

NETFLIX

## Fast Facts and Credits

# HOLLYWOOD

### Synopsis:

A new limited series from Ryan Murphy and Ian Brennan, HOLLYWOOD follows a group of aspiring actors and filmmakers in post-World War II Hollywood as they try to make it in Tinseltown — no matter the cost. Each character offers a unique glimpse behind the gilded curtain of Hollywood's Golden Age, spotlighting the unfair systems and biases across race, gender and sexuality that continue to this day. Provocative and incisive, HOLLYWOOD exposes and examines decades-old power dynamics, and what the entertainment landscape might look like if they had been dismantled.

### About the Series:

- **Release Date:** May 1, 2020
- **Episodes:** Limited series, 7 episodes
- **Series Regulars:** David Corenswet, Darren Criss, Jeremy Pope, Samara Weaving, Laura Harrier, Jim Parsons, Dylan McDermott, Holland Taylor, Patti LuPone, Jake Picking, Joe Mantello
- **Notable Guest Stars:** Maude Apatow, Mira Sorvino, Rob Reiner, Michelle Krusiec
- **Executive Producers:** Ryan Murphy, Ian Brennan, Alexis Martin Woodall, Darren Criss, David Corenswet, Janet Mock
- **Directors:** Ryan Murphy, Daniel Minahan, Michael Uppendahl, Janet Mock, Jessica Yu
- **Writers:** Ryan Murphy, Ian Brennan, Janet Mock, Reilly Smith
- **Filmed in:** Los Angeles
- **Review Embargo Lifts:** April 29
- **Director of Photography:** Simon Dennis
- **Production Designer:** Matthew Flood Ferguson
- **Costume Designers:** Lou Eyrich & Sarah Evelyn
- **Head of Hair Department:** Michelle Ceglia
- **Head of Makeup Department:** Eryn Krueger Mekash

### Characters:

- David Corenswet - “Jack Castello”
- Darren Criss - “Raymond Ainsley”
- Jeremy Pope - “Archie Coleman”
- Laura Harrier - “Camille Washington”
- Samara Weaving - “Claire Wood”
- Dylan McDermott - “Ernie”
- Holland Taylor - “Ellen Kincaid”

- Patti LuPone - “Avis Amberg”
- Jim Parsons - “Henry Willson”
- Jake Picking - “Rock Hudson”
- Joe Mantello - “Dick Samuels”
- Maude Apatow - “Henrietta”
- Mira Sorvino - “Jeanne Crandall”
- Rob Reiner - “Ace Amberg”
- Michelle Krusiec - “Anna May Wong”
- Queen Latifah - “Hattie McDaniel”

## **EPISODE CREDITS**

### **Episode 1: *Hooray for Hollywood***

**Written by** Ryan Murphy & Ian Brennan

**Directed by** Ryan Murphy

**Logline:** After returning from the war, Jack Castello arrives in Hollywood with hopes to make it in pictures. Jack’s wife, Henrietta, receives some unexpected news. A new friend makes Jack an offer that’s almost too good to be true.

### **Episode 2: *Hooray for Hollywood: Part 2***

**Written by** Ryan Murphy & Ian Brennan

**Directed by** Daniel Minahan

**Logline:** Avis Amberg requests the services of the Golden Tip as Henrietta grows suspicious of Jack. Raymond Ainsley, an up-and-coming director fresh out of film school attempts to get his film greenlit by Ace Pictures while his contract player girlfriend Camille Washington gets her first break. Raymond meets young screenwriter Archie Coleman to discuss his screenplay – *Peg*. Henry Willson signs a new client by the name of Roy Fitzgerald.

### **Episode 3: *Outlaws***

**Written by** Ryan Murphy & Ian Brennan

**Directed by** Michael Uppendahl

**Logline:** Ernie and the pump jockeys are hired for a big party. Henry Willson prepares Rock for a career in Hollywood while Ellen Kincaid helps Jack refine his skills as an actor. Against her mother’s will, Claire demands a screen test for *Peg* from her father, studio chief Ace Amberg. After a trying day on set, Camille makes a bold pitch to Raymond. Dick Samuels is forced to confront his inner demons.

### **Episode 4: *(Screen) Tests***

**Written by** Ian Brennan, Janet Mock, Ryan Murphy

**Directed by** Janet Mock

**Logline:** Dick and Ellen pitch Ace their slate. Raymond and Camille urge Archie to make a bold script change. Avis is presented with an unexpected opportunity while Jack and Rock prepare for their screen tests.

### **Episode 5: *Jump***

**Written by** Ryan Murphy & Ian Brennan

**Directed by** Michael Uppendahl

**Logline:** Avis contemplates the possibility of making history. *Meg* finds its cast. With pre-production underway, Dick has notes for Raymond and Archie. Ellen decides to follow her heart as Jack's past comes back to haunt him.

**Episode 6:** *Meg*

**Written by** Ian Brennan, Janet Mock, Reilly Smith

**Directed by** Janet Mock

**Logline:** Ernie makes a plan to save the picture. With social tensions rising in Hollywood following *Meg's* announcement, Archie and Avis remain vigilant. Jack and Archie give Ernie the opportunity of a lifetime. Camille and the cast begin production on the movie that will make or break their careers.

**Episode 7:** *A Hollywood Ending*

**Written by** Ian Brennan & Ryan Murphy

**Directed by** Jessica Yu

**Logline:** Jack, Archie and Ray grieve a loss. Camille receives advice from her idol as Dick unveils his plan to release *Meg*.