FINDING NEMO

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Screenplay by Andrew Stanton, Bob Peterson, David Reynolds

St.

FADE IN

THE DEEP OCEAN. A vast empty blue void. Anything could be out there.

MARLIN (O.S.)

Now.

CORAL (O.S.)

Mm...

MARLIN (O.S.)

Now.

CORAL (O.S.)

Moonhum...

Beat.

MARLIN (O.S.)

WOW.

CORAL (O.S.)

Yes, Marlin. No. I see it. It's...beautiful.

A PAIR OF CLOWNFISH look out from their tranquil anemone home on the Great Barrier Reef. It rests on the cliff face of THE DROP-OFF, where the shallow water falls steeply to the deep. Light dances over everything as it sways with the rhythm of the undercurrent.

MARLIN

So, Coral, when you said you wanted an ocean view, you didn't think you were gonna get the whole ocean, did ya? Buh?! (swims out; breaths deep)
Oh yeah. A fish can breathe out here! Did your man deliver? Or did he deliver?

Coral rolls her eyes and smiles.

CORAL

My man delivered.

MARLIN

And it wasn't so easy --

CORAL

(feeds into him)

-- Because a lot of other clownfish had their eyes on this place...

MARLIN

You better believe they did! Every single one of them.

CORAL

Mm-hmm. You did good. And the neighborhood is awesome.

Coral steers Marlin's focus back to the CORAL REEF, where their neighbors, an array of MULTI-COLORED MARINE LIFE, happily go about their business amidst the exotic foliage that blankets the reef.

Marlin soaks it in, turns to Coral. She seems concerned.

MARLIN

So you do like it, don't you?

CORAL

No, no, no. I do. I do. I really do like it.

(leads him out to the edge)
But Marlin, I know that the Drop-off is
desirable with the great schools and the
amazing view and all that. But do we
really need so much space?

MARLIN

Coral, honey, these are our kids we're talking about. They deserve the best. Look, look, look...

(enters anemone; acts it out)
They'll wake up, poke their little heads
out and they see a whale passing right by
their bedroom window!

CORAL

Shhh... You're gunna wake the kids.

MARLIN

Oh right. Right.

Marlin follows her down to a SMALL GROTTO in the rock below. They peek in at

A BED OF FISH EGGS

nestled within the rock. The nuclei of the eggs quiver at random.

CORAL

Aw, look. They're dreaming.

Mother and father lovingly observe their babies from the entrance of the grotto.

CORAL

We still have to name them.

MARLIN

You want to name all of them, right now? Alright, we'll name, uh, this half Marlin Jr., and then this half... Coral Jr. Okay, we're done.

CORAL

(ignores him)

I like Nemo.

MARLIN

Nemo? Well, we'll name one Nemo, but I'd like most of them to be Marlin Jr.

CORAL

Just think, in a couple days we're gonna be parents.

MARLIN

Yeah...

(beat)

What if they don't like me?

Coral swims back up to the anemone. She's heard this before.

CORAL

Marlin...

MARLIN

No really.

CORAL

(goes inside)

There's over 400 eggs. Odds are one of them is bound to like you.

INT. AMEMUNE BUME - CONTINUOUS

Coral settles on the anemone floor. Turns to find Marlin staring at her through the tendrils. All love.

CORAL

What?

MARLIN

You remember how we met?

CORAL

Well, I try not to.

MARLIN

Well, I remember.

He chases Coral around the inside of the anemone, threatening to kiss her.

MARLIN

CORAL

Excuse me, miss. Could you check and see if I have a hook in my lip? Oh, you gotta look closer cause it's way in there.

(laughing)
No, No! Get away! Marlin! Get
away! Get away!

Coral escapes outside, but he's right behind.

MARLIN

There he is! Cutie's here --!

EXT. ANEMONE HOME - CONTINUOUS

Marlin pokes his head out of anemone and is startled to see that the neighborhood is early empty.

MARLIN

Where'd everybody go?

Notices Coral. She is absolutely still.

A BARRACUDA

floats in the murk, staring them down. Marlin tries to whisper without moving.

MARLIN

Coral. Get inside the house, Coral.

He catches her glancing down at the eggs in the grotto.

MARLIN

No. No, Coral. Don't. They'll be fine. Just get inside. You. Right now.

Coral breaks for it. The barracuda lunges at ber.

MARLIN

1100

Marlin collides with the barracuda —— Its jaws snap —— He dodges —— The BARRACUDA'S TAIL smacks him hard against the rocks. Marlin falls limp into the anemone...

... Everything goes black...

FADE IN ON ANEMONE TENDRILS, swaying gently with the current. It's all quiet. Marlin comes to. How long has he been out? He bolts from the anemone.

MARLIN

CORAL!!

EXT, AMEMONE HOME - NIGHT

Marlin scans the darkness. Nothing, Looks down. The moonlit grotto remains silent. Be moves cautiously towards it...

MARLIN

Coral?

...looks in...It's empty,

Marlin begins to shake. Calls out once more, hoping...

MARLIN

...Coral?!

No answer.

MARLIN

No...no...

He swims aimlessly. All alone. Stunned. When he looks down, and notices

A SINGLE FISH EGG

lying exposed on the sand, quivering on a ledge below the grotto. Marlin rushes to it.

MARLIN

There, there, there. It's okay... Daddy's here. Daddy's got you.

Gently, he cradles the egg in his fins. Turns it over. The other side is scarred but intact.

MARLIE

I promise, I will never let anything happen to you. Nemo.

CLOSE ON EGG

MATCH DISSOLVE TO:

The FULL MDON from underneath the water's rippling surface...

CREDITS PLAY

MATCH DISSOLVE TO:

The ERIGHT MORNING SUN replacing the moon as we pull back inside...

INT. ANEMONE HOME - SIX YEARS LATER

A 6 year old NEMO sticks his head into frame.

HPM:

First day of school! First day of school! Wake up!! Wake up!! C'mon! First day of school!!

He jumps on top of Marlin, asleep on the floor.

MARLIN

I don't want to go to school -- five more minutes.

MEMO

Not you, Dad, me! Get up! Get up!

Nemo is so excited he literally bounces off the walls.

MARLIN.

NEMO

Okay. Buh? I'm up... What is it? Alright, I'm up. It's time for school. It's time for school! Time for school! Time for school! Time for school! Oh boy, oh boy, oh boy! -- Whoa!!

Nemo loses control, and tumbles out the anemone.

MARLIN

NEMO!

EXT. ANEMONE HOME - CONTINUOUS

Marlin bursts out of the amemone to find Nemo stuck, face first, in a vase coral. Still excited.

NEMO

(muffled)
First day of school!

MARLIN

Name: Don't move. Don't move! You'll never get out of there yourself. I'll do it.

In an anxious fervor, Marlin pops Nemo out of the vase, rushes him back inside, and frantically checks him all over.

MARLIN

Alright, where's the break? You feel a break?

NEHO

(calm)

No.

MARLIN

Sometimes you can't tell because fluid is rushing to the area. Now, any rushing fluids?

NEMO

No.

MARLIN

Are you woozy?

NEMO

No.

MARLIN

Bow many stripes do I have?

NEMO

I'm fine.

MARLIN

Answer the stripe question!

NEHO

Three.

MARLIN

No! See! Something's wrong with you. I have one, two, three? That's all I have? (calms down)
Oh, you're okay. How's the lucky fin?

NEMO

Lucky.

Nemo turns to reveal

HIS RIGHT PECTORAL FIN

It is noticeably smaller than his other fin. Almost vestigial. Nemo must flap it twice as fast, like a hummingbird, to stay balanced.

MARLIN

Let's see.

Nemo awkwardly slaps his dad five with the withered fin.

MARLIN

Now you sure you wanna go to school this year? Cause there's no problem if you don't. You can wait five or -- six years.

NEMO

C'mon, dad! It's time for school!

MARLIN

Ah-ah-ah. Forgot to brush.

NEMO

(protests)

Oh.

MARLIN

Do you want this anemone to sting you?

NEXC

(looks at it; beat)

Yes.

MARLIN

Brush.

Nemo huffs. Gives a brief perfunctory graze against the tendrils.

NEMO

Okay, I'm done!

MARLIN

Uh, you missed a spot!

NEMO

Where?

MARLIN

There!

(tickles him)

And right there! And here and here!

EXT. AMENDME HOME - DAY

Marlin pokes his head out, tentatively. Nemo does the same. This anemone is a new home. It rests in the center of an ISOLATED CUL DE SAC deep inside the reef. Nice and safe.

MARLIN

Alright. We're excited. First day of school. Here we go. We're ready to learn, to get some knowledge. Now, what's the one thing we have to remember about the ocean?

MEMO

It's not safe.

MARLIN

That's my boy! So...first we check to see that the coast is clear...We go out...

Marlin ventures out halfway then pulls right back into the anemone. Proceeds to repeat this routine ad nauseam.

MARLIN (CONT'D)

...and back in. And then we go out...and back in. And then one more time, out...and back in. And sometimes if you want to do it four times --

NEMO

Dad...

MARLIN

Alright, come on, boy.

Impatient, Nemo heads out. Marlin dotes over his son's progress as they swim through the coral.

NEMO

Dad, maybe while I'm at school, I'll see a shark!

MARLIN

I highly doubt that.

NEMO

Bave you ever met a shark?

MARLIN

No, and I don't plan to.

NEMD

How old are sea turtles?

MARLIN

Sea turtles? I -- I don't know...

NEMO

Sandy Plankton from next door...he said that sea turtles, they live to be about hundred years old!

HARLIN

Well, you know what, if I ever meet a sea turtle, I'll ask him. After I'm done talking to the shark, okay? (grabs Nemo)

Whoa, whoa! Hold on. Wait to cross.

He pulls Nemo back from an intersection of streaming fish. A red crossing guard fish stops the traffic, and allows them to cross over.

MARLIN

Hold my fin. Hold my fin.

NEMO

Pad, you're not gonna freak out like you did at the petting zoo, are you?

MARLIN

Hey, that smail was about to charge.

They swim to a large patch of sand - the SCHOGLYARD. Chaos reigns as children of all species run around playing while their relaxed parents talk and laugh in small groups. Marlin nervously holds tight to Nemo.

MARLIN

Hum, I wonder where we're supposed to go?

-- A fish stops, opens her mouth, and all her kids swim out.

KIDS IN MOUTH

Bye, Mom!

BIG MOUTH MOM

I'll pick you up after school.

-- Two hratty fish play keep-away with a hermit crab's shell.

YOUNG HERMIT CRAB

Come on, you guys. Stop it. Give it back.

-- Marlin tentatively weaves through the crowd...

MARLIN

C'mon, we'll try over there.

...and joins a group of LAUGHING FATHERS. He still holds tight to Nemo.

MARLIN

Excuse me, is this where we meet his teacher?

SEAHORSE FATHER

Well, look who's out of the anemone.

MARLIN

Yes. Shocking, I know.

SEABORSE FATHER

Marty, right?

MARLIN

Marlin.

SEASORSE FATHER

Bob.

FLAPJACK OCTUPUS FATHER

Ted.

BUTTERFLY FISH FATHER

Phil.

(realizes)

Hey! You're a clownfish. You're funny, right? Hey, tell us a joke.

MARLIN

Well, actually that's a common misconception. Clownfish are no funnier than any other fish.

TIE

Aw, c'mon, clowny.

TED

Yeah, do somethin' funny.

BQB

Yeah!

MARLIN

Well, alright, I -- I know one joke. Um, there's a mollusk, see, and he walks up to a sea -- well, he doesn't walk up, he swims up. Well, actually the mollusk isn't moving.

As Marlin butchers the joke, the three fathers' eager expressions slowly deflate.

MARLIN (CONT'D)

Be's in one place and then the sea cucumber -- well, they... I'm mixed up. There was a mollusk and a sea cucumber, none of them were walking so forget that I said that --

BOB

Sheldon! Get out of Mr. Johannsen's yard NOW!!

Nearby, a seahorse kid (SHELDOW), a flapjack octopus kid (PEARL) and butterfly fish kid (TAD) laugh as they jump up and down on the sand. They scream in surprise as Mr. Johannsen, a GIANT FLOUNDER (with both eyes on one side of his body), bursts from under the sand.

MR. JOHANNSEN

Alright, you kids!! Where'd ya go?! Where'd ya go?! Where'd ya go?!

The kids hide on his blind side as he searches in vain.

NEMO

(whispers excitedly)
Dad? Dad, can I go play too? Can I?

MARLIN

I would feel better if you'd go play over on the sponge beds.

Marlin indicates to the SPONGE BEDS, where baby fish bounce with their mothers close by. One falls over, wails loudly. Nemo looks at his dad: you've got to be kidding.

MARLIN

That's where I would play.

Tad, Pearl, and Sheldon crowd around Nemo.

PRARL

What's wrong with his fin?

TAD

He looks funny.

Not Tad, but Sheldon is smacked by his father.

SHELDON

Ow! Bey! Whaddido?! Whaddido?

BOB

Be nice. It's his first time at school.

MARLIN

He was born with it, kids...We call it his lucky fin.

NEMO

Dad...

PEARL

See this tentacle? It's actually shorter than all my other tentacles, but you can't really tell.

(twirls)

Especially when I twirl them like this.

SHELDON

I'm H2O intolerant. (Sneeze)

TAD

I'm obnoxious.

Distant singing stops the kids. They wheel around to see a MANTA RAY sailing into the schoolyard.

MANTA RAY

Ohhhhhh! Lets name the zones, the zones?! THE ZONES! Let's name zones of the open sea! Theeeeeere's eipelagic, mesopelagic, bathyal, and abyssalpelagic, hadipelagic and all the rest are too deep for you and me to seeeee!

KIDS

Mr. Ray!

SHELDON

C'mon, Nemo!

MARLIN

Whoa. You better stay with me.

Marlin holds Nemo back, as the other kids rush over to Mr. Ray. The ray lands right on top of the waiting children.

MR. BAY

(mock concern)

Nuh? I wonder where has my class has gone?

KIDS

(muffled laughs; giggles)
We're under here! We're under here!

MR. RAY

Oh, there you are! Climb aboard, explorers!

Mr. Ray lifts to allow the kids to board him.

MR. RAY

(sings)

Ohhhhhhh....knowledge exploring is oh so lyrical, when you think thoughts that are empirical.

Nemo is the last to get on. Marlin still holds his fin.

NEMO

Dad, you can go now --

MR. RAY

Well, hello. Who is this?

NENO

I'm Nemo.

MR. RAY

Well, Newo, all new explorers must answer a science question.

NEMO

Okay.

MR. RAY

You live in what kind of home?

NRMO

In an anemonene...amanemone...ammeneme ...anemo --

MR. RAY

Okay, okay, don't hurt yourself. Welcome aboard, explorer!

MARLIN

(aside to Mr. Ray)
Just so you know, he's got a little fin.
I find if he's having trouble swimming, I
let him take a break. Ten, fifteen
minutes --

NEMO

(from the back)

Dad. It's time for you to go now!

MR. RAY

Don't worry, we're gonna stay together as a group.

(to kids)

Okay, class, optical orbits up front and remember: we keep our supraesophogael ganglion to ourselves. That means you, Jimmy.

JIMMY (O.S.)

Aw, man!

MR. RAY

(sings) Ohhhhhhh....a life of science is filled with wonder, when facts of the sea are ours to plunder!

As Mr. Ray sails out of the schoolyard, Marlin trails behind...

MARLIN

Bye, Nemo:

NEHO

Bye, Dadi

MARLIN

Bye, son!

...and anxiously watches them disappear.

MARLIN

(under breath)

Be safe.

The fathers gather around Marlin, who tries to feigh an air of indifference.

BOD

Hey, you're doin' pretty well for a first timer.

MARLIN

Well, you can't hold on to 'em forever, can you?

PHIL

Yeah, I had a tough time when my oldest went out on the Drop-off.

MARLIN '

They just gotta grow up sometime -- TRE DROP-OFF?! They're going to the Drop-off? What are you insane?! Why don't we just fry 'em up now and serve 'em with chips?!

BOB

Hey, Marty, calm down!

MARLIN

Don't tell me to be calm, Pony Boy!!

Marlin frantically swims off after the class. The other fathers just float there, stunned.

BOB

Pony Boy?

PHIL

You know for a clownfish, he really isn't that funny.

TED

(shakes bead)

Pity.

EXT. CORAL REEL - MONTAGE

As Mr. Ray glides through the reef, Nemo and the class take in all the wondrous sights. It is an underwater paradise, teeming with life. An ongoing parade of color. All the while, Mr. Ray is in full song:

MR. RAY

Ohhhhh, let's name the species, the species, the species, let's name the species that live in the sea. Theeseere's porifera, coelenterata, hydrozoa, scyphozoa, anthozoa, ctenophora, bryozoas three. Mollusca and gastropoda, arthropoda, echinoderma, tunicate, chordata, and some fish like you and me. Come on, sing with me! Ohhhhh, the fins on the fish go swish swish swish, swish swish swish, swish swish swish swish swish the girls this time -- Obhhhh, seaweed is cool, seaweed is fun, it makes its food from the rays of the sun...

CLOSE ON NEMO. He is in awe of everything he sees.

NEMO

Cool...

EXT. DROP-OFF - MUMENTS LATER

Mr. Ray settles on a clear sandy patch. The cheering kids tumble off his back.

MR. RAY

Okay, the Drop-off. Alright kids, feel free to explore, but stay close -- (Gasp!) Stromalitic cyanobacteria! Gather!

The class gathers around Mr. Ray as he scrutinizes a TIMY FLOATING PARTICLE.

MR. RAY

An entire ecosystem contained in one infinitessimal speck! There are as many protein pairs contained in this one bacteria as all the grains of sand in the entire ocean.

Tad privately pudges Pearl and Sheldon.

TAD

(whispers)
C'mon, let's go.

MR. RAY (0.S.)

C'mon sing with me...Theeeeeeere's porifera, coelenterata, hydrozoa, scyphozoa, anthozoa, ctenophora, bryozoas three. Mollusca and gastropoda, arthropoda....

Nemo catches sight of Tad, Pearl and Sheldon sneaking away. Curious, he follows after them through the coral brush, out the other side...

NEXC

Hey, guye. Wait up -- Whoa.

...and stops at the edge of

THE DROP-OFF

The reef falls sharply into the open waters of the deep: an empty ominous blue void. Anything could be out there. All four kids are riveted on the murky depths.

NEMO

Cool...

TAD

Saved your life:

Tad pushes Pearl out, then pulls her right back. She screams and squirts a CLOUD OF BLACK INK.

PEARL

Aw, you quys! You made me ink!

MEMO

What's that?

Nemo spots a DIVE BOAT, anchored 100 feet out. It floats high above on the water's surface.

TAD

I know what that is -- oh, oh! Sandy Plankton saw one. He said it was called... a butt!

PEARL

Wow. That's a pretty big butt.

Sheldon surprises them all by suddenly leaping out into the open water.

SHELDON

Oh, look at me, I'm gonna go touch the butt!

He sneezes, and is propelled further out into the deep. Sheldon screams. Races back to the edge. The others laugh.

SHELDON

Oh yeah? Well, let's see you get closer.

PEARL

Okay.

Pearl swims out just a touch farther than Sheldon.

PEARL

Beat that1

Tad takes the dare even farther. All three look back at Nemo.

TAD

Come on, Nemo! How far can you go?

NEMO

Oh, um... My dad says it's not safe.

MARLIN (O.S.)

Nemo! No!!

NEMO

Dad?

Marlin comes charging out of the coral, and pulls Nemo away from the edge, thinking he's saved his son's life.

MARLIN

You were about to swim into open water!

NEMO

No, I wasn't gonna go out --

MARLIN

It's just a good thing I was here. If I hadn't shown up --

NEMO

But, Dad, no --

PEARL

Sir, he wasn't gonna go.

TAD

Yeah, he was too afraid.

NENO

No I wasn't.

MARLIN

This does not concern you, kids. And you're lucky I don't tell your parents you were out there!

(to Nemo)
You know you can't swim well.

•

NEHD

I can swim fine, Dad. Okay?!

CLOSE ON NEARBY CORAL

Alerted by the commotion, Mr. Ray and the other children eavesdrop from behind the coral.

MARLIN

No, it's not okay. You shouldn't be anywhere near here (grabs Nemo) (HORE)

MARLIN (CONT'D)

Okay, I was right. You know what? We'll start school in a year or two.

To Marlin's surprise, Nemo pulls away.

NEMO

No, Dad! Just because y-you're scared of the ocean --

MARLIN

Clearly you're not ready, and you're not coming back here 'till you are. You think you can do these things, but you just can't, Nemo!

Nemo stares at the sand.

NEMO

(whispers)

I hate you.

Marlin flinches as if he were physically struck by Nemo's words. The wound is evident in his expression.

MR. RAY (0.S.)

Theeerrreees...nothing to see, come on kids. Gather! Uh, over there!

Mr. Ray breaks the tension, sweeps the gawking class to the side, and glides over to Marlin and Nemo.

MR. RAY

Excuse me, is there anything I can do? I am a scientist, sir. Uh, is there any problem?

MARLIN

You know, I'm sorry, I didn't mean to interrupt things. He isn't a good swimmer...and I just think it's a little too soon for him to be out here unsupervised.

While they talk, Nemo glares at his father, then looks out to the anchored boat.

MR. RAY

Well, I can assure you he's quite safe with me --

MARLIN

Look, I'm sure he is. But, you have a large class, and he can get lost, you know, from sight if you're not looking.
(MORE)

MARLIN (CONT'D)

Now I'm not saying you're not looking -- You're looking...

A GAWKY LITTLE GIRL FISH in the class points out to the deep.

GAWKY LITTLE GIRL FISH

Oh my gosh!! Nemo's swimming out to sea!!

Everyone turns to see

MEMO IN THE OPEN WATER

already balf-way out to the anchored boat. He zigzags with slow determined strokes...

MARLIN (O.S.)

NEMO!! What do you think you're doing?!

Marlin rushes to the edge, but is too afraid to go further.

MARLIN

You're gonna get stuck out there, and I'm gonna have to get you before another fish does!

...Nemo ignores him. Eyes locked on the boat...

MARLIN

Get back here! I said get back here, now! Stop!!

... Newo stops under the boat. Stares back at Marlin...

MARLIN

You take one more move, mister --

...holds out his fin ...

MARLIN

Don't you dare -- If you put one fin on that boat! Are you listening to me??

DON'T - TOUCH - THE - BOA --

...and defiantly slaps the bottom of the boat.

MARLIN

Nemo!

TAD

(whispers)
Be touched the butt.

MARLIN

You just paddle your little tail right back here, Nemo. That's right. You are in big trouble, young man. Do you hear me? Big...

Nemo begins his long swim back, rolling his eyes at Marlin when

A GIANT DIVER

slowly rises up from behind him, filling the entire frame. Everyone sees it -- except Nemo.

MARLIN

(voice goes small)
,,,big...

Marlin opens his mouth, but nothing comes out. The words are stuck in his throat. The kids all scream in terror. Nemo finally looks back to see RIS REFLECTION IN THE GLANT DIVER'S MASK. He screams.

NEMO Daddy) Help me!

MARLIN

(finds his voice)
I'm coming, Nemo!

Marlin breaks from the safety of the reef when

A SECOND DIVER

rises up, blocking him from Nemo. Mr. Ray scoops up the class of kids and heads back into the reef.

MR. RAY

Get under me, kids!

Nemo swims for his life. It is the reverse of JAWS: man chasing fish. A MESH NYLON HAG snares Nemo. Yanks him away.

HEHD

NO! DAD! DADDY?!!!

The second diver locus over Marlin... A BRIGHT FLASS. The diver has taken a picture. Marlin is momentarily blinded.

MARLIN

No! Nemo!

MARLIN'S BLURRED IMAGE OF THE SCUBA DIVERS rising to the surface slowly comes into focus. He struggles to catch up to them.

MARLIN

(hysterical)

Namo, No!...Nemo, Nemot

But Marlin is too far away, and is forced to watch the divers exit the water with his son and climb aboard the boat.

The engine starts up. Marlin is blown back by the wake of the propellers as the boat pulls away.

By the time the turbulence of bubbles dissipates the boat is gone, leaving only a TRAIL OF WAKE. Marlin follows it, but there is no way he'll ever catch up.

MARLIN

Nemo! Nemo!

ABOVE WATER

The boat cruises by on the open ocean.

INT. BOAT - CONTINUOUS

NEMO is dropped into a COULER OF SEAWATER. Scared. Confused. As the diver closes the cooler, the boat bits some chop.

RUMAN VOICE

Whoa! Hold on!

He loses his balance, and knocks his DIVER'S MASK overboard...

UNDER THE SURFACE

... The mask plunges into the ocean. Thubles into the murk...

EXT. REEF OUTSKIRTS

Marlin continues to follow the rapidly thinning trail of wake until finally it evaporates completely. Marlin swims back and forth, frantic, trying to pick up the trail again.

MARLIN

Oh no...No. No, it's gone. It's gone --No, it can't be gone!

Marlin takes a deep breath, breaks the surface. GIABT OCEAN SWELLS surround him, lifting him up high. But it is gone. He's lost the trail.

MARLIN

Nemo! (GASP!) No. Please, no!

Marlin is just a tiny orange spack floating in the middle of the wast ocean.

He dives back underwater. Spots a ROW OF FISH streaming across the ocean floor. Races down to them.

MARLIN

Has anybody seen a boat? Please? A white boat!

Marlin swims against the stream of fish like a crazy man in traffic. All the fish are too scared, or unfriendly, to stop.

STREAM OF FISH

Hey!...Move!...Watch it!...Get out of the
way!...You're going the wrong way!

MARLIN

They took my son! My son! Help me. Please!

DORY (0.5.)

Look out!

An oncoming BLUE TANG (Dory) slams into Marlin. He's knocked against a rock, and falls to the sand, dazed.

DORY

Oh, oh! Sorry! Sir? I didn't see you!

Dory swims down to him.

DORY

Sir? Are you okay?

MARLIN

He's gone... He's gone... No, he's gone...

DORY

There, there. It's alright.

MARLIN

He's gone...

DORY

It'll be okay.

Marlin picks himself up. Tries to swim, still dazed.

MARLIN

No, no, no... They took him away. I've got -- I have to find the boat.

DORY

(perky)

A boat? Hey, I've seen a boat!

Marlin jumps to life. Fully alert.

MARLIN

You have?

DORY

Uh-huh. And it passed by not too long ago

MARLIN

A white one?!!

DODY

(puts out a fin)

Hi. I'm Dory.

MARLIN

Where?! Which way?!

DORY

Oh! Oh! It went, um... (searches; finds it)

This way! It went this way! Follow me!

Dory leads Marlin into deeper waters.

MARLIN

Thank you. Thank you, thank you so much!

DORY

No problem.

The two fish go coursing over rifts of sand, with Marlin sticking right behind Dory.

As they swim, Dory gradually slows down. Marlin then notices her glancing back, giving him strange looks. She begins to swim faster. More erratic. Marlin has a hard time keeping up. It's almost as if she's trying to lose him.

MARLIN

Wait -- !

Dory hides behind rocks, races through coral, but she can't shake him. Finally, she stops. Faces Marlin.

DORY

Will you quit it?!

MARLIN

What?

DORY

I'm trying to swim here. What, the ocean isn't big enough for you, or something like that?

MARLIN

Buh?

DORY

You got a problem buddy? Buh, huh? Do ya, do ya, do ya?

(postures to fight)

Want a piece of me? Yeah, yeah...Och, I'm scared now. Wha-a-at?

MARLIN

Wait a minute --

DOM

Stop following me, okay?!

mahlin

What are you talking about? You're showing me which way the boat went.

DORY

(perky again)

A boat? Hey, I've seen a boat. It passed by not too long ago. It went, um... (searches; finds it)

This way! It went this way! Follow me!

She's off again. Marlin speeds ahead. Blocks her path.

MARLIN

Wait a minute. Wait a minute! What is going on?! You already told me which way the boat was going!

DORY

I did?

(realizes)

Oh no.

MARLIN

If this is some kind of practical joke, it's not funny! And I know funny! I'm a clownfish!

DORY

No, it's not. I know it's not funny -- I - I'm so sorry. See, I suffer from short term memory loss.

MARLIN

Short term memory loss.

(moves to go)
I don't believe this.

DORY

No, it's true. I forget things almost instantly. It runs in my family -- well, I mean, at least I think it does...Uh... hmm...where are they?

(thinks, then notices Marlin; smiles)
Can I help you?

Beat.

MARLIN

Something's wrong with you. Really. You're wasting my time. I have to find my son.

Marlin turns to go when he finds himself face to face with

A GREAT WEITE SEARK

GREAT WHITE

(all teeth)

Hallo.

Marlin doesn't dare move.

DORY

(cheery)

Well, hi!

GREAT WHITE

Name's Bruce.

The huge shark juts out a fin. Marlin stays frozen.

BRUCE

S'alright. I understand. Why trust a shark, right?

Bruce chomps for effect. Marlin leaps behind Dory. Bruce laughs hard.

BRUCE

(studies both fish)
So what's a couple of bites like you doin' out so late, eh?

MARLIN

(from behind Dory)
Nothing, we're not doing anything, we're not even out.

BRUCE

Great. Then how'd you morsels like to come to a little -- a little get together I'm having?

DORY

You mean like a party?

ndib''s

Yeah... Yeah right, a party. (Chuckle) Waddya say?

DORY

(elbows Marlin)
Ooh, I love parties. That sounds like
fun.

MARLIN

Y'know parties are fun, and it's tempting, but we can't because --

BRUCE

Aw, come on. I insist.

Bruce puts a big fin around each fish, trapping them...

MARLIN

O-okey, that's all that matters.

...and leads them up and over a rocky ridge into...

AN UNDERSEA CRATER

The murky crater is littered with FLOATING LAND MINES, all moored to the sandy floor with heavy iron chains, making it look like an underwater graveyard.

DOM

Hey, look! Balloons! It is a party!

BRUCE

(Laugh) Mind your distance, though. Those "balloons" can be a bit dodgy. You wouldn't want one of them to pop.

Bruce weaves through the minefield. From out of the eerie darkness, the haunted wreck of a SUNKEN SUBMARINE slowly takes shape. Bruce swims toward a.BLASTED HOLE in the sub's hull that looks into the mess hall.

BRUCE

(calls out)

Anchor! Chum!

Marlin cringes in horror as he spots a HAMMERHEAD (ANCHOR) AND A MAKO SHARK (CHUM), swimming anxiously in figure eights inside the wreck. They look out the hole.

ANCHOR

There you are Bruce: Finally:

BRUCE

We got company:

ANCHOR

Well, it's about time, mate.

CHUM

We've already gone through the snacks and I'm still starvin'!

атите жи

We almost had to have a feeding frenzy.

CHUM

C'mon, let's get this over with.

Bruce pushes Marlin and Dory down into the sub, towards the snapping jaws of the other sharks. Marlin covers his eyes. He didn't want to go like this.

INT. SUB MESS RALL - CONTINUOUS

CLOSE ON SUB DIVE BELL: A shark tail strikes it.

HRUCE

Right then. The meeting has officially come to order. Let us all say the pledge.

Marlin uncovers one eye.

Bruce hovers over a sink, which acts as a make-shift podium, and addresses the other sharks. It truly is a meeting. They all lift their right fins (and so does Dory).

HRUCE/ANCHOR/CHUM

(in unison)

I am a nice shark. Not a mindless eating machine. If I am to change this image I must first change myself. Fish are friends, not food.

ANCHOR

Except stinkin' dolphins.

CHUN

Dolphins. Yeah. They think they're so cute.

(mocks)

Oh, look at me, I'm a flippin' little dolphin! Let me flip for ya'! Ain't I somethin'!

Anchor and Dory laugh. Marlin doesn't.

BRUCE

Right then. Today's meeting is "Step Five: Bring a Fish Friend." Now, do you all have your friends?

ANCHOR

Got mine.

Anchor rises to reveal a QUIVERING LITTLE FISH (BLENMY) floating under him.

DORY

(waves)

Bey there.

BRUCE

How 'bout you, Chum?

CHUM

Oh...Well...I, um...I seem to have misplaced my...ub...friend.

Chum gives a guilty smile, revealing the BONES OF A FISH TAIL stuck between his teeth. He slurps it back into his mouth.

BRUCE

S'alright, Chum. I had a feeling this would be a difficult step. You can help yourself to one of my friends.

Marlin sees Blenny make a break for it. Swims out of the sub unnoticed. Harlin moves to do the same when Chum grabs him.

CHUM

Aw, thanks, mate.

(bugs Marlin tight)

A little chum for Chum, eh?

BRUCE

I'll start the testimonies. Hello, my name is Bruce.

ANCHOR/CHUM

Rello, Bruce...

It has been three weeks since my last fish, on my honor, or may I be chopped up and made into soup.

The other sharks clap.

ANCHOR/CHUM

You're an inspiration to all of us...Amen!

BRUCE

Right then. Who's next?

DORY

(raises fin) Oh, oh, oh! Pick me! Pick me! Pick me!

BRUCE

Yes. The little Sheila down the front. Come on up here.

Dory swims up to the podium.

DORY

Hi. I'm Dory.

BRUCE/ANCHOR/CHUM

Hello, Dory...

And, uh, well...I don't think I've ever eaten a fish.

BRUCE/ANCHUR/CHUM

(applause)

Hey, that's incredible, Dory!...Good on ya' mate...

DORY

Whew! I'm glad I got that off my chest.

BRUCE

Alright. Anyone else?

Bruce eyes Marlin under Chum's fin.

BRUCE

Bello, how 'bout you, mate? What's your problem?

MARLIN

Me? I don't have a problem.

BRUCE

Oh, okay.

BRUCE/ANCHOR/CHUM

(to each other)

Denial.

Bruce swats Marlin to the podium.

REDCE

Just start with your name.

MARLIN

(nervous)

Okay...Uh, hello. My name is Marlin. I'm a clownfish.

AHCHOR

A clownfish? Really?

BRUCE

Go on, tell us a joke.

CHUM

Oh, I love jokest

MARLIN

(<u>really</u> nervous)

Well, I actually do know one that's...pretty good. Um...There was this mollusk — and he walks up to the —— uh, a sea cucumber.

The sharks struggle to maintain their grins.

MARLIN (CONT'D)

Normally they don't talk, sea cucumbers, but in a joke, everyone talks...So the sea mollusk says to the cucumber --

Marlin goes still. Stares at a hole in the roof. Hanging from some bent metal is

THE DIVER'S MASK

MARLIN'S POV OF MASK: The image of the diver, raising his net to catch Nemo, superimposes over the mask.

NEMO (V.O.)

Daddy I

MARLIN

(under his breath)

Nemo...

CHUM

(Laugh) Nemo! Ha! Ha! Nemo! (straight) I don't get it.

BRUCE

(aside)

For a clownfish, be's not that funny.

Pixated on the mask, Marlin swims past the sharks, and up to the hole in the roof...

MARLIN

No, no, no, no. He's my son...He was taken by...by these divers.

DORY

(Gasp) Oh my, you poor fish.

СНИМ

Humans. Think they own everything.

ANCHUR

Probably American.

BRUCE

(moved)

Now, there is a father. Lookin' for his little boy...

While the sharks talk amongst themselves, Dory follows Marlin out the hole. He inspects the mask. Notices WRITING ON THE STRAP.

MARLIN

Ugh! What do these markings mean?!

BRUCE

(bursts into tears)

I never knew my father.

ARCHOR/CHUM

Come here...Group hug...We're all mates here, mate.

Marlin points the writing out to Dory.

MARLIN

I can't read human!

DORY

Well, then we gotta find a fish that can

read this!

(looks back into sub)

Hey, look, sharks!

MARLIN

No, Doryi

Before Marlin can react, Dory scoops up the mask and swims into the sub.

DORY

Hey guys! Guys, guys, guys --

Marlin chases after har. Grabs the mask.

MARLIN

No, Dary.

DORY

Hay! That's mine!

A tug-of-war starts.

DORY

MARLIN

Give it back! Gimme!

Doryl Cut it out! Give it --

The mask rubberbands hard into Dory's face. She clutches her nose.

DORY

(nasal)

Owww.I

MARLIN

Oh, I'm sorry. Are you okay?

DORY

Ow. Oh yeah. Ow, ow, ow. Wow, you really clocked me there.
(tilts head back)
Am I bleeding?

She shows Marlin her nose.

A TRICKLE OF BLOOD

climbs up in the water, like a tiny red ribbon...right under Bruce's nose...

BRUCE

Dory, are you oka -- oh -- Oh... that's goood!

His eyes roll back in his head.

ANCROR/CHUM

(Gasp!) Intervention!

Anchor and Chum pin Bruce to the wall, and struggle to hold the giant great white back.

BRUCE

Just a bitel

ANCHOR

Now you hold it together, mate!

CHOM

Remember, Bruce! Fish are friends, not food!

BRUCE

FOODI

He breaks free. Lunges for Marlin and Dory.

MARLIN

Dory! Look out!

Bruce overshoots them. The two fish swim awkwardly away with the mask, and escape through a GRATE IN THE FLOOR.

INT. SUB CORRIDOR - CONTINUOUS

Marlin and Dory swim down the corridor full of piping and duct work. Bruce smashes through the grate.

BRUCE

I'm havin' fish tonight!

Bruce gives chase as Chum and Anchor stick their heads through the hole he's made.

CHUM

Remember the steps, mate! The steps!

Marlin and Dory weave through the dark maze with Bruce right on their tails.

BRUCE

Ahh! Just one bite!

The fish shoot up through another grate. Bruce stays in the sub-level below them, his dorsal fin knocking out grates as he goes.

BRUCE

G'day!

The rabid shark smashes through the floor grate onto their level. The tiny fish speed around a cracked open door with ease...but the bulky Bruce slams into it, knocking it closed.

INT. TORPEDO ROOM - CONTINUOUS

Marlin frantically searches the room.

MARLIN

There's no way out! There's gotta be a way to escape!

Bruce repeatedly rams the door.

DORY

(sing-song)

Who is it?

MARLIN

Dory. Help me find a way out!

DORY

(to Bruce)

Sorry. You'll have to come back later. We're trying to escape.

Another pound. A BOLT pops off the door that is now beginning to bend inwards...

MARLIN

Okay, there's no way out! There's gotta be a way out.

Dory floats to the top of the room, eyeing a valve handle with the words "ESCAPE HATCH" printed on it.

DORY

Look, here's something: "es-cap-é." I wonder what that means? It's funny, because it's spelled just like the word "escape."

MARLIN

Let's go!

Marlin grabs her, and exits through the hatchway. Bruce forces his snout through the gap he's made in the doorway:

BRUCE

Rere's Brucie!

EXT. SUBMARINE, TOPSIDE - SAME

Marlin and Dory swim out of the hatch. Marlin stops short.

MARLIN

Wait a minute! You can read?!

DORY

I can read?

(remembers)

That's right. I can read!

MARLIN

(lifts mask)

W-well, then here, read this now!

Bruce bursts through the sub's rusted hull, right under them. His teeth wrench the mask from their fins, where it remains, dangling.

The screaming Marlin and Dory are chased down the length of the wreck. Chum and Anchor once again stick their heads through the hole Bruce has made.

ANCHOR

He really doesn't mean it. You know, he never really knew his father!

COUM

Don't fall off the wagon!

At the bow, Marlin and Dory bank a hard right, swimming down into the torpedo tube... loaded with a torpedo.

MARLIN

Oh no, it's blocked!

Bruce slams his shout into the tube, trying to ferret out the fish. He's too big. Anchor and Chum catch up.

ANCHOR

No. Bruce! Focus!

Bruce ignores them. Slams his teeth into the tube. Anchor and Chum stick their heads into the opening between impacts:

CHUM

Sorry about -- (SLAM!)

-- Bruce, mate. (SLAM!)

AHCHUR

Ee's really --(SLAM!) -- a nice guy.

With each slam, the TORPEDO shakes, but it is held in place by A LOOSE BOLT which blocks its path. Marlin stares desperately at the diver's mask, still dangling from Bruce's teeth.

MARLIN

I need to get that mask!

DORY

You want that mask? Okay!

She pushes in the BOLT. The torpedo slides forward...

MARLIN

Mo, no, no...Noce!!

DORY

Wheee!

... The two fish are showed straight into Bruce's mouth. He bites down hard, but his jaws lock on the torpedo, sparing their lives.

MARLIN

Quick! Grab the mask! Grab it!

Together they pick up mask, and race back into the torpedo tube. Safe. Bruce spits out the torpedo in anger.

ANCHOR/CHUM

(Gasp) Oh no. Bruce?

BRUCE

What?

The sharks indicate the torpedo arcing gracefully towards the minefield, as if in slow motion. They retreat.

BRUCE

Swim away... Swim away!

DORY

(peeks out of tube)
Aw, is the party over?

The torpedo just kisses a floating mine -- It explodes, causing a chain reaction of EXPLOSIONS...

...3 mines explode...

...5 mines...

...10...

...100...

EXT. OCEAN SURFACE - NIGHT

TWO WHITE CRAMES sit quietly on the calm surface. A SINGLE AIR BURBLE, from the explosions deep below, lightly POPS next to one of them. The other looks at him accusingly...

CRANE #1

Nice.

...and flies off.

INT. UNDER THE WATER'S SURFACE - DAY

Nemo plunges into the water in a whirlwind of bubbles. He lands in plant life. Peeks out. Frightened.

NEMO

Dad!? Daddy?

Slowly, he backs out of the plants, scanning, wide-eyed...and into -- GIANT SCARY TIKE HEADS!

Nemo screams! Swims in the opposite direction - BAM! - He hits a GLASS WALL. Another direction - BAM! Same result. Turns again - BAM!

...A terrified Nemo has been dropped into a FANCY MARINE ADMARIUM.

He looks out the tank at magazines on a table, a woman behind a service window, a toy chest: it's a DENTIST'S WAITING ROOM. "Girl From Impanema" plays over tinny speakers.

The tank is imbedded in the wall of the dentist's office, viewable from both the waiting room and the examining room. Bach side of the tank is decorated with a different theme: "Polynesian Island" on one side (complete with working volcano), and "Pirate Shipwreck" on the other.

DEWTIST (0.5.)
Barbara! Prep for his anterior crown,
wouldys please, and, uh, I'm gonna need a
few more cotton rolls.

RECEPTIONIST (0.S.)

Okay.

Nemo moves cautiously through the dense plastic brush towards the voices. He stares out the glass in wonder at a patient seated in a dentist chair when

THE DENTIST'S FACE

Leans down, right in front of him.

DENTIST

Rello, little feliah!

Spooked, Nemo hides inside a fake plastic barrel.

DENTIST

(to patient)

Beauty, isn't he? I found that guy struggling for life out on the reef and I saved him...

(beat)

So, that novocaine kicked in yet?

PATIENT

Ifbwinksho.

Nemo backs away from the dentist. Bumps into a FAKE TREASURE CHEST. He gasps as the lid opens and bubbles spring forth.

Out of the dark interior of a PLASTIC PIRATE SHIPWRECK, A YELLOW TANG (BUBBLES) charges at Nemo.

BUBBLES

Bubbles! Bubbles! The big bubbles! The little bubbles! My bubbles, all the bubbles!

The spastic fish grabs at the bubbles, slams the lid shut, and lays on the chest to keep it closed.

BUBBLES

(protective)

My bubbles.

On the nearby glass, a STARFISH (PEACH) unsticks above Nemo. One of her arms flops on his head.

PEACH

He likes bubbles.

Nemo shrieks, and hides in a FARE MINIATURE DIVER'S HELMET.

NEMO'S POV INSIDE THE HELMET: shadowy fish emerge from their cover and approach the helmet. Hushes. Berie whispers.

Nemo shrinks farther into the helmet. A pair of eye stalks lower next to him and blink.

JACOUES

Bonjour.

Nemo screams, bolts out of the helmet and into the arms of a PUFFER PISH (BLOAT). A BLACK AND WHITE HUMBUG (DEB), a ROYAL GRAMMA (GURGLE) and Bubbles float around him.

BLOAT

Whoa. Slow down little fellah. (Laugh) There's nothing to worry about.

DEB

Oh, he's scared to death.

NEMO

I wanna go home. Do you know where my dad

PEACH

(on the glass)

Money, your dad's probably back at the pet store.

HEMO

Pet store?

BLOAT

Yeah, you know, like uh... I'm from Bob's Fish Mart.

GURGLE

Pet Palace.

Fish-O-Rama.

BUBBLES

Mail Order.

PEACE

Ebay.

Gurgle guts a fin on Nemo's shoulder.

GURGLE

So. Which one is it?

MEMO

I'm...from the ocean?

GURGLE

Ah, the ocean.

(alarmed)

THE OCEAN? 1

Curgle rips his fin away, clutching it as if it were on fire.

GURGLE

He hasn't been decontaminated yet!!

(calls out) Jacques!1

In a flash, a TINY CLEANER SHRIMP (JACQUES) zips out of the diver's helmet.

JACQUES

Oui?

CURCLE

Clean him!

JACQUES

Oui.

Jacques skitters over to Nemo. Perches on top of him.

GURGLE

Oceani

JACQUES

Och. Le Mer. Bon.

A true professional, Jacques spins Nemo like a cob of corn, cleaning him in seconds. Nemo sparkles.

JACQUES

Voila! He is clean.

The shrimp zips back in the helmet, pops his mouth, and slams the face plate shut.

BUBBLES

Wow. The big blue. What's it like?

NEXO

Uh...big...and blue.

BURBLES

I knew it.

DEB

Kid, if there's anything you need, just ask your auntie Deb, that's me...

(Deb points to her reflection)

Or, if I'm not around you can always talk to my sister, Flo.

(to Flo; with love)

Hi. How are you?

(to Nemo; conspiratorially)

Don't listen to anything my sister says.

She's nuts!

PEACH (0.S.)

(muffled)

Avenottanivemone!!

The tank gang looks up to Peach stuck high on the glass.

BLOAT

Can't hear ya, Peach.

PEACH

(unsticks)

I SAID WE COTTA LIVE ONE!

Excited, the tank gang ditch Nemo, and swim up to Peach's level. They look on with keen interest as the dentist begins work on the patient.

GURGLE

Yes!

BLOAT

Oh boy, oh boy, oh boy!

DER

Whadda we got?

PEACH

Root canal, and by the looks of those x-rays it's not going to be pretty.

SFX: DRILL/SCREAM

BLOAT

Rubber dam and clamp installed?

PEACR

Yep.

GURGLE

What'd he use to open?

PEACH

Gator-Glidden drill. He seems to be favoring that one lately.

Deb tries to look past her reflection.

DEB

I can't see, Floi

PEACH

Uhp, now he's doing the Shilder technique.

BLOAT

Oh, he's using a Hedstroem file.

GURGLE

That's not a Hedstroem file. That's a K-Flex.

HLOAT

It's got a tear-drop cross section. Clearly a Hedstroem.

GURGLE

No, no. K-Flex.

BLOAT

Bedstroem.

GURGLE

K-Flex!

BLOAT

HEDSTRUEM!

Bloat suddenly inflates to the size of a beach ball, and lists helplessly away from the group.

BLOAT

There I go...Little help...Over here.

DEB

I'll go deflate him.

She swims after him, We hear Bloat deflate offscreen.

DENTIST (O.S.)

Alright, you can go ahead and rinse.

The fish watch the patient rinse into the SPIT SINK.

GURGLE

Oh, the human mouth is a disgusting place!

Without warning, a PELICAN (NIGEL) bounces off the window by the tank. The fish don't react, Keep their eyes on the dentist. The bird thrusts his head into the room, out of breath.

PEACH

Hey Nigel.

NIGEL

What did I miss? Am I late?

PEACH

Root canal, and it's a doozy.

MICEI

Root canal, huh? What did he use to open?

PEACH

Gator-Glidden Drill.

NIGEL

He's been favoring that one. Hope he doesn't get surplus sealer at the secondary portal terminus...

(spots Nemo)

Hello. Who's this?

DEB

New guy.

GURGLE

The dentist took him off the reef.

NIGKL

(studies Nemo)

An outle?! From my neck of the woods, eh? Sorry if I ever took a snap at ya! Fish gotta swim. Bird's gotta eat!

DENTIST (O.S.)

Hey!

The dentist is heading for the window, waving the bird away.

DENTIST (CONT'D)

No, no, no, no! Those aren't your fish, they're my fish. Come on. Go. Go on. Shoo!

Nigel takes off, knocking over a FRAMED PHOTO. The dentist picks up the frame. Sees the glass has cracked.

DENTIST

Aw, the picture broke.

(shows the patient)

This here's Darla. She's my niece. 'Gonna

be eight this week.

(shows Nemo in the tank)

Hey little fellah. Say hello to your new mummy. She's gonna be here Friday to pick you up! You're her present. Oh shhshhshh! It's our little secret!

The photo is of a CUTE LITTLE GIRL IN PONYTAILS. She smiles through her bracers, holding a FLASTIC BAG with a fish. The dentist places the picture on the counter by the tank, and heads for the bathroom.

DENTIST

Well, Hr. Tucker, while that sets up I'm gonna go see a man about a wallaby.

The tank fish swim over to the picture. Awkward silence.

BLOAT

Oh. Darla.

MEMO

What? What's wrong with her?

GURGLE

She wouldn't stop shakin' the bag.

CLOSE ON PICTURE

We now see the fish in Darla's bag is belly up. Dead.

BUBBLES

Poor Chuckles.

DEB

He was her present last year.

BLOAT

Hitched a ride on the porcelain express.

WE HEAR A FLUSH. The fish look across to the dentist emerging from the bathroom, revealing the TOILET.

PEACE

She's a fish-killer!

MEMO

I can't go with that girl. I have to get back to my dad.

Nemo panics, swimming out of control. He passes too close to the FILTER, and is sucked into the end of the intake tube. Plugs it up.

NEMO

No! Daddy! Help me!

TANK GANG

Oh no!...He's stuck!...Oh boy...

The fish rush to get bim out...

GILL (0.S.)

Nobody touch him.

...but instantly freeze on command. From behind a plastic skull, a MOORISH IDOL (GILL) glides into view. The majestic fish's dorsal and pelvic fins seem to extend the full height of the tank. A commanding presence. He stares intensely at Nemo.

GILL

(guiet)

Nobody touch him.

Calmly, Gill approaches the filter and stares Nemo down, considering his situation. His intentions unreadable.

NEMO

(struggles; small voice)
Can you help me?

GILL

No. You got yourself in there, you can get yourself out.

DEB

Gill --

GILL

(sharp)

I just wanna see him do it, okay?

(to Nemo)

Calm down. Now, alternate wiggling your fins and your tail.

NEHD

(panicked)

I-I can't, I have a bad fin.

GILL

Never stopped me.

Gill turns to reveal his SEVERED PECTURAL FIN. Nemo gasps at the sight of it.

GILL

Just think about what you need to do.

This time Namo concentrates, and tries again. All the fish look on with rapt attention. Can he do it? Namo struggles, winces...and surprises himself by popping free from the tube.

GILL

(to himself)

Perfect.

TANK GANG

Yay! Be's out!...He made it!...Alright!

Peach notices Gill is still studying the filter.

PEACH

Wow, from the ocean. Just like you, Gill.

GILL

(distracted)

Yeah.

PEACH

(Chuckle) I've seen that look before. What are you thinkin' about?

GILL

I'm thinkin'...tonight we give the kid a proper reception.

The exuberant tank fish surround Nemo.

BLOAT

So kid, you gotta name or what?

CLOSE ON NEMO SMILING

NEMO

Nemo. I'm Nemo.

MATCH DISSOLVE TO:

EXT. OCEAN - MORNING

CLOSE ON MARLIN ASLEEP

MARLIN

(mumbles)

...Nemo...Nemo...Nemo...

He lies inside the dive mask, his face equashed against glass. Dory lies next to him, snoring loudly.

DORY

(in her sleep)

...You gonna eat that?...

Slowly, the CAMERA PULLS WIDE to reveal the mask hanging like a hammock from a shard of metal protruding from the sub's bow. The explosions from the night before have dislodged the entire wreck, which now balances precariously over

A MASSIVE ABYSS

DORY

... Careful of that hammer ...

Marlin opens his eyes. Finds himself looking straight down into the dark depths below. He jumps back...sees the diver's mask...touches the writing...

... The sub shifts slightly.

MARLIN

(under breath)

The mask!...What does it say?...What does it say? Dory!

DORY

... That see monkey has my money....

Marlin shakes her.

MARLIN

Hake up! Get up! Come on! Get up!

DORY

...Yes, I'm a natural blue...

HARLIN

GET UP!!

Dory jumps awake, unknowingly taking the mask with her. It hangs off her back like a saddle.

DORY

Aagh! Look out! Sharks eat fish! What?!
Who is it?! Aagh!

Her broad actions do the trick, and the sub slides full boar off the cliff. Straight at the two fish. They swim for it, but run right into the OPPOSING ROCK WALL...

... Too late.

The sub slams into the rock wall, consuming the fish in an explosion of dust. As it settles, Marlin is shocked to find he and Dory still alive, spared by inches.

DORY

(coughs)

Wow. Dusty.

Marlin notices something is missing...

MARLIN

(Gasp) The mask. Where's the mask?

They look down just in time to see the mask disappear completely into the blackness.

MARLIN

No! No, no, the mask! Get it! Get the mask, get the mask! Get it!

Marlin dives down after it, but the second he enters the inky black he backpedals to a more visible depth. Clings to the trench wall, spooked.

Dory swims jauntily past, humming. Marlin watches her disappear into the darkness...

DORY (0.\$.)

It just keeps going on, doesn't it? Echo! Echo!

...and then pop back up next to him.

DORY

Hey. Whatchya doing?

MARLIN

It's gone. I've lost the mask.

DORY

What'd you drop it?

MARLIN

You dropped it! That was my only chance of finding my son. Now it's gone.

All she sees is a sad clownfish, and that just won't do. She makes a pouty face.

DORY

Bey, Mr. Grumpy Gills...when life gets you down, you know what you gotta do?

MARLIN

I don't wanna know what you gotta do.

DORY

(singe)

Just keep swimming...just keep swimming...just keep swimming, swimming, swimming, swimming, swim, swim.

Dory takes Marlin by the fin, and gently leads him down into the abyss.

MARLIN

Dory, no singing.

DORY

(opera singing)
No ho-ho ho-ho! I love to swim! When
you want to swim you want to keep on
swimming --

MARLIN

See, I'm gonna get stuck now with that song! Now it's in my head!

DORY

Sorry.

Slowly everything goes BLACK.

Beat.

MARLIN (O.S.)

Dory, do you see anything?

DORY (0.5.)

Abh! Something's got me!

MARLIN (O.S.)

That was me. I'm sorry.

DORY (O.S.)

(Gasp) Who's that?

MARLIN (0.5.)
Who's that?! Who could it be?! It's me!

DCIRY (0.5.)

Are -- are you my conscience?

MARLIN (O.S.)

(SIGE) Yeah. Yeah, I'm your conscience. We haven't spoken for a while. How are you?

DORY (O.S.)

Can't complain.

MARLIN (O.S.)
Good. Now Dory, I want you tell me, do you see anything?

DORY (0.5.)

I see a... I see a light.

MARLIN (O.S.)

A light?

A TIMY BRIGHT LIGHT appears, hovering alone in the blackness.

DORY (0.5.)

Yeah. Over there. Bey conscience, am I dead?

MARLIN (O.S.)

No, I see it too.

Marlin and Dory swim into the glow of the light. It is simply a SMALL GLOWING ORB, floating by itself in space. The orb is mesmerizing. It's almost as if Marlin and Dory are under a spell.

MARLIN

What is it?

DORY

It's so...pretty...

MARLIN

1...I'm feeling...happy....which is a big
deal...for me.

DORY

I want to touch it.

She reaches out. The orb comes to life, dancing like a fairy. They chuckle in drugged wonder.

MARLIN

Hey...Come back...Come on back here.

The orb rises. They giggle and follow it.

MARLIN

DORY

A LARGE ANGLERFISE

silently fades into view. It is horrifying. A prehistoric creature, with huge fangs, and lifeless eyes. The orb is attached to the tip of a LONG ANTENNA that juts from its forehead. It was bait, and Marlin and Dory fell for it.

MARLIN

Good feeling's gone.

They scream. The voracious anglerfish chases after the two of them, who have only the glow of its antenna to mavigate by.

MARLIN

I can't see. I don't know where I'm qoing!!

Suddenly, the light shines over the DIVER'S MASK. Marlin

HYBTID

The mask!

What mask? DOGK

leaving them in the pitch black. He pulls her down just as the anglerfish shoots past them,

Okay, I can't see a thing. (.2.0) YATOO

from its light swings onto them. As they fumble in the dark, the anglerfish u-turns. The beam

NITHW

MITHUM

царов вочи

(sees mean)

Bay, look, a mask!

iti basa

snap right behind him. Once again, Dory is left in the dark. Marlin plays decoy, leading the angleritsh away. Its jaws

the light. bring him a little closer ... I kinda need Uh... I'm sorry, but if you could just (-8-0) YADO

the mask. Markin lures the beast beek to Dory. Light falls on her and

That's great. Keep it right there. DORY

MARLIN

(SAAME) :::TI GASM TRUC

Okay, okayi Hr. Bossyi DOBY

Sher-r...P. Shirley...P. Sheerrr... (abest)

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Marlin ducks between two rocks. The anglerfish tries to ferret him out, but can't fit. Marlin grabs its light. Aims it at Dory.

DORY

Oh! The first line's "P. Sherman!"

MARLIN

"P. Sherman" doesn't make any sense -- !

Still holding the antenna, Marlin is yanked from the rocks.

DÖRY MARLIN

Okay, uh... Second line... (very fast)
"42 -- 42 waaay...waaa -- " Don't eat me, don't eat me --

The anglerfish swallows Marlin and its own antenna whole. Everything goes dark...

DORY (0.S.)

Light, please:

The ANGLERFISH'S STOWACH lights up. Marlin's silhouette bounces inside, still holding the antenna. The fish spits him out, and lunges for him, but bites down on its own antenna instead. Roars in pain...

... Harlin rushes over to Dory. The anglerfish, now furious, gains its bearings, and barrels straight at them.

DORY

Wa -- Walla -- Walla-by...Wallaby
Way...The second line's "42 Wallaby Way!"

MARLIN

That's great. Just finish up here. Speed read.

DORY

Sssss...sid --

MARLIN

{eyes on anglerfish}
Take a guess. No pressure, no pressur -Well, there's a LOTTA pressure! PRESSURE!
TAKE A GUESS! NOW! WITH PRESSURE!!

DORY

"Sydney!" "SYDNEY!" It's "Sydney!!" .

MARLIN

Ducki

In one swift move, Marlin lifts up the face plate of the mask, closes his eyes and lets the anglerfish crash into him. There is a BLINDING FLASH!...

MARLIN (Q.S.)

I'm dead. I'm dead. I'm dead, I'm dead, I'm dead,

Marlin opens his eyes. The anglerfish is wedged tight between the mask and the rock. Flaps around helplessly. Marlin's fear turns to laughter. Be gets in the creature's face.

MARLIN

Woohoo!

(sings)

We did it. We did it. Oh yeah, yeah, yeah. No eating here tonight -- woo! -- Eating here tonight!

Dory appears from behind the rock. Sees Marlin celebrating. Doesn't remember why, but joins in anyway.

DORY

No, no, no, eating here tonight! You on a diet --

MARLIN

Dory! Dory! So What'd it say?! What did the mask say?!

DORY

(automatic)

"P. Sherman, 42 Wallaby Way, Sydney." (stops; gasps)

I remembered what it said! I usually forget things, but I remembered it that time. "P. Sherman, 42 -- "

MARLIN

Wait! Now where is that?!

DCIRY

I don't know.

(beat)

But who cares? Ha-ha! I remembered!

The anglerfish roars in frustration. Marlin and Dory scream, and take off towards the surface.

DORY

"P. Sharman, 42 Wallaby Way, Sydney!" I remembered it again!

ŕ

INT. DENTIST'S OFFICE - NIGHT

The office is closed up for the night. The rotating red glow of the tank's fake volcano illuminates everything.

IN THE TANK

Nemo sleeps soundly inside a plastic Tiki hut. From out of the dark, a PERBLE strikes him. Nemo doesn't wake. A second pebble...

JACQUES (O.S.)

Psst. Nemo1 (louder)

Nemo...

Nemo is pummeled by a BARRAGE OF PEBBLES. He jumps awake. The tiny shrimp figure of Jacques stands in the entranceway.

JACQUES

Suivez-moi.

Jacques swims off, but Nemo just floats there, confused. Jacques pokes his head back into the Tiki hut.

JACQUES

Follow me.

The boy is led through the plastic underbrush to the center of the tank. The mood is earle and sumber. No one speaks. Tribal chanting can be heard as they near the base of the volcano...

...Rising from behind the Tiki heads are Bubbles, Gurgle, and Bloat, the source of the chanting. Jacques begins the long climb up the face of the volcamo with Nemo nervously in tow.

Halfway up the mountainside, Deb and Peach hold fake kelp fronds, and ceremoniously whack Nemo as he passes. Jacques continues to lead him up to the peak of the volcano...

... where Gill waits. Silent and stern.

A wimpy stream of bubbles continuously stream from the volcano between him and Nemo. The tank gang rise up behind Gill. Their chanting crescendoes.

Gill gestures with his fins and the chanting stops.

He milks the silence.

Looks through the column of bubbles directly at Nemo.

GILL

State your name.

NENO

N-N-Nemo.

GILL

Brother Bloat, proceed.

Bloat advances. Fully commits to his tribal role.

BLOAT

Nemo. Newcomer of orange and white. You have been called forth to the summit of Mount Wannahockaloogie to join with us in the fraternal bonds of tankhood.

NEMO

Buh?

PEACH

(unsticks from volcano)
We want you in our club, kid.

NEMO

Really -- ?

BLOAT

...IF!! You are able to swim through...
(dramatic pause)
THE RING OF FIRE!!!

Nothing happens. Newo looks around, confused. Bloat glances at Jacques, who rests on the control valve of the volcano.

BLOAT

Turn on The Ring of Fire...the Ring of Fire -- you said you could do it!

Jacques realizes he's missed his cue. Quickly turns the volcano to maximum power. A TOPREST OF BUBBLES erupts at full force out of the volcano.

BLOAT

(back in character)
THE RING OF FIRE!!!

The fish kick back into chanting. Bubbles is compelled to touch the column bubbles...

BUBBLES

Bubbles: Bubbles -- Ow!

Deb swats Bubbles fin with her frond.

Gill motions for Nemo to swim through the bubbles to him. The chant's tempo picks up. It is time.

PEACH

Isn't there another way? He's just a boy!

Deb covers her reflection's eyes. Nemo braces himself...

...and swims right through. So fast he bumps into Gill. The chanting stops.

Nemo opens his eyes. Gill smiles down at him. He proudly lifts Nemo up high in proclamation.

GILI

From this moment on you will now be known as "Shark Bait."

BUBBLES/GURGLE/BLOAT

Shark Bait. Oo-hah-Hah!

CILL

Welcome, Brother Shark Bait.

BURBLES/GURGLE/BLOAT

Shark Bait. Oc-hah-Hah!

CTLL

Enough with the "Shark Bait."

GURGLE

(all alone)

Shark Bait. Ooh...bop...pa-do.

Gill lowers Nemo into a huddle with the gang.

GILL

Okay. Shark Bait's one of us now, agreed?

TANK GANG

Agreed.

GILL

And we can't send him off to his death. Darla's coming in 5 days. So...whadda we gonna do?

No answers.

GILL

I'll tell you what we're gonna do. We're gonna get him <u>outta</u> here. We're gonna help him escape.

NEMO

Escapa? Really?

GILL

We're all gonna escape.

GURGLE

Gill, please, not another one of your escape plans...

DEE

Sorry, but they just -- they never work.

BLOAT

Yeah, why should this be any different?

Gill grins at them with confidence. Points to Nemo.

GILL

Cause we've got him.

NEHO

Me?

He faces Nemo towards the glass.

GILL

You see that filter?

NEHO

Yeah?

GILL

You're the only one who can get in and out of that thing.

As Gill pitches his plan, THE CAMERA RUSHES THROUGH ALL THE IMAGINARY STEPS AND LOCATIONS HE TALKS ABOUT:

GILL

What we need you to do is take a pehble inside there and jam the gears. You do that, and this tank's gonna get filthier and filthier by the minute.

(MORE)

GILL (CONT'D)

pretty soon the dentist'll have to clean the tank himself — and when he does, he'll take us out of the tank, put us in individual baggies, then we'll roll ourselves down the counter, out of the window, off the awning, into the bushes, across the street and into the harbor.

BACK IN THE TANK

GILL (COMT'D)

It's foolproof.
(to the gang)

Who's with me?

Each raises a fin, except Gurgle who keeps his folded tight.

TANK GANG

I...I...I...I

GURGLE

I think you're nuts! No offense, kid, but, um... You're not the best swimmer.

GTLI

He's fine! He can do this! So, Shark Bait. What do you think?

Nemo puts on his game face. Looks up at the filter.

NEMO

Let's do it.

EXT. DEEPER WATERS - DAY

The distant orange and blue specks of Marlin & Dory travel through the open underwater country. Dory has been chatting non-stop. Marlin ignores her.

DORY

(to herself)

...you can't hear me? I've already told you, I'm going to P. Sherman, 42 Wallaby Way, Sydney...Where are you going?...I'm goin' to P. Sherman, 42 Wallaby Way, Sydney if you ask where I'm going. I'll tell you that's where I'm going is P. Sherman, 42 Wallaby Way, Sydney...

MARLIN

(groans)

Ohhh...

DORY

Where? I'm sorry I didn't hear you...P. Sherman, 42 Wallaby Way, Sydney...I didn't hear you, I was listening to someone else...

Marlin spots a SCHOOL OF MOCHFISH swirling in the open water. Swims over to speak with them.

MARLIN

Excuse me. E-excuse me? Om, hil Do you know how to get -- Hello!

DORY

(to school)

P. Sherman, 42 Wallaby Way, Sydney!

The SCHOOL DARTS AWAY. Marlin follows after them, but they keep ditching him.

MARLIN

W-w-w-wait! Wait! Can you tell me -(school swims away)

Bey, hold it! Wait a minute, I'm trying
to talk to you!
(swime away again)

Okay fellahs, come back here, please! One
quick question. I need to -(and again)

And they're gone again...

He gives up. Dory swims over to him, still spouting her soliloguy. Marlin looks like he's going to have a migraine.

DORY

...if you need me, I'll be at P. Sherman, 42 Wallaby Way, Sydney. Why do I have to tell you over and over again? I'll tell you again. I don't get tired of it. P. Sherman --

MARLIN

Okay, alright...

DORY

Uh-huh.

MARLIN

Here's the thing...

DORY

Մհ–հահ.

MARLIN

You know, I think it's best if I just...carry on from here...by myself.

DORY

Okay...

MARLIN

You know, alone --

DORY

Uh-huh...

MARLIN

Without...Well, I mean not without you -- I mean just -- But I don't want you with me.

DORY

Huh?

MARLIN

Am I...Am I? -- I don't want to hurt your feelings.

DORY

You want me to leave?

MARLIN

Well, I mean not -- Yes. Yeah. It's just...you know...I just can't afford any more delays, and you're one of those fish that cause delays. And sometimes it's a good thing. There's a whole group of fish -- They're... delay fish.

DORY

You mean...You mean you don't like me?

MARLIN

No. Of course I like you. It's because I like you I don't want to be with you. It's a complicated emotion.

(Dory begins to cry)
Oh, don't cry. I like you --

MOONFISH (C.S.)

Hey, you!

Marlin turns. The SCHOOL OF MOONFISH have massed behind him. A SINGLE VOICE can be heard, but not seen, from within.

MOONFISH (O.S.)

Lady, is this guy bothering you?

DORY

Um...I don't remember. Were you?

MARLIN

No, no, no, no. We're just -(remembers)

Hey! Do you guys know how I can get to P. Sherman --

MOONFISE (O.S.)

Look, pal. We're talking to the lady, not you.

(to Dory)

Rey, you like impressions?

DORY

(Sniff!)...Mam Hom.

MOONFISH (0.S.)

(to the others)

Okay, just like in rehearsal, gentlemen.

The entire school forms the shape of a SWORDFISH.

MOONFISH (O.S)

So, what are we? Take a guess.

DORY

Oh, oh, I've seen one of those!

MOOMFISH (O.S.)

I'm a fish with a nose like a sword!

DORY

Wait...wait...um...

MARLIN

It's a swordfish!

All the moonfish moan with disappointment.

MOONTISE (0.S.)

Rey! Clown boy. Let the lady guess!

The school rapidly changes into a LOBSTER.

MOONFISH (O.S.)

Where's the butter?

DORY

Ooh! Ooh! It's on the tip of my tongue...

MARLIN

(AS A SDEEZE)

Lobsteri

MOONFISH (0.5.)

Saw that!!

MARLIN

What?

The moonfish change into an OCTOPUS.

MOONFISH (O.S.)

Lote of legs. Live in the ocean.

DORY

CLAMI

MOONFISH (0.5)

C-lose enough!i

The moonfish change into a CLIPPER SHIP, complete with waving flags, firing cannons and a fish walking the plank.

MOONFISH (0.5.)

(sings)

Oh, it's a whale of a tale. I'll tell you lad. A whale of a tale. I'll tell you --

DORY

Oh they're good.

MARLIN

Would <u>somebody</u> please give me directions?!

The moonfish turn into a dead ringer of Marlin: A FISH SHAFE WITH A FROWN.

MOCNFISH (0.S.)

(mimics Marlin)

Would somebody please give me directions?1

Dory bursts out laughing.

MARLIN

This is -- I'm serious!

MOOMPISH (0.S.)

Blah, blah, blah...Me, me, blah...blah, blah, blah, blah, me, me, me...

MARLIN

(sarcastic)

Thank you.

Marlin swims off in a huff.

DORY

Oh, dear. Hey! Hey, come back! (follows Marlin)
Hey! What's the matter?

MARLIN

What's the matter?

In the background, the moonfish imitate Marlin's gestures.

MARLIN

What's the matter? While they're doing their silly little impressions, I am miles from home, with a fish that can't even remember her own name.

DORY

(genuine)

Boy, I bet that's frustrating.

MARLIN

Yeah. Meanwhile, my son is out there.

DORY

Your son, Chico?

MARLIH

Nemo.

DORY

Right. Got it.

MARLIN

But it doesn't matter. 'Cause no fish in this entire ocean is gonna help me!

DORY

Well, I'm helping you.

He pauses. She's right.

DORY

Wait right here.

Dory jaunts over to the school, friendly as can be.

DORY

Hey, guys?

MOONFISH (O.S.)

What, is he bothering you again?

DORY

No, no. Be's a good guy.

(looks back at Marlin)
Go easy on him. He's lost his son, Fabio.
Any of you heard of P. Sherman, 42
Wallaby Hay, Sydney?

MOONFISH (0.5.)

Sydney?! Oh sure!

The school changes into the SYDNEY OPERA HOUSE, then punctuate it by hitting an operatic high note.

MOONFISH (O.S.)

Why, Ted here's got relatives in Sydney. Don't ya, Ted?

TED (O.S.)

Sure do.

DORY

Oh!

(calls to Marlin)
Hey! They know Sydney!

Marlin rushes over, ecstatic.

DORY

You wouldn't know how to get there, would you?

MOONFISH (0.S.)

What you wanns do is follow the E-A-C. That's uh, East Australian current. (changes into the CURRENT)

Big current. Can't miss it. It's in... (turns into a GIANT ARROW)

...that direction. And then you're gonna follow that for about -- uh, I duano -- oh, what do you guys think? 'Bout three leagues?

SCHOOL

Yeah...three leagues...sounds about right...

MOONFISH (0.S.)

And that little baby's gonna float you right past Sydney.

The school accent their giant arrow with an outer border of fish that flash their reflective scales like blinking lights.

SCROOL

Ta-da!

MARLIN

Great! That's great! Dory, you did it!

Marlin hugs her. She blushes.

DORS

Oh, please. I'm just -- your little helper. Eelpin' along, that's me.

MARLIN

Well listen, fellahs. Thank you.

Marlin takes off in the direction of the arrow, not waiting for Dory.

MOONFISH (O.S.)

Don't mention it. Just, uh, loosen up. Okay, buddy?

The school turns back into MARLIN, changing his FROWN into a SMILE. Dory giggles in recognition.

DORY

Oh, you guys. You really nailed him. Bye.

MOONFISH (0.5.)

Oh, hey, ma'am? One more thing.

DORY

Yes?

The fish form into two sides of a TRENCH.

MOONFISH (0.5.)

When you come to this trench, swim through it, not over it!

DORY

Trench. Through it. Not over it. I'll remember!

She swims through the mock trench, and chases after Marlin.

DORY

Hey! Hey! Hey, wait up, partner! Hold on!
W-wait, wait, wait! I got -- I gotta tell
you something!

She follows Marlin around a hill of rocks, where she finds him floating in front of

A DARK, FOREBODING TRENCH

DORY

-- Whoa. Nice trench.

She peers into it.

DORY

Bello:

Her shout echoes eerily down the crevasse. She heads in.

DORY

Okay, let's go!

MARLIN

(pulls her back)

No, no. Bad trench. Bad trench. Come on. We're gonna swim over this thing.

DORY

Who-whoa, whoa, partner. Little red flag goin' up. Something's telling me We should swim "through it, not over it."

MARLIN

Are you even looking at this thing? It's got death written all over it!

DORY

I'm sorry but I really, really, really, think we should swim through.

. MARLIN

And, I'm really, really done talking about this. Over we go.

DORY

Come on. Trust me on this.

MARLIN

Trust you?

DORY

Yes. Trust. It's what friends do.

MARLIN

(points behind her)
Look! Something shiny!

DORY

Where?!

Dory turns around, excited.

MARLIN

Oh, it just swam over the trench. C'mon, we'll follow it.

DORY

(parky)

Okay!

Dory gladly follows Marlin up and over the trench, and into the open waters.

DORY

Boy. Sure is clear up here.

Off in the distance, Marlin spots the wispy ribbon of the EAST AUSTRALIAN CURRENT.

HARLIN

And look at that. There's the current. We should be there in no time.

CLOSE ON DORY: She seems to be listening, but is in fact concentrating on a TINY JELLYFISH, floating just in front of her face. She smiles at it.

DORY

Rey little guy.

MARLIN

(eyes still on current)
You wanted to go through the trench.

DORY

I shall call him Squishy and he shall be mine. And he shall be my Squishy. Come here, Squishy. Come here, little Squishy.

Dory makes baby talk. Reaches out to touch Squishy. Marlin turns to witness her receiving a tiny, but effective sting.

DORY

11w0

MARLIN

(Gasp) Dory! That's a jellyfish!

DORY

Bad Squishy! Bad Squishy!

MARLIN

(swats Squishy away) Shoo! Shoo, shoo! Get away!

(to Dory) Come here, let me see that.

She sucks on the tip of her fin like a child. They huddle over it, eyes completely focused on her wound.

Don't touch it. Don't touch it.

MARLIN

I'm not gonna touch it. I just wanna look.

DORY

-- Rey!? How come it didn't sting you?

MARLIN

It did.

DORY

Ow. Ow. Ow.

During their conversation, neither of them notice LARGER JELLYFISH silently floating down from above. Big ones.

MARLIN

It's just that -- hold still -- I live in this anemone and I'm used to these kind of stings -- Come here...

DORY

Ow. Ow. Ow.

MARLIN

(inspects her fin) It doesn't look bad. You're gonna be fine. But now we know, don't we? That we don't want to touch these again. Let's be thankful this time it was just a little one.

They look up and scream. HUNDREDS OF PINK JELLYFISH surround them, blocking their path...

Don't move!

... Every direction Marlin looks there seems to be more and more jellyfish quietly descending...

MARLIN

This is bad, Dory.

DORY (O.S.)

Hey! Watch this!

Marlin discovers Dory bouncing on a jellyfish top, causing its bell to gracefully billow and collapse. Ironically, it is beautiful to watch.

DORY

Boing, boing, boing...!

MARLIN

Dory! Dory!

Marlin moves to stop her, but she hops over his head. It's just a game to her.

DORY

You can't catch me!

MARLIN

Dory! Don't bounce on the tops! They will -- not...sting you...
(to himself)

The tops don't sting you. That's it!

Dory hopscotches around him.

DORY

Boing! Boing! Woo-hoo! Two in a row. Beat that!

MARLIN

Dory. Alright, listen to me! I have an idea. A game.

DORY

A game?

MARLIN

A game.

DONY

A game?!

Yes.

DORY

Ahh! I love games!

(her fin in the air)

Pick me!

MARLIN

Alright. Here's the game. Um...Whoever can hop the fastest out of these jellyfish wins.

DORY

Okay! Okay!

MARLIN

Rules, rules, rules! You can't touch the tentacles. Only the tops.

DORY

Something about tentacles. Got it! (very rapidly) On-your-mark-get-set-GO!1

She takes off.

MARLIN

No, no, no! Wait! Wait! Not something about them, it's all about them. Wait! Dory!

Marlin tentatively follows after her. Dory playfully weaves her way through the shifting vacant spaces.

DORY

Got to go faster if you want to win!

MARLIN

Dory! -- Whoa!

While Dory bounces back and forth like a pinball, Marlin nervously comes up alongside, amazed that his plan is actually working.

MARLIN

(winded)

So we're cheating death now...That's what we're doing. But we're having fun at the same time. I can do this. Just be careful.

DORY

Yeah, careful I don't make you cry when I win!

Dory puts on a burst of speed. Marlin takes the challenge.

MARLIN

Oh, I don't think so!

They race along through the tentacled forest at a breakneck pace, laughing the whole time. The two are neck and neck. Marlin's in to it.

DORY

Give it up, old man! You can't fight evolution! I was built for speed!

MARLIN

Question is, Dory, are you hungry?

DORY

Hungry?

MARLIN

Yeah. 'Cause you're about to EAT MY BUBBLES!!

Marlin shoots ahead at top speed...

MARI.TN

(to himself as he races)
Oh, duck to the left -- back -- coming
over -- right there...

...and zooms out of the jellyfish forest to find himself facing the East Australian Current.

MARLIN

The clownfish is the winner! Woohoo! We did it! Look at us! Dory?

Marlin turns to celebrate with her -- only she's not there.

MARLIN

Oh no.

INT. JELLYFISH FOREST - MOMENTS LATER

Marlin weaves through the forest, searching for Dory as more and more pink jellyfish fill the space.

MARLIN

Dory?! Dary?! Dary ---

He spots her entwined in the tentacles of a jellyfish. Lifeless,

MARLIN

(GASP!) DORY!

Marlin shoots straight into the tentacles, screaming as they sting him, and pulls Dory free.

DORY

(weak)

...Am I disqualified?

MARLIN

No, you're doing fine...

Marlin searches in vain for some way out, but they're completely enveloped in pink, and the meager space they occupy is shrinking...

MARLIN (CONT'D)

...You're actually winning. But you gotta stay awake. Uh, where does P. Sherman live?

DORY

P. Sherman...Wallaby...Way...Sydney...

... There! Off in the distance. Marlin spots a TINY PATCH OF BLUE amidst all the pink, but it's closing fast.

MARLIN

That's it!

Holding Dory tight with one fin, Marlin swims through the pink gauntlet towards the blue. He lists into a tentacle -- STING! Weakening with each contact.

MARLIN

Stay awake:

DORY

Wallaby Way...Sydney...

MARLIN

Stay awake! (STING!) Stay awake! (STING!) STAY... (STING!)

A MASSIVE JELLYFISH drops directly in Marlin's path. With his last ounce of strength, be jettisons straight through its tentacles...

MARLIN ...AWAKE1 (STING!!)

...and out into the safety of the open water. The two fish drift lifelessly, barely conscious...

MARLIN

Awake...

DORY

P. Sherman...42 Wallaby...Way...Sydney...

A LARGE SHADOW looms over Marlin just before he blacks out.

MARLIN

...awake...wake...wake up...Nemo....

MATCH DISSOLVE TO:

INT. TANK - DAY

Nemo is by the tank glass, staring longingly out the window at the harbor. Gill swims up from behind, unsure whether to approach.

GILL

You miss your dad, don't you, Shark Bait?

HENO

Yeah.

GILL

Well, you're lucky to have someone out there who's lookin' for you.

MEMO

He's not lookin' for me. He's scared of the ocean.

Gill looks away. Poor kid.

GILL

Peach, any movement?

Up on the glass, Peach keeps watch on the dentist, who's busy inspecting x-rays.

PEACH

He's had at least 4 cups of coffee. It's gotta be soon.

GILL

Keep on him.

Gill catches Nemo staring at his damaged fin. Nemo looks away, embarrassed.

CILL

(lifts bad fin)

My first escape. Landed on dental tools. I was aiming for the toilet.

NEMO

The toilet?

GILL

All drains lead to the ocean, kid.

MEMO

Wow. How many times have you tried to get out?

GILL

Ahhh...I've lost count.

(swims off; Nemo follows)
Fish aren't meant to be in a box, kid. It does things to you.

They pass Bubbles staring down the treasure chest. The lid opens. Spews a stream of bubbles. He tries to catch them all.

BUBBLES

Bubbles! Bubbles! Bubbles!

PEACH

(unsticks)

Potty break!! Potty break!! He just grabbed the Reader's Digest! We have 4.2 minutes!

The fish watch the dentist slip into the bathroom.

GILL

That's your cue, Shark Bait!

BLOAT

You can do it, kid!

They swim up to the filter, just below the surface.

GILL

Okay, we gotta be quick. Once you get in, you swim down to the bottom of the chamber, and I'll talk you through the rest.

NEMD

(wary)

Okay.

GILL

Go on. It'll be a piece of kelp.

Newo holds his breath, pops his head through the surface...

ABOVE THE SURFACE

Nemo gazes up at the filter's WATER WHREL churning noisily in the tight space of air between the lid and the water. He leaps onto the wheel, wiggles through the gap...

...and plunges into the bottom well of the filter. Gill is already on the opposite side, waiting for him.

GILL

Nicely done. Can you hear me?

NEMO (O.S.)

Yeahl

GILL

Here comes the pubble.

Gill snatches a pebble from the tank floor, swims to the surface, and with perfect aim, spits the pebble into the filter.

INSIDE THE FILTER

It rattles down to Nemo, who catches it.

GILL (0.S.)

Now, do you see a small opening?

NEMO

Uh-hub.

GILL (0.5.)

Okay, inside it, you'll see a rotating fan. Very carefully, wedge that peoble into the fan to stop it turning.

Nemo approaches the fan. It whirs and growls at him. He tries to drop the pebble into the fan -- It gives a loud grind and epits the pebble back at him. Nemo yelps in fright.

GILL (O.S.)

Easy, easy. Careful, Shark Bait.

HEMO

I can't do it.

EXT./INT. FILTER - SAME

PEACH

Gill, this isn't a good idea.

GILL

He'll be fine.

(to Nemo)

Try again.

MEMO

Okay.

Nemo is scared, but still he places the pebble next to the filter again...gently nudges it into the rotating fan...

GILL (0.S.)

That's it, Shark Bait...Nice and steady...

With a loud crash the pebble jams the fan blades. Up above, the water wheel stops turning.

NEHO

I got it! I got it!

The fish all breath a sigh of relief.

GTLT

That's great, kid. Now swim up the tube and out.

With more confidence than he had going in, News swims through the fan blade housing and up the narrow intake tube. He barely fits, but manages to inch forward.

CLOSE ON PERBLE IN THE FAN BLADES

It shudders...slips...then pops out. The filter roars back to life. The suction pulls Nemo backwards through the tube towards the blades.

NEMO

Oh no! Gill! Gill!

GILL

Shark Bait!

(to gang)

Get him out of there! Get him out of there!

The tank gang is frantic. Gill scrambles to pull a long plastic plant out of the tank bed...

TANK GANG

Oh my gosh!...Help him!...Whatta we do?

GILL

Stay calm, kid! Just don't panic!

... Nemo continues to slip backwards...

NEMO

Help me!

... The fish snake the plant up the tube...

GILL

Shark Bait -- Grab hold of this!

As Nemo slips closer to the moving blades, the plant appears in the tube above him... He can't reach it... His tail now an inch above the fan... Nemo tries to bite down on it, but the LEAF breaks off, and is shredded by the machine.

NEMO

No! No!

GILL

(to gang)

Feed me more!

GURGLE

That's it!

GILL

Come on, Shark Bait! Grab it!

Nemo concentrates...one last effort...bites down on the very tip of the plant!

NEND

(through clenched teeth)

I got iti

GILL

PULLI

The gang pulls hard. Nemo flies out of the tube. All the fish crash in a pile on the tank floor.

Namo is crying in Feach's arms. Gill rises up out of the tangle of fish, looking as shaken as Namo.

PEACH

Gill, don't make him go back in there.

GILL

No. We're done.

Gill can't look at Nemo. He swims away. Nemo buries his head in Peach's arms.

EXT. OPEN WATERS - DAY

CLOSE ON MARLIN, waking up, groggy. Disoriented.

CRUSH (O.S.)

Dunude! Dunuude. Focus Dude! Dunuude...

MARLIN

(groggy)

Oh-hhhhh!

Marlin looks up at the HEAD OF A SEA TURTLE slowly coming into focus. A big grin pasted on the leatherback's face.

CRUSE

He lives! Hey dude!

Marlin discovers he's lying on the turtle's shell.

MARLIN

Ohhh. What happened -- ?

CRUSH

Oh; saw the whole thing, dude. First you were all like -- whoa. And then we were all like -- WHOA! And then you were like -- whoocooa...

MARLIN

What are you talking about?

CRUSH

You, mini man. Takin' on the jellies. You got serious thrill issues, dude...awesome.

MARLIN

Oh, my stomach. Ohhhh...

CRUSH

(serious)

Oh man, no burling on the shell, dude, okay? Just waxed it?

So Mr. Turtle --

CRUS8

Whoa. Dude. Mr. Turtle is my father. Name's Crush.

MARLIN

Crush? Really? Okay, Crush. Listen, I need to get to the East Australian Current. E.A.C.?

CRUSH

(chuckles)

Dude...You're ridin' it, dude! Check it out.

Crush gestures to look back. Marlin turns around to see

THE EAST AUSTRALIAN CURRENT

filled with EUNDREDS OF SEA TURTLES. They ride an endless ribbon of water that weaves through the blue ocean, all migrating together. Passing fish merge into the current, like it was an interstate freeway, and zoom off.

CRUSH

'Kay, grab shell, dude.

MARLIN

Grab whaaAAAAA --- ?!

The current dips and they rush downward as if they were on a giant underwater roller coaster. Marlin holds tightly to Crush's shell as they corkscrew through the ascent.

CRUSH

Oh-ho! Righteous! Righteous! Yeah!

MARLIN

Stop!

The current smooths out and Crush resumes his leisurely pace.

CRUSE

So, what brings you on this fine day to the E.A.C.?

MARLIN

Well, Dory and I need to get to Sydney -- (Gasp) Dory! Dory, is she alright?

CRUSH

Oh. Oh, little blue...
(points down)
She is sub-level, dude.

Marlin spies a blue speck lying still on the back of one of the turtles far below them. It's Dory.

MARLIN

(GASPi) Dory! Dory! Dory!

Marlin races down to her, but is afraid to touch. She seems to be delirious, on death's door.

MARLIN

Oh, Dory.

She numbles unintelligibly to herself.

MARLIN

I'm so sorry. This -- this is all my fault.

DORY

(Mumble)...Twenty-nine, thirty! Ready or not here I come!

Suddenly, Dory jumps up. She's fine. She darts off, peeking under turtle shells. A bunch of KID TURTLES pop out. They've been playing hide-and-seek.

DORY

There you are! Catch me if you can!

As they all chase after Dory, giggling, Marlin slowly becomes aware of all the surrounding TURTLE FAMILIES:

- -- Kids spin upside-down on top of an adult's shell..
- -- Two adults swing a baby turtle between their flippers.
- -- A group of kids slide off an adult's back and are launched into the air by his back flippers.
- -- A chain of kids are whipped around by an adult. The smallest of the kid turtles (SQUIRT) is hurled off. Flies past Marlin.

SQUIRT

Whoal Whoal Whoocoal

Squirt breaks through the turbulent WALL OF THE CURRENT, and like someone falling off a train, tumbles into the open waters outside, quickly being left behind. Marlin moves to rescue him when Crush's flipper stops him.

MARLIN

Oh my goodness --

CRUSB

Whoa. Kill the motor, dude. Let us see what Squirt does flying solo.

ON SQUIRT: He struggles furiously to match speed with the current, then bursts back into the flow, Beams with pride.

SOUIRT

Whoa! That was so cool! Hey Dad, did you see that?! Did you see me?! Did you see what I did?!

CRUSE

You so totally rock, Squirt!

Squirt paddles up them.

CRUSH

So gimme some fin... (they slap fins)

Noggin.

(bump heads)

CRUSH/SQUIRT

(in unison)

bude...

CRUSH

(remembers manners)
Oh. Intro. Jellyman, Offspring.
Offspring, Jellyman.

SQUIRT

Jellies? Sweecet!

*CRUSH

Totally.

MARLIN

Well, apparently I must have done something you all liked, uh, dudes.

SQUIRT

You rock, dude!

Squirt bumps heads with Marlin, and swime away.

(rups his head) MARLIN

* 40

Curl away, my son. CKINSH

Aw, it's awesome, Jellyman. When the little dudes are just eggs we leave 'em (to Marlin)

on a beach to hatch, and then, coo-coo

cachoo, they tind their way back to the

All by themselves?! NUTUR

(of contse) Свлен

But, dude, how do you know when they're NITHW

ready?

they know, you'll know, you know? Well, you never really know, but when

catches himself. Crush nods his head knowingly. Marlin does the same, then

Dory and the turtle kids swim past. Spot Marlin.

DOBY

(boyupe) Hey!

POOK GASTAPOOR

TAIUGE

I know that dude! It's the Jellyman!

DOBK

Well, go on! Jump on him!

The kids rush Marlin.

.jbs98

KID TURTLE #1

Turtle pile!

Alright, wait! Kids -- !

They pig pile Marlin on top of Crush's shell, burying him from view, while firing a barrage of questions:

SQUIRT/KID TURTLES Are you funny?...Where're you MARLIN

from?...Where's your shell?...Do your stripes come

(muffled) I need to breathe...That's fine...Alright, kids. One at a time!...One at a time...

off?...Are you running

away?...Did you really cross the jellyfish forest?...Did

they sting you?

Marlin breaks free. Faces the kids, smiling. He misses this.

TINY TURTLE

Mr. Fish, did you die?

DORY

Sorry, I was a little vague on the details.

SOUIRT

So where you goin'?

MARLIN

Well, you see, my son was taken -- my son was taken away from me.

The kids (and Dory) gasp. Buddle closer together, eyes wide.

DORY

No way.

SQUIRT

What happened?

MARLIN

No, no, no, no. Kids, I-I don't want to talk about it.

ALL KID TURTLES

Aw, come on...Tell us...

SQUIRT

Please?!

MARLIN

(Sigh) Well, okay. (where to start?) (MORE)

MARLIN (CONT'D)

I-I live on this reef, a long, long way
from here...

DORY

Oh boy, this is gonna be good, I can tell.

MARLIN

...and my son, Nemo -- see, he was mad at me...and maybe he wouldn't have done it if I hadn't been so tough on him...I don't know...Anyway, he swam out in the open water to this boat, and while he was out there, these divers appeared. And I -- I tried to stop them. But the boat was too fast. So we swam out into the ocean to follow it...

MONTAGE (DUSK TO DAWN)

-- A KID TURTLE relays Marlin's story to some NEARBY FISH:

KID TURTLE

...but he couldn't stop them, And then, Nemo's dad, he swims out to the ocean and they bump into three ferocious sharks...

-- TWO FISH, one big and the other small, swim together:

SMALL FISH

(deep voice; overlapping)
...three ferocious sharks. He scares away
the sharks by blowing them up!

BIG FISH

(high voice)

Golly, that's amazing!

SMALL FISH

(deep voice)

And then dives thousands of feet straight down, into the dark.

-- A LINE OF LOBSTERS walk along the sea floor. The one in front tells the story:

LOBSTER

(overlapping)

...and then dives thousands of feet straight down into the dark. It's like wicked dark down there. You can't see a thing.

(aside to a lobster in trap).
How's it going, Bob?
(MORE)

LOBSTER (CONT'D)

(continues)

And, the only thing they can see down there is...

-- TWO SMORDFISH duel as they talk: .

SWORDFISH

(overlapping)

And, the only thing they can see down there is the light from this big horrible creature with razor-sharp teeth.

(aside)

Nice parry, old man!

(continues)

And then he has to blast his way out of a jellyfish forest...

--- TWO DELPHINS repeatedly break the surface in perfect sync as one relays the story. TWO ALBATROSSES flying overhead listen in:

DOLPHIN

(overlapping)

So these two little fish have been -searching the ocean for days -- on the East Australian Current -- which means that he may be on --

-- ONE OF THE ALBATROSSES tells the story to her flock as they fly into the sunset:

ALBATROSS INTO SUNSET

(overlapping)

...which means that he may be on his way here right now. That should put him in Sydney Harbor...

-- The full moon silhouettes an ALBATROSS relaying the story to PELICANS perched atop a lighthouse, as the beam scans the dark ocean:

ALBATROSS ON LIGHT HOUSE

(overlapping)

... Sydney Barbor in a matter of days. I mean, it sounds like this guy's gonna stop at nothing...

-- A FLOCK OF FELICANS fly through the night sky...

LEAD PELICAN

(overlapping)

...it sounds like this guy's gonna stop at nothing until he finds his son.
(MORE)

LEAD FELICAN (CONT'D)
I sure hope he makes it. That's one dedicated father, if you ask me.

...towards the evening skyline of Sydney Harbor.

DISSOLVES TO:

EKT. SYDNEY SEWAGE OUTLET - HORNING

At the mouth of the harbor, near a red buoy, SEAGULLS congregate on a rock. They pester a GROUP OF PELICANS. Nigel is one of them. He is trying to eat a crab, but the noise of the seagulls is distracting.

SEAGULLS

Mine! Mine! Mine! Mine!

NICEL

Oh, would you just SHEEYADDAP!! You rats with wings!

PELICAN #1

...and now this bloke's looking for his boy, Nemo.

NIGEL

Nemo?

PELICAN #1

...He was taken off the reef by divers and this clownfish has been looking for his son all over the ocean...

To get rid of the noise, Nigel tosses his crab at the squawking seagulls.

NIGHL

There! Take it! You happy?!

SEACULLS

Mine! Mine! Mine! Mine!

The seagulls chase after it. Nigel can hear now.

NIGEL

(to Pelican #1)

Hey, hey, hey. Say that again. You just said something about Nemo! What was it?

The CRAB lands on the rocks. Is pursued to the edge. It turns on the seagulls, and strikes defensive karate poses.

CRAB ! KERERREER-YAAA

The seagulls stop dead in their tracks, confused. The crab seizes the moment, and leaps into the water. Gone.

SEACULL #1

Mine?

On the other rock, the pelican finishes telling Nigel everything:

PELICAN #1

...Last I heard he's heading towards the harbor.

NIGEL

Ho-ho! Brilliant!

Nigel takes to the air.

INT. DENTIST'S OFFICE - DAY

Nemo lies slumped in the diver's helmet, defeated. He looks across the tank at the threatening picture of Darla. Sighs. Sinks deeper inside.

Bloat, Deb, Bubbles and Gurgle quietly float down from above.

DEB

(whispers)
Is he doing okay?

GURGLE

(loud whisper)

I don't know, but whatever you do, don't mention D-A-R --

Nemo swims out of the helmet past them.

NELL

That's okay. I know who you're talking about.

The gang watches him go. Bloat smacks Gurgle upside the head.

Nemo nervously passes the filter to reach Gill's home: the plastic skull. Timidly, he peaks through the eye hole. Gill floats motionless in the dark.

NEMO

Gill... ? Gill?

GILL

Bey, Shark Bait.

NEMO

I'm sorry I couldn't stop the fi --

GILL

No, I'm the one who should be sorry. I was so ready to get out, so ready to taste that ocean... I was willing to put you in harm's way to get there.

(beat)

Nothing should be worth that. I'm sorry I couldn't get you back to your father, kid.

Gill finally looks at Nemo. The boy doesn't know what to say.

ON NIGEL IN THE SKY

He is flying like a madman...

NIGEL

Hey! Hey! Hey!

...and slams full force into the closed window.

DENTIST

What the -- ?

The crash spooks the dentist, and he prematurely PULLS THE TOUTH from his patient... who naturally screams.

DENTIST

Well, that's uh...one way to pull a tooth.

The dentist walks over to the window. Empty. He opens the window, checks left and right.

DENTIST

Hunh...Darn kids.

(walks back to the patient)
Well, good thing I pulled the right one,
eh, Prime Minister?

Nigel peeks up over the sill. Leans inside. Tries to get the gang's attention.

NICEL

Hey! Hey! Past.

PRACE

Oh, Nigel! You just missed an extraction.

NIGEL

Ooh! Has he loosened the periodontal ligament with the elevator yet? -- Doh! What am I talking about? Nemo! Where's Nemo? I've got to speak with him!

The gang all congregate by Nigel. Nemo swims up to the glass.

NEMO

What? What is it?

 ${f NIGEL}$

Your dad's been fightin' the entire ocean lookin' for you!

NEM

My father? Really?

GILL

Really?

NIGEL

Oh yeah! He's traveled hundreds of miles. He's been battling sharks, and jellyfish, and all sorts of --

FEMO

Sharka?

(defeated)

That can't be him.

NIGEL

Are you sure?

(taps wing on chin)

What was his name? Uh, some kind of sport fish or something...Tuna...Trout...?

NEMO

Marlin?

NIGEL

That's it! Marlin: The little clownfish from the reef!

Nemo's face lights up.

NEMO

It's my dad! He took on a shark!

NICEL

I heard he took on three.

TANK GANG/NEMD Three?...Three sharks?...

BLOAT

That's gotta be 4800 teeth!

NICEL

You see kid, after you got taken by Diver Dan over there, your dad followed the boat you were on like a maniac.

NEMO

Really?

As Nigel tells the story, THE CAMERA SLOWLY MOVES IN ON NEMO'S FACE as it swells with pride. (SCORE should overtake this dialogue, allowing only snippets to peek through):

NIGEL

He's swimmin' and he's swimmin' and he's giving it all he's got. Then three gigantic sharks capture him. He blows them up, and then dives thousands of feet down where he gets chased by a monster with huge teeth. He ties this thing to a rock. What does he get for his reward? He gets to battle an entire jellyfish forest. But now he's ridin' with a buncha sea turtles on the East Australian Current, and the word is he's headed this way, right now, to Sydney!

The tank gang all look at each other in amazement.

TANK GARG

Wow...What a good daddy...Unbelievable...

GILL

He was lookin' for ya after all, Shark Bait --

Nemo's not there. Gill looks across the tank to find the boy picking up a large FUSED PERBLE, and heading up to...

GURGLE

He's swimming to the filter!

TANK GANG

Shark Bait!...Not again!

The fish swim after him. Namo spits the pebble into the filter, and vaults in. Gill just misses him.

GILL

Shark Bait!

TANK GANG

No!...You've got your whole life ahead of you!...

GILL

We'll help ya, kid!

Like before, the gang grabs a plastic plant.

INSIDE THE FILTER

A determined Nemo approaches the fan...gauges the size of the fused pebble in his fin...

IN THE TANK

The fish shove the plastic plant into the intake tube.

TANK GANG

Get him outta there:...Come on, kid, grab the end!...

SFX: GEARS GRIND MOISILY TO A HALT

Pearing the worst, the gang rush to the side of the filter.

TANK GANG

Shark Bait!...Are you okay?...Oh no...

 \mathbf{GILL}

Can you bear me, Shark Bait? Nemo, can you hear me?

Nemo pops up behind them, smiling.

NEMO

Yeah, I can hear you.

GILL/TANK GANG

SHARK BAIT! You did it!

GURGLE

(huga Nemo)

Ahh! Shark Bait you're --(pulls away; horrified)

COVERED WITH GERMS!! ARAIGH!!

GILL

That took guts, kid.

HUMENTS LATER

Gill has assembled everyone around Darla's picture.

GILL

Alright gang, we have less than 48 hours before Darla gets here. This tank'll get plenty dirty in that time, but we have to help it along any way we can. Jacques?

JACQUES

Oui?

GILL

No cleaning.

JACQUES

I shall resist.

GILI

Everybody else? Be as gross as possible. Think dirty thoughts. We're gonna make this tank so filthy the dentist'll have to clean it.

Bloat belches.

GILL

Good work.

Nemo giggles.

EXT. RASTERN AUSTRALIAN CURRENT - AFTERNOUN

The turtle caravan races by at top speed. Marlin and Dory ride Crush's back. Everyone has to yell over the roar of the current:

CRUSH

Alright, we're here, dudes! Get ready! Your exit's comin' up, man!

MARLIN

Where? I don't see it!

DORY

Right there!

(points)

I see it! I see it!

In the distance, a GIANT EDDY branches off the current -- an offramp.

You mean the swirling vortex of terror?1

CRUSH

That's it, dude!

MARLIN

Of course it is.

CRUSH

Okayl First! Find your exit buddy!

Dory grabs Marlin real tight.

CRUSH

Do you have your exit buddy?!

DORY

Yesl

CRUSH

Okay, Squirt here will now give you a rundown on proper exiting technique!

Squirt pops up from underneath his father.

SQUIRT

Good afternoon! We're gonna have a great jump today!

(makes broad gestures)

Okay, crank a hard cutback as you hit the wall! There's a screaming bottom turn, so, watch out! Remember: Rip it, roll it and punch it!

Marlin just stares at the boy for a beat.

MARLIN

It's like he's tryin' to speak to me, I know it!

(to Squirt)

You know you're really cute, but I don't know what you're saying. Say the first thing again -- !

CRUSE

Okay, Jellymani GO! GO! GO!

Squirt shoves Marlin & Dory off Crush's shell, and into the offramp eddy.

Marlin screams as they're sucked into the vortex. They ride the eddy like a waterslide, spinning around out of control... ...and shoot out the other end into calm open waters.

MARLIN

(screams into laughter)
Whoa. That was...fun! I actually enjoyed
that!

DORY

(spots turtles; points)
Hey, look! Turtles!

Above them Crush treads water against the flow of the current.

CRUSH

(Laugh) Most excellent! Now, turn your fishy tails 'round and swim straight on through to Sydney! No worries, man!

MARI.TN

No worries! Thank you, dude-Crush!

Crush is pelted with passing kids. Their weight slowly sends him downstream.

KID TURTLES

Byei...Bye, Jellyman!...See ya!...

CRUSH

You tell your little dude I said hi, okay?

SQUIRT

See ya later, dudes!

DORY

Bye everyone!

Marlin gives a sad smile.

MARLIN

Oh, Nemo would have loved this...
(remambers; calls out)
Oh -- Hey Crush, Crush! I forgot! How old are you?!

CRUSH

A hundred and fifty, dude! And still young! Rock on!

Crush and the other turtles fade off in the distance.

MARLIM

'Hundred and fifty...'hundred and fifty, I gotta remember that.

The two fish turn, and confront a FOREBODING WALL OF MURK.

DORY

Whoa. We goin' in there?

MARLIN

Yup.

DORY

(all business)

P. Sherman, 42 Wallaby Way, Sydney?

MARLIN

Yup. We're gonna just swim straight.

They head fearlessly into the murky void....

יתואו

Just keep swimming...just keep swimming...swi --

MARLIN

Dory.

Dory switches to humming.

INT. MURKY VOID - LATER

Deep in the thick murk, Marlin and Dory fade into view...

MARLIN

Boy this is taking a while.

DORY

Bey! How 'bout we play a game?

MARLIN

Okay.

DORY

Uh, okay, I'm thinking of something...
orange! And it's small --

MARLIN

It's me.

DORY

Right! Oksy, this one you'll never quess...

...and out of view...back into view....

DORY

...It's, like, orange...and, wh, small --

MARLIN

It's me.

DORY

Alrighty, Mr. Smarty Pants, now I'm thinkin'...

...out of view...into view...

DORY

...It's orange...and small...and white stripes --

MARLIN

Me. And the next one? Just a guess -- me.

DORY

Okay. That's just scary.

Marlin begins to look worried. He points to a particle in the water. As he speaks, he becomes more hysterical:

MARLIN

Wait, wait, wait. I've definitely seen this floating speck before. That means we've passed it before, and that means we're going in circles, and that means we're not going straight -- We gotta get to the surface! Come on, we'll figure it out up there! Let's go, follow me!

DORY

Hey, hey, hey... Whoa, whoa, whoa... HEY!!

Dory grabs hold of Marlin. Makes eye contact.

DORY

Relax. Take a deep breath...
(they breathe together)
Now, let's ask somebody for directions.

MARLÍN

Oh, fine. Who you wanna ask? The speck? There's nobody here!

DORY

Well, there has to be someone. It's the ocean, silly. We're not the only two in

Dory looks out into the murk.

DORY

Let's see...

(revolves)

Okay, no one there...uh, nope...nada...

DORY'S POV: A SMALL DARK BLUR OF A FISH slides into view, deep in the gray mist.

There's somebodyl

(calls out)

Hey! Excuse --

MARLIN

Dory, Dory, Doryl (gets in her face; whispers) Okay, now it's my turn. I'm thinking of something dark and mysterious. It's a fish we don't know. And if we ask it directions, it could ingest us and spit out our bones!

What is it with men and asking for directions?

MARLIN

Look. I don't want to play the gender card right now. You wanna play a card? Let's play the ...

(makes quotes with his fins) "Let's not die" card.

DORY

You want to get out of here don't you?

MARLIN

Of course I do --

DORY

Well, then how are we gonna do that unless we give it a shot and hope for the best? Rum? Rum?

But -- But Dory, you don't fully understan --

DORY

Come on. Trust me on this.

This line stops Marlin. He glances at the JELLYFISH WOUND on her side. The wound she received because he <u>didn't</u> listen to her before.

MARLIN

(Sigh) Alright.

Dory smiles.

DORY

(calls out)

Excuse me?: Woo-hoo! Little fellah?!

The small dark blur of a fish just floats there. No response.

DORY

Hellot

(to Marlin)

Don't be rude. Say hi.

MARLIE

B-Kello!

DORY

His son Bingo -- !

MARLIN

Nemo.

DORY

Nemo! Was taken to, uh --

MARLIN

Sydney.

DORY

Sydney! Yes, and it's really, really important that we get there as fast as we can! So can you help us out?

Long pause. The shape just sits there.

DORY

Come on, little fellah! Come on!

Dory, I'm a little fellah. I don't think that's a little fellah...

The shape unfurls. Emits a distant whale cry.

DORY

Oh. Oh, oh...big fellah. Big fell --whale! Okay. Maybe he only speaks
"whale."

(in "whale")

Weeeee neeeeed to filliand his soocoon...

MARLIN

Uh, Dory. What are you doing? What are you doing?! Are you sure you speak whale?

DORY

Caaaaaan yooooooouuuuuuu giiive uuus direeeeeeeetioooooons...

MARLIN

Dory! Heaven knows what you're saying!

The whale turns away into the murk, and disappears.

MARLIN

See. He's swimming away.

DORY

Coocoocome basaasaasack...

MARLIN

He's not coming back. You offended him!

DORY

Maybe a different dialect (makes whale noises)

MARLIN

Dory! Dory, this is not whale. You're speaking, like...upset stomach.

As they debate, the whale slowly appears behind them out of the murk. They don't see it. It grows bigger and bigger... DORY

Maybe I should try humpback.
(speaks humpback)
Maybe louder, huh?
(speaks loud humpback)
Too much orca. Doesn't that
sound a little orca-ish?

MARLIN

No, don't try humpback!...Alright. You actually sound sick...Don't DO that!...It doesn't sound orca. It sounds like nothing I've ever heard...Oh, It's just as well. He might be hungry.

DORY

Don't worry. Whales don't eat clownfish. They eat krill.

The whale now fills the entire frame behind them. A HUNDRED TINY SCREAMING RRILL swim past.

KRILL

(tiny voices)

Swim away... 1

DORY

Oh, look! Krill!

Marlin slowly turns around. The whale opens its mouth...

MARLIN

MOVE! DORY! NOVE!!

...and swallows them up. They never had a chance.

INT. TANK - DAY

Gill and Nemo float before an entire TANK WALL OF ALGAE.

GILI

Look at that. Would you look at that? Filthy. Absolutely filthy. And it's all thanks to you, kid. You made it possible - Jacques, I said no cleaning!

Jacques turns from tha glass. Caught. Green algae covers his face, like a kid eating chocolate.

JACQUES

I am ashamed.

Peach, up on the glass, waves her arms, smearing the algae.

PEACE

Bey look! Scum angel!

Gurgle weaves his way through an obstacle course of floating scum, flinching in horror. He passes Bubbles at the treasure chest. It opens and releases a disgusting mass of green bubbles.

BUBBLES

Bubbles! Bubbles! Bubb -- (they pop into noxious clouds) Cough! Cough! Ptui!

Deb swims past the glass, searching.

DEE

Plo: Has anybody seen Plo? Flococo!

Peach unsticks. The office clock is visible through the clear spot she's left.

PEACH

9 o-clock, and... cue dentist.

IN THE LOBBY

The DOOR CHIME rings as the dentist enters. The fish track him as he rushes into the exam room...

DENTIST

Sello Barbara. Sorry I'm late.

PEACH

Here we go. Okay. Okay.

...to a BOY waiting in the dentist's chair.

DENTIST

Little Davey Reynolds!

PEACH

Okay. Walks to the counter...drops the keys...

Gurgle watches Bloat wallow like a pig in the muck.

GURGLE

Bloat! That's disgusting!

PEACH (0.S.)

... Turns to the tank ...

BLOAT

(Swallows a floater)
Tastes pretty good to me. (BELCH1)

GURGLE

Bewwl Don't you people realize we're
swimming in our own --

PEACE

Shhh! Here he comes!

THE DENTIST'S HAND

Juts into the water. The fish scatter. Nemo hides in the fake plastic shipwreck.

The dentist slides his index finger up the glass, making a clear line through the algae. Pulls his hand out of the tank, and inspects the scum.

DENTIST

Krikey, what a state.

(calls out)

Barbara, what's my earliest appointment tomorrow?

RECEPTIONIST (0.5.)

Ten o'clock!

DENTIST

Leave it open, wouldja? I'm gonna clean the fish tank before Darla gets here.

IN THE TANK

The fish slowly emerge from hiding, except Nemo.

GILL

Did you hear that, Shark Bait?

HEMO (0.5.)

Yay! He's gonna clean the tank! He's gonna clean the tank!

Nemo pops out the ship's porthole, covered in green scum.

NEMO

Yay, we're gonna be clean!

GILL

Are you ready to see your dad, kid?

NEMO

Uh-huh.

They both look out the window to the harbor.

GILL

Of course you are. You know, I wouldn't be surprised if he's out there in the harbor waitin' for you right now.

NEMO

Yeah...

EXT. SYDNEY HARBUR/DEEP OCEAN - MONTAGE

Through a SERIES OF DISSOLVES, we move under the water, out of the harbor and into the open waters.

THE WHALE appears, moving with weightless grace. The giant mammal gently rolls past, its massive shape blotting out the light. Slowly it moves towards us.

INT. WHALE'S MOUTH - CONTINUOUS

It is a vast, dim, red, sinewy cavern, full of water. Everything undulates back and forth with haunting creaks and moans.

UNDER THE SURFACE

٢

Marlin shoots past, hurtling towards the front of the mouth. He crashes hard into the baleen with no effect. Dory twirls up to him, enjoying the ride. He ignores her. The swells carry them away from the baleen.

Marlin swims forward for another attempt. Slams into the baleen. No good. Dory twirls by him again, swimming upsidedown, laughing with glee.

DORY

Here comes a big one. Och! Come on! You gotta try this!

MARLIN

WOULD YOU JUST STOP IT?!

DORY

Why? What's wrong?

MARLIN

We're in a whale! Don't you get it?

DORY

(looks around)

A whale?

A whale! 'Cause YOU had to ask for help! And now we're stuck here!

DORY

Wow. A whale. You know I speak whale.

MARLIN

No!! You're insane! You can't speak whale!

(pounds furiously on the baleen)

I have to get out! -- I have to find my son! -- I have to tell him how - OLD - SEA - TURTLES - ARE!!

Marlin breaks down, exhausted. Slides to the bottom. Dory spins up to the baleen, laughing. Looks around for Marlin. Finds him far below, lying on the tongue.

DORY

(serious)

Hey. You okay?

She gently lowers. Marlin remains still, eyes closed.

DORY

There, there... It's alright. It'll be okay.

MARLIN

No...No, it won't...

DORY

Sure it will. You'll see.

MARLIN

No...I promised him I'd never let anything happen to him...

Dory considers this statement.

DORY

Am. That's a funny thing to promise.

MARLIN

What?

DORY

Well, you can't never let anything happen to him. Then nothing would ever happen to him. He looks at Dory. That actually made sense.

DORY

Not much fun for little Harpo.

Suddenly, the whale lurches to a stop. Everything goes quiet.

DORY

Hoen.

MARLIN

What's going on?

DORY

Don't know. I'll ask him.

(in whale)

Whamamamat's gooodiiiiiiiing ocoooooon?

MARLIN

Dory. Dory. Dory.

The whale responds with deafening moans.

DORY

I think he says we've stopped.

MARLIN

Well, of course we've stopped. Just -stop trying to speak whale. You're gonna make things worse.

A low rumble.

MARLIN

What is that noise?

Marlin looks up. The WATER LEVEL is lowering...

MARLIN

Oh no. Look what you did. The water's going down...it's -- it's going down.

DORY

Really? You sure about that?

MARLIN

Look! Already it's half-empty!

DORY

Hmm? I'd say it's half full.

MARLIN

STOP THAT! IT'S HALF EMPTY!!

The whale's voice booms again.

DORY

Okay, that one was a little tougher. He either said, we should go to the "back of the throat," or he wants "a root beer float!"

HARLIN

Of course he wants us to go there! That's -- eating us!

(rubs against a tastebud)
How do I taste, Moby?! Huh?! Do I taste
good! You tell him I'm not interested in
being lunch!

DORY

Okay.

(in whale)

Heeeeee's noocoot --

MARLIN

Stop talking to him --

Without warning the mammoth tongue leaps out of the shallow water, thrusting Marlin and Dory up near the roof of the mouth. They hang vertically from the tastebuds, screaming.

MARLIN

WHAT IS GOING ON?!!

DORY

I'LL CHECK ---

(in whale)

Whaaaaaaaat's --

MARLIN

NO! No more whale! You can't speak whale!

DORY

Yes I can!

MARLIN

No, you can't! You think you can do these things but you can't, Nemo!!

Marlin catches himself. Goes quiet. The tongue reaches its peak. They dangle high over the whale's undulating throat. Again the whale moans. So loud the fish shake from the reverberation. Dory listens intently. Nods.

DORY

Okay!

She lets qo.

MARLIN

Dory!

Marlin grabs her by the fin. Still clings to the tongue.

DORY

He says it's time to let go! Everything's gonna be alright!

MARLIN

Bow do you know?! Bow do you know something bad isn't gonna happen?!

DORY

I don't!

Beat. Marlin looks down at the bottomless throat...gulps...

...and lets go.

The tiny orange and blue fish tumble down the dark esophagus. Then...

WATER

erupts from every direction. Filling the frame. Rushing upwards. No more Marlin. No Dory. Just water.

EXT. SYDNEY HARBOR - NIGHT - CONTINUOUS

The whale breaches the surface, shooting a JET OF WATER from its spout. Marlin and Dory are thrown high into the air. They pop their heads out of the water.

MARLIN

(Laugh) We're alive!

DORY

Look!

The stern of a passing boat reade: SYDNEY HARBOUR. In fact, they are surrounded by boats all labeled with the same words.

DORY

(reads)

S-s-sid-knee...Sydney! Uh, Sydney... Sydney, again...

Their eyes fall on the SYDNEY OPERA HOUSE, punctuated by an operatic high note.

MARLIN

You were right, Dory! We made it! We're gonna find my son!

They turn to the whale, whose tail is gracefully submerging.

MARLIN

(in whale)

Thaaaaaank yooouuuuuuuuu, siiiiiiiiiiii!!

DORY

Wow! I wish I could speak whale.

MARLIN

Okay, all we have to do is find the boat that took him.

DORY

Right!

MARLIN

Come on, Dory. We can do this!

INT. TANK - MORNING

CLOSE ON PEACH as she wakes. Yawns. Squints at the hright sun. Smacks her lips.

PEACH

Morning... It's morning everyone! Today's the day! The sun is shining, the tank is clean, and we are getting out of -- (Gasp!) The tank is clean.

WIDE ON THE ENTIRE TANK. It's crystal clear. Not a speck of algae.

PEACH

THE TANK IS CLEAN! I

ON BRAND NEW FILTER - MOMENTS LATER

The hi-tech filtration system of brushed metal and no moving parts towers over the tank gang. They stare in silent horror at the monolithic monster.

DEB

But bow?

GILL

Boss must have installed it last night while we were sleeping.

NEMO

W-What are we gonna do?

GILL

What's it say, Peach?!

Peach reads the FILTER MANUAL, lying open on the counter top, but her voice is muffled.

GILL

I can't hear ya, Peach.

PEACH

(unsticks; reads)
The Aqua Scum 2003 is an all-purpose, self-cleaning, maintenance free, saltwater purifier that is guaranteed to even extend the life of your aquarium fish --

BLOAT

(inflates)

Stop itl

PEACH

(reads)

The Aqua Scum is programmed to scan your tank environment every five minutes?

GURGLE

Scan? What does that mean?

A RED LASER BEAM shoots out of the Aqua Scum. It rapidly scans the entire tank with a hi-tech hum. Gurgle covers his privates. The laser disappears.

AQUA SCUH

(automated voice)

Temperature 82 degrees. PE balance normal.

TANK GANG

(impressed)

Occoohh....

PEACH

Nice.

GURGLE

(a la Heston)

CURSE YOU AQUA SCUM!!!

BLOAT

That's it for the escape plan. It's ruined.

NEMO

Then what are we gonna do about --

The DOOR CHIME rings.

TANK GANG

Darla!

GILL

Stay down, kid!

Gill shoves Nemo into a fake plastic barrel. Everyone elsa rushes over to the lobby glass.

ON LOBBY

A NERVOUS LITTLE BOY enters with his MOTHER. The gang sighs with relief.

BLOAT

False alarm.

GURGLE

My nerves can't take much more of this.

Nemo peeks out from the barrel. He doesn't see

A NET

silently lowering behind him.

What do we do when the little brat gets here?

GILL

I'm thinking. I'm thinking.

NEMO (O.S.) Gill!! Relp me! Help me!

The gang whips around to see Nemo caught up in the net.

Nemo: Hold on, I'm comin'!

Gill races over. Jumps in the net. The rest of the gang does the same.

GILL

Swim down! C'mon, kid, swim down! C'mon!...

TANK GANG

Everybody jump in...Swim down!...That's it!

DENTIST

What the -- ?

The net is wrenched from the dentist's hand, and falls to the tank floor. They all cheer. Nemo backs out of the net...

...right into a PLASTIC BAG. He's lifted out of the tank.

NEMO

Gill!

GILL

Nemo!

The tank gang watch the dentist plop Nemo, in the tied plastic baggie, down on the counter, and then walk away.

TANK GANG

Roll, kid! Roll!...C'mon! Hurry!...You can do it!

Nemo pounds against the bag. Slowly, he wobbles his way over to the open window...the sill...almost there...

...when the dentist returns. He grabs the bag, and places it in a shallow tray next to the tank.

DESIGN OF

Whoops. That would be a nasty fall.

Nemo swims frantically back and forth in his bag. The gang can barely hear his muffled pleas.

NEMO

Gill: Don't let me go belly up! Don't let me go belly up!

GILI

Just calm down, Nemo. You won't go belly up. I promise, you're gonna be okay.

ON LOBBY

The door slams open. The silhouette of a CUTE LITTLE GIRL WITE PONYTALLS AND READGEAR stands menacingly in the doorway.

TANK GANG

DARLA!

EXT. MARINA - SUNRISE - SAME

Endless rows of sailing boats line the docks, rocking in sync with the mild swells. Harlin and Dory pop to the surface. Marlin, still in overdrive, scans the row of boats, but Dory looks tired and haggard.

DORY

Alright, do any of these boats look familiar to you?

MARLIN

No, but the boat has to be here somewhere. Come on, Dory. We're gonna find it.

DORY

(almost asleep)
I'm totally excited...are you excited...?

She lists to the side. Marlin slaps her awake.

HARLIN

Dory, wake up. Wake up. Come on.

Her eyes flutter open. She looks past Harlin...

DÜRY

DUCK!

Marlin turns to see a BLACK PELICAN gliding towards them.

MARLIN

(calm)

That's not a duck. It's a -- PELICAB!!

The bird swoops down, opens its beak, and scoops them up.

EXT. DOCKS - CONTINUOUS

The pelican lands on a piling. Throws its head back to swallow its breakfast.

INSIDE THE BEAK

Both fish scream as they slide down the tongue, and into the throat. Marlin twists sideways, wedging himself tight. Dory lands on top of him. Marlin refuses to go down easy.

MARLIN

NO! I didn't come this far to be breakfast!

The pelican's eyes go wide. Makes spastic jerks. He tries to hack his meal onto the dock, like a cat with a hairball.

ON THE OPPOSITE END OF THE PIER

A ROW OF PELICANS are perched on the roof of a nearby pub. Nigel is among them, sleeping. The rest notice the black pelican stumbling on the pier like a drunken sailor.

PELICAN #1

(nudges Nigel)

Hey Nigel, will you look at that?

NIGEL

Wha, wha -- What?

PELICAN #1

Sun's barely up, and already Gerald's had more than he can handle.

NICEL

Yeah. Reckon somebody oughts help the poor guy.

PELICANS

Yeah...You're right...Yeah...

But nobody moves. They continue to watch Gerald flail.

NIGEL

Aw, well don't everybody fly off at once.

Nigel swoops down to Gerald, who is now turning blue.

NIGEL

Alright, Gerald, what is it? Fish got your tongue?

Gerald node desperately. Opens his mouth to show a screaming Marlin and Dory, holding onto his tongue.

NIGEL

Love a duck!

Nigel whacks him on the back. The fish fly onto the dock, and flap about, gasping for water.

MARLIN

I GOTTA TO FIND MY SON NEMO!!

NIGEL

Nemo?!

(to Gerald)

Hey! Hey! He's that fish! You know, the one we've been talking about. The one that's been fightin' the whole ocean! (to Marlin)

Hey, I know where your son is --

Marlin and Dory have flopped down the pier. Nigel waddles after them.

NIGEL

Hey wait! Come back! Stop!

MARLIN

Dory, Keep going. He's crazy.

NIGEL

I've got something to tell ya!

Nigel is gaining on the fish when BIRD POOP lands in front of Marlin and Dory. All three freeze.

A FLOCK OF SEAGULLS (NOT THE BAND)

are perched all over the pier, boats and rigging.

SEAGULL

Mine?

Staying frozen, Nigel ever-so-slowly lowers his beak...

NIGEL

(quiet)

Okay. Don't make any sudden moves. Hop inside my mouth if you want to live.

MARLIN

Hop in your mouth, huh? And how does that make me live?

... A single seagull lands beside them. Curious...

SEAGULL

Mine?

NIGEL

(quiet)

Because I can take you to your son.

. ..

MARLIN

(quiet) Yeab, right.

... Two more seagulls land...

NIGEL

No. I know your son. He's orange. He's got a gimpy fin on one side...

MARLIN

(loud)
THAT'S NEMO!

The entire flock attacks.

SEACULLS

MINE! MINE! MINE!

Marlin leaps from beak to beak, while Dory is pulled in four different directions. Nigel snatches them both from the fray...dives off the dock, grabbing a mouthful of ocean water...and takes to the air.

NIGEL

Fasten your seatbelts!

The seagulls fill the sky, as Nigel flies perilously through the waze of masts. The pelican veers sharply...heads straight towards a sailboat crossing their path...

NIGEL

(mouth full)

Everybody hold on!

...At the last second, Nigel tilts sideways, and flies between the boat's two sails. The seagulls all slam into the canvas, their beaks punching through.

SEAGULLS

MINE! MINE! MINE!

Nigel heads for Wallaby Way.

INT, TANK - HORNING

CLOSE ON DARLA, banging her finger on the tank glass. She smiles sweetly at the fish. They are deafened by the thuds.

TANK GARG

Owi...Whoa whoai...Too loud for mai

She taps directly at Peach on the glass.

DARLA

Twinkle, twinkle little star...

PEACE

Find a happy place! Find a happy place!

The receptionist opens her window.

RECEPTIONIST

Darla, your uncle will see you now.

EXAM ROOM - MOMENTS LATER

Darla sits in the chair, while the dentist adjusts her bib.

DENTIST

Alright, let's see those pearly whites.

ALTRAC

(bites at his hand)
I'm a pi-ran-ha. They're in the A-ma-zon.

DENTIST

And a piranha's a fish. Just like your present...

He moves to get Nemo. Darla bounces and claps in her chair a little too enthusiastically.

DARLA

(sing-song)

I get a fishie! Fishie, fishie, fishie!

The tank gang helplessly watch the dentist lift the plastic bag from the tray, and gasp in horror...

... Nemo floats belly up in the bag.

TANK GANG

Oh no!...Re's dead!...Shark Bait!...

DENTIST

Oh, no. Poor little guy.

The dentist hides the bag behind his back. Turns to Darla.

DENTIST

Must've left your present in the car, sweetie. (Nervous laugh) I'll go get it.

Darla whines.

CLOSE ON THE BAG

Nemo opens his eyes and winks at the tank gang.

TANK GANG

Re's still alive!...He's not dead!...What's happening? Why's he playing dead?...

GILL

He's gonna get flushed down the toilet. He's gonna get outta here!

TANK GANG

Yeah!...He's gonna get flushed!...What a smart little guy!...

NEMO'S POV: The dentist walks toward the bathroom. Behind the open door, we can see the TOILET, when suddenly the dentist turns, and heads for

THE TRASE CAN

The fish all gasp.

GILL

Oh no, not the trashcan!

BUBBLES

Nemo, not

Just then, Nigel lands at the window, carrying Marlin and Dory in his mouth. Be sticke his beak inside.

NIGEL

(mouth full)

Bey! Bey! I found his dad!

MARLIN

Where's Nemo? Where is he?

TANK GANG

Dentist! Dentist!...Be's over there!...

MARLIN

What's a dentist? What is that?

Marlin looks across the room to where the fish are pointing. The dentist is about to drop Nemo into the trash can.

MARLIN

(Gasp!) Nigel, get in there!

NIGEL (mouth full) I can't go in there!

MARLIN

Oh yes you can! CHARGE!

Marlin yanks on Nigel's tonque, using it like a rudder. Nigel squawks as he is pulled inside.

Darla turns, sees the rabid bird, and screams!

DENTIST

What the -- ? Darla, Sweetie, I'll save you!

Nigel dives at the dentist (still holding the bag), who lunges for the bird. They chase each other around the room, knocking tools and equipment everywhere.

ON LOBBY

The nervous little boy, who entered earlier, looks up from his magazine. Through the tank he can see a flurry of limbs, punctuated by the sounds of screaming, drilling and squawking. His jaw drops in terror.

BACK IN THE EXAM ROOM

The dentist and Nigel collids over Darla in the exam chair. The bag drops onto the tool tray. Namo sees Darla looming above him, and defensively plays dead.

At that exact moment, Marlin peers out of Nigel's beak...sees the image of his dead son -- and he shuts down. Time slows.

MARLIN

Nemo...

DORY

Oh my goodness...

DENTIST (0.S.)

Gotcha!

The moment is broken when the dentist clamps Nigel's beak shut and wrestles the pelican toward the window.

MARLIN (O.S.)

(inside beak)

Nemo

Nemo opens his eyes.

NEMO

Daddy?

But the dentist shoves Nigel out the window.

DENTIST

Out with ya! And STAY OUT!

NEND

Daddy -- i

Darla picks up Nemo's bag. Begins to shake it. Hard.

DARLA

Fishie? Fishie!! Wake up!! WAKE UP!!

The tank fish, still at the glass, realize they must act.

GILL

Quick! To the top of Mount Wannahockaloogie!

A.IXAG

(to Nemo)

WHY ARE YOU SLEEPING?

Gill shoves himself inside the mouth of the volcano...

PEACH

Hurry!

GILL

Bloati

...Bloat, Wedged at the bottom, inflates, tipping the volcano at an angle. The other fish strain to help push it over.

CTL

Ring of Fire!

Jacques cranks the control valve, and Gill is rocketed out of the tank by the pressure.

Gill arcs across the room...lands on Darla's head...She screams...Throws the bag high into the air...It falls onto the tray and explodes. Nemo flops on the DENTAL MIRROR.

DENTIST

Krikey! All the animals have gone mad!

He rushes to save his niece, and SLAMS HIS HEAD on the X-ray machine. Falls over unconscious.

ON LOBBY

Now all the waiting patients stare nervously through the tank at the chaos.

IN THE TANK

TANK GANG

Smack her in the head!...Go, Gill, Go!

DARLA

There's a fish in my hair!

Gill flips off of Darla's head onto the tray. Makes eye contact with Nemo.

NEO+O

(out of breath)

Gi112

GILL

(gasps for air)

Shark Bait -- Tell your dad -- I said -- hi.

Gill leaps onto the handle of the dental mirror, catapulting Nemo off of the tray, past Darla's grabby hands...

... and into the spit sink. Nemo swirls down the drain.

GILL

(losing consciousness)

Go get 'em...

The dentist gets up from the floor. Panics at the sight of Gill lying on the tray...

IN THE TANK

Gill is dropped into the water. The gang surrounds him, cheering.

TANK GANG

He did iti...He's ini...I'm so happy...

GURGLE

Is he gonna be okay, Gill?

GILL

Don't worry. All drains lead to the ocean.

ON DARLA

She leans into the spit sink, looking for her lost fish.

DARLA

FISHIE!

The sink breaks, and a JET OF WATER spurts her in the face.

INT. SEWER SYSTEM

Sewer water hurls Nemo through the PIPING. It's the ultimate flume ride.

NEMO

Daddy!!!

Nemo is dumped into the MAIN FLOW PIPE. He and the rest of the city's debris rush under a concrete overhang, labeled: "SYDNEY WATER TREATMENT."

MATCH DISSOLVE TO:

EXT. MOUTH OF THE HARBOR - OCEAN FLOOR - SAME

CLOSE ON OUTFLOW PIPE, EMBOSED WITH: "SYDNEY WATER TREATMENT"

A CRAB scuttles over the pipe that lays along the ocean floor. PERFORATED HOLES run along its top, blowing up JETS OF PARTICLES. The piping goes on forever into the murk. OTHER CRABS can be seen in the distance scurrying all over it.

ABOVE WATER

Drizzle falls from the overcast skies. Nigel lands on the red buoy. Gently drops Marlin and Dory into the water. No one knows what to say.

NIGEL

I'm -- I'm so sorry. Truly, I am.

Quietly, Nigel takes off. The fish submerge.

UNDER THE SURFACE

The two fish float in silence, Marlin stares into nowhere. Dory moves to console him.

DORY

Веу -**-**

MARLIN

Dory...If it wasn't for you. I never would have even made it here...so, thank you.

Dory is touched, then surprised when Marlin begins to simply swim away. She gets in front of him. Makes him stop.

DORY

Hey. Hey, wait a minute. Well -- well, wait. Where are you going?

MARLIN

It's over, Dory. We were too late.
 (beat)

Nemo's gone. And I'm going home now.

Marlin swims past her. Dory is in a panic. This can't be happening.

DORY

No. No, you can't! STOP!

He stops. Keeps his back to Dory. She waits, afraid to tip the fragile balance out of her favor.

INTRY

...Please don't go away. Please. No one's ever stuck with me for so long before. And if you leave... if you leave... (tries to hold it together)

I just -- I remember things better with

you. I do. Look!

(chants)

P. Sherman, forty-two...forty...two... ohh...

(can't remember; desperate)
I remember it. I do. It's there. I know
it is. Because when I look at you, I can
feel it. And...and...I -- I look at you,
and I...I'm home.

No response.

DORY

Please...I don't want that to go away. I don't want to forget...

MARLIN

I'm sorry, Dory, but I do.

Marlin swims into the murk... Gone. Dory is left all alone.

AT THE OUTFLOW PIPE

TWO CRABS (BERBIE & BAZ) are greedily snatching bits from one of the perforated holes.

HERNIE

(mouth full)

Manna from heaven!

BAZ

(mouth full)

Sweet nectar of life.

Both Bernie & Baz turn to face a passing crab. They raise their claws in the air, and posture to defend their territory. The passing crab automatically does the same.

BERNIE & BAZ

Hey! Hey! Heesey....

PASSING CRAB

Hey! Hey! Heesey...

BERRIE

This is our spot!

BAL

Go on. Get outta here!

The passing crab moves on. Bernie & Baz resume their eating.

Marlin appears in the distance, swimming slowly out of the murk. Again, the crabs raise their claws, posturing, keeping their eyes on him.

BERNIE & BAZ

Hey! Hey! Heeeey...!

Marlin ignores them. Continues out to the ocean.

BERNIE

Yeah, that's it, fellah! Just keep on swimming! You got that!

PAZ.

Too right, mate!

Just then, Hemo pops out of the outflow pipe between them.

PAZ

Oh, oh! I gotta a live one here!

MEMO

(Pant!) Hey! Have you seen my dad?

The crabs snap at Nemo. He dodges their attacks, and swims...

BAZ

Hey! Come back here!

...in the other direction -- back into the harbor. Bernie hits Baz on the head. They raise claws. Fight.

BERNIE

You let him go!

BERNIE & BAZ

Hey! Hey! Heeeey...!

FURTHER DOWN THE PIPING

Nemo slows. Tries to get his bearings...

NEMO

(calls out)

Dad...Dad...Dad!

...when he hears someone crying. Searches. Looks up.

DORY

Swims in circles above him around the red buoy's anchor chain, visibly fretting and upset. Nemo swims up to her.

NEMO

Um, excuse me? Are you alright?

DORY

I don't know where I am...I don't know what's going on...I think I lost somebody, but I...I can't remember ...and...I need to remember --

NEAD

It's okay. It's okay... I'm looking for someone, too. Hey! We can look together!

Nemo gently leads her away from the buoy,

DORY

(aniffle)

I'm Dory.

NEHO

I'm Nemo.

Dory stops short.

DORY

Nелю?

(long beat)
That's a nice name.

EXT. OPEN OCEAN

Marlin swims out to sea towards SCHOOLS OF GROUPERS, nothing but pain in his eyes.

ABOVE THE SURFACE

A fishing boat rocks with the swells. Pishermen cast a large net into the water.

EXT. MOUTH OF THE HARBOR - BELOW THE SURFACE

Nemo and Dory continue searching. Come across another section of piping.

NEMD

Dad?! Daamad?!

DORY

Dad?! Dad?! Wait a minute. Is it your dad or my dad?

NENO

My dad.

DORY

Got it.

(calls out again)
Daaad?! Daaad?! Daa ---

NEHO

Where are we anyway?

Dory looks at the piping, labeled: "SYUNEY WATER TREATMENT." She leans in to read it.

DORY

Huh? Sss...sil...shiny...sid...Sydney!

QUICK FLASH INSIDE DORY'S MIND: Images of her entire journey with Marlin fast forward at a blinding rate, building to a climax until finally...

DORY

NEMO:11:1

NEHD

What?!

She grabs his face. Squeezes it.

DORY

It's you! Abh! You're Nemo!

NEMO

(squished)

Yes! Yes! I'm Nemo!

DORY

Oh, you're Nemo...and -- you were dead?! I saw you! And then I...oh...here you are...I found you...you're not dead! And your father -- oh -- Your father...

NEMO

My father?! You know my father?! Where is he?

Dory isn't listening. She's acanning the water. Instinctively stops midway.

DORY

(confident)

This way! He went this way! Quick!

They go racing out of the harbor.

ON OUTFLOW PIPE, FARTHER DOWN

Bernie and Baz are feasting once again when they hear Dory and Nemo approach. Claws raise.

DORY (O.S.)

Hey! Hey, hey, hey!

BERNIE & BAR

Heccey! Kessessy!

DORY

Have you seen an orange fish swim by? (points to Nemo)
It looks just like him.

NEMO

But bigger!

BAR

(gets in her face)
Yeah, I saw him, Blue-y, but I'm not
tellin' you where he went, and there's no
way you're gonna make me!

Dory frowns. He just messed with the wrong fish.

ON THE SURFACE

Baz is thrust out of the waves, held up by Dory's fin. Nearby seagulls, perched on a rock, take notice.

SEAGULL

Mine?

Baz screams. The seagulls come after him.

SEAGULLS

Mine! Mine! Mine...!

PAZ

Alright! I'll talk! I'll talk! He went to the fishing grounds! Ahh!

The crab is pulled back under the water just in time.

EXT. FISHING GROUNDS, UNDERWATER

Marlin joins the schools of groupers, flowing out into deeper waters. Numb. Not caring where he is going. Be bumps into one of them.

GROUPER

Mey! Look out!

MARLIN

I'm sorry. Just trying to get home.

NEMO (O.S.)

(distant)

Dadl Dad...!

MARLIN

Nemo?

Marlin snaps out of his trance. Turns around...

Off in the distance, Nemo swims towards him. Marlin, at first, thinks it's a mirage...

NEMO

Daddy!

MARLIN

Nemo?!

NEI 10

Dad!

...until Dory suddenly appears. It's for real.

DORY

Nemo's alive!

MARLIN

Dory? Nemo!

The three race towards each other.

NEMO:

Daddy!

MARLIN

NEMO!! I'm coming Nemo!

Pather and son collide. Tumble out of the school.

Dory looks on, beaming with joy, when a schools of fish swim past her in the opposite direction. She looks back.

A HUGE FISHING NET

moves uminously towards her, scooping up groupers as it goes.

GROUPERS

Turn around1...You're going the wrong way!...Go back!...

DORY

(screams)

Look out!

Dory, Marlin and Nemo collide with the mass exodus of groupers. We lose sight of all three.

ON THE SURFACE

THE FISHING BOAT WINCH reels up the line.

UNDERWATER

The net begins to rise, taking hundreds of screaming fish with it. Out of the swarm of groupers that were not caught Marlin and Nemo appear, still holding onto one another.

DORY (0.\$.)

HELP!! HAAAAALLLPP!!

They look up to see the net taking Dory to the surface.

MARLIN

DORYII

NEHO

Come on!

Father and son swim to the net. Dory is mashed against the netting, but is very quickly sucked into the mob of fish.

NEMO

Dory!

DORY

HELP! HELP! Get us out -- !

MARLIN

No, no, no! Dory!

Nemo studies the net. Thinks fast ...

NEMO

Dad. I know what to do!

...Without hesitation, Nemo swims straight into the net; he is smaller than the holes. Marlin grabs his tail. Tries to pull him back out.

MARLIN

Nemo! No!

NEW

We have to tell all the fish to swim down together.

MARLIN

Get out of there, now!

NEHO

I know this will work!

MARLIN

No, I am not gonna lose you again!

MEMO

Dad, there's no time! It's the only way we can save Dory.

Marlin catches himself, realizes what he's doing.

NEHO

I can do this.

Marlin stares in his son's eyes. Nothing but confidence.

MARLIN

You're right. I know you can.

He lets go. Nemo pokes his little fin out of the net.

NEMO .

Lucky fin!

They high five.

MARLIN

Now, go! Burry!

NEMO

Tell all the fish to swim down!

Newo disappears into the fish. Marlin looks at all the screaming groupers in front of him.

MARLIN

Well?! You heard my son! Come on!

INSIDE THE NET

Nemo weaves through the writhing mass. Finds Dory, frightened and disoriented.

NEMO

Dory! We have to tell everybody to --

BACK OUTSIDE

MARLIN

-- swim down together! Do you understand what I'm saying to you?! Swim down!

ON THE SURFACE

The top of the net breaks the surface of the ocean.

INSIDE THE NET

NEMO/DORY.

Everybody, swim down! Come on, you have to swim down! Swim down, okay?

BACK UNDERWATER

The groupers begin to catch on to Marlin's instructions.

MARLIN

Down! Ewim down!

ON THE SURFACE

The winch continues to pull up the net.

UNDERWATER

MARLIN

Swim down! Swim down!

ON THE SURFACE

Nemo and Dory are pulled out of the water. They flap about, gasping for air.

BACK UNDERWATER

MARLIN

Don't give up. Keep swimming! Just keep swimming!

ON THE NET PULLEY

Tension. It stalls. The net begins to move back down...

UNDERWATER

MARLIN

That's it!

ON THE SURFACE

Slowly, steadily, Nemo and Dory are pulled back underwater...

NEMO

It's working!

The fisherman rush to the side of the boat, looking incredulous at the sinking net.

UNDERWATER -

All the fish join in, swimming against the line.

GROUPERS

Keep swimming! Keep swimming!

MARLIN

Just keep swimming! Keep swimming!

Wemo and Dory push their way to the front. Face to face with Marlin.

NEKO

Come on, Dad!

MARLIN

You're doing great, son!

NEHO

(to mearby grouper)

That's my dad!

MARLIN

Come on, let's get to the bottom! Keep swimming!

GROUPERS

... Keep Swimming...!

DORY

(sings)

Just keep swimming, just keep swimming!

MARLIN

Almost there! Keep swimming!

ON THE SURFACE

The fishing boat starts to tip over...

UNDERWATER

They're almost to the ocean floor...

GROUPERS

...Keep swimming!

ON THE BOAT

The WINCH MOTOR smokes. The fisherman leap back as the WINCH BREAKS OFF, and plunges into the water. The boat kicks back, righting itself.

BACK UNDERWATER

The line goes slack and unravels. The net strikes the sandy bottom. Fish pour out. Jubilant. Marlin fights against the retreating mob. Collides with Dory.

DORY

Hey!

MARLIN

Dory!! Where's Nemo?

Weaving through the fish, Marlin and Dory search.

DORY

(points)

Therei

Nemo is barely visible underneath the TANGLED FISHING NET, piled on the ocean floor.

MARLIN

(Gasp) Oh no. Nemol

They race down to him. Push the heavy net off. Nemo groans.

MARLIN

Nemo? Nemo?

FLASHBACK - SIX YEARS AGO

MARLIM (0.5.)

It's okay... Daddy's here. Daddy's got you.

Marlin's fin gently cradles the EGG. Turns it over. The other side is scarred but intact.

MATCH DISSOLVE TO:

PRESENT

Nemo's eyes flutter open. A weak smile of recognition.

HENO

(Cough) Daddy?

MARLIN

Oh, thank goodness.

NEMO

Dad...I don't hate you.

MARLIN

Oh, no...no. I'm -- I'm so sorry, Nemo.

Newo offers his little fin. Marlin reaches out. Touches it. Smiles...

MARLIN

Hey, guess what?

NEHO

What?

MARLIN

Sea turtles. I met one. And he was 150 years old.

NEHD

150?

MARLIN

Yep.

NEMO

'Cause Sandy Plankton said they only live to be 100.

Beat.

MARLIN

Sandy Plankton? Do you think I would cross the entire ocean and not know as much as Sandy Plankton? He was 150, not 100. Who is this Sandy Plankton that knows everything wrong? What else did he tell you? It's wrong...

Nemo giggles.

CROSS DISSOLVE TO:

INT. AMEMUNE HOME - WEEKS LATER

An upshot of the BRIGHT MORNING SUN from underneath the water's rippling surface. Marlin sticks his head into frame.

MARLIN

Time for school: Time for school:

Marlin jumps on a sleeping Nemo. The boy groans awake.

MARLIN

Get up! Let's go! Let's go!

EXT. CUL DE SAC CORRIDOR - MOMENTS LATER

Marlin and Nemo race through the coral, laughing.

MARLIN

I'm gonna win!

DEMO

Oh, no you're not!

They zoom into the schoolyard. Nemo wins.

NEMO

I did it! Woohoo!

MARLIN

Aw! My own son beats me!

EXT. BCHOOLYARD

Mr. Ray loads up the children for school.

MR. RAY

Climb aboard, explorers!

Marlin is telling a joke to the three fathers (Bob, Ted and Phil), who hang on his every word.

MARLIN

...so just then, the sea cucumber looks over to the mollusk and says...With fronds like these, who needs anemones!!

The fathers laugh as if it's the funniest joke ever told.

Nemo and Squirt (the sea turtle) board Mr. Ray.

MR. RAY

Well hello, Nemai Who's this?

NEMO

Exchange student!

SQUIRT

I'm from the B.A.C., dude!

MR. RAY

Sweet.

NEMO/SQUIRT

Totally.

The fathers are still reeling from Marlin's joke.

BOB

(chuckling)

But seriously, Marty --(completely sober)

Did you really do all the things you say you did?

BRUCE (O.S.)

Uh, pardon me.

An ominous shadow looms over them. The fathers look up at Bruce, Anchor and Chum floating above them.

BRUCE

Bello.

Phil inks himself.

BRUCE

Don't be alarmed.

ANCHOR

We just wanted to make sure that our newest member got home safely.

The sharks part to reveal Dory. She swims down to Marlin.

DORY

Thanks, guys!

BRUCE

Well, we'll see you next week.

CHUM

Keep up with the program, Dory!

ANCHOR

Remember fish are friends...

DORY

...not food! Bye!

Mr. Ray lifts off.

MR. RAY

Hold on! Here we go! Next stop, knowledge!

MARLIN

Bye, son! Have fun!

NEMO

Bye, dad!

(to Mr. Ray)

Oh! Mr. Ray? Wait! I forgot something!

Mr. Ray pauses. Wemo races back to his dad. Slams into him, hugging him hard.

NEHO

Love ya, dad.

MARLIN

I love you too, son.

Beat.

NEMO

Uh, dad, you can let go now.

MARLIN

Sorry. Now go have an adventure.

Nemo rejoins Mr. Ray. The kids yell goodbye. Marlin and Dory wave back.

SQUIRT

Goodbyel See you later, dudes!

DORY

Bye, Elmo!

MARLIN

Nemo.

DORY

Nemol Bye Nemol

NKW:

See you after school, Dory! Bye dad!

Marlin watches his son slowly disappear into the empty blue void. Content. Hopeful. Anything could be out there.

MARLIN

Bye son.

FADE OUT.

THE END

F

END CREDITS

About halfway through the credit roll WE CUT TO ...

INT. TANK - MORNING

CLOSE ON THE AQUA SCUM 2003

DEBTIST (O.S.)

Barbara?

RECEPTIONIST (O.S.)

Uh-huh?

The dentist holds the Aqua Scum in his hands.

DENTIST

I don't understand it. Here this thing has a lifetime guarantee and it breaks. I had to clean the tank myself. Take all the fish out, put 'em in bags, and --

He gestures over to the tank. The counter top is empty with only a TRAIL OF WATER leading to the open window.

DENTIST Where'd the fish go?

We hear car honks from outside.

EXT. BARBOR, EDGE OF THE ROAD

More bonking. The tank fish all float in individual bags on the water's surface by the SEA WALL - all except for Peach.

GILL/TANK GANG

Come on, Peach!...You can do it!...Just a little farther!...That's it!...

PEACH

That's the shortest red light I've ever seen!

Peach drops off the sea wall into the harbor. The gang cheers! Then slowly quiet down.

Beat.

BLOAT

Now what?