

FRIENDS

"The One With The Baby On The Bus"

Written by  
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Episode 6

#457306

FINAL DRAFT  
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**FRIENDS**  
**"The One With The Baby On The Bus"**  
**FINAL DRAFT - 9/14/95**  
**Short Rundown**

1.	<u>Scene A, TEASER</u> (1) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>DAY (DAY 1)</u> (Monica, Ross, Chandler, Joey, Ben)				
2.	<u>ACT I, Scene B</u> (4) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>MOMENTS LATER (DAY 1)</u> (Monica, Ross, Chandler, Joey, Ben)				
3.	<u>ACT I, Scene C</u> (8) <u>INT. COFFEE HOUSE - A LITTLE LATER</u> <u>(DAY 1)</u> (Rachel, Phoebe, Terry)				
4.	<u>ACT I, Scene D</u> (11) <u>EXT. STREET - LATER (DAY 1)</u> (Chandler, Joey, Caroline, Ben)				
5.	<u>ACT I, Scene E</u> (14) <u>INT. HOSPITAL EXAMINING ROOM -</u> <u>LATER (DAY 1)</u> (Monica, Ross, Doctor)				
6.	<u>ACT I, Scene H</u> (17) <u>INT. COFFEE HOUSE - A LITTLE LATER</u> <u>(DAY 1)</u> (Phoebe, Rachel, Terry)				
7.	<u>ACT I, Scene J</u> (21) <u>EXT. STREET OUTSIDE OF COFFEE</u> <u>HOUSE - MOMENTS LATER (DAY 1)</u> (Phoebe, Rachel)				
8.	<u>ACT I, Scene K</u> (22) <u>EXT. BUS STOP - LATER (DAY 1)</u> (Chandler, Joey, Ben, Becky, Robin)				
9.	<u>ACT I, Scene M</u> (23) <u>INT. BUS - A LITTLE LATER (DAY 1)</u> (Chandler, Joey, Ben, Becky, Robin)				
10.	<u>ACT I, Scene P</u> (25) <u>EXT. BUS STOP - A MOMENT LATER</u> <u>(DAY 1)</u> (Chandler, Joey, Robin, Becky)				

11.	<u>ACT II, Scene R</u> (26) <u>EXT. STREET - A LITTLE LATER</u> <u>(DAY 1)</u> (Chandler, Joey)				
12.	<u>ACT II, Scene T</u> (27) <u>INT. HOSPITAL EXAMINATION ROOM -</u> <u>SAME TIME (DAY 1)</u> (Ross, Monica, Doctor)				
13.	<u>ACT II, Scene W</u> (28) <u>EXT. STREET OUTSIDE COFFEE HOUSE -</u> <u>LATER (DAY 1)</u> (Phoebe, Stephanie)				
14.	<u>ACT II, Scene X</u> (30) <u>EXT. STREET - SAME TIME (DAY 1)</u> (Chandler, Joey)				
15.	<u>ACT II, Scene Y</u> (31) <u>INT. COFFEE HOUSE - A LITTLE LATER</u> <u>(DAY 1)</u> (Rachel, Phoebe, Stephanie)				
16.	<u>ACT II, Scene AA</u> (33) <u>INT. HUMAN SERVICES DEPARTMENT -</u> <u>SAME TIME (DAY 1)</u> (Chandler, Joey, Jim)				
17.	<u>ACT II, Scene BB</u> (35) <u>INT. NURSERY-MOMENTS LATER (DAY 1)</u> (Chandler, Joey, Ben, Other Baby)				
18.	<u>ACT II, SCENE CC</u> (38) <u>INT. COFFEE HOUSE - LATER (DAY 1)</u> (Rachel, Stephanie)				
19.	<u>ACT II, Scene DD</u> (39) <u>EXT. STREET OUTSIDE OF COFFEE</u> <u>HOUSE - CONTINUOUS (DAY 1)</u> (Rachel, Phoebe, Guy)				
20.	<u>ACT II, Scene EE</u> (42) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>LATER (DAY 1)</u> (Ross, Monica, Chandler, Joey, Ben)				
21.	<u>TAG, Scene HH</u> (45) <u>INT. COFFEE HOUSE - LATER (DAY 1)</u> (Phoebe, Stephanie)				

SCENE A

TEASER

FADE IN:

INT. MONICA AND RACHEL'S APT. - DAY (DAY 1)  
(Monica, Ross, Chandler, Joey, Ben)

MONICA'S BOUNCING A CRYING BEN WHILE ROSS MAKES HAPPY  
FACES AT HIM. JOEY AND CHANDLER ARE DRESSED FOR  
BASKETBALL. ALL THE GUYS ARE MUNCHING ON A PIE THAT  
MONICA HAS BAKED.

MONICA

Who da Benny-Wenny boy? You da  
Benny-Wenny boy. (HIGH-PITCHED  
SING-SONG) Don't cry. Don't cry.  
(TO ROSS, SAME TONE) Why is he  
still crying?

ROSS

Don't worry. It's nothing that  
can't be solved by... "happy keys"!

ROSS TAKES OUT HIS SET OF KEYS AND SHAKES THEM AT BEN,  
PLAYFULLY. BEN KEEPS CRYING.

JOEY

Oh, yeah. I feel better when  
someone shakes jagged metal in my  
face.

BEN CONTINUES CRYING. ROSS STOPS WITH THE KEYS.

ROSS

Here. Let me hold him for a sec.

HE TAKES BEN. THE BABY IMMEDIATELY STOPS CRYING.

MONICA

(PARANOID LAUGH) Huh. Maybe it's  
me.

ROSS

Oh, stop. Ben loves you. He's  
just being Mr. Cranky Pants.

CHANDLER

I believe I once dated a Miss  
Cranky Pants. Lovely girl, kinda  
moody...

ROSS

(TO MONICA) Here you go. We're  
all better now.

HE HANDS MONICA THE BABY. BEN IMMEDIATELY BEGINS TO  
CRY AGAIN.

MONICA

(INJURED) Wha...

CHANDLER

Let me try something.

HE TAKES BEN. THE BABY STOPS CRYING. HE THEN HOLDS  
THE BABY UP TO MONICA. AGAIN BEN STARTS CRYING. HE  
HOLDS BEN UP TO JOEY. BEN STOPS CRYING.

JOEY

Cool.

MONICA

He hates me. My nephew hates me.  
I'm unemployed, and my nephew hates  
me.

ROSS

Come on. Don't do this. You're  
just unemployed.

MONICA

Well, what if my own baby hates  
me? What would I do then?

CHANDLER

Would you stop? Do you realize how  
long it's going to be before you  
have to actually deal with this  
problem? You don't even have a  
boyfriend yet. (OFF MONICA'S LOOK,  
SCRAMBLING) Joey, she does not  
look fat.

ON THIS...

FADE OUT.

SCENE B

INT. MONICA AND RACHEL'S APT. - MOMENTS LATER (DAY 1)  
(Monica, Ross, Chandler, Joey, Ben)

BEN IS NOW IN HIS PORTA-CRIB. THE GROUP HAS MOVED TO THE KITCHEN, WHERE THEY ARE STILL EATING THE PIE.

CHANDLER

Hey, Mon.

HE HOLDS A BASKETBALL UP TO MONICA. JOEY MAKES A CRYING NOISE. CHANDLER PULLS THE BASKETBALL AWAY. JOEY MAKES A HAPPY GURGLING NOISE.

MONICA

(FORCED SMILE) That's funny. Let  
me see.

SHE TAKES THE BASKETBALL AND THROWS IT OUT THE KITCHEN WINDOW. THE GUYS REACT. ROSS CLEARS HIS THROAT LOUDLY SEVERAL TIMES. \*

JOEY

You okay?

ROSS

I don't know. (CLEARING THROAT  
AGAIN) What's in this pie?

MONICA

Um... I dunno... Eggs, sugar, lime  
juice, kiwi, bu--

ROSS

Kiwi?? You said it was a Key Lime  
Pie!

MONICA

No, I didn't. I said kiwi lime.  
That's what makes it special.

ROSS

How could you let me eat that?!  
I'm allergic to kiwi!

MONICA

No, you're not. You're allergic to  
lobster, peanuts and...

(REMEMBERING) Oh my god!

ROSS STARTS MAKING "CHHHH" SOUNDS.

ROSS

It's definitely getting worse.

MONICA

Is your tongue swelling up?

ROSS

(ANGRY) Either that or my mouth  
is getting smaller.

MONICA

Get your jacket. We're going to  
the hospital.

JOEY

Is he gonna be okay?



MONICA

Yeah, he just has to get a shot.

ROSS

(OVERHEARING) You know what? I think it's starting to get better. Let's not go. Who's up for the crabble?

MONICA

(FIRM) Jacket. Now.

ROSS

But -- but what about Ben? You can't take a baby to a hospital.

JOEY

We'll watch him.

ROSS

I don't think so.

JOEY

What? I have seven Catholic sisters. I've taken care of hundreds of kids. Oh, come on.  
(TO CHANDLER) We want to watch him. Don't we?

CHANDLER

Well, I was kind of excited about going to a movie but that was before I knew I could get peed on.

ROSS

\*

Okay. Well, if you take him for a walk, remember to keep hith hat on. And there'th milk in the fridge and exthtra diaperth in the bag.

JOEY

Hat. Milk. I got it.

MONICA

Ross, we have got to go.

AS SHE DRAGS HIM OUT THE DOOR, HIS SPEECH IS INCREASINGLY UNINTELLIGIBLE:

ROSS

Oh, and thropho fliphathrphol thrathithay... thallothrothow...

JOEY

(CALLING AFTER HIM) Consider it done!

CHANDLER

You understood that?

JOEY

Not a word.

ON THIS...

CUT TO:

SCENE C

INT. COFFEE HOUSE - A LITTLE LATER (DAY 1)  
(Rachel, Phoebe, Terry)

RACHEL IS WORKING. PHOEBE HAS HER GUITAR OUT.

PHOEBE

Hey, Rach. Wanna hear a song I'm  
thinking of singing this afternoon?  
I wrote it in the shower this  
morning.

RACHEL

Sure, Pheeb.

PHOEBE

(SINGING) I'M IN THE SHOWER AND  
I'M WRITING A SONG / STOP ME IF  
YOU'VE HEARD IT. / MY SKIN IS SOAPY  
AND MY HAIR IS WET / AND TEGRIN  
SPELLED BACKWARDS IS NIRGET!

TERRY, THE COFFEE HOUSE MANAGER, CALLS TO RACHEL:

TERRY

Rachel, sweetheart, can I see you  
for a moment?

RACHEL CROSSES TO TERRY.

RACHEL

What's up?

TERRY

\*

FYI: I've decided to bring in a professional musician to play on Sunday afternoons. Her name's Stephanie something. She's supposed to be very good.

RACHEL

What about Phoebe?

TERRY

Rachel, darling, it's not that your friend is bad. It's that she's so bad, she makes me want to stick my finger through my eye, into my brain and swirl it around.

RACHEL

\*

Okay, so you're not a fan. But you can't do this to her.

TERRY

\*

(POINTEDLY) Um...

RACHEL

\*

Oh, no. No no no no no. I have to do this to her??

SHE LOOKS OVER AT PHOEBE, WHO IS STARTING TO PLAY:

\*

PHOEBE

LATHER, RINSE, REPEAT / LATHER,  
RINSE, REPEAT / LATHER, RINSE,  
REPEAT / AS NEEDED!

\*

TERRY

\*

(TO RACHEL, RUBBING HIS EYE) If  
possible, before the next verse.

ON THIS...

CUT TO:

SCENE D

EXT. STREET - LATER (DAY 1)  
(Chandler, Joey, Ben, Caroline)

CHANDLER IS CARRYING BEN. HE AND JOEY ARE LOADED DOWN WITH A DIAPER BAG, TOYS, CAR SEAT AND OTHER BABY ACCOUTREMENTS.

CHANDLER

You know, I don't think we have enough stuff. Did you forget to pack the baby's anvil?

JOEY

I'm tellin' you, it's gonna be worth it. It's a known fact, women love babies, women love guys who love babies. It's the whole sensitive thing. (THEN) Quick, aim him at that pack of babes over there. Maybe one of 'em'll break away.

JUST THEN, A BEAUTIFUL WOMAN IS WALKING TOWARD THEM. THIS IS CAROLINE. SHE SPOTS THE BABY AND SMILES. \*

JOEY (CONT'D) \*

Wait, forget them. Hard left. We got one. Give me the baby.

CHANDLER

No, I got him.

JOEY

Come on. Seriously.

CHANDLER

Oh, seriously you want him.

THEY STRUGGLE OVER THE BABY FOR A MOMENT. CAROLINE APPROACHES THEM.

CAROLINE

(TO BEN) Hellooo.

JOEY AND CHANDLER QUICKLY TURN WITH BIG SMILES.

CHANDLER/JOEY

Hellooo.

CAROLINE

Aw, who's a little cutie pie?

CHANDLER

Don't think me immodest, but... me?

CAROLINE LAUGHS. CHANDLER AND JOEY LAUGH.

JOEY

You wanna smell him?

CAROLINE

I hope we're talking about the baby now.

JOEY

Yeah, he's got that great new baby smell. Here. Get a whiff of his head.

CAROLINE

(LEANING IN) Hi, booschey.

(SNIFFING HIS HEAD, MELTING)

Aaawww, you're right.

JOEY

What'd I tell you?

CAROLINE

I think it's so great you guys are  
doing this.

CHANDLER

Well, we're just great guys.

CAROLINE

You know, my brother and his  
boyfriend have been trying to adopt  
for three years. What agency did  
you two go through?

ON CHANDLER AND JOEY'S STUNNED REACTIONS...

CUT TO:



SCENE E

INT. HOSPITAL EXAMINING ROOM - LATER (DAY 1)  
(Monica, Ross, Doctor)

MONICA WATCHES AS ROSS PACES ANXIOUSLY.

ROSS

Maybe they can juth take the needle  
and thquirt it into my mouth like a  
thquirt gun.

MONICA

Why don't we see what the doctor  
says.

ROSS

Well, there'th got to be  
thomething. Theethe are the  
Ninetieth.

THE DOCTOR ENTERS READING ROSS'S CHART.

DOCTOR

Hello there. I'm Dr. Karlen. I  
see someone's having a little  
allergic reaction.

MONICA

Um, could I see you a minute?

SHE MOVES HIM TO THE OTHER SIDE OF THE ROOM WHERE THEY  
SPEAK IN HUSHED TONES.

ROSS

What are you guyth doing?

MONICA

I'm just talking to the doctor,  
honey. That's all. (TO THE  
DOCTOR, SOTTO) Um, my brother has  
a slight phobia about (BARELY  
AUDIBLE) needles.

ROSS

Did you tell him about my thquirt  
gun idea?

MONICA

(TO DOCTOR) Um... my brother, the  
Ph.D., is wondering if there's any  
way you can treat this orally.

DOCTOR

No. Under these circumstances, it  
has to be an injection and it has  
to be now.

MONICA

(BACK TO ROSS) The doctor says  
it's got to be a needle. So you're  
just going to have to be brave.  
Will you do that for me?

ROSS

(BRAVE) Okay.

THE DOCTOR ROLLS UP ROSS'S SLEEVE AND GOES TO WORK.

MONICA

(TO ROSS) Hey, you want to squeeze  
my hand?

ROSS

Yeth.

HE SQUEEZES HER HAND.

MONICA

Not so hard. Honey, really, not so  
hard. Ross, let go of my hand!

AS SHE GOES DOWN ON HER KNEES FROM THE PAIN...

CUT TO:

SCENE H

INT. COFFEE HOUSE - A LITTLE LATER (DAY 1)  
(Phoebe, Rachel, Terry)

RACHEL HAS JUST TOLD PHOEBE THE NEWS. \*

PHOEBE \*

(STRIKEN) What??

RACHEL \*

(IN A RUSH, DISTRAUGHT) It's-him-  
it's-not-me-don't-kill-me-I'm-just-  
the-messenger-I-love-your-music-I-  
love-you!

PHOEBE \*

(GETTING UPSET) But -- but this is  
my gig. This is where I play.  
It's got my name outside in chalk.  
You can't just erase... (DEFLATING)  
...chalk.

RACHEL

Look, Terry's a jerk. That's why  
we're always saying: "Terry's a  
jerk". That's where we got it.

PHOEBE \*

(SAD) Yeah, okay...

SHE STARTS TO PUT HER GUITAR AWAY. RACHEL FEELS  
AWFUL. \*

RACHEL \*

You know what? Let me see what I  
can do. (CROSSING TO TERRY) All  
right, look. What do you say you  
put her on after this Stephanie  
person. You'll be gone by then.  
You don't pay her, so it won't cost  
you anything.

TERRY

I don't know...

RACHEL \*

Please. I will even clean the  
cappuccino machine.

TERRY

You don't clean the cappuccino  
machine?

RACHEL

(CAUGHT) Of course, I clean it.  
But I mean clean it, clean it.  
I'll even get the brown gunk off  
the nozzles.

TERRY

(APPALLED) There's brown gunk on  
the nozzles?

RACHEL

Hey, what were you, on the debate  
team? Just let her play!

TERRY

Fine, fine, fine, fine, fine.

VICTORIOUS, RACHEL MARCHES BACK OVER TO PHOEBE.

RACHEL

Done.

PHOEBE

Really?

RACHEL

(PROUD) Who's workin' for ya,  
babe?

PHOEBE

Oh my god! This is so exciting!  
How much am I going to get?

RACHEL

What?

PHOEBE

You said he was paying the people  
who were playing.

RACHEL

Nooo... I said he's paying this  
other woman 'cause she's a  
professional.

PHOEBE

\*

Well, I'm not going to be the only  
one who's not getting paid.

RACHEL

\*

But, Pheebz --

PHOEBE

\*

No! I don't need to be, like, some  
kind of sloppy second, guest  
charity exhibition band. You know,  
there are thousands of places in  
this city where people would be  
happy to pay to hear me!

ON THIS...

\*

SMASH CUT TO:

SCENE J

EXT. STREET OUTSIDE OF COFFEE HOUSE - MOMENTS LATER  
(DAY 1)  
(Phoebe, Rachel)

PHOEBE IS PLAYING RIGHT IN FRONT OF THE COFFEE HOUSE,  
HER GUITAR CASE OPEN. RACHEL WATCHES HER THROUGH THE  
WINDOW, CONCERNED. PHOEBE SINGS VEHEMENTLY:

PHOEBE

WHAT I PLAY I PLAY FOR ME / I DON'T  
NEED YOUR CHARITY...

A PASSERBY DROPS A COIN IN HER GUITAR CASE.

PHOEBE (CONT'D)

(BRIGHTLY) Thank you.

BACK TO ANGRY SINGING:

PHOEBE (CONT'D)

LA LA LA LA LA LA LA...

AND WE...

CUT TO:



SCENE K

EXT. BUS STOP - LATER (DAY 1)  
(Chandler, Joey, Ben, Becky, Robin)

CHANDLER AND JOEY, STILL HOLDING BEN, ARE ON THE STREET TRYING TO HAIL A CAB.

CHANDLER

That was a good plan, Joe. Maybe the next time we want to pick up women, we should just go to the park and make out. (SPOTTING CAB)  
Taxi! Taxi!

JOEY

(UNDER HIS BREATH) Look at that talent.

HE INDICATES TWO BEAUTIFUL WOMEN AT A NEARBY BUS STOP, LOOKING AT THEM, SMILING. THE BUS ARRIVES JUST AS THE TAXI PULLS OVER.

CHANDLER

(TO THE CAB DRIVER) Just practicing. (PATTING CAB) You're good. Carry on.

AS THE GUYS RUN FOR THE BUS AND THE WOMEN...

CUT TO:

SCENE M

INT. BUS - A LITTLE LATER (DAY 1)  
(Chandler, Joey, Ben, Becky, Robin)

BEN IS IN HIS CAR SEAT NEXT TO A WOMAN WHO'S COOING OVER HIM. THE GUYS ARE STANDING BY HIM, TALKING TO THE TWO PRETTY WOMEN, BECKY AND ROBIN.

ROBIN

Well, he's just adorable.

CHANDLER

Can you tell him that? He thinks  
he's too pink.

THE WOMEN SMILE.

BECKY

So, what are you guys out doing  
today?

JOEY

Oh, we're not "out". Just two  
heterosexual guys hanging with the  
son of our other heterosexual  
friend, doing the usual "straight  
guy" stuff.

CHANDLER

Done?

JOEY

Yeah.

ROBIN

(LOOKING OUT THE WINDOW) Oh, this  
is our stop.

JOEY

(LYING) Get outta here. This is  
our stop.

BECKY

You guys live around here, too?

JOEY

Oh sure. In the building by the...

(LOOKS OUT THE WINDOW, FINDS  
NOTHING) ...sidewalk.

CHANDLER

Do you know it?

JOEY

Hey, since we're neighbors and all,  
how 'bout having a drink?

BECKY/ROBIN

Uh, okay. Why not?

CHANDLER AND JOEY SMILE AT EACH OTHER AS THE BUS  
LURCHES TO A STOP. AS THEY START TO GET OFF...

CUT TO:

SCENE P

EXT. BUS STOP - A MOMENT LATER (DAY 1)  
(Chandler, Joey, Robin, Becky)

THE FOUR OF THEM ARE ON THE STREET. THE BUS PULLS AWAY.

ROBIN

So... you wanna go to Markel's?

CHANDLER

Sure. They love us there.

BECKY

Hey, where's your baby?

CHANDLER AND JOEY, STILL SMILING, LOOK AT EACH OTHER, REALIZE THEY DON'T HAVE BEN AND, ON THEIR HORRIFIED FACES, WE...

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE R

FADE IN:

EXT. STREET - A LITTLE LATER (DAY 1)  
(Chandler, Joey)

CHANDLER AND JOEY ARE ABOUT THIRTY YARDS BEHIND THE  
BUS, RUNNING AS FAST AS THEY CAN. AD LIB SCREAMS.

JOEY

Ben! Ben!

CHANDLER

That's good. Maybe he'll hear you  
and pull the cord.

THE BUS ROUNDS A CORNER. THE GUYS FOLLOW AND SEE...  
THREE BUSES STOPPED AT A LIGHT. ON THEIR REACTION...

DISSOLVE TO:

SCENE T

INT. HOSPITAL EXAMINATION ROOM - SAME TIME (DAY 1)  
(Monica, Ross, Doctor)

ROSS AND MONICA ARE SITTING ON THE EXAMINATION TABLE,  
LISTENING TO THE DOCTOR. ROSS SEEMS SOMEWHAT CALMER.

MONICA

(RUBBING HER HAND) You sure he  
didn't break it? 'Cause it really  
hurts.

THE DOCTOR PUTS AN X-RAY OF MONICA'S HAND ONTO THE  
SCREEN.

DOCTOR

No. It's just a good bone bruise.  
(POINTING) And right here is the  
puncture wound from your ring.

ROSS

(TO MONICA) I'm sorry. I'm really  
sorry. (THEN, TO HIMSELF)  
"Sorry". "Sorry". Hey, I got my  
"s's" back. (OFF MONICA'S LOOK)  
Which we can celebrate later.  
(THEN, TO HIMSELF, PLEASED)  
"Celebrate".

ON THIS...

CUT TO:

SCENE W

EXT. STREET OUTSIDE COFFEE HOUSE - LATER (DAY 1)  
(Phoebe, Stephanie)

PHOEBE IS FINISHING A SONG:

PHOEBE

...HE WAS THE DOUBLE, DOUBLE,  
DOUBLE-JOINTED BOY!

A WOMAN APPROACHES. SHE CARRIES A GUITAR CASE. THIS  
IS STEPHANIE SCHIFFER.

PHOEBE (CONT'D)

(RESENTFUL) So, are you the  
"professional" guitar player?

STEPHANIE

Yeah, hi. (INDICATING CHALKBOARD)  
I'm Stephanie Schiffer.

PHOEBE

Right. My name was on the board.  
But now it just says "carrot cake".

STEPHANIE

(AT A LOSS) Okay.

PHOEBE

So... how many chords do you know?

STEPHANIE

(PUZZLED) Um... all of them?

PHOEBE

Oh, yeah. You know D?

STEPHANIE

Sure.

PHOEBE

Okay, how about A minor?

STEPHANIE

Yeah.

PHOEBE

Okay... do you know how to go from  
D to A minor?

STEPHANIE

Uh huh.

PHOEBE

Well... does your guitar have a  
strap?

STEPHANIE

Uh, no.

PHOEBE

(SMUG) Mine does.

STEPHANIE GIVES HER A LOOK. THEN HEADS INTO THE COFFEE  
HOUSE. AND WE...

CUT TO:



SCENE X

EXT. STREET - SAME TIME (DAY 1)  
(Chandler, Joey)

CHANDLER AND JOEY ARE AT A PAY PHONE. JOEY IS PACING FRANTICALLY, CHANDLER IS YELLING INTO THE PHONE.

CHANDLER

Come on, pick up, pick up! (THEN)  
Hello? Transit Authority? ...  
Okay, I'm doing research for a book  
and I'm wondering what someone  
might do if they lost a baby on a  
city bus. ... Yes, I realize that's  
a very stupid character...

JOEY

(TAKING PHONE) Hi. Here's the  
deal: we lost a car seat on a bus  
today. It was white plastic with a  
handle and it fits onto a stroller.  
Oh. And there was a baby in it.  
(THEN, TO CHANDLER) He wants to  
talk to you again.

ON THIS...

CUT TO:

SCENE Y

INT. COFFEE HOUSE - A LITTLE LATER (DAY 1)  
(Rachel, Phoebe, Stephanie)

RACHEL IS AT THE MICROPHONE TO INTRODUCE STEPHANIE.  
THROUGH THE WINDOW BEHIND HER WE SEE PHOEBE IS STILL  
PLAYING. EVERY TIME A PATRON OPENS THE DOOR WE HEAR A  
SNIPPET OF PHOEBE SINGING.

RACHEL

Okay, everybody. Let's give a warm  
Central Perk welcome --

A CUSTOMER OPENS THE DOOR.

PHOEBE

-- TERRY'S A JERK / AND HE WON'T  
LET ME WORK / AND I HATE CENTRAL  
PERK --

THE DOOR CLOSSES.

RACHEL

(BEAT) ...to Stephanie Schiffer.

APPLAUSE AS STEPHANIE TAKES THE STAGE.

STEPHANIE

Thank you. This is a song I wrote  
for the first man I fell in love  
with.

SHE STARTS TO PLAY. THEN SINGS WITH EXQUISITE  
TENDERNESS:

STEPHANIE (CONT'D)

ZACHARY --

DOOR OPENS AGAIN.

PHOEBE

-- ARE ALL INVITED TO BITE ME!

ON THIS...

CUT TO:

SCENE AA

INT. HUMAN SERVICES DEPARTMENT - SAME TIME (DAY 1)  
(Chandler, Joey, Jim)

JIM, A BIG, TOUGH, OLDER CIVIL SERVANT, IS BEHIND THE COUNTER. CHANDLER AND JOEY COME TEARING INTO THE ROOM, NOT REALIZING THAT IT'S A LOT SMALLER THAN THEY THOUGHT IT WOULD BE, AND THEY SMASH INTO THE COUNTER.

CHANDLER/JOEY

(BREATHLESS) We're the guys who called. The guys with the baby. Baby on the bus. Is he here? Is he here?

JIM

He's here.

THE GUYS BREATHE A HUGE SIGH OF RELIEF.

JIM (CONT'D)

So, uh, I'm assuming one of you is the father?

CHANDLER/JOEY

Yeah, that's me. I'm him.

THEY LOOK AT EACH OTHER, CAUGHT.

JIM

(SCRUTINIZING THEM) Come again?

CHANDLER

\*

Actually... we're both the  
father... if you know what I mean.

JOEY LOOKS AT CHANDLER. THEN STEPS CLOSER TO HIM.  
THEY LOOK TENTATIVELY AT JIM.

\*

JIM

Huh. What do you know? You two  
make a cute couple.

CHANDLER/JOEY

(GENUINELY FLATTERED) Ya think?

Thanks, man.

CUT TO:

SCENE BB

INT. NURSERY - MOMENTS LATER (DAY 1)  
(Chandler, Joey, Ben, Other Baby)

IT IS A MUNICIPAL NURSERY WITH COTS, CRIBS AND BEAT UP TOYS, ETC. TWO OF THE CRIBS HAVE BABIES IN THEM. CHANDLER AND JOEY ENTER AND HEAD STRAIGHT FOR THEM, EACH TO A DIFFERENT CRIB.

CHANDLER/JOEY

Hi, Ben! Hello, Ben!

THEY LOOK AT EACH OTHER, SWITCH CRIBS, LOOK IN THE CRIBS AND LOOK BACK AT EACH OTHER.

CHANDLER

Please tell me you know which one's our baby.

JOEY

Well, that one has ducks on his t-shirt and this one has clowns. And Ben was definitely wearing ducks. (HE LOOKS AT THE BABY) Or clowns. (THEN) Oh, oh, wait! This one is definitely Ben. Remember, he has that cute little mole by his mouth?

CHANDLER

Yeah? (PICKING UP BABY) Hey, Ben!  
Remember us? (BRUSHING OFF "MOLE")  
Uh, the mole came off.

JOEY

Oh no, put it back! Ross will kill  
us!

CHANDLER ROLLS HIS EYES AND PUTS THE BABY BACK IN THE  
CRIB.

CHANDLER

What are we going to do? What are  
we going to do?

JOEY

We'll flip for it. Ducks or  
clowns.

CHANDLER

We're flipping for a baby??

JOEY

You got a better idea?

CHANDLER

(TAKING OUT A QUARTER) Call it in  
the air.

HE FLIPS THE COIN.

JOEY

Heads!

THE QUARTER LANDS. CHANDLER LOOKS AT IT.

CHANDLER

Heads it is.

JOEY

Yes!

CHANDLER

Um, you have to assign heads to something.

JOEY

Okay, okay. Ducks is heads 'cause ducks have heads.

CHANDLER

What kind of scary-ass clowns came to your birthday?

WITH THAT, CHANDLER FLIPS. AS THE COIN IS IN THE AIR...

DISSOLVE TO:



SCENE CC

INT. COFFEE HOUSE - LATER (DAY 1)  
(Rachel, Stephanie)

STEPHANIE IS SINGING. RACHEL, CARRYING A CUP OF  
COFFEE, EXITS OUT THE FRONT DOOR.

CUT TO:

\*  
\*  
\*  
\*  
\*

SCENE DD

EXT. STREET OUTSIDE COFFEE HOUSE - CONTINUOUS (DAY 1)  
(Rachel, Phoebe, Guy)

STEPHANIE'S SINGING CAN STILL BE HEARD AS PHOEBE SITS  
ON THE CURB, COUNTING THE MONEY FROM HER GUITAR CASE.  
RACHEL COMES OUT CARRYING THE COFFEE.

\*  
\*  
\*

RACHEL

(TENTATIVE) Hey.

PHOEBE

(LOOKING UP) Oh. Hi.

RACHEL

Here. (HANDING COFFEE) I thought  
you might be cold.

PHOEBE

Thanks.

RACHEL

Looks like you did well.

PHOEBE

Eh. Eight dollars and twenty-seven  
cents. But not really, 'cause I  
put in the first two just to get  
the ball rolling and make myself  
feel better.

RACHEL

Do you?

PHOEBE

(WITH A SIGH) No. This whole playing for money thing is so not good for me. I mean, when I sang "Su-Su-Suicide", I got, like, a dollar seventy-five. But then, "Smelly Cat" only got twenty-five cents and a condom. So now I'm just feeling bad for "Smelly Cat".

\*  
\*

RACHEL

Well, you know, a lot of people don't get "Smelly Cat". I mean, if you've only actually had healthy pets, then... (OVER THEIR HEADS GESTURE) ...woosh!

PHOEBE

But it's more than just that. It's like, she's in there getting paid real money for her songs. So does that make her better than me?

\*

JUST THEN, THE DOOR TO THE COFFEE HOUSE OPENS AND WE HEAR SOME WONDERFUL BIT OF STEPHANIE'S SONG.

\*  
\*

PHOEBE (CONT'D)

\*

Okay, you know, I shouldn't have to care about that.

(MORE)

PHOEBE (CONT'D) \*

I mean, I used to just do my music because it made me happy. Now it's all about the money.

RACHEL

Well, people missed you inside. In fact, there was even a request for "Smelly Cat".

PHOEBE

Really? From who?

RACHEL

Uh... me. I know it's not one of your big money songs, but it's my favorite.

PHOEBE SMILES. JUST THEN, AN EIGHTEEN-YEAR-OLD GUY RUNS UP, OUT OF BREATH.

GUY

Did I accidentally drop a condom in your case? It's kind of an emergency.

PHOEBE

Yeah. (HANDING IT OVER) Here.

GUY

Thanks. (CALLING OFF) I got it, Christy!

HE RUNS OFF. PHOEBE AND RACHEL SMILE. AND WE... \*

CUT TO:

SCENE EE

INT. MONICA AND RACHEL'S APT. - LATER (DAY 1)  
(Ross, Monica, Chandler, Joey, Ben)

MONICA IS UP BY THE WINDOW. SHE CALLS OFF TO ROSS,  
WHO IS IN THE BATHROOM. \*

MONICA \*

Hey, Ugly Naked Guy is back from  
vacation.

ROSS (O.S.) \*

Oh, yeah? How does he look?

MONICA \*

He's got a tan line. How'd that  
happen?

JOEY AND CHANDLER ENTER WITH THE BABY.

MONICA

Hey, here's my little nephew.

Hello Ben! Hel-lo Ben-y-ben!

SHE TAKES BEN. HE DOESN'T START CRYING.

MONICA (CONT'D)

(PLEASED) Hey, he's not crying.

CHANDLER

(HIDING PANIC) Hey, he's not  
crying.

JOEY IS EQUALLY DISTURBED. SUDDENLY, BEN BURSTS INTO TEARS. MONICA DEFLATES. CHANDLER AND JOEY ARE ENORMOUSLY RELIEVED.

JOEY

\*

(TRIUMPHANT) Yes! (OFF MONICA'S  
LOOK, COVERING) There's still pie!

ROSS ENTERS FROM THE BATHROOM RUBBING A FRESH  
BANDAID OVER HIS INJECTION WOUND.

\*

\*

ROSS

I'm here. I'm here.

ROSS TAKES BEN. HE IMMEDIATELY STOPS CRYING.

ROSS (CONT'D)

That's my boy. Do you want Daddy  
to check your diaper?

ROSS SETS THE BABY DOWN AND BEGINS TO DO THE DIAPER  
THING. AS HE DOES:

ROSS (CONT'D)

Did you have a good time with Uncle  
Joey and Uncle Chandler today?

JOEY

Oh, yeah. He had a blast.

ROSS

Hey, I've got a question: how come  
it says "Property of Human  
Services" on his butt?

HE POINTEDLY TILTS BEN UP, REVEALING THAT THESE WORDS  
ARE PRINTED ON HIS DIAPER. CHANDLER AND JOEY SHARE A  
LOOK OF FROZEN PANIC. THEN CHANDLER TURNS TO ROSS:

CHANDLER

You're going to love this...

HE GIVES A LITTLE CHUCKLE. THEN HE AND JOEY DASH  
OUT OF THE ROOM. ROSS LOOKS AFTER THEM, CONFUSED.  
THEN HANDS MONICA THE BABY AND CHASES AFTER THE  
GUYS. AS MONICA CUDDLES THE BABY, HE BEGINS TO CRY  
AND WE...

FADE OUT.

END OF ACT TWO

TAG

\*

SCENE HH

\*

INT. COFFEE HOUSE - LATER (DAY 1)  
(Phoebe, Stephanie)

\*

PHOEBE IS SITTING WITH STEPHANIE. STEPHANIE HAS HER  
GUITAR AND IS SINGING.

\*

\*

STEPHANIE

\*

SMELLY CAT / SMELLY CAT / WHAT ARE  
THEY FEEDING YOU...

PHOEBE

\*

(CORRECTING HER) No no no.

It's... SMELLY CAT / SMEL-L-LY  
CAT...

STEPHANIE

\*

(MIMICKING) SMELLY CAT / SMEL-L-LY  
CAT...

PHOEBE

\*

Better.

STEPHANIE

\*

Really?

PHOEBE

\*

Yeah. Don't feel bad. It's a hard  
song.

(MORE)



PHOEBE (CONT'D) \*

(THEN) Okay, now you've got to  
promise me that if you ever get  
famous and you play this song, I  
get, like, fifty bucks or  
something.

STEPHANIE \*

You got it.

PHOEBE \*

Okay, let's try it again.

STEPHANIE \*

From the top?

PHOEBE \*

Well, there really isn't "a top".  
That's the beauty of "Smelly Cat".  
Follow me.

AND WITH THAT, THEY BOTH START TO SING. \*

PHOEBE/STEPHANIE \*

SMELLY CAT / SMELLY CAT / WHAT ARE  
THEY FEEDING YOU? / SMELLY CAT /  
SMELLY CAT / NOT YOUR FAULT...

AND WE... \*

FADE OUT.

END OF SHOW