

F·R·I·E·N·D·S



EXECUTIVE PRODUCERS:

Kevin S. Bright

Marta Kauffman

David Crane

FRIENDS

"The One With Phoebe's Husband"

FINAL DRAFT) 9/8/95

Rachel.....Jennifer Aniston
Monica.....Courteney Cox
Phoebe.....Lisa Kudrow
Joey.....Matt LeBlanc
Chandler.....Matthew Perry
Ross.....David Schwimmer
Julie.....Lauren Tom
Duncan.....Steve Zahn
Woman.....Janice Davies

SETS

INT. COFFEE HOUSE
INT. MONICA AND RACHEL'S APARTMENT
INT. DRESSING ROOM
INT. ROSS'S APARTMENT
INT. HALLWAY (OF ROSS'S APARTMENT)
EXT. STREET IN FRONT OF COFFEE HOUSE

FRIENDS

"The One With Phoebe's Husband"

Written by
Alexa Junge

Episode #5

457305

FINAL DRAFT
September 8, 1995

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Kevin S. Bright
Marta Kauffman
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DIRECTOR:
Gail Mancuso

[REDACTED]

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"The One With Phoebe's Husband"

FINAL DRAFT - 9/8/95

Short Rundown

1.	<u>TEASER, Scene A</u> (1) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>MORNING (DAY 1)</u> (Rachel, Duncan)				
2.	<u>ACT I, Scene B</u> (4) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>A LITTLE LATER (DAY 1)</u> (Monica, Phoebe, Rachel, Joey, Chandler, Ross)				
3.	<u>ACT I, Scene C</u> (10) <u>INT. COFFEE HOUSE - LATER (DAY 1)</u> (Monica, Rachel, Phoebe, Joey, Chandler, Ross, Julie)				
4.	<u>ACT I, Scene D</u> (14) <u>INT. COFFEE HOUSE - A LITTLE LATER</u> <u>(DAY 1)</u> (Ross, Rachel, Julie)				
5.	<u>ACT I, Scene E</u> (19) <u>INT. DRESSING ROOM - SAME TIME</u> <u>(NIGHT 1)</u> (Phoebe, Duncan)				
6.	<u>ACT I, Scene H</u> (22) <u>INT. ROSS'S APARTMENT - LATER</u> <u>(NIGHT 1)</u> (Ross, Rachel, Chandler, Joey, Monica, Julie)				
7.	<u>ACT II, Scene J</u> (24) <u>INT. ROSS'S APARTMENT - MOMENTS</u> <u>LATER (NIGHT 1)</u> (Monica, Rachel, Ross, Joey, Chandler, Julie)				
8.	<u>ACT II, SCENE K</u> (27) <u>INT. DRESSING ROOM - SAME TIME</u> <u>(NIGHT 1)</u> (Phoebe, Duncan)				

<p>9. <u>ACT II, Scene M</u> (31) <u>INT. ROSS'S APARTMENT - LATER</u> <u>(NIGHT 1)</u> (Monica, Rachel, Ross, Joey, Chandler, Julie)</p>				
<p>10. <u>ACT II, Scene P</u> (33) <u>INT. DRESSING ROOM - SAME TIME</u> <u>(NIGHT 1)</u> (Phoebe, Duncan)</p>				
<p>11. <u>ACT II, Scene R</u> (35) <u>INT. ROSS'S APARTMENT - LATER</u> <u>(NIGHT 1)</u> (Monica, Rachel, Ross, Joey, Chandler, Julie)</p>				
<p>12. <u>ACT II, Scene T</u> (37) <u>INT. HALLWAY - CONTINUOUS</u> <u>(NIGHT 1)</u> (Rachel, Ross, Monica, Joey, Chandler)</p>				
<p>13. <u>TAG, Scene W</u> (41) <u>EXT. STREET IN FRONT OF COFFEE</u> <u>HOUSE - NEXT DAY (DAY 2)</u> (Ross, Woman)</p>				

SCENE A

TEASER

FADE IN:

INT. MONICA AND RACHEL'S APARTMENT - MORNING (DAY 1)
(Rachel, Duncan)

RACHEL IS ALONE, TALKING ON THE PHONE.

RACHEL

Mom, would you relax? That was ten
blocks from here, and the woman was
walking alone at night. I would
never do that. ... Please stop
worrying. This is a safe street.
This is a safe building. I --

ALL OF A SUDDEN, A PIGEON FLIES IN THE WINDOW. RACHEL
SCREAMS.

RACHEL (CONT'D)

Oh my god! Oh my god! How did you
get in here? (AS THE PIGEON MOVES
TOWARD HER) Get away! Get away
from me! (INTO PHONE) Mom, I have
to go!

SHE HANGS UP AND THROWS DOWN THE PHONE. THEN FACES THE
PIGEON, PANICKED. THE BIRD FLIES UP ONTO THE KITCHEN
TABLE.

RACHEL (CONT'D)

That's fine. You just... read the
paper there. I'm going to get a
pot. It's not for you.

SHE GETS A POT FROM THE STOVE AND SLOWLY ADVANCES ON
THE BIRD.

RACHEL (CONT'D)

That's right... Look at Family
Circus... Enjoy the gentle
comedy... Hah!

WITH THAT, SHE SLAMS THE POT DOWN OVER THE BIRD. THEN
TAKES THE LID AND QUICKLY SLIDES THE POT ONTO IT.

RACHEL (CONT'D)

Oh, god... Oh, god...

SFX: KNOCK AT THE DOOR

RACHEL (CONT'D)

It's open, you guys!

A GOOD-LOOKING GUY ENTERS. THIS IS DUNCAN. HE BEARS
DAISIES.

DUNCAN

Hi.

RACHEL

Can I help you?

DUNCAN

I'm looking for Phoebe. Does she
still live here?

RACHEL

No. But I can get a message to
her.

DUNCAN

Great. Just tell her her husband
stopped by.

RACHEL

What?

STUNNED, SHE INADVERTENTLY OPENS THE POT. THE PIGEON
FLIES OUT.

DUNCAN

(IMPRESSED) Wow. How'd you do
that?

ON THIS...

FADE OUT.

ACT ONE

SCENE B

FADE IN:

INT. MONICA AND RACHEL'S APT. - A LITTLE LATER (DAY 1)
(Monica, Rachel, Phoebe, Joey, Chandler, Ross)

THE WHOLE GROUP IS THERE, QUESTIONING PHOEBE.

JOEY

This is unbelievable. How can you
be married?

PHOEBE

I'm not married married. He was
just a friend. He's gay. He's
from Canada. He needed a green
card.

MONICA

I can't believe you married Duncan.
How could you not tell me? We
lived together. We told each
other everything.

PHOEBE

I'm sorry, but I knew if I told you
you'd get all judgmental and -- and
-- and you wouldn't approve.

MONICA

Well, of course I wouldn't approve!
You were totally in love with this
guy who, hello, was gay. I mean,
what the hell were you thinking?

ROSS

(TO PHOEBE) See, and you thought
she'd be judgmental.

PHOEBE

(DEFENSIVE) I wasn't in love with
him. I was just helping out a
friend.

MONICA

Oh, please! When he left, you were
so depressed you spent a month in
your pajamas, and I saw you eat a
cheeseburger. (OFF PHOEBE'S
SPUTTER) Well, didn't you?

PHOEBE

(RELUCTANT) I might've...

MONICA

(UNDER HER BREATH) I still can't
believe you didn't tell me...

PHOEBE

Oh, like you always tell me
everything.

MONICA

What didn't I tell you?

PHOEBE

Oh, I don't know. How 'bout the fact that the underwear hanging on that telephone pole is yours from when you had sex with Fun Bobby on the terrace.

EVERYBODY RUNS TO THE WINDOW AND LOOKS OUT.

THE GROUP

That's yours?! Wow!

RACHEL

Go, Monica!

JOEY

Go, Fun Bobby...

MONICA

Who told...? (TURNING TO CHANDLER)

You are dead meat!

CHANDLER

(BUSTED) I -- I -- I didn't know it was a big secret.

MONICA

(TO CHANDLER) You're right. It's not big. Kind of along the lines of, say, having... a third nipple!

CHANDLER GASPS AND CLUTCHES HIS CHEST.

CHANDLER

(BETRAYED) You bitch.

THE GROUP

Chandler has a third nipple? No way! Cool!

ROSS

Come on. Whip it out!

CHANDLER

There's nothing to see. It's like a tiny bump. It's totally useless.

RACHEL

As opposed to your other multi-functional nipples.

JOEY

(HURT) I can't believe it. You told me it was a nubbin.

ROSS

Joey, what did you think a "nubbin" was?

JOEY

I don't know. You see something. You hear a word. I thought that's what it was.

THE GROUP

Come on! Let us look! Show us your nubbin!

CHANDLER

Hey! Forget it! No! (DIVERTING
ATTENTION) Joey was in a porno
movie! (OFF JOEY'S LOOK) Look, if
I'm going down, I'm taking
everybody with me.

THE GROUP

You were in a porno movie?! Oh my
god! You're kidding?

JOEY

Hey, I was young. I just wanted a
job. But then at the last minute,
I couldn't go through with it, so
they made me the guy who comes to
fix the copier but can't 'cause
there's people having sex on it.

THE GROUP

Wow. Huh. That's wild.

PAUSE. THEN THEY ALL TURN BACK TO CHANDLER...

ROSS

So, what's it shaped like?

PHOEBE

Is there hair on it?

JOEY

What happens if you flick it?

ON CHANDLER'S EYEROLL...

DISSOLVE TO:

SCENE C

INT. COFFEE HOUSE - LATER (DAY 1)

(Monica, Rachel, Phoebe, Joey, Chandler, Ross, Julie)

THE GROUP (PLUS JULIE, MINUS PHOEBE) HAVE RECONVENED. JOEY AND CHANDLER SIT IN THE COUCH AREA NEXT TO ROSS AND JULIE. MONICA IS AT THE COUNTER WHERE RACHEL IS WORKING. THEY LISTEN TO THE FOLLOWING:

ROSS

(SUGGESTIVE) So, does it do anything, you know, special?

CHANDLER

Why, yes, Ross. In fact, pressing my third nipple opens the seldom-used delivery entrance to the magical land of Narnia.

JULIE

Hey, in some cultures having a third nipple is a sign of virility. You get the best huts and women dance naked around you.

CHANDLER

Are any of these cultures, perchance, in the tri-state area?

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ROSS

(SQUEEZING JULIE) You're amazing.

Is there anything you don't know?

MEANWHILE, MONICA IS AT THE COUNTER WITH RACHEL, WHO IS THOROUGHLY DISGUSTED.

RACHEL

Oh, Julie's so smart. Julie's so special. I'll bet she puts on an outfit at night and fight
crime!

MONICA

Look, sweetie, I wanted you to hook up with Ross as much as you did. But he's with her now, and you're just going to have to get over it.

RACHEL

Can't I just stay miserable and eat cake?

MONICA

All right. But I'm not going to let you do it alone.

THEY BEGIN TO EAT CAKE. PHOEBE ENTERS, DRESSED TO KILL.

THE GUYS AND JULIE

Whoa. Foxy. Where are you going, pretty lady?

PHOEBE

Oh, I'm going to meet Duncan. He's skating at the Garden tonight.

(PROUD) He's in the Capades.

JOEY

The Ice Capades?

CHANDLER

No, the Gravel Capades. The turns aren't as fast, but when Snoopy falls: funny.

MONICA

(TO PHOEBE) I can't believe you're dressing up for him. You're just setting yourself up again.

PHOEBE

Nooo. For your information, Miss Think-You-Know-Everything-But-Really-Know-Nothing, the only reason I'm going to see him is to put all those feelings behind me. And the reason I'm dressed like this is it's always nice to look nice for your gay husband.

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MONICA

(TO RACHEL) Uh, Phoebe's going to need some cake.

MEANWHILE, OVER AT THE SOFA:

ROSS

Hey, we're out of milk. Chandler,
can you fill me up here?

HE HOLDS THE EMPTY MILK PITCHER UP TO CHANDLER'S CHEST.

CHANDLER

(UNAMUSED) Oh. 'Cause of the
third nipple thing. Heh, heh, heh.

ON THIS...

DISSOLVE TO:

SCENE D

INT. COFFEE HOUSE - A LITTLE LATER (DAY 1)
(Ross, Rachel, Julie)

RACHEL IS STILL WORKING. ROSS AND JULIE ARE THE ONLY ONES LEFT AT THE COUCH. SHE IS KISSING HIM GOODBYE.

ROSS

Okay, sweetie. I'll call you later.

JULIE

Okay. Bye. (CALLING OVER) See you later, Rach.

RACHEL

Okay. Bye-bye.

JULIE GOES. ROSS LOOKS AFTER HER. RACHEL CROSSES BY HIM TO CLEAR THE TABLE. HE PLAYFULLY KICKS HER.

RACHEL

(ANNOYED) Hey.

HE KICKS HER AGAIN.

RACHEL (CONT'D)

(LAUGHING IN SPITE OF HERSELF) Cut it out.

SHE STARTS TO WALK AWAY.

ROSS

Hey... can I ask you a question?

RACHEL

Sure.

ROSS --

Um...

RACHEL

(OFF HIS HESITATION) What? *

ROSS

(WITH DIFFICULTY) ... Okay, what's, *
um, the longest you've ever gone in
a relationship before you've had
sex?

RACHEL

Why? Who's not having... (GETTING
IT, EXCITED) Are you and Julie not
having -- (CORRECTING HER ATTITUDE,
CONCERNED) Are you and Julie not
having sex?

ROSS

Um, technically... no.

RACHEL

Wow. (THEN, CONFIDENTIALLY) Is it
'cause she's cold in bed?

ROSS

Huh?

RACHEL

Or, like, she's kind of bossy?
Makes it feel like school?

ROSS

No! She's great. And it's not
like we haven't done anything. I
mean, we do other stuff. Lots of
other stuff --

RACHEL

Neh heh! Don't need the details.

ROSS

It's just... it's me. You know,
I've only slept with one woman my
entire life and she turned out to
be a lesbian. And now I've got
myself all psyched out and it's
become, like, this thing and,
god, you must think it's so
weird --

RACHEL

It is not weird! I think -- I
think... You know what I think?
I think it's... sexy.

ROSS

Sexy?

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RACHEL

Let me tell you something -- as a woman -- there's nothing sexier than a man who doesn't want to have sex.

ROSS

No kidding.

RACHEL

In fact, you know what I'd do? I'd wait.

ROSS

You'd wait?

RACHEL

Absolutely. I'd wait and wait and wait until I almost didn't want it anymore -- then I'd go ahead and wait some more.

ROSS

Really?

RACHEL

Oh, yeah. I don't care how much she tells you she wants it. Even if she begs, she pleads, she threatens to have sex with someone else. That just means it's working.

ROSS

Women really want this?

RACHEL

(WISE) More than jewelry.

ROSS

Huh.

ROSS TAKES THIS IN. AS RACHEL WALKS AWAY, SHE DOES A
LITTLE HAPPY DANCE. ON THIS...

CUT TO:

SCENE E

INT. DRESSING ROOM - SAME TIME (NIGHT 1)
(Phoebe, Duncan)

DUNCAN IS DRESSED IN A MATADOR COSTUME. HE IS TAKING
OFF HIS SKATES. PHOEBE ENTERS CAUTIOUSLY.

PHOEBE

(WAVES TENTATIVELY) Um, hi.

Ta-da.

DUNCAN

Phoebe!

HE APPROACHES HER. NOT KNOWING WHETHER TO KISS OR
HUG, THEY END UP EXCHANGING A QUICK PECK ON THE CHEEK. *
*
*

PHOEBE

Okay.

DUNCAN

God, look at you.

PHOEBE

(NERVOUS) Okay, look at me.

DUNCAN

You look great.

PHOEBE

Do I? Thank you. Yeah, okay.

Well. So do you. And you smell
great. I mean, you just smell so
much like, well... you.

DUNCAN

Thanks. You smell like you, too.

THEY BOTH SMILE.

PHOEBE

_(LOOKING AROUND) So, this is
pretty wonderful, huh, Mr. Major
Capade Guy? I remember when you
were just King Friday in Mr.
Rogers' "Ice Is Nice"!

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DUNCAN

You always said I'd make it.

PHOEBE

Yeah, I'm spooky that way.

THERE'S A WARM MOMENT BETWEEN THEM. DUNCAN SMILES.

DUNCAN

Uch, I've missed you.

HE HUGS HER AGAIN. THEN, STILL IN THE HUG.

DUNCAN (CONT'D)

I'm gonna get changed.

PHOEBE

(NOT LETTING GO) Okay.

DUNCAN

Um, now. (THEN) Pheeb's?

PHOEBE

What? Oh. (LETTING GO) Changed.

Right. Ole!

DUNCAN

Huh?

PHOEBE

Matador.

DUNCAN

Oh.

HE EXITS INTO A BATHROOM, LEAVING PHOEBE TO DEAL WITH
HER EMBARRASSMENT.

PHOEBE

(TO HERSELF) Ole??

ON THIS...

DISSOLVE TO:

SCENE H

INT. ROSS'S APARTMENT - LATER (NIGHT 1)

(Ross, Rachel, Chandler, Joey, Monica, Julie)

JULIE IS IN THE DINING ROOM SETTING THE TABLE.
ROSS COMES OUT OF THE KITCHEN HOLDING A LARGE BOWL.

ROSS

Hey, honey. Can you hold this a
second?

SHE TAKES THE BOWL FROM HIM.

ROSS (CONT'D)

Thanks.

NOW THAT HIS HANDS ARE FREE, HE TAKES HER FACE IN HIS
HANDS AND KISSES HER. THE DOOR OPENS. THE GANG
(MINUS PHOEBE) ENTERS.

CHANDLER

Uh, Julie.

JULIE

(BREAKING KISS, COVERING) Yes?

CHANDLER

You had a paleontologist on your
face. But it's gone.

ADLIB HELLOS. ROSS PULLS RACHEL ASIDE.

RACHEL

What's up?

ROSS

I just wanted to thank you for...
our little talk before.

RACHEL

No problem. So, uh, you're going
to go with the "waiting" thing?

ROSS

Well, I was going to. But after I
talked to you, I talked to Joey.

RACHEL

(FIDGETING WITH BAG OF CHIPS) Oh,
really? What -- what did he say?

ROSS

Basically, he told me to get over
myself and just do it. And I
thought about what you said, and I
thought about what he said, and,
well... with his way, I get to have
sex tonight. So...

HE GIVES HER A BIG GRIN AND MOVES OFF. IN HER
FRUSTRATION, SHE INADVERTENTLY PULLS APART THE BAG OF
CHIPS, SENDING THEM FLYING. EVERYONE LOOKS AT HER.

RACHEL

(COVERING, BRIGHTLY) Chips are on
the floor if anybody wants 'em.

ON THIS...

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE J

FADE IN:

INT. ROSS'S APARTMENT - MOMENTS LATER (NIGHT 1)
(Monica, Rachel, Ross, Joey, Chandler, Julie)

THEY ARE ROUGHLY AS WE LEFT THEM.

CHANDLER

Hey, what's this in my pocket...
(PRODUCING VIDEO TAPE) Why it's
Joey's porno movie. I call that
a happy accident.

EVERYONE REACTS. *

JOEY *

(TO CHANDLER) Fine with me, if
you're okay watching a video full
of two-nippled people.

CHANDLER GIVES HIM A LOOK, THEN MOVES TO THE T.V. AND
PUTS THE TAPE IN THE VCR. THE OTHERS GATHER AROUND: *

RACHEL

(THIN SMILE) Oh, good. People
having sex. (THEN) You know, you
know, I don't know that we should
be watching this.

(MORE)

RACHEL (CONT'D)

And I say that not as myself,
but... but as a feminist. I mean,
this is offensive and degrading to
women... and females and... Mon,
a little help here?

MONICA

(GUNG HO) I want to see Joey!

SFX: CHEESY PORNO MUSIC

JULIE

So is there, like, a story? Or do
they just start doing it right (OFF
MOVIE) ...Oh. Never mind...

CHANDLER

Hey, now. That's the craziest
typing test I've ever seen!

MONICA

All I can say is, she better get
the job.

ROSS

Uh, looks to me like he's getting
the job.

JOEY

(POINTING) Shh! Shh! Here I am!
See, I'm coming to fix the
copier... I can't get to the
copier... I'm thinking "What do I
do? What do I do?"... So I just
watch 'em have sex. And then I
say... Wait! Here's my line --

JOEY (ON TV, O.S.)

You know, that's bad for the paper
tray.

THE GROUP

Good job! Nice work! Excellent!

JOEY

Wait, wait. You see me again.
Hang on. The guy's butt is
blocking me. There I am. (BEAT)
There I am. (BEAT) There I
am...

DISSOLVE TO:

SCENE K

INT. DRESSING ROOM - SAME TIME (NIGHT 1)
(Duncan, Phoebe)

PHOEBE IS ALONE. SHE IS LOOKING IN THE MIRROR,
ADJUSTING HER HAIR. DUNCAN COMES OUT OF THE
BATHROOM, NOW WEARING STREET CLOTHES.

PHOEBE

So... what's up? You, uh, you came
to see me yesterday... ?

DUNCAN

Oh, well, um... all right. (DEEP
BREATH) I kind of need a divorce.

PHOEBE

(PULLED UP SHORT) O... kay. How
come?

DUNCAN

Um, actually I'm getting married
again.

PHOEBE

What??

DUNCAN

Oh, god. I don't know how to tell
you this... I'm straight.

PHOEBE GASPS.

DUNCAN (CONT'D)

(SYMPATHETIC) I know...

PHOEBE

But... I don't understand. I don't understand. How can you be straight? You're so funny and smart and you... you throw such great Academy Award Parties.

DUNCAN

I know. That's what I kept telling myself. But you reach a point where you can't live a lie anymore.

PHOEBE

How -- how long have you known?

DUNCAN

Well... I guess on some level I always knew I was straight. But I thought I was supposed to be something else. I'm an ice dancer. All my friends are gay. I guess I just wanted to fit in.

PHOEBE

(GETTING UPSET) And there's actually a w--woman?

DUNCAN

(GENTLY) Her name's Deborah.

SHE MAKES A LITTLE INJURED NOISE. THEN:

PHOEBE

Is -- is she the first you've been
with?

DUNCAN

Well... I never told you this, but
there were one or two times back in
college when I'd get real drunk and
go to a straight bar and wake up
with a woman next to me. But I
always told myself it was just the
liquor. And everyone experiments
in college.

PHOEBE

Sure...

DUNCAN

But now I know I don't have a
choice about this. I was born this
way.

PHOEBE

Well, I don't know what to say.
You're married to a man for six
years, and you think you know him,
and then he tells you he's not gay!

DUNCAN

(GENTLY) I'm still me.

SHE LOOKS AT HIM AND SIGHS. THEN SWEETLY BRUSHES THE
HAIR FROM HIS FACE. *

PHOEBE

Why couldn't you have figured this
out six years ago?!

ON THE WORD "AGO", SHE BRUSHES HIS HAIR AGAIN BUT THIS
TIME GRABS TIGHT AND DOESN'T LET GO. *

DUNCAN

Ow. Ow., Ow! Phoebe! *

ON THIS...

CUT TO:

SCENE M

INT. ROSS'S APARTMENT - LATER (NIGHT 1)

(Monica, Rachel, Joey, Chandler, Ross, Julie)

EVERYONE'S LOUNGING IN A POST-DINNER HAZE. RACHEL WATCHES ROSS AND JULIE WHO SIT VERY CLOSE ON THE COUCH. MONICA COMES OUT OF THE BEDROOM.

MONICA

You know, it still smells like
monkey in there.

JULIE

Is that what that is? (TO ROSS)
Well, that saves us a conversation.

CHANDLER

(YAWNING) Anyway, this was great.
I'm officially wiped.

JOEY

Me, too. We should get going.

RACHEL

No! (OFF THEIR LOOKS, MORE
CHEERFUL) I mean, no. Come on,
you guys. It's only 11:30.
Let's talk. I feel like we don't
just hang out and talk any more.

MONICA

Rachel, that's all we do.

RACHEL

Maybe... maybe that's all we do.
But what about Julie?

JULIE

(WARY) What about Julie?

RACHEL

You've been in our lives for two months now, and I feel like we don't really know you. Who is Julie? What do you like? What don't you like? We want to know everything.

JULIE

Well, that could take a while.

RACHEL

So? Who here does not have the time to get to know Julie?

EVERYONE

(RELUCTANTLY SITTING) I have time.
Absolutely. Of course.

MONICA

Um, I kind of know her pretty well.
Can I go? (OFF RACHEL'S GLARE)
That's fine.

ON THIS...

CUT TO:

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SCENE P

INT. DRESSING ROOM - SAME TIME (NIGHT 1)
(Phoebe, Duncan)

DUNCAN IS SHOWING PHOEBE THE DIVORCE PAPERS. SHE IS TRYING TO BE STRONG.

DUNCAN

Thank you so much for doing this.
You just have to sign here... and
here...

PHOEBE

So, have you told your parents yet?

DUNCAN

No. But I think they'll be okay.
They're pretty cool. My brother's
straight.

PHOEBE FINISHES SIGNING.

PHOEBE

Here you go.

SHE STARTS TO HAND IT GO HIM. THEN HESITATES.

PHOEBE (CONT'D)

I just need to know one thing:
if... if you had figured it out
sooner...

(MORE)

PHOEBE (CONT'D)

if I was still around... do you
think I might've been the one
who... ? (THEN, BEFORE HE CAN
SPEAK) No. Don't tell me. I
don't think either answer's gonna
make me feel better.

DUNCAN

I love you, Phoebe.

HE HUGS HER. THEY KISS. THEN:

PHOEBE

(WITH A SMILE) So, your brother's
straight, huh? (OFF HIS SMILE)
Seriously.

AND WE...

CUT TO:

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SCENE R

INT. ROSS'S APARTMENT - LATER (NIGHT 1)

(Monica, Rachel, Joey, Chandler, Ross, Julie)

MONICA IS TOTALLY ASLEEP. JOEY, CHANDLER AND ROSS ARE FADING AS WELL. RACHEL IS LISTENING EAGERLY TO JULIE, WHO HAS COME TO THE END OF A LONG STORY.

JULIE

...And my second grade teacher was Miss Thomas. And my first grade teacher was Mrs. Cobb.

RACHEL

Mrs. Gob?

JULIE

Cobb. Like cobb salad.

RACHEL

(ALL OUT OF QUESTIONS) Hmm. Okay.

(THEN) So, what's in a cobb salad?

THE GUYS

All right. That's it. Time for bed.

RACHEL

But -- but --

CHANDLER

Say goodnight, Rach.

*

RACHEL SIGHS, GIVING IN. ALL OF THE SUDDEN, MONICA
BOLTS AWAKE. *

MONICA

Henh! (THEN) I dreamt I was
falling...

AD-LIB "GOODNIGHTS" AND "THANK YOU"S. AS WE...

CUT TO:

SCENE T

INT. HALLWAY - CONTINUOUS (NIGHT 1)
(Monica, Chandler, Joey, Ross, Rachel)

THE GROUP IS LEAVING.

JOEY

(ASIDE TO CHANDLER) Boy, that
Julie's a talker, huh?

MONICA, JOEY, AND CHANDLER EXIT DOWN THE HALL.
RACHEL HANGS BACK TO TALK TO ROSS.

RACHEL

So, it's pretty late. You're not
still planning on...

ROSS

No, no. I am.

RACHEL

Oh. Super. (THEN) You nervous?

ROSS

No. I -- I have done it before.

RACHEL

So, uh... how are you going to
handle it? You gonna, like, talk
about it beforehand? Are you just
gonna... pounce?

ROSS

I don't know. I guess I'll just see what happens.

RACHEL

(WITH A CHUCKLE) Okay. Good luck...

ROSS

What?

RACHEL

Nothing. It's just, this is the first time with her. I mean, if the first time doesn't go well, that's pretty darn hard to recover from.

ROSS

Okay, now I'm nervous. (THEN) Oh, god. I don't know. It's just... I was so unbelievably miserable last year. And now I'm actually happy, really happy. I just don't want to mess it up. You know?

SHE LOOKS AT HIM. SEES THE ANXIETY AND CONFUSION SHE HAS CREATED. AND HOW MUCH THIS MEANS TO HIM.

RACHEL

(SOFTLY) Yeah, I do. I'm sorry.

ROSS

It's not your fault.

RACHEL

Right. Look... maybe it doesn't have to be this tough. Maybe you were on the right track before with the spontaneous thing. A lot of women like that.

ROSS

Really?

RACHEL

Yeah. Women just want you to... Okay, well, if it was me, I'd just want you to, I don't know, catch me off-guard with, like, a really good kiss. You know, sort of... soft at first. Then, I'd want you to brush the hair away from my face, look really far into my eyes and kiss me in a way that let's me know something amazing's about to happen.

ROSS

Uh huh...

RACHEL

Then... you'd pull me really
close, so I'd be pressed right up
against you. It would start to get
kind of... (SWALLOWS HARD) sweaty
and... blurry and... then it's just
happening.

THE MOMENT IS ELECTRIC. FOR AN INSTANT, WE THINK
THEY'LL KISS. THEN, INCREDIBLY TURNED-ON, ROSS GULPS:

ROSS

Thanks, Rach. G'night.

HE SHUTS THE DOOR. ALL RACHEL CAN MANAGE IS A LITTLE
NOISE. ON THIS...

FADE OUT.

END OF ACT TWO

TAG

SCENE W

FADE IN:

EXT. STREET IN FRONT OF COFFEE HOUSE - NEXT DAY (DAY 2)
(Ross, Woman)

ROSS IS WALKING DOWN THE STREET, WHISTLING AND HUMMING.
PASSING TWO ELDERLY LADIES WALKING A DOG, ROSS NODS A
CHIPPER "HELLO" AND HEADS OFF.

WOMAN

(TO HER FRIEND) Well, somebody
got some last night.

THE WOMEN TURN AND WATCH AS ROSS SALUTES A KID ON A
BIKE FURTHER DOWN THE STREET.

WOMAN (CONT'D)

Twice.

AS JUBILANT ROSS DISAPPEARS INTO THE COFFEE HOUSE...

FADE OUT.

END OF SHOW