

STAR TREK

VOYAGER

BIBLE

STAR TREK: VOYAGER

BIBLE

STAR TREK: VOYAGER is set in the same time frame as "The Next Generation" and "Deep Space Nine." It chronicles the adventures of a Starfleet vessel which must find its way back to Federation space from a distant part of the galaxy.

THE BACKSTORY

The Cardassian War is over, but the conflict refuses to die. Cardassians within the Demilitarized Zone continue to harass Federation outposts, and while Starfleet responds to any significant aggression, some colonists have decided to take matters into their own hands. This group of resistance fighters calls itself the Maquis -- and they are becoming more than a nuisance. The Federation considers them outlaws.

The Starfleet ship Voyager is dispatched to search for a Maquis ship which has disappeared in an unusual region of space known as the "Badlands." But Voyager finds itself swept up in a strange and terrifying phenomenon which ultimately deposits the ship at the far reaches of the galaxy -- so far that, even at warp speeds, it would take nearly seventy years to return.

They also find the Maquis ship there, and, in an uneasy liaison, the crews of the two ships agree to band together in order to maximize their chances of surviving and returning to Federation space.

But the Maquis ship is destroyed and its crew must come aboard Voyager. The two ships' captains negotiate for key positions: the Maquis insist on certain pivotal roles for their senior staff. An agreement is struck, and the ship sets out, manned by this unusual mix of Starfleet and renegade officers -- some of whom get along, and some of whom don't.

Their quest is to find a "shortcut" home, a wormhole or other phenomenon which will transport them over the huge distance in minutes. But the Voyager captain also insists that -- even though they are seventy years from Starfleet Command -- they behave as a Starfleet crew. They will continue to go boldly, to explore, study, and investigate, so that when they do return, they will have amassed a vast wealth of knowledge about a heretofore unexplored region of space.

THE STARSHIP VOYAGER

It is smaller, sleeker, and more advanced than the Enterprise. It holds a crew of some two hundred, and does not have families on board.

Details of the ship will be provided as it is designed.

THE MAQUIS

The Cardassians and the Federation may consider the Maquis outlaws, but in their own minds they are freedom fighters. They are idealistic nonconformists who believe passionately that they are taking the only course of action they can to protect themselves and their loved ones from continued Cardassian aggression.

Some are Starfleet officers who have resigned their commissions or dropped out of the Academy. Some have been asked to leave Starfleet. But most share a common trait: they are not comfortable living under the strict rules of conduct demanded by Starfleet. They are independent, free-thinking individuals with perhaps a few more rough edges than we might see in a typical Starfleet crew.

In addition to the two regular characters that are Maquis (Chakotay and B'Elanna), we assume that some

twenty more have come on board and can be used from
time to time in stories.

CONTINUING CHARACTERSELIZABETH JANEWAY

A human, Janeway is by no means the only female Captain in Starfleet. But it is generally acknowledged that she is among the best -- male or female. She embodies all that is exemplary about Starfleet officers: intelligent, thoughtful, perspicacious, sensitive to the feelings of others, tough when she has to be, and not afraid to take chances. She has a gift for doing the completely unexpected which has bailed her out of more than one scrape.

The daughter of a mathematician mother and an astrophysicist father, Janeway was on a track for a career in science. Her natural leadership abilities manifested themselves quickly, however, and she was rapidly promoted to ever-more-responsible positions. And because of her hands-on experience in various science posts, she brings to her captaincy a greater familiarity with technology and science than any captain we've yet experienced.

Her relationship with her mother, a Starfleet theoretical mathematician, was particularly close, and she used to enjoy talking with her, discussing esoteric issues of math as well as down-to-earth issues of life. Her mother was her role model, and bequeathed Janeway with warmth, sensitivity, intellectual curiosity, and

likability. She misses her mother's presence in her life.

Janeway was in the midst of a relationship with a man when Voyager took its unscheduled leap to the edge of the galaxy. The last conversation she had with him took place on a monitor, and it was a rushed, harried chat. She never realized it was to be the last. Although she keeps up a positive front about finding a quick way home, she realizes that she may never reach Federation space in her lifetime, and that her lover, after an appropriate mourning period, will move on and undoubtedly find someone else. These thoughts, held at bay during the day, tend to surface in the middle of the night when it's hard to sleep.

Janeway is respected and loved by the members of her crew, but what about the renegades? Their captain, Chakotay, has agreed to the position of First Officer, and must now report to a Starfleet officer. Chakotay himself develops a strong bond with Janeway. He had known of her, heard of her diplomatic and tactical exploits, and realizes that if they were to be dumped at the ends of the galaxy with any Captain -- they're lucky it was this one.

Tom Paris has been given his chance at redemption by Captain Janeway, and he's determined to prove to her that it was a good idea. But B'Elanna maintains a

distance between herself and the Captain. She won't be won over so easily.

TOM PARIS

Paris's career in Starfleet was expected to be exemplary. He descended from a proud lineage of Starfleet legends; his great-grandfather, grandmother, father, and aunt were all Admirals. Everyone assumed that Tom, who was bright, capable, and charming, would achieve those same heights. No one knew that Tom felt a tremendous pressure to live up to the name his family had carved -- and had grave doubts whether that was possible.

He fared well enough at Starfleet Academy -- his grades, while not dazzling, were decent. He played on the Parises Squares team and participated in various activities. His greatest skill was as a pilot, and he often said he'd rather pilot a ship than sit in the captain's chair. After graduation, he joined a unit of Starfleet's S.A.V. division (Small Attack Vessel), where his piloting skills would be put to good use.

But there was an accident during a war games demonstration, a pilot was killed -- and Tom Paris, fearing his reputation might suffer and derail his career, lied and placed the blame on the dead man. The fault was actually his, and had he simply owned up to that, he would have been disciplined. But he was

young, and was terrified of bringing disgrace onto his illustrious family.

That mistake cost him dearly. When the lie was revealed, he was discharged. His worst fears had been realized -- he had sullied the family name. He sank into a severe depression, wandering the next few years aimlessly, piloting freighters and tankers just to be behind the controls of a ship again -- the only place he felt even vaguely alive. At one point he landed in a port where he fell into a game of Dabo with some members of the Maquis, and at the end of a long night he ended up joining them. They offered him the one thing he wanted most: to pilot a sleek starship in situations which require extraordinary prowess. He wasn't much interested in their cause -- but it did provide a fight which took his mind off the fight with his own soul. He was with them barely a month when he was captured, and in his mind that was another "failure."

When Captain Janeway contacts him in prison, it is with the gift of a new chance at life, and he has always credited her for that opportunity. He would stop a phaser blast for her, and is determined to make her glad she gave him a chance. He of all the crew is not dismayed by the cruel fate which has befallen them: what does it matter that they're at the ends of the galaxy? He's flying a ship and having adventures --

that's just what he wants to be doing and it doesn't matter particularly to him where it happens.

He has an affection for B'Elanna, seeing in her a soul at war and reminding him of himself. And, like B'Elanna, he is drawn toward the rock-like steadiness of Tuvok.

CHAKOTAY

The First Officer is a complex -- some would say difficult -- man. His background is unique: he spans two cultures, one foot in each, belonging to both and yet to neither.

In the 22nd century, a group of Indian traditionalists became dissatisfied with the "homogenization" of humans that was occurring on Earth. Strongly motivated to preserve their cultural identity, they re-located to a remote planet near what has now become known as the Demilitarized Zone.

Chakotay is a member of that Indian nation, but was always what his people call a "contrary;" he had a mind of his own, an individualistic rather than communal way of thinking. Though proud of his heritage and his traditions, he was not satisfied to ignore the galaxy around him -- a galaxy teeming with diverse life forms and amazing technology. He broke from his people, educated himself in the ways of the 24th century, and attended Starfleet Academy.

But he was "contrary" at the Academy, also, and found he had difficulty adhering to the rigid codes and rules. He was commissioned and posted to the Merrimac just after the end of the Cardassian wars. When he learned that his people were becoming victims of attack by Cardassians, he left Starfleet to defend them, joining the then-infant group, Maquis.

Chakotay never gave up his practice of traditional rituals, and he preserves them aboard "Voyager." In his quarters is an Indian altar and other traditional fetishes. One wall contains a version of traditional mural art. He visits the Holodeck where he has a "habak" program for the celebration of his people's ceremonial cycle.

As an adolescent, Chakotay pursued a vision quest, and in doing so obtained a "spirit guide" -- a timber wolf -- which appears to him now in dreams and visions, and often guides him in his decision-making process.

He has a reverence for all living things, and when he eats he offers thanks to the earth for providing food; he will not eat meat; he takes no drugs or alcohol.

As a leader he is steady, fearless, and capable of inspiring absolute devotion. Though he comes onto Voyager more by necessity than choice, he quickly wins the respect of even the most die-hard Starfleet

veterans. He strikes an immediate and powerful bond with Janeway, and an unusual one with Kim, who through Chakotay's example begins to question his own homogenization and the loss of his traditional values.

TUVOK

The Vulcan Tactical/Security Officer is getting on in years -- he's 160 (about 60 in human terms), but is as fit as people half his age. He is a powerful combination of maturity, wisdom, experience -- and vitality. His Vulcan equanimity and patience serve him well in his role as the ship's peace-keeper, but it is his unofficial role which most binds him to the other crew members. His grandfatherly presence is comforting to many -- particularly the young and head-strong B'Elanna -- and his age is seen as a virtue; many of the crew turn to him for advice and counsel, and are rarely disappointed.

Tuvok has lived long, but he has also lived well, tasting of most of life's experiences. He married young, had four children (three of whom are Starfleet), and outlived his wife of ninety years. He has grandchildren for whom he feels such devotion that at times it threatens to shatter his Vulcan emotional control. It is this loss -- not to see them grow and flourish -- that he feels most keenly.

He has worked with Janeway for some time; they know each other well and have achieved the kind of comfortable relationship that comes with time and experience. She turns to him as a strong shoulder; she is the person he turns to when he needs one.

But it is with B'Elanna that Tuvok has the most intense relationship. His calm, logical demeanor is comforting to her -- and reassuring that one's volatile instincts can be contained. Without Tuvok, B'Elanna's journey would be a much rougher one.

HARRY KIM

Kim, the Ops/Communication officer, is a human of Japanese descent, and had the happiest day of his life when he reported to duty aboard Voyager. He knew his parents were proud -- though he was a bit embarrassed by their hugs and kisses as they said good-bye -- and that meant a lot to him. As the only child of a couple which had tried for years to conceive, he was their great pride, their golden child. He grew up with love, warmth, and support, and an assumption that he would excel at whatever he chose. More than anything, he wanted to fulfill that expectation, to repay his parents for their undying devotion to him. And he had always done that, through his shining academic career and his graduation with honors from the Academy.

After Voyager was swept to the far reaches of the galaxy, when he realized he would never see his parents again and they would believe him dead, his greatest regret was for the pain they would feel.

But if Harry was raised with love and care, he was also raised in a somewhat sheltered way. He had no worries, no cares, and whatever minor annoyances life might have brought were deflected from him by his parents. So Harry has some growing up to do. Having never experienced adversity, he has fewer of the tools for coping than some of the others. Though he tries to keep such thoughts from surfacing, he's scared. He's over his head in this mission; he thought he'd be gone a month and then go home to share his adventures with his folks. But what has happened is unthinkable, and often he has the sensation that it's just a bad dream, that he will wake up in his bedroom at home, to the sound of his mother singing in the garden and his father hammering copper plate for sculptures.

He goes about his duties with diligence -- it's comforting, somehow, to have a job to do -- but more than anyone else, Harry is suffering.

The others know this, and in their varying ways, try to give the young man a helping hand. Their methods range from Chakotay's stern insistence on duty to Janeway's comforting maternal presence, but among the crew there is not one who doesn't like Harry Kim.

B'ELANNA TORRES

The Chief Engineer has a facade that's worked well for her: tough, knowledgeable, able to take care of herself, bothered by nothing. In fact, beneath the surface, there dwells a person confused and at war with herself. B'Elanna has a mixed heritage -- Klingon and human -- that she deplores. Her Klingon side is disturbing to her; she makes every effort to suppress it, preferring to develop her human side. She distrusts the feelings her Klingon blood produces, and wishes that, like Tuvok, she could achieve total control of them.

B'Elanna's attitude stems from a complex mix of factors: Her Klingon mother and her human father separated when she was young and vulnerable, and she grew up not knowing her father. Consequently, he was transformed by her into a fantasy image: the perfect daddy-prince, an idealized figure who stood for all that was good and valuable.

She and her mother lived, not on the Klingon Home World, but on a remote colony which was largely human, and where the young child inevitably grew up feeling like the "other." As she grew older, the feelings began to solidify: being Klingon was equated with alienation and loss, and being human represented everything that was desirable.

The turning of her back on her Klingon side was epitomized when she was accepted at Starfleet Academy, where she excelled in the sciences. But even then she struggled with the structure and discipline demanded of the students. After graduation she joined the Starfleet Engineering Corps, but her conflict with the Starfleet way of life continued. Her brief career was stormy; she was at odds with her colleagues over almost every aspect of Starfleet life. She quit, with great regret, once again feeling that she didn't fit in -- and blamed this, once more, on her Klingon side.

As a member of the Maquis, B'Elanna had finally found an outlet for many of her frustrations -- a tangible enemy against whom she could fight. She was a courageous soldier, and either didn't realize or didn't acknowledge the fact that warring on the Cardassians allowed her Klingon warrior's blood to course freely and unashamedly.

Now, on Voyager, that foe has been taken away, and her own inner frustrations are thrown into marked relief. Without an enemy, B'Elanna is forced to deal with angry parts of herself that no longer have an appropriate outlet. It is through Tuvok's calm counsel that she is learning to accept herself.

B'Elanna has grown into a fetching young beauty with an incandescent sexuality. She turns many heads, but the person she has designs on is Tom Paris, who

won't clutter their professional relationship by having an affair with another officer.

DOC ZIMMERMAN

Doc is not really a person, but a holographic figure -- an E.M.P. to be precise: Experimental Medical Program. When the ship's doctor is unavailable, or needs added assistance, he can call on the E.M.P. The holo-doctor appears as a human male and has been programmed with the most up-to-date medical knowledge; he is capable of treating any disease or injury.

Doc identifies himself as E.M.P. 1, Zimmerman -- Zimmerman being the programmer who created him in his own image. He has awareness that he is a hologram, and is fully aware of his limitations. He had no personality when we first met him, and was as dry and dull as an automaton. Subsequently, he has undergone a number of personality changes depending on the person who is programming him. The crew is never sure who they're going to get when they call up Doc Zimmerman.

NEELIX AND KES

Neelix is an alien male unlike any we've ever seen, in that he comes from the part of the galaxy that has been heretofore unexplored. He's a strange one -- small, scraggly, toothless, and cunning. He's part

scavenger, trader, con man, procurer, and sage. His life has not been an easy one, but he has toughed it out -- surviving by his wits and instincts in a dangerous part of space.

Neelix has developed the capacity to be all things to all people. You want a guide? I'm a guide. You want a weapon? I'm an arms trader. You want a cook? I'm a gourmet chef. He's the ultimate in flexibility and a jack of many, many trades.

Kes is his Ocampo lover. She is delicate, beautiful, young -- and has a life span of only nine years. Neelix adores her, is protective of her, is insanely jealous of her. Kes doesn't give him any reason for those feelings; she loves Neelix and is loyal to him. But she is inquisitive and eager to absorb knowledge about this starship and its fascinating crew. She is an innocent who sees humanity through a fresh perspective, and the crew of Voyager never cease to fascinate her.

Neelix is the "cook" in the officers' mess. It's a job he wangled to get himself and Kes a comfortable life on this luxurious starship. Because of the huge power drain that replicators place on the ship's systems, the crew must, for the first time in years, eat real food. Neelix knows where to find it and how to prepare it, and before long, he's invaluable. He also enjoys being right in the heart of things -- and

where else is that but in the officers' mess? He knows when to listen, when to keep quiet, and when to speak up... and the crew find that he can be a valuable repository of information.

Kes helps him cook and serve, but she'd much rather be roaming the ship, getting to know the people; Neelix can never seem to find her when he needs her, and he's always sure she's standing up in a closet with a sailor.

Their relationship is offbeat, wry, and funny -- and allows us insights into a uniquely alien relationship. Neelix and Kes, a truly odd couple, become oblique commentators on the human condition.

STAR TREK[®] VOYAGER[™]

press release

Star Trek: Voyager Continues the
Eminence and Prestige
of the *Star Trek* Legacy

Star Trek Series Premieres on UPN
Monday, January 16, 1995

In January 1995, a new series will enter the treasured and prestigious world of *Star Trek*...a series filled with new adventures and characters created by executive producers Rick Berman, Michael Piller and Jeri Taylor. Destined to become an integral part of the *Star Trek* legacy, *Star Trek: Voyager* has already cemented its distinguished place in television history. For the first time in the 28 year history of *Star Trek*, a female Captain will take the helm of a Federation Starship. Premiering on UPN, *Star Trek: Voyager* will further expand an extraordinary phenomenon.

Star Trek: Voyager chronicles the adventures of the Starship U.S.S. Voyager and a group of resistance fighters -- the Maquis -- considered outlaws by the Federation. The series begins when the Starship U.S.S. Voyager is dispatched in search of a ship belonging to the Maquis which has disappeared in an unusual region of space known as the "Badlands." The Starship U.S.S. Voyager finds the Maquis ship but not before being swept up in a strange and terrifying phenomenon which sends them into the far reaches of the galaxy -- so far away that, even at warp speeds, it would take nearly 70 years to return home. Despite the diversity of the two crews, the Federation Starfleet members band together with the Maquis for one sole purpose, to find their way back home.

In 1966, the legendary futurist Gene Roddenberry created a science fiction-based television series called *Star Trek*. While it lasted three seasons on NBC, the series was constantly faced with the threat of cancellation. After its first season, the low-rated show was only renewed for a second and third year after an estimated one million devoted fans wrote to the network. *Star Trek* has since become a national treasure, and is still seen in syndication more than a quarter of a century after its debut.

In 1987, *Star Trek: The Next Generation* premiered in syndication. The series set a new precedent for syndicated television, while admirably competing in its own right against network series. *Star Trek: The Next Generation* concluded its successful seven-year television run in May 1994, but not before earning 18 Emmy Awards, a Peabody, a Hugo and becoming the first non-network show to be endorsed by the Viewers for Quality Television. The show's 2-hour series finale drew over 31 million viewers, further illustrating the stellar performance that earned the series its unprecedented 1994 Emmy nomination for Outstanding Drama.

When *Star Trek: Deep Space Nine* premiered in January 1993, the show earned a 21.0 rating and became the highest-rated series premiere in syndication history. The show soared to the #1 position among new hour-long series on television among men, 18-49, and currently ranks among the top 10 hour-long series on television. Created by Rick Berman and Michael Piller, *Star Trek: Deep Space Nine* has garnered 12 Emmy nominations, 3 Emmy Awards and the respect and adoration of *Star Trek* fans as it began its third season as the only *Star Trek* series on television.

Star Trek: Voyager is the newest incarnation of the *Star Trek* franchise, and will surely expand an extraordinary phenomenon unparalleled by any other television show or motion picture in history. The *Star Trek* phenomenon has spawned a Saturday morning cartoon show, more than 130 novels, seven motion pictures with total revenues of more than \$500 million, video cassettes, 500 fan publications, a Universal Studios theme-park attraction, and now a fourth television series.

Gene Roddenberry's compelling vision of the future has proven to hold a timeless appeal as evidenced by the growing *Star Trek* phenomenon. From network to syndication, from television to motion pictures, *Star Trek* has garnered one of the most loyal following in entertainment history. Whatever the implementation, incarnation or success rate, viewers, fans and television experts agree that the *Star Trek* phenomenon evolved out of Gene Roddenberry's futuristic optimism, and his beliefs in human life and the human race's ability to triumph over greed, aggression and prejudice.

As *Star Trek: Voyager* debuts on UPN Monday, January 16, 1995, it stands as another probing, intelligent and influential component of one of the most popular and successful entertainment franchises in history.

Rick Berman, Michael Piller and Jeri Taylor are creators / executive producers of *Star Trek: Voyager*. *Star Trek: Voyager* is based on *Star Trek* created by Gene Roddenberry. *Star Trek: Voyager* is a Paramount Network Television production and will air Monday evenings, 8:00 - 9:00 p.m.(ET/PT) on UPN.

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PRODUCTION INFORMATION

Airday & Time: Monday, 8:00 - 9:00 p.m. (ET/PT)

Premiere: January 16, 1995 with a two-hour special

Origination: Paramount Studios, Hollywood, CA

Format: "Star Trek: Voyager" takes place in the 24th century and chronicles the adventures of the Starship U.S.S. Voyager which finds itself in a distant part of the galaxy along with a former enemy, the Maquis. Together, they must find their way back to Federation space.

Starring: **Kate Mulgrew as Captain Kathryn Janeway**
Robert Beltran as First Officer Chakotay
Roxann Biggs-Dawson as B'Elanna Torres
Jennifer Lien as Kes
Robert Duncan McNeill as Lieutenant Tom Paris
Ethan Phillips as Neelix
Robert Picardo as Doc Zimmerman
Tim Russ as Tactical/Security Officer Tuvok
Garrett Wang as Ops/Comm Officer Harry Kim

**Executive producers/
creators:** Rick Berman, Michael Piller and Jeri Taylor

Supervising producer: David Livingston

Production company: Paramount Network Television

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"STAR TREK: VOYAGER"

CHARACTER DESCRIPTIONS

CAPTAIN KATHRYN JANEWAY

Kathryn Janeway is a human Starfleet Captain who leads the combined teams of Starfleet and Maquis personnel. She is a tough Captain, who is not afraid to take chances. She is not the only female Captain in Starfleet, however her intelligence, thoughtfulness, dedication and diplomacy have earned her respect and recognition as one of the best Starfleet Captains -- male or female.

LIEUTENANT TOM PARIS

Tom Paris comes from a proud family of Starfleet legends. When the pressures of living up to the family name result in tragedy, Paris turned to the Maquis for fulfillment as a fighter pilot. This endeavor ended when Paris was captured by the Federation as a renegade. Taken from prison and given a second chance by Captain Janeway, Paris boards the Starship Voyager determined to prove his worth to the Captain and himself.

CHAKOTAY

This fearless Captain of the Maquis ship agrees to become First Officer of the U.S.S. Voyager when his crew joins forces with the Federation. A Native American who attended Starfleet Academy and became a Lieutenant Commander, Chakotay resigned his position to join the Maquis, a group of freedom fighters. When he is reunited with the Federation aboard the U.S.S. Voyager, he quickly wins the respect of even the most die-hard Starfleet veterans.

TUVOK

Tuvok, a Vulcan male, is the Starfleet Tactical/Security Officer for the U.S.S. Voyager. His fit and active regimen and his ability to use his physical skills in battle inspire the Voyager crew, while his Vulcan equanimity and calm demeanor make him a valued peace keeper of the ship. Tuvok is one of the most respected members of the crew, with his powerful combination of wisdom, experience and vitality.

HARRY KIM

Harry Kim is fresh out of the Starfleet Academy when he is made the Operations/Communication Officer of the U.S.S. Voyager. Though he enjoyed a stellar academic career and welcomes the challenges and adventures of space exploration, Harry is nervous about living up to his own expectations. Being lost so far from home is hardest on Harry, who has grown up under the loving shelter of his parents.

B'ELANNA TORRES

B'Elanna, a beautiful half-Klingon female, is the Chief Engineer. A former student at Starfleet Academy, B'Elanna quit and joined the Maquis. She is tough, knowledgeable and independent, but her mixed heritage has manifested itself in a state of confusion and denial. Now that B'Elanna is unable to release her frustrations through fighting the Cardassians, she must learn to accept herself and her conflicting heritage.

NEELIX

From a galaxy never explored before, Neelix is a male alien, unlike any ever encountered in the Star Trek universe. On the U.S.S. Voyager, he serves as guide, cook and all-around handyman. Often times, he designates himself the commentator on the human condition. Neelix is a charming yet scraggly scavenger with wit and instincts that have enabled him to survive in this dangerous part of space.

"STAR TREK: VOYAGER"

GLOSSARY OF TERMS

SHOW DESCRIPTION

In the two-hour premiere episode, the excitement and adventure begin early when the U.S.S. Voyager is dispatched in search of a Maquis ship which has disappeared in an unusual region of space known as the "Badlands." The U.S.S. Voyager finds the Maquis ship but not before being swept up in a strange and terrifying phenomenon which sends the U.S.S. Voyager into the far reaches of the galaxy -- so far that, even at warp speeds, it would take nearly 70 years to return. The two diverse crews band together to explore this distant part of space and to find a new way home.

STARSHIP U.S.S. VOYAGER

An Intrepid-class vessel capable of holding 200 crew members, the U.S.S. Voyager is one of the fastest and most powerful starships in Starfleet. Although it is smaller in size than the U.S.S. Enterprise, the U.S.S. Starship Voyager is more technologically advanced than previous Star Trek vessels, and can operate independently for approximately three years without refueling. Superbly equipped for exploration and research, the Starship U.S.S. Voyager has an equally impressive array of defensive and offensive weapons, making it ready for action.

MAIN BRIDGE

The command post and braintrust of the Starship U.S.S. Voyager, this area serves as the location to view starships in distress or posing threats, to negotiate with leaders of rival races, and to learn about the unfamiliar area of the galaxy into which the starship has been thrust. Captain Kathryn Janeway is in command of this communications hub.

BRIEFING ROOM

Inside the briefing room, the entire senior staff will gather to make important decisions regarding the fate of the Starship U.S.S. Voyager and hold negotiations with opposing forces.

ENGINEERING

Engineering is the home of the Starship U.S.S. Voyager's warp drive system, which is a more advanced and efficient system than that of its predecessors. This improved system allows the Starship U.S.S. Voyager to exceed the warp speed limit, imposed in the *Star Trek: The Next Generation* episode "Force of Nature," without polluting the space continuum.

MESS HALL

The mess hall provides a social atmosphere as well as a dining facility for the crew. It is within these walls that the crew of the Starship U.S.S. Voyager will sample the creative concoctions of their resident chef, Neelix.

SICKBAY

Sickbay is a fully equipped medical facility, prepared for any challenge-- including the loss of a doctor. Inside this medical chamber lives the holographic image Doc Zimmerman. Capable of the same medical experiments and procedures as "living" doctors, Doc has one limitation, he can only exist inside sickbay.

CAPTAIN'S READY ROOM

The quarters where the captain confers with her officers and contemplates her decisions. With the monitor inside this room, she is able to communicate with lifeforms outside of the Starship U.S.S. Voyager.

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**When *Star Trek: Voyager* premieres in January 1995,
it will add to the impressive list of astonishing facts of the
Star Trek phenomenon:**

- *Star Trek: Voyager* is the only television show in TV Guide history to be featured on the cover of the publication three months before its debut!
- *Star Trek* is seen in over 100 countries, and has been translated into dozens of languages.
- Every month, a classic *Star Trek* or *Star Trek: The Next Generation* novel is published by Pocket Books.
- 13 *Star Trek* books are sold every minute in the United States.
- Over 63 million *Star Trek* books are in print, and have been translated into more than 15 languages including Chinese, Norwegian, Hungarian and Hebrew.
- Since July 1986, every new classic *Star Trek* novel published by Pocket Books has been a New York Times paperback best-seller. To date, the novels have sold close to 30 million copies, making it the best-selling series in publishing history.
- In addition to the novels, a variety of *Star Trek* books, including biographies and technical manuals, have landed on national best-seller lists more than 40 times.
- The six "Star Trek" films have earned over \$700 million in box office grosses and video rentals.
- *Star Trek* conventions are held every weekend of every year, in at least four different U.S. cities attracting over 300,000 fans and an estimated one million fans worldwide.
- "Trekkies," now called "Trekkers," are the only fans listed by name in the Oxford English Dictionary.
- The U.S. space shuttle, the "Enterprise," was given its name after NASA received 400,000 requests from *Star Trek* fans.
- A 1993 study from Purdue University found that children learn more about science fiction from *Star Trek* than anything else outside the home.
- When *Star Trek: Voyager* premieres, there will be more than 325 hours of original *Star Trek* programming including classic *Star Trek*, the seven *Star Trek* feature films, *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine*. A person could watch *Star Trek* programming eight hours a day, seven days a week, for nearly six weeks before he would run out of original material.
- *Star Trek* products have elicited \$750 million in retail sales in the past five years.
- In 1993, *Star Trek* computer software and video game products generated over \$70 million in retail sales.

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STAR TREK : VOYAGER

KATE MULGREW

Captain Kathryn Janeway in
Star Trek: Voyager

Kate Mulgrew stars as Captain Kathryn Janeway, the Starfleet Captain of the Starship U.S.S. Voyager in *Star Trek: Voyager*, the newest installment in the highly successful *Star Trek* franchise. When her ship, along with an enemy Maquis vessel, are caught up in a strange occurrence that sends them to the far reaches of the galaxy, it is Janeway's job to bring the two crews together and find a way home. As the first female to captain a *Star Trek* vessel, Kate Mulgrew is poised to step into television history. In commenting on her new role, Kate said "Captain Kathryn Janeway is the quintessential woman of the future...both commanding and discerning in her warmth; she's authoritative while remaining accessible." She added, "Beneath her extraordinary control runs a very deep vein of vulnerability and sensitivity that I look forward to exploring in seasons to come."

Kate grew up in Dubuque, Iowa, the oldest girl in a family of eight. She left home at the age of 17 and traveled to New York City to study acting. Upon arriving there, Kate enrolled at New York University and was accepted into Stella Adler's Conservatory. At the end of her junior year, Kate left the university to commit herself full-time to her craft.

Exhibiting some of the legendary "luck of the Irish," Kate was immediately cast as Mary Ryan on the ABC daytime drama *Ryan's Hope*, while simultaneously earning the role of Emily in a production of "Our Town" at the American Shakespeare Festival in Stratford, CT. Her role as Mary Ryan lasted two years. Her theatrical stint ended a good deal sooner, but both set the stage for how her acting career would unfold.

At the age of 23, Kate was approached by then-head-of NBC programming Fred Silverman, who offered her a starring role in a series he had created with her in mind - *Kate Columbo*. The series found Kate playing the wife of one of TV's most beloved detectives, Lt. Columbo. While a critical success, the series was canceled after two seasons, although it can still be seen in syndication under the title *Kate Loves A Mystery*.

With several credits behind her, Kate's career blossomed. She went on to star in several feature films, including "Love Spell: Isolt of Ireland" alongside Richard Burton, and "A Stranger Is Watching," with Rip Torn. She traveled to Europe to film the ABC mini-series *The Manions Of America* with Pierce Brosnan, and spent time in Mexico filming the feature "Remo Williams: The Adventure Begins." Kate went on to star in "Throw Momma From The Train" with Danny DeVito.

She returned to television as the star of the ABC drama *Heartbeat*, where she portrayed Doctor Joanne Springstein, the head of a medical clinic. This series, which aired for two seasons, won a People's Choice Award as Best Drama. Following this, Kate went on to co-star in the comedy series *Man of the People* alongside actor James Garner.

In addition to her television roles, Kate is also a veteran of numerous theatrical productions. She recently made her Broadway debut in "Black Comedy," a play written by Peter Schaeffer that also starred Nancy Marchand and Peter McNichol. Other stage appearances include starring roles in "Titus Andronicus" at the Shakespeare Theater in New York City's Central Park, and "Hedda Gabler" and "Measure for Measure" at Los Angeles' Mark Taper Forum.

Kate, the mother of two sons - 11 year old Ian and 10 year old Alec - has spent recent years guest-starring on several popular television comedies. She played a Boston Councilwoman, and Sam Malone's love interest, on several important episodes of *Cheers*, and won the Tracey Humanitarian Award for her portrayal of an alcoholic woman on an episode of *Murphy Brown*.

STAR TREK : VOYAGER

The recipient of an Honorary Doctorate of Letters for Artistic Contribution from Seton Hill University.
Kate currently resides in Hollywood, California with her two sons.

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STAR TREK : VOYAGER

ROBERT BELTRAN

First Officer Chakotay in
Star Trek: Voyager

Robert Beltran plays First Officer Chakotay, the steady, fearless Captain of the Maquis ship. When the two teams become one on the Starship U.S.S. Voyager, Chakotay agrees to the position of First Officer. A Native American who attended Starfleet Academy and became a Lieutenant Commander, Chakotay resigned his position to join the Maquis. "Chakotay is a man deeply committed to his people, the Maquis," Robert explains. "While he is passionate about the Maquis cause, he understands the discipline necessary to run the Starship U.S.S. Voyager. As a result, he is often in conflict between the two worlds."

Born and raised in Bakersfield, California, Robert graduated from Fresno State University with a degree in Theater Arts. Although his love for acting began in elementary school, his passion has flourished throughout the years into an impressive list of credits.

Robert's extensive theater background includes performances in "A Midsummer Night's Dream," "Hamlet," and "King Henry IV" for the California Shakespeare Festival. He has worked with El Teatro Campesino, the theatre company of famed writer/director Luis Valdez, where he appeared in "Corridos," "Rose of the Rancho," and "La Pastoreia." It was in the Los Angeles Theater Center where Robert performed to critical acclaim in the Luis Valdez production "I Don't Have to Show You No Stinkin' Badges." His multitude of theater credits also include "Macbeth" at the La Jolla Playhouse as well as "A Burning Beach" and "Stars in the Morning Sky" at the Los Angeles Theater Center.

His feature film credits include his critically-acclaimed performance in "Eating Raoul" which was preceded with lead roles in "Gaby" and "Kiss Me A Killer." Robert starred in "Scenes From the Class Struggle in Beverly Hills" and worked with Barry Levinson in "Bugsy."

Prior to joining *Star Trek: Voyager*, Robert appeared as Lieutenant Soto in FOX's *Models, Inc.* His television performances include the lead role in HBO's *Midnight Caller* and the ABC mini-series *The Mystic Warrior*. Robert has also guest starred on numerous programs including *Lois & Clark: The New Adventures of Superman*, *Murder, She Wrote* and *Miami Vice*. Robert can also be seen starring in the upcoming B.B.C. mini-series *Shannongate*.

His busy schedule does not preclude Robert from spending quality time on worthy causes. He is the founding member and co-artistic director of the East Los Angeles Classic Theater Group. Designed to provide cultural enrichment to the East Los Angeles community, the theater company has performed "A Touch of the Poet" and "The Price" at California State University at Los Angeles and is currently planning a third production for February 1995.

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STAR TREK : VOYAGER

ROXANN BIGGS - DAWSON

Chief Engineer B'Elanna Torres in
Star Trek: Voyager

Roxann Biggs-Dawson is Chief Engineer B'Elanna Torres on *Star Trek: Voyager*. B'Elanna is a beautiful young woman who is half-human, half-Klingon. A former student at Starfleet Academy, B'Elanna quit and joined the Maquis. "B'Elanna is strong willed, independent and confused," Roxann explains. "Caught between two worlds, she attempts to deny and suppress her powerful Klingon side."

Born and raised in Los Angeles, California, Roxann was a theatre arts major at the University of California at Berkeley. The talented and beautiful actress soon found her first acting stint nothing short of remarkable as she landed the role of Diana Morales in the Broadway production of "A Chorus Line."

Her theatrical credits continued as she performed in "The Early Girl" and "U & U Only" for the Circle Repertory Company. In addition to her work off Broadway in "The Tempest" for the Classic Stage Company, Roxann appeared in "Accelerando" at the American Contemporary Theater, among other regional theaters.

Roxann again found success when she landed the role of Adrienne Morrow on NBC's *Another World*. In addition, Roxann appeared as a series regular in the NBC series *Nightingales* and *The Round Table*, and had leading roles in USA Network's movies-of-the-week, *Mortal Sins* and *Dirty Work*. She has guest starred in various television series including *The Untouchables*, *Matlock* and *Jack's Place*.

Roxann appeared in the feature film "Guilty By Suspicion" and will soon be seen in the upcoming feature film, "Darkman II," scheduled to be released in early 1995.

Roxann resides in Los Angeles with her husband, casting director Eric Dawson.

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STAR TREK : VOYAGER

ROBERT DUNCAN MCNEILL

Starfleet Lieutenant Tom Paris in

Star Trek: Voyager

Robert Duncan McNeill stars as Starfleet Lieutenant Tom Paris, a man descended from a proud family of Starfleet legends, in *Star Trek: Voyager*, the newest installment in the highly successful *Star Trek* franchise. When the pressures of living up to the family name resulted in tragedy, Paris enlisted with the renegade Maquis, only to be captured and imprisoned by Starfleet. Given a second chance by Captain Janeway, Paris is determined to prove his worth as the Starship U.S.S. *Voyager* strives to return home. As Robert puts it, "Tom is a man who has made mistakes, but who hasn't allowed those mistakes to ruin his life. He's got another chance, and is going to do everything in his power to earn back lost respect and gain admiration."

Born in North Carolina and raised in Washington D.C., Robert's family finally settled in Atlanta, GA. After attending a local high school, Robert decided to move to New York City to become an actor. After a number of chorus roles and small parts, he enrolled in Julliard, where he spent two years studying the trade.

While attending Julliard, Robert was cast as Charlie Brent on the popular ABC daytime drama *All My Children*. From 1984 through 1986, Robert became a favorite in the world of daytime soaps, his efforts earning him a Daytime Emmy nomination. During this time, Robert also produced and starred in an Off-Broadway play, and starred in the science fiction feature film "Masters Of The Universe," alongside Dolph Lundgren, Courtney Cox and Frank Langella.

After leaving *All My Children*, Robert landed a starring role in the national touring production of Stephen Sondheim's hit Broadway musical "Into The Woods." This tour would ultimately bring him to Los Angeles for a six-month run, and it would be here that he would finally put down roots with new wife, Carol.

While L.A. was to become home, his career continued to take him back to the Big Apple. He returned to New York to appear in the Off-Broadway production of "Lucy's Lapses," and while there he and his wife founded Real Play Productions. They created this organization to provide inner-city school children with creative ways of dealing with the crisis and issues they face on a daily basis.

After much success with this endeavor, Robert returned to Los Angeles to star in an ABC After-School Special - *Flower Babies* - which was directed by actress Linda Lavin and which won a Daytime Emmy Award. He also appeared in the Coast Playhouse production of "Child's Play" with Gregory Harrison.

New York beckoned once again, although this time it was to star on Broadway in John Guarre's brilliant production "Six Degrees Of Separation." In this drama, which also starred Stockard Channing, Robert played Rick, a kid from Utah whose suicide provides the turning point for the entire play. Ironically enough, he left "Six Degrees..." after only a year because he had been cast by then-film producer Stanley Jaffe to star in the movie "School Ties." Mr. Jaffe went on to become President of Paramount Pictures. Robert's role was re-cast starring Brendan Fraser, and the rest is, as they say, history. This was to be Robert's biggest disappointment.

But things quickly turned around. After guest starring on *Star Trek: The Next Generation*, Robert landed a starring role in the ABC primetime series *Going To Extremes*. After that, he was cast as a recurring character on ABC's *Homefront*, and then won a role on the CBS sitcom *Second Chances* with Connie Sellecca. He also appeared as Romeo in "Romeo and Juliet" at the Ford Theater, where he earned a Drama Logue award as Best Actor.

Robert and his wife Carol currently reside in Los Angeles with their two children - four year old daughter

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Taylor and six-month old son Kyle.

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STAR TREK : VOYAGER

ETHAN PHILLIPS

Neelix in

Star Trek: Voyager

Ethan Phillips stars as Neelix, an alien never-before-encountered in *Star Trek: Voyager*, the newest installment in the highly successful *Star Trek* franchise. When the Starship U.S.S. Voyager is caught up in a strange occurrence that takes it to the far reaches of the galaxy, the crew encounters Neelix, a charming yet scraggly scavenger who quickly worms his way onto the ship as its mess officer. When asked about his character, Ethan replied "Neelix is a loner and a lover. He's manipulative and brave, sexy and silly." He added, "You might say he's an alien of many colors...an eccentric odd-ball who never ceases to amaze me."

Born and raised on Long Island, Ethan grew up as the only boy of six children. He received a Jesuit education in New York, and attended Boston University, where he graduated with a degree in English Literature. He went on to study at Cornell University, eventually getting a Master of Fine Arts degree.

Ethan began his acting career in the theater, appearing in such Broadway and Off-Broadway productions as "My Favorite Year" at the Lincoln Center, "Measure For Measure" at the Delacorte, "Lips Together, Teeth Apart" at the Lucille Lortel and "Modigliani" at The Astor Place, along with new productions for Playwrights Horizons Ensemble Studio Theater, Hudson Guild Theater, and others. He has also played leading roles for many of the regional theaters in the country.

While he may have "cut his acting teeth" while trodding the boards, Ethan is perhaps best known for his extensive television work. Audiences will most likely remember him from his five seasons as Pete Downey, the Governor's press aide on the hit television sitcom *Benson*. In addition, he had a recurring role in the nighttime drama *Werewolf*, and guest-starred on numerous shows, including *NYPD Blue*, *L.A. Law*, *Murphy Brown*, *Star Trek: The Next Generation*, *Law And Order* and *The Mommies*.

Ethan is no stranger to feature films either. He recently completed work on the new movie "Jeffrey," in which he plays a sexaholic attending a 12-step group meeting. In addition, Ethan can be seen in the movies "The Shadow," "Wagons East," "Man Without A Face," "Green Card," "Bloodhounds of Broadway," "Glory," "Lean On Me," and others.

In addition to acting in stage, television and movie projects, Ethan is also a published and produced playwright. His original work, "Penguin Blues," was published by Samuel French company, and has been produced more than 150 times throughout the U.S. and Canada.

Ethan currently lives with his wife, fashion magazine stylist Patricia Cresswell, and their West Highland terrier, Frank, in Los Angeles. In his spare time he is a devoted back-packer and rock climber, and fancies himself an amateur ornithologist and botanist. He dreams of someday hiking the Appalachian trail from end-to-end.

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ROBERT PICARDO

Doc Zimmerman in
Star Trek: Voyager

Robert Picardo plays Doc Zimmerman, a holographic figure serving as the emergency medical program devised by Starfleet, in *Star Trek: Voyager*, the newest installment in the highly successful *Star Trek* franchise. When the ship's doctor is killed, Doc Zimmerman becomes the resident physician aboard the Starship U.S.S. Voyager. "Doc Zimmerman is programmed with all the medical knowledge to make him a good doctor, however, with one flip of a switch, he can disappear," explains Robert. "He is extremely competent and efficient but he doesn't see the purpose in humor or irony. As the show develops, so will his bedside manner."

Born and raised in Philadelphia, Pennsylvania, Robert graduated from the William Penn Charter School. He entered Yale University as a pre-med student, not knowing that he would someday portray doctors in three separate productions. First as Dr. Dick Richards on the ABC series *China Beach*, then as Dr. McCaskill in the recent theater production "The Waiting Room" at the Mark Taper Forum, and now as Doc Zimmerman on *Star Trek: Voyager*.

While at Yale, Robert landed a role in Leonard Bernstein's "Mass," a musical theater piece originally commissioned for the 1972 opening of the Kennedy Center in Washington, D.C. At the age of 19, Robert played a leading role in the European premiere of "Mass." In 1974, armed with a B.A. in Drama from Yale, he enrolled at the Circle in the Square Professional Theater Workshop (fellow alumni include Kevin Bacon and Ken Olin). Robert's theatrical work prospered as he appeared in the David Mamet play "Sexual Perversity in Chicago," and with Diane Keaton in "The Primary English Class."

Robert made his Broadway debut in the leading role in the comedy hit "Gemini" with Danny Aiello. He went on to co-star with Jack Lemmon in Bernard Slade's "Tribute." His work in theater includes "Beyond Therapy" and "Geniuses" at the Los Angeles Public Theater. Robert not only earned critical acclaim for his powerful performance in "The Normal Heart" at the Berkeley Repertory Theater, he won a Drama-Logue Award for his work.

The awards and recognition continued as Robert became involved in television. He was nominated for an Emmy Award for his role as Mr. Cutlip on the ABC series *The Wonder Years*. Furthermore, Robert was awarded the Viewers For Quality Television Founder's Award for his outstanding performance in *The Wonder Years* and for his role as Dr. Dick Richards on *China Beach*.

Robert's extensive television work has included a starring role opposite Helena Bonham-Carter in NBC's movie-of-the-week, *Deadly Deception: The Marina Oswald Story*, the HBO movie, *White Mile*, and the NBC mini-series *Deadly Matrimony*. He had re-curring roles on *Home Improvement* and *L.A. Law*, and he guest starred in *Tales From The Crypt*. Robert recently starred in the feature film, "Wagon's East" and has also appeared in "Gremlins II," "Innerspace," "The Burbs," "Back To School," "Star 80," "Loverboy" and "The Howling."

Robert resides in Los Angeles with his wife and two children.

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STAR TREK : VOYAGER

TIM RUSS

Starfleet Tactical/Security Officer Tuvok in
Star Trek: Voyager

Tim Russ stars as Tuvok, a Vulcan who serves as the Starfleet Tactical/Security Officer aboard the Starship U.S.S. Voyager in *Star Trek: Voyager*, the newest installment in the highly successful *Star Trek* franchise. When the Starship U.S.S. Voyager is caught up in a strange occurrence that takes it to the far reaches of the galaxy, Tuvok's powerful combination of wisdom, experience and physical skills make him a valued addition to the crew. How does Tim feel about playing the emotionless Vulcan? "I can identify with Tuvok in that we both believe in the power of logic," responds Tim.

Born into a military family in Washington, D.C., Tim was raised on Airforce bases around the world. He and his younger brother and sister spent time in the Orient and the Middle East before his family finally settled in Sacramento. Tim feels there is a direct correlation between growing up in a military family and being an actor...each have elements of insecurity; each make you adapt to change; and both are unpredictable by nature.

Tim's first professional job came while he was still in college at St. Edwards University in Austin, Texas, when he appeared in a PBS Masterpiece Theater production. But it wasn't until 1985, eight years later, that he began to work full time at his trade. While Tim's efforts have been split equally between film, television and the stage, his most memorable roles to date have been in television.

Tim starred as Sam Jones' computer-whiz compadre in the NBC primetime series *The Highwayman*, and he appeared as the Answering Machine Guy in the NBC primetime situation comedy *The People Next Door*. This role found Tim playing an annoying alter-ego character who resides in series star Jeffrey Jones' answering machine. In addition, Tim had a recurring part in the syndicated drama *Arresting Behavior*, which was loosely based on the reality program *Cops*, and he made guest appearances on *Freddy's Nightmares* with star Robert Englund, Jon Lovitz's primetime pilot, which was filmed live at the Aquarius theater, and the NBC pilot *Journey To The Center Of The Earth*.

Ironically, Tim had a long history with *Star Trek* even before landing his current role as Tuvok. He played a humanoid terrorist in an installment of *Star Trek: The Next Generation*; appeared as T'Kar, a Klingon mercenary, in several episodes of *Star Trek: Deep Space Nine*; and appeared as a Starfleet tactical officer in the feature film presentation "*Star Trek: Generations*."

Tim has also appeared in numerous telefilm projects. He portrayed a deputy sheriff in *Dead Silence*, and was cast opposite actress Virginia Madsen in the USA Cable movie *Bitter Vengeance*. One of Tim's most memorable roles was that of a military corporal in *Heros of the Storm*, a television movie that depicted true-life stories from survivors of Desert Storm.

Feature films have also kept Tim busy. He made his debut in the 1985 Paramount feature "Fire With Fire," where he played an honor warden at a juvenile camp alongside Craig Shaeffer and Virginia Madsen, and will soon appear as a detective in the upcoming Propaganda offering "Dead Connection" with Michael Madsen and Lisa Bonet.

Tim is a veteran of the stage as well, having appeared in numerous roles across the country. Most recently, Tim starred in an updated version of the Bard's "Romeo and Juliet" which was staged at the CBS/MTM studios. He received the NAACP Image Award for his portrayal of "Barrabas" in the eponymously titled Los Angeles Theater Center production, and has also appeared in productions of "Dream Girls," at L.A.'s Shubert Theater, "As You Like It," "Twelfth Night," "Macbeth" and "Cave Dwellers."

When not acting, Tim finds time to indulge his other passions - writing and music. An accomplished guitarist

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and vocalist. Tim has performed in a number of bands and stage productions over the past 20 years. In addition, a public service announcement he wrote called "The Zone" won the Sony Innovators Award. Rick Berman, Michael Piller and Jeri Taylor are creators/executive producers of *Star Trek: Voyager*. *Star Trek: Voyager* is based on *Star Trek* created by Gene Roddenberry. *Star Trek: Voyager* is a Paramount Network Television production, and will air Monday evenings, 8:00-9:00 p.m. (ET/PT) on UPN.

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GARRETT WANG

Ops/Communication Officer Harry Kim in
Star Trek: Voyager

Garrett Wang is Ops/Communication Officer Harry Kim on *Star Trek: Voyager*. A recent graduate of the Starfleet Academy, Harry boards the Starship U.S.S. Voyager after a stellar academic career. While he is nervous about living up to his own expectations, Harry looks forward to the challenges of space exploration. Garrett elaborates on the character. "Harry Kim is young, eager and personable." He continues. "Although he is quite serious about his job, there are traces of a wry sense of humor."

Born in Riverside, California, Garrett spent his formative years in Indiana, Bermuda, and Memphis. He moved to Los Angeles and attended the University of California at Los Angeles (UCLA) where he majored in Asian Studies. Garrett credits UCLA theater professor Jenny Rountree as a key influence in his development as an actor. "Jenny was responsible for my first breakthrough," he explains. "She inspired me to go beyond the status quo."

Garrett, in his first performance outside of college, garnered unprecedented critical acclaim for his portrayal of John Lee in the lead role of Chay Yew's "Porcelain" at the Burbage Theater. Despite a busy schedule, Garrett has continued to perform in various stage readings such as "Model Minority" for the Los Angeles Theater Center, "Woman Warrior" for the Mark Taper Forum and "A Language of Their Own" for the Intiman Theater.

Prior to joining the cast of *Star Trek: Voyager*, Garrett guest starred in the premiere episode of the ABC series, *All American Girl* starring Margaret Cho. "I believe that I now have a huge responsibility in being one of a very small number of Asian Americans appearing on television regularly," Garrett explains. "My goal now is to do the best job possible playing Harry Kim and to begin repaying my parents for the uncountable financial support they have given me throughout the years."

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STAR TREK : VOYAGER

RICK BERMAN

Creator/Executive Producer

Star Trek: Voyager

As creator/executive producer of *Star Trek: Voyager* and *Star Trek: Deep Space Nine*, producer and co-story writer of the feature film "Star Trek: Generations," and former executive producer of *Star Trek: The Next Generation*, Rick Berman embraces the challenges the newest addition to the *Star Trek* legacy brings, "They're going into an uncharted area of space with new rules and new species and new empires, and as writers and producers, it's very exciting stuff for us."

Berman served as executive producer on *The Next Generation* since its inception in 1987. Under his guidance, *Star Trek: The Next Generation* became the first syndicated series in this decade to be nominated for an Emmy Award for Outstanding Drama. With 55 Emmy nominations, the series remains among the most nominated dramatic series on television. With Berman and executive producer/creator Michael Piller at the helm of the series, *Star Trek: Deep Space Nine* has consistently ranked among the top 10 hour-long series on television and soared to the #1 position among new hour-long series on television among men, 18-49.

Berman joined the Paramount family in 1984 as director of current programming, overseeing *Cheers*, *Family Ties*, and *Webster*. Within a year, he was named executive director of dramatic programming, overseeing the epic miniseries *Space: Wallenberg: A Hero's Story*, and ABC's top-rated *MacGyver*. He was promoted in May 1986 to vice president, longform and special projects, for Paramount Network Television, overseeing the development of telefilms, miniseries and specials.

Prior to joining Paramount, he was director of dramatic development for Warner Bros. Television. Berman was an independent producer on numerous projects from 1982-1984, including *What On Earth*, an informational series for HBO and *The Primal Mind*, a one-hour award-winning special for PBS. From 1977-1982, he was senior producer of *The Big Blue Marble*, for which he won an Emmy Award for Outstanding Children's Series.

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JERI TAYLOR

Creator/Executive Producer

Star Trek: Voyager

Jeri Taylor's diverse talent and skills as a writer, director and producer have led her to her post as creator/executive producer of *Star Trek: Voyager*. Taylor also served as an executive producer of *Star Trek: The Next Generation* for the 1993-94 season. Prior to that, and since 1992, she served as co-executive producer of the series.

An Emmy Award-nominated writer, Taylor joined *Star Trek: The Next Generation* in 1990 as supervising producer and held that position through the fifth season.

Taylor's credits as a producer include the series *Quincy, M.E.*, for which she also directed episodes, *Blue Thunder*, *Magnum, P.I.*, *In the Heat of the Night*, and *Jake and the Fatman*. In addition, she co-wrote and produced the CBS prime-time movie *A Place to Call Home* starring Linda Lavin.

She has written two ABC afterschool specials, *But It Wasn't My Fault*, and *Please Don't Hit Me, Mom*, for which she earned Writer's Guild and Emmy Award nominations. Taylor has also written for the television series *Little House on the Prairie*, *The Incredible Hulk*, and *Cliffhangers*.

Taylor received her Bachelor of Arts degree in English from Indiana University, and her Masters degree in English from California State University at Northridge.

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STAR TREK : VOYAGER

MICHAEL PILLER

Creator/Executive Producer

Star Trek: Voyager

Michael Piller is creator/executive producer of *Star Trek: Voyager* and *Star Trek: Deep Space Nine*, and since 1989, served as executive producer of *Star Trek: The Next Generation*

With Piller and executive producer Rick Berman at the helm of the series, *Star Trek: The Next Generation* became the first syndicated series in this decade to receive an Emmy nomination for Outstanding Drama. Also under the supervision of Piller and executive producer/creator Rick Berman, *Star Trek: Deep Space Nine* set ratings history when it became the highest-rated series premiere in syndication history.

An Emmy Award-winning journalist, Piller began his broadcasting career with CBS News in New York. He subsequently served as managing editor of the WBTV-TV News in Charlotte, North Carolina, and senior news producer at WBBM-TV, the CBS affiliate in Chicago.

A graduate of the University of North Carolina at Chapel Hill, his first position in entertainment television was as a censor in the CBS docudrama unit. Piller then spent two years as a programming executive before leaving CBS to write full-time.

Piller's credits as a writer-producer include the series *Simon & Simon*, *Cagney & Lacey*, *Miami Vice*, *Probe*, and *Hard Time on Planet Earth*. In addition, he co-created and executive-produced the syndicated series *Group One Medical*.

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