34,996  
Forgive me for wanting to keep  
my brains in my head.

392

00:23:35,747 --> 00:23:38,375  
Instead of, say, some other regions,  
like most boys?

393

00:23:39,918 --> 00:23:42,337  
Come on, Helmet,  
you've got bathrooms to clean.

394

00:23:42,420 --> 00:23:44,923  
-You mean "we've got."  
-Mm. I don't, actually.

395

00:23:45,632 --> 00:23:48,385  
Oh, uh, party at my house  
tomorrow night.

396

00:23:48,468 --> 00:23:51,429  
You're invited. It's mandatory.  
Don't bring the helmet.

397

00:23:54,516 --> 00:23:56,601  
Cool. Where, uh... where do you live?

398

00:23:57,477 --> 00:24:00,730  
[Hannah] Put your finger on "C,"  
your other finger on "4."

399

00:24:01,648 --> 00:24:04,985  
Bring them together.  
That's our first red star.

400

00:24:05,902 --> 00:24:06,778  
I know, right?

401

00:24:06,862 --> 00:24:09,990  
A map. Old school, again.

402

00:24:10,073 --> 00:24:11,408  
No Google Maps,

403

00:24:11,491 --> 00:24:15,912  
no app, no chance for the interwebs  
to make everything worse, like it does.

404

00:24:30,385 --> 00:24:31,970  
[engine revs]

405

00:25:00,665 --> 00:25:02,375  
[engine revs, tires squeal]

406

00:25:10,800 --> 00:25:13,970  
[Hannah] You've arrived at  
my first house in this shitty town...

407

00:25:15,472 --> 00:25:18,183  
where I threw my first and only party...

408

00:25:19,768 --> 00:25:21,645  
and where I met Justin Foley...

409

00:25:22,437 --> 00:25:24,231  
the subject of our first tape.

410

00:25:24,314 --> 00:25:26,650  
[rock music plays indistinctly]

411

00:25:28,652 --> 00:25:29,945  
It was just a party.

412

00:25:30,987 --> 00:25:33,865  
I didn't know it was  
the beginning of the end.

413

00:25:33,949 --> 00:25:36,409  
-[music continues]  
-[overlapping chatter]

414

00:25:39,621 --> 00:25:43,875  
Justin, you were in love

with my friend Kat. My only friend.

415

00:25:43,959 --> 00:25:45,961  
He came! Clay's here!

416

00:25:46,044 --> 00:25:48,672  
-[chuckles]  
-I win! You owe me five dollars.

417

00:25:48,755 --> 00:25:49,589  
Oh, my God.

418

00:25:49,673 --> 00:25:51,508  
-You bet on me?  
-Against you.

419

00:25:51,591 --> 00:25:56,012  
Last party I saw Clay at...  
mm, my birthday, fourth grade.

420

00:25:56,721 --> 00:25:58,848  
-I still remember that clown.  
-Mm!

421

00:25:58,932 --> 00:26:00,767  
Oh, my God. He was a heroin addict.

422

00:26:00,850 --> 00:26:04,980  
My mother the social worker  
hired a recovering heroin addict.

423

00:26:05,063 --> 00:26:06,481  
He had the shakes.

424

00:26:06,898 --> 00:26:09,818  
Okay, uh, drinks. Come on. Excuse me.

425

00:26:10,443 --> 00:26:12,654  
-I just thought he was nervous.  
-[both chuckle]

426

00:26:12,737 --> 00:26:13,738

-Hey.  
-Hi, Kat.

427  
00:26:15,073 --> 00:26:17,534  
This is quite a turnout.  
People are happy to see you go.

428  
00:26:17,617 --> 00:26:20,829  
I really just threw it so Hannah  
could finally meet some people

429  
00:26:20,912 --> 00:26:23,123  
before I depart this realm.

430  
00:26:23,206 --> 00:26:24,541  
I met Helmet.

431  
00:26:24,624 --> 00:26:26,459  
Clay doesn't count. You met him at work.

432  
00:26:26,543 --> 00:26:29,337  
-I feel like that should count.  
-Of course you do.

433  
00:26:29,421 --> 00:26:32,757  
Okay, refills. Clay, what is your drink?

434  
00:26:32,841 --> 00:26:34,009  
Uh, Sprite.

435  
00:26:34,092 --> 00:26:35,927  
Oh, my God, you are priceless.

436  
00:26:36,011 --> 00:26:38,221  
You are a gem. You'll have a beer.

437  
00:26:39,306 --> 00:26:40,724  
Sure, I like beer.

438  
00:26:40,807 --> 00:26:42,600  
-[Tyler] Kat.  
-Oh. Picture.

439  
00:26:43,935 --> 00:26:45,020  
[shutter clicks]

440  
00:26:48,315 --> 00:26:50,525  
Stop having so much fun, Clay.

441  
00:26:51,109 --> 00:26:52,694  
I'm having fun, totally.

442  
00:26:53,194 --> 00:26:54,112  
Woot!

443  
00:26:56,740 --> 00:26:58,033  
You're too buttoned up.

444  
00:27:00,952 --> 00:27:02,245  
[laughing]

445  
00:27:04,664 --> 00:27:05,498  
Hey there.

446  
00:27:06,249 --> 00:27:07,083  
Hey.

447  
00:27:07,625 --> 00:27:11,004  
You're, um, you're the new girl.

448  
00:27:11,588 --> 00:27:12,839  
Apparently.

449  
00:27:12,922 --> 00:27:15,008  
Uh, I like your laugh.

450  
00:27:15,091 --> 00:27:16,176  
Thanks.

451  
00:27:16,259 --> 00:27:18,678  
I like your understated sense of fashion.

452

00:27:19,262 --> 00:27:21,389  
[chuckles] Thanks.

453  
00:27:21,473 --> 00:27:22,349  
[Kat] Bryce.

454  
00:27:22,974 --> 00:27:25,560  
Better go hit the keg and catch up.  
You're an hour behind.

455  
00:27:27,729 --> 00:27:29,439  
I'll see you later... I hope.

456  
00:27:29,522 --> 00:27:30,607  
See you.

457  
00:27:32,734 --> 00:27:35,987  
Oh, God, no. Solid no, Hannah.

458  
00:27:36,071 --> 00:27:38,281  
He is, like, frat boy Darth Vader.

459  
00:27:38,365 --> 00:27:39,657  
He didn't seem that bad.

460  
00:27:40,408 --> 00:27:41,409  
I was being kind.

461  
00:27:41,493 --> 00:27:42,744  
She kind of was.

462  
00:27:45,622 --> 00:27:46,873  
I think I want a beer too.

463  
00:27:48,291 --> 00:27:50,293  
Okay, then, Princess Leia.

464  
00:27:51,544 --> 00:27:53,171  
Oh, my God, you're both nerds.

465  
00:27:53,671 --> 00:27:54,798

Have fun.

466

00:28:00,178 --> 00:28:01,096  
Are you gonna tell her?

467

00:28:02,597 --> 00:28:03,431  
Tell her what?

468

00:28:03,515 --> 00:28:06,434  
Oh, please. I've known you  
this entire century.

469

00:28:07,519 --> 00:28:09,145  
Well, give me a break.

470

00:28:09,229 --> 00:28:10,480  
I'm not good with the...

471

00:28:10,939 --> 00:28:13,900  
you know,  
and the gay rumors only recently subsided.

472

00:28:13,983 --> 00:28:16,403  
Mmm. So the stakes are high for you.

473

00:28:18,238 --> 00:28:20,657  
It's like, around her,  
I can be different, you know?

474

00:28:20,740 --> 00:28:22,575  
I'm the new and improved Clay Jensen:

475

00:28:22,659 --> 00:28:26,079  
high school sophomore,  
archaeologist-slash-adventurer.

476

00:28:27,455 --> 00:28:31,334  
Clay, sweets, you're a prize.

477

00:28:31,418 --> 00:28:36,714  
But from my limited observation,  
she has terrible taste in guys.

478  
00:28:39,092 --> 00:28:41,469  
You won't say anything to her?

479  
00:28:42,971 --> 00:28:43,972  
Only if it comes up.

480  
00:28:44,431 --> 00:28:45,598  
Kat!

481  
00:28:46,391 --> 00:28:47,684  
[cell phone vibrating]

482  
00:28:56,234 --> 00:28:57,068  
[phone clicks]

483  
00:29:09,706 --> 00:29:11,332  
-Shit!  
-Watch it!

484  
00:29:13,168 --> 00:29:17,338  
[laughing, yelling]

485  
00:29:17,422 --> 00:29:19,048  
No...

486  
00:29:19,132 --> 00:29:20,216  
[Kat] Meet the boys.

487  
00:29:20,300 --> 00:29:24,220  
Justin Foley is mine,  
and Zach Dempsey for you.

488  
00:29:24,637 --> 00:29:26,639  
Zach Dempsey? Really?

489  
00:29:26,723 --> 00:29:28,391  
What? Zach's sweet?

490  
00:29:29,476 --> 00:29:30,935  
I can't see!



491  
00:29:31,019 --> 00:29:31,853  
Not the mane!

492  
00:29:32,645 --> 00:29:35,064  
Okay, yeah, he's kind of dumb,

493  
00:29:35,148 --> 00:29:38,067  
but he's the sweet kind of dumb,  
which is the best kind.

494  
00:29:41,404 --> 00:29:42,655  
Yes.

495  
00:29:42,739 --> 00:29:46,075  
Liberty High's star athletes,  
ladies and gentlemen.

496  
00:29:46,159 --> 00:29:47,952  
So impressive.

497  
00:29:48,036 --> 00:29:50,914  
Sorry, boys. Can't have you  
in Hannah's house soaking wet.

498  
00:29:50,997 --> 00:29:52,415  
Seriously?

499  
00:29:52,499 --> 00:29:54,083  
Oh, my God, look at yourselves.

500  
00:29:55,668 --> 00:29:56,753  
Better?

501  
00:29:56,836 --> 00:30:00,799  
Improvement, for sure,  
but sorry, it's still a no-go.

502  
00:30:00,882 --> 00:30:02,300  
Come on! It's not a party without us.

503

00:30:02,383 --> 00:30:03,551  
[Kat] We'll take our chances.

504  
00:30:03,635 --> 00:30:04,928  
Go dry off.

505  
00:30:05,011 --> 00:30:06,554  
Your loss, milady.

506  
00:30:07,138 --> 00:30:09,015  
Idiots. I can't even...

507  
00:30:09,265 --> 00:30:10,517  
But they're sweet idiots.

508  
00:30:17,106 --> 00:30:19,943  
[Hannah] So, you see,  
that's where the trouble began.

509  
00:30:20,026 --> 00:30:21,361  
That smile.

510  
00:30:23,780 --> 00:30:25,406  
That damned smile.

511  
00:30:29,619 --> 00:30:32,455  
The one and only Kat moved away  
before the start of school.

512  
00:30:34,374 --> 00:30:37,293  
She was the kind of friend  
that couldn't be replaced,

513  
00:30:37,377 --> 00:30:40,296  
even by falling in love  
with the boy she left behind.

514  
00:30:42,257 --> 00:30:43,091  
[Justin] Hey.

515  
00:30:45,718 --> 00:30:47,470  
-Hannah, right?

-Right.

516

00:30:47,554 --> 00:30:49,556  
Justin. Foley.

517

00:30:49,639 --> 00:30:51,724  
I saw you at the party the other night.

518

00:30:51,808 --> 00:30:53,434  
Yeah, I saw you too.

519

00:30:54,936 --> 00:30:55,937  
You're drier now.

520

00:30:56,646 --> 00:30:58,690  
Yeah, well, we went home and changed.

521

00:30:59,524 --> 00:31:00,525  
Was it profound?

522

00:31:01,317 --> 00:31:02,151  
Huh?

523

00:31:02,235 --> 00:31:03,069  
Your change.

524

00:31:03,653 --> 00:31:05,613  
Oh, yeah, yeah, yeah. Totally.

525

00:31:07,949 --> 00:31:09,450  
So, uh...

526

00:31:09,534 --> 00:31:10,660  
Kat's gone.

527

00:31:10,743 --> 00:31:11,953  
Yeah. Sucks.

528

00:31:15,164 --> 00:31:16,124  
You talk to her?

529

00:31:16,207 --> 00:31:19,377  
Yeah. I mean, you know, like, a little.

530

00:31:19,460 --> 00:31:20,295  
Yeah, me too.

531

00:31:21,838 --> 00:31:22,672  
A little.

532

00:31:26,551 --> 00:31:28,386  
I, uh, should get to class.

533

00:31:28,469 --> 00:31:30,889  
Oh, yeah, yeah. Totally. [chuckles]

534

00:31:30,972 --> 00:31:32,765  
So, I'll see you around, then.

535

00:31:33,808 --> 00:31:34,767  
I guess you will.

536

00:31:36,769 --> 00:31:40,481  
Being Kat's boyfriend was kind of  
the only remarkable thing about you,

537

00:31:40,565 --> 00:31:43,318  
but, Justin, you were my Kryptonite.

538

00:31:43,818 --> 00:31:44,777  
Zach who?

539

00:31:45,236 --> 00:31:46,237  
[Hannah] Dempsey.

540

00:31:46,696 --> 00:31:48,114  
Oh!

541

00:31:48,197 --> 00:31:49,198  
Sorry, love.

542

00:31:49,282 --> 00:31:51,326  
I'm learning all these new boy names,

543

00:31:51,409 --> 00:31:54,954  
and I've dragged most of the old ones  
into the Trash icon in my head.

544

00:31:55,038 --> 00:31:55,997  
[chuckles] Yeah.

545

00:31:56,998 --> 00:32:00,585  
So, anyway, I know you wanted me  
to hook up with Zach, but--

546

00:32:00,668 --> 00:32:03,421  
But... you're into Justin.

547

00:32:04,422 --> 00:32:05,256  
I'm evil.

548

00:32:05,340 --> 00:32:06,174  
No.

549

00:32:06,257 --> 00:32:09,427  
Hardly. He's... jock crack.

550

00:32:09,886 --> 00:32:11,679  
I get it. He's all yours.

551

00:32:11,763 --> 00:32:13,806  
No, I would never--

552

00:32:13,890 --> 00:32:17,435  
Seriously, I have moved on,  
times 2,000 miles,

553

00:32:17,518 --> 00:32:19,604  
and I'm dating hipsters now.

554

00:32:19,687 --> 00:32:21,314  
He's all yours.

555

00:32:23,316 --> 00:32:25,318

[Hannah]

I was an office assistant third period.

556

00:32:26,861 --> 00:32:29,614

So I knew where you were third period.

557

00:32:34,160 --> 00:32:38,373

[male teacher] All right, so that's just  
the even numbers one through 40.

558

00:32:38,456 --> 00:32:39,999

You've got to show your work.

559

00:32:40,083 --> 00:32:43,002

Yeah, you heard me say it:

Show your work.

560

00:32:43,086 --> 00:32:45,129

-[bell rings]

-All right, dismissed. Thank you.

561

00:32:46,923 --> 00:32:48,341

[students chattering]

562

00:32:52,261 --> 00:32:53,096

Whoa!

563

00:32:53,179 --> 00:32:54,430

Careful, there.

564

00:32:54,514 --> 00:32:55,807

I'm sorry about that.

565

00:32:55,890 --> 00:32:58,434

Geometry with Bates.

No wonder you're in a hurry.

566

00:32:58,518 --> 00:33:00,687

-Oh, you have him, too?

-Fifth period.

567  
00:33:00,770 --> 00:33:02,897  
-The worst ten hours of my day.  
-[chuckles]

568  
00:33:02,981 --> 00:33:05,149  
Speaking of, gotta go.

569  
00:33:05,233 --> 00:33:06,859  
[stammers] Oh, yeah, great. Um...

570  
00:33:06,943 --> 00:33:07,986  
I'll see you later?

571  
00:33:08,069 --> 00:33:09,112  
[Hannah] You will!

572  
00:33:13,658 --> 00:33:16,327  
I even decided to like basketball  
for you, Justin.

573  
00:33:16,411 --> 00:33:17,495  
[coach] Good job.

574  
00:33:19,247 --> 00:33:20,373  
There you go.

575  
00:33:21,749 --> 00:33:22,583  
Jensen!

576  
00:33:22,667 --> 00:33:23,918  
Clay Jensen!

577  
00:33:24,627 --> 00:33:26,254  
[coach] There you go. Move your feet!

578  
00:33:26,337 --> 00:33:27,463  
Helmet!

579  
00:33:29,465 --> 00:33:30,299  
Oh, hey.

580  
00:33:32,301 --> 00:33:33,136  
Sorry.

581  
00:33:34,053 --> 00:33:34,887  
Through here.

582  
00:33:35,888 --> 00:33:38,266  
Did you get lost on your way  
to the library?

583  
00:33:38,349 --> 00:33:39,600  
Oh, uh...

584  
00:33:39,684 --> 00:33:42,812  
Coach Patrick assigned the game  
for history homework, so...

585  
00:33:43,688 --> 00:33:45,148  
So, sit.

586  
00:33:45,857 --> 00:33:47,066  
Uh, yeah. Okay.

587  
00:33:47,692 --> 00:33:50,111  
You always stand and fidget.  
It makes me anxious.

588  
00:33:50,194 --> 00:33:51,279  
[coach] Run it again!

589  
00:33:52,447 --> 00:33:54,198  
-Tootsie Roll?  
-[chuckles]

590  
00:33:54,741 --> 00:33:56,200  
How can you eat those?

591  
00:33:56,284 --> 00:33:58,077  
Seriously, what does that  
look like to you?

592



00:34:00,038 --> 00:34:02,123  
Like all that's good  
and sweet in the world.

593  
00:34:05,251 --> 00:34:07,128  
-Mm.  
-[chuckles]

594  
00:34:08,921 --> 00:34:10,715  
I didn't figure you for a sports person.

595  
00:34:11,924 --> 00:34:14,427  
I want to get the complete  
high school experience.

596  
00:34:14,510 --> 00:34:17,555  
-[buzzer sounds]  
-[cheering]

597  
00:34:27,148 --> 00:34:29,901  
Justin is the complete  
high school experience?

598  
00:34:29,984 --> 00:34:30,818  
Shut up!

599  
00:34:34,197 --> 00:34:35,364  
Don't be jealous, Clay.

600  
00:34:36,407 --> 00:34:38,076  
You'll fill out. Someday.

601  
00:34:38,951 --> 00:34:39,786  
Maybe.

602  
00:34:40,953 --> 00:34:42,789  
Is your dad also thin and nervous?

603  
00:34:46,167 --> 00:34:47,710  
Yeah, pretty much.

604  
00:34:47,794 --> 00:34:49,087

-[both chuckle]  
-[whistle blows]

605  
00:34:50,963 --> 00:34:52,673  
Whoo!

606  
00:34:52,757 --> 00:34:54,008  
Yeah!

607  
00:34:54,592 --> 00:34:55,426  
Yeah.

608  
00:35:01,724 --> 00:35:03,976  
-Hey, Helmet.  
-Hey.

609  
00:35:04,060 --> 00:35:05,770  
Can you email me your French notes?

610  
00:35:05,853 --> 00:35:08,898  
I can't understand Madam Steinberg.  
It's like she's speaking German.

611  
00:35:09,774 --> 00:35:10,608  
Sure.

612  
00:35:11,192 --> 00:35:12,026  
Ride home?

613  
00:35:13,319 --> 00:35:15,655  
Thanks, but no. My chariot awaits.

614  
00:35:15,738 --> 00:35:17,573  
Bye, Clay. See you, Justin.

615  
00:35:26,165 --> 00:35:26,999  
You guys go.

616  
00:35:29,585 --> 00:35:31,295  
Whoa! No way! The bus?

617

00:35:31,379 --> 00:35:33,798  
Yo, bus with hot girl, car with idiots?

618  
00:35:40,638 --> 00:35:43,099  
Hey, is that seat taken?

619  
00:35:43,182 --> 00:35:44,642  
You don't take the bus.

620  
00:35:44,725 --> 00:35:48,146  
I don't? Well, then,  
I guess it's your lucky day.

621  
00:35:54,819 --> 00:35:56,571  
You clearly don't lack confidence.

622  
00:35:56,654 --> 00:35:59,824  
You clearly don't have geometry  
with Mr. Bates fifth period.

623  
00:36:00,408 --> 00:36:01,701  
You did research.

624  
00:36:01,784 --> 00:36:02,618  
No.

625  
00:36:03,578 --> 00:36:05,413  
Yes, I mean...

626  
00:36:05,496 --> 00:36:06,747  
I don't know, maybe.

627  
00:36:07,039 --> 00:36:07,999  
I like it.

628  
00:36:08,457 --> 00:36:09,542  
It shows initiative.

629  
00:36:10,626 --> 00:36:14,297  
So, could I like maybe  
get your number or something?

630

00:36:15,047 --> 00:36:15,923  
Or something?

631

00:36:16,632 --> 00:36:18,092  
So, I could give you my number

632

00:36:18,176 --> 00:36:20,469  
or give you some  
fake nuclear launch codes?

633

00:36:20,553 --> 00:36:21,971  
I'll just take your number.

634

00:36:22,054 --> 00:36:23,848  
-I'll just take your phone.  
-Huh?

635

00:36:24,473 --> 00:36:26,809  
One, you give me your phone,  
two, I put my number into it--

636

00:36:26,893 --> 00:36:28,269  
Okay, right, right, right.

637

00:36:35,359 --> 00:36:37,361  
-[engine starts]  
-No excuses now.

638

00:36:38,487 --> 00:36:39,864  
I'll be right back.

639

00:36:39,947 --> 00:36:41,157  
Where are you going?

640

00:36:41,240 --> 00:36:42,742  
Forgot my geometry book.

641

00:36:42,825 --> 00:36:44,702  
Wait, I've got mine in here if you need--

642

00:36:46,120 --> 00:36:46,954

Shit.

643

00:36:50,666 --> 00:36:52,877  
Hey, where the hell is this thing going?

644

00:36:52,960 --> 00:36:55,213  
No clue. I don't take the bus either.

645

00:36:55,296 --> 00:36:58,132  
Seriously? Hannah Baker!

646

00:36:58,216 --> 00:36:59,050  
Call me!

647

00:37:00,092 --> 00:37:00,927  
Handsome.

648

00:37:01,010 --> 00:37:04,680  
["Cool Blue" playing]

649

00:37:06,224 --> 00:37:09,644  
♪ How can you wait  
In the wash of the rain? ♪

650

00:37:09,727 --> 00:37:11,938  
-[cell phone chimes]  
-♪ You're soaked to your feet ♪

651

00:37:12,021 --> 00:37:15,775  
♪ Still, you said you'd wait for me ♪

652

00:37:20,112 --> 00:37:23,991  
♪ And these days, they grow so old ♪

653

00:37:24,909 --> 00:37:27,161  
♪ And I'll never show ♪

654

00:37:28,955 --> 00:37:31,457  
♪ I thought they knew ♪

655

00:37:33,084 --> 00:37:37,421

♪ I'm fickle and slow, and I'll never do ♪

656

00:37:40,925 --> 00:37:42,134  
[Mrs. Baker] Hannah.

657

00:37:42,218 --> 00:37:44,428  
I don't want you on the phone  
when there's homework.

658

00:37:44,512 --> 00:37:46,347  
I'm just using the calculator.

659

00:37:46,430 --> 00:37:47,473  
[cell phone message alert]

660

00:37:47,556 --> 00:37:49,267  
And helping a friend with homework.

661

00:37:49,350 --> 00:37:50,434  
Phone.

662

00:37:50,518 --> 00:37:51,352  
Phone!

663

00:37:52,603 --> 00:37:55,022  
-Do I know this friend?  
-Do you know any of them?

664

00:37:55,106 --> 00:37:56,649  
[cell phone vibrating]

665

00:37:56,732 --> 00:37:57,900  
More homework?

666

00:37:57,984 --> 00:37:59,694  
We're just working on this math problem.

667

00:38:00,945 --> 00:38:02,071  
Hello, Justin.

668

00:38:02,154 --> 00:38:03,781

Hannah's doing her homework.

669

00:38:04,532 --> 00:38:06,117  
[Justin] Oh, hi, Mrs. Baker.

670

00:38:06,200 --> 00:38:08,369  
Yeah, she was totally just  
helping me with it.

671

00:38:08,452 --> 00:38:11,080  
Oh, really? What are you working on?

672

00:38:11,163 --> 00:38:12,581  
Uh, math.

673

00:38:12,665 --> 00:38:15,084  
Math. Oh.

674

00:38:16,168 --> 00:38:17,086  
All right, then.

675

00:38:20,923 --> 00:38:22,383  
Let me know if you need my help.

676

00:38:37,606 --> 00:38:40,443  
So, you needed help with a math problem?

677

00:38:41,402 --> 00:38:43,654  
No. I just said that to get you alone  
on the phone.

678

00:38:43,738 --> 00:38:45,698  
Because I've got homework of my own,

679

00:38:45,781 --> 00:38:48,326  
and I can't just talk on the phone  
all afternoon.

680

00:38:48,409 --> 00:38:50,703  
Okay, I can call you back.

681

00:38:50,786 --> 00:38:51,620  
No! I--

682  
00:38:52,663 --> 00:38:57,585  
I mean, uh, what problem  
were you having trouble with?

683  
00:38:58,085 --> 00:39:00,880  
The one about the, uh... trains?

684  
00:39:01,797 --> 00:39:02,840  
The trains?

685  
00:39:03,841 --> 00:39:07,762  
Two trains leave at different times,  
but when do they meet?

686  
00:39:09,597 --> 00:39:10,973  
Oh! [chuckles]

687  
00:39:11,057 --> 00:39:12,892  
I get it. Um...

688  
00:39:12,975 --> 00:39:16,437  
Train "A" is leaving my house  
in a few minutes.

689  
00:39:17,021 --> 00:39:19,732  
Train "B" is leaving your house...

690  
00:39:20,775 --> 00:39:22,777  
In 30 minutes.

691  
00:39:22,860 --> 00:39:25,196  
Thirty minutes seems like  
an awfully long time

692  
00:39:25,279 --> 00:39:27,114  
for two trains going full speed, huh?

693  
00:39:29,158 --> 00:39:30,368  
[chuckles]



694  
00:39:31,243 --> 00:39:33,454  
Eisenhower Park. Rocket slide.

695  
00:39:35,623 --> 00:39:37,541  
Oh, my God. [laughs]

696  
00:39:39,710 --> 00:39:41,253  
I know what you're all thinking.

697  
00:39:41,921 --> 00:39:43,547  
Hannah Baker is a slut.

698  
00:39:45,508 --> 00:39:47,009  
Oops. Did you catch that?

699  
00:39:48,052 --> 00:39:49,970  
I just said "Hannah Baker is."

700  
00:39:51,180 --> 00:39:52,390  
Can't say that anymore.

701  
00:39:53,974 --> 00:39:55,684  
[laughter]

702  
00:39:58,687 --> 00:40:00,231  
Just wait, I'm gonna get you.

703  
00:40:00,314 --> 00:40:01,190  
[shouts]

704  
00:40:01,273 --> 00:40:03,901  
[Hannah] I dreamed our first kiss  
would take place in the park.

705  
00:40:05,069 --> 00:40:06,195  
I never told you that.

706  
00:40:11,784 --> 00:40:14,370  
The dream starts with me  
at the top of the rocket...

707

00:40:14,995 --> 00:40:16,414  
holding on to the steering wheel.

708

00:40:17,415 --> 00:40:18,833  
It's still a playground rocket,

709

00:40:18,916 --> 00:40:21,961  
but every time I turn the wheel  
to the left or the right,

710

00:40:22,044 --> 00:40:24,338  
the trees lift up  
like they're taking flight.

711

00:40:28,717 --> 00:40:30,636  
[both laughing]

712

00:40:31,137 --> 00:40:32,847  
-How was that?  
-That was pretty good.

713

00:40:32,930 --> 00:40:34,265  
-Yeah, you liked it?  
-Yeah.

714

00:40:34,348 --> 00:40:35,724  
[Justin] All right, your turn.

715

00:40:35,808 --> 00:40:36,642  
-[Hannah] My turn?  
-Yeah.

716

00:40:36,725 --> 00:40:39,103  
Okay. What are you doing?

717

00:40:39,186 --> 00:40:41,063  
Wait, wait, wait, wait,  
I have to get this.

718

00:40:41,147 --> 00:40:43,774  
-I'm wearing a skirt. Hang on, hang on.

-[mocking] I'm wearing a skirt!

719

00:40:43,858 --> 00:40:45,025  
I got this. Let me just...

720

00:40:45,109 --> 00:40:48,571  
And I'm scared...  
because I don't know how to fly.

721

00:40:49,655 --> 00:40:52,783  
But you're there at the bottom  
of the slide to catch me when I fall.

722

00:40:53,367 --> 00:40:55,911  
Okay, okay. One, two, three.

723

00:40:55,995 --> 00:40:58,539  
-Ah! [giggles]  
-[phone camera clicks]

724

00:40:59,165 --> 00:41:00,374  
-You good?  
-Yeah.

725

00:41:02,877 --> 00:41:04,378  
And that's all that happened.

726

00:41:05,463 --> 00:41:06,297  
We kissed.

727

00:41:16,223 --> 00:41:17,057  
Why?

728

00:41:18,392 --> 00:41:19,810  
Did you hear something else?

729

00:41:36,577 --> 00:41:38,704  
[heavy breathing]

730

00:41:41,916 --> 00:41:42,833  
Nope.

731  
00:41:43,167 --> 00:41:44,502  
We just kissed.

732  
00:41:45,836 --> 00:41:50,424  
Sorry to disappoint you,  
but I guess now we're even. Sort of.

733  
00:41:50,508 --> 00:41:52,176  
[car approaching]

734  
00:41:54,595 --> 00:41:57,264  
-[engine shuts off]  
-[car door opens, shuts]

735  
00:42:05,814 --> 00:42:06,649  
Hey, Clay.

736  
00:42:07,816 --> 00:42:09,235  
Hey, Tony.

737  
00:42:10,236 --> 00:42:11,195  
You okay?

738  
00:42:12,321 --> 00:42:13,405  
Yeah, fine.

739  
00:42:16,408 --> 00:42:17,409  
Is that my Walkman?

740  
00:42:19,787 --> 00:42:20,704  
Uh...

741  
00:42:22,790 --> 00:42:24,124  
Yeah, I was gonna ask--

742  
00:42:24,208 --> 00:42:25,501  
It's no sweat.

743  
00:42:26,210 --> 00:42:28,337  
Just be careful listening  
while you ride, though.

744

00:42:28,837 --> 00:42:31,257  
You don't want to hurt yourself. Again.

745

00:42:32,841 --> 00:42:34,718  
You're right. Thanks.

746

00:42:37,346 --> 00:42:38,639  
Eisenhower Park.

747

00:42:40,849 --> 00:42:43,185  
That must mean you're about ready  
for side two.

748

00:42:45,813 --> 00:42:48,274  
Night, Clay. Take care of yourself.

749

00:42:55,072 --> 00:42:57,491  
[Hannah] See, I've heard so many stories  
about me now

750

00:42:57,575 --> 00:42:59,994  
that I don't know which one  
is the most popular.

751

00:43:01,245 --> 00:43:03,497  
But I do know which is the least popular.

752

00:43:06,083 --> 00:43:07,084  
The truth.

753

00:43:09,670 --> 00:43:13,048  
See, the truth isn't always  
the most exciting version of things,

754

00:43:13,132 --> 00:43:14,758  
or the best or the worst.

755

00:43:15,676 --> 00:43:17,094  
It's somewhere in between.

756

00:43:18,429 --> 00:43:20,639  
But it deserves to be heard  
and remembered.

757

00:43:23,058 --> 00:43:25,603  
The truth will out,  
like someone said once.

758

00:43:27,062 --> 00:43:28,147  
It remains.

759

00:43:30,024 --> 00:43:31,191  
[sighs]

760

00:43:42,995 --> 00:43:43,996  
[button clicks]

761

00:43:44,913 --> 00:43:47,708  
-[mellow music plays]  
-So, thank you, Justin.

762

00:43:48,334 --> 00:43:52,004  
Sincerely. My very first kiss  
was wonderful.

763

00:44:17,237 --> 00:44:18,947  
Porter wants to see me about Hannah.

764

00:44:19,782 --> 00:44:21,533  
Probably about this fucking lawsuit.

765

00:44:27,247 --> 00:44:29,249  
Did you get to first base, Justin?

766

00:44:29,333 --> 00:44:31,085  
Get off me, I'm not saying anything.

767

00:44:31,168 --> 00:44:32,670  
-Second?  
-Fuck off.

768

00:44:33,962 --> 00:44:34,797

Third?

769

00:44:35,339 --> 00:44:36,507

Okay, assholes.

770

00:44:36,840 --> 00:44:39,927

-A picture's worth a thousand words.

-[chuckling]

771

00:44:40,010 --> 00:44:41,845

Public space.

772

00:44:43,138 --> 00:44:44,431

That's hot.

773

00:44:46,058 --> 00:44:47,685

Oh, yeah. We're sending that shit around.

774

00:44:47,768 --> 00:44:49,770

No, Bryce, stop!

775

00:44:49,853 --> 00:44:52,773

-[laughs]

-Hey, Bryce, stop! Hey!

776

00:44:52,856 --> 00:44:54,441

Bryce, come on, man!

777

00:44:54,525 --> 00:44:56,527

[boys laughing, chattering]

778

00:44:59,571 --> 00:45:01,657

[bell rings]

779

00:45:09,832 --> 00:45:11,667

-You gonna hit that again, right?

-Sure.

780

00:45:11,750 --> 00:45:14,253

[cell phones chiming, buzzing]

781

00:45:17,798 --> 00:45:20,008  
Oh, my God. Seriously, Justin?

782  
00:45:20,884 --> 00:45:22,511  
Why would you send that?

783  
00:45:26,306 --> 00:45:27,474  
[cell phone chimes]

784  
00:45:28,517 --> 00:45:30,894  
-[gasps]  
-[bell rings]

785  
00:45:32,020 --> 00:45:33,647  
[Mrs. Bradley]  
Okay, everyone, settle in.

786  
00:45:33,730 --> 00:45:35,732  
-[cell phone chimes]  
-Today we're discussing ways

787  
00:45:35,816 --> 00:45:38,944  
to navigate difficult interactions.

788  
00:45:39,027 --> 00:45:41,947  
-[cell phones continue]  
-People, at least a nod in the direction

789  
00:45:42,030 --> 00:45:44,408  
of our No Devices rule. Okay?

790  
00:45:44,491 --> 00:45:48,537  
We are talking about ways to address  
conflicts with your peers, all right?

791  
00:45:48,620 --> 00:45:53,083  
How can we communicate more effectively  
without the use of emojis?

792  
00:45:53,667 --> 00:45:57,588  
All right, I need two volunteers  
for a little roleplaying exercise.



793

00:45:57,671 --> 00:45:59,548  
-[cell phones continue]  
-People, phones,

794

00:45:59,631 --> 00:46:00,883  
-otherwise they're going away.  
-[vibrating]

795

00:46:00,966 --> 00:46:02,509  
Last chance.

796

00:46:02,593 --> 00:46:03,594  
Yes, Sherri.

797

00:46:04,178 --> 00:46:05,387  
Thank you.

798

00:46:05,471 --> 00:46:07,055  
And who else?

799

00:46:07,139 --> 00:46:08,807  
You in the back? Yes.

800

00:46:08,891 --> 00:46:12,478  
And Mr. Johansen. You'll be my volunteers.

801

00:46:12,561 --> 00:46:15,564  
I'll get the scripts. Sit tight.

802

00:46:15,647 --> 00:46:17,316  
Everybody's gonna get a turn.

803

00:46:18,233 --> 00:46:20,110  
[Hannah] What came after my first kiss?

804

00:46:20,569 --> 00:46:21,528  
Not so wonderful.

805

00:46:25,240 --> 00:46:26,825  
[Mrs. Bradley]  
We'll continue our discussion

806

00:46:26,909 --> 00:46:28,952  
of nonverbal signals tomorrow.

807

00:46:30,078 --> 00:46:33,499  
So, until then, make note, be aware.

808

00:46:35,667 --> 00:46:37,878  
[Hannah] I'm not angry you betrayed me.

809

00:46:38,879 --> 00:46:41,673  
I'm angry that I trusted you  
in the first place.

810

00:46:42,549 --> 00:46:43,467  
What the hell, Tony?

811

00:46:44,551 --> 00:46:46,094  
Hey, Clay.

812

00:46:46,178 --> 00:46:47,179  
What's the deal?

813

00:46:47,262 --> 00:46:48,847  
How do you fit into all of this?

814

00:46:48,931 --> 00:46:50,891  
I'm not on the tapes,  
if that's what you're asking.

815

00:46:50,974 --> 00:46:52,226  
Did you help her do it?

816

00:46:52,935 --> 00:46:54,269  
No, I did not.

817

00:46:54,353 --> 00:46:55,771  
-Did you know she was going to?  
-No.

818

00:46:55,854 --> 00:46:58,815

-Then how the hell--  
-Listen to the tapes, Clay.

819  
00:46:59,691 --> 00:47:01,109  
Is that all I'm gonna get?

820  
00:47:02,236 --> 00:47:03,862  
Hannah wanted it done like this.

821  
00:47:03,946 --> 00:47:04,780  
How do you know?

822  
00:47:04,863 --> 00:47:07,616  
I can't tell you that. You have to listen.

823  
00:47:09,701 --> 00:47:10,744  
What if I don't?

824  
00:47:11,453 --> 00:47:12,538  
What if I can't?

825  
00:47:14,373 --> 00:47:17,000  
Then it will only get worse. Trust me.

826  
00:47:17,584 --> 00:47:19,920  
Worse than Hannah being dead?

827  
00:47:22,047 --> 00:47:23,340  
I'll see you around, Clay.

828  
00:47:26,343 --> 00:47:27,386  
Tony.

829  
00:47:29,972 --> 00:47:31,181  
Am I side two?

830  
00:47:45,237 --> 00:47:46,530  
[Hannah] Hey, Helmet.

831  
00:47:48,448 --> 00:47:49,700  
Can I eat with you?

832

00:47:51,076 --> 00:47:53,954  
Uh, I've got geometry homework.

833

00:47:54,496 --> 00:47:55,455  
I don't mind.

834

00:48:00,669 --> 00:48:05,299  
So, communications class. Really?

835

00:48:06,091 --> 00:48:09,303  
Mrs. Bradley doesn't have a clue  
what it was like to be our age.

836

00:48:09,845 --> 00:48:12,264  
"I find it best to confront  
the issue head-on by saying,

837

00:48:12,347 --> 00:48:14,766  
'Pardon me,  
but you really hurt my feelings.'"

838

00:48:15,309 --> 00:48:16,977  
I thought she had some good ideas.

839

00:48:19,229 --> 00:48:22,232  
Have you ever in your life been  
able to confront an issue head-on?

840

00:48:23,984 --> 00:48:26,111  
Have you ever even had an issue?

841

00:48:27,779 --> 00:48:28,614  
Yeah.

842

00:48:30,490 --> 00:48:31,908  
Kind of. Or...

843

00:48:33,660 --> 00:48:36,204  
I guess being socially awkward  
has its advantages.

844  
00:48:37,289 --> 00:48:39,291  
I don't think you're socially awkward  
at all.

845  
00:48:40,375 --> 00:48:42,085  
I think you're just scared.

846  
00:48:42,878 --> 00:48:44,046  
I think you're waiting.

847  
00:48:45,005 --> 00:48:46,757  
Well, sometimes it's better to wait.

848  
00:48:49,968 --> 00:48:51,011  
Wow. [chuckles]

849  
00:48:52,012 --> 00:48:53,347  
Okay, meaning what?

850  
00:48:55,057 --> 00:48:56,558  
Just that, um...

851  
00:48:58,018 --> 00:48:59,645  
Nothing. I mean...

852  
00:49:04,024 --> 00:49:08,862  
Pardon me,  
but you really hurt my feelings.

853  
00:49:13,617 --> 00:49:14,618  
Hannah.

854  
00:49:17,079 --> 00:49:17,913  
Hannah.

855  
00:49:21,792 --> 00:49:23,669  
A rumor based on a kiss

856  
00:49:24,086 --> 00:49:26,421  
ruined a memory that I hoped  
would be special.

857

00:49:27,422 --> 00:49:30,175  
In fact, it ruined  
just about everything...

858

00:49:33,011 --> 00:49:34,221  
as you'll soon see.

859

00:49:37,140 --> 00:49:38,892  
["Mess Is Mine" playing]

860

00:49:41,269 --> 00:49:44,564  
And stick around, Justin.  
I'm not through with you yet.

861

00:49:45,273 --> 00:49:47,150  
I know you probably didn't  
mean to let me down.

862

00:49:47,901 --> 00:49:52,656  
In fact, most of you listening probably  
had no idea what you were truly doing,

863

00:49:52,739 --> 00:49:53,615  
but you'll find out.

864

00:49:53,699 --> 00:49:56,576  
♪ Talking like we used to do ♪

865

00:49:57,619 --> 00:50:00,330  
♪ It was always me and you ♪

866

00:50:01,373 --> 00:50:04,292  
♪ Shaping up and shipping out ♪

867

00:50:05,335 --> 00:50:08,004  
♪ Check me in and check me out ♪

868

00:50:09,256 --> 00:50:13,009  
♪ Hold on, darling ♪

869

00:50:14,302 --> 00:50:16,680  
♪ This body is yours ♪

870  
00:50:16,763 --> 00:50:20,934  
-♪ This body is yours and mine ♪  
-[bell rings]

871  
00:50:22,227 --> 00:50:26,898  
♪ Well, hold on, my darling ♪

872  
00:50:27,774 --> 00:50:30,444  
♪ This mess was yours ♪

873  
00:50:31,737 --> 00:50:34,740  
♪ Now your mess is mine ♪

874  
00:50:40,704 --> 00:50:42,914  
[vocalizing]

875  
00:50:46,084 --> 00:50:47,919  
♪ Your mess is mine ♪

876  
00:50:48,003 --> 00:50:50,088  
♪ Your mess is mine ♪

877  
00:50:54,050 --> 00:50:56,219  
♪ Your mess is mine ♪

878  
00:50:58,930 --> 00:51:01,391  
[Hannah] Turn the tape over for more.

879  
00:51:15,280 --> 00:51:18,492  
["Love Will Tear Us Apart" playing]

880  
00:51:44,893 --> 00:51:47,562  
♪ When routine bites hard ♪

881  
00:51:47,646 --> 00:51:50,857  
♪ And ambitions are low ♪

882  
00:51:50,941 --> 00:51:54,277

♪ And resentment rides high ♪

883

00:51:54,361 --> 00:51:57,697

♪ But emotions won't grow ♪

884

00:51:57,781 --> 00:52:00,826

♪ And we're changing our ways ♪

885

00:52:00,909 --> 00:52:04,371

♪ Taking different roads ♪

886

00:52:04,454 --> 00:52:10,919

♪ Love, love will tear us apart again ♪

887

00:52:11,002 --> 00:52:17,175

♪ Love, love will tear us apart again ♪

888

00:52:23,640 --> 00:52:26,893

♪ Why is the bedroom so cold? ♪

889

00:52:26,977 --> 00:52:30,105

♪ Turned away on your side ♪

890

00:52:30,188 --> 00:52:33,149

♪ Is my timing that flawed? ♪

891

00:52:33,233 --> 00:52:36,778

♪ Our respect run so dry? ♪

892

00:52:36,862 --> 00:52:39,865

♪ Yet there's still this appeal ♪

893

00:52:39,948 --> 00:52:43,410

♪ That we've kept through our lives ♪

894

00:52:43,493 --> 00:52:50,041

♪ But love

Love will tear us apart again ♪

895

00:52:50,125 --> 00:52:56,423

♪ Love, love will tear us apart again ♪



