

# COBRA KAI

Episode 109

"Different But Same"

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\*\* AWESOME MUSIC CUES SUBJECT TO APPROVAL \*\*

1 EXT. URBAN SKATE PARK - DAWN 1

CLOSE ON the trucks of a skateboard, as they drop down over the coping rail of a half-pipe.

As the sun rises behind him, Robby skates up and down the half-pipe, building speed.

When he reaches the top, he plants one hand on the rail and kicks his bent legs and board up over his head, before transitioning back down the ramp.

On the other side, he again plants his hand and kicks up his legs - this time, he holds the position a moment longer before transitioning down the ramp.

Building up speed, he launches back up the other side of the pipe. At the top, he again plants one hand on the rail. He squeezes hard, holding himself in the position, as he straightens his legs. He lets the board fall down the pipe.

WIDE SHOT: At the top of the half-pipe, Robby holds himself in a one-armed handstand.

2 INT. LARUSSO HOUSE - KITCHEN - EARLY MORNING 2

It's early morning in the LaRusso house. Daniel, half-dressed in his shirt and pants (no tie, no jacket) enters the kitchen and starts his routine. He fires up the espresso maker, then walks over to the toaster to toast some bread.

After a moment, he picks up his finished cup of espresso and walks over to the kitchen window. As he takes a sip and looks outside...

HE SEES JOHNNY BY THE POOL STARING RIGHT AT HIM!

Startled, Daniel drops the espresso cup into the sink. The toast pops up as Daniel runs outside...

3 EXT. LARUSSO HOUSE - BACKYARD SITTING AREA - CONTINUOUS 3

Daniel storms out of the house and heads straight for Johnny. The Biker's MOTORCYCLE is near the pool.

DANIEL

What the hell are you doing?! You come to my house? Are you insane?

JOHNNY

I was trying to make things right. Let the past be the past.

(MORE)

JOHNNY (CONT'D)

But you just couldn't leave well  
enough alone, could you?

DANIEL

What are you even talking about?  
You got Cobra Kai reinstated!

JOHNNY

I'm talking about my car!

DANIEL

(confused) What about it?

JOHNNY

Yeah, nice try. You know, those  
goons of yours could've burned down  
my whole neighborhood.

DANIEL

Goons? What goons?

JOHNNY

Don't try to play dumb! That son of  
a bitch called you by name! I took  
care of him and his little biker  
posse.

For the first time, Daniel notices the motorcycle. He puts  
two and two together.

DANIEL

(frustrated, to himself) Louie...  
(to Johnny) Look, I don't know what  
happened, but it had nothing to do  
with me! That was my cousin...

JOHNNY

Big surprise. All you LaRussos are  
the same. Your whole family's  
rotten to the core.

Them's fightin' words. Daniel looks pissed.

DANIEL

Hey, watch it, Johnny!

JOHNNY

Or what?

Daniel sees Johnny is on edge.

JOHNNY (CONT'D)

You know, for over thirty years  
I've been wondering *what if?*

(MORE)

JOHNNY (CONT'D)

What if you never came to the valley? What if I blocked that kick? What if we had a rematch? Who would win?

Daniel sees where this is about to go.

JOHNNY (CONT'D)

Looks like today we're gonna find out.

Johnny gets into fighting position.

DANIEL

Johnny-- don't...

ANTHONY (O.S.)

Kick his ass dad!

Daniel turns and sees Anthony.

DANIEL

Anthony go inside!

JOHNNY

Listen to your dad. You're not gonna wanna see this.

DANIEL

Ok, Johnny. I've asked nicely. Now if you don't get off my property, I'm calling the police.

JOHNNY

What's the matter? Afraid?

DANIEL

This is ridiculous. I'm calling the cops now...

Daniel takes out his phone.

JOHNNY

No you're not!

Johnny goes to grab the phone. Daniel waxes off, blocking his grasp-- he pushes Johnny away as the two switch positions. Booming score kicks in.

DANIEL

Ok, Johnny. You wanna go there? Let's go there...

Score starts to build as Daniel gets into fighting position. Johnny does as well. Anthony's eyes are lit up-- he's never been more engaged in anything. Johnny and Daniel eye each other, waiting to see who makes the first move.

Just then...

AMANDA (O.S.)  
What's going on?

ANTHONY  
(excited) Dad's about to fight this  
guy!

DANIEL  
Amanda, stay inside. This is  
between me and *Sensei* Lawrence.

AMANDA  
Oh, I see. Yeah, you two seem to  
have things pretty well in hand.  
Just a normal Saturday morning. Two  
grown men about to kick each other  
into the pool.

Johnny and Daniel look at each other with just a tinge of  
embarrassment.

AMANDA (CONT'D)  
You know, as much as I'd like to  
see you and your childhood karate  
rival duke it out, I'd kinda prefer  
not to have any blood on the patio.  
What do you say we try to resolve  
this over some breakfast instead?

Daniel looks at Amanda. She gives him a look back that  
reminds him that he and Johnny are being the crazy ones right  
now. He sighs and turns back to Johnny.

DANIEL  
You wanna come inside?

JOHNNY  
(still menacing) I could eat.

Anthony looks down, disappointed.

**CUT TO GREEN: COBRA KAI**

4

EXT. WEST VALLEY HIGH - CLASSROOM - MORNING

4

Panning over from green, we reveal it's a green chalkboard with the words SATURDAY S.A.T. PREP, LAST NAMES A-G, written in chalk, along with instructions.

A dozen students are taking an SAT Prep Test. Miguel sits next to Demetri in the back of the room. Miguel looks distracted from the previous night. He has barely answered any questions. Demetri notices...

DEMETRI

What's going on? Test's almost over.

MIGUEL

It's just a practice test. Relax.

DEMETRI

Easy for you to say. You already have a girlfriend.

MIGUEL

What does that have to do with anything?

DEMETRI

I gotta do well on these, so I do well on the actual test, so I get into a good college, which'll lead to a good internship, then a high paying job. Then, after a couple promotions, I should have enough confidence to get a super hot girl. You got the karate thing. I gotta play the long game.

Just then, off screen, Demetri hears the teacher clear his throat. He looks up and sees the teacher giving him a stern look. Demetri smiles and goes back to his test.

5

INT. WEST VALLEY HIGH - HALLWAY - MOMENTS LATER

5

Miguel exits the classroom, saying bye to Demetri. Just then, Sam approaches, holding her S.A.T. PREP WORKBOOK.

SAMANTHA

Hey you!

She hugs him.

MIGUEL

(unenthusiastic) Hey.

SAMANTHA

What's with the doom and gloom? I'm sure you crushed it again.

MIGUEL

I don't know. I was a little distracted this time.

SAMANTHA

Why?

Miguel contemplates telling her what he saw last night, but holds back.

MIGUEL

Uh...the tournament. Only a few days left to get ready for it.

SAMANTHA

Well, you probably still did better than me. The kid in front of me definitely didn't shower. Made me forget how to calculate the volume of a sphere. Though he did help me remember the word malodorous.

Miguel smiles, half-heartedly.

MIGUEL

So what were you up to last night?

SAMANTHA

Just a family dinner.

MIGUEL

Family, huh? I'd like to meet them sometime. I've never been to your house.

Samantha gets awkward and tries to cover.

SAMANTHA

Well... I've never been to your house either.

MIGUEL

You can come to my apartment anytime you want. My mom would love to meet you.

Samantha looks away, concerned.

MIGUEL (CONT'D)

How about I come over later? Meet  
your mom? (beat) Your dad?

Samantha feels guilty.

SAMANTHA

Today's just not a good day to come  
over. How bout we hit Ventura  
instead? Two shakes at Salt & Straw  
on me...

Miguel looks upset, but tries to hide it.

MIGUEL

I should probably go train. Maybe  
another time.

SAMANTHA

Oh. Ok. Sure.

MIGUEL

Call you later. Bye.

Miguel hugs her quickly and leaves. Sam can tell he's upset.  
She feels bad.

SAMANTHA

Bye.

6

INT. LARUSSO HOUSE - KITCHEN - MORNING

6

Daniel and Johnny sit in tense silence on opposite sides of  
the kitchen table, staring at each other, with untouched  
plates of breakfast sitting before them. Amanda sits at the  
head of the table, between them. She opens her mouth to say  
something... then stops herself. Then she says something  
anyway, to break the tension.

AMANDA

So, Johnny. (searching) I hear you  
run a dojo. That's nice.

JOHNNY

Yeah. It was until your husband got  
my rent doubled.

DANIEL

You sprayed a dick on my billboard!

JOHNNY

Yeah, well, you tried to get me  
banned from the All Valley!



AMANDA  
Guys, let's not...

JOHNNY  
He torched my car!

DANIEL  
I didn't torch your car! I'm the  
one who *fixed* your car! Remember?

JOHNNY  
It wouldn't have needed to be fixed  
if your daughter and her friends  
hadn't totaled it in the first  
place.

Amanda looks at Daniel, concerned.

AMANDA  
What's he talking about?

DANIEL  
He's full of shit. That car reeked  
of whiskey. He was probably half in  
the bag and wrapped it around a  
telephone pole.

Johnny shrugs and pokes at his eggs.

JOHNNY  
Ask your daughter.

Amanda narrows her eyes, trying to read Johnny's face for the  
truth. Daniel shakes his head and stands up.

DANIEL  
All right, well this has been a  
nice walk down memory lane. But  
some of us have places to be.

Johnny doesn't move. Daniel gets even more annoyed.

JOHNNY  
I'm not going anywhere until I get  
payback for the car.

DANIEL  
I told you, I had nothing to do  
with that!

AMANDA  
Luckily, we know someone with a car  
dealership who can make this right.

Johnny and Daniel both look surprised.

MOMENTS LATER, IN THE JAPANESE GARDEN: Daniel and Amanda are talking away from Johnny, who is still sitting at the table behind them.

DANIEL

You want me to give this son of a bitch a car??

AMANDA

You heard what Louie did!

DANIEL

Oh, don't get me started on Louie.

AMANDA

Look, I'm not talking about an Audi. Or even an Acura. Give him something from the trade-in lot.

AT THE TABLE: Johnny eats his food. He notices Anthony standing nearby, staring him down while eating a donut.

ANTHONY

You're lucky my dad didn't kill you.

JOHNNY

You're lucky I didn't kill him.

ANTHONY

I'm gonna tell him you said that.

JOHNNY

Good. I want him to know.

They continue staring. Johnny reaches for the creamer. It's empty.

JOHNNY (CONT'D)

Got any milk?

ANTHONY

It's in the fridge.

Anthony walks away, as Johnny shakes his head and goes to the fridge.

IN THE GARDEN:

DANIEL

After everything this guy's done,  
I'm the one who has to make amends?

AMANDA

Just give him a car. And get him  
out of your life forever.

Daniel looks over at Johnny, who is now standing at the open  
fridge, smelling a carton of milk. Daniel shakes his head,  
frustrated.

7

EXT. PARK - DAY

7

Hawk (wearing a Cobra Kai t-shirt) and Bert (in workout  
attire) spar near the fountain. Miguel and Demetri are  
sitting and watching nearby with a couple other Cobra Kai  
students, including Aisha who is scrolling through her phone  
(which has a Cobra Kai iPhone case).

DEMETRI

I think you're over-reacting.

MIGUEL

No, I'm not. I know what I saw.

HAWK

(while sparring) So you saw her  
eating dinner with some chode...

Hawk roundhouse kicks Bert in the face, knocking him down  
hard. Hawk then turns to Miguel...

HAWK (CONT'D)

Maybe it was her brother?

MIGUEL

Brothers don't look at their  
sisters like that.

DEMETRI

Depends what part of the country  
you're in.

MIGUEL

I just don't want what happened to  
Sensei to happen to me.

HAWK

Then you should kick this new kid's  
ass before he has a chance with  
her.

DEMETRI

Don't listen to Eli.

HAWK

Hawk.

DEMETRI

(rolls eyes) Whatever. The fact is, Sam's given you no reason not to trust her.

Miguel takes this in.

MIGUEL

I guess you're right.

AISHA

(distracted, looking at phone) That little bitch...

MIGUEL

What?

AISHA

You know the video I posted of me breaking a board? Look at Yasmine's comment...

They look at her phone, where we see AISHA in her Cobra Kai gi punching through a wooden board. Underneath, Yasmine comments: *Impressive... can't believe the belt made it around your waist.*

AISHA (CONT'D)

I gotta do something...

HAWK

I say we kidnap her, and have my boy Rico tattoo BITCH across her face.

DEMETRI

Calm down, *Hawk*.

HAWK

I hear how you're saying it and I don't like it.

Aisha looks back at her phone and smiles.

AISHA

Wait... I've got a better idea.

She shows the others her screen again. It's a PHOTO OF YASMINE, making a duck face to the camera, with a birthday party themed filter. It says, "Party at 5, bitches! VIP ONLY!"

MIGUEL

Yasmine's throwing a birthday party  
in the canyon later?

AISHA

Not if we strike first.

Aisha smiles.

8

EXT. LARUSSO LUXURY MOTORS - DAY

8

Daniel walks Johnny through the parking lot.

DANIEL

OK. Choose...

The CAMERA REVEALS row after row of shitty used cars. Johnny  
looks unimpressed.

JOHNNY

I thought you sold Porsches.

DANIEL

Yeah, right. In your dreams. Just  
pick one and get out of here.

Johnny walks down one of the rows, inspecting the cars extra  
carefully. Daniel gets annoyed.

DANIEL (CONT'D)

I don't have all day. What about  
this one?

He points to a 15 year old Suburu Forester.

JOHNNY

I'm not driving a Forester. Do I  
look like a lesbian?

Daniel shakes his head as Johnny keeps walking.

DANIEL

You know, every one of these  
vehicles is worth more at auction  
than that bucket of bolts you were  
driving.

Johnny stops and eyes a 2006 DODGE CHARGER.

JOHNNY

This one's not terrible.

DANIEL  
2006 Charger. Three hundred horses.  
5.8 V8.

JOHNNY  
5.7.

Daniel looks surprised.

DANIEL  
You know cars?

JOHNNY  
What kind of man doesn't?

DANIEL  
Ok, whatever, wiseass. I'll get you  
the keys and you can go.

JOHNNY  
Wait a sec. What's wrong with it?

DANIEL  
What do you mean? You think I sell  
lemons?

JOHNNY  
I don't trust you.

Daniel looks like he wants to punch him, but holds back.

DANIEL  
Ok, fine. You want a test drive?  
I'll give you a goddamn test  
drive...

He goes over to Sheila, out of earshot from Johnny.

DANIEL (CONT'D)  
Sheila-- have Robby take this guy  
out.

SHEILA  
It's Robby's day off.

DANIEL  
What about Anoush?

SHEILA  
He's out with a customer. I could  
call Louie...

DANIEL

No. Louie's not allowed to set foot  
in here anymore.

He looks over at Johnny, who's waiting by the Dodge. Daniel  
sighs, frustrated.

DANIEL (CONT'D)

(to Sheila, pointing) Just get me  
the keys to that Dodge.

9

INT. LARUSSO RESIDENCE - KITCHEN - DAY

9

Sam enters the house and goes to the kitchen, where Amanda is  
cleaning up and Anthony is looking through the fridge.

SAMANTHA

Mom, have you seen dad? I need to  
talk to him.

AMANDA

He's out. And I need to talk to  
you...

Amanda approaches her. She looks mad. Samantha is confused.

AMANDA (CONT'D)

Did you get into a hit and run  
accident a few months back?

Samantha immediately averts her eyes.

AMANDA (CONT'D)

Oh my God.

SAMANTHA

Mom, it wasn't me! I swear! Yasmine  
was the one driving...

AMANDA

I don't care who was driving! You  
should have told us! Do you have  
any idea how much trouble you've  
caused?

SAMANTHA

I'm sorry.

AMANDA

Sorry isn't gonna cut it. I can't  
believe I have to do this, but  
you're grounded. Give me your  
phone.

SAMANTHA

What? Why...

AMANDA

Because I know as long as you have internet, sending you to your room is like letting you go out to play. Now hand it over.

Samantha sighs and hands over her phone. Just then, Anthony who has his hand in a jar of pickles, calls out...

ANTHONY

Don't forget her laptop and smartwatch!

Anthony crunches into a pickle. Samantha looks at him, pissed, as he smiles back.

10

EXT. SAN FERNANDO VALLEY STREETS - AFTERNOON

10

The Dodge whips down the streets of the valley with an enthusiastic Johnny at the wheel, driving very aggressively - Cobra Kai style. Daniel is uncomfortable.

DANIEL

Hey, come on now! Take it easy! The car's not technically yours yet!

JOHNNY

Relax, Danielle.

Johnny makes another sharp turn. Daniel is tossed around in the passenger seat. He looks pissed. \*

JOHNNY (CONT'D)

How many speakers does it have? \*

DANIEL

It's got enough... \*

Daniel turns on the radio. He changes it to a classic rock station which is playing REO Speedwagon's *Take it On the Run*. \*

It plays for a moment. Johnny notices Daniel bobbing his head to the song. \*

JOHNNY

(surprised) You like Speedwagon? \*

Daniel looks at him. \*



DANIEL

What kind of man doesn't?

Johnny hears his own words used against him and shakes his head. Daniel smirks, as he goes to turn the music down.

DANIEL (CONT'D)

But if you don't like it...

JOHNNY  
I didn't say that.

\*  
\*

Daniel sits back in his seat, smiling. Johnny and Daniel's body language relaxes slightly, as they drive down the road, listening to the harmonious chorus.

\*  
\*

A few moments later, Daniel notices something out his window.

DANIEL  
Hey, that's where I grew up. Pull over...

Johnny pulls the car over and we see what Daniel saw -- the SOUTH SEAS apartment complex from the original movie.

11 EXT. SOUTH SEAS APARTMENT - DAY

11

Johnny and Daniel exit the car walk up to the front of the building. He looks up at the two palm trees out front.

DANIEL  
There used to be three palm trees.

They walk up to the front. Daniel looks through the gate.

DANIEL (CONT'D)  
Wow, there's actually water in the pool. I never got a chance to swim in there.

JOHNNY  
I had a pool twice the size of that.

DANIEL  
Yeah, must've been nice to have a rich daddy give you everything.

JOHNNY  
I didn't have a rich dad. I had a rich stepdad. But he was a real piece of shit.

Daniel can see Johnny is having a painful memory. This is the first time Daniel's seen this side of Johnny.

DANIEL  
I didn't know about that.

JOHNNY

I think my mom was just trying to give me a good life. So I could have the things she didn't.

Daniel looks up at the building, neither one of them making eye contact. He nods.

DANIEL

Moms are good like that.

They share a heavy moment of silence, until Johnny finally looks around at the surroundings.

JOHNNY

There's a bar across the street. I could use a drink.

DANIEL

It's the middle of the afternoon, Johnny. We gotta drive the car back and do the paperwork.

JOHNNY

Good thing I have the keys then.

Johnny starts to walk away.

DANIEL

Johnny, no. We gotta get back. Johnny? Johnny!

Johnny doesn't turn back. Frustrated, Daniel follows.

12

INT. VICTORY MINI-MART - DAY

12

Hawk, Aisha, Demetri, and Bert load up for their party-- grabbing beer, booze, mixers, red cups, snacks, etc. Aisha checks her phone.

AISHA

Make sure to stock up. I'm inviting everyone. VIP only, my ass.

DEMETRI

I still don't understand how we're getting away with buying all this alcohol.

HAWK

Never underestimate the power of the 'hawk.

Demetri looks skeptical.

13 EXT. MINI-MART - SAME TIME 13

Meanwhile, outside the mini mart, Miguel makes a phone call.

14 INT. LARUSSO RESIDENCE - KITCHEN - DAY 14

Sam is sitting at the kitchen table, frustrated, working on her SAT prep book, while Amanda is doing paperwork and Anthony is scrolling on his iPad.

ANTHONY

God, I love the internet. There's just so much to do. Chat with your friends, watch videos, shop online. It's just awesome.

SAMANTHA

You're going to hell, you realize that?

ANTHONY

I don't believe in hell.

AMANDA

Guys, be quiet. I have a lot of work to do.

Just then, Samantha's phone starts ringing in Amanda's handbag. Samantha looks at her mom, who doesn't lift her head from her work. It keeps ringing.

SAMANTHA

Come on, mom-- just let me answer it!

Amanda picks up the phone and hits decline.

AMANDA

Go back to your work.

Samantha looks upset.

15 EXT. VICTORY MINI-MART - SAME TIME 15

Miguel hears Samantha's voicemail.

SAMANTHA (V.O.)

Hey, it's Samantha. Leave a message. Thanks!

He looks at the phone, confused that it went so quickly to voicemail. He leaves a message...

MIGUEL

Uh, hey Sam. Not sure where you are. I just wanted to apologize for earlier. I was feeling off today. But I really want to see you tonight. Cobra Kai is throwing a party in Malibu Canyon later. We're heading over there now. Let me know when you can come. Bye.

16

INT. VICTORY MINI-MART - DAY

16

Demetri, Aisha, and Bert watch from afar as Hawk confidently brings all the food and drinks to the front counter where Nestor (wearing an old Dodgers t-shirt) is waiting.

HAWK

'Sup. You catch that game last night? Puig with the walk-off?

NESTOR

No, man. I heard he flipped that bat to the moon.

HAWK

Oh, you have no idea. I was watching at the bar with my buddies from work. The whole place went wild.

NESTOR

Yeah, I was actually gonna go, but my girlfriend dragged me to some lame ass play.

HAWK

Bitches, man. (takes out wallet)  
How much'll it be?

NESTOR

Gotta see your I.D. first.

Hawk looks surprised. Demetri shakes his head as he, Aisha, and Bert look on.

HAWK

Ha, I'm flattered.

Nestor stares at him blankly.

HAWK (CONT'D)

Seriously? You think I'm underage?  
(motions to Bert) That's my friggin' kid over there!

Bert is uncomfortable, not prepared to play along.

NESTOR

Sorry. Need to see it.

HAWK

Ok. Fine. I get it. You're required by law. Here...

Hawk takes out an I.D. and hands it to Nestor. He looks at it. The I.D. says WALTER HAWKMAN and the birthdate is 6/9/93. Nestor shrugs his shoulders and starts ringing him up.

Hawk breathes a sigh of relief, then turns and looks over to his friends like it was no big deal.

17

INT. LARUSSO RESIDENCE - KITCHEN - DAY

17

Sam and Amanda are still working in the kitchen, while Anthony plays a video game. Sam hears her phone making all kinds of sounds-- vibrations, beeps, dings, etc. It's hard for her to hear this.

Just then, another sound-- the doorbell. DING DONG. Anthony gets up from the table...

ANTHONY

Ooh! Maybe it's the drone I bought from Amazon!

Anthony runs off to the front door. Amanda looks up.

AMANDA

Whoa, wait... you bought a drone?

Amanda gets up from the table and goes off after him, leaving Samantha alone at the table. Samantha stares at her mother's handbag, then checks to make sure the coast is clear. It is.

She quickly runs over and takes her phone out. She sees 3 missed calls, FaceTimes, and voicemails from Miguel.

BY THE FRONT DOOR: Anthony gets to the door first and opens it. It's Robby.

ROBBY

Hey Anthony.

ANTHONY

(disappointment) Oh. It's you.

Just then, Amanda approaches.

AMANDA

Robby, what's up?

ANTHONY

Hey Mrs. L. Just here to train with Mr. LaRusso. He out back?

AMANDA

No, he's busy all day dealing  
with... ah, nevermind. You can wait  
for him, come on in.

IN THE KITCHEN: Samantha looks through her missed texts and  
sees a text from Miguel: *Where r u? Did u get the invite?  
Party tonight. Malibu Canyon. C u there?* Samantha starts to  
type back: *Sorry, I've been stuck here all day without my...*

Before she can finish typing, she hears her mom and Robby  
approaching.

AMANDA (CONT'D)

Don't even think about it.

She quickly puts the phone back in the handbag, without  
sending the message.

ROBBY

(to Sam) Hey. How's it going?

SAMANTHA

I'm a prisoner. I gotta get out of  
this place.

Sam storms off, past Robby. Robby can tell she's really  
upset.

18

INT. RESEDA BAR - AFTERNOON

18

Johnny and Daniel are at the bar. Johnny motions to the  
bartender.

JOHNNY

Bartender! Coors Banquet for me.  
(re: Daniel) And a Shirley Temple  
for the lady.

DANIEL

Club soda's fine. Thank you. (to  
Johnny) Just one drink, then we're  
out of here.

JOHNNY

What's the matter? Can't wait to  
get out of the old neighborhood?

The two of them sit in awkward silence as they wait for their  
drinks.



DANIEL

So your step dad was an asshole,  
huh? I always assumed you were  
living the life.

JOHNNY

It had its moments. But then I'd  
come home and pretty much get  
bullied every day.

They get their drinks. Johnny takes a swig of beer.

JOHNNY (CONT'D)

That's why I joined Cobra Kai.  
Kreese gave me more attention than  
I ever got at home. The guy was  
more than just a sensei to me. He  
was basically a father. Eh, you  
wouldn't understand...

Daniel can't believe he's hearing this.

DANIEL

My dad died when I was 8. Mr.  
Miyagi was like *my* father.

Johnny is surprised to hear this.

DANIEL (CONT'D)

That's crazy. Both of us finding  
karate role models...

JOHNNY

Yeah, except yours didn't break  
your trophy and try to kill you.

DANIEL

That is true.

The two of them sit for a moment in silence, looking at each  
other, realizing there's another side to them.

DANIEL (CONT'D)

(to the bartender) You know what?  
I'll have a Ketel martini, straight  
up, olives, ice ice cold.

Johnny nods, liking that Daniel's grabbing a drink.

19

EXT. MALIBU CANYON - PARKING AREA - AFTERNOON

19

Yasmine, Moon, Kyler, and Brucks leave Kyler's car, holding blankets and a cooler - ready to set up for their party. As they round the corner, Yasmine stops dead in her tracks.

YASMINE

No. Effing. Way.

REVEAL: The Cobra Kai party is already raging on the sand. Dozens of teens are eating, drinking, and listening to music.

MOON

Cool! How'd everyone get here so early?

Yasmine seethes as she watches Aisha having a blast with some friends in the distance.

YASMINE

Seriously, Moon? Do those look like people I'd invite? (to Kyler) Go tell those losers to get out of here.

KYLER

Fo' sho.

They take a couple steps, then notice Miguel.

KYLER (CONT'D)

You know what? Maybe we could find another spot. Or go home or whatever.

YASMINE

Seriously? You're afraid of those Cobra Kai freaks? Brucks, handle this.

BRUCKS

Hell no. Did you see the guy with the back tat?

We see a shirtless Hawk spitting beer like a spray into the air. Everyone around him cheers. Moon laughs. She clearly likes what she sees.

BRUCKS (CONT'D)

You don't get a haircut like that unless you're unstable. I say we bounce.

Kyler and Brucks start to head back to the parking lot.

YASMINE

You guys are a couple of pussies!

Meanwhile, Hawk notices Moon and gives her a confident head nod. She starts walking towards Hawk. Yasmine turns and sees Moon going.

YASMINE (CONT'D)

What the hell are you doing?

MOON

Getting a beer.

Frustrated, Yasmine debates what to do, before she eventually follows.

ON THE SAND: Everyone is having a great time, except Miguel. He checks his phone and sees no responses from Samantha. He's clearly frustrated. Aisha walks by.

AISHA

Nothing?

MIGUEL

Nope.

AISHA

Maybe her phone died?

MIGUEL

(upset) Whatever. Guess I'll have to start partying without her.

He pops open a beer and chugs it. Aisha looks surprised.

A20 INT. LARUSSO RESIDENCE - LIVING ROOM - LATE AFTERNOON A20

Samantha is lying on the couch, reading *As I Lay Dying* by William Faulkner. Bored out of her mind, she lets the book fall on her face.

20 INT. LARUSSO RESIDENCE - KITCHEN - LATE AFTERNOON 20

Amanda is still working on the kitchen table. She now has her laptop out and appears to be crunching numbers. Just then, Robby enters from the back yard. Amanda notices him limping.

AMANDA

Robby-- what happened? You ok?

ROBBY

Yeah, I just twisted my ankle a little. Should be fine, but I may have a tough time on the skateboard.

AMANDA

You need a ride back home?

ROBBY

Yeah, but I know you have those reports to finish. I can wait.

AMANDA

No need for that. (calls to the Living Room) Sam?!

Sam enters from the living room.

AMANDA (CONT'D)  
Robby sprained his ankle. He needs  
a ride home. Drop him off and come  
right back. Ok?

Samantha seems happy to have any break from the boredom.

SAMANTHA  
Sure. (to Robby) Come on.

21

EXT. LARUSSO RESIDENCE - LATE AFTERNOON

21

Robby and Sam exit the house. Robby limps his way down the  
walkway with Sam.

SAMANTHA  
You need help?

ROBBY  
No, I just gotta walk it off.

Just then, he stops limping.

ROBBY (CONT'D)  
Ah. There it is. All better.

Sam looks at him, confused. Robby smiles.

SAMANTHA  
Wait. Did you just pull a Kaiser  
Söße?

ROBBY  
You said you were a prisoner. I  
figured I'd break you out.

Samantha smiles.

ROBBY (CONT'D)  
So where are we going?

SAMANTHA  
To a party. Sound good?

ROBBY  
Sounds great!

SAMANTHA  
Cool. My boyfriend's probably  
wondering where the hell I am. Come  
on, let's go...

Robby's smile fades as Sam gets into her car.

ROBBY  
Wouldn't want to keep him waiting.

Robby gets into the passenger seat and they take off.

22

INT. NEIGHBORHOOD BAR - LATE AFTERNOON

22

Johnny and Daniel have a couple empty glasses in front of them as the bartender drops off another round. They seem to be enjoying each other's company.

JOHNNY  
...I mean, the spaghetti was all  
over your face. It was hilarious.

Johnny cracks up.

DANIEL  
You know that sauce burned.

JOHNNY  
Oh man, that's even funnier.

DANIEL  
Yeah, laugh all you want. I heard  
Ali clocked you after that.

JOHNNY  
I'll admit it, I deserved it. Man,  
that girl was something.

DANIEL  
Yeah. She was.

They both think about Ali.

JOHNNY  
You ever see her these days?

DANIEL  
Nah. It's been decades. Last I  
heard she met some guy in med  
school.

JOHNNY

Ali's a doctor? Wow. I knew she was smart, but I figured she was hot enough to avoid work.

DANIEL

Yeah, well, she's a pediatric surgeon. Her husband's an oncologist.

JOHNNY

Sounds like a tool.

Daniel laughs.

DANIEL

I don't know. Never met him. They live in Denver.

JOHNNY

For someone who hasn't seen Ali in decades, you sure know an awful lot about her.

DANIEL

Well, I've seen her Facebook.

JOHNNY

What the hell is that?

DANIEL

Wow. Really? Come on, Johnny...

Daniel takes out his phone and pulls up Ali's Facebook page. The page says ALI MILLS SCHWARBER. Her profile is a photo of the Rocky Mountains.

JOHNNY

Ali Mills *Schwarber*? That's her last name now? Wow. What a downgrade. Show me some photos. How's she holding up?

DANIEL

You have to be her friend to see them. I haven't friend requested her.

JOHNNY

Why not?

DANIEL

Because I'm a happily married man  
and I don't need to be snooping  
around my ex's photos. (beat)  
Besides, she hasn't friend  
requested me either.

We can tell Daniel's a little upset about that. Johnny  
notices the profile of ALAN SCHWARBER under Ali's.

JOHNNY

Hold on. Is that her husband? Let's  
see what this loser looks like.

Daniel clicks on Alan's page. Alan's profile is a photo of  
himself-- a very handsome man in his 50s, dapper suit, smart  
looking, a total catch. Both Daniel and Johnny are bitter.

JOHNNY (CONT'D)

Look at his dumb face.

DANIEL

Yeah, what an asshole. (to the  
bartender) Another round!

23

EXT. MALIBU CANYON - ON THE SAND - LATE AFTERNOON

23

The party is in full swing. Miguel cracks open another beer.

AISHA

Another one? You sure you're ok?

MIGUEL

Yeah, I'm good.

He starts to walk away, but stumbles a little, clearly a  
little drunk.

AISHA

Where you going?

MIGUEL

I'm gonna see if I get better  
reception down there.

Aisha shakes her head.

Nearby, Demetri nurses a beer and looks around, awkwardly. He  
sees Hawk and Moon making out by a rock. After a moment, Moon  
smiles at Hawk and walks away. Demetri approaches Hawk, who  
is grabbing another beer.



DEMETRI

I don't get it. You shave off half your hair, get a tattoo, and just like that, everything changes?

HAWK

I'll let you in on a secret. It's not the hair. Or the tat. It's a way of life, bro. You just gotta feel the energy of the moment. And live it.

Hawk clinks Demetri's bottle and walks off, leaving him even more confused.

DEMETRI

That's the most Matthew McConaughey thing I've ever heard.

Just then, Demetri sees Yasmine standing by herself, sulking. He takes a swig of his beer and psyches himself up.

DEMETRI (CONT'D)

Live the moment...

Demetri walks over to Yasmine.

DEMETRI (CONT'D)

Well, hello there!

Yasmine looks at Demetri and is clearly not interested.

DEMETRI (CONT'D)

I saw on Facebook that it's your birthday. Happy birthday!

Yasmine rolls her eyes, as she looks over to where Moon has returned to Hawk. They are now holding hands.

DEMETRI (CONT'D)

Sorry if I'm bothering you. I don't usually converse with the opposite sex. Except for my mom. And even then, it's kind of intimidating.

Yasmine now sees Aisha talking with Moon and Hawk. Moon and Aisha clink cups and smile. Yasmine looks pissed.

DEMETRI (CONT'D)

My move is usually to just watch from a distance. Not in a creepy stalker way. Consider me more of an admirer from afar...

Yasmine walks away, leaving Demetri alone. He considers for a moment and then shrugs, satisfied.

DEMETRI (CONT'D)  
That went pretty well.

He takes another swig of his beer.

Meanwhile, Yasmine approaches Aisha, who is laughing and having a good time with Hawk and Moon.

YASMINE  
You think it's funny crashing my party?

Aisha turns to face Yasmine.

AISHA  
It's not your party. We got here first.

YASMINE  
Yeah, well-- I know you and your little karate gang think you're cool. But we all remember who you really are.

MOON  
(shakes head, quietly) Yasmine...

YASMINE  
You're a fugly bitch... and your friends are a bunch of freaks.

Yasmine looks at Hawk when she says "freaks." For just a moment, a twinge of old Eli washes over his face.

YASMINE (CONT'D)  
Come on, Moon. Let's go.

MOON  
I'm staying...

Moon takes a step closer to Hawk.

MOON (CONT'D)  
I told Aisha I was sorry for what we did. You should too.

Yasmine looks at Moon for a beat and gives a "pssh."

YASMINE  
Whatever. You deserve them.

AISHA  
Hey Yasmine...

Yasmine looks back over at Aisha.

AISHA (CONT'D)  
Let me give you a hand to your car.

With that, Aisha GRABS YASMINE by her bikini bottom (which was peaking out from the top of her skirt) and LIFTS HER UP IN THE AIR. It's a frontal wedgie, mid air. Kids take out their phones and start recording

Yasmine looks shocked and helpless, her feet flailing above the sand, as Aisha holds her up by the bikini bottom.

AISHA (CONT'D)  
No mercy, bitch.

With that, Aisha TOSSES YASMINE onto the sand. Yasmine gets up, embarrassed, as everyone at the party laughs at her. She runs away in shame, as kids use their phones to film her leaving.

A24 EXT. MALIBU CANYON - ON THE SAND - MAGIC HOUR A24

CLOSE UP: A bonfire being lit.

The partygoers cheer as the fire rages.

24 EXT. MALIBU CANYON - PARKING AREA - NIGHT 24

Sam parks her car in the parking lot. She and Robby get out and head towards the bonfire.

ROBBY  
Ok, I like to drive fast, but that was crazy. We're lucky we're alive!

SAMANTHA  
Sorry. I just know Miguel's been waiting for me.

ROBBY  
So you're a little late? Big deal. He shouldn't give you a hard time about it.

SAMANTHA  
You don't get it. My dad doesn't know I've been dating Miguel.  
(MORE)

SAMANTHA (CONT'D)

And I'm pretty sure Miguel knows  
I've been keeping it a secret, so  
it's been awkward.

ROBBY

Why have you been keeping it a  
secret?

SAMANTHA

Because my dad hates Miguel's sensei. Like with a passion. So if he found out what's going on, he'd totally lose his shit. But now I feel so guilty, I feel like I have to come clean to everyone. It's just really tough. (beat) I know, it's such girl drama.

Robby is shocked. He obviously has a very similar dilemma going on.

ROBBY

No... I can relate.

25 EXT. MALIBU CANYON - NEAR THE BONFIRE - NIGHT 25

Miguel finishes the last of his beer and tosses it angrily on the sand when, through the flames, he notices Robby and Samantha heading down the hill towards the sand. Miguel looks shocked as he sees Robby holding Samantha's hand.

26 EXT. MALIBU CANYON - ON THE SAND - CONTINUOUS 26

Robby lets go of Sam's hand as they reach the sand...

SAMANTHA

Thanks, but I'm pretty sure I could've made it down that hill on my own.

ROBBY

Hey, your father told me I should always be a gentleman.

SAMANTHA

Oh, is that so?

MIGUEL

What's going on, Sam? Who the hell is this?

Robby looks at Miguel, surprised. It's the same kid he saw hugging his dad outside the Cobra Kai dojo.

ROBBY

Wait, *this* is your boyfriend?

SAMANTHA

Miguel, relax. This is Robby. He works with my dad.

MIGUEL

Oh. Your dad. That makes sense.

SAMANTHA

What does that mean? (notices) Have you been drinking?

MIGUEL

Hey, don't try to turn this on me! I've been calling and texting you all day! You didn't respond once!

SAMANTHA

I couldn't! My mom took my phone!

MIGUEL

Oh, isn't that convenient.

ROBBY

Hey man, she's telling the truth.

MIGUEL

Stay out of this!

Miguel PUSHES Robby onto the sand.

SAMANTHA

Miguel! Stop it!

The party crowd sees the commotion and approaches as Robby hops back up and gets into fighting position.

ROBBY

Try it again!

Miguel gets in fighting position. The crowd starts cheering "Fight! Fight! Fight!" Robby and Miguel eye each other down. Miguel runs at him, letting out a roundhouse kick and punch which Robby expertly defends.

ROBBY (CONT'D)

That all you got?

Miguel looks angrier than ever. Sam has never seen him like this. Miguel runs at Robby with a flurry of punches. Sam jumps in front to stop him.

SAMANTHA

Miguel, don't...!

Miguel accidentally hits Samantha in the side. She falls down.

MIGUEL

Sam! I'm sorry! Are you ok?!

Sam gets up, more hurt by his actions than the punch. She pushes him.

SAMANTHA

You asshole! What's wrong with you?! You know, my dad was right about Cobra Kai-- it's turned you into a bully!

MIGUEL

Your dad doesn't know what the hell he's talking about!

Samantha shakes her head and sheds a tear-- sad that the Miguel she was falling for is no longer there.

SAMANTHA

Good luck at the tournament. I won't be there.

With that, Samantha heads off. Miguel shakes his head angrily as he sees Robby go after her.

ROBBY

Sam! Are you ok?

SAMANTHA

I just wanna go...

27

EXT. RESEDA BAR - NIGHT

27

Johnny and Daniel exit the bar. Daniel has a tiny bit of trouble walking down the stairs. Johnny notices.

JOHNNY

Easy there.

DANIEL

How are you not wasted? You drank more than me.

JOHNNY

Please. This is a light day for me. I'll drive you back.

DANIEL

If you're coming back, I gotta show you my home dojo... it's like my karate man-cave...

JOHNNY

Do I smell rematch?



Daniel looks at him-- is he serious?

28 EXT. LARUSSO RESIDENCE - DRIVEWAY - NIGHT

28

Johnny skids the Dodge in Daniel's driveway. They both get out.

DANIEL

Sober my ass. You're lucky there were no cops on the road.

JOHNNY

Save it for the mat.

DANIEL

Hey-- I didn't say yes.

JOHNNY

One time. Like the end of Rocky 3 when...

DANIEL

(finishes his sentence) When Rocky and Apollo fight for fun. Yeah, I know. (beat) Ok. One time. And one time only...

Johnny smiles. Daniel leads the way.

29 INT. LARUSSO GUEST HOUSE/DOJO - CONTINUOUS

29

The door opens. Daniel walks inside. He's surprised to see Robby who is doing breathing exercises. Robby turns around.

ROBBY

Hey, Mr. LaRusso-- I really need to talk to you about somethi...

Robby stops cold when he sees his father, Johnny, enter behind Daniel. Johnny sees Robby and stops cold as well.

JOHNNY

(stunned) What the hell?

Johnny turns to Daniel. Then back to Robby.

JOHNNY (CONT'D)

What's going on?

DANIEL

Oh, Johnny. I forgot to tell you--  
I have a student of my own. Robby  
works for me at the dealership.

Daniel gives Robby a pat on the back.

Johnny is as pissed as we've ever seen him. He can't control  
his anger. He pushes Daniel as hard as he can. Daniel goes  
flying back, hitting a table. One of Daniel's championship  
trophies falls to the ground. Daniel gets up, pissed.

DANIEL (CONT'D)

What the hell is wrong with you?!

JOHNNY

What the hell is wrong with you?!

Daniel gets up. Johnny is about to go lunge at Daniel, when  
Robby steps in and pushes him away.

ROBBY

Dad-- back off!

Daniel hears this and looks confused.

DANIEL

Dad?

ROBBY

You want to fight him? You're gonna  
have to fight me first.

Johnny looks at his son, ready to fight him and on Daniel's  
side. Nothing has ever hurt more than this. He shakes his  
head in disgust. Almost lets out a tear. And storms off.

Daniel and Robby are now alone. Daniel looks at Robby.

DANIEL

*Dad?!*

30 EXT. LARUSSO RESIDENCE - DRIVEWAY - NIGHT 30

Johnny gets into the car and slams the door. He drives off  
angrily into the night.

31 INT. LARUSSO RESIDENCE - HOME DOJO - NIGHT 31

Robby takes a deep breath before talking to Daniel.

ROBBY

Mr. LaRusso, I was gonna tell  
you...

DANIEL

Was this all just a con? Some sick  
mind game you guys pulled...?

ROBBY

No, it wasn't like that...

DANIEL

You lied to me. Get out.

ROBBY

Please, you have to...

DANIEL

Now! And don't come back. To the  
dealership. To this house. Ever  
again. You got that?!

Robby looks down. He knows he deserves this. He steps OUTSIDE  
the dojo. Then turns around.

ROBBY

Mr. LaRusso, I'm sorr--

Daniel SLAMS THE DOOR on him. Robby walks off, dejected.

INSIDE THE DOJO: Daniel is in a state of shock. He doesn't  
know what to do or think. Just then, he notices something on  
the floor. He picks it up-- it's his trophy, now broken.

CUT TO BLACK.

**END OF EPISODE**