

## COBRA KAI

Episode 107

"All Valley"

Written by

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\*\* AWESOME MUSIC CUES SUBJECT TO APPROVAL \*\*

An updated version of Bill Conti's inspirational "Daniel Sees The Bird" from *The Karate Kid* plays as we open on a MONTAGE:

- 1 EXT. LARUSSO LUXURY MOTORS - LOT - MORNING 1
- Daniel watches as Robby begins to wax the first in a long line of cars. He uses one arm to wax-on and the other to wax-off, in circular motions. WE know where this is going...
- 2 EXT. LARUSSO LUXURY MOTORS - COURTYARD - MORNING 2
- Robby raises the flag up the pole with weak, wobbly arms. Daniel watches him for a beat, then steps in, showing him how to do it right... Daniel reaches high up the rope and yanks it down low in one strong, swift movement, alternating arms. Then it's Robby's turn...
- 3 INT. LARUSSO LUXURY MOTORS - SHOWROOM - ANOTHER DAY 3
- Robby uses one squeegee to wash the windows of the showroom, floor-to-ceiling. Daniel shakes his head, this won't do. He takes the squeegee from Robby and demonstrates the correct way... Using two squeegees, he wipes left with one, and right with the other, keeping his elbows up. He hands Robby the two squeegees and steps out of the way to allow him to finish.
- 4 INT. LARUSSO LUXURY MOTORS - SERVICE SHOP - ANOTHER DAY 4
- Robby uses a floor jack to lift up a vehicle. Daniel rolls up his sleeves and jumps in to teach him how to do it properly. He creates a strong fist/palm with Robby's hand and then guides his hand down with conviction.
- 5 INT. LARUSSO LUXURY MOTORS - SHOWROOM - EVENING 5
- Robby looks annoyed, as he sweeps the giant showroom floor after hours. Daniel, on his way out, puts a hand on Robby's shoulder. Robby rolls his eyes - what could he possibly be doing wrong now? Daniel demonstrates a strong sweeping motion using his legs to lunge into it. Robby duplicates the motion.
- 6 INT. LARUSSO LUXURY MOTORS - A NEW DAY 6
- Robby arrives early to work. Amanda smiles, happy to see him.

AMANDA

Oh good, you're early. I need help stapling these contracts.

ROBBY

No problem.

Robby begins stapling the huge stack of papers while Amanda continues working at her desk. Daniel crosses through happily eating a muffin and corrects Robby's stapling technique...

DANIEL

Nope. Use your left hand. Press down firmly. One swift motion.

Daniel crosses out, leaving Robby astounded that his stapling was corrected. Robby glances at Amanda, who smiles and shrugs.

7 EXT. LARUSSO LUXURY MOTORS - CAR LOT - DAY 7

Robby finishes waxing the last car in the long line of new cars, still using the famous "wax-on, wax-off" lesson that Mr. Miyagi taught Daniel. His arms ache and he's tired as he approaches Daniel and Amanda at the dealership entrance.

ROBBY

Mr. LaRusso, I'm all done.

DANIEL

Really...? Both lots?

REVEAL: a whole new line of cars needing to be waxed and polished. Robby has reached his breaking point.

ROBBY

This is bullshit! I thought you were gonna teach me karate. I'm just doing all your shitty chores!

He tosses the towel and storms off. Daniel grins to Amanda.

DANIEL

God, I love this part.

8 EXT. LARUSSO RESIDENCE - BACKYARD - ANOTHER DAY 8

As Amanda waters some plants, she overhears:

DANIEL (O.S.)

Show me wash the windows... Show me raise the flag...

She smiles and returns to her plants.

9 INT. LARUSSO RESIDENCE - GUESTHOUSE - CONTINUOUS 9

Daniel is putting Robby through the paces of everything he's learned.

DANIEL  
Show me wax-on, wax-off!

As Robby experiences the realization that all the moves Daniel taught him are actually karate techniques, he goes through the motions, just as Daniel did with Miyagi. Daniel smiles, proud of Robby and proud of himself. THEN...

Daniel lunges and strikes at Robby. Robby quickly uses muscle memory to block, defend, and spar with Daniel. It's an intense and awesome culmination -- just like it was in '84. Robby can't believe what he just did.

ROBBY  
Whoa...

Daniel smiles, knowing the feeling. He takes a step back and bows. Robby bows to Daniel.

**SUPER: COBRA KAI**

10 INT. COBRA KAI DOJO - DAY 10

Johnny, donning his sleeveless black gi and headband, weaves through the room of students, all wearing their white Cobra Kai gis. The class stands in formation, a bit fearful of Johnny, as he seeks out weakness.

JOHNNY  
Adjust your stance, Hawk!

Johnny KICKS Hawk's legs to widen them.

JOHNNY (CONT'D)  
Stabilizing your base gives you balance, creates distance between you and your opponent and allows for full rotation when you strike.

HAWK  
Yes, Sensei!

Johnny turns to JOE, who flinches for no real reason.

JOHNNY  
Did you just flinch, Virgin?

Johnny doesn't even wait for his answer. He turns and fake punches BERT. Bert flinches even harder.

JOHNNY (CONT'D)  
Holy shit! We got a room full of  
flinchers.

STUDENTS  
Yes, sensei!

JOHNNY  
That wasn't a question. (looks  
around) Who here has never been  
punched in the face?

EVERYONE except Miguel and Aisha raise their hands. Johnny  
can't believe it. He walks to the front of the class.

JOHNNY (CONT'D)  
Your entire lives, you've been  
avoiding fights, because you're all  
afraid of losing a tooth. Or  
breaking your nose. Or this  
concussion nonsense.

The students look at each other, trepidatiously.

JOHNNY (CONT'D)  
So there's only one solution.  
Before we leave this dojo today,  
each and every one of you will take  
a punch. Very hard. To the face.

The students look extremely fearful.

JOHNNY (CONT'D)  
Miss Robinson, line them up. You're  
gonna un-flinch this group.

AISHA  
Yes, Sensei.

She steps in front of Joe and cracks her knuckles. Joe looks  
extremely nervous. As Aisha winds up and launches a punch...

CUT TO:

11 INT. COBRA KAI DOJO - OFFICE - MOMENTS LATER 11

We hear Aisha punching and shouting in the background, as  
Johnny sits at his desk, drinking a Coors Banquet and paging  
through an issue of *Black Belt*. He looks enviously at an ad  
for fancy nunchakus.

JOHNNY

Four hundred and fifty bucks for nunchucks? What a rip.

Johnny turns the page to a large ad for this year's All Valley Under-18 Karate Tournament. Johnny raises his eyebrows, his wheels turning.

Miguel enters the room, tentatively.

MIGUEL

Sensei, can I ask you something?

JOHNNY

First aid kit's under the counter. We got a bleeder?

MIGUEL

No-- I mean yeah, we do. There's lots of blood. But this is about something else.

Johnny tosses the magazine on the desk.

JOHNNY

What is it?

MIGUEL

(awkward) Uh, well, there's this girl at school--

JOHNNY

Is she hot?

MIGUEL

She's super smart and...

JOHNNY

Hot?

MIGUEL

... Really sweet and cool...

JOHNNY

Hot?

MIGUEL

Yes. And hot. Super hot.

JOHNNY

Nice.

MIGUEL

I think you'd really like her, she's even into karate and I want to ask her out but... (defeatist) I just don't know.

JOHNNY

Don't know what? What is there to think about? She's hot! And all those other things.

MIGUEL

What if she says no?

JOHNNY

Never accept defeat, Diaz. There is no NO.

MIGUEL

Uh, there's actually been a lot of talk since the turn of the millennium on this subject. I'm pretty sure no means no.

JOHNNY

Okay, yes, if you're both naked, then no means no. But if you're asking her out, you don't take no for an answer. You're a Cobra Kai. Everyone wants to date a Cobra Kai.

As Miguel considers this for a beat, he notices the magazine open on the desk to the ALL VALLEY KARATE TOURNEY ad.

MIGUEL

Oh, cool! Are we entering that tournament?

JOHNNY

I dunno. Not sure if we're ready.

CRUNCH! Every one of the students GASPS in horror off screen.

AISHA (O.S.)

He's okay!

HAWK (O.S.)

(not okay) I'm okay!

SMASH CUT to a CU of ketchup squirting onto a plate...

12 INT. DINER - DAY

12

Robby, now donning his LaRusso Luxury Motors employee shirt, dips some french fries in the ketchup. He's eating a grilled cheese and bacon sandwich with fries and a Coke.

TREY (O.S.)  
Yo yo yo, Job Kid. Whazzup?

Robby looks up to see Trey and Cruz (now clean shaven, with no mustache) sliding into the booth.

CRUZ  
Sweet shirt, bro.

TREY  
Yeah. You're really taking this job thing seriously. Thought you were just tryin' to piss off your dad.

ROBBY  
I am. I'm gonna quit soon.

A CUTE WAITRESS comes over to refill Robby's Coke.

WAITRESS  
Let me give you a little refill.

CRUZ  
I'll give you a little refill.

She glares at Cruz.

WAITRESS  
Yeah, I bet it's little.

Robby smiles, appreciating her comeback. Trey cracks up.

TREY  
Oh shit! She got you dude! (off Cruz's pissed off look) All right, enough about Cruz's tiny dick. We got an idea we wanna run by you.

ROBBY  
I'm on a lunch break... I can't do anything today.

CRUZ  
Not today. Tonight. A big score.

Robby doesn't want to be involved but he won't dare say that.

ROBBY  
Oh yeah? What's the plan?

TREY  
LaRusso Luxury Motors.

ROBBY  
What are you talking about?  
(whispering, panicked) We can't  
steal a car!

Trey and Cruz laugh.

TREY  
Relax, nobody's stealing a car.

CRUZ  
We're talkin' auto parts, bro. Rims,  
stereos, shit made of chrome and  
shit.

ROBBY  
(not loving this idea) I don't  
know, guys...

TREY  
You don't have to do anything. Just  
give us the security code, and  
we'll let ourselves in.

ROBBY  
But-- I don't have the code. I'm  
the new guy, I don't even have a  
key to the bathroom.

TREY  
I'm sure you can figure something  
out. You always do.

CRUZ  
Unless he doesn't want to do it.

TREY  
Well then we have a bigger problem.

CRUZ  
Remember what we had to do to that  
bitch ass kid out in Ventura?

TREY  
Yeah, that was unfortunate. (beat)  
But we don't have a bigger problem,  
do we Robby?

The guys look dead serious. Robby is intimidated.

ROBBY

No, no problem. I'll get the code.

CRUZ

Noice. You're doin' the right thing.

TREY

(to Cruz) Come on, shrimp dick. Let's hit it.

As they get up, Cruz takes half of Robby's sandwich.

CRUZ

Thanks for lunch, job kid!

Robby is left in the booth, stressing.

13

EXT. WEST VALLEY HIGH SCHOOL - LOCKERS - DAY

13

Miguel is just hanging around the lockers, trying to act casual as Samantha approaches her locker. He takes a deep breath, clearly winding up to take a big swing.

MIGUEL

Sam, hey! Is this where your locker is, I had no idea.

SAMANTHA

Hey! Yeah, this is me. That bio test was intense, right?

MIGUEL

What? Oh. Yeah, super intense. Anyway, glad I ran into you. I've been thinking a lot about you-- I mean, not A LOT a lot. Just sometimes-- like the normal amount one thinks of someone else.

SAMANTHA

(laughs) Are you okay?

MIGUEL

I just uh-- Are you like um-- (deep breath) Do you wanna go out on a date? With me?

Samantha is caught off guard.

SAMANTHA

Oh. Uh... That's really sweet, Miguel. And I want to-- I mean, I would but... It's just-- ever since everything happened with Kyler, I was kinda holding off on dating...

MIGUEL

Right. Yeah, no, I get it. Totally. That's-- I totally get it.

SAMANTHA

But I'll see you in class?

MIGUEL

Sure. See you in class.

Miguel walks off, dejected. But then, he FLASHBACKS to...

14 INT. COBRA KAI DOJO - FLASHBACK 14

JOHNNY

Never accept defeat, Diaz!

15 EXT. WEST VALLEY HIGH SCHOOL - LOCKERS - DAY 15

Miguel turns back to Samantha and calls out after her.

MIGUEL

What if it's not a date?

Sam looks a bit intrigued...

MIGUEL (CONT'D)

Just, you know, two people hanging out. At the same place. At the same time. Having fun individually... But together.

SAMANTHA

(laughs) That sounds like a date.

MIGUEL

Does it? Because it's totally not.

Miguel smiles coyly and shrugs. Sam smiles.

SAMANTHA

I guess if it's not a date, then that could be fun.

MIGUEL

Great! How about tonight?

SAMANTHA

(bites lip) Pick me up at eight.

MIGUEL

You got it. (realizing) I mean-- shit, no. I have a bike.

SAMANTHA

Then I'll pick *you* up.

She walks off, smiling. Miguel beams, excited for their non-date.

A16 EXT. LARUSSO LUXURY MOTORS - SERVICE AREA - LATE AFTERNOON A16 \*

Amanda walks by Robby, as he uses his phone to take a few photos of a DAMAGED CAR that's parked outside the service entrance.

AMANDA

You know we have dozens of beautiful brand new cars right over there that you're welcome to take photos of.

Robby smiles and puts down the phone.

ROBBY

Oh this is for the insurance adjuster. I figure instead of waiting for her to come all the way out here from Torrance, I'll send her the photos and we can get to work sooner... save our customer some time on the repairs.

Amanda is totally impressed.

AMANDA

Might be time to make you Louie's boss.

Robby laughs, as she heads toward the door. He picks up his phone and goes back to taking photos of the car, as Amanda types in a code on a KEYPAD next to the service door. It unlocks and she goes inside. After she's out of sight...

Robby looks at his phone. It was in SELFIE MODE. It's a video of Amanda typing in the code and going inside. He zooms in on her finger, as she hits each button.

Robby looks very conflicted, almost sick to his stomach. \*

16 OMIT 16 \*

17 OMIT

17 \*

18 INT. COBRA KAI DOJO - OFFICE - DAY 18 \*

Johnny uses a foam roller as he talks on the phone.

JOHNNY (ON THE PHONE)

Yeah, hey, is it too late to register my dojo in the All Valley Tournament? (beat) No? Great! What do I need to do? (beat) Sure, it's Cobra Kai. Cobra-- like the badass snake. And uh, Kai-- like GUY but not spelled like that. (beat) Kai. K as in kill...

19 INT. COBRA KAI DOJO - SAME TIME 19

On the mat, Miguel, Hawk, and Aisha are stretching.

MIGUEL

I need a place that's romantic but not trying to be romantic.

HAWK

You could get matching tattoos.

Miguel stares - seriously?

HAWK (CONT'D)

I know a guy. Just finished this bad boy...

Hawk peels off his shirt, revealing a massive HAWK tattooed on his back.

MIGUEL  
Holy shit.

AISHA  
Whoa, that's badass.

HAWK  
Right? I was in the chair for 14 hours.

AISHA  
Your parents were OK with that?

HAWK  
Oh, they have no idea. I have to wear a T-shirt until I go to college. Probably longer. Please don't tell them.

Miguel looks over to Aisha.

MIGUEL  
Any other suggestions...?

AISHA  
Don't look at me. Sam and I used to be friends, but not anymore.

MIGUEL  
Please. I need help.

Aisha sighs and softens.

AISHA  
Fine. I know she likes chocolate and... astronomy. She loves the stars. At least she used to.

He nods, his wheels turning.

MIGUEL  
I can work with that.

Suddenly they're interrupted by Johnny's BOOMING voice--

JOHNNY (O.S.)  
BANNED?!?! WHAT ARE YOU TALKING ABOUT?!

20

INT. COBRA KAI DOJO - OFFICE - CONTINUOUS

20

Miguel runs inside to find Johnny livid, on the phone.

JOHNNY (ON THE PHONE)  
You don't ban ME! I'll ban YOU!

He slams the phone down on the receiver. Several times.

MIGUEL  
What's going on, Sensei?

JOHNNY  
There's a lifetime ban on Cobra Kai entering the tournament.

MIGUEL  
What? How is that fair?

Johnny slumps into his chair and tosses the foam roller.

JOHNNY  
It's not. But there's nothing I can do.

MIGUEL  
What happened to "never accept defeat..." "There is NO no..."?

JOHNNY  
That was girl advice. This is different. This is real life. There are rules.

MIGUEL  
Since when do you care about rules? We don't take no for an answer. YOU said that. You gotta fight this.

Johnny looks at Miguel, realizing he has a point.

JOHNNY  
You know, what? You're right. I'm gonna go down there and beat their asses.

Johnny heads for the door, but Miguel stops him...

MIGUEL  
Whoa, that's not what I meant. Don't you think there may be a more... delicate approach, sensei?

JOHNNY  
The way of the fist is not delicate. Cobras are not delicate...

MIGUEL

Forget delicate. I'm just saying,  
maybe there's a smarter way to  
fight back?

Johnny's ready to listen.

A21 OMIT A21 \*

21 OMIT 21 \*

A22 INT. LARUSSO LUXURY MOTORS - DANIEL'S OFFICE - END OF DAY A22 \*

Daniel is signing some contracts, as Amanda pops in.

AMANDA

Hey, Edgar needs an extra hand with  
those filters. Have you seen Robby?

DANIEL

Yeah, he's in the back, helping me  
trim the bonsais.

AMANDA

Wow. You're letting him touch your  
precious bonsais. That's like third  
base for you, babe.

Amanda smiles. Daniel doesn't mind her teasing...

DANIEL

Yeah, well, he's a good kid who's  
had a rough go. If I can teach him  
a few things, well...

AMANDA

(playful) Just try not to lure him  
into opening a bonsai tree store.  
You know how that turns out.

DANIEL

Hey, Mr. Miyagi's Little Trees was  
a solid business plan. We just had  
some bad luck.

AMANDA

(teasing, smiling) Uh huh.

\*

B22 INT. LARUSSO LUXURY MOTORS - BONSAI ROOM - MOMENTS LATER B22 \*

Daniel walks into a back room where they keep the bonsai trees. Robby is quietly at work, shaping a tree. He accidentally clips off a substantial sized limb. Daniel winces. Robby puts down his clippers, frustrated.

ROBBY

Sorry. I suck at this. I don't know what I'm doing. I don't get it.

Daniel walks over and picks up the clippers.

DANIEL

Don't worry. I didn't get it either at first. Mr. Miyagi had to teach me.

Daniel starts expertly pruning Robby's bonsai.

ROBBY

Mr. Miyagi? Is that the dude who taught you kata?

DANIEL

Yeah. He was a pretty special "dude." Taught me a lot.

Daniel places the clippers back in Robby's hand.

DANIEL (CONT'D)

First you close your eyes. You put everything out of mind. The only thing you see is that tree. Think only the tree.

Robby closes his eyes, focusing only on the tree.

DANIEL (CONT'D)

Visualize what you want that tree to look like - and then open your eyes and make it happen.

Robby keeps his eyes closed a few beats, then opens them. He stares at the tree and begins trimming, this time more slowly, with intention. Daniel smiles.

ROBBY

So this is obviously some sort of metaphor, right? The tree is like my feelings or something?

DANIEL

You are the tree, Robby. You have strong roots. You know who you are. All you gotta do is visualize what you want for your future and then make it happen.

Daniel smiles to himself as he walks out, leaving Robby staring at the tree. No one has ever talked to him like this before.

Just then, his phone buzzes, snapping him out of it. A message from Trey: *C U tonight. Don't let us down.* (with multiple MONEY EMOJIS). Robby is more torn than ever.

\*

22 INT. JOHNNY'S APARTMENT - EVENING

22

TIGHT ON hands tying a tie. REVEAL Johnny wearing his ill-fitting "court" suit. His hair is gelled and combed. He looks like a new(ish) man. He practices a few ways to carry the old leather 80's briefcase he got to complete his look.

Miguel enters, watching Johnny adjust himself in the mirror--

MIGUEL

You nervous for your meeting?

JOHNNY

(fired up) I'm not nervous, I'm pissed off.

MIGUEL

Ok, but remember, you gotta be nice to these people. So, what are you gonna do if someone pisses you off?

JOHNNY

I usually just punch the guy.

MIGUEL

Well that's not gonna work. How about this-- when you get angry, just make a fist like you're *going* to punch them... but don't punch them.

JOHNNY

Hold it in? (doubtful) I guess I could try.

MIGUEL  
(notices) What's in the briefcase?

Johnny pops it open, revealing it's completely empty.

JOHNNY  
Nothing. Found it in the dumpster.

MIGUEL  
It's a nice touch.

JOHNNY  
Thanks. Hey, don't worry about me,  
I got this. What about you? You  
nervous for your date?

MIGUEL  
Well, yeah, a little. Or a lot.

JOHNNY  
There's nothing to be nervous  
about. Just relax, be cool, and  
when the moment's right, make your  
move.

MIGUEL  
Move? What move? What's my move? I  
don't have a move.

JOHNNY  
C'mon, man! You gotta kiss the  
girl!

MIGUEL  
Oh. Well, I mean, obviously I *want*  
to-- but I don't technically *have*  
to, right?

JOHNNY  
That's true. You can just learn how  
to braid her hair and talk about  
all the other boys who had the  
balls to kiss her on a first date.

Miguel realizes Johnny has a point.

MIGUEL  
Shit. What's my move? What's my  
move?!

JOHNNY  
Easy, you're a Cobra Kai. Strike  
first. Strike hard.

(MORE)

JOHNNY (CONT'D)  
You think that's just for karate?  
It's for everything.

Miguel is even more stressed now.

JOHNNY (CONT'D)  
Where you taking this girl anyway?

MIGUEL  
The observatory. Picnic on the  
lawn... Chocolate-tasting three-  
ways... Then if it's a clear night,  
we'll check out the stars. (beat)  
She likes astronomy.

Johnny stares at him like he's an alien.

JOHNNY  
The only part of that that made any  
sense at all was "three-way."

MIGUEL  
It'll be fun.

JOHNNY  
Look, if you wanna impress this  
chick, you need to take her where I  
took all my babes back in the day.

MIGUEL  
Where's that?

CUT TO:

23 EXT. GOLF N' STUFF - NIGHT

23

Sam and Miguel get out of Sam's car.

SAMANTHA  
I can't believe you wanted to go to  
Golf N' Stuff.

Miguel's face reads pure panic as everywhere he looks there  
are FAMILIES with SMALL CHILDREN.

MIGUEL  
We can go somewhere else.

SAMANTHA  
Are you kidding? I love this place!

MIGUEL  
Really? You do?

SAMANTHA

Totally. My dad used to bring me here all the time. Come on! It'll be fun!

She grabs his hand and leads him inside...

24 INT. SAN FERNANDO VALLEY COMMUNITY CENTER - NIGHT 24

This place is low-budget - walls adorned with inspirational quotes re: community outreach. Twenty All Valley Tournament COMMITTEE MEMBERS talk amongst themselves, as RON (President of the committee), bangs a gavel.

RON

All right, let's bring this to order. We have a proposal on the table to change the color of the mats for the Under-18 tournament.

GEORGE (60's) chimes in...

GEORGE

We've had the classic red mats with white fist logo for over thirty years. It's a tradition!

DARYL (40's) leans in...

DARYL

You know what else has been a tradition? Dwindling attendance. We need to shake things up. I say we go blue mats, gold fist.

The board roars in dissent. Just then, Johnny enters the room. Ron notices him.

RON

Uh, sir...? If you're looking for the AA meeting, it doesn't start until nine o'clock.

JOHNNY

No, uh, I'm John Lawrence. Here for the tournament committee meeting.

SUE (mid 30's) speaks up...

SUE

Are you here because of what happened at last year's tournament?

(MORE)

SUE (CONT'D)

If so, we can assure you we've hired an entirely new food vendor.

GEORGE

We had no way of knowing those corn-dogs had turned.

JOHNNY

No. I'm here because my dojo's been banned from participating in the under 18 tournament and I want to see about an appeal.

The committee members give each other questioning looks.

SUE

I'm confused. We banned someone?

GEORGE

I didn't know we could ban anyone. Is that a thing?

RON

(to Johnny) Bear with us, sir. This is probably just a mistake. What's the name of your dojo?

DANIEL (O.S.)

COBRA KAI.

Johnny confident smile disappears as he turns to see Daniel stride into the room.

RON

Ah! Daniel! You made it!

DANIEL

You know I never miss the annual meeting, Ron...

Daniel glares at Johnny.

DANIEL (CONT'D)

And boy am I glad I didn't miss this one.

Daniel makes his way towards the table at the front of the room.

RON

You're just in time. Mr. Lawrence here says his dojo was banned from the tournament. He wants to re-enter.

DANIEL

Oh, I'm sure he does.

Daniel takes his seat next to Ron at the head of the table. Johnny closes his eyes in frustration, realizing his chances are slim.

25 INT. GOLF N' STUFF - NIGHT 25

Miguel and Samantha toss basketballs at the POP-A-SHOT game.

SAMANTHA

Lonzo Baaaaall with the fadeaway!

Sam fades back and sinks her shot. Miguel smiles, impressed.

MIGUEL

Not bad... So you're a Lakers fan?

SAMANTHA

Yeah. We've had season tickets since I was little. Right at half court. (then, embarrassed) I mean, my dad mainly uses them for business. We just go sometimes.

MIGUEL

Right. Yeah. I use my season tickets for business as well. Entertaining clients. Closing deals. Expense account stuff. It's all very boring and technical.

Sam smiles, as they continue sinking shots.

SAMANTHA

What kind of business are you in?

MIGUEL

Textiles... Mainly. Some imports. A few exports. But my real passion is our community outreach program.

SAMANTHA

Mmm that sounds really interesting.

MIGUEL

(with a straight face) Oh it is... See, we identify underprivileged Encino teenagers who only go to *some* Laker games and see if we can help them go to *more*.

SAMANTHA

(ooh la la) Such a philanthropist.  
(then, sincere) Maybe you wanna  
come to a game with me sometime?

MIGUEL

Depends how close to half court  
we're talking. I might have to see  
a seating chart.

She punches him in the arm. Miguel shakes his head. He really likes this girl.

Music kicks in as we see a MONTAGE of them having fun at GOLF N' STUFF

--On the mini-golf course, Sam waits patiently as Miguel takes multiple putts to get the ball in the hole on a par two. He finally picks up the ball and throws it into the clown's nose. He throws up his arms, victoriously. Sam laughs.

--Sam uses her putter as a pool cue to make a dramatic shot into the hole. Miguel cheers.

--Sam approaches from behind Miguel, right as he's about to putt. Startled, he hits the ball nowhere near the hole - and off the green. Sam laughs.

--Miguel and Sam play Skee-ball... Miguel is oddly good at it. The machine dispenses an insane amount of tickets - so much so that it's hard for Miguel and Sam to collect them all.

--Miguel and Sam ride in a BUMPER BOAT. They're having a blast, when an OBNOXIOUS KID sails by and SPRAYS MIGUEL with his water shooter. Sam laughs. And then she gets sprayed too.

--Miguel and Sam share a hot pretzel, talking and laughing, having a good time. Miguel points out a little bit of mustard on her face. She wipes it with her finger - then playfully smears it on his nose. He wiggles out of the way, laughing.

--At the prize counter, Miguel hands over the tickets and smiles to Sam.

MIGUEL (CONT'D)

Anything you want, it's yours!  
Slinky...? Thirty-seven yo-yos...?  
Super Soaker 2000?! Sky's the  
limit!

She chooses an UGLY GIANT STUFFED OCTOPUS. She presents it to Miguel and they hug with the giant octopus between them.

They look at each other... and then they look away, suddenly a little awkward.

--Miguel and Sam are back in the BUMPER BOAT. This time, they are out for vengeance. They sail up to the Obnoxious Kid and unleash the fury of their water sprayer in his face. As the kid yells for his parents, Miguel and Samantha sail off, laughing - that felt good.

--Miguel and Sam play BUBBLE GLASS ARCADE HOCKEY. Miguel plays as Russia and scores a goal on Sam, then does a Soviet style victory march.

--Miguel and Sam cram into a PHOTO-BOOTH and make funny faces as it snaps away. They're having a blast together. Beat.

Sam looks into his eyes, practically begging him to kiss her. Miguel's heart is pounding. Just as he's about to make his move, the FLASH goes off and he chickens out.

26 EXT. LARUSSO LUXURY MOTORS - NIGHT 26

The dealership is closed for the night. Trey and Cruz look over their shoulders, making sure the coast is clear, as they head around the side of the building.

27 EXT. LARUSSO LUXURY MOTORS - SERVICE AREA - NIGHT 27

Trey and Cruz wait in the darkness away from the SERVICE DOOR. Trey checks his watch.

TREY  
Where the hell is he?

ROBBY (O.S.)  
I'm right here.

They jump back, as Robby emerges from the shadows.

CRUZ  
What the hell, bro?! You can't be sneaking up on us like that!

TREY  
S'up fam, you get the code?

ROBBY  
Yeah. I got it.

TREY  
(to Cruz) I told you our boy would come through. Well, what are we waiting for? Let's do this.

ROBBY  
I can't.

CRUZ

Can't what? Can't remember the code?

ROBBY

Sorry, I mean *I won't*. I always get those two confused.

TREY

Don't mess with us, Robby. Open the goddamn door.

ROBBY

It's not gonna happen.

Trey turns away, frustrated.

TREY

Aw, man. Now you're gonna go and make me do this--

He turns back and throws a punch. Instinctively Robby blocks it using the "wax on" motion he learned in the opening.

CRUZ

Oh shit, ninja guy taught you some karate!

Robby backs away, as Trey follows and throws another punch. This time it's the "raising the flag" motion that saves Robby. One more punch, one more block from the opening montage. Trey is getting frustrated - he turns to Cruz.

TREY

(to Cruz) You just gonna stand there?

From the other side, Cruz joins the fray, throwing a punch that Robby blocks. Robby keeps backing up toward the service door, as they continue to throw punches. Robby's arms move in quick, precise motions, as he deftly blocks both attackers - none of their punches ever finding their mark.

As Trey's temper rises, he LUNGES at Robby. Robby swiftly sidesteps the attack, sending Trey's fist into Cruz's face.

CRUZ

Ahh! Dude! Watch it, bro!

Cruz pushes Trey away, frustrated, and advances on Robby.

Robby barely fends off Cruz's attacks, but while he's distracted, Trey blindsides him and tackles Robby to the ground.

Trey gets to his feet and kicks Robby in the stomach. Robby crawls up against the wall next to the service door. He's cornered - there's nowhere else to go.

As Trey and Cruz step out of the shadows, Trey gives an evil smile.

TREY  
Nowhere to run.

ROBBY  
Nowhere to hide...

Robby points up to the SECURITY CAMERA mounted on the side of the building. It's trained directly on Trey and Cruz, who now stand directly under the light. They look at each other, concerned, and then back to Robby.

CRUZ  
You better watch yourself.

Trey and Cruz run off into the night, as Robby drops his tough-guy act and breathes a sigh of relief.

28 INT. SAN FERNANDO VALLEY COMMUNITY CENTER - A LITTLE LATER 28

Johnny sits in a chair opposite the panel, as he, Daniel, and the entire committee listen intently to George (Secretary) reading through the old file on the events of 1985.

GEORGE  
...Therefore, we, the All Valley  
Committee of 1985, issue a lifetime  
ban--

George looks around at the committee, impressed by the power--

GEORGE (CONT'D)  
--on Cobra Kai for the unethical  
and unsportsmanlike conduct shown  
by senseis Terry Silver, John  
Kreese, and their student, Mike  
Barnes...

Johnny exhales hard as Daniel leans back in his chair on the panel, confident the ruling will stand.

DANIEL  
Well, there you have it. (to  
Johnny) Sorry you wasted your time.  
(MORE)

DANIEL (CONT'D)

But a lifetime ban is a lifetime ban.

RON

Well, hold on-- let's hear what the man has to say.

SUE

Mr. Lawrence, what is your relationship to this-- (refers to her notes) Terry Silver?

JOHNNY

Ma'am, I have no idea who that even is. I'm just a small business owner, trying to make a living.

DANIEL

Please. Ask him about John Kreese.

Johnny bows his head.

JOHNNY

John Kreese is dead.

RON

(solemn) We're sorry for your loss.

DANIEL

Oh give me a break.

SUE

Daniel! Let's show some respect.

DANIEL

Respect? Are you kidding me, Sue? You don't know the history here. John Kreese and Cobra Kai were the embodiment of everything this tournament stands against.

Johnny's anger starts to get the better of him. He glares at Daniel and clenches his jaw.

DANIEL (CONT'D)

And this guy, Johnny Lawrence, he was his star pupil. He was the worst of them all.

Johnny clenches his fist, clearly about to lose it.

DANIEL (CONT'D)

We would be dishonoring the sport by reinstating Cobra Kai.

It's clear that all Johnny wants to do is punch Daniel right in the face. Instead, remembering what Miguel said, Johnny closes his eyes, takes a deep breath, and when he opens them...

JOHNNY

(calm and sincere) Look, I admit Cobra Kai had its share of problems in the 80's. My sensei didn't always play by the rules. That's why I left. But MY Cobra Kai is different. It's a place where kids can go and feel like they belong. Where they won't be picked on just because they're losers-- (catches himself)...because they're unique. I've watched firsthand as my students have gotten stronger. Gained confidence. Learned how to stand up for themselves. Cobra Kai is making a difference in a lot of kids' lives. (beat) And honestly, they're making a difference in mine as well.

Johnny is genuinely emotional. The committee members are moved. Daniel can't believe they're eating this up.

RON

Doesn't sound at all like the old Cobra Kai.

DARYL

Badass name for a dojo by the way.

Johnny gives Daryl a nod of respect.

SUE

I think I speak for all of us when I say the community could use more men like you, Mr. Lawrence.

DANIEL

Oh, this is horse shit! This guy was the biggest bully in my high school! And he hasn't changed at all!

GEORGE

Sorry, Mr. Lawrence. I don't know you, but I do know Daniel LaRusso. And if he says no, I'm with him.

DANIEL  
Thank you, George!

Ron pounds his gavel on the desk, calling order.

RON

I think the only fair solution is  
to put this to a vote.

Daniel and Johnny look at each other, fire in both their  
eyes.

RON (CONT'D)

Mr. Lawrence, would you mind  
waiting outside while we cast our  
ballots?

JOHNNY

Not at all. And thank you for your  
careful consideration.

DANIEL

Yeah, yeah, yeah. Wait outside.

Johnny walks out, knowing his future is now in the committee,  
and Daniel's hands.

29 EXT. GOLF N' STUFF - END OF THE NIGHT 29

Miguel and Sam sit on a bench in a grassy area, the octopus  
sits next to them.

SAMANTHA

Señor Octopus here wants to know if  
you're better at karate than you  
are at mini golf.

MIGUEL

(laughs) Oh the octopus is Hispanic  
now? Well you can tell him my  
sensei says I'm his best student.

SAMANTHA

Wow. His best?

Miguel sees his opportunity and seizes it. He may not know  
anything about dating, but he knows karate.

MIGUEL

You don't believe me? I'll show  
you. Come on...

He smiles, motioning to her to stand up. She puts down the  
octopus and plays along as he positions her arm in a karate  
stance.

MIGUEL (CONT'D)

So your hands go here... and here.

He moves his hands to her waist to adjust her stance.

SAMANTHA

And your hands go around my waist?

MIGUEL

Just correcting your form. Totally normal. Okay, now this move is hard to pull off, but if you--

WITHOUT WARNING, Sam grabs Miguel's arm and EXPERTLY FLIPS HIM OVER HER SHOULDER. Miguel hits the grass hard. Sam then sticks a knee in his chest, pinning him down.

MIGUEL (CONT'D)

Holy shit, Sam. That was amazing.

SAMANTHA

Sensei Sam.

He smiles and pulls her to him. They're both a bit awkward, their faces just inches apart.

SAMANTHA (CONT'D)

This has been the best date I think I've ever been on.

MIGUEL

Really? That's interesting because technically, it's not a date.

SAMANTHA

Right. Not a date.

Miguel really should make his move. This is the moment...

Instead, without warning, Sam leans in and makes the move for him, kissing him hard. When she pulls away Miguel is at a loss for words.

SAMANTHA (CONT'D)

(smiles) And that was NOT a kiss.

Miguel beams, on cloud nine.

30 INT. SAN FERNANDO VALLEY COMMUNITY CENTER - HALLWAY - NIGHT

Johnny paces in front of a closed door. Waiting. It feels like he's been waiting for a while. He checks his watch. He sits down, across from the door and puts his head in his hands. This shouldn't be taking so long. It's a bad sign.

Suddenly the door swings open and Daniel storms out, as pissed off as we've ever seen him. He walks straight up to Johnny, looming over him. Johnny stands up and the two of them are toe-to-toe.

DANIEL  
Congratulations, Johnny.

With that, Daniel exits. Johnny watches him go then looks back at the room. Does this mean what he thinks it means?

31 EXT. COBRA KAI DOJO - LATER THAT NIGHT 31

Johnny's car is in the parking lot as Miguel rides up on his bike.

32 INT. COBRA KAI DOJO - MOMENTS LATER 32

Johnny pins a 2018 All Valley Under-18 Karate Tournament POSTER to his wall. He takes a satisfied sip of a beer, admiring the poster. Then he PUNCHES THE AIR and does a SPINNING ROUNDHOUSE, riding the wave of adrenaline.

Just then, Miguel enters, also full of adrenaline.

MIGUEL  
Who's the man?!

JOHNNY  
I'm the man! Oh shit, are you the man too?! Tell me you're the man!

MIGUEL  
I'm the man! I crushed that date!

JOHNNY  
I crushed that committee meeting!

Johnny and Miguel bro-hug in celebration.

MIGUEL  
So Cobra Kai's in?

JOHNNY  
Hell yeah, we're in! Cobra Kai is back, baby!

Miguel walks to the fridge.

MIGUEL  
I'm gonna grab a soda. You want another Banquet?

JOHNNY

No, no... this calls for a toast.

Johnny pops into his office and comes back with a LARGE BOTTLE OF WAREHOUSE CLUB-BRANDED WHISKEY and two Solo Cups.

JOHNNY (CONT'D)

The good stuff. For good men.

Johnny pours a little booze in each cup and hands one to Miguel, who is surprised, but raises his cup.

MIGUEL

To Cobra Kai...

JOHNNY

Never accept defeat.

They clink cups.

CUT TO BLACK.

END OF EPISODE