

THE BOSS BABY: FAMILY BUSINESS

Final Draft

Screenplay by: Michael McCullers

Story by: Tom McGrath
& Michael McCullers

1/7/2021

SQ50 - OPENING FANTASY

OPEN ON -- A FAMILY PHOTOGRAPH OF THE TEMPLETONS

TIM V.O.

Time is a funny thing. When I was a kid, the days lasted forever...

YOUNG TIM

(in the background)

One, two, three...

Land on SEVEN-YEAR-OLD TIM counting against a tree as his parents and BOSS BABY hide in a bush.

TIM'S MOM

Hide, hide, hide!

TIM'S DAD

Quick! Over here!

YOUNG TIM

Four, five, six...

TIM V.O. (CONT'D)

But the years, well they went by so fast.

TIM'S MOM

Tim, no peeking!

TIM'S DAD

Yeah, no peeking!

The camera slowly circles the tree.

On the other side of the tree-- TIM IS NOW ALL GROWN-UP.

TIM

Seven, eight, nine... nine and a half... ten!

TIM V.O.

Before you know it, you're all grown up. It even happened to me.

TIM

Ready or not, here I come!

FREEZE-- on the goofy face Tim makes as he bursts out to give chase.

TIM V.O.
 My name's Tim, and this-- well,
 this is the rest of my story.

Tabitha pulls Tim's new baby, TINA, along as they run from
 Tim and Tim's wife Carol LAUGHING--

CAROL
 Run for your life!

TABITHA
 No fair dad, you peeked!

The scene transitions as the Templetons walk to their car.

TIM V.O.
 They call me a stay-at-home dad,
 which means I hardly get to stay at
 home.

TABITHA
 Let's go!

TIM IS IN A RACE CAR WITH HIS FAMILY

Racing around a track.

TIM
 Buckle up Templetons! Ready?

TABITHA
 Set!

CAROL
 Go!

TIM V.O.
 Now, some might say I still have an
 overactive imagination, but being a
 dad is the coolest job in the
 world! A bunch of cool jobs,
 really.

Their car rockets ahead across the finish line.

TIM V.O. (CONT'D)
 Sometimes, I'm a race car driver.

They pull ahead and cross the finish line... at the grocery
 store.

CAROL
 Woo! Daddio Andretti!

TABITHA
Yay Templetons!

IN THE KITCHEN--

Tim dressed as an OLD WESTERN CARD SHARK, dealing cards to Tabitha and Tina.

TIM V.O.
(Western voice)
Well, and then sometimes I'm the
best darn cook in the county, and I
deal out every meal.

-- which transforms into Tim cooking multiple grilled cheese sandwiches...

TABITHA
Come on pa, hit me!

Tina BURPS.

TABITHA (CONT'D)
Tina!

TIM
Woo doggy! And the house wins
again!

MONSTER VERSIONS OF THE TEMPLETONS gather around Tim as he operates on a covered figure.

TIM V.O.
(Monster voice)
Or a surgeon, if need be.

TIM
Spork.

CAROL
Spork!

TIM
Spatula.

TABITHA
Spatula!

TIM
Give my creature life!

The Templetons watch as a GIANT LAMB-LAMB rises from the operating table.

TABITHA
She's alive!

Tim, no longer in doctor's scrubs, hands Tabitha the newly sewn Lamb-Lamb while making her GROWL.

Tabitha ACTS AFRAID.

TIM V.O.
We have our ups and our downs...

Lamb-Lamb falls apart, and Tabitha tears up.

TIM
No, no, look, look! Lamb Lamb's ok!
See!

He pulls one of the loose threads, restoring Lamb-Lamb.

TABITHA
Yay!

TIM V.O.
But we always stick together. This
is my wife Carol--

CAROL
It's a miracle!

AT AN AWARDS SHOW

Carol is dressed in a gown, receiving an award.

TIM V.O.
She's the breadwinner of the
family...

Instead of a statue, Carol is handed a LARGE BAGUETTE.

CAROL
Thank you! You know what they say,
it's all about the dough. And I
couldn't have done it without my
husband, he really rose to the
occasion.

As the audience cheers, Tim, dressed in a tuxedo T-shirt,
yells--

TIM
It's the yeast I could do!

TABITHA
Yeah mama!

TIM V.O.
She brings home the bacon, too!

IN THE KITCHEN

Tim fries the bacon in a pan.

TIM V.O.(CONT'D) (CONT'D)
While I keep an eye on our new baby
Tina.

In her high chair, Baby Tina spies on Tim with binoculars.

TIM V.O.(CONT'D) (CONT'D)
But sometimes... It feels like
she's keeping an eye on me.

Tim looks up to see-- Tina quickly going back to being cute.
He turns back around, and she scribbles notes in a note pad.

AT THE DINNER TABLE

Tabitha wears her new school uniform as they celebrate her
good news with cake. A banner reads, "You've Been Accepted!"
and then, hand-written, "-- To Second Grade!"

TIM V.O. (CONT'D)
And Tabitha, our little second-
grader-- just got accepted into the
best school in town.

TABITHA
Thank you!

CAROL
Yay Tabitha!

TIM V.O.
We're so proud.

A CAMPAIGN POSTER

We see an adult JIMBO, STACI, and their baby standing in
front of a "Re-elect Jimbo for Mayor" poster.

TIM V.O. (CONT'D)
I still keep in touch with the old
gang, too. Believe it or not, Jimbo
is mayor now.

Jimbo and Staci take a selfie in front of his campaign
poster.

CLOSE-UP ON A MUG

It reads, "WORLD'S BEST DAD."

TIM V.O.

Hey, all in all, my life is pretty perfect.

Pull back and see Tim drinking from the mug, lying on a beach. He's in a TROPICAL PARADISE, with Carol and Tina sitting next to him.

TIM V.O.(CONT'D) (CONT'D)

But all that was about to change.

Suddenly a VOLCANO ERUPTS IN THE BACKGROUND. Lava spews everywhere.

TIM

(to Carol and Tina)

Good heavens! I'll save you!

Tim quickly puts Carol and Tina safely in a tree.

CAROL

(still reading her magazine)

Thanks babe!

Tim looks around and spots Tabitha surrounded by books as the lava approaches.

TIM

(calling out)

Stay calm, Tabitha!

He turns his beach chair into a surfboard and begins surfing the lava.

TIM (CONT'D)

I'm coming for you! I'm going to save you from the bubbling lava--

Suddenly the lava parts and Tim's surfboard grounds to a halt in front of a very focused, no-nonsense seven-year-old working at a desk.

TABITHA

Dad, what are you doing?!

The rest of the scene dissolves, leaving Tim in the living room holding a roll of Mentos and a soda bottle.

TABITHA (CONT'D)
Ew, gross, it went everywhere!

TIM
Come on, this is the candy
volcano... of doom! You used to
love it!

TABITHA
But I'm trying to do my homework...
or I'm doomed.

She gathers her stack of books and leaves.

TIM
Oh...

TIM V.O.
Because if there's one thing I've
learned, it's that you're only a
kid once. Once you grow up, you can
never go back.

SQ300 - BEDTIME

INT. TABITHA'S ROOM - NIGHT

Tabitha flosses diligently in the reflection of an award. She smiles, then looks to the photo of Rosie the Riveter taped to the wall and imitates her pose before going about her night time routine.

She lays out her uniform, making sure to give its acorn button a shine when she sees a spot.

TABITHA
Oh no!

She feeds her fish.

TABITHA O.S.
(to fish)
Good night Dr. Hawking!

With her hand over her heart, Tabitha recites the periodic table with all of the reverence of the Pledge of Allegiance.

TABITHA
Carbon, boron, beryllium, lithium,
helium, hydrogen.
(opens her eyes)
Nailed it! Boom shakalaka!

Tabitha climbs under the covers for some light reading before bed: a book of math jokes.

TABITHA (CONT'D)
(laughing)
Carry the four! Gosh...

Tabitha looks up from the math equations to see her entire family standing over her.

TIM
Hey there Tabitha, it's the Good
Night Show live from your bedroom,
starring dad and mom--

CAROL
And special guest, baby Tina!

Tabitha gives Tina a big kiss.

TABITHA
Good night little Tina!

CAROL
(to Tina)
Come back here you!

Tabitha kisses Carol's cheek.

TABITHA
Good night mom!

Carol kisses her back.

CAROL
Good night sweetheart.

Carol exits with Tina as Tim sits down on the edge of the bed with his GUITAR.

CAROL (CONT'D)
(to Tina)
Momma's gonna kiss you, momma's
gonna kiss you...

He starts to sing--

TIM
(singing)
GOOD NIGHT SONG WITH YOUR DAD...

Tabitha takes out her EARBUDS--

TABITHA

What?

TIM

It's time for your goodnight song.

TABITHA

Oh no thanks...

(puts back in earbuds)

I'm listening to white noise. Helps me fall asleep.

TIM

Hey, what would you say to me helping you rehearse for the holiday pageant?

Tabitha clams up.

TIM (CONT'D)

Yes! Right? I can come to school with you, and we can get all of your friends together, and we can rehearse together, go get some ice cream after, my treat.

TABITHA

No! You can't do that. Um, liability issues. It's this whole thing...

TIM

Oh, right, right. Right. Oh! How about your favorite bedtime story? You know, the one about--

TABITHA

(loudly)

Uncle Ted was a magical talking baby, there was a rocket full of puppies, and you saved the world...

Tim removes her earbuds.

TIM

Shhh, it was a good story, wasn't it?

TABITHA

Well, it didn't really make a lot of sense...

TIM

The jokes were good, right?

Tabitha gives a noncommittal shrug.

TIM (CONT'D)
Ok, uh...

TABITHA
(yawning)
Dad, my schedule is brutal
tomorrow...

TIM
Yeah, my schedule's pretty brutal
too. Don't forget Lamb Lamb!

He reaches over to where Lamb Lamb leans against a small shrine to Uncle Ted.

TABITHA
Good night Lamb Lamb!

She kisses Lamb Lamb then turns to the photo.

TABITHA (CONT'D)
Good night Uncle Ted! I hope to
grow up and be a success just like
you! Maybe we'll see you soon.

TIM
Good night, Tabitha.

He leans in for a goodnight kiss, but--

She sticks out her hand.

TABITHA
Don't you think I'm a little old
for that now?

Confused, Tim sticks out his hand and she SHAKES IT.

TIM
Ok...

TABITHA
I think it's time we both grow up.
I look forward to greeting you at
the breakfast table!

She puts a sleep mask over her eyes and hugs her book of math jokes to her chest.

TIM
Sweet dreams.

Tim, clearly hurt, turns out the lights and closes the door.

SQ400 - TIM TIME

IN THE ATTIC - LATER

Among the usual attic stuff are the CONTENTS OF TIM'S OLD ROOM, arranged almost like they were when he was a kid. He pulls out a box of Christmas ornaments and several COLORFUL BEADS fall out.

Tim picks one up and flops back on his old bed, reminiscing.

TIM

Where has the time gone?

MUFFLED VOICE O.S.

How should I know?!

A one-armed figure wearing a T-Rex head struggles out of a BOX.

MUFFLED VOICE

Wait, wait! I see light! Out of my way!

(inhales deeply)

At long last! The sweet breath of freedom!

He removes the T-Rex head to reveal-- it's WIZZIE.

TIM

Wizzie?!

WIZZIE

You there! What century is this?

Tim reaches out and grabs Wizzie.

WIZZIE (CONT'D)

Unhand me vile ogre!

TIM

No, no, no, no Wizzie, it's me!
It's Tim!

WIZZIE

Is it really you?

Wizzie reaches his (only) arm out to Tim.

WIZZIE (CONT'D)
Come closer... Let me see your
face... closer... closer still...

Tim brings Wizzie right up to his face.

WIZZIE (CONT'D)
Oh Timothy...

Wizzie draws his arm back... and SLAPS Tim.

WIZZIE (CONT'D)
It is you!

TIM
Hey! What was that for?

WIZZIE
You cast me into eternal darkness
and wreaked havoc on my Circadian
rhythms!

Wizzie shakes his arm angrily and the numbers on his clock
flip erratically.

TIM
I'm sorry, Wizzie. Hey, but you
look great though.

WIZZIE
Except for the arm, you mean.

TIM
I didn't even notice.

WIZZIE
You thought it!

TIM
I mean, I noticed. Because you
don't have an arm--

WIZZIE
You would never treat Lamb Lamb
this way.

TIM
Well I... I gave her to my
daughter, Tabitha.

WIZZIE
You have produced an heir, Timothy!

TIM
Two, actually!

WIZZIE
Two?! Let the bells ring! Yes! Yes!
It's a time for celebration!

Wizzie shakes his arm excitedly as his ALARM RINGS. Tim quickly turns the off the alarm.

TIM
No, no! No, we have to stop!
Wizzie, shhh be quiet! No, no, no,
not the time for celebration!
Wizzie, shh quiet!

WIZZIE
What is it Tim?

TIM
I don't know, I guess I'm just not
feeling very celebratory right now.

Tim places Wizzie on the night stand.

WIZZIE
Oh?

TIM
Tabitha... Man, Wizzie, she's
growing up so fast. It's like she
doesn't even need me anymore.

WIZZIE
(commiserating)
Yes... first they start spending
less time with you.

TIM
Mmmm.

WIZZIE
Then they stop coming to you for
advice.

TIM
Exactly.

WIZZIE
Soon they take you for granted...

TIM
I guess.

WIZZIE
Then break your arm--

TIM
What?

WIZZIE
-- and stuff you into a box!

TIM
Ok, Wizzie, you're not helping.

Wizzie GRUMBLES.

TIM (CONT'D)
Ok, I'm just... I'm afraid Tabitha
and I are growing apart. Like...
Like I did with my brother.

WIZZIE
(sighs sympathetically)
Oh...

TIM
I thought we had all the time in
the world... But you can't turn
back time, can you?

Tim's (rhetorical) question hangs in the air. Then--

WIZZIE
How dare you question my power?!

Wizzie starts windmilling his arm(s) backwards while invoking
the most ancient force in the universe--

WIZZIE (CONT'D)
Turn back! Turn back, oh great
wheel of life!

TIM
Oh, here we go.

Just then, Tim HEARS SOMETHING. He hits Wizzie's snooze
button, and Wizzie begins to SNORE.

TIM (CONT'D)
Wait. Did you hear that?

Wizzie wakes up.

WIZZIE
Never abuse the snooze button!

TIM

Sh! It sounds like it's coming from
the baby's room.

He presses his ear to the floor.

WIZZIE

What is it? A creature of the
night? Witches? Is it the baying of
the hounds of hell?

TIM

Wizzie!

Tim heads towards the stairs. Wizzie calls out after him--

WIZZIE

Don't go, Tim! I can turn back
time! To the Golden Years, when it
was just you and me--

In his excitement, he falls off the night stand, onto the
bed, and to the floor.

WIZZIE O.S.

My good arm...

MOMENTS LATER - IN THE HALLWAY

Tim walks quietly toward the nursery, filled with deja vu.

WIZZIE O.S.

(faintly)

Don't open the door... remember
last time...

From inside, he hears a VOICE. Curious, he--

SQ500 - NOT AGAIN

PUSHES OPEN THE NURSERY DOOR

The nursery is dark. Tim looks at the FISHER PRICE TOY PHONE
in Tina's crib... holds it up to his ear.

TIM

Hello?

PHONE LADY V.O.

If you would like to make a call,
please hang up and try again.

(MORE)

PHONE LADY V.O. (CONT'D)
If you need help, hang up and then
dial your operator. Thank you.

Then Tim sees HIS CELL PHONE, lying on the floor--

TIM
(chuckling at himself)
Just my phone. Get it together,
man.

He turns back to the crib.

TIM (CONT'D)
Oh Tina, you little klepto--

He pulls back the covers, revealing STORY TIME BEAR.

STORY TIME BEAR
Nighty night!

TIM
(shudders)
Maniac!

Just then-- a SKITTERING SOUND. A shadowy shape runs behind
Tim.

TIM (CONT'D)
Whoa!

He turns, sees nothing... except a PAIR OF EYES.

CHILD'S VOICE O.S.
Hi daddy.

Tim draws back.

TIM
T- Tabitha? Is that you?

BABY TINA EMERGES from the shadows.

BABY TINA
Ha! You should've seen your face!
Oh, it's priceless!

Tim FREAKS OUT--

TIM
You're-- you're-- you--

Still laughing, Tina playfully imitates Tim's reaction.

TIM (CONT'D)
You can talk!

Baby Tina rips off her PJs in one motion to reveal that she's WEARING A SUIT UNDERNEATH.

BABY TINA
Yep! I'm in the family business!
It's a clip on tie, shhh... You
see, daddy, BabyCorp is more of
what I call a side--

Tim FAINTS.

BABY TINA (CONT'D)
Oops...

Tim begins to come to with Tina leaning over him.

BABY TINA (CONT'D)
Daddy, daddy, come in! Can you hear
me? Daddy! Do you read me? Daddy,
how many fingers am I holding up?

TIM
Thursday?

BABY TINA
I should've given you a warning. I
forgot you were an old man!

Tim sputters on the milk she gives him.

TIM
Wait, wait. You're from BabyCorp?

BABY TINA
Yes! BabyCorp is more of what I
call a side hustle for me. The
point is, I am all in on the
Templetons, go Templetons! You guys
really know how to baby a baby, I
mean it's incredible! Not that it's
all five star, I have to say,
you've got a lot of issues. We'll
talk about that later.

TIM
Oh my gosh, I can't believe this!
Hey, wanna go scare the crap outta
mom?

BABY TINA
Daddy, please stay focused.

TIM

Oh! Right, right, right.

Tina begins to bounce around the room, closing the blinds, checking under doors, listening for spies.

BABY TINA (CONT'D)

There's a crisis at BabyCorp!

TIM

What is it this time? Kittens?!

BABY TINA

No! This time it's even worse!

TIM

Worse than kittens?!

BABY TINA

Yes! That's why I volunteered for this super secret assignment.

TIM

I want to help! What do you want me to do?

BABY TINA

That's the spirit daddy! You're exactly who I need!

TIM

Yes!

BABY TINA

To get Uncle Ted.

Tim makes a face.

TIM

No, what?

BABY TINA

What's with the face? Daddy, BabyCorp can't wait any longer. All the pressure's on me, pop. When I volunteered for this gig I thought it would be easy, but you two never see each other. It's so sad. It's like F minus, see me after class.

It hits Tim how far apart he and his brother have grown.

TIM

Sad? Yeah, maybe, a little. I don't know...

BABY TINA

Did you forget to call him? I noticed you can be a little absent-minded.

TIM

Sorry, what?

BABY TINA

It's just that you tend to procrastinate. You have to get him here for the holidays.

TIM

No, I'm not-- No, I'm not gonna call him right now. No.

BABY TINA

Daddy, can't never could!

(then)

Did you two have a fight or something?

TIM

No.

BABY TINA

But you're mad at him.

TIM

Stop that! It's complicated.

BABY TINA

Why? Do you need help using your phone?

TIM

No, I don't need help using my--

BABY TINA

Ok, what's the problem, what's the issue? Talk to me.

TIM

There's no point, ok? I call him, I invite him, he never shows up. He's always got a work meeting or a business trip or a conference call. All he cares about is work. After a while, you just stop trying.

BABY TINA

He's still your brother. You were partners.

TIM

Yeah. I guess sometimes you just...
You grow up, and grow apart.

This is clearly very emotional for Tim.

Baby Tina nods her head sympathetically, then--

BABY TINA

Daddy, don't say no. What if everybody said no? Nothing would happen, nothing would get off the ground! You gotta wake up everyday and you gotta say yes! Yes! Yes! Surprise me, say yes!

She HOLDS OUT HIS PHONE.

CUT TO:

TINA'S NURSERY - LATER

Tim tucks Tina back into her crib next to her Story Bear and a toy horse.

BABY TINA

This is really disappointing, and now I'm getting mad!

TIM

It's late. We can work on this tomorrow, ok?

Tina tosses the horse out of the crib.

TIM (CONT'D)

Oh, whoopsie, your little horsie fell off.

He sets it back next to Tina then begins to close the door.

TIM (CONT'D)

Another day won't hurt, right?
Goodnight, sweetie.

As soon as the door is shut, Tina sits up and presses a rewind button on the chest of Story Bear--

TIM V.O.
 Goodnight sweetie.
 (tape rewinding)
 Horsie fell off--
 (tape rewinding)
 Tabitha?!

Tina smiles.

SQ700 - FAMILY REUNION

TEMPLETON HOUSE - THE NEXT MORNING

Tim brushes his teeth when the house begins to shake.
 Downstairs, Tabitha looks up from her homework. Baby Tina's eyes light up.

Tim looks out the window and watches a helicopter touch down in the street in front of the house.

A mysterious bundled up figure exits the helicopter and makes his way to the front door.

DING DONG!

CLOSE ON-- a finger presses the DOORBELL once more.

Back inside--

TIM
 Don't worry, I got it...

Tim opens the door to reveal--

HIS BROTHER

Tim is surprised, not altogether unpleasantly.

TED
 Where is she?! Where is she?!

He pushes past Tim and looks around.

TIM
 Where's who? What?

TED
 I came as fast as I could.

TIM
 Ted?!

TED
I cancelled all my meetings.

TIM
What are you doing here? Why are you yelling?

TED
Where's Tabitha?

TIM
Tabitha?!

TED
Where is she, Tim?!

Carol, carrying Tina, and Tabitha enter from the other room.

CAROL
Ted!

Tabitha, thrilled, runs up to him--

TABITHA
Uncle Ted! You're here, you're really here!

He kneels down and starts examining her.

TED
Which arm is it? Left or right?

TABITHA
Huh?

TED
Is it your fibula? Talk to me.

TABITHA
Whoa.

TED
Good dilation. Open up, say ahhhh.

TABITHA
What are you doing?

TED
Are you ok? You look ok.

TABITHA
Don't worry, I'm fine Uncle Ted.

TED
 (relieved)
 That's my girl.

He hands her a wad of cash.

TABITHA
 Woohoo!

CAROL
 What brings you into town?

TED
 Well, Tabitha fell off her pony.

TIM
 She did?

CAROL
 She did?

TABITHA
 I did?

TED
 Tim left me a voice mail.

CAROL
 He did?

TIM
 I did?

TED
 You did.

Ted holds up his phone and plays the ransom note style message:

TIM'S VOICE
 Hello. This is your brother. Help?
 Tabitha fell off horsie. Good
 night, sweetie.

CAROL
 Well, that was unsettling.

Precious, watching this through the window, kicks over a garden gnome in outrage.

Everyone turns and looks at Tim for an explanation.

TIM
I swear I didn't leave that
message!

Baby Tina smiles and makes an 'oops' face. Tim realizes she did it and has to quickly cover--

TIM (CONT'D)
On purpose. I...

CAROL
Butt-dialed?

TIM
With my butt. While I was talking
in my sleep, I do that sometimes.

TED
You sleep-butt-dialed me?

TIM
With my butt.

TED
I knew there must be a perfectly...
logical explanation.

The brothers stare at each other.

CAROL
And there it is! All that matters
is that you're here!

TABITHA
Woohoo, yay!

TED
Absolutely. For now.

Baby Tina gives Tim a secret 'thumbs-up' and reaches for Uncle Ted.

Tim watches off to the side alone as his family surrounds his brother like a returning hero--

TABITHA
Uncle Ted, please stay for
Christmas! Please!

TED
Sorry sweetie, I can't do Christmas
on the twenty-fifth.

TABITHA

But Uncle Ted, I missed you so much!

Then all sound fades and things seems to move in slow motion as Tim watches Tabitha-- GIVE HER UNCLE A KISS ON THE CHEEK.

It's like Tim is in a dream-- or a nightmare.

Finally Tim SNAPS OUT OF IT to focus on his brother--

TIM

Can I talk to you in the kitchen?
Alone?

IN THE KITCHEN - MOMENTS LATER

Ted and Tim talk in hushed tones as Tina watches from her high chair. Ted looks doubtfully at Tina.

TED

The baby, Tim?

TIM

Shhhh! She's been sent from... up there...

TED

Up... stairs?

TIM

That's right! BabyCorp!

Tim and Baby Tina look up meaningfully. Ted looks up too, but keeps one eye on Tim.

TED

(leans in)

So you're saying the voice mail was some kind of call for help?

TIM

Yes!

(then)

No! She comes from a secret corporation run by babies!

TED

Tim, I'm going to give you the name of a doctor, Roy Federman, just tell him I sent you, okay?

IN THE OTHER ROOM

Tabitha literally has her ear pressed against a cup on the door.

TABITHA
What are they saying?

CAROL
We should give them some privacy.

TABITHA
Here you go.

Tabitha hands Carol a cup of her own, and the two continue to listen.

CAROL
Oh, thanks!

TIM O.S.
(through the door)
I'm not crazy!

BACK IN THE KITCHEN

Baby Tina is getting fed up as Tim and Ted ignore her and lock eyes with each other--

TIM
You just don't remember!
(to the baby)
Tell him, Tina!

Baby Tina opens her mouth to talk but she's interrupted--

TED
She can't talk, Tim.

She tries to correct him but she's cut off--

TIM
Stop interrupting!

Baby Tina keeps trying to talk but can't get a word in. Tim and Ted are too caught up to notice.

TED
Interrupting what? I don't hear anything.

TIM
Except your obnoxious voice, you
hear that.

TED
I have a beautiful voice.

TIM
Fine! I can prove that everything
I'm saying is real.

TED
Oh yeah?

TIM
Yeah!

Tim holds up a PACIFIER.

TIM (CONT'D)
Suck it, Ted.

TED
I beg your pardon?

TIM
You, suck.

TED
No, no, Tim. You suck.

IN THE OTHER ROOM

Carol covers Tabitha's ears.

CAROL
Time to go buy a Christmas tree!

Carol rushes Tabitha outside.

TABITHA
But we already have a Christmas
tree.

CAROL
No we don't!

TABITHA O.S.
Yes we do!

CAROL
No we don't.

TABITHA

Yes we do.

BACK IN THE KITCHEN

TIM

Suck it, suck it, suck it, suck it,
suck it.

TED

Get that pacie out of my face!

Exasperated, Baby Tina opens her briefcase--

BABY TINA

Excuse me, I hate to interrupt, but
may I make a suggestion?

Tim and Ted look up, thrown.

BABY TINA (CONT'D)

Why don't you both suck it?

-- and JAMS PACIFIERS INTO THEIR MOUTHS.

TED

(pacifier in his mouth)
She can talk!

TIM

(pacifier in his mouth)
A lot!

She rips off her onesie to reveal the suit underneath and
sucks a pacifier of her own.

BABY TINA

(pacifier in her mouth)
Buckle up boys!

SQ800 - BACK TO DUTY

CUT TO:

TIM AND TED HURTLING THROUGH SPACE AND TIME

TIM

Ahhhh!

TED

Ahhhh!

BABY TINA

Wooo!!! Baby on board!

As they approach BabyCorp headquarters--

TIM
That's what I'm talking about!

TED IS FLOODED WITH MEMORIES OF HIS TIME AT THE COMPANY
It's like a corporate Ludovico treatment... until WHAM--

THEY LAND IN THE PLAZA

Boss Baby and Baby Tina land dramatically. Tim collapses to the floor.

TIM
Wow...

TED
I'm home...

TIM
Yeah, see? It's all real!

They stop in front of a GIANT STATUE OF BOSS BABY.

TED
Whoa. Is that... me?

BABY TINA
If you're fishing for a compliment... you caught one! You are a legend in this joint!

TIM
A statue?!

TED
Well I did single-handedly save the company.

TIM
Double-handedly, right? We were partners.

TED
Really? I don't see your statue.

BABY TINA
I still love you daddy!

He continues to the elevator.

TIM
They got the head size right...

ELEVATOR - CONTINUOUS

Crammed inside, the three rise up over all of BabyCorp.

ELEVATOR
Going upsies!

TED
Take it from me, you have to be aggressive if you want to get ahead. Climb that corporate ladder until you're the last baby standing at the top.

BABY TINA
Actually, I prioritize a good work-life balance and a positive environment where my ideas are valued.

Ted laughs a DEEP, HEARTY LAUGH. Then--

TED
Oh, you're serious?

BABY TINA
You're funny, Uncle Ted!
(then)
I wonder why they didn't mention that in your file?

DING! Tina steps out as they reach the TIPPIEST TOP floor.

ELEVATOR
Top floor!

TED
(worried)
My file? You saw my file?

BABY TINA
Yep.

TED
What does it say?!

BABY TINA
It says a lot.

THE SITUATION ROOM

It's like an air traffic control tower overlooking heaven. The middle of the room is dominated by a HUGE GLOBE INSET INTO THE FLOOR. Babies use sticks to push toy models around from one coordinate to another.

BABY TINA

This is the crisis center. This is where we monitor all threats to babies around the world. And Hawaii.

Tim goofs around on the globe. Half in the globe, Tim pops up in Japan.

TIM

This is so cool, this is so cool! Rrrrr! Godzillllllla! Ah run for your life, run for your life!

TED

Why did we bring him?

BABY TINA

Daddy, get down from there. We can play in it later when no one is looking.

Tina leads Ted away from the globe as Tim pops out of the ocean. He jumps out of the globe and follows Tina and Ted to a wall of monitors.

TED

(to Tina)

What's the crisis?

TIM

Yeah! Here we go. What's the crisis, sweetie?

BABY TINA

(calling out to a baby)

Rusty, roll it!

(to Tim and Ted)

He's new.

One of the screens shows a PROMOTIONAL VIDEO FOR THE CENTER. Dr. Armstrong speaks over footage of babies performing different jobs.

ARMSTRONG V.O.
 Just imagine-- baby surgeons, uh
 oh! Or baby astronauts. Floaty,
 floaty, float!

The earth rotates to reveal Dr. Armstrong's face on the other side of the planet.

DR. ARMSTRONG
 Yes, babies are going to run the
 world one day...

The real Dr. Armstrong parts a curtain and steps forward through the Earth. He's professorial, with muttonchops and a pipe, often wearing tweed--

DR. ARMSTRONG (CONT'D)
 And that day is coming sooner than
 you think.

Armstrong catches himself and dials down the menacing edge.

DR. ARMSTRONG (CONT'D)
 Hello, my name is Dr. Erwin
 Armstrong, founder of The Acorn
 Center for Advanced Childhood.

TIM
 Wait a minute, that's Tabitha's
 school!

Armstrong stands in a classroom between two students: NATHAN and MEGHAN.

DR. ARMSTRONG
 Here at the Center, we believe
 babies are the ultimate learning
 machines. Isn't that right, little
 Nathan?

NATHAN
 Yeah!

DR. ARMSTRONG
 Ok!

Armstrong materializes in front of a giant clock.

DR. ARMSTRONG (CONT'D)
 They should use this precious time
 to develop faster, push harder.
 Parents? They have the best
 intentions, of course, but they're
 not experts.

(MORE)

DR. ARMSTRONG (CONT'D)
 After all, the only thing holding
 your child back is... you.

A beat as Armstrong stares out at the viewer.

PROMO CHILDREN
 You!

Tim is aghast.

TIM
 (sotto)
 This explains why Tabitha's been
 pulling away from me. It's the
 school!

DR. ARMSTRONG
 Everybody wave! Bye mommy, bye
 daddy! Sayonara!

PROMO CHILDREN
 Bye mommy, bye daddy!

The video ends.

BABY TINA
 Now, in the past six months, these
 schools have been popping up all
 over the world.

TED
 So what's the problem?

BABY TINA
 The school is the problem.

TIM
 Yeah, school is evil!

BABY TINA
 No, Daddy, not all schools are
 evil. Just this one. Ok?

TIM
 Okay.

BABY TINA
 If Armstrong's philosophy keeps
 spreading, it could be the end of
 childhood.

TIM
 No!

TED

Childhood was the worst three years
of my life.

BABY TINA

(sad)

That's so sad... You probably just
didn't do it right.

(brightening)

But luckily, you get a do-over! A
second chance!

She pulls them through the floor and into a stark white
'clean' room where baby scientists in white hazmat suits and
welding masks pour GLOWING BABY FORMULA into a crucible.

BABY TINA (CONT'D)

BabyCorp has developed a new super-
duper baby formula that can turn a
grown-up back into a baby. We have
it in cherry, grape, orange, and
lime.

TIM

For real?

TED

Wait, wait, wait, wait, wait. You
want me to be a baby?!

TIM

Hey, it's what you do best!

BABY TINA

So you can infiltrate the school
and find out what Dr. Armstrong is
really up to. BabyCorp will take
care of the rest!

Tina pulls out the pacies.

SQ900 - DOWNSIZING

TIM'S KITCHEN

Baby Tina opens her briefcase and very carefully pulls out a
BOTTLE OF FORMULA.

BABY TINA

It's the perfect disguise! And it
only lasts 48 teensy weensy hours.

TIM

Oh, I am in on the mission!

Tina slaps Tim's hand away from the bottle.

BABY TINA

Sorry Pops! It's not your mission...

TED

(reading the bottle)

Warning: may cause drooling, babbling, emotional outbursts, fits of laughter, loss of bowel control... chubby thighs? I think some guys at my gym take this stuff.

Ted squirts a drop of the formula onto his finger and his ENTIRE HAND SHRINKS.

TED (CONT'D)

Ah! My texting hand!

BABY TINA

(to Tim)

Even though it is your daughter's school... Doesn't seem fair, does it?

Jumping at the chance to help his daughter-- and one-up his brother-- Tim takes the bottle of formula.

BABY TINA (CONT'D)

(deadpan)

Daddy, no, please stop.

Tim TAKES A SIP. He reverts back to a TEENAGER.

TIM

Whoa!

BABY TINA

What! It actually works!

TED

It's mine!

Ted sticks his tiny fingers up Tim's nose and wrestles the bottle from Tim. He TAKES A SIP. He also reverts to a TEENAGER. Tina's reverse psychology is working.

TED (CONT'D)

I'm better at this kind of thing!

TIM
And what kind of thing is that,
Flock of Seagulls?

They tackle each other, and the formula rolls away.

TED
Everything!

TIM
Gotcha!

Tina watches as they CHASE EACH OTHER AROUND THE HOUSE,
taking gulps as they grab the bottle back and forth.

BABY TINA
You might feel very emotional. Have
some mood swings.

Tina pulls a toy teapot out of her case and begins to set up
a tea party for her and Story Bear.

As the argument escalates, they continue to get younger,
their now-oversize clothes falling off of them. Tim hits the
wall and shrinks again.

TIM
Hey!

BABY TINA
Ouch. There's the awkward stage.
Now, the tea's hot, Connie.

TIM
(pre-pubescent voice)
You always have to be the hero,
don't you?

TED
What's that supposed to mean?

Ted SPRAYS Tim's legs with the formula. They SHRINK, and Tim
keeps running at Ted on tiny legs.

TIM
(pre-pubescent voice)
Never see him, all of a sudden he
shows up with a pony...

TED
You're just jealous, helmet head!

TIM
She's my daughter!

Tim stomps on Ted's coat, and Ted falls back into him.

TED
She's my niece!

BABY TINA
(to Story Bear)
Do you want cream or sugar?

The two stumble backwards onto Tina's EXERSAUCER and fly down the hall. Tim hits the wall, cracking a picture of the brothers laughing together as children.

TED
I was always the successful one!

BABY TINA
Mommy says no running in the house!

She takes a sip of tea as Tim and Ted continue their chase into the kitchen.

TIM
Hand over the bottle, mullet!

Tim grabs the bottle as Ted shrinks into his clothes.

TIM (CONT'D)
You can't hug money, you know!

He races off, taking another sip when--

WHAM. Tim trips as Precious sticks out a leg through the dog door. He falls to the floor, now, conveniently, a SEVEN-YEAR-OLD.

TED
But you can, Tim. You can.

Ted grabs the formula again, fist bumping the pony before running away with Tim, slipping out of his too-large clothing, hot in pursuit.

BABY TINA
Men, am I right?

Ted takes one last gulp as Tim body slams him out of his clothes--

Uncle Ted is now BOSS BABY.

BOSS BABY
It's not personal. It's business,
Leslie.

Tim charges toward him--

TIM
Well it's personal to me, *Lindsey*.

Tim gives Boss Baby a Purple-Nurple.

BOSS BABY
AHHHHH!

Boss Baby reaches out and gives Tim a double Purple-Nurple.

TIM
AHHHHHHHHHHH!

They circle around each other, still twisting--

Ow! Ow! Ow! TIM (CONT'D) BOSS BABY
Ow! Ow! Ow!

BABY TINA
(to Story Bear)
I'm sorry Connie, I have to cut
this short. Tomorrow we'll talk
about your problems.

Tina marches over, covering her eyes.

BABY TINA (CONT'D)
Ok, time out! This has gone far
enough!

Just then--

SQ950 - BRO BONDING TRIP

Carol and Tabitha return home.

TABITHA
Hey, we're home, and we got another
tree!

CAROL
A real one!

Tim and Boss Baby look at each other, panicked.

BABY TINA
(decisive)
Upstairs! Now!

Boss Baby grabs and lamp shade and Tim grabs an empty box to cover themselves as Tina dives into a laundry basket to change back into a onesie.

BABY TINA (CONT'D)
Go, go, go, go, go!

They all run upstairs as--

Carol struggles to pull the big end of a BIG TREE through the door, with Tabitha holding up the pointy end.

CAROL
Nope, ok, to the right!

TABITHA
How come I have the heavy end?

CAROL
Because you're young and strong,
honey. Little bit more, come on...

Carol and Tabitha struggle to place the new tree in its stand as the boys race up the stairs.

BOSS BABY
Me first!

CAROL
Tim? Ted?

TABITHA
Mom.

Tabitha points to their old tree, which is right next to their new one.

UPSTAIRS

Tim attempts to toss Boss Baby up to the attic door.

TIM
Get the cord! Get the cord! Get the
cord! Get the cord! Get the cord!

BABY TINA
You can't just disappear! You need
a cover story!

BOSS BABY
Ow!

TIM
Oh, right!

BOSS BABY
My soft spot...

CAROL (O.S.)
Where are you guys?

BABY TINA
Tell her you're packing!

TIM
(calling out to Carol)
We're upstairs, packing!

DOWNSTAIRS

CAROL
Packing? For what?

UPSTAIRS

BABY TINA
(gets idea)
You're going on a brother bonding
trip!

TIM
(calling out)
We're going on a brother bonding
trip!

DOWNSTAIRS

CAROL
Now?! But Tim, your parents are
coming tomorrow!

UPSTAIRS

BABY TINA
(whispered to Tim)
They can help out!

TIM
Yeah, they can help out!

That doesn't go over as well as Tim hoped.

CAROL
What-- No, you can't leave me alone
with your parents!

She starts up the stairs. Yikes!

DOWNSTAIRS

As Carol starts to come up the stairs, Tina slides down the rail past Carol.

Distracted, Carol goes after her and catches her.

CAROL (CONT'D)

Tina! What are you doing?! Alright, you know what, you're going to baby jail.

Carol puts Tina in her playpen as Tabitha struggles with the tree in the background.

TABITHA

Oh no, oh no, oh no!

CAROL

Tabitha! Oh honey, I'm sorry!

TABITHA

A little help here!

CAROL

Hold it up, hold it up!

Tina pulls Ted's cellphone from her onesie and calls the helicopter pilot.

BABY TINA

(imitating Boss Baby)

This is Ted Templeton, a man. You can go ahead and take off. I have urgent family business.

(then)

Yes, I have a family.

CAROL

Tim, I'm coming up there. Yeah, we need to talk.

Tina leaps into her exersaucer and grabs a pair of scissors.

TABITHA

Mom?

CAROL

Tina!

CAROL (CONT'D)

Put that down, put that down!

Carol grabs the scissors, and Tina races away.

TABITHA

Tina!

CAROL

Put that down, put that down, put that down, put that down! Get back here!

Tina begins pulling objects off a table. Tabitha runs over and catches them as they fall.

TABITHA

Tina stop!

CAROL

What has gotten into you?!

Tina gestures toward the door as Carol puts her back in her playpen.

TIM

Time for us to go!

CAROL

Now?!

BOSS BABY

Yeah... My helicopter's double parked!

TIM

Bye!

He SLAMS the front door behind him.

CAROL

Wait, wait, wait, wait, wait, so soon?

TABITHA

Oh no!

Carol and Tabitha run outside to catch them only to see the helicopter take off.

OUTSIDE

Carol and Tabitha watch the helicopter fly away as Tim and Boss Baby run upstairs behind them.

CAROL

What--? Did they really just leave?

TABITHA

Yep.

INSIDE

Tina watches Boss Baby and Tim scurry away.

BABY TINA

Hide!

She collapses in her playpen.

BABY TINA (CONT'D)

I gotta lose this baby fat.

Carol walks back inside.

CAROL O.S.

Tina! What is your problem?!

SQ1000 - UNDERCOVER BROTHERS

LATER THAT NIGHT

Carol tucks in Tina.

CAROL

Now, you're going to wake up tomorrow and be good Tina. No more devil baby. Deal? Okay.

Tina feigns sleep as Carol turns out the light in Tina's nursery and closes the door.

Tina's eyes snap open. She pulls up her mattress to reveal Tim and Boss Baby hiding underneath. They take GASPING BREATHS then realize that they are still naked.

They cover themselves as Tina covers her eyes, letting the mattress fall back on top of them.

BABY TINA

Ew!

CUT TO:

THE NURSERY - LATER

Tina sits in her high chair.

BABY TINA
Thanks so much for coming in,
ladies, would you like some fruit?

Reveal Tim and Boss Baby, now wearing her baby clothes,
sitting in tiny chairs next to a bowl of fruit.

BOSS BABY
Can we get on with this?

Boss Baby takes an apple but can't bite it without his teeth.

BOSS BABY (CONT'D)
I miss my teeth...

BABY TINA
I've decided who's going on the
mission--

BOSS BABY
Thank you. I accept.

BABY TINA (CONT'D)
-- Both of you.

TIM
(excited)
Yes!

BOSS BABY
(outraged)
No!

TIM
BabyCorp wants to get the team back
together, huh?

BABY TINA
No. They think that's a terrible
idea.

BOSS BABY
Of course they do!

BABY TINA
Well, I'm the boss applesauce-- and
I think you two are better together
than you are apart.

BOSS BABY
Well, I work alone. Or, at least,
not with him.

TIM
Hey! There's no "I" in "Team".

BOSS BABY
Actually, there's no "U" in team
either, but there is an "M-E."

Tim is flummoxed but Tina jumps in--

BABY TINA
But teamwork doesn't seem work!

Boss Baby pulls himself onto Tina's highchair tray.

BOSS BABY
If you want something done right,
do it yourself.

They get into an INSPIRATIONAL QUOTE BATTLE, getting in each
other's faces--

BABY TINA
We're all in it together!

BOSS BABY
Every man for himself!

They start going FASTER and FASTER--

BABY TINA
One is the loneliest number!

BOSS BABY
The Ayes have it!

BABY TINA
We the People!

Suddenly, Carol BURSTS into the room.

CAROL
Ah ha!

It's dark.

CAROL (CONT'D)
Oops, so sorry... Okay, good night!

She closes the door, revealing Tim hiding behind it and Tina
and Boss Baby hanging from the ceiling.

BABY TINA
 Guess we'll just have to melt down
 your big old statue and turn it
 into participation trophies.

BOSS BABY
 Please no don't hurt my statue.

CUT TO:

Tina opens a drawer, revealing a hidden cache of 'James Bond'
 like baby gadgets.

BABY TINA
 Now we have secret intel that
 Armstrong leaves his office every
 morning at 11:15. You need to sneak
 in there, plant these surveillance
 devices, and report back to me.

She hands them a microphone disguised as A FLOWER and a
 listening device disguised as a LADYBUG.

TIM
 Man, so cool!

BOSS BABY
 (into the ladybug)
 Testing...
 (singing)
 Strangers in the night...

On Tina's tablet, we see a close up of Tim's eye as he holds
 the flower to his face and the waves from Boss Baby talking.

BABY TINA
 Now, I've arranged for a school bus
 to be here at 8am sharp.
 (she hands the tablet to
 Story Bear)
 Thank you Connie. Do not be late!

BOSS BABY
 Got it.

BABY TINA
 Easy breezy taco peezy boys. Let's
 get some sleep.

Tina and Boss Baby immediately fall asleep.

SO1100 - BACK TO BED

TIM TUCKING IN TINA

He gently tucks her in and smiles.

IN THE HALL

Tim sneaks toward the attic while holding a sleeping Boss Baby. As he lowers the ladder, he overhears Carol putting Tabitha to bed.

CAROL (O.S.)
Hey, what's the matter?

TABITHA (O.S.)
It's nothing.

CAROL (O.S.)
Oh sweetie, don't worry. I'm sure your dad'll be back in time to see you in the pageant.

TABITHA (O.S.)
That's ok.

Ouch.

CAROL (O.S.)
What? Don't you want him to come?

TABITHA (O.S.)
I guess...

CAROL (O.S.)
Of course you do. Now go back to sleep.

The light behind the door clicks off.

TABITHA (O.S.)
Good night, mom.

CAROL (O.S.)
Good night, sweetie.

Tim climbs up the ladder and pulls it up just as Carol leaves Tabitha's room.

IN THE ATTIC

Tim lowers Boss Baby into a dresser drawer that he's using as a makeshift crib.

Then Tim CLOSES THE DRESSER DRAWER.

Tim lies on his back in his old bed, staring at the ceiling anxiously. He finally closes his eyes, Carol and Tabitha's words echoing in his head, and then--

SQ1150 - FRIGHT COURT

SINKS THROUGH THE BED

Falling, falling through a void--

TIM
Ahhhhhhh!

Tabitha's previous rejections ECHO through the space.

Kerplunk! He lands in a--

COURTROOM (TIM'S NIGHTMARE)

He's now an ADULT AGAIN, sitting on the witness stand. Boss Baby, in a JUDGE'S ROBE, bangs a gavel--

JUDGE BOSS BABY
The trial of Timothy Leslie
Templeton is now in session!

HECKLER O.S.
Ha, Leslie.

TIM
Trial?! Wait, what are the charges?

JUDGE BOSS BABY
Fraud. Claiming to be the world's
best Dad.

TIM
But I never said--

Boss Baby slams down Tim's "WORLD'S BEST DAD" mug--

JUDGE BOSS BABY
Exhibit A!

TIM
Oh, come on, that was a gift!

Boss Baby slams the gavel--

JUDGE BOSS BABY
I suggest you let your attorney do
the talking.

Tim's lawyer is Precious, with a briefcase in her mouth.

TIM
Oh no.

IN A SERIES OF QUICK CUTS

Tim's friends and family testify against him, becoming more
and more absurd.

TIM'S DAD
Back in my day, you had to earn one
of these babies.

TIM
Dad?! What, I did not--

TIM'S MOM
His best friend was an alarm clock.

TIM
Mom!

WIZZIE
He broke my arm!

TIM
No I didn't, it was my brother!

A LAWYER BOSS BABY steps forward.

LAWYER BOSS BABY
Objection, your honor!

JUDGE BOSS BABY
Sustained!

A JURY OF TIM'S FAMILY, including Carol, Tina, adult Ted, his
parents, and Wizzie, passes judgment--

BOSS BABY
We the jury find the defendant...

FAMILY JURY
A failure!

Tim turns to Tabitha, who is reading at a table next to him.

TIM
Tabitha, will you please help me
out?

TABITHA
Whoa! Dad, the homework! It's just
too much!

She is sucked into a vortex of books.

TIM
Tabitha!

Wizzie pulls a lever.

WIZZIE
Time's up!

TIM
Wait--

WHOOSH! A trapdoor opens beneath Tim and he FALLS--

TABITHA
Save me, daddy! Save me!

TIM
NOOOOOOOO!!!

Pull back to reveal that Tim is falling into a gargantuan
WORLD'S WORST DAD MUG.

SPLASH! TIM STARTLES AWAKE

SQ1200 - BREAKFAST SCRAMBLE

INT. ATTIC - MORNING

Tim looks over to where Wizzie is SNORING.

TIM
Oh man, that was crazy... AHHH we
overslept! We overslept! We
overslept!

Wizzie tries to cover.

WIZZIE
Wake up, little halflings! Wake up!
What year is it?

Tim opens the window and sees Carol pulling out of the driveway just as a school bus pulls up to the house.

TIM

Oh no! This is bad! No, no!

He rushes over to the drawer containing Boss Baby.

TIM (CONT'D)

Get up! Get up, we gotta go! C'mon,
we're gonna be late for--

BAM. The drawer above hits Tim in the face as Boss Baby emerges.

BOSS BABY

I'll e-mail it to you!
(waking up)
What's going on?

TIM

I forgot to set Wizzie for Daylight Savings!

BOSS BABY

What?!

WIZZIE

Daylight can't be saved, Tim!

Tim grabs the BUG and the PLANT and shoves them into a backpack as Boss Baby tosses clothes out of the dresser.

TIM

Oh! I gotta get the plant and the bug we gotta plant.

The boys run around the attic.

TIM (CONT'D)

Grab whatever, we gotta go!

WIZZIE

Don't panic, don't panic! Do not panic! Godspeed, boys!

Tim and Boss Baby collide in their hurry.

BOSS BABY

Let's roll!

INT. UPSTAIRS HALLWAY

Tim and Boss Baby skateboard down the attic ladder half-dressed.

Then they launch themselves into the laundry chute--

But Boss Baby is too short!

BOSS BABY
Upsies! I need upsies!

Tim pulls him through and they tumble down the chute.

TIM (O.S.)
Get dressed!

INSIDE THE GARAGE - CONTINUOUS

They land, now dressed in their old SAILOR OUTFITS, though Boss Baby has the pants over his head.

BOSS BABY
(blindly)
What have you done to me!

TIM
No, really? Are we going sailing?
(sees bus)
Oh no! No, no, it's leaving!

Tim races forward to catch the bus as Boss Baby adjusts his outfit... but it's too late. It pulls away just as they get outside.

TIM (CONT'D)
Wait, no, no! Stop! Stop, stop,
stop, come back! Ahoy! Come back!

The bus disappears down the street.

TIM (CONT'D)
Great, matey! What are we gonna do
now?

Boss Baby lets out a LONG WHISTLE.

Precious appears in slow motion from behind the house.

TIM (CONT'D)
(in slow motion)
Ohhhh noooooo--

Time speeds back up to normal as the pony docilely approaches Boss Baby, who snags a carrot from a nearby snowman to feed her.

BOSS BABY

Precious, my noble steed. We must not be late for our first day of school.

He feeds Precious the carrot Lady and the Tramp style.

TIM

Ew, gross.

SQ1300 - PONY EXPRESS

PRECIOUS BURSTS THROUGH A WOODEN FENCE

Boss Baby in control like a master equestrian. Meanwhile behind him, Tim is barely hanging on, getting beat up and bounced around.

TIM

This pony hates me.

They bust through multiple back yard fences.

BOSS BABY

It's not that she hates you, Tim-- she just doesn't respect you.

They run over a snowman and its head gets stuck on Tim as they leave the backyards behind and leap into traffic.

TIM

Go left! Go left!

BOSS BABY

I'm going to go where navigation says.

NAVIGATION V.O.

Turn left.

BOSS BABY

Thank you, navigation.

They race through a building then burst through the top window and onto the roof of the coffee shop next door.

NAVIGATION V.O.

Turn right. Turn left. Proceed on the current route. Recalculating.

Precious leaps down to the street now pulling the giant coffee cup from the coffee shop's sign like a sled.

BOSS BABY
Hold onto your holster! Yah!

Boss flicks the reins, sending Tim tumbling back in the coffee cup. Tim's PHONE RINGS.

TIM
Oh no, it's Carol!

BOSS BABY
Don't--

Tim answers the phone.

TIM
Hi!

BOSS BABY
Answer it.

INSIDE CAROL'S CAR - DRIVING

Tabitha reads as her mom deals with traffic.

CAROL
Tim! How's your bonding trip?

THE CUP

Boss Baby SWERVES, almost causing them to crash.

TIM
(to Boss Baby)
Whoa! Slow down!

CAROL
(confused)
How... is... your... bonding...
trip?

The sleigh hits a bump and Tim FLIES IN THE AIR, as does his phone. He makes eye contact with Tina and realizes CAROL'S CAR IS RIGHT NEXT TO THEM.

TIM
You're here!

BABY TINA
Oh no...

TIM
I mean-- I wish you were here.

INSIDE CAROL'S CAR

CAROL
Oh, we miss you too, don't we girls?

THE CUP

TIM
We're, uh...

Boss Baby grabs Tim's phone--

BOSS BABY
(over the phone)
We're... uh, re-booting our relationship and restoring the closeness that we once felt.

CAROL
That's so great!

BOSS BABY
Gotta go!

The cup plunges onto the frozen river below, and Boss Baby navigates the trio through a hockey game.

CAROL
Where are you?

TIM
Uh... a hockey game!

Boss Baby picks up a hockey stick and takes a shot.

HOCKEY KID 1
Hey!

HOCKEY KID 2
Awesome!

BOSS BABY
(he makes it)
He shoots, he scooooooors!! He scores, he scores, ladies and gentlemen, he scores!

The cup zooms back onto the road.

They speed past a trio of policemen: THE TRIPLETS.

TRIPLET 1
Busted.

TRIPLET 2
Busted.

TRIPLET 3
Busted.

INSIDE CAROL'S CAR

CAROL
(over the phone)
Is that the police?

SIRENS as the Triplets begin to follow them.

TIM
No, not the police. It's, uh, it's
a hockey alarm.

BOSS BABY
Faster, Tim! I ain't going back to
the clink!

INSIDE CAROL'S CAR

CAROL
Now I just wanted to remind you
that Tabitha's pageant is tomorrow
night. You have to be there.

Tabitha looks up from her book sheepishly.

THE CUP

Tim realizes he is a child. Oh crap.

TIM
Uh... I will be there! In one shape
or another!

THE CAR

CAROL
(frowns)
You promise?

THE CUP

TIM
I promise!

THE CAR

Tabitha looks back to her book with dread.

CAROL
What about, Ted?

Tim turns to see Boss Baby throwing presents at the Triplets from the back of the cup.

BOSS BABY
Happy holidays, coppers! You're never going to take me alive, see!

TIM
(to Carol)
He's busy...
(to Boss Baby)
What are you doing?! It's the cops!
(to cops)
Sorry officers!

BOSS BABY
Santa's got something for everybody!

TIM
Sorry!

Precious takes a short cut into an alley and straight into--

A MOVIE THEATER

A single audience member watches Spirit: Stallion of the Cimarron.

NAVIGATION
(muffled)
Recalculating.

Just as the horse rides at the screen, Boss Baby, Tim, and Precious burst through it, SCREAMING.

MOVIEGOER
Oh my gosh, it's so real! It's so real!

They gallop through the audience and back into the street.

INSIDE CAROL'S CAR

Screams echo over the phone.

MOVIEGOER
(over the phone)
It's so real!

CAROL
Tim?

TABITHA
Nà shì shénme?

EXT. STREET

The boys and Precious race through town trying to lose the triplets.

NAVIGATION V.O.
Recalculating. Recalculating.
Recalculating.

TIM
Left, left, left! Right, right,
right, right, right!

MAYOR JIMBO stands in front of a massive Christmas tree covered in lights.

JIMBO
Now the moment we've all waited
for!

He plugs in the lights, and the audience GASPS at the spectacle.

Precious leaps through the tree, getting tangled in the lights as she continues forward. The tree topples in her wake, dragging behind Precious before catching fire as the ornaments scrape on the pavement.

NAVIGATION
Proceed on the current route.

BOSS BABY
See, Tim, always trust-- HOLY--

He notices the giant flaming tree dragging behind them.

CAROL (O.S.)
Tim?

TIM
 Uh, Carol? You're breaking up, I'm
 losing you!

INSIDE CAROL'S CAR

CAROL
 Honey, I can hear you fine.

The flaming tree rushes behind the car without Carol or
 Tabitha noticing.

TIM (O.S)
 See you at the pageant! Gotta go,
 bye!

CAROL
 (over the phone)
 Ok...

IN THE CUP

Precious, Tim, and Boss Baby leap onto a sled that a little
 girl just finished pulling up a hill.

TIM
 Sorry!

They race down the hill, the massive Christmas tree still in
 pursuit along with the audience member, decorations, the
 triplets, and Jimbo tangled in the lights.

JIMBO
 No, no, no, no!

MOVIEGOER
 It's too real! It's too real!

The tree flips and begins to gather snow. Everything and
 everyone in the tree's wake is pulled into the growing
 snowball.

Tim, Boss and Precious are sucked under the snowball and pop
 out above the fray. Precious gallops at full speed to stay on
 top.

BOSS BABY
 Tally-ho, Precious!

TIM
 No, no, no, tally-whoa! Whoa, whoa,
 whoa!

IN THE CAR

Tina looks at the snowball pacing the car in disbelief. To her horror, they are both seconds from colliding with each other.

Tina uses her SHARK GRABBER TOY to reach the emergency brake and yanks it back with all her strength. The car skids to a stop.

CAROL/TABITHA
(looking back to Tina)
Tina!!!

Behind Carol and Tabitha, the giant snowball rolls by. Tina covers with a cute baby giggle.

ON THE SNOWBALL

Precious leaps off behind the snowball as Boss Baby and Tim SCREAM.

They skid to a stop and watch the snowball as it continues to roll over the horizon.

NAVIGATION
You have arrived at your
destination.

BOSS BABY
And with a minute to spare!

Behind them, the town is in chaos.

TIM
Oh...

BOSS BABY
Huh. I'll send them a check.

Tim and Boss share a laugh.

BOSS BABY (CONT'D)
That was fun!

TIM
(smiling)
You did it.

BOSS BABY
(smiling back)
We did it.

TIM
(bright)
I guess we did!

BOSS BABY
I was talking about me and
Precious.

Precious and Boss nuzzle.

TIM
(saddened)
Oh...

BOSS BABY
(to Precious)
Isn't that right, baby?

TIM
Yeah. Right.

BOSS BABY
Get down!

He shoves Tim back into the snow as Carol drives past, down the driveway and into the drop-off lane for--

THE ACORN CENTER FOR ADVANCED CHILDHOOD

An impressive and intimidating modern building that somehow evokes a stack of books and a prison.

SO1400 - THE CENTER

As they approach, the school looms ahead of them. Boss Baby scatters a trail of money behind them as they walk.

TIM
Whoa... this place even looks evil.

BOSS BABY
It's just a school. You're overreacting, and so is BabyCorp.

TIM
No, I'm telling you-- this school is stressing Tabitha out.

BOSS BABY
Tabitha can handle it. She's a real chip off the old block.

A pair of children begin to pick up the money left in Boss Baby's wake.

TIM
Wait, who's the block?

BOSS BABY
I'm the block.

TIM
You can't be the block, I'm the
block.

BOSS BABY
Then start acting like a block.

TIM
What does that mean? I'm the block,
I've always been the block.

They walk behind some bushes followed by the children
collecting the money. There is a brief SCUFFLE.

BOSS BABY
Yeah, not even close.

TIM
It's all I do is block! I wake up
in the morning, I block...

Boss Baby and Tim, now dressed in school uniforms, emerge
from the bushes and head toward the entrance.

TIM (CONT'D)
I go to sleep, blocking. I'm the
block.

BOSS BABY
Tim, enough... I'm the block.

TIM
No you're not! Stop it!

BOSS BABY
Sh!

The two children reemerge from the bushes in the sailor
outfits and carrying wads of cash.

KID 1
Sweet!

KID 2
Suckers!

Boss Baby stops Tim as they draw closer to the school and
points to the children gathering at the entrance.

PA VOICE

Children only beyond this point. No crying is permitted in the separation zone.

As each student approaches the entrance to the school, their acorn LIGHTS UP, yellow, blue, red, or green, corresponding with colored paths that tell them where to go.

Tim hands Boss Baby the bug.

TIM

Ok, looks like we gotta split up.

BOSS BABY

Good. I could use a break.

Tim sees Tabitha and is distracted--

TABITHA

Bye mom!

The boys look over to see Tabitha getting out of the car.

CAROL

Alright, bye honey!

TIM

Ah, there's Tabitha!

CAROL

I'll see you after school!

TABITHA

Ok!

Tina fogs up the rear window and writes "TEEMWORK!" on the glass as Carol pulls away.

BOSS BABY

Apparently there's no "A" in teamwork either...

Tim starts to follow Tabitha into school, but Boss Baby holds him back.

TIM

Alright let's boogie!

BOSS BABY

Not so fast. I'm blue-- you're yellow.

They look down at their acorns-- indeed, Boss Baby's GLOWS BLUE like Tabitha's, while Tim's is YELLOW.

BOSS BABY (CONT'D)
You're over there, in the choo-choo.

A MINIATURE YELLOW TRAIN loaded with babies approaches.

TIM
It's full of babies!

BOSS BABY
Is it? I didn't notice. Just kidding. It's hilarious.

Tim casts about desperately for a way to stay with Tabitha--

TIM
Wait! Your tie is crooked.

Tim kneels down and adjusts Boss Baby's handkerchief-cravat.

BOSS BABY
Ok Tim, focus. Meet outside Armstrong's office at 11:15, we'll sneak in, and we'll plant the bugs. Are you focused?

Tim quickly SWITCHES THEIR ACORNS then steps back to look.

Boss Baby notices the switch.

BOSS BABY (CONT'D)
Hey! What the...?!

TIM
Oh, I am focused all right.

BOSS BABY
No, no, I'm not yellow, I'm blue!

Tim puts Boss Baby in the yellow train with the babies.

TIM
11:30! Stick to the plan!

BOSS BABY
11:15!

TIM
Fifteen! Got it! The block is focused!

As the train disappears into the school, Boss Baby rants--

BOSS BABY
I'm blue! AH! I'm blue!

CUT TO:

SQ1500 - SCHOOL DAZE/DUM-DUM HOLDING TANK

CLOSE-UP-- SNEAKERS ON THE BLUE LINE

Tim follows it through the blue door and into--

A GIANT ATRIUM

A huge TREE grows in the middle, with an ACORN-SHAPED TREEHOUSE at the top.

Tim follows a blue line as he walks.

DR. ARMSTRONG V.O.
Welcome children! Wilkhomen!
Bienvenue! Anyong haseo! And buenos dias! Thank you for choosing to be excellent.

Around him, other children carefully follow the colored lines to their classrooms. Some are singing--

LITTLE KIDS
(singing)
THE WHEELS ON THE BUS GO PI R
SQUARED... PI R SQUARED... PI R
SQUARED... THE WHEELS ON THE BUS GO
PI R SQUARED... CIRCUMFERENCE ALL
AROUND!

The yellow tram drives overhead with Boss Baby still ranting.

BOSS BABY
Please don't touch me! This is some ridiculous mistake! I'm blue! I'm blue!

Tim dutifully follows the blue line to its end, where he sees a group of students walking through an open door. Tabitha is among them.

TIM
Yes!

Excited, Tim races after them through the door and into--

A CLASSROOM

Tabitha is in the front row reading. Tim sees his chance.

TIM

Hello.

TABITHA

Hello... Nice plant.

TIM

This is my... emotional support
plant. Hi. I'm new here.

NATHAN, a pale, skinny (intellectual) bully, pipes up--

NATHAN

-- Said nihonium to the other
elements in the Periodic Table.

He raises his hand and gets a failed high-five from MEGHAN,
his lackey.

TIM

Okay...

Tim tries to find a seat, but Nathan blocks him--

NATHAN

Can't sit here. Or here. Or there.

Tim heads for an empty desk, but Meghan appears from
underneath it.

She throws the chair with a GROWL.

NATHAN (CONT'D)

Seating position is determined by
class rank. We can't possibly
include your data given that the
rigor of your previous school is an
unknown variable.

MEGHAN

Sick burn, Nathan!

They high five again... and MISS.

MEGHAN (CONT'D)

Ow...

TABITHA

Here, you can take my seat.

She offers him her desk. Tim can't help but show his fatherly feelings about how she handled the bully--

TIM
I'm so proud of you. I mean--
thanks.

TABITHA
Okay...

They both settle into their new desks.

A robotic cart with a monitor for a head standing at the front of the class boots up.

DR. ARMSTRONG
(addressing the class)
Good morning.

Words appear on the giant computer chalkboard at the front of the class--

GOOD MORNING

CLASS
Good morning, Dr. Armstrong!

The cart turns, revealing Dr. Armstrong on the monitor.

DR. ARMSTRONG
Very warm welcome, thank you.

Tim stares at the monitor. What the...?

"Dr. Armstrong" rolls out from behind the desk and approaches Tim.

DR. ARMSTRONG (CONT'D)
As you can see, we have a new
colleague joining us today.

TIM
Hello...

DR. ARMSTRONG
New colleague, why don't you
introduce yourself?

TIM
My name is T--
(catches himself)
Uh, Marcos... Marcos Lightspeed.

The name on the bottom of Tim's desk spins until the letters rearrange themselves into MARCOS LIGHTSPEED.

DR. ARMSTRONG
 Marcos Lightspeed! Colorful,
 characterful, and I like it. In any
 case, welcome Marcos, to Blue Unit.
 Our most advanced class.

A FLASH from Armstrong's monitor. Tim blinks.

On the wall is a LEADERBOARD with each kid's picture above a graph line representing their progress. Tim's terrible picture appears above an empty line between (but well below) Tabitha and Nathan.

DR. ARMSTRONG (CONT'D)
 This is rarified air we're
 breathing! Here at The Acorn
 Center, we believe that all
 competition is...

He holds up a finger, conducting the class.

CLASS
 Healthy competition!

CUT TO:

A NAKED BABY RUNNING THROUGH FRAME

It's CHAOS in the YELLOW ROOM, Lord of the Flies with babies. They're crying, singing, biting, throwing toys, wrestling.

BOSS BABY
 I'm trapped in the Dum-Dum Holding
 Tank!

There's no teacher, just a locked door and some playful googly eyes on the wall that almost seem to be WATCHING.

BOSS BABY (CONT'D)
 I'm having a panic attack. There
 must be a way out of here.

One of the eyes FOCUSES on Boss Baby.

BOSS BABY (CONT'D)
 Something doesn't smell right...

A baby smelling a marker walks by.

ARTSY BABY
Blueberry!

BOSS BABY
I have to get out of here.

CREEPY GIRL
Hi. Don't look at me...

A CREEPY GIRL appears from behind Boss Baby and stares at him.

BOSS BABY
Okay...

TIM'S CLASS

Dr. Armstrong-on-a-cart begins his lecture.

DR. ARMSTRONG
And our first subject today is...

TIM
(under his breath)
No fractions, no fractions...

DR. ARMSTRONG
Particle physics!

TIM
Yes!
(realizing)
What?!

NATHAN
Yes!

DR. ARMSTRONG
Who knows which scientist first theorized that the universe has a limit beyond which the laws of physics break down?

Every other kid, including Tabitha, raises their hand.

DR. ARMSTRONG (CONT'D)
Wow... everybody seems to know.

Tim starts to sweat.

DR. ARMSTRONG (CONT'D)
Señor Lightspeed?

TIM
Umm... Dr...
(mumbles)

DR. ARMSTRONG
Oh, that's the wrong answer.

EENHHHH! A GIANT RED X LIGHTS UP on the front of his desk like he's on Hollywood Squares.

NATHAN
(stage whisper)
His brain sure doesn't move at
Lightspeed.

Meghan snickers. Tim slumps in his desk a little bit.

NATHAN (CONT'D)
I know, right?

Tabitha NOTICES Nathan picking on Tim, doesn't like it. She gets a determined look on her face, ready to take him down a notch.

DR. ARMSTRONG
Ok, anybody else?

NATHAN
Right here!

Nathan confidently starts to answer but Tabitha beats him--

TABITHA
Max Planck!

DR. ARMSTRONG
That's correct! Tabitha has set the bar, first one on the board! Ding ding ding! Way to go, Tabitha.

DING! Her desks lights up with a green check.

Tabitha's name moves up the leaderboard. Nathan's moves down.

NATHAN
You're going down, Templeton.

TABITHA
Bring it on, Nathan.

Tim looks at Tabitha, impressed.

TIM
Yeah Tabitha, get him!

DR. ARMSTRONG
Next subject.

Just like that, the WHOLE CLASSROOM ROTATES (like the Carousel of Progress at Disneyland)--

DR. ARMSTRONG (CONT'D)
Ancient Greek!

CLASS
Opa!

TIM
(a beat late)
Oprah!

DUM-DUM HOLDING TANK

Boss Baby climbs on a desk and surveys the chaos.

BOSS BABY
Attention! Attention everyone! Who
wants to play Shawshank?

The babies stare at him in confusion.

NO GIRL
No!

BOSS BABY
Who wants to go outside and play?
Does that sound fun?

The babies all CHEER and clap.

BOSS BABY (CONT'D)
Good. Now, anybody have any ideas?

NO GIRL
No!

BOSS BABY
Come on people, we need to think
outside the box.

A NERVOUS BABY pounds his forehead--

STAMP DUM-DUM
Think! Think!

-- forgetting that he's still holding an INK STAMP, which stamps purple BUTTERFLIES ON HIS FOREHEAD.

One girl raises her hand.

BO PEEP
Oh, oh! Me! Me!

BOSS BABY
You, Bo Peep.

BO PEEP
We can build a hot air balloon out
of popsicle sticks and bubble gum.

BOSS BABY
And how would it fly?

BO PEEP
Pixie dust!

BOSS BABY
Get back in the box, Bo Peep.

BO PEEP
All the way in?

BOSS BABY
(encouraging)
All the way in!

BO PEEP
Yay!

The girl packs herself away in an empty box.

DUM-DUMS
Ooo, can we get in the box too? Can
we? Can we?

GLUE BABY
Glue...

A messy glue-and-macaroni-covered baby sticks crayons on his
face.

GLUE BABY (CONT'D)
I like glue.

BOSS BABY
Who doesn't? But we're trying to
brainstorm here.

GLUE BABY
Glue is good...

Glue Baby rolls across the floor, construction paper and other materials sticking to him as he goes.

STAMP DUM-DUM
Think! Think! Think! Think!

Boss Baby lowers his head into his hands. But then, one eye cracks open as he notices--

A TRANSOM WINDOW ABOVE THE DOOR

It's open just a crack.

BOSS BABY
Bingo!

TIM'S CLASSROOM

His classroom rotates between subjects with increasing speed like an out-of-control carousel--

DR. ARMSTRONG
Next subject! X is equal to the derivative of...?

NATHAN
Oh, me!

TABITHA
Itself.

DING!

DR. ARMSTRONG
Kudos for Tabitha!

TIM
Wow, you knew that?

DR. ARMSTRONG
The world's leading producer of bauxite is..?

TABITHA
Australia.

DING!

DR. ARMSTRONG
Once again, Tabitha's on the board!
Very good!

TIM
Yes Tabitha!

BOSS BABY CHECKS HIS WATCH

BOSS BABY
(to self)
We've got 15 minutes people!

He distributes cans of play-doh to the Dum-Dums, who create balls of Play-Doh.

The babies work on an assembly line of popsicle sticks, blocks, etc. as Boss Baby inspires them with aphorisms--

BOSS BABY (CONT'D)
The difference in "try" and
"triumph" is just a little "umph"!

BABIES
UMPH!

Bo Peep creates a single tiny ball of Play-Doh.

BOSS BABY
(to the baby)
Go big or go home.

BO PEEP
Ok! Going home!

He walks past another assembly line.

BOSS BABY
Let's pick up the pace!

NO GIRL
No!

No Girl raises a "Union" sign above her head, but Boss Baby shoots her down--

BOSS BABY
Hands down, Norma Rae. This is my
time.

TIM'S CLASSROOM

Tabitha continues answering questions and beating Nathan. Tim is blown away, not just by how good she is, but by how much she likes it.

DR. ARMSTRONG
To be or not to be? Tabitha?

TABITHA
To be!

DING!

DR. ARMSTRONG
That's correct!

The classroom becomes an autoshop.

DR. ARMSTRONG (CONT'D)
Can anyone tell me the horsepower
of a 302 engine?

NATHAN
Uh-- seven?!

EENHHHH!

DR. ARMSTRONG
Oh boy...

TIM
Weak sauce, Nathan! That was weak!

DR. ARMSTRONG
Tabitha, do you have an idea about
that?

TABITHA
(philosophical)
300 horsepower with a four barrel
carb!

DING!

TIM
Wow. Her dad must be a genius!

A BABY DRUMS

Boss Baby walks down a line of babies manning catapults.

The babies load the Play-Doh balls onto the catapults.

BOSS BABY
On my signal, unleash heck. Fire!

The babies launch the catapults and SPLAT! SPLAT! the Play-Doh covers the googly-eyed cameras.

BOSS BABY (CONT'D)

Yes!

TABITHA WITH A CHEMISTRY SET

Each student has one, working feverishly to finish an experiment. Tabitha holds up a test tube triumphantly--

TABITHA

I found a cure!

DING!

TIM

Yes! Yes! She did it! She did it!

Tim does a very Dad-like victory dance and PUMPS HIS FISTS. He knocks into the surrounding beakers, which fall off the table and explode, setting off a chain reaction through the classroom and activating the sprinklers.

CLASS

Marcos!

TIM

I did it... I did it...

THE BABIES STARING UP IN AWE.

A full-size mobile SCAFFOLD MADE FROM RANDOM OBJECTS rolls by the crowd with Boss Baby riding on it. Glue Baby pushes it over to the transom window like it's the Trojan Horse.

BOSS BABY

Remember, your size doesn't determine your strength.

TIM'S CLASSROOM

DR. ARMSTRONG

Well, so far, it's Tabitha number one, and everybody else-- last.

Nathan FUMES.

NATHAN

No!

MEGHAN

Are you kidding me? This can't be happening right now...

Tim looks at his daughter with genuine admiration--

TIM
Hey, Tabitha. You're really--

TABITHA
A geek, I know.

TIM
No, you're amazing.

TABITHA
(caught of guard)
Thanks, Marcos.

Their nice moment is interrupted by--

NATHAN
You'll be singing a different tune
at rehearsal-- the wrong tune.

As Meghan laughs obediently, Tim sees Tabitha's confidence fall totally away as she looks VERY WORRIED.

MEGHAN
You're so funny! Hilarious! And
yeah, Templeton, don't be late!

Tim starts to say something but then REALIZES--

TIM
Late... I'm late!

DR. ARMSTRONG
Next subject!

DUM-DUM HOLDING TANK

Boss Baby is inches from the window, his fingers brushing the frame...

BOSS BABY
Yes! Just a little further!

Glue Baby gets stuck in a puddle of glue and lets go of the structure.

GLUE BABY
Glue!

The scaffold begins to tremble-- CRASH!

TIM'S CLASSROOM

As the classroom rotates to AUTO SHOP, Tim SEES THE CLOCK.
It's 11:15!

TIM
(raising his hand)
Excuse me?!

DR. ARMSTRONG
Yes, Marcos?

TIM
Can I have a hall pass? I have to
go.

A door at the back of the classroom opens.

DR. ARMSTRONG
Voila! Feel free!

TIM
(to self)
Now what?

DUM-DUM HOLDING TANK

Boss Baby emerges from the wreckage of the now destroyed
scaffold. The babies BURST INTO TEARS.

Boss Baby looks at his watch-- it's almost 11:15.

BOSS BABY
Now what?!

Then... a VOICE, from above.

GLUE BABY
Glue...

BOSS BABY
Glue is bad!

Glue Baby-- SCURRIES UP THE WALL LIKE SPIDER MAN.

GLUE BABY
Glue...

BOSS BABY
(finally gets it)
Glue is good!

SQ1550 - BAD BOYZ

IN THE BATHROOM

Tim looks around for some way out.

TIM
(pacing)
How to get to the principal's
office...

Tim peers at himself in the mirror and removes a MARKER from his pocket.

TIM (CONT'D)
Of course! You get sent to the
principal's office!

He pops the cap off the marker.

IN HIS CLASSROOM-- TIM KICKS OPEN THE BATHROOM DOOR

TIM
BOOYA!

The door closes in his face.

He kicks it open again and bursts out with a scowl, his hair slicked back, his T-shirt sleeves rolled up to reveal marker tattoos on his arms, and-- for some reason-- a terrible mustache drawn on his lip.

All the kids stare as he struts down the aisle to his desk.

He faces the virtual Armstrong defiantly--

TIM (CONT'D)
What's up y'all? School is...
stupid.

The class buzzes-- what a rebel.

DR. ARMSTRONG
Listen, you know, I acknowledge
your anger. It's very feisty. But
please sit down.

TIM
Okay...
(catches himself as he
sits)
No. Sitting is... stupid!

TIFFANY
He's such a bad boy!

A slightly-too-long pause, as if the virtual Armstrong is recalibrating. Tim draws a mustache on his screen.

THE HALLWAY

Boss Baby, GLUE on his hands, manages to avoid the patrolling hall monitors from his position on the ceiling.

TIM'S CLASS

DR. ARMSTRONG
Alright, I'm afraid you can't
disrupt class any longer.

Yes! Success. Enjoying the role of villain, Tim gets into it--

TIM
Oh no, are we gonna have a "talk"
in your "office"?

DR. ARMSTRONG
No. You are going to have a time
out.

The class GASPS.

CLASS
(whispering and muttering)
The Box... he's going in the Box...

BOX KID
No! The Box makes you crazy...

TIM
The Box?

A door behind him cracks open. A student stumbles out.

TIME OUT KID
Sail away, sail away, sail away...

DR. ARMSTRONG
Start over, Marcos.

Armstrong pushes Tim into the chair behind the door.

Once in the room, Tim is able to make out the details... of a MINIATURE DAY SPA, with walls made of screens displaying a soothing ocean scene, aromatherapy candles, and Enya playing.

SOOTHING VOICE
Your time out begins now.

DR. ARMSTRONG

Relax.

TIM

Wait!

The doors close as Tim watches in horror.

SQ1600 - PRINCIPAL'S OFFICE

BACK ON BOSS BABY

Through the window we can see a LITTLE GIRL is being treated by a ROBOTIC NURSE.

ROBOTIC NURSE

Don't cry. There, there. All better.

Boss Baby, still covered in glue from his prison break, creeps along the wall toward Armstrong's office.

The glue loses its adhesion, and he begins to slip off the wall. Boss Baby tumbles off the wall end over end with a SHOUT.

He lands face first on the carpet.

BOSS BABY

(face full of carpet)

Ptlzzpfth! Ugh! It's like they always say-- if you want something done right, you have to do it without your brother.

He squelches to Armstrong's door and prepares to plant the bug, but he realizes he can't quite reach the--

BOSS BABY (CONT'D)

(annoyed)

We meet again, door knob!

Boss Baby walks up to the door and presses his hands against it. Just then, the door opens on its own and swings into--

DR. ARMSTRONG'S OFFICE - CONTINUOUS

As the door swings open we see that Boss Baby's hands ARE STUCK TO THE DOOR.

DR. ARMSTRONG
Hello. Welcome, welcome. Please
come in. Entrez vous.

Armstrong turns away from a bank of monitors, pipe in hand.

BOSS BABY
You're here!

DR. ARMSTRONG
Oh, yes. I was expecting you.

Boss Baby tries to play it cool, though he's a bit distracted
by the fact that he's stuck to the door.

BOSS BABY
I...

Boss Baby tries to remove himself from the door, but in doing
so accidentally closes himself back outside the office.

Armstrong pushes a button on his desk, and the door opens
revealing Boss Baby. Arms crossed. Cool as a cucumber.

BOSS BABY (CONT'D)
I expected that you would be...
expecting me. So there.

Armstrong fixes Boss Baby with a penetrating stare.

DR. ARMSTRONG
Oh, and, by the way, I know why
you're here... So there.

BOSS BABY
You do?

He hides the bug up his sleeve.

DR. ARMSTRONG
Yes I do. Have a seat, please.

Dr. Armstrong hits a button on his desk labeled "CHAIR." The
chair behind Boss Baby automatically rolls over to him.

BOSS BABY
Thank you.

DR. ARMSTRONG
You know what you are? You are, if
I may, extremely intelligent.

BOSS BABY
Go on...

DR. ARMSTRONG

As a matter of fact, I've been observing you. Spends time wisely-- check. Makes good use of classroom materials-- check.

Boss Baby rips one of his still-sticky hands off an armrest, but it smacks him in the face and sticks there.

DR. ARMSTRONG (CONT'D)

Keeps hands to self-- check. Hey, forget 'works well with others,' you make others work well for you.

BOSS BABY

That's literally the title of the book I'm working on.

DR. ARMSTRONG

No kidding. You had no business being in Yellow Level, did you?

BOSS BABY

It was sabotage!

DR. ARMSTRONG

Sabotage, exactly. Jealousy. Fear. Hey, I've faced the same obstacles. In fact, you know, you remind me a lot of myself when I was your age.
(then)
Which is now.

Armstrong spits out his dentures, which slide across the desk, then grips the lapel of his tweed jacket and OPENS HIS CHEST LIKE A DOOR, revealing that--

HE IS A BABY

Armstrong steps out of the suit and onto the desk.

DR. ARMSTRONG (CONT'D)

What! Surprise, surprise!

BOSS BABY

(quietly)
What the frittata?

DR. ARMSTRONG

Well put!

Boss Baby remembers to make sure the bug can hear him.

BOSS BABY
 (speaking super clearly)
 He's a-- You're a baby! I repeat,
 you're a baby.

DR. ARMSTRONG
 So surprised you said it twice!
 Unfortunately, people are not ready
 for a baby in a position of power.
 Yet!

He peels off his facial hair and places it on a bust.

BOSS BABY
 Remind me to get the number of your
 mutton chop guy.

Boss Baby attempts to plant the bug, but it sticks to his hands. When he tries to shake it free, it flies into Armstrong's bowl of candy.

DR. ARMSTRONG
 You know, I could use somebody like
 you, with a superior intelligence
 like my own.

BOSS BABY
 Really?

Armstrong reaches into the candy bowl and EATS THE BUG.

DR. ARMSTRONG
 Somebody who can... mmmm, truly
 comprehend what I'm trying to
 accomplish.

BOSS BABY
 Well, you're looking at him.

Armstrong removes two ice cream cones from his desk.

DR. ARMSTRONG
 Bingo! We have a secret level, for
 very special babies. The best of
 the best. The elite.

BOSS BABY
 Beyond Blue?

DR. ARMSTRONG
 Oh yeah, way beyond. Way beyond.

Armstrong starts eating sugar straight from a bag and hits a remote. Boss Baby's acorn GLOWS PURPLE.

DR. ARMSTRONG (CONT'D)
 There's a meeting today after
 school. Babies only.
 (ominous)
 We may be small, but we're about to
 teach grown-ups a big lesson.

He holds out a giant lollipop to Boss Baby.

DR. ARMSTRONG (CONT'D)
 Lolli?

Stunned, Boss Baby accepts it.

BOSS BABY
 ... Okay.

Just then the BELL RINGS--

DR. ARMSTRONG
 Ooo, time for recess! Bye bye!
 Sayonara!

He pushes a button. His door opens and Boss Baby's chair
 flies backward out of the office.

The chair deposits him--

INTO THE HALLWAY

The door slams behind him. Boss Baby, the SEAT CUSHION stuck
 to his bottom and the lollipop stuck to his face, yanks the
 lollipop free.

BOSS BABY
 Well, I think that went well.

SQ1625 - CAROL AND TINA BEAT

INT. TIM'S HOUSE - AT THAT MOMENT

Tina checks in on Boss Baby's audio while "sipping tea" in
 her playpen.

BOSS BABY
 (recorded)
 You're a baby!

BABY TINA
 What?

BOSS BABY
 (recorded)
 I repeat, you're a baby!

She looks to Story Bear.

BABY TINA
 Is he talking to me? He better not
 be talking to me, because I--
 Armstrong? You're right, Connie!
 He's talking about Armstrong!

CAROL
 (into phone, mid-call)
 I don't know what has gotten into
 her, but she's acting strange, Dr.
 Federman.

Tina quickly switches to a video of KEYBOARD BUNNY rocking
 out and LAUGHS as Carol checks in on her.

CAROL (CONT'D)
 Isn't it a bit early for terrible
 twos? Is there terrible ones? Is
 that a thing?

As soon as Carol walks away, Tina swipes to a live feed from
 the flower/hidden camera.

BABY TINA
 Oh piano playing bunny, you slay
 me.

Tina swipes over to the video feed as soon as Carol walks
 away.

BABY TINA (CONT'D)
 Okie dokie, we need some eyes on
 the prize visual confirmation here.

Reveal TIM ASLEEP IN THE TIME-OUT CHAMBER.

BABY TINA (CONT'D)
 (sighs, frustrated)
 Oh Daddy... If I were there, I'd
 pinch you so hard...

SQ1700 - RECESS

INT. TIME OUT CHAMBER

SOOTHING VOICE
 Your time out has concluded.

Tim slowly wakes.

TIM
 (waking up)
 Sail away, sail away... Sail away!
 What time is it?!

SOOTHING VOICE
 It is time for recess.

CUT TO:

EXT. RECESS - MOMENTS LATER

Tim emerges out into the bright sun of the playground.

TIM
 I'm late! I'm late! I'm late! Come
 on, he'll understand, right? Ok,
 where is he, where is he, where is
 he...?

Across the sea of playing children, Tim spots Boss Baby playing a game of jacks for a pile of bows with a CRYING Bo Peep.

BOSS BABY
 Umf! Yeah, baby!

BO PEEP
 No! Not my bows!

BOSS BABY
 But they're not your bows... any
 more.

TIM
 (under his breath)
 Yep, where there's crying, there's
 my brother.

He crosses to the much tougher YELLOW area of the playground. Babies trade contraband sweets, lift toy weights, and sharpen crayons on the pavement.

GLUE BABY
 (lifting weights)
 Glue!

Tim reaches the bleachers only to be stopped by a pair of GUARD BABIES.

GUARD BABY

Whoa, whoa, whoa. Hey blue, where do you think you're going? You lost?

TIM

Could you let me through, please?

NO GIRL

No!

GUARD BABY

So what? Did you flunk coloring class, kid?

TIM

Really, guy?

The Guard Baby takes a pull from a PEZ DISPENSER then offers it to the other Guard Baby.

GUARD BABY

Mmm, cherry. G'wan! Blues are on da udder side.

BOSS BABY (O.S.)

Let him through.

GUARD BABY

Ok, he's cool.

The babies part, and Tim climbs up to Boss Baby.

TIM

See? I'm cool, I'm cool.

BOSS BABY

You failed me, Tim. I was desperate. I crawled. I did things with glue that I'm not proud of. But I made it, I made it all the way to Armstrong's office. And then-- where's Tim?

Boss Baby is more disappointed than angry.

TIM

I know I--

BOSS BABY

Where's Tim?

TIM

I tried to--

BOSS BABY
Where's Tim?!

TIM
I was in the Box, okay?!

The crowd of tough babies GASPS. The baby sharpening crayons into shivs SNAPS a crayon. Glue Baby drops his weight on his chest.

GLUE BABY
(pained)
Glue!

BABIES
(whispering)
The Box?

TIM
Yeah, that's right! Show a little respect!

The crowd disperses.

BOSS BABY
See Tim: this is why I work alone.
I'll succeed in the mission. You
can take the pony home.

TIM
The only thing you're ever going to
succeed at is being alone.

Tim walks away.

BOSS BABY
Fine.

TIM
Fine!

BOSS BABY
Fine!

Creepy Girl slides out from behind Boss.

CREEPY GIRL
I like ponies.

BOSS BABY
Ah! Thank you for sharing...

CUT TO:

SQ1675 - REHEARSAL

Tim walks through the halls feeling down.

NATHAN (O.S.)
You're blowing it, Templeton!

MEGHAN (O.S.)
Yeah, Templeton!

TABITHA (O.S.)
I'm trying...

Tim looks around expecting to be in big trouble-- but the hallway is EMPTY. It's coming from a NEARBY ROOM--

NATHAN (O.S.)
You always come in a beat late!

THE PAGEANT REHEARSAL ROOM

Tim peeks inside the door and sees a rehearsal for the pageant.

TABITHA
I'm sorry, Nathan I'm doing my best.

Nathan is scolding Tabitha like a nerd Bob Fosse--

NATHAN
Your best is going to keep me out of going to Julliard!

MEGHAN
Yeah, Templeton!

NATHAN
It's one two three and...

Meghan joins in at the piano.

NATHAN / MEGHAN
One two three and, one two three and, one two three and, one two three and, one two three and, one, two--

As Nathan is giving the count, Tabitha starting looking around the room and sees all of the other children staring at her, annoyed.

MEGHAN
Aw, come on! Are you kidding me?!

TABITHA

I just can't do it right now, okay!
I can't, I just can't! I'll do it
tomorrow!

MEGHAN

Seriously?!

Tabitha slumps out of the room.

IN THE HALL

Tim watches Tabitha walk away, heartbroken.

NATHAN (O.S.)

Alright, alright, alright! See you
at the pageant tomorrow. Beat it!

All of the kids rush out past Tim in their costumes. One of
the kids hands Tim a FLYER FOR THE HOLIDAY PAGEANT.

MEGHAN (O.S.)

Oh, Nathan, Nathan, let me do it!
Let me do it Nathan, I want to sing
the song!

Tim peeks back into the rehearsal room to see Nathan and
Meghan plotting.

NATHAN

No, I want to see her fail.

MEGHAN

Oh... pure genius!

NATHAN

I can't wait!

TIM

We'll see about that...

SQ1800 - PICK UP LINE

OUTSIDE THE CENTER

Students, Tim among them, pour out of the school.

DR. ARMSTRONG (V.O.)

Goodbye, children. Sayonara. Auf
Wiedersehen. Adieu! Adios ninos!

Tim notices Tabitha sitting on a bench looking sad. As he debates approaching, Precious pops out from a nearby bush and kicks a snowman that looks suspiciously like Tim.

TIM
Ah, come on!

Tim looks between Tabitha and Precious, weighing his options, then--

TIM (CONT'D)
Oh my gosh... stop what you're doing! I see a baby pony!

The other children all CHEER and surround Precious, blocking her path to Tim.

CREEPY GIRL
I like ponies!

CAROL'S CAR - IN THE PICK-UP LINE - AFTER SCHOOL

Baby Tina is in the back. Tabitha gets in the car without a word.

CAROL
That's it? No 'hello'? Not even a 'Hi, Mom'?

TABITHA
What?

Just then, Tim pops up at Tabitha's window--

TIM
Hi, Tabitha!

Baby Tina's eyes widen-- he's going to blow their cover.

TABITHA
Oh. Hi.

She rolls down the window for him.

TIM
(flirty)
What? You never said you had an older sister who could drive.

TABITHA
Uh, that's my mom.

CAROL
Tabitha, don't interrupt.

TIM
Yeah, I'm a new friend of
Tabitha's.

Tina uses her dinosaur toy to roll the window back up on Tim.

TABITHA
Hey, stop!

There's a back-and-forth between Tabitha rolling the window down and Tina rolling it back up, which keeps smushing Tim's face.

CAROL
Oh, really?

TABITHA
I mean, we just met.

CAROL
Well, what's your name, new friend?

TABITHA
(to Tina)
Stop, you're embarrassing me!

TIM
Marcos. Marcos Lightspeed.

Tina catches Tim's nose in the dinosaur toy.

CAROL
Tina!

TABITHA
What is with you?

TIM
Cute kid. Well, I better get going
if I'm gonna walk those three and a
half miles home. In the snow.
Without a jacket.

Carol drives after him, worried.

CAROL
Three and a half miles?

TIM
Three and a half... six. Somewhere
in there.

(MORE)

TIM (CONT'D)
Yeah, well, that TV dinner's not
going to microwave itself!

CAROL
(more worried)
TV dinner?

TIM
Yeah, I'm a latch-key kid so I eat
whatever I want and cartoons are my
babysitter.

CAROL
No!

TIM
Oh yeah!

Tina GROANS.

SQ1900 - FOR YOUR EYES ONLY PT. 1

BACK AT SCHOOL

Boss Baby enters the EMPTY ATRIUM. He follows a PURPLE PATH
until he reaches a dead end at the base of the tree.

BOSS BABY
(singing)
Strangers in the night, exchanging
glances, lovers...
(reaching tree)
What is this? Some kind of prank?
Children can be so cruel.
(calls out)
Hello--

His acorn changes from YELLOW to PURPLE and then-- A SECRET
DOOR OPENS BELOW HIM.

He hurtles down--

A GIANT SLIDE

It's like a state fair ride, with giants dips and corkscrews--

BOSS BABY (CONT'D)
Whoooooaaaaaaeeeeee!

Finally-- PLUNK! He's deposited in-

A BALL PIT IN A SECRET UNDERGROUND FACILITY

A long, wide hallway is lined by enormous concrete rooms.

BOSS BABY

Whoa... This is exactly like Bill Gates' rec room, but a little smaller.

He peers through one of the massive windows into an observation chamber below.

Babies with clipboards take notes as various mesmerizing images are flashed-- a spinning wheel, a swinging pendulum, etc.

BOSS BABY (CONT'D)

What is all this? Research and development... product testing... Something tells me this isn't daycare.

(annoyed)

Boy could I use a spy camera right about now.

QUICK CUT TO THE TIME OUT CHAMBER. Enya continues to play as the flower/camera relaxes uselessly.

BOSS BABY (CONT'D)

Anyway...

Boss Baby takes out his PHONE.

He angles himself to take a picture when a MENACING SHADOW looms over him. He turns to see a BABY NINJA in an exersaucer at the end of the hallway.

BOSS BABY (CONT'D)

Awww, now aren't you a cutie in that little karate outfit?

The baby ninja draws his sword and SLICES THE PHONE IN HALF.

More baby ninjas materialize and begin to advance on Boss Baby.

BOSS BABY (CONT'D)

Is this some kind of a ninja boy band?

One of the ninjas throws a star at Boss Baby. He SCREAMS then turns on his heel and RUNS.

The ninjas give chase, and Boss Baby narrowly avoids a flurry of thrown weapons as he rounds a corner.

BOSS BABY (CONT'D)
Oh my gosh, oh my gosh, oh my gosh!

He skids to a halt in front of a dead end.

BOSS BABY (CONT'D)
I give up! Cobra kai! Cobra kai!

Before the ninjas can reach him, a FUTURISTIC GOLF CART zooms past and scoops up Boss Baby.

He rides away, holding onto the back of the tram, safe at last...

BOSS BABY (CONT'D)
Sayonara, baby!

Armstrong (without his grown-up suit) turns from the driver's seat.

DR. ARMSTRONG
Hey, there you are!

BOSS BABY
(startled)
Oh hello! Thank you.

DR. ARMSTRONG
I see that you've angered my baby ninjas.

One of the ninjas claws his way onto the cart, and Armstrong sprays him with a water bottle.

DR. ARMSTRONG (CONT'D)
Oh boy, oh boy, shoo! Shoo!

The ninja falls.

BOSS BABY
What maniacal underground fortress doesn't have ninjas? Am I right?

DR. ARMSTRONG
Impressive huh? Pretty impressive.
What do you think, what do you think?

SQ1940 - FOR YOUR EYES ONLY PT 2

The golf cart passes large screens displaying different apps.

BOSS BABY

I know tuition's pretty steep, but how do you afford all this?

DR. ARMSTRONG

Oh, that's a good question. I taught babies to code.

BOSS BABY

No!

DR. ARMSTRONG

Yes! And you know what they say about having an infinite amount of monkeys banging on typewriters...

BOSS BABY

They will eventually write Shakespeare?

DR. ARMSTRONG

A plus, oh boy, you are smart. Or the most popular apps that money can buy.

BOSS BABY

Apps! They're writing apps!

DR. ARMSTRONG

Cat Chat, PalmDoodle, Find My Nose, StockCrush--

Boss Baby zeroes in on a screen sporting an app called "StockCrush."

BOSS BABY

You did StockCrush? I love StockCrush.

DR. ARMSTRONG

All us! But my next app? It's gonna change the world. Forever.

BOSS BABY

So why bother with a school? You could go public and make millions.

DR. ARMSTRONG

Billions.

BOSS BABY

(emotional)
Billions.

DR. ARMSTRONG
Yeah, but some things are more
important than money.

BOSS BABY
Please don't say love.

DR. ARMSTRONG
Power.

BOSS BABY
That's more like it.

SQ1925 - TIM'S MISSION

FADE IN:

TIM'S HOUSE

Carol, holding Tina, leads Tabitha and Tim into the house.

TIM
Wow, this is so amazing. First the
ride and now a full sit-down
dinner. Wow, what a palace! I mean,
you have electricity?

TABITHA
Well, yeah.

TIM
Man, you guys are beyond generous.

CAROL
You're welcome any time!

Carol places Tina in a playpen.

CAROL (CONT'D)
Tabitha, would you mind setting the
table?

TABITHA
Okay mom!

Tim slips his hat over a childhood photo of Tim and Boss as
Tabitha drops her coat and heads to the dining room.

TIM
(muttering)
Really? You're just gonna throw
that right there...

BABY TINA
Psst, psst, daddy!

TIM
Shh, it's Marcos!

BABY TINA
What are you doing here? Where's Uncle Ted?

TIM
He kicked me off the mission.

BABY TINA
He can't do that! Only I can do that! You're back on the mission!

TIM
No need! I have my own mission now!

BABY TINA
What?! What could be more important than my mission?

TIM
Gotta go, Lightspeed out.

He follows Tabitha into the dining room.

CUT TO:

SQ1950 - SETTING THE TABLE

DINING ROOM- AT TIM'S HOUSE

Tim puts another childhood photo of Boss Baby and himself face down on a table before helping Tabitha set the table. Carol checks on dinner in the kitchen.

TIM
This is so great!

CAROL
Well, I hope you're hungry.

TIM
It's been so long since I've used silverware.

TABITHA
So... how'd you like your first day?

TIM
Kind of intense.

TABITHA
Yeah, you'll get used to it.

TIM
Even that Nathan kid?

TABITHA
Nathan? Ugh, he's a mess.

TIM
Yeah, he's such a square.

TABITHA
A... square?

Tim tries to correct himself--

TIM
Yeah, you know, like a dork. Dweeb.
Nerdlet. A real pointdexter. Lame-
o. Dorcus to the max... they used
to call me.

TABITHA
You're weird.

TIM
I am?

TABITHA
Yeah. But in a good way.

They share a little laugh.

TIM
So why is the pageant stressing you
out so much?

TABITHA
Ugh, I have to sing.

TIM
So what?

TABITHA
I don't know, my whole family's
going to be there-- including my
Dad.

It's like a punch in the stomach.

TIM
Oh. Right. You're... embarrassed of
him?

TABITHA
No! No, it's not that.

Tim EXHALES way too loudly.

TABITHA (CONT'D)
It's just he's really good at this
kind of thing, being creative, and
using your imagination-- but it's
hard for me.

This has literally never occurred to Tim.

TABITHA (CONT'D)
I just want him to be proud of me.
You know?

This time it's like a punch in the face. Tim is stunned--

TIM
Really?

TABITHA
Well, yeah.

Tina SIGHS loudly, fully engrossed in the emotions.

Then Tim looks down at the EXTRA SILVERWARE.

TIM
(realizing)
Um, who are these extra plates for?
(quietly realizing)
Mom and dad!

DING DONG. HIS PARENTS burst through the front door.

TIM'S DAD
Hey, hey! The key still works!

TIM'S MOM
You guys should really change the
locks.

Tim's Mom hands Carol an armful of presents.

CAROL
Oh, you made it!

TIM'S DAD
Look who's here!

TIM
Mom and Dad.

Tim and Baby Tina share a PANICKED look as Tabitha runs to greet them.

TABITHA
Grandma, grandpa!

TIM'S DAD
There she is!

TABITHA
Yay you're here!

TIM'S DAD
C'mere my little Tabby Cat! Look at how big you are!

CAROL
(struggling)
You shouldn't have...

TIM'S MOM
You're almost a teenager! Can you vote yet?

TABITHA
Ten and a half more years, grandma!

Tina hisses to Tim--

BABY TINA
Daddy, they're going to recognize you!

TIM
No, no, it's fine! I've got the glasses. See--

He raises them up and down like it's complete transformation.

Tabitha, Tim's parents, and Carol huddle together in front of Tim's Dad's phone.

TABITHA/TIM'S DAD/CAROL
Selfie!

TIM'S MOM
How do you do it again?

TIM'S MOM O.S.
Bring out the baby! Where are you
hiding that baby?

BABY TINA
Hide!

Tina pulls her bunny blanket over herself.

TIM
Just be cool, be cool!

TIM'S MOM O.S.
There she is!

TIM'S DAD O.S.
Hello! Hey, who's the new guy?

Tim looks up to see his Dad pointing his camera phone at him.

TABITHA
That's Marcos!

TIM'S DAD
I gotcha!

His camera FLASHES.

CUT TO:

SQ2000 - BABY PEP RALLY

Boss Baby and Armstrong continue down the hall and approach--

THE CODING ARENA

Inside, babies in hoodies and ear buds type away at computers surrounding a central stage. Jumbotrons surrounding the arena show what they're working on.

Armstrong and Boss Baby stop in the middle of the arena on the 'stage'. Armstrong hits a button. The lights go off. The Jumbotrons switch to images of BABIES AROUND THE WORLD. A spotlight hits him--

DR. ARMSTRONG
Attention, babies. Bienvenue!
Willkommen! Dobro pozhalovat! And
namaste!

The babies DON'T LOOK UP FROM THEIR COMPUTERS.

DR. ARMSTRONG (CONT'D)
 Ah, babies.
 (then, irritated)
 Hey, hey, no more screen time!

He hits another button and the babies' screens go blank. They finally look up.

DR. ARMSTRONG (CONT'D)
 Listen. Believe it or not, I used to be just like you. Yes! I even had parents! Mine were child psychologists who made me part of an experiment.

BOSS BABY
 Really?

DR. ARMSTRONG
 They exposed me to 10,000 hours of Mozart, language lessons--

BOSS BABY
 Wow!

DR. ARMSTRONG
 And public radio.

BOSS BABY
 I hate public radio.

The giant screens fill with images of Armstrong's accomplishments.

DR. ARMSTRONG
 It was at that point I realized I was smarter than my parents! And with my first step, I ran away from home. Why? They pushed me around, I got told what to do all the time. But a single word changed my life. No! Say it.

BABY CROWD
 NO!

Boss Baby REACTS, startled.

DR. ARMSTRONG
 Take a nap!

RUSSIAN BABIES
 Nyet!

DR. ARMSTRONG
Put on your coat!

GERMAN BABIES
Nein!

DR. ARMSTRONG
Eat your vegetables!

INDIAN BABIES
Nahii!

DR. ARMSTRONG
Are you going to let grown-ups push
you around?

BABY CROWD
(chanting)
No, no, no!

DR. ARMSTRONG
(to Boss Baby)
Are you?

BOSS BABY
Good god, no!

DR. ARMSTRONG
That's right. Why do parents get to
be in charge anyway? They had their
chance and what did we get?
Pollution, politics, wars--

The jumbotron flashes images of worldwide destruction, ending
with the atomic bomb explosion, which mesmerizes the baby
crowd.

BABY CROWD
Oooooooooo!!!!

DR. ARMSTRONG
Not 'ooo,' BOO!

The Baby Crowd looks momentarily confused then follow
Armstrong's lead.

BABY CROWD
BOO!!

DR. ARMSTRONG
The only thing holding us back, is
them! But not anymore! The moment
that we've worked so hard for is
almost here. B-Day!

All the babies start cheering and clapping--

BOSS BABY
B-Day...?

DR. ARMSTRONG
B-Day!

BABY
I'm this many!

DR. ARMSTRONG
No! No, it's not your birthday.
It's the beginning of the baby
revolution! Yay! And there will be
cake! Cake for everybody!

The babies CHEER just as mindlessly.

DR. ARMSTRONG (CONT'D)
No more rules! No more parents!

Whoa-- Boss Baby is stunned. But the babies GO CRAZY.

BOSS BABY
Uh oh...

DR. ARMSTRONG
Sayonara mama and papa!

BOSS BABY
Oh this is bad...

DR. ARMSTRONG
Alright pep rally's over. Your
parents are gonna pick you up.

Armstrong hands Boss Baby a root beer float--

DR. ARMSTRONG (CONT'D)
That was my life's work. Oh yes,
seventeen long months.

Boss Baby accepts it.

BOSS BABY
(strained)
To... no more parents!

DR. ARMSTRONG
Cheers to the revolution!

CUT TO:

SQ2100 - FAMILY DINNER

AT THE DINNER TABLE - TIM'S HOUSE

Everyone is seated. Tim and Tina look nervous as his mother STARES AT HIM.

Tim's Dad flips through pictures on his phone--

TIM'S DAD
(scrolling past pictures
of Tim)
No, nope, nope, no...
(getting to pictures of
Tabitha and Tina)
Oh, that's a keeper...

TABITHA
Oh Tina...

CAROL
Oh, so cute! What's the app called?

TIM'S DAD
It's called QTsnap.

CAROL
Oh, show me how to download that!

TIM'S DAD
It's so easy to share, everyone has
it!

TIM'S MOM
So, Marcos. Lightspeed, is that
what you said?

TIM
Mmhmm.

TIM'S MOM
Sounds like a cartoon name.

Tim LAUGHS AWKWARDLY.

TABITHA
It really does!

TIM
Well, my parents... they're a
little wacky, so...

Tim and Tina both take nervous sips of their drinks.

TIM'S MOM
It's like I know you from
somewhere...

TIM
Uh, I don't think so.

Tim's Dad keeps scrolling through his phone, not paying
attention.

TIM'S DAD
(to himself)
That is a keeper too...

TIM'S MOM
(to Tim's Dad)
Hey, hey! Doesn't he look familiar?

TIM
I don't think I do.

TIM'S DAD
Yeah, he looks just like Tim.

TIM'S MOM
Yeah! You look like Tim!

Everyone turns to examine Tim, who sweats.

TIM'S DAD
Except Tim didn't wear glasses.

Everyone nods -- good point.

TIM'S MOM
Oh, that's right.

Tim raises his glasses to Tina.

TIM
Well, how about that.

TIM'S DAD
Hey, where is Tim anyway?

CAROL
Tim and Ted are on a trip.

TIM'S MOM
Together?

TIM'S DAD
Together?

TABITHA
They're bonding.

Tim's Mom and Dad give each other a look.

TIM'S MOM
Well, that's about time.

TIM'S DAD
Yeah.

CAROL
I just hope Tim's back in time for
the pageant.

TIM
Uh, why wouldn't he be there?

Tim looks up, expecting affirmation, but they all CHUCKLE.

TIM'S DAD
Tim Time.

TIM'S MOM
Tim Time.

Everyone nods knowingly--

TIM
What's Tim Time?

TIM'S MOM
Go ahead.

TIM'S DAD
Ok, well, Marcos, Tim Time is like
a black hole where things like
reality and being on time get lost.

TIM
Oh.

CAROL
Tabitha's father has a very active
imagination. Which is a good thing.

TIM
Yeah, I'd say that's a good
thing...

TIM'S MOM
Remember when he said our boss was
trying to kidnap us?

TABITHA
He did?!

TIM'S DAD

Or that his baby brother could walk and talk-- but only when we weren't looking?!

Just then, Tim sees Boss Baby out the window-- RIDING PAST ON THE PONY. Furious that he can't point out this evidence, Tim laughs awkwardly.

TIM

(under his breath)

Wow. Turn around...

Boss Baby enters the house through the dog door and sneaks past the dining room in time to hear--

TABITHA

That's so dad!

TIM'S MOM

You know, Ted was quite a handful himself. Oh, he could be very--

TIM'S DAD

Uptight.

TIM'S MOM

High-strung.

TIM'S DAD

Oh! Remember the time he sued us?

TIM'S MOM

Teenagers...

TIM'S DAD

He really looked up to his big brother, though.

This surprises Tim-- and Tabitha.

TIM

He did?

TABITHA

He did?

TIM'S MOM

Oh yeah. He wouldn't leave him alone.

TIM'S DAD

Everything Tim did, Teddy wanted to do.

TABITHA

Really?

TIM'S DAD
Yeah, Tag-Along-Teddy we called
him.

Tim never realized this.

TIM'S MOM
Well, not to his face.

TIM'S DAD
No. No, not to his face. He was
very litigious.

TIM'S MOM
But you know what, your Dad didn't
mind. He was so proud of his little
brother.

TIM'S DAD
Oh yeah.

TIM'S MOM
He loved showing him off.

Now it's Boss Baby's turn to be surprised.

TIM'S DAD
Those guys did everything together.

TIM'S MOM
They were... best friends.

It's a warm memory, tinged with regret.

TABITHA
Just like you and me, right Tina?

She leans in and tickles her sister, who LAUGHS.

TABITHA (CONT'D)
Best friends forever! Tickle
monster!

CAROL
That's so sweet...

Tim and Boss Baby both listen intently-- separate, but
sharing the moment.

SQ2150 - TABITHA'S ROOM

INT. TABITHA'S ROOM - LATER

Tabitha shows Tim around her room.

TABITHA
And this is my closet...

TIM
Oh, cool closet.

TABITHA
And this is my bed, and this is my
fish. Hey, wanna see something
really, really cool?

TIM
Sure!

Tabitha has hooked up some ALLIGATOR CLIPS to the fishbowl
with wires running to a modified Speak and Spell.

TABITHA
I made this vocalizer for Dr.
Hawking!

TIM
Hey, my old-- whadidjyoudo--?!

The back of the Speak and Spell is a mess of wires and
circuit boards.

TABITHA
Check this out! Say hello, Dr.
Hawking.

DR. HAWKING'S VOCALIZER
HELLLLLLLLLLLLLLLLLLLLLLL...

TABITHA
Um... He has performance anxiety.

Tabitha begins showing him around with a laser pointer.

TABITHA (CONT'D)
Oh! This is Lamb Lamb.

TIM
Hey Lamb Lamb.

TABITHA
That's my galaxy model right up
there on my shelf, my scientist of
the week award--

TIM

Wow!

TABITHA

My geode rock collection, and my telescope.

TIM

Sweet.

Distracted, Tim sees-- his GUITAR in the corner.

TIM (CONT'D)

Hey, cool guitar.

Tim picks it up.

TABITHA

Yeah, that's my Dad's.

TIM

Cool dad.

Tim tries to sit on the bed with guitar, but he misjudges the height and falls down.

TABITHA

Are you ok?

He jumps up one more time and sits on Tabitha's bed.

TIM

Yeah, I'm a lot taller in my mind. Hey, if you want, I can help you with your song.

TABITHA

No, you can't. Your ears will bleed.

TIM

Oh please. It'll be fun! How about this one, it's a classic!

He grabs sheet music from her night stand.

TABITHA

Do we have to?

TIM

C'mon. Let's try.

TABITHA

Ok... It's not gonna be good though.

TIM

No judgement. We're just having fun.

Tim starts to play. Tabitha hesitates and then SINGS--

TABITHA

THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS, CUZ NO MATTER HOW FAR AWAY YOU ROAM--

DR. HAWKING'S VOCALIZER

PLEASE. STOP. NO. STOP. AHHHHHHH.

She's terrible. No rhythm, no tune, no confidence. This is going to be harder than he thought.

TIM

Good... try?

TABITHA

Ugh, I just get so nervous.

TIM

That's OK. Listen, all you gotta do is imagine that you're inside the song. Everything in the lyrics is actually happening to you, and you can see the notes...

The molecule structure above Tabitha's bed shifts and transforms into music notes.

Tim helps Tabitha learn the song as he draws her--

SQ2200 - MUSIC IS MATH

INSIDE HIS IMAGINATION

It's a musical number like DO RE MI from The Sound of Music with expressive visual elements like the PINK ELEPHANTS sequence in Dumbo set to Cat Stevens' IF YOU WANT TO SING OUT, SING OUT.

TIM (CONT'D)

WELL, IF YOU WANT TO SING OUT, SING OUT
AND IF YOU WANT TO BE FREE, BE FREE
(MORE)

TIM (CONT'D)
 'CAUSE THERE'S A MILLION THINGS TO
 BE
 YOU KNOW THAT THERE ARE

TABITHA
 Wow... Marcos, wait up!

TIM
 Come on!

TIM (CONT'D)
 AND IF YOU WANT TO SING HIGH, SING
 HIGH

TABITHA
 It's a little too high!

TIM
 AND IF YOU WANT TO SING LOW, SING
 LOW

TIM (CONT'D)
 I gotcha!

TIM (CONT'D)
 'CAUSE THERE'S A MILLION WAYS TO GO
 YOU KNOW THAT THERE ARE

TABITHA
 O M G that's a lot.

TIM
 AH AH AH. IT'S EASY

TIM/DR. HAWING
 AH AH AH!

TIM
 YOU ONLY NEED TO TRY
 YOU CAN SING WHAT YOU WANT

TABITHA
 Woo, this is fun!

TIM
 THE OPPORTUNITY'S YOURS
 AND IF YOU DO IT YOUR WAY
 YOU CAN DO IT TODAY

He shines as a spotlight on her in front of an audience.

TABITHA
 Marcos, wait! Where are you?

TIM
Come on, you can do it!

TABITHA
I can't! I can't!

TIM
Now go for it!

Tim hands her a microphone.

TABITHA
(softly)
AH AH AH!

That wasn't so hard.

TABITHA (CONT'D)
Whoa! Hey!

TIM
IT'S EASY.

TABITHA
(confident)
AH AH AH!

TIM
YOU ONLY NEED TO TRY

TABITHA
All right, my turn!

TIM
Here we go, it's all you!

TABITHA
WELL, IF I WANT TO SING OUT, SING
OUT

TIM
Yes! Let it out!

TABITHA
AND IF I WANT TO BE FREE, BE FREE
'CAUSE THERE'S A MILLION THINGS TO
BE
I KNOW THAT THERE ARE
I KNOW THAT THERE ARE

TIM/TABITHA
[I/YOU] KNOW THAT THERE ARE
[I/YOU] KNOW THAT THERE ARE
[I/YOU] KNOW THAT THERE ARE

SQ2225 - TABITHA'S ROOM PART 2

The song ends, with Tabitha much more happy and confident, and Tim feeling like a pretty darn good Dad.

TABITHA
(singing)
I KNOW THAT THERE ARE...

TABITHA (CONT'D)
Wow, that was so great!

TIM
No, you were so great!

TABITHA
Thanks Marcos!

Tabitha smiles then there's A FLASH. She notices that her entire family is crammed in the doorway.

TABITHA (CONT'D)
What--?

TIM'S DAD
Oh, that's a keeper!

CAROL
Awww!

TIM'S MOM
Oh, they can see us, they can see us!

Tim's Dad attempts to snap a picture.

TABITHA
Guys, come on!

TIM'S MOM
Stop! No, do it, do it!

The camera flashes before Carol closes the door.

TABITHA
(laughing)
Oh no...

TIM
Parents, right?

EXT. TEMPLETON HOUSE - LATER

The Templetons wave to Tim as he leaves wearing what is clearly one of Tim's old jackets.

TIM
Bye! Templeton family!

CAROL
Bye bye!

TIM'S DAD
Bye Marcos!

TIM'S MOM
Lightspeed!

TIM'S DAD
Weird kid...

TIM'S MOM
Yeah, I don't like him.

As Tim walks away, he looks back and sees Tabitha practicing for the pageant in the window.

TABITHA
(hesitantly)
CATCH MY EYE, TAKE MY HAND...
THIS BOND IS TIGHTER THEN WE EVER
PLANNED...

TIM
You go get 'em, Tabitha.

TABITHA
(hesitantly)
GIVE ME COURAGE, SO I CAN LAND...

SQ2300 - ATTIC DEBRIEFING

IN TIM'S ATTIC - MINUTES LATER

In the foreground, Boss Baby works on something at a desk. Behind him, Baby Tina holds the handset of a FISHER PRICE PHONE to her ear as she lays on the toy train circling the attic.

BABY TINA
Pick up, pick up, pick up, pick up!
Choo choo!

BOSS BABY
 Don't they understand it's the fate
 of the world?!

BABY TINA
 I've been on hold forever!

From the Fisher Price phone we hear HOLD MUSIC--

RECORDED VOICE
 All operators are currently napping
 -- *hee-hee!*

BABY TINA
 I've been on hold so long I've got
 a tooth growing in!

BOSS BABY
 Back in my day, we wrote memos.

BABY TINA
 That's cute and old timey.

Boss Baby just goes back to his work, pretending like he
 didn't hear.

BOSS BABY
 Hrmph. I weep for the future.

BABY TINA
 Do you want to talk about your
 feelings now? While I'm on hold? I
 can give you twenty minutes.

BOSS BABY
 No.

Tina hops on the toy train circling the attic.

BABY TINA
 (nudging)
 Let's get to the nut, the nugget.
 What are you afraid of?

BOSS BABY
 Sharks, getting shot in the head
 with an arrow, and the IRS. That's
 it.

BABY TINA
 There you go. Was that so hard?
 Baby steps! Now, what about being
 lonely?

BOSS BABY
I'm not lonely! I'm just... alone.
There's a difference.

BABY TINA
I think it's time you read your
file.

Tina pulls out a folder hands it to Boss Baby.

BOSS BABY
Just gimme-- Whoa. This is... it?
It's so thin.

He opens the folder to reveal the single sheet of paper
inside.

As Boss Baby reads it, we hear YOUNG TIM'S VOICE--

YOUNG TIM'S V.O.
Dear Boss Baby, I promise you this:
every morning when you wake up, I
will be there. Every night at
dinner, I will be there. Every
birthday party, every Christmas
morning-- I will be there. Year
after year after year. And you and
I will always be... brothers.
Always.

Boss Baby closes the file, clearly affected but trying not to
show it.

BABY TINA
Makes me want to make a sad face.

BOSS BABY
We were just kids. We didn't know
anything about the real world. And
eventually, you have to grow up.

BABY TINA
Just because you grow up, it
doesn't mean you have to grow
apart.

BOSS BABY
I don't know. Maybe it's already
too late.

Just then, Tim pulls himself in the open window and tumbles
into the attic.

TIM
Hey, sorry I'm late.

BABY TINA
Daddy! Daddy, daddy!

TIM
What's going on?

BABY TINA
Uncle Ted really misses you. Isn't that nice.

Tim approaches and sees Boss Baby working on something.

TIM
So... whatcha doing?

BOSS BABY
Oh, I was... I don't know, I was just working on this...

Tim sees that Boss Baby has done transplant surgery on Wizzie, grafting HE-MAN'S ARM in place of his missing one.

Wizzie winks at Tim. Tim is touched by Boss Baby's gesture.

TIM
Look... I'm sorry about what I said at recess.

BOSS BABY
What happens on the playground, stays on the playground.

TIM
I was just worried about Tabitha, you know?

BOSS BABY
She's your daughter, I get it.

TIM
This whole time I was thinking about what I wanted and not what she needed! I think I finally got this parenting thing figured out!

BABY TINA
Gold star for you daddy! Keep it up, pops!

She presses a gold star to Tim's shirt as the train passes him.

BOSS BABY

Yeah, well about that... Armstrong wants to get rid of parents somehow.

TIM

Sorry, what?

BOSS BABY

He's planning a baby revolution.

TIM

Oh, come on! Just when I got good at this whole parenting thing. We've got to stop him!

Tina removes his star.

BOSS BABY

Not 'we'.

TIM

You...?

BOSS BABY

Neither one of us. BabyCorp is taking it from here.

TIM

Ah... so what, they're going to send in the Baby Seals or something?

BOSS BABY

Looks like it.

TIM

So you'll... you'll be headed back to your office.

BOSS BABY

Uh... yeah... Well, keep in touch, Tim.

He extends his hand to Tim.

Tina's concern builds as she overhears her Dad and Uncle. It's clear their *emotional* mission is not over, and that they will slip back into their old ways.

She looks at the phone, which is still on hold, then gets an idea.

BABY TINA
Hello? BabyCorp? Thank goodness
BabyCorp! Well, BabyCorp-- What are
you saying there's not enough
evidence, BabyCorp?

BOSS BABY
Uh oh...

BABY TINA
So you're not going to do anything?
But BabyCorp I--
(then)
Well then we'll take care of it!
You know what, BabyCorp? I QUIT!

Tina hangs up, getting tangled in the phone cord.

BABY TINA (CONT'D)
What a bunch of diaper sniffers!
Looks like we have to stop
Armstrong ourselves.

BOSS BABY
We're going rogue? I like it!

TIM
So the mission's back on?

BABY TINA
Yeah-- if you two can put up with
each other a little longer.

BOSS BABY
I suppose I can live with that.
Tim?

TIM
I think that's doable.

Tina struggles to hide how pleased she is with herself.

BABY TINA
Yay! Forced together again!

They all put their hands together.

Wizzie sticks his new arm in.

WIZZIE
It's 8:45 P.M.

SQ2400 - OCEAN'S THREE

CUT TO:

Boss Baby, Tim, and Tina lie on the floor at eye level in front of a toy Castle Grayskull. They move figurines around as they work out their plan.

BOSS BABY

Ok, now our clock is ticking. We have to stop Armstrong before the formula wears off. Working as a team, we will strike at the pageant. Go Tina!

BABY TINA

Now, this TOP secret document--

She holds up the pageant's program, on which "HEADMASTER'S SPEECH" has been circled.

TIM

Sweetie, it's the program.

BABY TINA

This top secret program reveals that Armstrong is scheduled to address the audience, which he will do right here at the very end.

She places a Weeble stand-in for Armstrong in the castle.

BOSS BABY

We need someone backstage. Tim, that's you.

He re-positions a Skeletor figurine behind Weeble Armstrong.

TIM

How am I gonna get backstage if I'm not in the pageant?

BOSS BABY

My people will take care of that.

A SERIES OF QUICK CUTS:

-- Boss Baby walks down a line of COSTUMED CHILDREN who smear glue onto a bow that Boss Baby hands off to GLUE BABY.

BOSS BABY (CONT'D)

(to the children)

Thank you, thank you...

NO GIRL

NO!

BOSS BABY

Great...

(to Glue Baby)

And... go!

-- Nathan, dressed in a SNOWFLAKE COSTUME, reads the pageant script backstage. Glue Baby drops down and sticks the bow to Nathan's mouth.

GLUE BABY

Glue!

-- Nathan sits in the nurse's office as a ROBOT approaches to try to cut the bow off.

NATHAN

No! No!

-- Tim walks past, now in NATHAN'S SNOWFLAKE COSTUME.

TIM

Awesome!

BACK IN THE ATTIC

Tina moves the sparkly troll, which transforms into Tina as she places it in the pageant audience in the--

AUDITORIUM

The auditorium is abuzz with parents finding their seats. Baby Tina is next to Tim's Dad.

BABY TINA

Now I will be your eyes and your ears in the audience. I can't let mommy see me talk or she's going to start squealing and hugging me.

In the audience, Baby Tina pulls out tablet.

BABY TINA (V.O) (CONT'D)

But these little doodads, will let you understand my baby talk.

She pulls out two slim earpieces and hands them to Tim and Boss Baby, who accept them--

BACK IN THE ATTIC

BABY TINA (CONT'D)
It's called a GAGA device.

TIM
Aw, that's cute.

BABY TINA
Check it out.

Tina begins to SPEAK GIBBERISH into her headset.

BABY TINA (CONT'D)
(through Tim's headset)
Can you hear me daddy?

TIM
Also cute.

BOSS BABY
Meanwhile, with my new purple
status, I can stay close to
Armstrong.

He moves He-Man toward the Weeble Armstrong, which transforms into the real Armstrong in a TUXEDO GROWN-UP SUIT preparing for the pageant in a--

DRESSING ROOM BACKSTAGE

Boss Baby helps him get ready, carefully applying his mustache.

DR. ARMSTRONG
Um, that's... that's an eyebrow!

BOSS BABY
Oh, uh, sorry.

Boss Baby quickly adjusts the "mustache."

As Armstrong places his other eyebrow, Boss Baby secretly attaches a TINY ELECTRONIC DEVICE to a port in his back.

BOSS BABY (V.O.)
When the moment is right, I'll
implant the device.

BOSS BABY
Got it!

DR. ARMSTRONG
Got what?

BOSS BABY

I mean, you've got this! Go get
'em, tiger!

Armstrong leaves the dressing room and enters the--

AUDITORIUM

The tiny electronic device flashes in his back. Tina gets to work on her laptop.

DR. ARMSTRONG

Oh thank you parents, thank you!
There's the old enthusiasm I like
to see.

BABY TINA

This will allow me to control his
suit.

She begins to move the suit on her computer, and Armstrong's suit mirrors the actions onstage.

BABY TINA (V.O.)

I can make muttonchops do whatever
I want, I can make him dance, I can
make him prance, including exposing
himself to the audience.

Armstrong punches himself in the face, dances, and jumps up and down before ripping the suit's chest open. Baby Armstrong tumbles out of the suit, exposed.

BABY TINA (V.O.)

Every parent will pull out their
phones!

DR. ARMSTRONG

Don't look at me! No! No!

An army of camera phones rise up to capture the moment as Armstrong throws a tantrum onstage.

One of the pictures transitions into a news article declaring "SCHOOL FOUNDER, A FRAUD!"

BABY TINA (V.O.)

The photos'll spread like a diaper
rash!

Tina, still in her seat in the audience, closes her laptop. Mission accomplished.

BACK IN THE ATTIC

BABY TINA
Cut to our pizza party!

She slaps start on all of them.

BABY TINA (CONT'D)
Questions?

TIM
After Tabitha sings her solo,
right?

BOSS BABY
After Tabitha sings. Now we just
sit back, relax, and enjoy the
show.

ANGLE ON HE-MAN'S CASTLE.

SQ2500 - HOLIDAY PAGEANT

EXT. THE CENTER - NEXT DAY

Cars jam the parking lot around the school as parents file in
to see the pageant.

INSIDE THE AUDITORIUM

Armstrong's pre-show announcement begins.

DR. ARMSTRONG (V.O.)
Welcome, parents, to our holiday
pageant! Remember: flash
photography in the auditorium is
absolutely... ok! Take a picture,
show your kids that you love them!
Yippee!

Families pour into the auditorium as lights begin to sweep
the crowd.

Carol looks around for Tim, hoping--

CAROL
(to herself)
Come on Tim... you promised you'd
be here.

An old man shuffles over to take the empty seat next to
Carol, who is seated with the rest of the Templetons.

CAROL (CONT'D)

Oh, sorry, this seat is taken. Yep.
Sorry. So sorry. Sorry! Sorry! So
sorry.

Tim's parents prime their phones to capture the pageant. Tina slips on a winter hat to cover her headphones, checks if the coast is clear, then BABBLES into the GAGA device.

BABY TINA

Uncle Teddy, are you in position?

A BOX SEAT ABOVE THE CROWD

Boss Baby sits next to Armstrong in a box seat.

BOSS BABY

The baby's in the cradle. The
baby's in the cradle.

IN THE AUDIENCE

Tina BABBLES for Tim.

BACKSTAGE

Tim, in his snowflake costume, takes in the last minute preparations.

BABY TINA (O.S.)

(through Tim's earpiece)
Papa bear, can you read me?

TIM

The flake has landed.

MEGHAN

Places! Places everybody!

IN THE AUDIENCE

The lights sweep the crowd as the pageant is about to begin.

TIM'S DAD

Here we go!

CAROL

Oh my gosh, it's starting! It's
starting!

TIM'S MOM
Ah! Finally!

A BOX SEAT ABOVE THE CROWD

DR. ARMSTRONG
It's starting! It's starting! Yay!

BOSS BABY
You're a big pageant guy, huh?

DR. ARMSTRONG
No, no, no, I'm not talking about
the show, I'm talking about B-Day!

BOSS BABY
B-Day?

DR. ARMSTRONG
Oh, yeah. It's already in the
parents' phones.

Boss Baby looks at the app on Armstrong's tablet and starts realizing Armstrong's plan as he flashes back to--

--THE CODING ARENA

DR. ARMSTRONG (CONT'D)
I taught babies to code.

BOSS BABY
Apps! They're writing apps!

--ARMSTRONG'S LAIR

DR. ARMSTRONG
But my next app? Ooo, it's going to
change the world... forever!

--END FLASHBACKS

BOSS BABY
QTSnap is the app that's going to
change the world... forever?

DR. ARMSTRONG
Forever starts today.

Armstrong uploads a patch on his tablet.

BOSS BABY
Cool.

ONSTAGE

The curtains open to reveal--

AN ELABORATE WINTER WONDERLAND. Real snow machines lay down a white blanket as little kids and babies in snowflake costumes ice skate out to sing a SONG ABOUT GLOBAL WARMING.

PAGEANT KIDS
IT'S CHRISTMAS TIME, IT'S THE BEST
TIME OF YEAR.

Tim is in the snowflake chorus, dancing awkwardly as he fakes the words.

The wintery set transforms into a polluted hellscape. A giant snowman begins to melt in the sweltering heat.

PAGEANT KIDS (CONT'D)
BUT DUE TO ICE CAPS MELTING, GLOBAL
WARMING'S HERE.
IT FEELS LIKE SUMMER, THE SNOW HAS
DISAPPEARED.
IT'S ALL OUR PARENTS' FAULT, SO
WE'RE ALL... DOOMED.

The children flop to the ground, Tim a beat late.

TIM
Doomed!

TIM'S MOM
This is kind of dark.

TIM'S DAD
Did the kids just say we're doomed?

TIM'S MOM
What the heck are we watching?

Behind them, Jimbo takes a picture and gets HYPNOTIZED. Parents begin to snap pictures, and as their cameras flash, their eyes go vacant.

A BOX SEAT ABOVE THE CROWD

BOSS BABY
Their brains are turning to mush.

DR. ARMSTRONG
Months of hypnotic research
embedded in the most user-friendly
photo app ever made.

More parents take pictures with the app.

DR. ARMSTRONG (CONT'D)
Now all we need to do is sit back,
relax, and enjoy the show.

He sprinkles candy below.

AUDIENCE MEMBER
Hey!

BOSS BABY
Right. I'll be right back. We're
outta Dundlefloofers.

He dumps out his candy.

AUDIENCE MEMBER
Hey!

ONSTAGE

The next number begins. It's an extravaganza blending
holidays from every culture and religion.

TIGERS pull a sled of dancing children celebrating DIWALI on
stage.

PAGEANT KIDS
Kwanzaa! Diwali! Los Posadas!
Agnostic.

The music stops.

A giant MENORAH covered with children dressed as DREIDELS and
the FLAMES on the menorah rises from behind the Diwali scene.

PAGEANT KIDS (CONT'D)
And Hanukkah!

SQ2600 - STOP THE SHOW

IN THE AUDIENCE

PARENT
Your son is so talented!

OTHER PARENT
Oh, so is yours!

Boss Baby updates Tina as he races to the stage.

BOSS BABY
 (under his breath)
 Liars. Tina! Come in! B-Day is
 happening now! It's all in the
 phones!

Tina turns in her seat and sees a hypnotized Jimbo and Staci
 behind her.

BOSS BABY (CONT'D)
 (over her ear piece)
 Armstrong is using an app to
 brainwash the parents!

BABY TINA
 Gasp!

BOSS BABY
 We have to stop the show!

Tina pulls up a SCHEMATIC MAP of the theater on her tablet.

BABY TINA
 Ok, ok. There's a big ol' no touchy
 switch backstage.

IN THE RIGHT WING

Tim sees a nervous Tabitha peeking through the curtains and
 walks past the main breaker toward her.

Tim's earpiece lies on the ground.

BABY TINA (V.O.)
 Daddy, we have to pull the plug!
 Daddy, come in! Daddy, daddy,
 daddy, daddy, daddy, daddy...

IN THE AUDIENCE

BABY TINA
 Ugh! He's not responding!

Boss Baby is still running toward the stage.

BOSS BABY
 Of course not. I'll do it myself.

THE LEFT WING

Boss Baby sees the main breaker from across the stage. He approaches the back stage entrance but is blocked by Meghan dressed as a present--

MEGHAN

Stop! Theater kids only!

Frustrated, Boss Baby sees a line of BABIES IN NATIVITY COSTUMES about to go on stage with a doll of BABY JESUS.

MEGHAN (CONT'D)

Come on nativity! Look holier!

He gets an idea.

IN THE RIGHT WING

Tim approaches Tabitha.

TIM

Hey Tabitha. Don't you worry, ok?
You're gonna be great!

TABITHA

Thanks, Marcos. And thanks for all
your help.

TIM

Any time.

TABITHA

I feel like you really understand
me. I'm so excited! I can't wait to
see the look on my dad's face when
I sing!

Tim reaches out to her but Meghan, DRESSED AS A PRESENT, pushes him aside.

MEGHAN

Hey, you're on Templeton!

TABITHA

Wish me luck!

MEGHAN

And break a leg! Or two for that
matter!

SQ2750 - CAUGHT IN THE ACT

Tim peeks out behind the curtain and sees his empty seat. Uh oh.

BOSS BABY (O.S.)
Psst! Tim!

Tim glances around, confused, then looks--

ONSTAGE

In the middle of a nativity scene-- BOSS BABY SITS IN THE MANGER.

One of the Dreidels points at him--

DREIDEL KID
Is that the Baby Jesus?

Suddenly-- A SPOTLIGHT ON BOSS BABY.

In the audience, Tina SCREAMS then quickly recovers.

He leaps from the manger and begins tap dancing toward the wings.

BOSS BABY
(singing)
We have to shut down the pageant!
Yeah!

He makes it to Tim.

TIM
What? No, why?

Boss Baby goes to the pull the lever on the main breaker-- but can't. It's too high. He jumps for it.

BOSS BABY
Armstrong's turning the parents
into zombies so they'll do whatever
he wants!

Boss Baby still can't reach so he pulls over a stool.

TIM
What? What are you doing? No!
Tabitha's on next!

Tim tosses the stool away.

BOSS BABY
 You'd risk the future of the world
 to see your daughter sing?

Tim looks over to see Tabitha on top of the tree getting ready for her performance.

Tim turns back to look at Boss Baby, he's made up his mind.

TIM
 Yes! I have to be there for her.

They struggle over the switch.

BOSS BABY
 Look who's worried about showing up
 for things all of a sudden.

TIM
 What's that supposed to mean?

BOSS BABY
 You didn't even come to my
 graduation.

TIM
 Which one?

BOSS BABY
 Business school, law school-- none
 of them!

TIM
 You didn't even come to my wedding.

BOSS BABY
 Which one?

TIM
 I only had one!

BOSS BABY
 We had a deal, Tim! You promised
 you'd be there always!

He pulls THE MEMO from his costume.

TIM
 Whoa, where did you--?

BOSS BABY
 Breach of contract!

Boss Baby kicks Tim away and pulls the switch.

BABY NINJAS DROP DOWN ALL AROUND THEM IN PUFFS OF SMOKE

As the smoke clears, Tim and Boss Baby find themselves tied together.

TIM

Whoa!

BOSS BABY

Whoa, whoa!

They watch in horror as Armstrong appears--

DR. ARMSTRONG

How do ya do there, fellas.
Nothing's going to ruin my B-Day.
Not even you.

BOSS BABY

Oh, busted...

DR. ARMSTRONG

Yeah, it was obvious from the very,
very beginning that you two were
working together.

He removes the suit control device and tosses it aside.

BOSS BABY

What gave us away?

Armstrong rubs the OFF on the power switch away to reveal TRAP written underneath.

DR. ARMSTRONG

Well, I'd say the bickering, the
petty disputes, the jealousy-- you
know, you two are brothers in every
single way. Off to the Box they go.

He takes the memo then signals and the baby ninjas drag Tim and Boss Baby away.

TIM

What? No! Not the Box, not now!
Please!

DR. ARMSTRONG

Aw, it's just, it's too bad that
you're never gonna have a chance to
reboot your relationship and
restore the closeness that you once
felt. Sorry about that.

Tim watches Tabitha's number begin as the ninjas pull them away.

TIM
No! No, no, no, no, no!

DR. ARMSTRONG
Adios, Marcos.

SQ2800 - GAME OVER / TABITHA'S SONG

ON STAGE

Tabitha rises onstage on top of a MASSIVE TREE as the other children continue to sing.

CAROL
Look, look! There she is! There's
our little angel!

TIM'S DAD
Tabby's in the tree!

INSIDE THE TIMEOUT CHAMBER - MOMENTS LATER

Tim and Boss are strapped to the Time Out chair. The mellow music plays and the fountain burbles.

BOSS BABY
You had one job to do. One job.

The TRANQUILITY FOUNTAIN also starts to bubble and OVERFLOW.

BOSS BABY (CONT'D)
Oh no...

TIM
The fountain!

BOSS BABY
(realizing)
It's flooding the room!

As the water rises, the gravity of their situation sinks in--

TIM
This isn't a time out. It's game
over.

ONSTAGE

The children finish the previous song and all turn to Tabitha. All eyes are on her.

Below, Meghan quietly counts.

MEGHAN

Psst! It's one, TWO, three, and
one, TWO, three...

Tabitha takes a deep breath, and begins to SING. It's a SONG about the importance of family.

TABITHA

CATCH MY EYE, TAKE MY HAND
THIS BOND IS TIGHTER THAN WE EVER
PLANNED
GIVE ME COURAGE SO I CAN LAND
WE KNOW THAT DIVIDED WE'LL FALL
SO TOGETHER WE STAND
LAUGH AND CRY WITH ME
FLY THAT HIGH WITH ME
SEE THE SUNSET AND THE SUNRISE

NATHAN

Wow...

TABITHA

THE WORLD LOOKS SO GOOD THROUGH OUR
EYES
LIKE THE MOON AND STARS AT NIGHT

INSIDE THE TIMEOUT CHAMBER

Tabitha's song continues to PLAY UNDER, emotionally underscoring what feels like Tim and Boss Baby's final moments together.

TIM

You're right. I blew it. I ruined
the mission... and I'm a terrible
father.

BOSS BABY

Hey-- you did sort of ruin the
mission, but you're a great dad.

TIM

No, I'm not.

BOSS BABY

I could never do your job. I mean, you work around the clock, you can't even quit if you wanted to, and you don't even get paid. Frankly, I don't see how that's legal.

Tim takes that in.

TIM

I was always jealous of you. I wanted to be successful too, you know.

BOSS BABY

Sure Tim, I made a lot of money-- but you made a family.

(then)

The truth is... it's lonely at the top.

It's the most honest they've been since they were kids-- and the most vulnerable.

ONSTAGE - TABITHA CONTINUES SINGING

TABITHA

REACH WITH ME
SEE THE SKY
I'LL ALWAYS BE HERE FOR THE REST OF
YOUR LIFE
SAIL THAT OCEAN, FIND THAT SAND
WE KNOW THAT DIVIDED WE'LL FALL
SO TOGETHER WE STAND

BACK IN THE TIMEOUT CHAMBER

Boss Baby and Tim are making up for lost time--

TIM

You know, I'm sorry we don't see each other any more.

BOSS BABY

A very wise person once told me just because you grow up, doesn't mean you have to grow apart.

TIM

Was it Tina?

BOSS BABY

Oh yeah.

TIM

It's crazy how smart she is.

BOSS BABY

It's like she looks right into your soul!

As the water continues to rise, they get a little deeper, referencing long-ago slights that have continued to sting.

TIM

I'm sorry I missed your graduations.

BOSS BABY

I'm sorry I missed your one wedding.

A silent beat, and then one last thing that needs to be said--

TIM

I'm sorry I wasn't there for you.

BOSS BABY (CONT'D)

I'm sorry I wasn't there for you.

The water is up to their chins.

ONSTAGE

Tabitha's performance is so moving that every single audience member is capturing it on their phones, including Carol and Tim's Mom.

TABITHA

SIDE BY SIDE
HAND IN HAND
WE SPEAK A LANGUAGE NO ONE ELSE CAN
UNDERSTAND
HEAR THOSE CHEERS, STRIKE UP THE
BAND
WE KNOW THAT DIVIDED WE'LL FALL
SO TOGETHER WE STAND

Tabitha finishes the song, the final note ringing with emotion, and-- nothing. No response.

Blinded by the stage lights, she can't see the audience. All she can hear is silence, or rather-- ONE PERSON CLAPPING.

Tabitha squints and finally sees-- that Tim's seat is empty.

SQ3000 - TRUTH IS REVEALED

IN THE AUDIENCE

Tina is the only one clapping-- because every adult is NOW mesmerized by their phone. It's eerie.

BABY TINA
Oh, Tabitha...

She notices her hypnotized family.

BABY TINA (CONT'D)
Gramps? Nana? Mom? Oh no!

Thinking they hated it, Tabitha BURSTS INTO TEARS and runs off.

Tabitha bumps into Armstrong in his tuxedo grown-up suit. She barely registers it before continuing out of the theater.

He walks onstage.

DR. ARMSTRONG
Oh my gosh, Tabitha, you did such a great job! Well that's just horribly rude of you all. Come on everybody, how about a standing ovation!

The parents in the audience burst into applause.

DR. ARMSTRONG (CONT'D)
Very good!

BABY TINA
They're zombies!

DR. ARMSTRONG
We did it! The baby revolution has begun!

Behind him, the Christmas tree opens to reveal a giant cake.

DR. ARMSTRONG (CONT'D)
No more need for costumes!

Armstrong springs from his grown-up suit.

DR. ARMSTRONG (CONT'D)
Who wants cake?

MEGHAN
Oh my gosh!

NATHAN

No!

Nathan FAINTS.

DR. ARMSTRONG

Happy B-Day everybody!

Tina sneaks out of her seat.

BABY TINA

Daddy, Uncle Ted! Come in, where are you?

STAIRWELL - OUTSIDE THE AUDITORIUM

Alone on the steps, Tabitha sniffles. A small hand gives her a tissue.

BABY TINA (O.S.)

Here you go sis. Now I already used this so I know it's safe.

TABITHA

Thanks.

Tabitha looks up.

TABITHA (CONT'D)

Wait. Are you... talking?

BABY TINA

I know, it's pretty weird, isn't it?

The situation suddenly clicks.

TABITHA

Ahhhh! Oh my gosh, you're talking!

BABY TINA

It's an emergency! I'm on a super secret mission from BabyCorp!

TABITHA

You mean... dad's stories are true?

BABY TINA

That's what the suit says! How do I look?

TABITHA

No way.

BABY TINA

Now, I can't get a hold of Dad or Uncle Ted, so I need your help, big sis.

TABITHA

Wait, wait, wait-- dad's here?!

BABY TINA

He's been here the whole time!

TABITHA

Where?!

BABY TINA

I don't have much time to explain, but Dr. Armstrong is a baby. A very bad, bad baby.

THE AUDITORIUM

DR. ARMSTRONG

Soon, the world is gonna be our playground!

Armstrong jumps off the cake and starts to make the parents dance.

DR. ARMSTRONG (CONT'D)

Now we can make parents do whatever we want!

MEGHAN

Awesome! Yeah!

DR. ARMSTRONG

No more rules! Sayonara mama and papa!

The babies cheer, but the older kids look troubled.

PAGEANT KID

Mom?

PAGEANT KID 2

Dad?

PAGEANT KID 3

Grandpa?

BACKSTAGE

Tabitha watches the commotion in shock.

TABITHA
Whoa, are you kidding me?

BABY TINA
We need to shut it down before it goes global!

DR. ARMSTRONG
Yeah!

TABITHA
What are we gonna do?

BABY TINA
Okay, we need to find the big whatsamacallit that controls the parents' phones.

She shows Tabitha her tablet with the school's layout.

TABITHA
The server!

BABY TINA
Yes, yes, is there a big one of those whatsits at school?

TABITHA
Let's see... Servers get really hot so you need air ducts...

BABY TINA
Now you're thinking!

TABITHA
Which intersect at--
(tracing the layout)
The acorn!

BABY TINA
A plus!

TABITHA
Come on! This way!

The girls start to run off, when Tina notices Armstrong's discarded CONTROL CHIP. She picks it up.

BABY TINA
 Opportunity knocks! First, we need
 to make a quick pit stop.

SQ3100 - GIRLS TO THE RESCUE

THE TIMEOUT CHAMBER

Boss Baby and Tim try to keep their heads above the water,
 which is almost to the ceiling.

SOOTHING VOICE
 (glitching)
 Your time out has concluded.

BOSS BABY
 It looks like this is it, Tim.

TIM
 Well, hey, at least we have these
 last, final precious moments
 together.

BOSS BABY
 Precious... Precious!

He begins to WHISTLE.

OUTSIDE THE CENTER

Precious' ears perk up.

BACK IN THE TIME OUT CHAMBER

TIM
 Oh, right! Precious, Precious!

Boss Baby and Tim WHISTLE TOGETHER as the water continues to
 rise.

OUTSIDE THE CENTER

Precious sprints toward the sound and bursts through a window
 into the school.

BACK IN THE TIME OUT CHAMBER

The water completely covers Boss Baby and Tim.

CLANG. CLANG. The door dents in.

The door to the Timeout Chamber opens and Tim and Boss Baby tumble out as water washes Precious and them away.

BOSS BABY
That's my girl!

TIM
Thank--

Precious spits water in his face.

She snuggles up to Boss as Tim grabs his GAGA device.

TIM (CONT'D)
Tina! Tina, Tina, come in! It's
daddy!

CUT TO:

THE CENTER - ARMSTRONG'S DRESSING ROOM

Tabitha and Tina enter Armstrong's dressing room and approach one of his suits.

BABY TINA
Daddy! Listen, we have to shut down
the server, it's in the acorn!

TABITHA
Whoa! This is so weird.

BABY TINA
I call shotgun!

CLASSROOM

Tim listens as Tina explains the plan.

TIM
Quick, to the acorn!

Precious leaps into action with Tim barely hanging on.

IN THE HALLS

BOSS BABY
Yeehaw! Hold onto your chaps, pal!

Boss Baby and Tim gallop toward the server when they find themselves surrounded by Baby Ninjas that spring out of their hiding spots.

TIM

Oh no!

The ninjas attempt to attack but find themselves stuck in a river of glue.

GLUE BABY

Glueee!

BO PEEP BURSTS FROM A BOX.

BO PEEP

Pixie dust!

She tosses confetti into their faces.

BOSS BABY

Yeah, baby!

TIM

Yes!

One ninja notices Creepy Girl appear at the end of the hall. As the lights flicker, she gets closer. Then--

CREEPY GIRL

I like your pajamas!

The baby ninja scurries away from her.

CREEPY GIRL (CONT'D)

Where are you going?

Boss Baby, Tim, and Precious use the distraction to speed away.

GLUE BABY

Glue!

TIM

Woohoo!

BOSS BABY

I'm proud to be a Yellow!

Boss Baby salutes his classmates as they disappear around a corner.

Creepy Girl appears on Precious.

CREEPY GIRL
I like your pony.

 BOSS BABY/TIM
Ah!

 BOSS BABY
Thank you!

He removes her from the pony.

A baby ninja repels from the ceiling and watches them escape.
He takes out a walkie-talkie and BABBLES.

 DR. ARMSTRONG V.O.
 (over walkie talkie)
What?! No, no, no!

THE CENTER - ARMSTRONG'S DRESSING ROOM

Tabitha and Tina get in Armstrong's suit.

 BABY TINA
Now let's crack that big nut.

SQ3300 - SERVER SHOWDOWN

INSIDE THE ATRIUM - MOMENTS LATER

Tim and Boss Baby race toward the tree on Precious.

 TIM
Oh no, it's about to go worldwide!
How are we gonna get up there?

Boss Baby holds up a bottle of glue.

 TIM (CONT'D)
Really?

Around the atrium, TV screens turn on, revealing Armstrong as
the doors around the atrium slam shut.

 DR. ARMSTRONG
Well, you got grit. I'll give you
that. Gumption, even. Very
admirable, and yet... annoying.
Quite annoying, yeah. I'm gonna
have to, you know, stop you.

The boys look over to see Armstrong enter the atrium.

Boss Baby and Tim exchange a look as he runs at them.

TIM
Glue me, glue me, glue me!

Boss Baby and Tim both smear glue on their hands then scramble up the tree as Armstrong approaches.

BOSS BABY
Precious, sic 'im!

DR. ARMSTRONG
You're too little, and too late.

Precious kicks Armstrong, vibrating with the force of her hooves hitting his metal suit.

DR. ARMSTRONG (CONT'D)
Bad dog! Pets aren't allowed in school!

Armstrong GRABS PRECIOUS BY THE HOOVES and throws her out of the room.

BOSS BABY
Precious!

DR. ARMSTRONG
(to Boss Baby)
And you, my pudgy protege...

Armstrong removes two giant lollipops from his sleeves.

TIM
Go, go, go, go, move! Move!

SMACK! He uses them to yank Tim and Boss Baby off the tree by the seats of their pants.

He paddles Tim like a ping pong ball as he stares down Boss Baby.

DR. ARMSTRONG
I offered you the world. We could have been partners!

BOSS BABY
I've got something better than a partner. I have a brother.

TIM
Yeah!

Boss Baby and Tim high-five... only for their hands to stick together with glue.

TIM (CONT'D)
Let go!

BOSS BABY
No, you let go!

DR. ARMSTRONG
Wow... Point taken.

CRASH!

DR. ARMSTRONG (CONT'D)
What? What's going on?

They all look over as one of the metal doors bursts open and see Tina-

IN ARMSTRONG'S LEISURE SUIT

Tabitha rides on her back.

DR. ARMSTRONG (CONT'D)
Hey, that's my leisure suit!

TABITHA
It looks better on her.

BABY TINA
Hands up, diapers down! Things are about to get weird!

BOSS BABY
Yes!

TIM
That's my girls!

Tabitha stares, still not quite believing.

TABITHA
That's really dad?

BABY TINA
Yep!

TABITHA
I said a lot of stuff to that kid...

DR. ARMSTRONG

Well, quite the family reunion. The more the merrier, I say. Let's call your parents!

He removes a large button from his suit and presses it.

The metal doors lining the atrium all open to reveal--

A HORDE OF HYPNOTIZED PARENTS

BOSS BABY

Uh oh...

DR. ARMSTRONG

Ok, mommy, daddy. Let's hug them... to death!

The parents surge forward toward Tim and Boss Baby.

ZOMBIE PARENTS

Hugs! Hugs!

TIM

(to Tina)

Don't worry about us, get to the server!

TABITHA

Go Tina, go!

Tina, with Tabitha still on her back, charges forward toward the tree. They leap over Armstrong and LATCH ONTO THE TREE.

TABITHA (CONT'D)

You've got this Tina!

DR. ARMSTRONG

Hey! Get down from there!

Armstrong prepares two more lollipops to pull the girls down.

BOSS BABY

Go for this lollies!

Tim and Boss Baby slam their glue-covered hands onto the lollipops, dragging him down.

BOSS BABY (CONT'D)

Never touch another man's pony!

Armstrong wipes the boys onto the trunk.

DR. ARMSTRONG
Here, stick around, stick around!

He uses his suit's abilities to leap up after the girls.

BOSS BABY
Tim, what do we do now?!

TIM
Don't move! Maybe they won't see
us...

The zombie parents continue forward.

BOSS BABY
They see us, Tim! They see us!

TIM
Did you move?! I didn't move!

BOSS BABY
Really, Tim?

DR. ARMSTRONG
Stop!

ABOVE

Tabitha and Tina continue up the tree toward the server room.

TABITHA
Whoa! It's a little too high now!

BABY TINA
Don't look down! Look straight
ahead, ok?

Tabitha leaps off Tina's back and races to the door leading to the server. She places her hand against a scanner.

TABITHA
It's locked.

BOOM. Armstrong lands between the girls. He holds up a hand.

DR. ARMSTRONG
Can I give you a hand? Of course, I
mean that facetiously because the
hand acts as a key.

Tina makes the robot suit hold up a hand.

DR. ARMSTRONG (CONT'D)
No! No, no, no, no!

She cocks the arm like a shotgun then shoots the hand from the arm, and Tabitha catches it.

DR. ARMSTRONG (CONT'D)
Hey, hey, no, no!

Tabitha unlocks the server room with the hand then tosses it back to Tina.

TABITHA
Thanks, sis!

DR. ARMSTRONG
Stay away from my server!

Armstrong attempts to chase Tabitha, but Tina trips him.

BABY TINA
Shut it down, Tabitha!

DR. ARMSTRONG
What are you doing? What are you doing?! No, no, no, no! No! Don't do that!

Armstrong STRUGGLES to free himself as Tabitha tries to guess his password at the main terminal.

BELOW

The zombies continue forward.

TIM
Oh no!

BOSS BABY
It's night of the living Boomers!

Zombified versions of Carol and Tim's parents drag themselves toward the boys.

ZOMBIE PARENTS
Hugs...

BOSS BABY
Dad! Stop!

Tim's Mom begins to pinch Tim's cheek as Carol leans toward him.

TIM
 Mom, mom, snap out of it! Carol,
 Carol!

INSIDE THE ACORN

It's a server room with white floors, white ceiling, white-paneled computers lining the walls.

DR. ARMSTRONG
 Back, back you little monsters!

BABY TINA
 You back off, candy pants!

She pulls him away from Tabitha and grabs his glasses and nose.

BABY TINA (CONT'D)
 Ha! Got your nose!

Armstrong tears off the front of her suit.

BABY TINA (CONT'D)
 Right in the bread basket!

Tina engages Rock'EM Sock'EM mode.

Tina and Armstrong DUKE IT OUT. With each punch Tina lands, candy flies from Armstrong's suit. She lands a final blow, which pops Armstrong out of the suit.

DR. ARMSTRONG
 Ah, poopie!

BABY TINA
 Ha! Knocked his block off!

She looks to Tabitha, who pulls up the shutdown command.

TABITHA
 Tina, I think I've got it! Yes!

Hearing this, Armstrong pulls himself together and KICKS Tina away.

DR. ARMSTRONG
 Don't hit that button, don't hit
 that button!

TABITHA
 And enter!

As she is about to hit the key to shut it down, Armstrong SLAMS his fist through the terminal.

DR. ARMSTRONG
No, no! Stop it! Cut it out! Look
what you made me do!

Tabitha's eyes dart from Armstrong to the sprinkler system above.

TABITHA
The fire alarm...

DR. ARMSTRONG
(struggling)
Ah, darn it!

She runs to the entrance to the acorn.

TABITHA
Dad! Uncle Ted! Pull the fire
alarm!

ON THE GROUND

Tim and Boss Baby are completely engulfed in the zombie horde.

TIM
The girls need help! The girls need
us!

BOSS BABY
No kissies!

The swarm of parents closes around Tim and Boss Baby. We can't even see them in the middle.

Wizzie bursts from Tim's backpack.

WIZZIE
Time's up, halflings!

He takes in the chaos.

WIZZIE (CONT'D)
Great galloping gargoyles!

Then, suddenly, a BIGGER Boss Baby BURST FREE, shoving them off like the Hulk. He turns around and we see he's a wild-eyed TEENAGER. He throws Tim to safety.

TED
Tim, get to the fire alarm!

WIZZIE
I'll hold them back!

TED
Make it rain, baby!

Tim look across the atrium and sees THE FIRE ALARM.

TIM
I'm on it!

TED
(to the parents)
What's the matter? You can't handle
the awkward phase?!

IN THE ACORN

Tabitha watches Tim run to the alarm.

TABITHA
Go Marcos-- uh, Dad! Go!

Armstrong rushes Tabitha, but Tina, in her damaged suit,
stumbles to block him.

BABY TINA
I'm back! Come on, how about
another round, ya tough guy? Come
on!

Tina squares off against Armstrong once more. Armstrong grabs
Tina and rips the arms off her suit.

He lifts Tina out of her suit, and she puts up her tiny
fists.

BABY TINA (CONT'D)
I've still got these!

TABITHA
You put my sister down!

Armstrong lifts both girls.

DR. ARMSTRONG
B-Day will happen whether you like
it or not!

BELOW

Wizzie brandishes his sword at the parents.

WIZZIE

You shall not pass! You shall not
pass! No, stop passing!

Tim reaches the fire alarm.

IN THE ACORN

RIIING! Lights begin flashing as the alarm goes off.

TABITHA

Yeah, dad! Way to go! Woo!

A single drop of water drips from the sprinklers.

TABITHA (CONT'D)

That's it?!

DR. ARMSTRONG

That's right! Why, what? The
school's expensive. I had to cut
costs someplace.

He drops the girls as the timer heads toward ZERO.

BELOW

Tim and Boss Baby continue to pull the fire alarm.

TIM

Oh no, it's not working!

TED

Did you pull it right?

TIM

How else are you gonna pull it?!

AROUND THE WORLD

Acorn Centers begin to LIGHT UP.

DR. ARMSTRONG

You'll see I'm right! I'll show
everybody! The age of parents is
over!

THE CRISIS CENTER

BabyCorp babies look at the globe as an ALARM blares.

TED
 (from below)
 Whoa!

Tina and Tabitha are blasted forward by the explosion, and Tabitha almost falls off one of the branches.

BABY TINA
 Oh no, Tabitha!

Tina races forward but is pulled back into the foam by Armstrong.

TABITHA
 No! Someone help me, please!

BELOW

Tim and Ted stare up in horror.

TIM
 Tabitha! Hang on!

He turns to Ted.

TIM (CONT'D)
 Ted, I need upsies! Now!

Ted grabs the still-child Tim by the arms and legs and swings him up onto a branch.

TABITHA
 Dad, help me!

HIGHER UP

Armstrong holds Tina aloft.

Dr. ARMSTRONG
 Look at you! You're smart, you're strong, you don't need parents! What can they possibly offer you?

Tina pops out from behind him.

BABY TINA
 How about unconditional love, that's what.

She jams her SUIT CONTROL DEVICE into the back of Armstrong's suit and selects "EJECT" on her tablet.

DR. ARMSTRONG
No-no-no!

BABY TINA
Sayonaraaaaa!

PPFFFF! Armstrong is ejected from the suit INTO THE AIR.

DR. ARMSTRONG
Ahhhhhhh!

He hurtles toward the ground, but Tina uses his own suit to grab him-- by his underwear, giving him a super wedgie.

DR. ARMSTRONG (CONT'D)
Ohhhhhwwwwww...

Tim runs as fast as he can, reaching out, but he's going to come up short.

TIM
Tabitha!

Tabitha slips farther.

TABITHA
I'm gonna fall!

TIM
Tabitha, hang on!

TABITHA'S GRIP LOOSENS

And she FALLS.

TIM REACHES OUT HIS HAND

TIM (CONT'D)
I gotcha! I gotcha!

Reaches, reaches... and then, at the last second, he GROWS UP and is able to--

GRAB TABITHA

She falls into his arms.

TIM (CONT'D)
I gotcha Tabitha. I gotcha.

Ted watches from below, relieved.

TED
That's my big brother.

IN THE TREE

Tabitha looks up at Tim.

TABITHA
Thanks, Marcos Lightspeed.

He holds out his hand for Tabitha to shake, but she gives him a KISS on the cheek. This is everything to Tim.

TIM
I thought we both had to grow up?

TABITHA
Well... let's not grow up too fast.
I love you, dad.

TIM
I love you, Tabitha Templeton.

SQ3400 - SHOW'S OVER

UP IN THE TREE

Tina climbs out of the Armstrong suit.

BABY TINA
Aw, you see that? And you wanted to take it all away.

DR. ARMSTRONG
Where are you going?!

BABY TINA
Home! You know, doc. Childhood doesn't last forever. But family sure does. Uncle Ted, head's up!

She jumps off the branch--

INTO TED'S ARMS BELOW

BABY TINA
We win! Get ready to order some pizzas!

Her words sink in with Armstrong as he watches Tabitha and Tim hugging.

AROUND THE WORLD

Acorn Centers power down.

THE CRISIS CENTER

Babies in hazmat suits celebrate.

BELOW

As the parents start coming back to normal, they look around at the aftermath of the battle, confused, and drop their phones.

WIZZIE
Huzzah! Huzzah!

He starts clapping, and the parents JOIN IN.

Ted takes a bow, and Tim and Tabitha, now down from the tree, follow his lead.

WIZZIE (CONT'D)
(grabbing a phone)
Oh sweet. He who findeth, keepeth.

All around the atrium, there are joyful reunions as kids find their parents and leap into their arms.

PAGEANT KID 3
Mommy, daddy, I missed you so much!

Bo Peep scoots over to her mom.

BO PEEP
Yay!

Glue Baby jumps into Jimbo's arms.

JIMBO
Junior!

GLUE BABY
Glue!

Creepy Girl cuddles up to Precious.

CREEPY GIRL
So soft... Where are we going?

Ted turns to Tim and Tina.

TABITHA (CONT'D)
WE KNOW THAT DIVIDED WE'LL FALL, SO
TOGETHER WE STAND!

Tim plays along on his guitar, and the song finishes with everyone applauding.

TIM'S MOM
Yay Tabitha!

TIM'S DAD
That was beautiful!

CAROL
The crowd goes wild!

Tabitha bows.

TABITHA
Thank you, thank you!

Even Precious is in the spirit and nuzzles Tim.

TIM
Ah! Aw, hey Precious.

Tabitha rushes over and gives Tim a big hug.

TIM (CONT'D)
You're amazing!

TIM'S MOM
Oh, I wish Teddy could've been here.

TIM
Yeah, I know. Me too.

Just then, the DOORBELL RINGS.

Tim wonder who it can be, and allows a little hope to creep in. Then he opens the door to see--

TIM (CONT'D)
Hey, I was just...

NO ONE'S THERE.

He looks down and sees a bunch of wrapped packages that have just been delivered. There's a note, which he reads--

TED V.O.

Merry Christmas Tim. I'm sorry I couldn't be there with you, but please enjoy this inappropriately lavish gift instead.

Tim looks up to see a MASSIVE GOLD STATUE OF TIM in the driveway holding a "WORLD'S GREATEST DAD" mug.

TED V.O. (CONT'D)

You've given me the greatest gift of all... you. Love, the best brother in the world.

Tim shakes his head and chuckles. Then he reads the bottom--

TED V.O. (CONT'D)

PS-- duck.

Tim is confused; then, too late, tries to duck as-- a SNOWBALL smacks him straight in the face.

TED

In your face, Leslie!

Tim wipes the snow off his face and sees Ted on the sidewalk.

TIM

Hey! It is on, Lindsey!

He smiles and chases Ted, scooping up snow as he goes.

TED

No, no, no, don't, don't, don't, don't! I'm younger than you!

TIM

You're a bigger target!

Everyone hears the ruckus and looks out the window, where they see their father and uncle having a snowball fight.

Tim and Ted continue their snowball fight -- reflected in the glass as CHILDREN.

TIM (CONT'D)

I got you so good!

TED

No you didn't! Ah, you missed me!

THWACK! Boss Baby gets nailed in the back by a snowball and takes a header into the snow.

Tabitha turns to Tina--

TABITHA
Are you thinking what I'm thinking?

BABY TINA
Ambush.

TABITHA
Exactly.

BOSS BABY
Sneak attack!

TIM'S DAD
It's so great to see them fighting
again.

TIM'S MOM
Finally.

Unnoticed by Tim's parents, Tabitha and Tina run to put on their coats when Tina's TOY PHONE RINGS on the steps. Tabitha looks at it strangely--

TABITHA
Shouldn't you pick up?

BABY TINA
Nah, we got some family business.

TABITHA
Woohoo, yeah!

They run outside to join the fun with the grandparents on their heels.

TED O.S.
It's so cold! It's so cold!

Carol approaches the phone, suspicious. She picks up the receiver.

BABYCORP
Tina, we have another assignment
for you.

Carol stares at the phone, stunned, then... vindicated.

CAROL
I'm listening.

TIM'S MOM
Grandma's coming in hot!

TIM'S DAD
You want some of grandpa?

OUTSIDE

Tabitha and Tina ambush Tim and Ted--

TABITHA
Everyone, get Tag-Along-Teddy!

TIM
Gotcha!

TED
Not in the face!

TIM
Ok, you got me, you got me!

It's a perfect Christmas scene as the family plays together in front of the house. We begin to pull up, seeing Wizzie taking a selfie with Skeletor in the attic, rising above the neighborhood and into the clouds.

TIM V.O.
It's true, you can't stop time. But every once in a while, you get a second chance. So even though you're only a kid once... Well, unless, you get to be a kid twice, which is really weird, to be honest. But the point is, you have to grow up sometime. And you should always be nice to your brother.

BABY TINA V.O.
Aw, that was really sweet daddy. That'll be great for my report!

TIM V.O.
Ok, so... So that's it then!

BABY TINA V.O.
Well, actually, there's one more little thing.

The clouds part on--

A SNOWY STREET

Armstrong, without his grown-up suit, approaches the one house with lights still on.

He knocks.

Two people, ARMSTRONG'S PARENTS, open the door.

DR. ARMSTRONG
Mama? Papa?

Emotional, they scoop him up and hug him tight. Armstrong allows himself to enjoy this simple comfort.

ARMSTRONG'S DAD
Oh, my son!

ARMSTRONG'S MOM
You came home!

The now complete Armstrong family re-enter the house to start making up for lost time.

TIM V.O.
Oh yeah, right.

BABY TINA V.O.
Ok pops, now.

TIM V.O.
The end.

FADE TO BLACK.